

[Tags: concerto, concierto, discography, piano, zongoraverseny, orchestra, orquesta, концерт, фортепиано с оркестром, concertul pentru pian și orchestră, piyano konçertosu, ピアノ協奏曲, 鋼琴協奏曲], Koncert za klavira i gudace, Koncert za klavir in godalni orkester

Music for Piano and Orchestra:

The Recorded Repertory

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(updated 4/26/2024)

*For the most up-to-date edition, see
<http://www.siu.edu/~aho/discography/Discography.pdf>
Mirror sites have earlier versions with errors and omissions.*

This discography includes titles of works for piano and orchestra (piano + 7 or more instruments) recorded for commercial and non-commercial release (including synthesized or chamber renditions when no other version is known). **Additional information (labels, source, performers' names) is available upon request.** The proliferation of amateur and student compositions on youtube, soundcloud, etc. has made it impractical to document every work for piano and orchestra that has been recorded. Beginning in March 2013, works that have been recorded only in synthesized performances have not been added if

- (1) the composer is anonymous; or
- (2) the work has limited musical merit or is extremely brief.

Note: underlined works have synthesized solo and/or orchestra parts and are mainly by student or amateur composers.

Sigla (§, +, **) preceding works are for the compiler's use, to access information on the format and location of recordings.

• = private archival recording.

This discography will be updated regularly (see the date at the top). I would appreciate hearing from anyone who has a recording of works without any sigla or is aware of additions or corrections that need to be made.

Composers and performers, please submit an mp3/m4a of works absent from this discography to aho@siue.edu

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Aarne, Els [pseudonym of Else Janovna Paemurru] (1917-95) Estonia
 ***Ballad in c, Op. 25 (1955)*
 ***Concerto in c-sharp, Op. 5 (1945), I only*

Abady, Temple (1903-70) England
 ***Gaston & Martin (from Henri Gruel's animated film, 1953)*

Abanilla, Juan Iñigo (-) Philippines
 ***Concerto No. 1 in g (2020)*

Abbate, Louis (1866-1933) Monaco
 ***Concerto italien in A, Op. 96 (1922)*
 ***Monæcencis, Fantaisie l'hymne monégasque, Op. 110 (1925)*

Abbott, George (-) USA
 ***The Simple Things – A Modern Piano Concerto (by 2020)*

Abdiel, Calvin (2001-) Indonesia/Australia
 ***Fantasia on Ibu Sud's "Tanah Airku" [My Homeland] (by 2021)*

Abdinurov, Alibi
 ***Concerto Piece ("Folk-Online") (by 2022)*

Abdinurov, Serik (-) Kazakhstan
 ***Music for Oboe, Piano, and String Orchestra with Percussion (by 2015)*

Abdullayev, Rustam (1947-) Uzbekistan
 ***Concerto No. 1 (1972)*

Abdullayeva, Oydin (1976-) Uzbekistan
 ***Bayramona Fantasy for 2 Pianos and Orchestra*
 ***Xorazmcha fantaziya [Khorezm Fantasy]*

Abdusattorov, Abdujalil (-) Uzbekistan
 ***Concerto on Uzbek National Themes (by 2017)*

Abdyssagin, Rakhat-Bi (1999-) Kazakhstan
 ***Kazakh Rhapsody (by 2014)*
 ***Qubyls (symphonic poem, 2020)*
 ***Tears of Silence (Concerto) (2018)*
 ***Will to Live (premièred 2015)*

Abecasis, Manuel (1997-) Portugal
 ***Fantasia (2009)*

Abeille, (Johann Christian) Ludwig (1761-1838) Germany
 §*Grande Concerto in D for Piano 4-Hands and Orchestra, Op. 6 (1793) [sometimes erroneously attributed to C. F. Abel]*

Abel, Carl (Karl) Friedrich (1723-87) Germany
Concerti, Op. 11: +No. 1 in F; +No. 2 in B-flat; +No. 3 in E-flat; §No. 5 in G; +No. 6 in D (1774; publ. ?1794)

Abel, Paul Louis (1926-2016) USA
 ***Idyll (in memoriam Paul Louis Abel, III, his eldest son)*

[Bartolo]-Abela, Marcelle (-) USA
 +*Fantasy (2020)*

Abelardo, Nicanor (1893-1934) Philippines
 ***Concerto in b-flat, Op. 12 (1923)*

Abeliovich, Lev Moiseyevich (1912-85)
 +*Concerto in e (1977-80)*

Abendroth, Walter (1896-1973) Germany
 ***Concerto in C, Op. 44 (1965)*

Abigaña, Brett Keüper (1980-) USA
 ***Litany and Satire (2002)*

Abilzhanov, Halykbergen (-) Kazakhstan
 ***Alau [The Flame] for String Orchestra and Piano (2014)*

Abiuso, David (-) Australia
 ***Variations on an Original Theme (2020)*

Abraham Mafud, Roberto (1959-) Mexico
 ***Fantasia Impromptu for Piano and String Orchestra (premièred 2023; arr. by David Silva)*

Abrahamsen, Hans (1952-) Denmark
 §*Concerto (1999-2000)*
 ***Concerto for Violin, Piano, and String Orchestra (2010-11)*
 + “*Left, Alone*” for Piano Left-Hand and Orchestra (2014-15)
 + *Schnee (2006)*
 ***Wald (2009)*

Abrak, Jad
 ***Piece concertante for Piano, 2, Flutes, and String Orchestra, Op. 3 (2007)*

Abrams, Jeffrey Scott (1966-) USA
 ***Concerto No. 2 in F (I, 1996; II-III, 1998; IV, 1999), I only*

Abrams, Teddy (Edward Paul Maxwell) (1987-) USA
 + *Concerto (2021)*

Abramson, Robert (1928-2008) USA
 ***Dance Variations (1965/76)*

Abrashev, Bozhidar (1936-2006) Bulgaria
 + *Concerto for 2 Pianos and String Orchestra (1969)*

Abril, Antón García [see García Abril]

Absil, Jean (1893-1974) Belgium
 ***Ballad for Alto Saxophone, Piano, and Small Orchestra, Op. 156 (1971)*
 §*Concerto No. 1, Op. 30 (1937)*
 ***Concerto No. 2, Op. 131 (1967)*
 ***Concerto No. 3, Op. 162 (1973)*
 ***Le Zodiaque, Symphony-Cantata for Piano, Chorus, and Orchestra, Op. 70 (1949)*

Abu-Ali, Michael
 ***Concerto in b (2023)*

Aburto, Diego (1978-) Chile
 ***Nueva Transición for Vibraphone, Piano, and Orchestra (by 2020)*

Achemyan, Vardan (1956-) Armenia
 ***Concerto for Piano, Orchestra, and Chorus*

Achron, Isidor (1892-1948) Russia/USA
 + *Concerto No. 1 in b-flat, Op. 2 (1937)*
 + *Concerto No. 2 in A, Op. 3 (1942)*

Acilu, Augustín González [see González Acilu]

Acive Dugarte, Uziel
 ***Concerto No. 1 (“La creación”) (by 2012; orchestrated by Hans Loreto Nicholls)*

Acker, Dieter (1940-2006) Romania/Germany
***Concerto No. 1* (1984)
***Texture II for Piano and Chamber Orchestra* (1972)

Ackerman, David (-) USA
***Concerto No. 1 in c for Piano and String Orchestra (by 2018), I*

Ackerman, Karl (1967-)
***Fields of Gold for Piano and String Orchestra (2006)*

Acorne, Nick [born Mykyta Prykhodchenko] (1987-) Ukraine/Austria
***Without World Without* (2010)

Actor, Lee (1952-) USA
+*Concerto No. 1* (2012)

Adaddi, Tomer (1983-) Israel/USA
***Concerto No. 1* (2011)

Adamczyk, Olivier (1997-) Poland
***Mojej Warszawie (My Warsaw)* (2009)

Adami, Felipe Kirst (1977-) Brazil
***Concerto* (1999)

Adamič, Bojan (1912-95) Slovenia
+*Ljubljana Concerto* (1971)
+*Serenade (by 1975)*

Adamkowski, Vajl
***Motion (Concerto)* (2014)

Adams, Arthur (1991-) USA
***Concerto No. 1* (2005)

Adams, Byron (1955-) USA
***Ballade* (1985; revised and reorchestrated, 1998-99)

Adams, George Selfridge (1917-59) USA
•*Concerto* (1940-41)

Adams, H. Leslie (1932-) USA
***Citiscap* (1964-65)

Adams, John (Coolidge) (1947-) USA
§*Concerto* (“*Century Rolls*”) (1996-97)
§*Eros Piano for Piano and Chamber Orchestra* (1989/90)
§*Lollapalooza* (c.1997)
+*Grand Pianola Music for 2 Pianos, 2 Sopranos, Mezzo-soprano, and Small Orchestra* (1981-82)
+*Must the Devil Have All the Good Tunes?* (2018)
§*Slonimsky’s Earbox for Orchestra with Piano Concertante* (1996)
+*Son of Chamber Symphony for Ensemble with Piano* (2007)

Adams, John Luther (1953-) USA
***Concerto* (“*Prophecies of Stone*”) (2023)
+*For Lou Harrison for String Quartet, 2 Pianos, and String Orchestra* (2003)

Adams, Samuel Carl (1985-) USA
***No Such Spring* (2022)

Adaskin, Murray (1906-2002) Canada
***Capriccio* (1961)

- + *In Praise of Canadian Paintings in the 30s for Piano and String Orchestra* (1975)
- Addinsell, Richard (1904-77)** England [see also Rubalcaba]
- § *The Day Will Dawn, "Tea-Time Music" for Piano and String Orchestra* (1942; arr. by Richard Roy Douglas)
- § *Festival* (from the incidental music to Emyln Williams's play "Trespass," 1947)
- § *Greengage Summer Suite: "Zizi's Tango"* (1961; arr. by Gambley & Lane)
- + *Harmony for False Lovers* (1945, arr. by Gavin Sutherland)
- § *"Highly Dangerous," theme* (1950)
- ** *Invitation Waltz* (from the incidental music for Christopher Fry's play "Ring Round the Moon," 1950; arr. by Alberto Semprini)
- § *Invocation* [see "Journey to Romance" [below]]
- § *Journey to Romance* (arr. in 1955 from the orchestral piece "Invocation" for the radio program "Journey to Romance," 1946)
- § *Smokey Mountains Concerto* (1950)
- ** *Southern Rhapsody*
- § *"Tale of Two Cities," theme* (from the film, 1958; arr. by Douglas Gamley)
- § *Tune in G* (orig. for piano solo, 1943; arr. for piano and orchestra, 1952)
- § *Warsaw Concerto* (from the film "Dangerous Moonlight" ["Suicide Squadron" in the USA], 1941; orchestrated by Richard Roy Douglas [1907-2015])
- + *Warsaw Concerto* (arr. by Gordon Robinson)
- ** *Warsaw Concerto* (arr. by Bill Snyder)
- ** *Warsaw Concerto* (arr. for piano and concert band by Leidzen)
- ** *Warsaw Concerto* (arr. for 2 pianos and orchestra)
- Addison, John (1920-98)** England
- ** *Murder, She Wrote, theme* (from the TV series, 1984)
- Variations* (1948)
- ** *Waltz* (from Michael Truman's film "Touch and Go," 1955)
- + *Wellington Suite for 2 Horns, Piano, Percussion, and String Orchestra* (1959)
- Aden, Richard**
- ** *Arrangements of "The Apartment" and "April in Paris"*
- Adenot, Pierre (1965-)** France
- + *Les aventuriers de l'art moderne* (soundtrack, 2015)
- Aderhold, Peter (1966-)** Germany
- ** *Fugue for Violin, Cello, Piano, and Orchestra* (2007)
- Adès, Thomas (1971-)** England
- + *Concerto* (2017-18)
- § *Concerto conciso for Piano and 10 Players* (1997)
- + *Dawn, Chacony for Orchestra at Any Distance* (2020)
- + *In Seven Days* (Concerto with Images) (2008)
- Adigozalov [Adigezalov; Adıgözəlov; Adigozal; Adygazal], Vasif Zülfüqar oğlu (1935-2006)** Azerbaijan
- ** *Concerto No. 1 in C* (1960-61)
- + *Concerto No. 2 for Piano and Folk Instrument Orchestra* (1964)
- + *Concerto No. 3* (1985)
- + *Concerto No. 4* (1994)
- + *Poem-Apotheosis for 2 Pianos and Orchestra* (1980)

Adigozalzade [Adıgözəlzadə], Hasan Agha [Həsənağa] (1946-2018) Azerbaijan
 ***Concert Fantasy (“Three Stars”) for Piano, Voice, and Orchestra*

Adjemian, Vartan (1956-) Armenia
 ***Adventure for Alto Sax, Piano, and String Orchestra (2008)*
 ***Concerto No. 2 (2005)*
 ***Poem-Fantasie for Flute, Piano, and Orchestra (by 2006)*
 ***Theater of Sound (Concert Poem) for Piano, Timpani, and String Orchestra (2013)*

Adkins, Luke (-) USA
 ***Concerto No. 1 in d, Op. 28 (by 2023)*

Adler, Ayal (1968-) Israel
 ***Dialogues for Piano and Large Ensemble (1998)*
 ***Expanses for Piano and String Orchestra (2014)*
 ***Postlude for Large Ensemble (2011)*

Adler, Hugo Chaim (1894-1955) Belgium/USA
 +*Overture to “Balak and Balaam” (1934/48)*

Adler, James (1950-) USA
 ***Allegro scherzando: A Celebration for Piano and Wind Orchestra (2009)*
 ***Concerto in G (1980)*

Adler, Samuel (Hans) (1928-) Germany/USA
 +*Concerto No. 1 (1983)*
 §*Concerto No. 2 (1997)*
 +*Concerto No. 3 for Piano and String Orcehstra (2003)*
 +*Time in Tempest Everywhere (1993)*

Adriaansz, Peter Stewart (1966-) USA/Netherlands
 ***Three-part Melodies, Variations, and Objects for Piano-Obbligato and Large Ensemble (2000)*

Adrian M. G. (-) Romania
 ***Concerto in D, II*

Adriano [born Adriano Baumann] (1944-) Switzerland
 +*Concertino for Piano, Percussion, and String Orchestra (2001)*

Adytia, Alfian Emir (-) Indonesia
 ***Mainan Rondo (2013-15)*

Afanas'yev, Leonid Viktorovich (1921-95) Russia
 ***Concerto in c-sharp, I (with cuts) (1965; from the film “The Calling” [Vocation], 1956)*
 ***Winter Road for Piano and Russian Folk Instrument Orchestra*

Afanasyev, Michael (1995-) Russia
 ***Concerto (from official trailer for the Netflix TV series “Ratched,” 2020)*

Afify, Adel A. (1945-) Egypt
 ***Concerto No. 1 in c-sharp (rec. 2005)*
 ***Concerto No. 2 in a (rec. 2006)*

Agababova, Elena (1958-) Russia
 ***Concerto grosso for Viola, Piano, and String Orchestra (by 2007)*

Agafonnikov, Vladislav Germanovich (1936-) Russia
 ***Concerto (1982)*
 ***Confession (“In Memory of My Father”) (premièred 2016)*

Agam, Orram

***Concerto (“Messiaenic Bird”) (by 2015)*

Ager, Andrew (1962-) Canada

***Concerto (premièred 2014)*

Ager, Klaus (1946-) Austria

§*Concerto for Piano, 13 Winds, and Percussion, Op. 36 (1982)*

§*Serenade for Piano and Chamber Orchestra, Op. 60 (1990/94)*

Agerfeldt Olesen, Thomas (1969-) Denmark

+*All as One (2000)*

***Steinfeld*

Aghajanyan, Mihran (-) Armenia

***Armenian Ballad (by 2008)*

Aglinskas, Julius (1988-) Lithuania

***Fragments for Symphony Orchestra with Piano (2014)*

Agnas, Max (1997-) Sweden

***Hope (2022)*

Agobet, Jean-Louis (1968-) France

+*Ritratto concertante (2000)*

***Sectio for 14 Musicians (2008)*

Agócs, Kati (1975-) Canada/USA

***Like a Treasure Hidden in a Field for Chamber Orchestra with Piano (2009)*

***Requiem Fragments for Orchestra with Piano (2008)*

Agolli, Lejla (1950-) Albania

***Rhapsody (“Gëzimi ynë” [Our Joy]) (1980)*

Agopian, Vartan

***Concerto for Piano and String Orchestra (premièred 2019)*

Agrafiotis, Alexis (1970-) Greece/Germany

Chamber Concerto for Piano and 12 Players (1994)

•*Concerto No. 1 (1993/96)*

Agrell, Johann Joachim (1701-65)

+*Concerto in G for Flute, Fortepiano, and Strings, Op. 4, No. 3 (1748)*

Agudelo Ramírez, Víctor Hugo (1979-) Colombia

***Concerto (“Circular Sur”) (2018)*

***Diálogos Montunos (2015)*

Águila, Miguel del (1957-) Uruguay/USA

***Concerto (1997)*

+*Conga-Line in Hell for Chamber Orchestra with Piano (1994)*

***Islamorada (Purple Island) for Piano and String Ensemble, Op. 106 (2013)*

Aguiar, Pilar (1956-) Costa Rica

***Oda a los 200 años de Independencia (Fantasía) for Piano and String Orchestra (2021)*

Aguirre, Pablo (1961-) Argentina

***Concerto (“Por tu presencia”) for Piano and String Orchestra (2013-18)*

Agustí, Charles (1960-) Spain

***Unstable Surface (2004)*

Ahadova, Tamilla (1995-) Azerbaijan

+ *Concerto* (by 2019)
 ***Theme and Variations for Piano and String Orchestra* (by 2019)

Abbez, Eden [born George Alexander Aberle] (1908-95) USA
 ***Nature Boy* (1948)

Ahdab, Mona A. (1966-) France
 ***Agnus Dei for Tenor, Piano, and Orchestra* (2008)
 ***Concerto No. 1 ("Renaître")* (2011)

Ahmadzadeh [Əhmədzadə], Nijat [Nicat] (-) Azerbaijan
 ***Concert Piece for Piano and String Orchestra* (by 2021)
 ***Thoughts and Dances for Piano and String Orchestra* (by 2021)

Ahmas, Harri (1957-) Finland
 ***Concerto for Piano and Wind Orchestra*

Ahn Jun Hyoung (-) S. Korea
 ***Concerto in c-sharp* (2020), I

Ahn, Sungmin (-) S. Korea/Netherlands
 ***Concerto with "The Starry Night II" [a composition for string quartet, 2016] for Piano and String Ensemble* (2017)

Aho, Kalevi (1949-) Finland
 + *Concerto No. 1* (1988-89)
 + *Concerto No. 2* (2001-2)
 + *Triple Concerto for Violin, Cello, Piano, and Chamber Orchestra* (2017)

Ahrén du Quercy, Thomas (1955-) Sweden
 ***Images (Concerto)* (2021)

Aiba, Hiro (-) Japan
 ***Concerto No. 1* (2014-18)
 ***Concerto No. 2* (2019), I & III
 ***Reunion* (by 2014)
 ***A Step* (by 2016)
 ***Sunny Day* (by 2016)

Aiello, Virginio (1975-) Italy
 + *Sea Inside* (orig. for piano solo, by 2019; arr. by Jeffrey J. Torres, 2022)

Aigui [Aygi; Aigi], Alexei (1971-) Russia
 ***Octo* (2015)
 ***Le Sapin pousse plus vite que le chêne*

Aimontche, Gerard (1991-) Russia
 ***Rumba "Ivan Rataouille" (2021; based on material from Stravinsky's "Petrouchka")*

Ainsworth, Jacob (-) United Kingdom
 ***Concertino in Various Keys* (by 2016)

Aints, Tauno (1975-) Estonia
 + *Concertino for Piano, Violin, and String Orchestra* (2008)

Ajalyaqin, Somar
 ***Concerto* (by 2018), I
 ***Rhapsody Carnaval No. 1 in C-sharp* (2016)

Ajdič, Alojz (1939-) Slovenia
 + *Concerto* (1988)

Ajiashvili, Hana (1972-) Georgia

- **Reflections (2004)*
- Akami**
***Concerto No. 2, III*
- Akbar, Anjelika Rosenbaum (1969-)** Kazakhstan/Turkey
***Concerto No. 1 (“Sevgi Çemberi” [Circle Of Love]) for Piano, Soprano, and Orchestra (2004)*
***Güneşin Doğduğu Ufuk (The Horizon where the Sun Rises), Rhapsody*
- Åkerwall, Martin (1965-)** Denmark
***Arlequin (Concerto burlesque) for Piano and Concert Band (1998)*
- Akhundova, Pike (1984-)** Azerbaijan
***Concerto (premiered 2011)*
***Vals and 2 Preludes for Piano and Chamber Orchestra (premiered 2008)*
- Akhunov, Sergey (1967-)** Ukraine/Russia
***“Victor Hugo’s Blank Page” (Chamber Symphony) for Cello, Piano, Percussion, and String Orchestra (2011-17)*
- Akiho, Andy (1979-)** USA
***Oscillate for Orchestra with Piano (2012)*
- Akshelyan, Artur (1984-)** Armenia/Switzerland
***Lichtfarben II for Piano and 10 Instruments (2011)*
- Akutugawa, Yasushi (1925-89)** Japan
Music from “The Demon” (film, 1978; arr. by Yoichi Kiyomichi), Street Organ & End Song
- Alabaca, Ahmed (c.1985-)** USA
***Rhapsody No. 1 in F (2016)*
- Alabieff** [see Alyab’yev]
- Alaise, Alias**
Concerto No. 1 (“Inspirations”) (by 2008)
Concerto No. 2 (“Overture to the Ghost Sonata”) (by 2008)
Concerto No. 3 (“Forbidden City”) (by 2008)
- Alakotila, Timo (1959-)** Finland
***Concerto No. 2 for Piano and String Orchestra (premiered 2023)*
- Alarcón, Luis Serrano (1972-)** Spain
***Concertango for Alto Saxophone, Jazz Trio, and Symphonic Band (2004)*
- Albéniz, Isaac (Manuel Francisco) (1860-1909)** Spain
***Asturias (arr. for piano and orchestra by Georgii Cherkin, by 2007)*
***Asturias (shortened and arr. by Mikołaj Gąsiorek, by 2013)*
 §*Concierto fantástico [No. 1 in a], Op. 78, T. 17 (1887; orchestrated by Tomas Bretón at the composer’s request, according to Bretón’s diary entry for 23 Jan. 1887; the printed full score, 1975, attributes the orchestration to “J. Trayter,” a pseudonym invented by the publisher)*
 +*Rapsodía española, Op. 70, T. 16 (orig. for 2 pianos, 1886-87; arr. for piano and orchestra possibly by Albéniz and/or Tomás Bretón y Hernández; the handwritten full score and parts are now in the Conservatoire Francisco Escudero in San Sebastián, a city in which Albéniz and Bretón y Hernández performed the work on 20 August 1889)*
 §*Rapsodía española, Op. 70 (orig. for 2 pianos, 1886-87; arr. for piano and orchestra by George Enescu, 1911)*

- §*Rapsodia española, Op. 70* (orig. for 2 pianos, 1886-87; arr. for piano and orchestra by Cristóbal Halffter, c.1950s)
 +*Rapsodia española, Op. 70, T. 16* (orig. for 2 pianos, 1886-87; orig. orchestrated by Tomás Bretón y Hernández at the composer's request, according to Bretón y Hernández's diary entry for 23 Jan. 1887; reconstructed by Jacinto Torres Mula, 1994, "using diverse manuscript sources")
 ***Tango in D* (arr. by Alberto Semprini)
- Albert, Eugen [Eugène] (Francis Charles) d' (1864-1932)** Germany
 §*Concerto No. 1 in b, Op. 2* (1884)
 §*Concerto No. 2 in E, Op. 12* (1892)
 ***Scherzo in F-sharp, Op. 16, No. 2* (orig. for solo piano, publ. 1898; arr. Ludwig Stiel for piano and orchestra)
- Albert, Rafael Rodríguez (1902-79)** Spain
 +5 *Piezas for Small Orchestra and Piano* (1928)
- Albert, Stephen (1941-92)** USA
 +*Symphony No. 1 ("RiverRun") for Orchestra with Piano* (1983)
- Albertz, Sef (1971-)** Venezuela/Germany
 ***Ciaccona (after Bach) for Piano and String Orchestra* (by 2016), excerpt
 ***Concerto for Piano and String Orchestra* (by 2016), excerpts
 ***Southern Lights for Piano, String Orchestra, and Big Band* (by 2016), excerpt
- Albinoni, Tomaso** [see Giazotto]
- Alborov, Felix Shalvovich (1935-2005)** USSR/S. Ossetia
 ***Concerto in b* (1961)
- Albrecht, Lev**
 ***Concerto for Piano and String Orchestra, I*
- Albrecht, Pit**
 ***Concerto No. 1 in E-flat (2020), II*
- Albrechtsberger, Johann Georg (1736-1809)** Austria
 ***Concerto in B-flat* (before 1792)
- Albright, Holland (-)** USA
 ***Passion / Lament for Piano and String Orchestra* (2024)
- Albuquerque, Armando (1901-86)** Brazil
 ***Suite breve for Orchestra with Piano* (1954)
- Alburger, Mark (1957-)** USA
 ***Fellow Travelers for Piano-4 Hands and Orchestra* (2012), I only
- Alcalde, Andrés (1952-)** Chile
 +*Llongüein for 2 Flutes, 2 Oboes, 2 Violins, Harpsichord, and Piano* (1993)
- Alcántara, Victor (1975-)** Germany
 ***Toccata concertante* (2009)
- Alcaez, Abdón (1976-)** Spain
 ***Concierto Flamenco No. 1 for Piano, Voice, Chorus, and Orchestra* (2016-18)
- Alcozer, Alberto** [a.k.a. Kusalánanda] (1964-) Italy
 ***Concerto da camera ("Delle variazioni") for Cello, Piano, Synthesizer, and Orchestra* (2012-20)
- Aldag, Richard (1955-)** USA
 ***Concertino for Piano and Chamber Orchestra* (2014)

Aldrich, Alexis (1955-) USA
***Sierra Rhapsody* (2020)

Aldrich, Ronnie (1916-93) England
+Arrangements

Aldrich-Gan, Ming (-) USA
***Symphonic Rhapsody* (1999/2001)

Aldridge, Robert Livingston (1954-) USA
***Concerto No. 2 ("Harmonices Mundi")* (2017), I

Aleksandravičus, Armands (-) Latvia
***Snapshot III for Piano, Timpani, and Orchestra* (by 2016)

Aleksandrov, Anatoly Nikolayevich (1888-1982) Russia
***Concerto-Symphony in b, Op. 102* (1974)

Aleksandrov, Boris Aleksandrovich (1905-94) Russia
***Fantasia for Piano and Russian Folk Instrument Orchestra* (1955)

Alekseyev, Vladimir V. (-) Ukraine
***Concertino No. 2 in d* (by 2016)

Aleksiychuk, Irina (1983-) Ukraine
***Bridges to the Invisible Banks for 2 Pianos and Orchestra*

Aleskerov, Suleiman Eiyub ogly (1924-2000) Azerbaijan
***Concerto for Cello, Piano, and Orchestra* (1947)

Alessandri, Claudio (1964-) Italy
***Rainbow for Piano and String Orchestra*

Alessandrini, Raymond (1945-) Germany/France
***To Bill or not to Bill* (2015)

Alessandro, Raffaele d' (1911-59) Switzerland
***Concerto No. 2, Op. 54* (1945-46)
§*Concerto No. 3 (Quasi una sinfonia), Op. 70* (1950)
+*Sinfonietta for String Orchestra, Obligato Piano, and Timpani, Op. 51* (1944)

Alevizos, Vasilis (1992-) Greece/England
***Concerto* (2017)

Alexander, Dennis (1947-) USA
***Concertante in G*
***Imperial concertante (version for piano and string quartet), I & III*

Alexander, Elizabeth (1962-) USA
***Water Sings Blue for 3 Percussionists, Timpani, Piano, and String Orchestra* (2008)

Alexander, Haim (1915-2012) Israel
***Concerto for Piano and Chamber Orchestra* (1982)

Alexander, John Ivor [see Ivor Alexander]

Alexander, Larry Graham (-) USA
***Concerto No. 3* (by 2018)

Alexander, Margin (1988-) USA
***La Strada dei Cembri* (arr. for piano and string orchestra, by 2023)

Alexander-Barnes, David (1993-) England
***Concerto for Piano and String Orchestra* (2021)
***3 Movements for Piano and Small Orchestra* (2020-21)

Alexander Pollack, Leni (1924-2005) Germany/Chile

- **Ils se sont perdus dans l'espace étoilé for Orchestra with Piano (1975)*
- Alexandra, Liana (1947-2011)** Romania
***Concerto Piano 4-Hands and Orchestra (1993)*
***Resonances (1974)*
- Alexandros, Franz Fedor**
***Symphonic Adagio in E (2023; minimal, mainly single-note piano part)*
- Alfagüell, Mario (1948-)** Costa Rica
 + *Concerto [No. 1]: Simetrías Interválicus; Divagaciones; posible Postludio (version for piano, flute, 2 clarinets, 2 guitars, string quartet, and double bass), Op. 131a (2002)*
***Concerto [No. 2] for Piano Left-Hand, Voice, and Orchestra, Op. 145 (2003)*
***Concerto No. 7, Op. 207*
***Concerto No. 9 for Piano, Marimba, and Orchestra, Op. 239*
***Concerto No. 11, Op. 255 (premièred 2013)*
***Concerto No. 18 for Piano Left-Hand and Orchestra, Op. 366 (by 2017)*
***Concerto for Soprano, Piano, and Orchestra, Op. 606 (by 2023)*
- Alfano, Franco (1876-1954)** Italy
 + *Divertimento per orchestra ridotta e pianoforte obbligato [for Reduced Orchestra and Obbligato Piano] (1934)*
- Al Fardan, Dana (1985-)** Qatar
 + *Spirit of Thunder (by 2015)*
- Alfidi, Joseph (1949-2015)** USA/Belgium
***Concerto No. 2 in g (1959-60)*
- Alfonso, Javier (1904-88)** Spain
***Fantasía cíclica en tres movimientos for 2 Pianos and Orchestra (1983)*
- Alford, Travis (1983-)** USA
***Breathing Room for Flute, Clarinet, Violin, Viola, Cello, Piano, and Percussion (2009)*
- Algeliens** [see Léon, Algeliens]
- Aliaga, Jorge (1968-)** Chile
 + *Antonia (music for Mariano Andrade's film, 2001)*
- Alix, René (1907-66)** France
***Concerto, Op. 16 (1948)*
- Aliyev, Aga (-)** Azerbaijan
***Rondo for Piano and String Orchestra (by 2015)*
- Aliyeva, Nigar (-)** Azerbaijan
***Concerto (by 2018)*
- Alizadeh, Agshin [Akshin] (1937-2014)** Azerbaijan
***Rural Suite, Mugham and Folk Dance (arr. by Mustafa Mehmandarov of viola, piano, and chamber orchestra)*
- Ali-Zadeh [Alizade], Franghiz [Firangiz] (1947-)** Azerbaijan/Germany
***Concerto (1972)*
- Alkan [Morhange], (Charles-)Valentin (1813-88)** France
***Concerto, Op. 39 (orig. for solo piano, 1857; arr. by M. Endo for piano and orchestra, by 2013)*
***Concerto, Op. 39 (orig. for solo piano, 1857; arr. by Mark Starr for piano and orchestra, 1987; publ. 2022)*

- **Concerto, Op. 39, I** (orig. for solo piano, 1857; arr. for piano and orchestra by Hanbyeol and Joochan Kim, by 2014)
- §**Concerto, Op. 39, I** (orig. for solo piano, 1857; arr. for piano and orchestra by Karl Klindworth, 1872/1902)
- **Concerto, Op. 39, I** (orig. for solo piano, 1857; unidentified arr. for piano and orchestra)
- §**Concerto da camera No. 1 in a, Op. 10** (premiered 1832)
- §**Concerto da camera No. 2 in c-sharp for Piano and String Orchestra** (1833)
- §**Concerto da camera No. 3 for Piano and String Orchestra** (1833, lost; published as a piano solo in 1837 as *Andante romantique No. 2, Op. 13*; reconstructed by Hugh Macdonald, 1995)
- +**Concerto da camera No. 3 for Piano and String Orchestra** (1833, lost; published as a piano solo in 1837 as *Andante romantique No. 2, Op. 13*; reconstructed by François Luguenot, c.2013)
- **Concerto da camera No. 3 for Piano and String Orchestra** (1833, lost; published as a piano solo in 1837 as *Andante romantique No. 2, Op. 13*; reconstructed by Mark Starr for piano and chamber orchestra [including winds, brass, and strings], 1983, then revised in 2022 as “*Introduction et Andante romantique*” to open with an orchestral version of Alkan’s little-known “*Introduction to Caprice No. 5*” for solo piano, 1843, which utilizes the same theme)
- §**Rondo brillant for Piano and String Ensemble** (orig. string quartet), Op. 4 (c.1833)
- **Symphonie, Op. 39** (orig. for solo piano, 1857; arr. for piano and orchestra)
- Alla, Thierry (1955-2023)** France
Concerto étoiles for Piano, Percussion, and Chamber Orchestra (1989)
- Allahverdiyev, Ceyhun (1972-)** Azerbaijan
****Concerto** (2002)
****Dəniz və Səma [Sea and Sky]**
****Əbədi Sevgi [Eternal Love]**
****Sevəcəm**
- Allan, Esther** [born Esther Boyarsky] (1914-85) Poland/USA
****Arrangements—Chopin: Nocturne in c, Op. 48, No. 1; Beethoven: Sonata No. 17, III**
****Meditation for Piano, Harp, and String Orchestra** (c.1950)
****Norman Concerto** (c.1942)
****Ocean Rhapsody** (c.1955)
****Prelude “Appassionato”** (c.1955)
****Romantic Concerto** (c.1945)
****Various Other Works—Bethie’s Theme; Enchantment; Freddie’s Running; Interlude; Summer Waltz; Trailing**
- Allaway, Shaun**
****Concerto** (2020)
- Aldis, Dominic (1962-)** England
 +*A Childhood Suite for Jazz Piano Trio and String Orchestra* (2012)
- Allen, Gracie** (1895-1964) USA
 +*Concerto for Index Finger [and Orchestra]* (composed for a comedy skit by Gracie Allen and recorded in two different versions: the first in a “George Burns & Gracie Allen Show” radio program (16 March 1943), accompanied by Paul Whiteman and

His Orchestra. According to Christopher H. Sterling's Encyclopedia of Radio (2004), p. 1061, this was composed by Whiteman in 1942. The second version is in the 1944 film "Two Girls and a Sailor," accompanied by Albert Coates. Various sources credit this to Sammy Fain)

Allen, Peter (1961-) Canada

****Hurricane Juan Concerto (2008)**

Allen, Peter B. (1959-) USA

+*Prelude (1998)*

Allen, Peter Charles (1961-) Canada

****Hurricane Juan Concerto (2008)**

Allevi, Giovanni (1969-) Italy

+*Aria (by 2007)*

+*Come sei veramente (orig. for piano solo, by 2005)*

+*Concerto No. 1 (2017)*

+*Fantasia concertante (by 2012): Sunrise; Mandela; Symphony of Life; Elevazione; Heart of Snow*

+*Flowers for Piano and String Orchestra (by 2017)*

+*Foglie di Beslan (by 2008)*

+*A Life in a Day for Piano and String Orchestra (by 2017)*

+*No Words for Piano and String Orchestra (by 2017)*

+*Prendimi (by 2005)*

+*Scent of You for Piano and String Orchestra (by 2017)*

****Symphony of Life for Piano and Wind Orchestra (by 2013; see also Fantasia concertante, III, above)**

+*300 Anelli (by 2008)*

+*Together for Piano and String Orchestra (by 2017)*

Allinne, Frédéric (-) France

****Concerto ("Cadre noir") in d (2023)**

****Concerto ("Often Bach") for Piano, Voice, and Orchestra (2023)**

Allport, Christopher M. (-) USA

****Through the Windows on a Train (Concertino) (2016; arr. & orchestrated by David Frick & Jason Gamer)**

Allworth, Robert (1943-2017) Australia

§*Cremorne pastoral for Piano, Celesta, and String Orchestra (1970)*

+*Haze of Autumn for Piano and String Orchestra (1980)*

Almakhanova, Assyl (-) Kazakhstan/England

****Concertino ("Blessed") (2018-19), I-II**

Alman, Pete [pseudonym of Hans Peter Deutsch] **(1901-65)** Germany/Denmark

****Queen Elizabeth Concerto (publ. 1952)**

Almashi, Zoltan Havrilovich (1975-) Ukraine

+*Chamber Symphony No. 1 (2011)*

Almeida, Anne Victorino d' (1978-) Portugal

+*Concerto, Op. 78 (2020-21)*

Almeida, António Victorino d' (1940-) Portugal

****Concerto, Op. 20 (1959/77)**

+*Decateto No. 1, Op.138*

+*Decateto No. 2, Op. 155* (2005)
Pornofonia, Op. 52 (1977)
 ***Sinfonia concertante for Chorus, Piano, and Orchestra, Op. 32* (1970)
 ***Valsa No. 2 for Piano, Harp, and Orchestra (orchestral version of the second of the 3 Valsas de Salao, Op. 93, 1994)*

Almeida, Fabio D. (-) Brazil
 ***Netzach Reflections (by 2014)*

Almeida, Luã (-) Brazil
 ***Fim dos tempos (Concertino) for Piano and Big Band (by 2021)*

Almeida Prado, José [see Prado]

Almlöf, Gustaf (1983-) Sweden
 +*Billowing Sea, Op. 6*
 +*Concerto No. 1 ("Consolation"), Op. 25, I*
 +*Fantasy Gale, Op. 5, No. 1*
 +*Fantasy Gale, Op. 19, No. 2*
 +*Light and Darkness, Op. 21*
 +*Thunderous Movement for Orchestra and Piano, Op. 40*

Al-Mounzer, Ihsan (1947-) Lebanon
 ***Kalimat (1990; arr. for piano, horn, and orchestra by Samer Hatoum, 2013)*

Almstedt, Martin-Aike (-) Germany
 ***Concerto for Grand Piano, Gongs, and Orchestra (by 2012)*

Alnæs, Eyvind (1872-1932) Norway
 +*Concerto in D, Op. 27* (1914)

Alon, Ruth (1984-) Israel
 ***Nonet (by 2016)*

Alonso, Ricardo (-) Mexico
 +*Pleyades (by 2007)*
 +*Trilogy: Piano Concerto (by 2007)*

Alonso-Crespo, Eduardo (1956-) Argentina
 ***Allegro brioso for String Orchestra with Piano Obbligato, Op. 39 (première 2021)*
 ***Concerto No. 3* (2004-5)

Alperin, Mikhail (1956-2018) Ukraine/Norway
 +*Aria of the Forgotten Guest for Voice, Piano, Horn, and Orchestra (by 2007)*
 +*Introduction and Wine Variations for Voice, Piano, Horn, and Orchestra (by 2007)*
 ***Village Monster for Piano, Horn, Percussion, and Orchestra (by 2006)*

Alrich, Alexis (1955-) USA
 ***Fragile Forests: I. California Oaks (by 2006)*

Al-Shawan, Aziz (1916-93) [see El-Shawan]

Alsina [see Roqué Alsina]

Alsuyet, Claudio (1957-) Argentina
 ***Vitraux (Fantasía) (2018)*

Alter, Louis (1902-1980) USA
 ***American Serenade (rec. 1941)*
 ***Manhattan Serenade (1928)*

Altman, John (1949-) England

- **“Shooting Stars” for Piano, Saxophone, and Small Orchestra (2015; for Anthony Asquith’s film, 1928)
- Alunno, Marco** (-) Italy/Colombia
 ***Concerto on a Theme by Thomas Campion for Piano and Ensemble* (2003)
- Alva, Anthony** (-) USA
 +*Christina Concerto* (2018)
 +*Concerto 1617* (2017)
 +*Concerto 2016* (2016)
 +*Concerto 2017* (2017)
 +*Concerto 2019 in C* (2019)
 +*Concerto in C (“Lion’s Share”)* (2020)
 +*Modern Art Concerto* (2019)
- Alvarado, Boris** (1967-) Chile
 ***Trollano for Oboe, Marimba, Piano, and String Orchestra* (2005)
- Alvarado Bravo, Jorge Luis** (1979-) Costa Rica
 ***Concierto infantil No. 1* (by 2020)
- Álvares, Eduardo Guimarães** (1959-2013) Brazil
 ***Livro dos seres imaginários [Book of Imaginary Beings] for Piano and Winds* (2006)
 ***Livro dos seres imaginários [Book of Imaginary Beings]* (2006; arr. for piano and orchestra, 2007), IV only
- Álvarez, Geoffrey** (1961-) England
 ***Concertino for Piano and Chamber Orchestra* (2001)
- Alvarez Alonso, Antonio** (1867-1903) Spain
 ***Suspiros de Espana* (1902)
- Álvarez Álvarez, Teófilo** (1944-) Peru
 ***Concertino* (1970)
 ***Concerto No. 1, III*
 ***Movimiento concertante No. 2* (première 2024)
 ***Movimiento concertante No. 2* (première 2024)
- Alvars** [see Parish Alvars]
- Alvear, Maria de** (1960-) Spain/Germany
 +*Equilibrio for 2 Pianos, Flute, Percussion, and String Orchestra* (2010)
 ***Sky Music 2: Day Sky; Night Sky*
 ***World: A Ceremony for 2 Pianos and Orchestra* (1996)
- “**Always in Love**” [pseud. of Melissa & Jean Michel Marie-Julie]
- Alwyn, William** (1905-85) England
 §*Concerto No. 1* (1930; written for Clifford Curzon)
 §*Concerto No. 2* (1960)
 +*The Cure for Love, main theme* (from Robert Donat’s film, 1949)
- Alyab’yev, Aleksandr Aleksandrovich** (1787-1851) Russia
 ***Le rossignol [Nightingale]* (1825; arr. for piano and orchestra)
- Alzúa Álvarez, Guillermo Adrián** (-) Mexico
 ***Fantasia danzón* (2018)
- Amadeo, Alexander** (-) USA
 ***Concerto for Piano and Chamber Orchestra* (2010), I-II
- Amadeus, Sofiano** (-) Indonesia

***Dewata Fantasia (2023)*
Amanios, Manos (-) Greece
***Concerto No. 1 in f, I*
Amann, Gerold (1937-) Austria
***Concertino for Piano and Chamber Ensemble (1999)*
Amann, Michael (1964-) Austria
+Concerto (2001)
Amar, Armand (1953-) Israel/Morocco
***“Amen” (film score, 2002)*
Amaral, Pedro (1972-) Portugal
***Organa for 8 Players*
***Spirales for Chamber Orchestra with Piano (1997-98)*
Amaral, Rafael (1982-) Brazil
***Schimbare (2016)*
Amaral Vieira, José Carlos (1952-) Brazil
***Alvorecer do Seculo da Humanidade*
§Choral Fantasy “In nativitate domini” for Mezzo-soprano, Piano, Organ, Harp, Mixed Chorus, and 2 Symphonic Bands, Op. 260 (1991)
***Concerto for Piano and String Orchestra (1984)*
***Concerto breve, Op. 321 (2006)*
***O alvorecer do século da humanidade [Dawn of the Century for Humanity], Op. 259 (1991)*
§Tecladofonia for Keyboards (2 Pianos, Harpsichord, Celesta, Metalophone, Bells, Toy Piano) and Symphonic Band, Op. 104 (1978)
Amargós Altisent, Joan Albert (1950-) Spain
***Concerto for Clarinet and Orchestra with Piano (1995)*
***Concerto for 2 Pianos and Orchestra (“Paisajes Sonores de Espana”) (2009)*
Amaya Motomochi [see Motomochi]
Amber, Kyle
***Concerto in d (by 2018)*
Ambrosini, Claudio (1948-) Italy
+Plurimo for 2 Pianos and Large Orchestra (2007)
+Tocar for Piano and Large Orchestra (2006)
***Trobar Clus for Piano and 11 Instruments (1985)*
***Veneziano (1984-85)*
Ambrosius, Hermann (1897-1983) Germany
***Concerto in a for Piano, 3 Accordions, and Mandolin Orchestra (1956)*
Amdahl, Bjarne (1903-68) Norway
***Caprice (1951)*
Amdahl, Magne (1942-) Norway
***Concerto No. 1 (1982/85)*
Amelia Chain (group) England
+Concerto No. 1 (2015)
Amellér, André (1912-90) France
***Alborada para la fiesta de las flores, Op. 82 (1955)*
Amend, Erwin (1919-97) Germany

***Concerto* (1980)

Amendola, Ugo (1917-95) Italy
 ***Concerto* (“Monegasto”) (1972)
 ***Concerto for Piano and String Orchestra* (1989)

Amengual Astaburuaga, René (1911-54) Chile
 •*Concerto* (1939-42)

Amerisi, Dante (1964-) Mexico
 ***Búsqueda incesante, ecos del alma (Fantasía)* (2014; expanded version 2015)
 ***Concerto No. 2* (2013)
 ***Concerto No. 3* (2014)
 ***Concerto No. 4* (2014-15)
 ***Concerto No. 5* (2015)
 ***Concerto No. 6* (2016), I
 ***Concerto No. 9* (2016), II
 ***Concerto No. 10 (on themes of Beethoven)* (2017), I (excerpt)
 ***Fantasía* (“Eclipse”) (2017)
 ***Indigo for Piano, Voices, and Orchestra* (2003)
 ***Rapsodia* (2004)
 ***Suite No. 3* (“La Mujer Arco Iris”) for Piano, Choir, and Orchestra (2003)

Amfiteatrof, Daniele (1901-83) Russia/USA/Italy
 +*American Panorama* (1933)
 ***Concerto* (1937-46)
 §*Lost Moment, main title* (from the film, 1947)

Amichba, Khibla (1971-) Abkazia, USSR/Germany
 ***Ballet Suite-Rondo* (by 2024)
 ***Time* (2021)
 ***Waltz of the Snowflakes* (2020)

Amici, Andrea (1972-) Italy
 ***Notturmo* (2013)
 ***Ritratto* (2011)

Amino, Miyuki (-) Japan
 ***Dream Festival*

Amiri, Abdolkarim
 +*Fantasie* (by 2021)

Amirkhanyan, Robert (1939-) Armenia
 ***Yerevanian Rhapsody for Piano, Chorus, and Orchestra*

Amirov, Dzhamil (1957-) Azerbaijan
Symphony for Strings, Piano, and Harpsichord

Amirov, Fikret (Meshadi Dzhamil’) (1922-84) Azerbaijan [see also Nazirova]
 ***Concerto for Piano and Folk Instrument Orchestra* (with Andrey Babayev, 1947)
 ***Concerto for Violin, Piano, and Orchestra* (1946)
 +*Gülistan Bayaty Shiraz (Symphonic Mugam) for Orchestra with Piano* (1971)

Amiryan, Tatev (1983-) Armenia/USA
 ***Birth of the Eternal for Piano, String Orchestra, and Percussion* (2015; in commemoration of the Armenian Genocide, 1915)

Amitrano, Luca (-) Italy

***Blu for Piano and String Orchestra* (2015)
 ***Sud for Piano and String Orchestra* (2015)
Ammann, Dieter (1962-) Switzerland
 ***Concerto ("Gran Toccata")* (2019)
Ammende, Dietrich (1901-80) Germany
 ***Concertino in a*
 ***Little Suite in e after an Old Drama for String Orchestra and Piano* (publ. 1956)
Ammermann, Norbert (1956-) Germany
Concerto ("Blue Elephant") (rec. 2016)
Amos, John Leslie (-) Italy
 ***Fugue in G-flat* (2011)
Amram, David (1930-) USA
 +*En memoria de Chano Pozo for Jazz Trio [Flute, Electric Bass, Piano] and Wind Ensemble* (1977)
 ***King Lear Variations for Wind Orchestra and Percussion with Piano* (1965; piano mainly in Var. 5)
Amrhein, Karen (1970-) USA
 ***Concerto* (2005)
Amrod, Paul (1951-) Canada/USA
 ***Hard Bop Concerto for Jazz Quartet and Orchestra (Homage to Monk; Pleiades Chatoyant; Unicorn and Pegasus)*
Amy, Gilbert (1936-) France
 +*Concerto* (2003-5)
 ***Sonata pian'e forte for Soprano, 2 Pianos, 2 Orchestras, and 2 Conductors*
An Chengbi (1967-) China/France
 ***Dun.Wu ("L'illumination subite")*, *Double Concerto for Accordion, Piano, and Orchestra* (2008)
An, Richard (1995-) USA
 ***Concertino for Piano and Chamber Orchestra* (2016)
Ananyan, Karen (1976-) Armenia
 ***Concert-Fantasy for Piano and String Orchestra (dedicated to Komitas)* (2007)
 ***Concerto for Piano, Percussion, and String Orchestra*
 ***Karno Shoror for Piano and String Orchestra*
 ***Poem*
Anastassiou, Christos (1955-) Greece
 ***De Profundis for Chamber Orchestra with Piano* (2014)
 ***Diastasis for Chamber Orchestra with Piano* (2006)
 ***Epigrams for Chamber Orchestra with Piano* (2004)
 ***Erigiris for Chamber Orchestra with Piano* (1998)
Anbild, Karol (1925-2008) Poland
 +*Concerto* (1982)
 +*Rhapsody* (1994)
Ancel, Ludmila (-) Belarus/Russia
 ***Concerto grosso* (by 2023)
Ancelin, Pierre (1934-2001) France
 ***Concerto gioioso for Flute, Piano, and String Orchestra, Op. 33* (1971)

***Concerto for Oboe, Piano, and String Orchestra, Op. 14 (1962)*

And, Eda (-) Turkey
***Mi Re La (Concerto No. 1) (2008)*

Anđelković, Matija (1989-) Serbia
***“...lululululululululu...” (2019)*

Anderberg, Carl-Olaf (1914-72) Sweden
***Concerto, Op. 66 (1967-68)*

Andergassen, Ferdinand (1892-1964) Austria
***Concerto No. 1 in f, Op. 48 (c.1937)*

Anderson, Adam
***Concerto No. 1 (“Storms of the Abyss”), Op. 9 (2021)*

Anderson, Beth (1950-) USA
§Concerto for Piano and Ensemble (1997)

Anderson, Damien (c.2001-) USA
***Concerto (“River Fantasy”) in d (2019)*

Anderson, James (-) USA
***Milonga Passacaglia (by 2019)*

Anderson, Julian (1967-) England
***Concerto (“The Imaginary Museum”) (2017)*

Anderson, Leroy (1908-75) USA
§Concerto in C (1953)
***Concerto in C (1953; arr. for piano and wind orchestra by Jörg Murchinski)*
+Forgotten Dreams (1954)
+Fiddle Faddle (arr. for 2 pianos and orchestra by Walter Landauer)
+Penny Whistle Song (arr. for 2 pianos and orchestra by Walter Landauer)
+Sandpaper Ballet (arr. for 2 pianos and orchestra by Walter Landauer)
+Sarabande (arr. for 2 pianos and orchestra by Walter Landauer)
+Syncopated Clock (arr. for 2 pianos and orchestra by Walter Landauer)
+Waltzing Cat (arr. for 2 pianos and orchestra by Walter Landauer)

Anderson, Stephen (1970-) USA
***Dysfunctional (Concerto) (2010)*

Anderson, Thomas Jefferson (1928-) USA
§Chamber Concerto (Remembrances) for Orchestra with Piano (1988)
***Fragments for Improvised Piano and Orchestra (J. S. Bach/Thelonius Monk Fantasy) (2006)*

Andrade, Eduardo (1993-) Mexico
***Romantic Rhapsody (by 2015)*

Andrade, Eugenio (-) El Salvador/Colombia
***Concerto (by 2017)*

Andrade, Rafael (-) Venezuela
***Morir es nacer for Piano and String Orchestra*

Andreae, Volkmar (1879-1962) Switzerland
+Concerto in d (1898)
+Konzertstück in b (1900)

Andreani, George [born Josef Kumok] (1901-79) Poland/Argentina

***Concierto para una lágrima for 2 Pianos and Orchestra (heard at the conclusion of Julio Porter's film, 1955)*

Andreani, Giovanni

***MikroConcert for Piano and Orff Orchestra (by 2011), I & III*

***Orient Express for Piano 4-Hands and Orff Orchestra (by 2020)*

***Yazd for Piano 4-Hands and Orff Orchestra (by 2011)*

André-Bloch [see Bloch, André]

Andreev, Georgi (1969-) Bulgaria

***Rhapsody "ISE" for Piano, Violin, and String Orchestra (premiered 2024)*

Andreevska, Jana (1967-) Macedonia

Fantasia for Orchestra with Piano (1990)

Andreis, Anita (-) Croatia/New Zealand

***Monochromatic Recollections (2013)*

Andrejevas, Julius (1942-2016) Lithuania

***For a Non-Returning Bird*

***Mini-Concerto in C (for Children) for Piano and Chamber Orchestra*

Andres, Daniel (1937-) Switzerland

***Concertino for Piano and String Orchestra (by 2019)*

***Concerto (1998-2007)*

Andres, Timo [Timothy] (1985-) USA

***Concerto No. 1 (2001; withdrawn)*

+ *Concerto No. 3 ("The Blind Banister") (2015)*

+ *Home Stretch (2007-8)*

+ *Mozart "Coronation" Concerto [No. 26 (1788)] Recomposition (with a new left-hand piano part [which Mozart did not write out complete], cadenzas, and harmonies, 2010)*

***Old Keys for Piano and Chamber Orchestra (2011)*

+ *Paraphrase on Themes of Brian Eno (2010)*

***Steady Hand for 2 Pianos and Orchestra (2016)*

"Andrews, Aiden" [hoax, fabrication]

"Concerto No. 1 (2015)" [actually the recording of Brian Crain's "Spring Symphonies"]

Andrews, David (-)

+ *Concerto Fantastico (based on numerous famous themes) for Piano and Concert Band*

Andrews, Graham

***London Dispersion (by 2023), Part 1*

Andrews, Richard B.

***Concerto (by 2020)*

Andreyev, Yevgeny (-) Ukraine

***Fantasia on Themes of Nokia*

Andriasov, Arshak (1980-) USA

***Torch No. 1 for Trumpet, Trombone, Piano, and String Orchestra, Op. 6 (2003)*

***Torch No. 1 for Trumpet, Trombone, Piano, and String Quintet, Op. 6a (a chamber version of the above)*

Andriasov, Iosif Arshakovich (1933-2000) Russia/USA

+ *Concerto for Orchestra (Variations in 6 Movements for 25 Players), Op. 18 (1968)*

Andrić, Igor (1996-) Serbia

***Concerto for 2 Pianos and Orchestra (premièred 2023)*
Andricu, Mihail (1894-1974) Romania
 ***Capriccio, Op. 42 (1946)*
Andriessen, Jurriaan (1925-96) Netherlands
 §*Concerto (1948)*
 ***Rhapsody for 2 Pianos and Orchestra (1947)*
Andriessen, Kees (1865-1947) Netherlands
 ***Variations on an Original Theme*
Andriessen, Louis (1939-2021) Netherlands
 +*Anachronie I for Orchestra with Piano (1966-67)*
 +*Anachronie II for Oboe, Piano, Harp, 4 Horns, and String Orchestra (1969)*
 +*Contra Tempus for Large Ensemble with 2 Pianos & Electric Piano (1967-68)*
 ***Dances for Soprano and Chamber Orchestra with Piano (1991-92)*
 ***Hague Hacking for 2 Pianos and Large Ensemble (2008)*
 +*Ittrospezione III (Concept II) for 2 Pianos and Ensemble (1965)*
 ***De Staat for 4 Female Voices and 27 Instruments [2 Pianos, Winds, Brass, Guitars, Harps, Violas] (1972-76; related to Plato's Republic)*
 §*Tao (Der Weg: Part 2 of Trilogy of the Last Day; 1996)*
 ***De Volharding (Perseverance) for Piano and Wind Instruments [3 Saxophones, 3 Trumpets, and 3 Trombones] (1972)*
Andriessen, Willem (1887-1964) Netherlands
 +*Concerto in D-flat (1908)*
Andritsopoulos, Michael (1981-) Greece
 ***Blue Fantasia (2010)*
 ***Until 12 (2012)*
Androne, Sebastian (1989-) Romania
 ***Anandnala*
 ***Karoshi II for Ensemble with Piano (premièred 2015)*
Anees, Usman
 ***Fantasy ("Ecstasy") (2009)*
Ånesen, Arnt Håkon (1977-) Norway
 ***Frames for Piano and Sinfonietta*
Ang, Darrell (1978-) Singapore
 ***Concerto grosso for Oboe, Woodwind Quintet, and Piano (2012)*
Ang, Darren (1997-) Singapore
 +*The Shoulders of Giants (Concerto in C) (2018)*
Angel, Gerardo Andrés Raymundo (1993-) El Salvador
 ***Beatles Concerto for Piano and String Orchestra (by 2015)*
Angelakis, Ioannis (1988-) Greece
 ***Τι είναι η γαλήνη [Ti éinai ē galénē (What is Peace)] for 9 Performers (2009)*
Angenent, Jur
 ***Concerto No. 3 in F, I*
Anger [Angir], E. (-) China
 ***Concerto No. 1 (by 2022), I*
Angerer, Paul (1927-2017) Austria
 ***Concerto for Piano and String Orchestra (1962)*

Anghelescu, Veronica (-) Romania

***This World is Not Conclusion*

Angulo, Eduardo (1954-) Mexico

***Anagnórisis (Concerto) (première 2010)*

***Extrapiradius for String Orchestra and “Piano Descontinuo” (première 2024)*

***Triple Concerto for Flute, Viola, Piano, and Orchestra (2007)*

Angulo, Gonzalo

***Concerto No. 1 in C, Op. 18 (2019), I*

Angulo, Manuel (1930-) Spain

+*Pocket Makeshift for Flute, Oboe, 2 Clarinets, Alto Saxophone, Horn, Tuba, and Piano 4-Hands (1991)*

Anh Pham (-)

***Concerto No. 1 in A (“Annecy”) (2016), I-II*

Anhalt, István (1919-2012) Hungary/Canada

+4 *Portraits from Memory (2006): No. 3. “...for a friend who lived true to the ‘good name’...”*

Anikina, Natalia (1984-) Russia

***Concerto (2008)*

Anikiyenko [Anikienko], Sergey (-) Krasnodar, Russia

***Labrador (Concerto) for Piano and String Orchestra (2009)*

Anisimova, Yekaterina (1972-) Russia

***Concertino in the Folk Style for Piano and Chamber Orchestra (2011)*

***Concerto*

***“Folia” for Violin, Piano, and Chamber Orchestra (2011; after the Fritz Kreisler arr. of the work by Arcangelo Corelli)*

***Merry Polyana (Fairy Tale About Musical Tempi) for Piano, String Orchestra, Reciter, and Sand Projection (2010; with verses by Valery Anisimov)*

***Small Concertino for Piano and String Orchestra (2007)*

Anissegos, Antonis (1970-) Greece

***Azoth for 3 Pianos (12-Hands) and Orchestra (2014), excerpt*

Anna Amalia [Duchess of Saxe-Weimar] (1739-1807) Germany

***Concerto for 12 Instruments and Cembalo obbligato (attrib.)*

***Divertimento for Piano and Strings*

Annen, Kiyoko (-)

***Movement (“Throbbing Earth”) (by 1981)*

Annunziata, Alessandro (1968-) Italy

***Concerto In-Ex-Tempo (2002-3)*

***Fantasia concertante for Piano and String Orchestra (2008)*

Annyuk, Nazariy (2000-) Spain

***Concerto in d (by 2016)*

“**Anonyma**” [see Lampl]

Ansell, John (1874-1948) England

***Espana, valse brillant*

Ansorge, Conrad (1862-1930) Germany

***Concerto in F, Op. 28 (1922 [1916 according to the catalogue entry for the manuscript in Staatsbibliothek Berlin]; première 1924)*

Anspach, Barret (-) USA

***Concerto for Piano and Ensemble* (2006-7)

***Mille-fleurs for Orchestra with Piano (ballet, 2012)*

Anstine, Victor (-) USA

***Concerto No. 1* (2013)

Antheil, George [Georg] (Carl Johann) (1900-59) USA

§*Ballet pour Instruments Mécanique et Percussion (Ballet Mécanique): Pianola, 2 or more Pianos, 3 Xylophones, 4 Bass Drums, Tamtam, Siren, Electric Bells, and 3 Airplane Propellers* (1925-26)

§*Concerto No. 1* (1921-22)

+*Concerto No. 2* (1926)

§*A Jazz Symphony* (1925; orig. version for 3 pianos and orchestra)

+*A Jazz Symphony* (1925; rev. ed., shortened and reorchestrated, 1955)

Antignani, Luca (1976-) Italy

***Grand Guignol for 15 Instruments and Live Electronics* (2009)

+*Il magnifico burattinaio* (2002)

Antonelli, María Laura (-) Argentina

***Gravitación de los océanos internos [Gravity of the Inland Oceans] for Piano, Bandoneons, and Orchestra* (premiered 2022)

***Infernadero: 6 Pieces for Orchestra with Piano and Gritos Olvidados [“Forgotten Cries”]* (by 2019), Nos. 3-4

Antonellis, Evan (1984-) USA

***Disparatia for Piano and Chamber Ensemble* (2011)

Antonio José [Martinez-Palacios, Antonio José] (1902-36) Spain

+*Suite Ingenua for Piano and Strings* (1928)

Antonioni, Francesco (1971-) Italy

***Preludi riflessi for String Orchestra and Piano* (2013)

Antoniou, Theodore (1935-2018) Greece/USA

***Concertino for Piano, String Orchestra, and Percussion, Op. 16b* (1962)

§*North-South for Piano and Chamber Ensemble* (1990)

Antonyuk, Valeriy (1979-) Ukraine

+*Concerto No. 1* (rec. 2007)

***5 Flashes for Soprano, String Orchestra, and Piano* (by 2022)

***Sound is Present for Orchestra with Piano*

Antunes, Jorge (1942-) Brazil

Elegie violette pour Monseigneur Romero for Children’s Choir, 2 Child Soloists, Piano, and Chamber Orchestra* (1981)Scryabinia MCMLXXII for Piano, Lights, and Chamber Orchestra* (1972)

Anzagli, Davide (1936-) Italy

***Fluegelkonzert* (1988)

Aperghis, Georges (1945-) Greece

+*Seesaw* (2008)

+*Teeter-totter* (2008)

ApIvor, Denis (1916-2004) England

***Concerto, Op. 13* (1948)

Apostel, Hans (Erich) (1901-72) Austria

***Concerto, Op. 30 (1957-58)*

Apotheloz, Jean (1900-65) Switzerland
***Concertino for Flute, Piano, and Strings (1940)*

Apparecida [Aparecida], Maria [see Côrtes Macedo, Maria Aparecida]

Appert, Donald Lawrence (1953-) USA
***Concerto in Mi for Piano and String Orchestra (2011)*

Appledorn [see Van Appledorn]

Appleton, Jon Howard (1939-2022) USA
 +*Concerto for Piano and Chamber Orchestra (2006)*
 +*Concerto grosso for Violin, Cello, Piano, and String Orchestra (2008)*

Aracil, Alfredo (1954-) Spain
 §*Epitafio de Prometeo (2006)*
 +*Musica Reservata for 10 Players (1987)*

Arai, Sena (-) Japan
***Concerto No. 1 (2021)*

Aralla, Paolo (1960-) Italy
***Architektur der Ebene No. 2 for Piano and 13 Instruments (2002)*

Arambulo, Ariel (1970-) Philippines
***Hallelujah Concerto (2010)*

Aranda, [Fernando] Alexis (1974-) Mexico
 +*Concerto No. 1 (2004)*
 +*Concerto No. 2 (“Ophiuco: el Signo Secreto”) (2013)*

Aranda, José
***Evocaciones for Oboe, Piano, and String Orchestra (by 2019)*

Aranda Peña, Jesús (1986-) Spain
***Divertimento for 8 Instruments, Op. 10 (2012)*

Arányi-Aschner, György (1923-2018) Hungary
***Variations (1959)*

Arapis, Dimitri (1964-) Greece
 §*“Road of Hope,” Fantasy for Piano, Violin, and Orchestra (1987/93)*
 §*Russia: Sequence for Piano and Orchestra (1996; first two movements piano solo; others orchestral)*

Arapov, Boris Aleksandrovich (1905-92) Russia
 +*Concerto for Violin, Piano, Percussion, and Chamber Orchestra [in memory of Stravinsky] (1973)*
 +*4 Seasons for Soprano, Tenor, and 9 Instruments (1978)*
 +*Revelation of St. John the Evangelist for Cello, Piano, String Orchestra, and Percussion (1989)*

Arason, Stefán (1978-) Iceland
***10-11 for String Ensemble and Piano*

Araszkiwicz, Franciszek (1986-) Poland
***Monoliths 2:3:5 (Concerto) (2015)*

Araujo, Mateus (-) Brazil
***Fantasia “Je suis Mozart” (2015)*

Arboleda Solorzano, Galo (-) Ecuador/USA
***Poem (2020)*

Arbracchio, Eugenio

***Concerto in C (2012), I*

Arcà, Paolo (1953-) Italy

***Triple Concerto for Violin, Cello, Piano, and Orchestra (1988)*

Archambault, Luc (1954-) Canada

***Concerto No. 1 for Piano, Strings, and Winds, Op. II, No. 1.9 (2010)*

***Concerto No. 2 for Piano, Strings, and Winds, Op. II, No. 2.6 (2010)*

***Concerto No. 3 for Piano, Strings, and Winds, Op. IV, No. 1.1 (2010)*

***[Double] Concerto No. 4 for Piano, Strings, and Winds, Op. IV, No. 2.1 (2010-11; consists of two concertos than can be performed simultaneously, Op. II, No. 2.5 and Op. IV, No. 1.1)*

***Concerto No. 5 for Piano, Strings, and Winds, Op. II, No. 3.1 (2010-11)*

Archer, Kimberly K. (1973-) USA

§*Concerto for Piano and Wind Ensemble (2009)*

+*Symphony No. 1 ("For Those Taken Too Soon") for Orchestra with Piano (2001)*

Archer, Violet (Baestreri) (1913-2000) Canada

§*Concerto No. 1 (1956)*

§*Divertimento for Piano and String Orchestra (1985)*

***Evocations for 2 Pianos and Orchestra (1987)*

Archibald, Hansani (-) USA

***Concerto (excerpt)*

Archontidis, Michalis

***Coincidences for Ensemble with Piano (première 2011)*

Ardévol, José (1911-81) Spain/Cuba

***Concerto for Piano, Winds, and Percussion (1944)*

Ardoin, John (1924-86) USA

***Concertino*

Arefiev, Dmytro (1983-) Russia/Ukraine

***Finale for Piano and String Orchestra (première 2023)*

***Music for String Orchestra and Piano (2015)*

Arensky, Anton Stepanovich (1861-1906) Russia

§*Concerto in f, Op. 2 (1882)*

+*Concerto in f, Op. 2 (1882; arr. for piano and Russian folk instrument orchestra)*

§*Fantasy in e on themes of Ryabinin, Op. 48 (1899)*

+*Suite No. 3 (Variations) in C (1894)*

Argeliers, Leon (-)

***Concertino for Flute, Piano, and Orchestra*

***Sonata de la Virgen del cobre No. 3*

Arginteanu, Toren (c.1997-) USA

***Concertino ("Harmony and Conflict") for Piano and Small Chamber Ensemble (2015)*

Argersinger, Charles (1951-2013) USA

§*Concerto for Piano and Chamber Orchestra (1990)*

Argüello, Kiko [born Francisco-José Gómez de Argüello Wirtz] (1939-) Spain

***El Mesías, Symphonic Poem in 3 Movements for Orchestra, Chorus, Piano, and Vocal Soloists (2018-23), Aquedah; Hijas de Jersulén; El Mesías, león para vencer*

Arias, Fernando [see Vázquez Arias]

Arias-Esguerra, Mauricio (1984-) Colombia
 ***Rapsodia Camaleónica for Piano, Trumpet, and Orchestra* (2012)

Arifin, Yuana (1959-?[by 2016]) Indonesia
 ***Concerto Piano Smplosso* (2005)

Arima, Reiko (1933-) Japan [see Piano Schloss Concerto Series 13-14]
 +*Children's Concerto No. 1* ("Cats on Heaven")
 +*Children's Concerto No. 3* ("The Story of Cats and Mice")

Arismendi Pacheco, Diana del Valle (1962-) Venezuela
 ***Concertino* ("Epiclesis del espíritu") (2013)

Aristakesian, Emin (Emil') Aspetovich (1936-96) Armenia
 ***Sinfonietta for Strings, Piano, and Xylophone* (1969)

Ariyan, Ashot (1973-) Armenia/Canada
 ***Concerto-breviis* (1999)

Arizabalo Díaz, Emmanuel (1988-) Mexico
 ***Concerto for Piano and Chamber Orchestra* (2017)

Arizaga, Rodolfo (1926-85) Argentina
 +*Concerto* (1963)

Arkadev [Arkadiev], Mikhail Aleksandrovich (1958-) Russia
 ***Flame Concerto for Piano, String Orchestra, Timpani, and Bells* (premiered 2021)

Arkhipova, Yelena (-) Ukraine
 ***Concerto (by 2020), I*

Arlen, Albert (1905-93) Australia/England
 + "El Alamein" *Concerto* (1944)

Arlen, Harold (1905-86) USA
 ***American Minuet (rec. 1941)*

Arma, Paul (1905-87) Hungary/France
 ***Divertimento de Concert No. 1 for Flute, Piano, and String Orchestra* (1958)

Armanet, Jean-Pierre (-) France
 ** "The 'T'" (*Concerto*) (2018; a tribute to the first North American subway, built in Boston in 1897 and nicknamed The "T")

Armant, Catherine (-) France/England
 ***Concerto No. 1 in e* (2019)

Armbrust, Lee
 ***Only the Beginning for Solo Viola, Harp, Piano, and Orchestra* (2021)

Armer, Elinor (1939-) USA
 ***Concerto* (premiered 2008)

Armes, Jared (1994-) USA
 ***Dutchman's Suite in c-sharp (by 2019)*

Armstrong, Craig (1959-) Scotland
 ***Music from Oliver Stone's film "World Trade Center" (2005): World Trade Center piano theme; New York awakes; John and Donna talk about their family; John's Woodshed; Allison at the stoplight; John and Will found/Will ascends; John rescued/Resolution*

Armstrong, Kit (1992-) USA
 ***We Are All Visitors (Double Concerto) for Violin, Piano, and Orchestra* (2023)

Armstrong, Ronald L. (-)

**Concerto No. 1

**Music for Piano and Violin with Orchestra No. 1

Armstrong, Thomas (1896-1994) England

§*Fantasy Quintet in F for Piano and String Orchestra* (1925)

Arnaudov, Gheorgi (1957-) Bulgaria

***Barocus ex Machina (Triple Concerto) for Piano, Hammerklavier, Harpsichord, and Orchestra* (2014)

***Barocus ex Machina (Triple Concerto)* (2014; version for 2 pianos, harpsichord, and orchestra)

***Concerto ppIANISSIMO for 2 Pianos and Orchestra* (2017)

+*FOOTNOTE (... und Isolde/ns Winkfall Lassen...)* for Soprano and Chamber Orchestra with Piano (1991; based on James Joyce's poem "A Prayer")

***"Las puertas del sueño"* (*Sinfonie silenziose e calme*) for Chamber Orchestra and Piano (2015-16), II. "No es sueño la vida" [Life is not a dream]

+*Way of the Birds II* for Soprano and Chamber Orchestra with Piano (1995; based on late medieval Bulgarian love poetry)

Arnason, Frank (-) USA

**Concerto No. 1 ("Appoggiatura") (2006)

Arndt, Felix (1889-1918) USA

***Nola* (1916)

Arne, Thomas Augustine (1710-78) England

Concerti ([c.1786] c.1750-87; publ. posthumously in 1793): §No. 3 in A; §No. 6 in B-flat

Arnell, Richard (Anthony Sayer) (1917-2009) England

§*Concertino for Piano and Chamber Orchestra, Op. 51* (1947)

§*Concerto No. 1, Op. 44* (1946)

+*Dagenham Symphony for Orchestra with Piano* (suite from the film "Opus 65," 1952)

§*Divertimento No. 1 for Piano and Chamber Orchestra, Op. 5* (1939)

+*Landscapes and Figures for Orchestra with Piano, Op. 78* (1956)

Arnesen, Per Christian (1966-) Norway

+*Piano Accepted for Orchestra with Piano* (2006-8/14)

Arnest, Richard (1950-) USA

+*Haworth Suite for Orchestra with Piano* (2006)

Arnestad (Bjærke), Finn (Oluf) (1915-94) Norway

§*Concerto* (1976)

Conversation: Konsertintermezzo (1949)

Arnič, Blaž (1901-70) Slovenia

***Palčki [Dwarfs] for Piano and String Orchestra* (from *Three Fairy Tales*, 1967)

***First Flight, Symphonic Poem for Piano and Small Orchestra, Op. 52* (1955)

Arnold, Carl [Charles] (1794-1873) Germany/Norway

+*Concerto in D, Op. 16* (perf. 1816; publ. 1821-22)

Arnold, Malcolm (Henry) (1921-2006) England

§*Ballade* (from the film "Stolen Face," 1952; arr. Philip Lane)

§*Comedy Suite* (from film "The Belles of St. Trinian's," 1954; arr. Christopher Palmer)

§*Concerto for Phyllis and Cyril for 2 Pianos (3-Hands) and Orchestra, Op. 104* (1969)

***Concerto for Phyllis and Cyril for 2 Pianos (3-Hands) and Orchestra, Op. 104 (1969; arr. for piano 4-hands and orchestra by Worbey & Farrell), I-II*
 §*Concerto for Piano 4-Hands and String Orchestra, Op. 32 (1950)*
 §*Fantasy on a Theme of John Field, Op. 116 (1975)*

Aro, Anthony
 ***Symphony No. 1 (“Passages of Iberia”), Op. 20 (2022)*

Aron, Eric (1961-) France
 ***Concerto No. 3 (2019)*
 ***Concerto No. 4 in C (2022)*

Aronis, Athanasios Thomas Peter (1935-) USA
 ***Concerto No. 1 (2020)*
 ***Concerto No. 2 (2021/22)*

Arrieu, Claude (1903-90) France
 ***Concerto in C for 2 Pianos and Orchestra (1934)*

Arrigo, Girolamo (1930-2018) Italy
 +*Serenata per Andromeda for Clarinet, Piano, Viola, and Strings (1989)*

Arriola, José (“Pepito”) [born José Rodríguez Carballeira] (1896-1954) Spain
 +*Concertino (1953)*
 +*Divertimento concertante for 2 Pianos and Orchestra (1946)*

Arrouays, Rémi (1991-) France
 ***Concerto No. 1 (2012), I-II*

Arsenijevic, Marina (1970-) Serbia/USA
 +*Tesla Rhapsody (2022; orchestrated by David Minnick)*

Artarov, Tim (-) Germany
 ***Concerto No. 1 in C (2016)*
 ***Concerto No. 2 in C (2017), I*

Artem’yev, Eduard Nikolayevich (1937-2022) Russia
 ***Concerto (different from that below)*
 ***Concerto (“The Forgotten Manuscript”) (from the film “Burnt by the Sun,” 1994)*
 ***Fans for Piano, Double Bass, Drums, and Orchestra*
 ***When You Are By My Side*

Artun, Utar (1987-) Turkey/USA
 ***Concertant for Cajon, Piano, and Orchestra (premièred 2018), I & III*

Artyomov, Vyacheslav (1940-) Russia
 §*Concert of the Thirteen for 13 Winds, Piano, and Percussion (1967)*
 §*Tristia I for Trumpet, Piano, Vibraphone, Organ, and 46-part String Orchestra (1983)*
 +*Tristia II, Fantasy for Piano and Orchestra with Poem and Prayer by Nikolay Gogol (1997-98/2011)*

Arut’unyan [Arutiunian; Harutunyan], Aleksandr Grigor’yevich (1920-2012)
 Armenia
 §*Concertino in C (1951)*
 ***Dance of Sasoun for Piano and String Orchestra (1986)*
 ***3 Pieces for Cello, Piano, and String Orchestra (arr. A. Talalyan)*

Aryan, Ashot (1973-) Armenia/Canada
 ***Concerto brevis (1999)*

Asakawa, Satoshi (-) Japan

***Intensity (1996; arr. with Kunihiro Kiku)*

Asatryan, Jenny (1949-) Armenia
***Arevatsag [Sunrise] for String Orchestra with Piano*

Asch, Anna (1933-) USA
***Concertino No. 1 in C (orchestrated by Albert Asch)*
***Concertino No. 2 in C (orchestrated by Albert Asch)*
***Concertino No. 10 (orchestrated by Albert Asch)*
***Concertino No. 12 (orchestrated by Albert Asch)*

Ascher, Joseph (1829-69) Netherlands/England
***“Alice, Where Art Thou” Rhapsody (after the 1861 song by Ascher; arr. by George Scott-Wood)*

Ascone, Vicente (1897-1979) Uruguay
+Politonal (1966)
+Rapsodia criolla (1944)

Ashchepkov, Yury Yevgen'yevich (1942-) Russia
***Ave Maria for Piano 4-Hands and String Orchestra (based on Bach's Little Prelude in c, BWV 934)*

Ashtari, Babak
***Concerto No. 1 (“Diavoli inferno”), Op. 4 (2019)*

Asia, Daniel (1953-) USA
§Concerto (1994/95-98)

Askaneli, Jimsher (1975-) Georgia
+Concertino for Piano and Chamber Orchestra
+Mkhedruli (arr. by E. Israelov for violin, piano, and chamber orchestra)
+Sentiments (arr. by E. Israelov for violin, piano, and chamber orchestra)

Askenazi, Alberto (1943-) Mexico
***Beer Sheva Concerto (2019; with Luis O'Cadiz)*

Aslamas, Anisim Vasil'yevich (1924-2000) Chuvash
***Chuvash Rhapsody (1954)*

Aslani, [Gregory] Hossein (1936-2020) Iran/USA
***Piece for Piano and Orchestra (orig. version, 1970)*
***Piece for Piano and Orchestra (1970/rehearsal edited 2004)*

Aslanyan, Noubar (1943-) Greece/Armenia/Israel
***Elegy for Violin Ensemble and Piano (1982)*

Asmus, Bernd (1959-) Germany
***Gewölk for Flute, Clarinet, Bassoon, Violin, Viola, Cello, and Piano (1996)*

Asplöf, Herman (1881-1959) Sweden
***Concerto in c-sharp (1926)*

Assad, Clarice (1978-) Brazil/USA
***Last Song (2015)*
***Scattered: Concerto for Scat Singing, Piano, and Orchestra (2010)*

Astaburuaga [see Amengual Astaburuaga]

Astley, Edwin T. (1922-98) England
***Devil Girl from Mars (1956; arr. by Joohyun Park)*

Astor, Bob (1915-) USA
***Liebesbriefe*

Astor, Miguel (1958-) Venezuela
 **Concerto (2020)
 ***Homenaje Sinfónico a Juan Francisco Sans (2022)*

Astri, Saptens (-) Russia
 **Concerto grosso (2014)
 **Green World (2014)

Astriab, Jan (1937-2005) Poland
 ***Metamorphoses for Orchestra (1966)*

Astrinidis, Nicolas (1921-2010) Greece
 ***Variations concertantes (orig. for piano solo, 1952; arr. for piano and orchestra, 1955)*

Atanasov, Victor (-) United Kingdom?
 **Bulgarian Suite, Op. 4 (by 2011)

Atanassov, Atanas (1952-) Bulgaria
 ***Concerto No. 1 (1988)*

Atay, Deniz
 **Concerto in d (“Angel”), I-II

Atehortúa, Blas Emilio (1943-2020) Colombia
Concertino, Op. 176 (1993)
Concerto No. 1, Op. 42 (1970)
 ***Concerto No. 2, Op. 171 (1992)*
Concerto No. 3, Op. 206 (2000)
Sinfonia, Op. 155 (1989)

Athinodorou, Christina (1981-) Cyprus
 ***EROT (ONE) AS for 8 Instruments [Flute, Clarinet, 2 Violins, Viola, Cello, Double Bass, Piano] (2019)*

Atmodjo, Dewi
 ***Senandung Negeriku No. 1*

Atsushi, Suemitsu (1971-) Japan
 ***Allegro cantabile for Piano and String Orchestra (after Mozart’s “Eine kleine nachtmusik”) (2007; from “Nodame cantabile”)*

Atta Sexden (band)
 +*Concerto for Violin, Piano, and Orchestra (by 1997)*

Attakorn Sookjaeng (1990-) Thailand
 ***Someone Called Me in My Dream(s) for Piano and Chamber Orchestra (by 2015)*

Atterberg, Kurt (Magnus) (1887-1974) Sweden [see also Stenhammar, W.]
 +*Concerto in a for Horn, String Orchestra, Piano, and Percussion (1926)*
 §*Concerto in b-flat, Op. 37 (1927-35)*
 §*Rhapsody, Op. 1 (1908-9/12/56)*

Attolini, Silvio
 **Concerto in F (“Oceanography”) (2022)

Attridge, Colin
 +Concerto No. 1 in C (by 2023)
 +Concerto No. 2 in A (by 2023)

Aubert, Louis (François Marie) (1877-1968) France
 ***Fantaisie in b, Op. 8 (1899)*

Aubin, Tony Louis Alexandre (1907-81) France
***Périls, Musique de ballet (1956/58)*

Aucoin, Matthew (1990-) USA
+ *Concerto (première 2016)*

Audiger, Pierre (-) Scotland
***Concerto (by 2015)*

Auerbach, Lera (1973-) Russia/USA
***Concerto (2015; based on a withdrawn Concerto, Op. 39, 1997-98)*
***Double Concerto for Piano, Violin, and Orchestra, Op. 40 (1997)*
***Serenade for a Melancholic Sea for Piano Trio and String Orchestra, Op. 68 (2002)*
***Suite concertante for Violin, Piano, and String Orchestra, Op. 60 (2001)*

August, Jan (1904-76) USA
***Arrangements of Light Classical and Other Works*

Augustin, Cristian
***Concerto in d (2016), I-II*

Augustinová, Michaela (1996-) Czech Republic
***Concerto ("Labyrinth of the World") (by 2016), I. City of 6 States*

Augustyn, Rafał (1951-) Poland
***Itinerarium (Concertino) for Orchestra and Piano (2001)*

Auric, Georges (1899-1983) France
***Imaginée VI for Voice (or Oboe), Flute, Clarinet, String Quartet, Double Bass, and Piano (1976)*
***Lola Montez (Suite)*
+ "*Macao, l'enfer du jeu*" (*Suite*) for Orchestra with Piano (1939)
+ "*La Symphonie pastorale*" (*Suite*) for Orchestra with Piano (1946)
***Theme from "Moulin Rouge"*

Aurignac, Ernesto (1982-) Spain
***Music of the Future for Jazz Quartet and Wind Ensemble (2022)*

Auster, Lydia Martinovna (1912-93) Estonia
+ *Concerto in G, Op. 18 (1952)*

Austin, Frederic (1872-1952) England
+ *Concertino in g (1943-44; orig. for piano and full orchestra, arr. for piano, strings, harp, and percussion by David Ellis)*

Auznieks, Kristis (1992-) Latvia
***Abide for Large Ensemble [2 wind quintets, string quartet, piano, and electric guitar] (2015)*
***Scarlet Sounds II for Orchestra with Piano (by 2016)*
***Snippets of Joy (2017)*

Avalon, Robert (1955-2004) USA
§ *Concerto, Op. 10 (1985)*

Avant, Nan (-) USA
+ *Rememoramini for Piano, Bandoneon, and Orchestra (2020)*

Avanto, Daniel (1997-) USA
***Concertino No. 1 ("Impresa Alpina") (2018)*

Averitt, William (1948-) USA
***Triple Concerto for Violin, Clarinet, Piano, and Wind Symphony (1995-96)*

Avery, Stanley (1897-1967) USA
***Concertino on Familiar Tunes for Young Players*

Avila, Joseph
***Concerto (“Day/Night”) in a (2019)*

Aviram, Erez (-) USA
+*Elegy (2020)*

Avni, Boaz (1963-) Israel
§*“Ingredients” (album, 2000-1). Includes the following works for piano and orchestra:
Mr. Baum; Carousel; Alla Greco; Mediterraneo; Promenade; Melody*

Avni, Tzvi (1927-) Germany/Israel
+*Concerto No. 1 for Piano and Chamber Orchestra (2009-10)*

Avola, Marco d’ (1959-) Italy
***Concerto No. 1 in c for Piano and String Orchestra, Op. 33 (1992-93)*

Avramecs, Aleksandrs (2000-) Latvia
***Concerto for Piano Quartet and String Orchestra (2022)*

Avramovski, Risto (1943-2007) Macedonia
***Canon for Harpsichord, Piano, Harp, Percussion, and String Orchestra (1974; publ. 1980)*

Avshalomov, Aaron (1894-1965) Russia [Siberia]/USA
§*Concerto in G on Chinese Themes and Rhythms (1935)*

Avshalomov, Jacob (1919-2013) USA
***Sinfonietta (1946/52)*

Axman, Emil (1887-1949) Czechoslovakia
***Concerto (1939)*

Axt, Cristian (1978-) Argentina
***Estampas Argentinas (Concerto No. 1) for Piano and String Orchestra with Bombo legüero (2009)*

Ayala Pérez, Daniel (1906-75) Mexico
***Concertino for Piano and String Orchestra (1970)*

Ayed, Jaloul (1951-) Tunisia
***Concerto (“Touches de vie”) (2004)*
***Mogador, Symphonie concertante (2005), excerpts*

Ayers, Jesse (1951-) USA
+*Dance of the Mountain Raindrops for Piano and Chamber or String Orchestra (1990)*

Ayhlón, Carlo (1981-) Mexico
***Concerto (“Mutación”) for Electric Guitar, Piano, and Orchestra (premièred 2024)*

Ayme-Jouve, François (-) France
***Concerto in C for Piano and String Orchestra, Op. 1 (by 2021)*

Ayres, Richard (1965-) England
***Vogelvrij/Outlawed for Ensemble with Piano (1991)*

Azadi, Arash (1994-) Iran
+*Hartmann (2017)*

Azarashvili, Vaja [Vazha] (1936-2024) Georgia
***Autumn Sun*
***Dance Floor*
***Nocturne (arr. for violin, cello, piano, and string orchestra)*

- +*Nocturne (arr. for piano, and cello ensemble)*
 ***Song without Words for String Orchestra and Piano*
- Azarenko, Olga**
 ***Concerto No. 1 (“First Snow”) (2020)*
 ***Concerto No. 2 (“Mother”) (2020)*
- Azevedo, Carlos (1964-)** Portugal
 ***Poema for Violin, Viola, Cello, Double Bass, Oboe, Clarinet, Bassoon, Horn, and Piano (2007)*
- Azevedo, Lex de** [see De Azevedo]
- Azevedo, Nailor “Proveta” (1961-)** Brazil
 +*Concertino Forma-Choro for Trumpet, String Orchestra, and Piano (2010)*
- Azevedo, Sérgio (1968-)** Portugal
 ***Concertino for Piano and 14 Instruments (2001)*
 ***Concertino for Piano and Chamber Orchestra (2017)*
 ***Concerto (2009)*
 ***Concerto No. 1 (“For Children”) for Piano and String Orchestra*
 ***Concerto No. 3 (“For Children”) for Piano and String Orchestra (2019)*
 ***Concerto No. 7 (“For Children”) for Piano and String Orchestra (première 2023)*
 ***Concerto for Chamber Orchestra with Piano (2008)*
 ***Concerto for 2 Pianos and Orchestra (“Acrobatico”) (1999-2003/12)*
 ***Variações concertantes sobre um Tema Açoriano for Piano and String Orchestra (2016)*
 ***Variações sobre um Tema Popular Português for Piano and String Orchestra (première 2021)*
- Azevedo Souza, José Jesus de (1967-)** Portugal/England
 ***Destinos (by 2019)*
- Azguime, Miguel (1960-)** Portugal
 ***Triple Concerto for Clarinet, Cello, Piano, and String Orchestra (2020)*
- Azlan, Hakim**
 ***Concerto in F, Op. 40 (2020)*
- Azpeitia, Valentin**
 ***Concerto No. 1, Op. 8 (2021)*
 ***Concerto No. 2, Op. 17 (2022)*
- Baadsvik, Øystein (1966-)** Norway
 +*Dancing on a Blue Ribbon for Tuba, Piano, and String orchestra*
 +*It’ll Be All Right for Tuba, Piano, and String Orchestra*
- Baaren, Kees van (1906-70)** Netherlands
 §*Concertino (1934)*
 §*Concerto (1964)*
- Babadjanian [Babadzhanyan], Ar’no Arutyunovich [Harutyuni] (1921-83)** Armenia
 [see also Mikhnovich]
 ***Aria for Cello, Piano, and String Orchestra (arr. by Aram Talayan)*
 +*Dreams*
 §*Heroic Ballade [Symphonic Variations] (1950)*
 §*Nocturne for Piano, Guitar, Rhythm Section, Brass, and Strings (publ. 1988)*
 ***Nocturne for Piano and String Orchestra (arr. by Levon Manukyan)*

***Serenade for Piano and String Orchestra* (arr. by Levon Manukyan)
 ***Thank You for Piano and String Orchestra* (arr. by Levon Manukyan)

Babanezhad, Gerald (1969-) Iran/USA
 +*Sacred Concertos* (arrangements of well-known hymns)

Babayan, Vahram (1948-) Armenia
 ***The Hymn* (based on the theme “BACH”) for Piano and String Orchestra, Op. 123 (2000)

Babbitt, Milton (Byron) (1916-2011) USA
 §*Concerto No. 1* (1985)
 ***Concerto No. 2* (1998)

Babcock, David (1956-) USA/Austria
 ***Concerto, Op. 36* (1991)

Babin, Stanley (1932-2010) Latvia/Israel/USA
 ***Concerto* (1967)

Babin, Victor (1908-72) Russia/USA
 +*Concerto No. 2 for 2 Pianos and Orchestra* (1956)

Babintsev, Maksim Vladimirovich (1992-) Russia
 ***Planets of Life for 9 Instruments* (2019)

Babirov, Adil (1934-2021) Azerbaijan
 ***Prelude and Scherzo* (orig. for solo piano; arr. for piano and chamber orchestra)

Babits, Linda (1940-) USA
 ***Western Star Concerto for Piano and Orchestra with Chorus* [singing one verse of the 19th c. American folk song “Red River Valley”] (premiered 1957)

Babušek, František (1905-54) Czechoslovakia
 ***Concerto in d, Op. 25* (1950)

Bacalov, Luis Enríquez (1933-2017) Argentina
 ***Concerto* (2010)
 ***Porteña for 2 Pianos and Orchestra* (2015)
 ***Seduction for 2 Pianos and Orchestra* (1973; arr. by Fabio Conochiella)
 ***Tangosain*
 +*Triple Concerto for Bandoneon, Piano, Soprano, and Orchestra* (2003)

Bacarisse, Salvador (1898-1963) Spain/France
 +*Concertino for Piano and String Orchestra, Op. 93* (1954)
 +*Concerto No. 4 in D, Op. 88* (1953)

Bacelar, Rodrigo (c.1996-) Portugal
 ***Concerto* (2012), I

Bacevičius, Vytautas (1905-70) Poland/Lithuania/USA
 §*Concerto No. 1 on Lithuanian Themes* (1928)
 +*Concerto No. 2, Op. 17* (1933)
 +*Concerto No. 3, Op. 44* (1946/49)
 ***Concerto No. 4 (Sinfonia concertante), Op. 67* (1962)

Bacewicz, Grazyna (1909-69) Poland
 +*Concerto* (1949)
 §*Concerto for 2 Pianos and Orchestra* (1966)
 +*Concerto for Orchestra with Piano* (1962)

***Quintet No. 1 for Piano and Strings (1952; arr. by Agnieszka Duczmal for piano and string orchestra)*

+*Quintet No. 1 for Piano and Strings (1952; arr. by Mariusz Smolij for piano and string orchestra)*

+*Quintet No. 1 for Piano and Strings (1952; arr. by Maciej Żóttowski for piano and string orchestra)*

Bach, Carl Philipp Emanuel (1714-88) Germany [see also Mozart, W. A.]

***Adagio for 2 Pianos and Orchestra (arr. of the Trio Sonata in B-flat, W. 161, No. 2, H. 578, II. Adagio ma non troppo, 1748)*

***Chorale Prelude ("Aus der Tiefe ruhe ich" [From the Depths I Cry]) (orig. for organ and earlier attributed to J. S. Bach as BWV 745; arr. for piano and string orchestra)*

+*Concerto in a, W. 1, H. 403 (1733 lost/1744)*

§*Concerto in C minor, W. 5, H. 407 (1739/62)*

+*Concerto in A, Wq. 8, H. 411 (1741)*

+*Concerto in B-flat, W. 10, H. 413 (1740-42)*

§*Concerto in D, W. 11, H. 414 (1743)*

§*Concerto in D, W. 13, H. 416 (1744)*

§*Concerto in E, W. 14, H. 417 (1744)*

§*Concerto in e, W. 15, H. 418 (1745)*

§*Concerto in G, W. 16, H. 419 (1744)*

+*Concerto in d, W. 17, H. 420 (1745)*

§*Concerto in A, W. 19, H. 422 (1746-47)*

+*Concerto in C, W. 20, H. 423 (1746)*

+*Concerto in a, W. 21, H. 424 (1746)*

+*Concerto in d, W. 22, H. 425 (1747)*

§*Concerto in d, W. 23, H. 427 (1748)*

§*Concerto in e, W. 24, H. 428 (1748)*

§*Concerto in B-flat, W. 25, H. 429 (1749)*

§*Concerto in a, W. 26, H. 430 (1750)*

***Concerto in D, W. 27, H. 433 (1750) (Siciliana only)*

§*Concerto in B-flat, W. 28, H. 434 (1751)*

§*Concerto in A, W. 29, H. 437 (1753)*

§*Concerto in b, W. 30, H. 440 (1753-55)*

§*Concerto in c, W. 31, H. 441 (1753-55)*

§*Concerto in g, W. 32, H. 442 (1753-55)*

§*Concerto in F, W. 33, H. 443 (1753-55)*

§*Concerto in G, W. 34, H. 444 (1755)*

§*Concerto in E-flat, W. 35, H. 446 (1759)*

§*Concerto in B-flat, W. 36, H. 447 (1762)*

+*Concerto in c, W. 37, H. 448 (1762)*

+*Concerto in F, W. 38, H. 454 (1763)*

+*Concerto in B flat, W. 39, H. 465 (1765)*

+*Concerto in E-flat, W. 40, H. 467 (1765)*

+*Concerto in E-flat, W. 41, H. 469 (1769)*

+*Concerto in D, W. 43, No. 2, H. 472 (1771-2)*

+*Concerto in c, W. 43, No. 4, H. 474 (1771-2)*

- + *Concerto in G*, W. 43, No. 5, H. 475 (1771-2)
- + *Concerto in G*, W. 44, H. 477 (1778)
- + *Concerto in D*, W. 45, H. 478 (1778)
- + *Concerto doppio in F for 2 Harpsichords and Orchestra*, W. 46, H. 408 (1740)
- § *Concerto doppio in E-flat for Piano, Harpsichord, and Orchestra*, W. 47, H. 479 (1788)
- § *Sonatina in D*, W. 96, H. 449 (1762)
- * *Sonatina in G*, W. 97, H. 450 (1762)
- § *Sonatina in G*, W. 98, H. 451 (1762)
- § *Sonatina in F*, W. 99, H. 452 (1762)
- + *Sonatina in E*, W. 100, H. 455 (1762)
- + *Sonatina in C*, W. 101, H. 460 (1763)
- + *Sonatina in D*, W. 102, H. 456 (1763)
- + *Sonatina in C*, W. 103, H. 457 (1763)
- + *Sonatina in F*, W. 104, H. 463 (1764)
- + *Sonatina in E flat*, W. 105, H. 464 (1764)
- ** *Sonatina in F/d*, W. 107, H. 461 (1764)
- ** *Sonatina in D*, W. 109, H. 453 (1762)
- + *Sonatina in B-flat for 2 Harpsichords and Orchestra*, W. 110, H. 459 (1763)
- Bach, Jan (1937-2020) USA**
- ** *Concerto* (1975)
- Bach, Johann Christian (1735-82) Germany [see also Mozart, W. A.]**
- + *Concerto in f*, T. 301/4, W. C73 (c.1750-54; formerly attrib. to Wilhelm Friedemann Bach)
- § *Concerti* (6), Op. 1, T. 292/1, W. C49-54: No. 1 in B-flat, No. 2 in A, No. 3 in F, No. 4 in G, No. 5 in C, No. 6 in D (all 1763)
- § *Concerti* (6), Op. 7, T. 293/4, W. C55-60: No. 1 in C; No. 2 in F; No. 3 in D; No. 4 in B-flat; No. 5 in E-flat; No. 6 in G (all 1770)
- § *Concerto in G*, W. C60B (an earlier, longer version of Op. 7, No. 6)
- § *Concerti* (6), Op. 13, T. 295/1, W. C 62-67: No. 1 in C; No. 2 in D; No. 3 in F; No. 4 in B-flat; No. 5 in G; No. 6 in E-flat (all 1777)
- § *Concerto in E-flat*, T. 300/8, W. C75 (c.1774)
- § *Concerto in E-flat*, Op. 14, T. 301/1, W. C61 (publ. 1776)
- § *Sinfonia concertante in B-flat for Piano, Oboe, Violin, Cello, and Strings*, T. 289/7, W. C48
- Bach, Johann Christoph Friedrich (1732-95) Germany**
- + *Concerto in E-flat for Piano and String Orchestra*, BR C29 (formerly attrib. to Johann Christian Bach as YC 90, T. 297/1; publ. c.1770)
- + *Concerto in A for Piano and String Orchestra*, BR C30 (formerly attrib. to Johann Christian Bach as YC 91, T. 297/2; publ. c.1772)
- + *Concerto in E for Piano and String Orchestra*, Wf. II/1, BR C37 (by 1760)
- § *Concerto for Piano, Viola, and Orchestra*, BR C40 (c.1790)
- + *Concerto grosso in E-flat*, Wf. II/5, BR C43 (1792)
- Bach, Johann Sebastian (1685-1750) Germany [see also Albertz; Bogomil; Breiner; Michael Charles Clark; Ignacio Herrera; Gazarov; Ghasemian; Mikhnovich; Timber]**
- § *Art of the Fugue* (arr. for orchestra by Fritz Stiedry, 1941; the 2 pianos perform only in Canons I-IV)

- ***Brandenburg Concerto No. 3, BWV 1048 (1721)*
- +*Brandenburg Concerto No. 3, BWV 1048, I (arr. for 2 pianos and band)*
- §*Brandenburg Concerto No. 5 in D, BWV 1050 (1720-21)*
- §*Brandenburg Concerto No. 5 in D, BWV 1050 (1720-21; arr. by Mitropoulos)*
- §*Concerto in a for Flute, Violin, Piano, and String Orchestra, BWV 1044 (after 1730)*
- §*Concerto in a, BWV 593 (1714-17, arr. for organ solo from Vivaldi's Concerto in a, Op. 3, No. 8, RV 522; further arr. for piano and string orchestra by Julia Zilberquit, 1999)*
- §*Concerto in d, BWV 596 (1714-17, arr. for organ solo from Vivaldi's Concerto in d, Op. 3, No. 11, RV 565; further arr. for piano and string orchestra by Julia Zilberquit, 1999)*
- ***Concerto in b, BWV 979 (1708-17; one of 16 concerti arr. from works by other composers; misattributed to Vivaldi, but source is unknown; arr. for piano and orchestra by Alessandro Tamburini in the late 1930s)*
- ***Concerto in d, BWV 974 (1708-17; one of 16 concerti arr. from works by other composers [here Alessandro Marcello's Oboe Concerto]; arr. for piano and orchestra by Ezio Bossi), II. Adagio (see Alessandro Marcello)*
- §*Concerti (7), BWV 1052-58: No. 1 in d; No. 2 in E; No. 3 in D; No. 4 in A; No. 5 in f; No. 6 in F; No. 7 in g (all between 1735-40)*
- +*Concerto No. 1 (arr. by Busoni, with elaboration in the solo part, cuts, and repetitions)*
- ***Concerto No. 1 (arr. by Valery Grokhovsky)*
- ***Concerto No. 1 (with additional electronic elements)*
- ***Concerto No. 5 (arr. by Busoni)*
- ***Concerto No. 8 in d, BWV 1059 (fragment for harpsichord, oboe, and string orchestra, abandoned by Bach after 9 mm.; reconstructed as an oboe concerto in 1983 by Arnold Mehl using the 2 sinfonias from the Cantata, BWV 35 as the outer movements, and the sinfonia from the Cantata, BWV 156 as the slow movement)*
- §*Concerti (3) for 2 Pianos and Orchestra, BWV 1060-62: No. 1 in c; No. 2 in C; No. 3 in c (all 1735-40)*
- §*Concerti (2) for 3 Pianos and Orchestra, BWV 1063-64: No. 1 in d; No. 2 in C (both 1735-40)*
- ***Concerto No. 2 for 3 Pianos and Orchestra, BWV 1064 (1735-40; arr. for 21 pianos and orchestra, by 2016)*
- §*Concerto in a for 4 Pianos and Orchestra, BWV 1065 (1735-40; arr. from Antonio Vivaldi's Concerto in b for 4 Violins and Orchestra, Op. 3, No. 10, RV 580 [c.1712])*
- +*Concerto in a for 4 Pianos and Orchestra, BWV 1065 (1735-40; arr. for 3 pianos and orchestra by Henning Vogler)*
- +*Concerto in a for 4 Pianos and Orchestra, BWV 1065 (1735-40; arr. for piano 4-hands and string orchestra by Alexander Tamir)*
- +*Concerto in a for Violin and Orchestra, BWV 1041, II. Andante (arr. by Florian Christl for violin, piano, and orchestra)*
- ***Erbaum dich mein, o Herre Gott, BWV 721 (1704?, arr. by Philip Lasser for piano and string orchestra)*
- ***"Goldberg" Variations, BWV 988 (publ. 1741; arr. for piano and string orchestra by Sarah Darling & Alex Fortes, in collaboration with Simone Dinnerstein)*
- +*"Goldberg" Variations, BWV 988 (publ. 1741; arr. by Uri Caine)*

- **“Goldberg” Variations, BWV 988 (publ. 1741; arr. by Terje Tønnesen for jazz piano and string orchestra), Var. 30 (Quodlibet) & Aria
- ***Jesu, Joy of Man’s Desiring* (arr. for piano and strings by Richard Kastle)
- ***Minuet in G*, BWV Anh. 114 [see Christian Petzold]
- ***Orchestral Suite No. 2 in b for Flute, String Orchestra, and Basso continuo*, BWV 1067 (1738-30)
- ***Orchestral Suite No. 2 in b*, BWV 1067 (1738-39, arr. Aldrich for 2 pianos and orchestra), VII. *Badinerie*
- +*Orchestral Suite No. 3 in D*, BWV 1068 (1730, arr. for piano and orchestra), II. *Air [on the G String]*
- ***Prelude No. 10 in b*, BWV 855 (arr. by Siloti for piano solo, then further arr. for piano and orchestra by Iryna Aleksiychuk)
- ***Sonata in E-flat for Flute*, BWV 1031, *Siciliano* (arr. for piano and orchestra by Tzvi Erez)
- ***Sonata No. 4 in c for Violin and Harpsichord*, BWV 1017, IV (1720-23; arr. for piano and orchestra by Jennifer Athena Galatis, 2016)
- ***Sonata No. 5 in f for Violin and Harpsichord*, BWV 1018, *Adagio* (1720-23; arr. for piano and string orchestra by Víkingur Ólafsson)
- Bach, P. D. Q (1807-1742)?** [see Schickele, P.]
- Bach, Tine (c.1981-)** Norway
Concerto No. 1 in E (by 2011), I. *Allegro* & II. *Moderato*
Concerto No. 2 in F (by 2012), II. *Moderato – In extenso*
- Bach, Wilhelm Friedemann (1710-84)** Germany [see also Kirnberger]
 +*Concerto in D for Piano and String Orchestra*, BR C9, Fk 41 (c.1735-40)
 §*Concerto in e for Piano and String Orchestra*, BR C12, Fk 43 (1767)
- Bache, Francis Edward (1833-58)** England
 +*Concerto in E*, Op. 18 (1856; what may have been an earlier version, 1851, the first movement of which was performed at Hanover Square in June 1852, is vastly different. According to Elizabeth French, “the only similarity...is the first theme of the first movement [which is identical, and almost identically orchestrated in the first statement])
- Bachmann, Georges (1848-94)** France
 ***Recollection of Sorrento* (arr. for violin ensemble and piano)
- Bachmann, Pascal (2006-)** England/Switzerland
 ***Perpetuum* (2023)
- Bačík, L’ubor**
 ***For Piano and Orchestra* (by 2018)
- Baciu, Vlad Răzvan (1986-)** Romania
 ***Concerto (“Playing Cards”)*, Op. 20 (2011)
- Bäck, Sven-Erik (1919-94)** Sweden
 ***A Game Around a Game for Piano, Celeste, Percussion, and Strings* (1959)
- Backer Grøndahl, Agathe (1847-1907)** Norway
 ***Andante quasi allegretto* (1869; rediscovered by Camilla Hambro in the Norwegian Music Collection at the National Library in Oslo)
- Backović, Jovana (1980-)** Serbia/England
 ***Concertino* (2006)

Bacon, Ernst (1898-1990) USA

***Concerto No. 1 ("Riolama") [10 Places] (1962-63)*

***Concerto No. 2 ("Voyaging") (1978/82)*

+*The Enchanted Island [The Tempest] for Orchestra with Piano (1954)*

Bacon, Ruth Orcutt (1900-2003) USA

***Concert Piece [Concerto in a] (1927-28) [perf. on two pianos only]*

Bacos, Guy (1962-) Canada

***Rhapsodic Variations on "Lie Ciocarlie" (première 2014)*

Bacri, Nicolas (1961-) France

***Divertimento for Piano, Violin, and Orchestra, Op. 66 (2000)*

***Symphonie concertante for 2 Pianos and String Orchestra, Op. 51 (1995-96/2006)*

Bączyk, Andrzej Henryk (1963-) Poland

***Children's Concerto for Piano, Marimbaphone, Chamber Ensemble, and Percussion (2008)*

***Concertino for Piano and Chamber Orchestra (2008)*

***Concertino for Piano and Chamber Orchestra (2008), I*

***Concerto "On the White Keyboards" for Piano, Timpani, and Orchestra (2008)*

***Little Concerto No. 1*

***Little Concerto No. 2*

***Little Concerto No. 3*

***Minute Concerto for Piano, Vibraphone, Xylophone, Cymbal, and Pizzicato Strings (2008)*

Badalamenti, Angelo [see Lenczowski]

Badalbeyli, Farhad (1947-) Azerbaijan

+*The Sea (1977)*

Badalo, Inés (1989-) Portugal

***Iridiscencia for Flute, Clarinet, Soprano Saxophone, Percussion, Piano, Violin, Viola, and Cello (2018-19)*

Bądarzewska-Baranowska, Tekla (1829/34-61) Poland

***"The Maiden's Prayer," Op. 4 (orig. for piano solo, publ 1856; arr. by the Marek and Wacek piano duo for 2 pianos and string orchestra, by 1981)*

Badelt, Klaus (1967-) Germany

***The Immortal, main title (from Tarsem Singh's film, 2011)*

***Pirates of the Caribbean (excerpt from the film, 2003; arr. for violin, piano, and orchestra by Georgii Cherkin)*

***Professeur Alexander Hartdegen; Wish Me Luck (from Simon Wells's film "Time Machine," 2002)*

Baden, (Peter) Conrad (Krohn) (1908-89) Norway

+*Concerto, Op. 118 (1979)*

Badger, Harold (1930-) Australia

***Concertante*

Badia Feria, Marcos

***Concerto No. 2, II*

Badian, Maya (1945-) Romania/Canada

+*Concerto (1978)*

Badillo Torre, Juan Antonio

- ***Albanico de Ilusiones* (by 2019)
- ***Bailando Con Car* (by 2019)
- ***Concerto* (“Aurora”) (by 2019)
- ***Nada Qjue Dar* (by 2019)
- ***Pedacito de Cielo* (by 2019)
- ***Pedacito de Luna* (by 2019)
- ***Pedacito de Mar* (by 2019)
- ***Salud Maestro* (by 2019)
- ***Suite a More* (by 2019)
- ***Suite a Myriam* (by 2019)
- ***Tema Para Ana* (by 2019)
- Badings, Henk (1907-87)** Netherlands
 - ***Atlantic Dances for Piano and Small Orchestra* (1955)
 - Concertino for Violin, Cello, Piano, and Chamber Orchestra* (1942)
 - +*Concerto* (1939)
 - §*Concerto for 2 Pianos and Orchestra* (1964)
 - Triple Concerto [Concertino] for Violin, Cello, Piano, and Orchestra* (1942)
- Badinski, Nikolai (1937-)** Bulgaria/Germany
 - ***Decsenyi for Flute and Instrumental Ensemble with Piano*
- Badmariga, M. (c.2012-)** Mongolia
 - ***Ballade pour Adeline* (2022)
- Baekers, Stephan (1948-)** Netherlands
 - ***Concerto No. 2* (2008)
 - ***Concerto No. 3, II fragment* (2009)
 - ***Concerto No. 4* (2012)
 - ***Concerto No. 5 (by 2023), II*
 - ***Fantasy* (2023)
- Baer, Walter (1928-2015)** Switzerland
 - Souvenir de Brandebourg for Piano, Flute, Oboe, Violin, and String Orchestra* (1985)
- Baer, Werner (1914-92)** Germany/Australia
 - ***Tumanu’s People* (1960s)
- Baervoets, Raymond (1930-89)** Belgium
 - ***Concerto* (1979)
- Baes, Jonas (1961-)** Philippines
 - ***Aus der Bilderwelt des Erwin Blumenfeld for Piano and Chamber Orchestra* (2014)
- Bafoyev, Mustafo (1946-)** Uzbekistan
 - ***Concerto* (2012)
 - ***Concerto* (“Zikhir Alhak”) for Strings, Percussion, Trumpet, and Piano
- Bagdonas, Valentinas Iono (1929-2009)** Lithuania
 - ***Concerto No. 1* (1963)
 - ***Concerto No. 2* (1979)
- Baghdasayan, Edvard (1922-87)** Armenia
 - Concerto* (1978), I
- Bagiński, Zbigniew (1949-)** Poland
 - ***Nokturn-Kołysanka [Nocturne-Lullaby] for 12 Musicians* (1989)
- Bahk, Jungsan (1937-)** S. Korea

- ***Concerto (“Mantra”) (2018)*
- Bahram Nowparast, George (1930-)** Iran/USA
- ***Concerto No. 1 in G*
- ***Concerto No. 2 in E-flat*
- ***Concerto No. 3 in D*
- ***Concerto No. 4 in g*
- ***Concerto No. 5 in C*
- ***Concerto No. 6 in g*
- ***Concerto No. 7 in c*
- ***Concerto No. 8 in e*
- ***Rhapsody on an Iranian Theme*
- Bai Mei-Li (1963-)** Taiwan/China
- ***Concerto (“Magnificent China”) (2008)*
- Bailey, Christopher Dylan (1973-)** USA
- ***Empty Theater, Quasi-Concerto for Piano and String Orchestra (2014)*
- Bailey, Paul (-)** USA
- ***Concerto in E-flat (by 2017)*
- Baillargeon, Stephen (1991-)** USA
- ***Romance, Op. 30 (2016)*
- Baily, Jean (1937-)** Belgium
- ***3 Movements for Horn, Trumpet, Piano, and String Orchestra (1967)*
- Bainton, Edgar (Leslie) (1880-1956)** Australia
- +*Concerto fantasia in D (1917-20)*
- Baird, Tadeusz (1928-81)** Poland
- +*Concerto (1949)*
- ***Etiuda for Vocal Orchestra, Percussion, and Piano (1961)*
- ***4 Essays for Orchestra with Piano (1958; piano mainly in III)*
- ***Symphony No. 2 for Orchestra with Piano (1952)*
- Baiterekov, Sanzhar (1987-)** Kazakhstan
- ***Tolkyn [Wave] (in memory of the victims in Japan, 11 March 2011) (2011)*
- Baiwir, Luc (1958-)** Belgium
- +*Symphony of the Ages for Soprano, Piano, Chorus, and Orchestra (1999), Parts 4 (“The Age of Wars” for piano and orchestra), 6 (“Prelude for a Century” for piano, choir, and orchestra), 8 (“The Age of Inventions” for violin, piano, and orchestra), and 10 (“The Age of Exploits” for piano and orchestra)*
- Bajraktari, Andi (?-2023)** Albania
- ***Fluturim for String Orchestra and Piano (by 2019)*
- Baker, Claude (1948-)** USA
- +*Concerto (“From Noon to Starry Night...”) (2010)*
- Baker, David (Nathaniel) (1931-2016)** USA
- +*Concerto for 2 Pianos, Jazz Band, Chamber Orchestra, and Percussion (1976)*
- ‡*Parallel Planes for Saxophone, Piano, and Orchestra (1992)*
- Baker, Jeffrey Reid (1947-)** USA
- +*“Deck the Halls” (in the style of Beethoven)*
- +*“O Come Emmanuel” (in the style of Rachmaninoff)*
- +*“Up on the Housetop” (in the style of Mozart)*

Baker, Michael Conway (1937-) USA/Canada

***Canticle for an Angel for Violin, Piano, and Strings (2007; orig. for violin and piano, 1994)*

***Capriccio, Op. 78 (1986)*

***Celebration Canada for Orchestra with Piano (1993)*

+*Concerto for Clarinet, Piano, Percussion, and String Orchestra, Op. 120 (2001)*

§*Concerto for Piano and Chamber Orchestra, Op. 38 (1974-75)*

***Mapleweiss, Op. 121 (2001)*

***Okanagan Landscapes (1970)*

***Sinfonia concertante, Op. 66 (1984)*

***Struggle for Dominion (1975)*

+*Through the Lions' Gate: Three Perspectives of Vancouver for Orchestra with Piano, Op. 83 (1989; piano mainly in III. The Mountains)*

***Vortex, Op. 49 (from the film "Nails," 1982)*

***Waltz of Remembrance (2016)*

Baker, Robert A. (1970-) Canada

***. . . And Wondrous Strange Snow for Violin, Strings, Piano, and Percussion (2014)*

***Chamber Concerto No. 3 (Time Fields) (2004)*

***On a Fragile Curve for Piano and 10 Players (2017)*

Bakharev-Dobrovolsky, Sergey Aleksandrovich (1953-) Russia

***Carnival of Masks (Tarantella) for Piano and String Orchestra*

***Romantic Concerto ("Serenade of Ambivalence of Feelings") for Piano and String Orchestra (2007)*

Bakhor, Firuz Khadzhievich (1942-) Tadjikistan

•*Concerto (arr. for piano and string orchestra)*

Bakker, Frank den (1963-) Netherlands

***An Exciting Journey for Orchestra with Piano (2022)*

Bakla, Petr (1980-) Czech Republic

***Concerto for Piano and Ensemble (2010-12)*

Bakopoulos, Vassilis (-) Greece

***Concerto No. 1 (by 2016)*

Backović, Jovana (1980-) Serbia/England

***Concertino (2006)*

Bakrnčev, Michael (1989-) Australia

***Idyll (2021)*

Baksa, Andreas (1950-) Romania/Austria

+*Concerto No. 1, Op. 36 (1997)*

+*Impressions of Schlosshof for Chorus and Orchestra with Piano, Op. 10 (1986)*

Bakuradze, Teimurasz (1943-) Georgia

***High Song of the Youths and Birds*

Balada, Leonardo (1933-) Spain/USA

§*Concerto for Piano, Winds, and Percussion (1973)*

§*Concerto No. 3 (1999)*

Balakauskas, [Jonas, Ionas] Osvaldas [Stasio] (1937-) Lithuania

§*Concertino (1966/94)*

***5 Songs after Vincas Mykolaitis-Putinas for Choir and Chamber Ensemble with Piano*

- +*Mountain Sonata (Symphony-Concerto) (1975)*
- +*Seasons for 2 Pianos and String Orchestra (2009)*
- ***Sinfonia concertante [No. 2] for Violin, Piano, and Orchestra (1982)*
- Balakirev, Mily Alekseyevich (1837-1910)** Russia
 - §*Concerto No. 1 in f-sharp, Op. 1 (1855-56)*
 - §*Concerto No. 2 in E-flat (1861-62/1906-9; completed by Lyapunov, 1911)*
 - ***Gondellied in a (1901; arr. for piano and orchestra)*
 - +*Grande Fantaisie on Russian Folk Songs, Op. 4 (1852; orchestral score reconstructed by John Norine, Jr.)*
 - ***Grande Fantaisie on Russian Folk Songs, Op. 4 (1852; arr. for piano and Russian folk instrument orchestra)*
 - ***Islamey (1869; arr. by Jeffrey Biegel, using Lyapunov's orchestration, première 2001)*
 - ***Islamey (1869; arr. by David Caldine)*
 - +*Octet for Flute, Oboe, Horn, Violin, Viola, Cello, Double Bass, and Piano in c, Op. 3 (1902-4)*
- Balanchivadze, Andria [Andrey] Melitonovich (1906-92)** Georgia
 - ***Concerto No. 2 in c (1946)*
 - +*Concerto No. 3 in a for Piano and String Orchestra (1952)*
 - ***Concerto No. 4 in b-flat (1967)*
- Balasanyan, Grigori (2004-)** Armenia/USA
 - ***Concerto No. 1 (2020-21)*
- Balassa, Krisztián (1980-)** Hungary
 - ***Ace Fantasy in c*
- Balassa, Sándor (1935-2021)** Hungary
 - ***Xenia for Flute, Clarinet, Bassoon, Piano, Harp, Percussion, and String Trio, Op. 20 (1970)*
- Balassanyan** [see Balasanyan]
- Balch, Katherine (1991-)** USA
 - ***Epiphyte (2013)*
- Baldi, Gian-Luca (1961-)** Italy
 - ***[Every] Single Petal of a Rose (2007)*
- Baldó, Alfredo**
 - ***Concerto for Piano and String Orchestra (2023)*
- Baldwin, Charles (-)** USA
 - ***Concertino for Piano and Chamber Orchestra (by 2019)*
- Baldwin, Daniel (1978-)** USA
 - ***Capriccio noir for Piano and Chamber Orchestra (2018)*
 - +*Impressions of Yellowstone (2017; vers. for piano and double reeds)*
 - ***Impressions of Yellowstone (2017; vers. for piano and string orchestra)*
 - ***Sonic Rhapsody for Contrabassoon, Piano, and Orchestral Winds (2017)*
- Baldwin, Patrick J.**
 - ***Concerto No. 1*
- Bałdych, Adam (1986-)** Poland
 - +*Kuyawiak for Improvising Violin, Piano, Cimbalom, and String Orchestra (première 2021)*

***Teodor for Improvising Violin, Voice, Piano, Double Bass, Percussion, and Orchestra (premièred 2021)*

Balema, Bogdan (-) Ukraine
***Concerto (“Spiriti of Inconsistency”) for Cello, Piano, and Orchestra (by 2007)*

Balke, Jon Georg (1955-) Norway
***Further for Piano, Keyboards, and Orchestra (1993)*

Ballard, Jack D., Jr. (-) USA
 + *Concerto No. 2 for Piano, Orchestra, and Jazz Continuo (1992), Allegro con fuoco only*

Ballard, Louis Wayne (1931-2007) USA [Native American, Quapaw-Cherokee]
***Indiana Concerto (2007; I. “A Spirited Farewell” orchestrated by Mohican composer Brett Michael Davids, who also composed II. “Music Box Manitou” & III. “Stomp Dance for Louis”)*

Ballard, Pat (1899-1960) USA
***Mister Sandman (1954)*

Ballet, Maxim (1980-) Spain
***Concerto No. 1 in D*
***Concerto No. 2 in C, I*

Ballón Aytour De Vallebella, Julio (1963-) Peru
***Adagio (Concerto per la malinconia) for Cello, Piano, and String Orchestra (by 2022)*
***Concerto in c (“Concerto galante”)*

Ballou, Esther (Williamson) (1915-73) USA
***Concerto (1964)*
 + *Prelude and Allegro for Piano and String Orchestra (1951)*

Balmages, Brian (1975-) USA
 + *Ice Sculptures for String Orchestra with Piano and Cello (2009)*

Balmer, Luc[as] (1898-1996) Germany/Switzerland
***Concertino (1960)*

Balodis, Andris (1973-) Latvia
***Concerto No. 1 (1995)*
***Concerto No. 2 (“Mazais Koncerts” [Little Concerto]) for Piano and String Orchestra (1999)*
***Sapnis [Dream] for Piano and String Orchestra (2013)*

Balsys [Bal’sis], Eduardas Kosto (1919-84) Lithuania
 + *Dramatic Frescoes for Violin, Piano, and Orchestra (1963-65)*
***Rumba for Orchestra with Piano (1964, film music)*

Baltakas, Vykintas (1972-) Lithuania
***Commentum for Cello, Piano, and Orchestra (2016)*
***Poussla for Orchestra with Piano (2002/6)*
***Sandwriting II for Orchestra with Piano (2018)*

Baltas, Alkis (1948-) Greece
***Fantastic [Imaginary] Conversation with Edvard Grieg (1997; based on sketches for Grieg’s Concerto in b)*

Balzani, Andrea (1981-) Italy
***Fantasia esoterica (2018; arr. by Giuseppe Sbernini for piano and string orchestra)*

Banaag, Brent Arnwulf

***Concerto for Piano and Chamber Orchestra, Op. 3a (2020)*

Bancks, Jacob (1982-) USA
 • *Lumen de Lumine (2008)*

Bancquart, Alain (1934-2022) France
***“La naissance du geste” (Concerto grosso) for Piano and String Orchestra (1961)*

Bandera, Carlos (1993-) USA
***Concerto No. 1 in c for Piano and Strings (2012)*

Bandoh, Yûta [born Taku Matsushiba] (1991-) Japan
***Vertigo for Grand Ensemble with Piano (2014-15)*

Banfield, William (1961-) USA
***Suite for Havana for Piano and String Orchestra (by 2015)*

Bánfolvi, Zoltán (1979-) Hungary
***Concerto*

Bång, Malin (1974-) Sweden
***Mareld (Concerto) for Inside Piano and Orchestra (2021-22)*

Bank, Jacques (1943-) Netherlands
***Alexander’s Concerto for Piano, Winds, and Percussion (1978)*

Banko, Joe (-) USA
***Concerto (“The Sea”) (2022), I*

Bánkövi, Gyula (1966-) Hungary
***Sodras [Twisting] for Piano and String Orchestra (2002)*

Banter, Harald (1930-) Germany
 § *Rhapsodisches Intermezzo (1948)*
***Tod Dies Aktaeon (from the ballet “Diana Sorpresa,” 1960)*

Baptist, Maria (1971-) Germany
 + *Ibiza Conversations for Piano and Jazz Orchestra (rec. 2011)*

Baqueiro, Érik (-) Mexico
***Tul ek’il ts’onot (pozo pletórico de estrellas) for Chamber Orchestra with Piano (2014)*

Barakatt, Steve (1973-) Canada
***Ad vitum aeternam (2005), Nos. 7 & 12*
***Lullaby, UNICEF Anthem (2009)*
***Symphony of Greatest Hits (2015)*

Barat de Llanos, Ángel
***Concerto (by 2022), I*

Barati, George (1913-96) USA
***Branches of Time for 2 Pianos and Orchestra (1981)*
Concerto (1972-73)

Baráz, Ádám (1987-) Hungary
***Concertino for Piano and String Orchestra (premièred 2017)*

Barber, Jayson (-) Australia
***Concerto No. 1 in c*

Barber, Samuel (1910-81) USA
 § *Concerto, Op. 38 (1962; Pulitzer Prize 1962)*
***Prayers for Kierkegaard for Soprano, 2 Pianos, Mixed Chorus, and Orchestra, Op. 30 (1954)*

Barber, Simon (1971-) Australia/Germany
 ***At the Limits of Entropy for Wind Band with Piano and Percussion* (2009)

Barcellini, Alessio (-) Italy
 ***Concertino (by 2012)*
 ***Concerto (2019)*
 ***Variations on “Andrem raminghi e poveri” from Verdi’s “Luisa Miller” (2021)*

Barcelo, Yan (-)
 ***Automnale*
 ***Rhapsodie des Monts*

Barchunov, Pavel (1923-96) Russia
 ***Fantasy on a Russian Theme for Piano and Russian Folk Instrument Orchestra*
 ([1959?] 1963)

Bardanashvili, Josef (1948-) Georgia
 ***Concerto for Mandolin, Saxophone, Percussion, Piano, and String Orchestra* (2009)
 +*Quasi una fantasia (Concerto) for Piano and String Orchestra* (1996)

Bardi, Agustin (1884-1941) Argentina
 ***Gallo Ciego*

Bareilles, Miguel (1973-) Argentina
 ***Concerto No. 1 (2022)*
 ***Secretos de Buenos Aires for Piano, Bandoneon, and String Octet (Suite concertante)*
 (2014)

Barer, Sergio (-) USA
 +*Concerto No. 1 (“The Russian”)* (1995-2005)
 +*Concerto No. 2 (“Memories of My Childhood”), Op. 11* (2003-11)

Bargielski, Zbigniew (1937-) Poland [see Piano Schloss Concerto Series 7-8]
 +*Concertino (“Was für Ein Dickes, Dreibeiniges Tier!”)*
 ***Concerto for Piano, Percussion, and Orchestra* (2012-13)
 ***Parades 1970 for Orchestra with Piano* (1970)
 ***Slapstick – Buster Keaton in memoriam for Orchestra with Piano*

Bargoni, Camillo (1907-?) Italy
 +*Autumn Concerto* (publ. 1956)
 ***My Heart Reminds Me*

Bari, Marco di [see Di Bari]

Barisons, Peteris Martynovich (1904-47) Latvia
 ***Lettish [Latvian] Rhapsody* (1945)

Barkaukas, Vytautas Prano (1931-2020) Lithuania
 ***Concerto, Op. 96* (1992)
 +*Jeux for Violin and Orchestra with Piano, Op. 117* (2002)
Toccamento (Concerto) for Piano and 19 Solo Strings, Op. 49 (1978)
 ***Trio concertante for 3 Pianos and Orchestra, Op. 133* (2009)

Barker, Paul Alan (-) England
 ***Natya: Concerto for Piano and String Orchestra (by 2015)*

Barker, Warren (1923-2006) USA
 ***Concertante for Piano and Band* (1982)

Barkley, Daniel (-) United Kingdom
 ***Concerto in D, I*

- **Konzertstück**
- Barlow, Clarence [Klarenz] (1945-2023)** India/Germany/ Netherlands/USA/Spain
+ *Concerto No. 2* (“*Aux fins des quelques siècles*”) (1961-65/98)
- Barnard, Antony** (-) England
***Concerto No. 1* (2009)
***Concerto No. 2* (2009)
***Concerto No. 3* (2011)
***Concerto No. 4* (2012)
***Concerto No. 5* (2012)
- Barnardo, William**
***Cantognakapi for Piano and Strings*
- Barnes, James Charles (1949-)** USA
***Concerto*
- Barney, Andrew**
***Concertino in c* (by 2013)
- Barnett, Ian (2004-)** USA
***Concerto No. 1* (2016), III
***Concerto No. 2 in e* (2021), I
- Barnett, Michael (c.1974-)** USA
***Concerto* (“*Lucifer Rising*”) (by 2011)
- Barnson, Matthew (1979-)** USA
***Chamber Concerto* (2007/8)
- Baroncelli, Nilcéia (1945-)** Brazil
***Adágio for Piano and String Orchestra* (2017)
- Barraquero, Carlos Washington (1927-2002)** Argentina
Suite for Violin with Harp, Piano, Celesta, Percussion, and Orchestra (1983)
- Barranquero, José (1970-)** Spain
+ *Concerto No. 1, Op. 4* (1997)
+ *Concerto No. 2, Op. 11* (2016)
- Barraud, Henry (1900-97)** France
+ *Concerto* (1939)
- Barreleaulx, Clarent** [see Barlow, Clarence]
- Barrera, Ezequiel S.** (-) Mexico
***Concerto No. 1 in f* (2020)
- Barroso, Ary (1903-64)** Brazil
***Aquarela do Brasil* [same as below] (1939, arr. by Carmen Cavallaro, 1944)
§ *Brazil* (arr. Rich Ridenour)
- Barry, Gerald (1952-)** Ireland
+ *Concerto* (2012)
+ *Hard D* (1992)
***Kitty Lie Over Across from the Wall* (1977)
***Lisbon* (2006)
- Barry, John (1933-2011)** England
***Indecent Proposal, suite* (from Adrian Lyne’s film, 1993)
***Movie themes from “The Loneliness of Autumn” and “Elizabeth Theme”*
***Out of Africa, excerpts* (arr. for piano 4-hands and orchestra)

- + *Out of Africa, theme* (arr. by Alexandra Gemeaux; listed erroneously on youtube.com as Barry's "Concerto No. 1 in E-flat")
- + *Somewhere in Time, theme* (arr. by Calvin Custer; heard the film, 1980, but composed earlier)
- Barry, Michael William** (-) USA
+ *Concerto in A* (2018)
- Barrymore, Lionel (1878-1954)** USA
***Concerto (1940s), I*
- Barsukov, Sergey Nikolayevich (1898-1984)** Russia/USA/France
***Concerto No. 2 in B-flat* (1966)
- Bart, David S. (1972-)** USA
***Concerto No. 2, Op. 7, I*
***Concerto No. 3 in D, I, III*
- Bart, Nans (1990-)** France
***Concerto No. 1 in F* (2003-8)
***Concerto No. 2, Scherzo* (2007)
- Bárta, Jiří (1935-2012)** Czech Republic
***Concerto da camera for Piano and String Orchestra* (1984)
***Concertino for Piano, Harpsichord, and Chamber Orchestra* (2002)
- Bárta, Lubor (1928-72)** Czechoslovakia
+ *Concerto* (1958-59)
- Bartholdy, Conrad Johan (1853-1904)** Denmark
***Strophe for Piano, Organ, Harp, and String Orchestra, Op. 30* (publ. 1899)
- Bartholomé, Pierre (1937-)** Belgium
***Symphonie* (2009)
- Bartmann, Sebastian (1979-)** Germany
***minimalBACH* (preludes from Bach's *Well-tempered Clavier, Book 1*, arranged and recomposed for 2 pianos, 2019; 20' suite arr. for 2 pianos and orchestra, 2021)
- Bartók, Béla (1881-1945)** Hungary
§*Concerto No. 1 in e* (1926)
§*Concerto No. 2* (1930-31)
§*Concerto No. 3* (1945)
§*Concerto for 2 Pianos, Percussion, and Orchestra* (1940; arr. of the *Sonata for 2 Pianos and Percussion*, 1937)
§*Music for Strings, Percussion, and Celesta, Sz. 106* (1936)
§*Rhapsody, Op. 1* (?1904/10)
***Rumanian Folk Dances* (orig. for piano solo, 1915; arr. for string orchestra and piano by Bogdan Georgesco, by 2022)
§*Scherzo [Burlesque], Op. 2* (1904)
- Bartolucci, Domenico (1917-2013)** Italy
+ *Concerto in E* (1943-44)
- Bartoš, Jan Zdeněk (1908-81)** Czech Republic
***Concerto per Due Boemi for Bass Clarinet, Piano, and String Orchestra* (1975)
- Bartulis, Vidmantas (1954-2020)** Lithuania
+ *Concerto for 2 Violins, Piano, and String Orchestra* (2005)
***Cynthia's Dream for Piano and String Orchestra* (2011)

***I Like Chopin for 2 Pianos and Orchestra (2000)*

Baruk, Jason (2000-)
***Concerto in c, JKB 65 (2020), I-II*

Barvynsky, Vasyl [Vasily] (1888-1963) Ukraine
 + *Concerto in f (1917-37; rediscovered in 1993 in Buenos Aires, Argentina)*
 + *Concerto in f (1917-37; revised orchestration with a lighter texture by Bohdana Frolyak, 2019)*
***Concerto in f (1917-37, rediscovered in 1993; version for piano and string orchestra)*

Başımeşler, Nejat (1950-) Turkey
***Pentatonatolia for Clarinet, Piano, and Strings (2004; expanded instrumentation; orig. a quintet for clarinet, piano, violin, viola, and cello)*

Bashaw, Howard (1957-) Canada
***Double entendre for Trombone, Tuba, and Orchestra with Piano (2002)*
***Minimalisms [incomplete]*

Bashir(-Dzodtsoeva), Agnes (-) Georgia/Iraq
***Adagio and Dance (from the ballet "Sindbad")*

Bassett, Leslie (Raymond) (1923-2016) USA
***Concerto for 2 Pianos and Orchestra (1976)*

Bassin, Daniel (-) USA
***Typographies III, Chamber Concerto for Piano and Ensemble*

Bastien, David (1990-) France
***Nuées d'encre [Clouds of Ink] for Piano, Percussion, Harp, and Orchestra (2017)*

Bastien, Jane Smisor (1936-2018) USA
***Winter Sonatina (orig. for piano solo, 1979; arr. by Chiaki Kato?), I & III*
***Spanish Dancer (orig. for piano solo, 1981; arr. by Chiaki Kato)*

Batagov, Anton (1965-) Russia
***I See Your Dream, You See My Dream for Large Orchestra and Piano (première 2015)*

Bate, Stanley (Richard) (1911-59) England
 + *Concerto No. 2 in C, Op. 28 (1940)*
***Concerto No. 3, Op. 66 (1951-52; première 1957)*

Bateman, Paul (-)
***Arrangements*
 Bach: Air on the G String (2 pianos and orchestra)
 Bach: Jesu, Joy of Man's Desiring (piano and orchestra)
 Traditional: Amazing Grace (piano, voices, and orchestra)

Bates, Dave
***Concerto in d (2020)*

Bates, David Snow (1936-1974) USA
***Fantasy in 2 Parts (1972)*

Bates, Mason (1977-) USA
***Concerto (2020-21)*
***Omnivorous Furniture*
***White Lies for Lomax for Orchestra with Piano (2009)*

Bates, Michael (1971-) England
 + *Bella Ciao Variations (by 2019; after the Italian folk song)*

- + Caprice in Seven (by 2023)
- + Concerto No. 1 in a (2019)
- + Concerto No. 2 in B-flat (2024), I-II
- + Emotude III (draft by 2018), excerpt
- + Rhapsody (by 2019)
- ** Toccata in d (2018)
- + Variations on a Grand March for Orchestra and Piano (2021)
- Bath, Hubert (1883-1945)** England [see also Mayerl]
 - § *Cornish Rhapsody (from the film "Love Story," 1944)*
 - + *Cornish Rhapsody (arr. Gordon Robinson)*
- Batik, Roland (1951-)** Austria
 - § *Concerto No. 1 ("Meditation Upon Peace") (1993)*
 - ** *Divertimento in 6 Parts for Violin, Piano, and String Orchestra (première 2020)*
 - ** *Fantasy for Violin, Piano, Jazz Bass, and String Orchestra (by 2016)*
 - ** *New Impressions (orig. of 2 pianos, 2005; arr. for 2 pfs and orchestra by Pawel Markowicz, 2022), excerpt*
- Batogé, Jean-Baptiste (-)** France
 - ** *Blue Rocket et Blue Furie for Piano and Ensemble (by 2021)*
- Batzner, Jay C. (1974-)** USA
 - ** *Ashamed-Unabashed for 2 Pianos and Small Orchestra (2004)*
- Bauer, Guilherme (1940-)** Brazil
 - ** *Cadências (2005)*
- Bauer, Marion (Eugénie) (1882 [not 1887]-1955)** USA
 - § *American Youth Concerto, Op. 36 (1943)*
- Bauer, Ross (1951-)** USA
 - *Concerto for Piano and Chamber Orchestra (1990)*
- Baulch, Nathan (-)** USA
 - ** Concerto (by 2021), III
- Baum, Alfred (1904-93)** Switzerland
 - ** *Concerto for Trumpet, Piano, String Orchestra, and Timpani (1956/60/61/66)*
- Baumann, Herbert (1925-2020)** Germany
 - ** *Allegro capriccioso (1962)*
 - + *Aspekte for Piano and String Orchestra (1982)*
 - ** *Burleske for Piano, Winds, and Percussion*
 - § *Transformations of a Baroque Theme for 10 Violins and Piano (1993)*
- Baumgartner, Roland (1955-)** Austria
 - ** *Concerto ("Notre Dame de Paris") for Piano, Orchestra, and Choir (première 2022)*
 - + *Gondellied Variation for String Orchestra, Piano, and Harp (première 2021; after Mendelssohn's Gondellied, Op. 19, No. 6)*
- Baur, Franz (1958-)** Austria
 - + *Lyrisches Konzert for Orchestra with Piano (2007)*
 - + *Poème for Orchestra with Piano (2005)*
- Baur, Jürg (1918-2010)** Germany
 - ** *Koncertante Musik (1958)*
- Baußnern [Bauszern], Waldemar von (1866-1931)** Germany

+*Octet in d for Piano, 3 Violins, Flute, Clarinet, Cello, and Double Bass* (“*Dem Lande meiner Kindheit*” [*To the Land of My Childhood*]) (1914)

Bawden, Rupert (1958-) England

***The Road of Mirrors (Rhapsody)* (1995)

Bax, Arnold (Edward Trevor) (1883-1953) England

§*Concertante for Piano Left-Hand and Orchestra* (1948-49)

+*Concertino* (1939; vers. edited & orchestrated by Graham Parlett, première 2009)

§*Golden Eagle* (1945; incidental music to the drama by his brother, Clifford Bax)

§*Morning Song [Maytime in Sussex]* (1946-47; for the 21st birthday of Princess Elizabeth)

***Octet for Horn, Piano, and String Sextet* (1934)

§*Oliver Twist* (from the film, 1948), excerpts: *Oliver’s Sleepless Night*

***Oliver Twist* (from the film, 1948), excerpts: *Oliver & Brownlow; The Oliver Theme; The Pickpocketing; The Chase; Fagin’s Romp; Finale*

§*Romantic Overture for Chamber Orchestra with Piano* (1926)

§*Saga Fragment for Piano and Small Orchestra* (1932; reworking of the *Piano Quintet*, 1922)

§*Symphonic Variations in E* (1915-18)

§*Winter Legends [Sinfonia concertante]* (1929-30)

Baxter, Les (1922-96) USA

***Master of the World* (from William Whitney’s film, 1961), *Master of the World; Flight Concerto; Balloon Waltz*

Arrangements:

***Jewels of the Sea*

***Pearls of Ceylon*

Bayer, Friedrich (1902-54) Austria

***Concerto in b* (1935)

Bayer, Rüdiger (1964-) Germany

+*Concerto No. 1* (2000-12)

+*Concerto No. 2* (2000-12)

+*Concerto No. 3* (2000-12)

+*Concerto No. 4* (2000-12)

+*Concerto No. 5* (2000-12)

Bayless, John (1953-) USA

§*Arrangements (orchestrations by John Bayless and Matt Catingub)*—

Cardillo: *Core’ngrato*

Catalani: *Ebben, Ne Andro Lontana (La Willy)*

Cottrau + Marcello: *Santa Lucia + Oboe Concerto, II*

Curtis: *Torna a Surriento*

Dalla: *Caruso*

Donizetti: *Una furtiva lagrima (L’elisir d’amore)*

Leoncavallo: *Mattinata*

Mascagni: *Prelude Intermezzo (Cavalleria Rusticana)*

Morricone: *Love Theme (Cinema Paradiso)*

Puccini: *Vissi d’Arte (Tosca)*

Quarantotta & Sartori: *Con te partiro*

Bayne, Michael (-) England

**Concerto in B-flat (2021-22)

**Concerto in c (2023)

**Concerto in D (2023)

**Concerto in F (2023)

Bayolo, Armando (1973-) Puerto Rico

**..*In Darkness (2003)*

Bayrakçi, Hakan

***Nihavent Turkish Concerto (1994)*

Bazelon, Irwin (Allen) (1922-95) USA

+*Churchill Downs Chamber Concerto*

***Memories of a Winter Childhood*

+*Symphony No. 5 for Orchestra with Piano*

§*Symphony No. 9 (“Sunday Silence”) (orig. for piano solo, 1992)*

§*Trajectories (1985)*

Bázlik, Miro (1931-) Slovakia

+*Concerto (2003-6)*

Bdil, Bracha (1988-) Israel

***Concerto (“Homage”) for Piano and String Orchestra (2018-20)*

Beach, Amy Marcy (Cheney) (Mrs. Henry Harris Aubrey [H. H. A.] Beach; 1867-1944) USA

§*Concerto in c-sharp, Op. 45 (1898-99)*

Beach, Perry Wardell (1917-90) USA

•*Concertino (1952; rehearsal)*

Beall, John Oliver (1942-) USA

***Concerto for Piano and Wind Orchestra (1973)*

Beamish, Sally (1956-) England/Scotland

***Concerto No. 1 (“Hill Stanzas”) for Piano and String Orchestra (2016)*

***Concerto No. 2 (“Cauldron of the Speckled Seas”) (2016)*

***Concerto No. 3 (“City Stanzas”) (2016)*

Bean, Alison (-) England

***Concertino for Piano and String Orchestra (by 2017)*

Bear, Emily (2001-) USA

***Bumble BEAR Boogie (2014; after Jack Fina’s “Bumble Boogie”; orchestrated and arr. by Christopher Jahnke for Emily Bear)*

***Every Note Played for Piano, Choir, and Orchestra (2021)*

***Peace, We Are the Future for 2 Voices, Choir, Piano, and Orchestra (2008)*

***Peralada, excerpt (premiered 2012)*

***Reunited (2011; music for Zoya Baker’s short animated film)*

***Santa Fe (premiered 2012)*

***Les Voyages (2014)*

Beard, Shawn (-)

**Concerto No. 1 in C, I

Bearer, Elaine I. (1947-) USA

•*Concerto (“Ode to the White-Crowned Sparrow”) (1988)*

Beas Olea, Jimmy (-) Chile

- **Paisajes [Landscapes] for Chamber Orchestra and Piano (première 2022)**
- Beaser, Robert (1954-) USA**
 §*Concerto No. 1* (1988; première 1990)
- Beatles** [see also Angel, Haneda, Lanchberry, Quezada, Rutter, and Wilkinson]
 ***Can't Buy Me Love*
- Beatty, Stephen W. (1938-) USA**
 ***Chamber Symphony for Strings and Prepared Piano, Op. 105* (2011)
 ***Concerto for Piano and Chamber Strings, Op. 73* (2013)
 ***Concerto for Piano and Chamber Orchestra, Op. 136* (2013)
 ***Concerto (Unolarmi), Op. 278* (2013)
 ***Concerto (Duitatti), Op. 279* (2013)
 ***Concerto (Tresomero), Op. 280* (2013)
 ***Concerto (Quatrimio), Op. 281* (2013)
 ***Concerto (Quindritti), Op. 282* (2013)
 ***Concerto C3, Op. 351* (2014)
 ***Concerto C4, Op. 352* (2014)
 ***Concerto for Digital Piano No. 1, Op. 711* (2016)
 ***Concerto for Digital Piano No. 2, Op. 712* (2016)
 ***Concerto for Digital Piano No. 3, Op. 713* (2016)
 ***Concerto for Digital Piano No. 4, Op. 714* (2016)
 ***Concerto for Digital Piano No. 5, Op. 715* (2016)
 ***Concerto No. 5, Op. 735* (2016)
 ***Concerto No. 6, Op. 736* (2016)
 ***Concerto No. 9, Op. 907* (2017)
 ***Concerto No. 10, Op. 908* (2017)
 ***Concerto No. 11, Op. 909* (2017)
 ***Concerto No. 12, Op. 910* (2017)
 ***Concerto in a, Op. 3050* (2023)
 ***Concerto in C, Op. 3049* (2023)
 ***Concerto in F, Op. 3048* (2023)
 ***Concerto for 2 Pianos and Chamber Orchestra, Op. 137* (2013)
 ***Concerto for 2 Pianos, Winds, and Brass, Op. 147* (2013)
 ***Petite Concerto, Op. 3046* (2023)
 ***Petite Concerto in d, Op. 3047* (2023)
 ***Symphonic Bagatelle No. 5 for Orchestra with Piano, Op. 647* (2016)
- Beatty, Will (-) Switzerland**
 ***Concerto ("Classical") (by 2022), I-II*
- Baumier Perras, Léo (-) Canada/Germany**
 ***Concerto Prenzlauer Berg* (2019)
- Beaver, Jack (1900-63) England**
 §*Portrait of Isla* (from the film "The Case of the Frightened Lady," 1940; arr. by Philip Lane, 1998)
- Becce, Giuseppe (1877-1973) Italy**
 ***The Cabinet of Dr. Caligari* (music for the silent film, 1920)
- Becci, Maurizio (-) Italy**
 ***Adagio* (2020)

Becerra-Schmidt, Gustavo (1925-2010) Chile/Germany
+ *Concerto (1958)*

Beciu, Cătălin (-) Romania
***Rodiccia (Concerto) (1984-2020)*

Beck, Christoph Friedrich (1758-1832) Germany
***Concerto in D for Piano and 2 Violins, Viola, Double Bass, 2 Flutes, and 2 Horns*

Beck, Conrad (1901-89) Switzerland
***Concertino in d (1927-28)*
***Concerto in a (1932-33), III*

Beck, Jeremy (1960-) USA
***Elegy for Piano and String Orchestra (2020)*

Beck, Lee (-) USA
***Concerto for Orchestra and Piano (2012), I*

Beckel, James A., Jr. (1948-) USA
***Music for Winds, Piano, and Percussion (2006)*

Becker, Henry (1968-) Canada
***Concerto No. 1 (1984, earliest sketches from 1978; orig. manuscript destroyed in a fire at the composer's house in 1985, but 2/3 of the work reconstructed from the charred remains of a two-piano score and the remainder recomposed. Premiered in 1987)*

Becker, John J[oseph] (1886-1961) USA
§*Concerto Arabesque for Piano and 12 Instruments (1930)*
***Mockery for Piano and Dance Orchestra (1933)*
§*Soundpiece I for Piano and String Orchestra (1933)*

Becker, William (1873-1951) USA
***Concerto in e (1902)*

“**Beckett, Cyril**” [see Valtonen]

Beckman, Benjamin (2000-) USA
***Synchronicities (Concerto) for Piano and Sinfonietta (2022)*

Beckmann, Richard (1909-) Germany
***Variations on an Original Theme*

Beckwith, John (1927-2022) Canada
***Concert Fantasy (1958-59)*

Bedoya, Adrián
***Concerto No. 1 in E-flat, Op. 7 (2020), I*

Bedřich, Jan (1932-96) Czech Republic
***Sinfonietta for Piano, Winds, and Percussion*

Bedrossian, Franck (1971-) France
***Don Quixote Concerto – Memories of a Knight Errant for a Pianist, His Assistant, and a Chamber Orchestra (2020)*

Beecham, Thomas (1879-1961) England
§*Concerto in A (arr. of themes by Handel; 1944)*

Beecke, Ignaz von (1733-1803) Germany
Concerto in D (c.1780), BEEV 100
Concerto in D, BEEV 102 (c.1780), II
+ *Concerto in F (c.1785), BEEV 108*

Beeckmans, Laurent (1967-) Belgium

***Concerto [Concert Fantasy] in b* (1997; based on Grieg's sketches for a Concerto in b, 1882-83)

Beegle, Mike

***Yosemite Suite for Orchestra and Piano*

Beeler, Alan (1939-2016) USA

+*Concertino for Oboe and String Orchestra with Percussion and Piano* (1960)

Beerman, Burton (1943-) USA

***Primeval Murmurs for Chamber Orchestra with Piano* (2019)

Beers, Jacques (1902-47) Netherlands

***Concerto in F for Soprano, Saxophone, Piano, and Orchestra* (1932)

Beers, Jean (-) England/Austria

+*Concerto No. 1 [Double Concerto] for Piano, Trumpet, and String Orchestra* (2010), I-II

***Concerto No. 2 for Piano and String Orchestra* (2014-15), I-II

Beeson, Jack (Hamilton) (1921-2010) USA

•*Concerto grosso* (1943, withdrawn; rehearsal)

•*Concerto* (1943, withdrawn; rehearsal)

Beethoven, Ludwig van (1770-1827) Germany [see also Allan; Bogomil; Marzocchi; Pacheco; Rösler; Schmidt, F.]

***Adagio in D [see Concerto in A, below]*

§*Concerto in D, Anh. 7, I. Allegro [see Rösler]*

§*Concerto in E-flat, WoO 4* (1784; first publ. 1890; lost orchestral parts reconstructed by Willy Hess from the two-piano manuscript)

+*Concerto in E-flat, WoO 4* (1784; solo part first publ. 1890; new edition by Ronald Brautigam)

+*Concerto in E-flat, WoO 4* (1784; solo part first publ. 1890; new edition by Hermann Dechant, with a cadenza and lead-ins [further revised by Michael Korstick] and new orchestration (adding two bassoons, two trumpets, and timpani)

+*Concerto in E-flat, WoO 4* (1784; first publ. 1890; new edition by Roberto Diem Tigani)

+*Concerto in E-flat, WoO 4* (1784; solo part first publ. 1890; new edition by Mari Kodama)

***Concerto in E-flat, WoO 4* (1784; solo part first publ. 1890; new edition by Paolo Marzocchi)

+*Concerto in E-flat, WoO 4* (1784; solo part first publ. 1890; new edition by Jon Ceander Mitchell, 2003)

+*Concerto in E-flat, WoO 4* (1784; solo part first publ. 1890; new edition by Howard Shelley)

***Concerto in A* (c.1789, unfinished), II. *Adagio in D* (reconstructed by Cees Nieuwenhuizen from sketches in the British Museum, 2005)

***Concerto in A, dest 42* (c.1789, unfinished), III. *Rondo* (reconstructed by Cees Nieuwenhuizen from various sketches, 2018)

§*Concerto No. 1 in C, Op. 15* (1795/?1800)

+*Concerto No. 1 in C, Op. 15* (1795/?1800; arr. for piano and string orchestra by Vinzenz Lachner, 1881)

- **Concerto No. 1 in C, Op. 15 (1795/?1800; arr. for piano and strings by Urs Schneider and Jobst Liebrecht, 2008)*
- **Concerto No. 1 in C, Op. 15 (1795/?1800; arr. for piano and percussion orchestra)*
- +Concerto No. 1 in C, Op. 15 (1795/?1800; arr. for piano and chamber ensemble by Aris Alexander Blettenberg, 2022)*
- **Concerto No. 1 in C, Op. 15 (1795/?1800; jazz arr. by Chris Gall for piano and orchestra, by 2021)*
- +Concerto No. 1 in C, Op. 15 (1795/?1800; arr. for piano and Band), III*
- §Concerto No. 2 in B-flat, Op. 19 (1787/93/94-95/98/1801)*
- §Concerto No. 2 in B-flat, Op. 19 (1787/93/94-95/98/1801; ed. by Barry Cooper, with revisions made by Beethoven in 1801 in the autograph in the Prussian State Library, Berlin)*
- +Concerto No. 2 in B-flat, Op. 19 (1787/93/94-95/98/1801; arr. for piano and string ensemble by Vinzenz Lachner, 1881)*
- +Concerto No. 2 in B-flat, Op. 19 (1787/93/94-95/98/1801; arr. for piano and chamber ensemble by Aris Alexander Blettenberg, 2022)*
- §Concerto No. 3 in c, Op. 37 (?1800)*
- **Concerto No. 3 in c, Op. 37 (?1800; arr. for piano and string orchestra by Vinzenz Lachner, 1881)*
- +Concerto No. 3 in c, Op. 37, III (?1800; pop arr. by Waldo de los Ríos)*
- +Concerto No. 3 in c, Op. 37 (?1800; arr. for piano and wind ensemble by Stian Aareskjold)*
- §Concerto No. 4 in G, Op. 58 (1804-6/8)*
- §Concerto No. 4 in G, Op. 58 (1804-6/8; with revisions made by Beethoven in the autograph "A 82b" in the Gesellschaft der Musikfreunde, Vienna, at the time of the first performance, 22 Dec. 1808)*
- *Concerto No. 4 in G, Op. 58 (1804-6/8; with cadenzas by Brahms)*
- **Concerto No. 4 in G, Op. 58 (1804-6/8; arr. for piano and string orchestra by Vinzenz Lachner, 1881)*
- §Concerto No. 5 in E-flat, Op. 73 (1809)*
- **Concerto No. 5 in E-flat, Op. 73 (1809; arr. for piano and string orchestra by Vinzenz Lachner, 1881)*
- **Concerto No. 5 in E-flat, Op. 73 (1809; arr. for piano and string orchestra by Michael Waterman)*
- **Concerto No. 5 in E-flat, Op. 73 (1809; arr. for piano and wind orchestra by Moon-Seok Lee), I*
- §Concerto [No. 6] in D, Hess 15 (256 mm. fragment, 1815; performing edition by Nicholas Cook and Kelina Kwan, 1987)*
- +Concerto [No. 6] in D, Hess 15 (256 mm. fragment, 1815; performing edition by Nicholas Cook and Kelina Kwan, 1987; expanded into a 478 mm. one-movement work, with a new cadenza and conclusion by Hermann Dechant, 2015)*
- **Concerto [No. 6] in D, Hess 15 (256 mm. fragment, 1815; performing edition, with additional music by Cees Nieuwenhuizen, published in 2020 as his Op. 83)*
- §Concerto in D, Op. 61a (1807; arr. of Concerto for Violin and Orchestra, Op. 61)*
- **Concerto in D, Op. 61/61a (1807; an amalgamation of Opp. 61 and 61a as a double concerto for violin, piano, and orchestra, by 2020), excerpts of III*

- **Concerto in F (based on the first movement of Symphony No. 8, Op. 93 [1812], I; reconstructed by Cees Nieuwenhuizen as his Op. 74, première 2010)**
- §**Concerto in C for Violin, Cello, Piano, and Orchestra, Op. 56 (1803-4)**
- **Contredanses Nos. 1-10, WoO 14 (orig. for orchestra, 1791-1802; arr. for flute, piano, and orchestra)**
- §**Fantasia in c for Piano, Chorus, and Orchestra, Op. 80 (1807)**
- §**Für Elise in a, WoO 59 (1808-10; arr. by ?)**
- **Für Elise in a, WoO 59 (1808-10; arr. Stuart Bramwell for piano and string orchestra, by 2023)**
- §**Für Elise in a, WoO 59 (1808-10; arr. Jack Byfield for piano and string orchestra)**
- **Für Elise in a, WoO 59 (1808-10; arr. Georgii Cherkin, 2010)**
- **Für Elise in a, WoO 59 (1808-10; arr. Pavle Krstić)**
- **Für Elise in a, WoO 59 (1808-10; arr. for piano and chamber orchestra)**
- **March and variations in A-flat, Biamonti 292 (frag., 1802)**
- §**Romance No. 1 in G, Op. 40 (orig. for violin and orchestra; arr. by Franz Hummel)**
- **Romance No. 1 in G, Op. 40 (orig. for violin and orchestra; arr. by Mike Magatagan for piano and small orchestra, 2024)**
- §**Romance No. 2 in F, Op. 50 (orig. for violin and orchestra; arr. by Franz Hummel)**
- **Romance No. 2 in F, Op. 50 (orig. for violin and orchestra; arr. by Mike Magatagan for piano and small orchestra, 2024)**
- §**Romanze [Romanza cantabile] in e, Hess 13 (1786; possibly intended as the slow movement of a concerto for piano, flute, bassoon, and orchestra planned in the late 1780s for Beethoven's piano pupil Maria Anna von Westerholt, her father [a bassoonist] and brother [a flautist]. Hess prepared the performing edition, adding music to the incomplete central E major section, and realizing the conclusion [a shortened reprise of the opening] from Beethoven's indications)**
- +**Romanze [Romanza cantabile] in e, Hess 13 (1786; new completion by Jon Ceander Mitchell)**
- +**Rondo in B-flat, Op. Posth., WoO 6 (1793; orig. version with short transitions and a cadenza, where indicated by Beethoven, added by Boris Gilburg)**
- §**Rondo in B-flat, Op. Posth., WoO 6 (1793; the edition by Czerny, publ. 1829, which has a more massive and brilliant solo part, richer textures, and a range higher than that on Beethoven's early pianos)**
- +**Rondo in B-flat, Op. Posth., WoO 6 (1793; arr. for piano and chamber ensemble by Aris Alexander Blettenberg, 2022)**
- **Sketches/fragments of orig. versions of Concertos Nos. 2, I, Hess 14; No. 3, III, Gardi 5; and Intro. to the Fantasia, Op. 80**
- **Sonatina in G, Anh. 5, No. 1 (attrib.; arr. for piano and orchestra)**
- **Sonata No. 8 in c, Op. 13 (?1797-98; arr. for orchestra and piano by Brent Arnwulf Banaag, 2018)**
- **Sonata No. 8 in c, Op. 13 (?1797-98; arr. for orchestra and piano by Aere Greenway, 2022-23)**
- **Sonata No. 8 in c, Op. 13, II (?1797-98; arr. Aldrich for 2 pianos and orchestra)**
- **Sonata No. 8 in c, Op. 13, II (?1797-98; arr. Zador)**
- **Sonata No. 8 in c, Op. 13, II (?1797-98; arr. for piano, violin, and orchestra)**
- **Sonata No. 14 in c-sharp, Op. 27, No. 2, I-III (1801; arr. Cherkin)**

- + *Sonata No. 14 in c-sharp, Op. 27, No. 2, I (1801; arr. Richard Abel & Guy St-Onge)*
- § *Sonata No. 14 in c-sharp, Op. 27, No. 2, I (1801; arr. Jack Byfield for piano and string orchestra)*
- § *Sonata No. 14 in c-sharp, Op. 27, No. 2, I (1801; arr. for piano and orchestra by Carmen Dragon)*
- * *Sonata No. 14 in c-sharp, Op. 27, No. 2, I (1801; arr. for piano and orchestra by George Greeley)*
- ** *Sonata No. 14 in c-sharp, Op. 27, No. 2, I (1801; arr. for piano and orchestra by Walter Piston)*
- ** *Sonata No. 17 in d, Op. 31, No. 2 (1801-2), III (arr. Esther Allan)*
- ** *Sonata No. 19 in g, Op. 49, No. 1 (1795-96)*
- ** *Sonata No. 20 in G, Op. 49, No. 2 (1795-96; arr. for piano and string orchestra by McSpadden)*
- ** *Sonata No. 20 in G, Op. 49, No. 2 (1795-96), I*
- ** *Sonata No. 21 in C, Op. 53 (1804), I (arr. by Marcus Schinkel for jazz trio and septet, by 2024)*
- ** *Sonatina in F, Anh. 5 (arr. for piano and orchestra by Patrick Souillot)*
- ** *Symphony No. 7 in A, Op. 92 (1811-12; arr. for piano and orchestra by Eman Faith), I*
- ** *Symphony No. 9 in d, Op. 125 (1824; arr. for piano, string quintet, clarinets, and timpani by Marcin Masecki, by 2016)*
- ** *Symphony No. 9 in d, Op. 125, “Ode to Joy” (1824; arr. for 4 pianos and orchestra)*
- § *Tempo di Concerto in D, Kinsky Anhang 7 [see Rösler, Jan Josef]*
- + *Variations on a Theme by Diabelli (arrangements and improvisation by Uri Caine)*

Beffa, Karol (1973-) France

- ** *Concerto [No. 1] (2009)*
- ** *Concerto [No. 2] (“La vie antérieure”) (2012)*
- + *“Dark” for Piano and String Orchestra (2013)*
- + *“Rainbow,” Pièce concertante for Piano and String Orchestra (2013)*

Beggerow, Alan (1952-) USA

- ** *Concerto No. 1 (2018)*
- ** *Concerto No. 2 (2019)*
- ** *Concerto No. 3 (2019)*
- ** *Concerto No. 4 (2019)*
- ** *Concerto No. 5 (2020)*
- ** *Concerto No. 6 (2020/24)*
- ** *Concerto No. 7 (2020)*
- ** *Concerto No. 8 (2020)*
- ** *Concerto No. 9 (2020)*
- ** *Concerto No. 10 (2021)*
- ** *Concerto No. 11 (“The Raven”) (2021)*
- ** *Concerto No. 12 (2021)*
- ** *Concerto No. 13 (2022)*
- ** *Concerto No. 14 (2023)*
- ** *Concerto No. 15 (2024)*

Behmanesh, Roham (1974-) Iran/Canada

***Moment (Lahzeh) for Piano and String Orchestra (by 2016), excerpt*

Behr, James (-) USA
+ *Concerto No. 1 (“Fantasy Latina”)* (composed at age 27)
+ *Concerto No. 2 (“Europa”)*
+ *Concerto No. 3 in d (“Paradigms”)* (2016)
+ *Kaleidiscopes Suite*

Behrens, Jack (1935-) USA/Canada
***Fantasia on a Mozart Fragment* (1985)

Behringer, Reinhold (-)
***Romantic Suite*

Beiderbecke, Bix (1903-31) USA
+ *In a Mist* (1924-27; arr. for piano and orchestra rec. 1958)

Beintus, Jean-Pascal (1966-) France
+ *He Got Rhythm (Hommage à George Gershwin) for 2 Pianos and Orchestra* (by 2000)

Beis, Santiago (1990-) Uruguay
***La sed y el agua [Thirst and Water] for Piano and String Orchestra* (2017)

Beischer-Matyó, Tamás (1972-) Hungary
***Concerto stilizzato, Paraphrase on a Brahms-motif* (1996)

Bekirov, Usein Rizayovich (1982-) Uzbekistan/Crimea/Ukraine
***Concerto No. 1* (2019)
***Concerto No. 2 for Piano and String Orchestra* (2021)
***Concerto No. 3 for Piano and String Orchestra* (2023)

Bekku, Sadao (1922-2012) Japan
***Concerto* (1980-81)
+ *Concerto* (1980-81/rev. ed. by 1987)

Belamarić, Miro (1935-2017) Croatia/Austria
***Concerto grosso for String Orchestra, Piano, and Percussion*
§ *How to Kill Mozart, in the Form of Variations, Op. 8* (1968)

Belardi, Pol (1989-) Luxembourg
***Clash for Jazz Quartet [Alto Saxophone, Piano, Drums, Electric Bass] and Wind Orchestra* (2018)

Belaubre, Louis-Noël (1932-2017) France
***Concerto No. 1, Op. 30* (1967)
***Concerto No. 2, Op. 40 (orig. for piano and 10 instruments, 1970; version for piano and orchestra, 1989)*

Belcastro, Luca (1964-) Italy
..la speranza si torce for Violin, Piano, and Orchestra (1997)

Beliayev/Beliaev [see Belyayev]

Belinfante, Daniel (1893-1945) Netherlands
***Concertino for Piano, Flute, Oboe, Violin, Viola, Cello, and Double Bass* (1936)

Belkin, Alan (1951-) Canada
***Concerto No. 1 (“Night Labyrinth”)* (1994)
***Concerto No. 2 (by 2018)*

Bell, Elizabeth (1928-2016) USA
§ *Andromeda (Concerto) for Piano, Percussion, and String Orchestra* (1993)

Bell, Larry (1952-) USA

§*Concerto* (1989)
 +*Song and Dance, A Divertimento for Chamber Orchestra with Piano, Op. 44* (1997)

Bell, Michael C. W. (1975-) New Zealand
 ***Concerto (“Elizabeth”) in F* (2022)

Bell, Robert
 ***Concerto No. 2 in a* (2004), I

Bellacosa, Thomas (-) USA
 ***Concerto in E-flat (c.1999), I*

Bellak, Richard Charles (1945-2018) USA
 +*Concerto* (2015)

Bellini, Luciano (1952-) Italy
 +*Stabat Mater for Soprano, Piano, Chorus, and Orchestra* (1987)

Bellini Vincenzo (1801-35) Italy
 **“*Sovra il sen la man mi posa*” (aria from “*La Sonnambula,*” 1831; arr. for piano and orchestra by Viacheslav Dalecourt)

Belousov, Kirill
 ***Short Piece (by 2018)*

Belova, Irina (1975-) Russia
 +*Chess, Concerto for Piano, Bells, and Chamber Orchestra* (2003)
 +*Present, Waltz for Piano and Chamber Orchestra* (2004)
 +*Spring Fantasy for Alto Saxophone, Piano, and Chamber Orchestra* (2004)
 +*Yenisei, Rhapsody for Piano and Chamber Orchestra* (2004)

Beltiukov, Sergey (1956-) Belarus
 ***Concerto for 4 Soloists [Flute, Violin, Cello, Piano] and Orchestra* (1998/2010)
 ***Concerto* (1999)

Beltram, Elide (-) Switzerland/USA
 ***Concerto*

Beltrami, Edson (1965-) Brazil
 ***Concertino for Piano and Winds (by 2013)*

Belyayev [Belyaev], Vladimir (1948-) Russia
 ***Concerto Buffa for Balalaika, Piano, and Folk Orchestra*
 ***Concerto No. 2* (1997; based on Grieg’s sketches for a *Concerto in b*, 1882-83)
 ***Concerto for Piano, Voice, and Orchestra (“Farewell to Romance”)*
 ***Evening on the Roads for Piano, Chorus, and Orchestra* (2005)
 ***Fantasy on Themes by Glinka*

Belzer, Alexander (-) USA
 ***Concerto (by 2022), I*

Benabdeljalil, Nabil (1972-) Morocco/Jordan
 ***Symphonie Marocaine en Quatre Tableaux* (2011)

Bence, Peter (1991-) Hungary
 ***Illuminated (by 2024; orch. by Cristian Labelli)*

Bencriscutto, Frank (1928-97) USA
 **Symphonic Jazz Suite for Jazz Soloists, Jazz-Rock Combo, and Band* (1973-75)

Benda, Conjunto (-) Brazil
 ***Exoflora for 4 Instrumental Groups* (1974)

Benda, Georg (Anton) [Jiří Antonín] (1722-95) Bohemia

§*Concerto in b for Piano and String Orchestra (c.1770)*
 ***Concerto in F for Piano and String Orchestra (c.1780)*
 +*Concerto in f for Piano and String Orchestra*
 ***Concerto in G for Piano and String Orchestra*
 +*Concerto in G for Piano and String Orchestra (different from the above)*
 §*Concerto in g for Piano and String Orchestra*
Bendix, Victor Emanuel (1851-1926) Denmark
 §*Concerto in g, Op. 17 (1884)*
Benedict, Julius (1804-85) Germany/England
 +*Concerto No. 1 in c, Op. 45 (1850)*
 +*Concerto No. 2 in E-flat, Op. 89 (1837/67)*
Benedict, Luke
 ***Concerto No. 1 (“Hope for a Toon”) (2021)*
 ***happysad for Piano and String Orchestra (2021)*
Benejam i Agell, Lluís (1914-68) Spain/Ecuador/USA
 ***Iberian Preludes for 2 Pianos and Orchestra (1965)*
Beneš, Juraj (1940-2004) Slovakia
 ***Concerto (2001)*
 ***Concerto No. 3 (2004)*
Benguerel, Xavier (1931-2017) Spain/Catalonia
 ***Concerto (2003)*
Ben Haim [Frankenburger], Paul (1897-1984) Israel/ Germany
 ***Capriccio (1960)*
 +*Concerto, Op. 41 (1947-48)*
 ***Rhapsody for Piano and String Orchestra, Op. 70 (1971)*
Bénichou, Jean-Louis (-)
 ***Happy Birthday, Mozart!” Concerto (2017)*
Benito, César (-) Spain
 +*Suite de “Los Protegidos” (by 2015; from music for the Spanish TV series, 2010-12)*
Benjamin, Arthur (1893-1960) Australia
 +*Carribbean Dance: A New Jamaican Rumba for Orchestra with Piano*
 §*Concertino (1927)*
 §*Concerto quasi una fantasia (1949)*
 +*From San Domingo for Orchestra with Piano*
 +*Jamaican Rumba for Orchestra with Piano*
 §*North American Square Dances for 2 Pianos and Orchestra (1950)*
Benjamin, George (1960-) England
 +*Duet (2008)*
Ben-Kennaz, Hilat (1970-) Israel
 ***Concerto for Piano and Ensemble (2010)*
Benker, Heinz (1921-2000) Germany
Concertino capriccioso (1967)
Bennadict, Hoort [misidentified composer; see Perdeck]
Bennett, Richard Rodney (1936-2012) England
 §*Concerto No. 1 (1968)*
 §*Dream Dancing for 13 Players (1986)*

- ***Farnham Festival Overture for Orchestra with Piano* (1964)
 §*Party Piece* (1970)
 ***A Sure Thing* (arr. of Jerome Kern's music)
 §*Murder on the Orient Express* (film score, 1974): *Overture, Theme, and Waltz*
 +*Murder on the Orient Express* (film score, 1974): *Entr'acte [Theme]*
- Bennett, Robert Russell (1894-1981)** USA
 ***"Hollywood," Introduction and Scherzo for Orchestra with 2 Pianos* (1936)
- Bennett, William Sterndale (1816-75)** England
 §*Adagio in g* (c.1837, possibly an alternative slow movement for *Concerto No. 3*; ed. by Andrew Cope, who discovered the manuscript in the library of the Royal Music Academy)
 §*Caprice in E, Op. 22* (1838)
 §*Concerto No. 1 in d, Op. 1* (1832; ed. by David Byers)
 §*Concerto No. 2 in E-flat, Op. 4* (1833)
 §*Concerto No. 3 in c, Op. 9* (1834; ed. by David Byers)
 §*Concerto No. 4 in f, Op. 19* (1838)
 §*Concerto [No. 5] in f* (1836; ed. by Geoffrey Bush, "removing superfluous passagework" in III)
- Benoit, David (1953-)** USA
 +*Concerto No. 1 ("The Centaur and the Sphinx")* (2004)
 ***Concerto for Violin and Orchestra with Piano* (premièred 2023)
- Benoit, Peter (Leonard Leopold) (1834-1901)** Belgium
 +*Concerto in c, Op. 43b* (1864-65, retitled "*Symfonisch gedicht*" [*Symphonic Poem*] in 1885; orig. version)
 +*Concerto in c, Op. 43b* (1864-65, retitled "*Symfonisch gedicht*" [*Symphonic Poem*] in 1885; with Arthur De Greef's revisions in the piano part, especially in the first movement, included in Paul Gilson's critical ed. of the score, 1921)
 §*Concerto in c, Op. 43b* 1864-65, retitled "*Symfonisch gedicht*" [*Symphonic Poem*] in 1885; with Emmanuel Durllet's revisions in the piano part, 1934)
- Benoliel, Bernard (1943-20017)** USA/Netherlands
 +*Nonet ("Boanergers"), Op. 11* (1995)
- Ben-Shabetai, Ari (1954-)** Israel
 ***Concerto* (1994)
- Ben-Sira, Roee (-)** Israel
 ***The People Demand*
- Bentheuer, Ludwig von (-)** Brazil
 ***Concerto No. 1* (2015-22)
- Bentoiu, Pascal (1927-2016)** Romania
 ***Concerto No. 1, Op. 5* (1953-54)
 ***Concerto No. 2, Op. 12* (1960)
- Bentzon, Jørgen (1897-1951)** Denmark
 ***Sinfonia buffo for Orchestra with Piano* (1939)
- Bentzon, Niels Viggo (1919-2000)** Denmark
 +*Chamber Concerto for 3 Pianos, Clarinet, Bassoon, 2 Trumpets, Percussion, and Double Bass, Op. 52* (1948-50)

- ***Concertino, Op. 108 (1956; No. 5 of “Divertimento for Mozart,” a collaborative work by von Einem, Berio, Erbse, Fricker, Bentzon, Haubenstock-Ramati, Klebe, Wimberger, le Roux, Wildberger, Jarre, and Henze, each piece of which is based on “Ein Mädchen oder Weibchen wünscht Papageno sich”)*
- ***Concerto No. 1, Op. 49 (1947-48)*
- §*Concerto No. 4, Op. 96 (1954)*
- ***Concerto No. 5, Op. 149 (1963)*
- **?*Concerto No. 6, Op. 195 (1965-66)*
- ***Concerto No. 7, Op. 243 (1968)*
- ***Concerto for 2 Pianos and Orchestra [Symphonic Fantasy, Op. 119] (1958-63)*
- ***Plankton for 2 Pianos and Orchestra*
- ***Sonata for 12 Instruments, Op. 257 (1970)*
- ***Symphony No. 2 for Piano and Orchestra, Op. 36 (1945)*
- Benzecry, Esteban (1970-)** Argentina
- ***Como una luz desde el infinito (Homenaje a Arriaga) for 7 instruments (2005)*
- ***Concerto (“Universos infinitos”) (2011)*
- ***Huenu Leufu (Rio del Cielo) (2006)*
- **Pillan Quetral—El Fuego Sagrado for 15 instruments (2006)*
- **Tres mitos andinos for 10 instruments (2004)*
- Beppe, Flint Juventino** [previously known as Fred Jonny Berg] (1973-)
Norway/Germany
- ***Concerto No. 1, Op. 24 (“Anxiety”) (1995)*
- +*Concerto No. 2, Op. 44 (“Urge”) (1999)*
- +*Concerto No. 3, Op. 45 (“Monster”) (1999)*
- Beran, Jan (1959-)** Switzerland
- +*In Licht zerhaucht (2016)*
- +*“Santi” (Concerto No. 2) (1998/99)*
- Berauer, Johannes (1979-)** USA
- ***Solar Flares for Chamber Orchestra with Piano (2013)*
- Bercovitz, Marc**
- ***Small Concertino (by 2019)*
- Berdnikova, Olesya (1988-)** Russia
- ***Concerto No. 1 (2012)*
- Berducido, Jurgen**
- ***Concerto No. 1 in E/E-flat (2017-18)*
- Béreau, Jean-Sébastien (1934-)** France
- +*A última porta for Piano 4-Hands and Orchestra (2011)*
- +*Au Bois de Cise for Piano, Percussion, and Double-Reed Ensemble (2012)*
- +*Jai’s for Piano and Flute Orchestra (2003)*
- +*Tu és a esperança, a madrugada for Piano, Cello, Trumpet, Tenor, and Symphonic Band (2010)*
- Beretta, Mario (1942-)** Switzerland
- ***Concertino for Piano and String Orchestra (2001)*
- +*Mozart in the Sky (1989)*
- ***Vollmond (music for the film, 1998)*
- Berezowsky [Berezovsky], Nicolai [Nikolay] (Tikhonovich) (1900-53)** Russia/USA

- §*Fantasia for 2 Pianos and Orchestra, Op. 9 (1931)*
- Berg, Alban (Maria Johannes) (1885-1935)** Austria
 §*Chamber Concerto for Violin, Piano, and 13 Wind Instruments (1923-25)*
- Berg, Fred Jonny** [see Beppe]
- Berg, Gunnar (Johnsen) (1909-89)** Denmark
 §*Essai Acoustique III (1954)*
 §*Frise for Piano and Chamber Orchestra (1959-61)*
 §*Pour piano et orchestre (1959)*
 §*Uculang (1967)*
- Berg, Josef (1927-71)** Czech Republic
 ***“Dreaming” for Untuned Instruments [4 Violins, Keyboard, Piano, 2 Guitars, and Percussion] (1970)*
 ***Nonet for 2 Harps, Harpsichord, Piano, and 5 Percussion (1962)*
- Berg [Rexroth-Berg], (Carl) Natanael (1879-1957)** Sweden
 §*Concerto in c-sharp (1931)*
- Berg, Shelton G. (1955-)** USA
 ***The Wind for Piano and Flute Ensemble (by 2017; earlier version, without piano, by 2015)*
- Bergal, Erik (-)** USA
 ***Concerto No. 1 (2009), I & III*
- Berge, Håkon (1954-)** Norway
 ***Shimmer: Erending for Piano and Chamber Ensemble (1993)*
- Bergen, Hans Willy (1920-97)** Germany
 Amoretta for Piano and String Orchestra (1958)*Blumenreigen [Flower Dance]*
 ***Spiel um eine Kantilene [Game About a Cantilena] for 2 Pianos and Orchestra*
 ***Three Sketches (publ. 1956), Burleske, Romanza, and Rondo perpetuo*
- Berger, Ludwig (1777-1839)** Germany
 ***Concerto in C, Op. 34 (1808; orchestration reconstructed by Dominic Trentadue in 2023 from the solo piano score)*
- Berger, Mark (-)** USA
 ***Immiscible Motion (2006)*
- Berger, Michel (1947-92)** France
 +*Concerto for Piano, Pop Group, and Symphony Orchestra (by 1971)*
- Berger, Roman (1930-2020)** Poland/Slovakia
 ***Suite in Olden Style for Piano, Strings, and Percussion (1963/78)*
- Berger, Theodor (1905-92)** Austria
 §*Concerto manuale for 2 Pianos, Strings, Marimba, Metallophone, and Percussion (1950-51)*
- Berger, Wilhelm (1861-1911)** Germany
 +*Konzertstück in e, Op. 43a (1888)*
- Berger, Wilhelm Georg (1929-93)** Romania
Concerto for Violin, Cello, Piano, and Orchestra, Op. 64 (1984)
- Bergman, Erik (1911-2006)** Finland
 ***Concerto (1980-81)*
- Bergman, Noam (-)**
 ***Evolution of Passion (2010)*

Bergmann, Marcel (-) Germany/Canada
 ***Concerto for Piano 4-Hands and Chamber Orchestra* (premièred 22 Sept. 2017), 2' excerpt

Bergmann, Robert (1907-72) France
 ***Fantaisie concertante (Hommage à Gershwin)* (1954)

Bergner, Ylva Lund (1981-) Sweden/Denmark
 ***Neo for 15-16 Strings and Prepared Piano* (2006/15), first half only

Bergoni, Carlo [see Bargoni]

Bergsma, William (1921-94) USA
 ***“Changes for 7” for Wind Quintet, Piano, and Percussion* (1971)

Bergson, Michał (1820-98) Poland/France/England
 +*Concerto symphonique in e, Op. 62* (1862; publ. 1866, premièred 1868)

Berheide, Hauke (1980-) Germany
 ***Concerto* (2006; rehearsal)

Berinsky, Sergey (1946-98) Russia
 ***Symphony No. 4 (“In Memory of Departed Friends”) for Piano Trio and Orchestra* (1996)

Berio, Luciano (1925-2003) Italy
 ***Bewegung*
 §*Concerto II (“Echoing Curves”)* (1988-89)
 +*Concerto for 2 Pianos and Orchestra* (1972-73)
 §*“Points on the Curve to Find...” for Piano and 22 Instruments* (1973-74)
 +*Tempi concertati for Flute, 2 Violins, Piano, and Ensemble* (1959)

Bériot, Charles-Wilfrid de (1833-1914) France/Belgium
Concerto No. 1 in d, Op. 40 (1881), *Allegro; Adagio; Final*
 ***Concerto No. 2 in c, Op. 46* (1881)

Berkeley, Lennox (Randall Francis) (1903-89) England
 §*Concerto in B-flat, Op. 29* (1947)
 +*Concerto for 2 Pianos and Orchestra, Op. 30* (1948)
 +*Sinfonia concertante for Oboe and Small Orchestra with Piano, Op. 84* (1972/73)

Berkey, Jackson (1942-) USA
 •*Concerto* (2015)

Berkovich, Isaak (1902-72) Ukraine
 ***Concerto No. 2 in C, Op. 44* (1963; orchestral part arr. by Albenia Petrovic-Vratchanska)
 ***Variations on a Theme by Paganini (orig. for piano solo; arr. for piano and string orchestra by Ilya Dimov)*

Berkovich, Olga (-) Russia/USA
 ***Concerto* (1996)

Berkowitz, Leonard (1919-2007) USA
 ***Concerto for Piano and Winds* (1967)

Berlanda, Emil (1905-60) Austria
 +*Musik für Konzertantes Klavier und Orchester, Op. 31* (1936)
 +*Suite for Orchestra with Piano, Op. 13* (1931)

Berlanga Rui-Díaz, Pablo J. (-) Spain
 ***Concerto No. 1 for Piano and String Orchestra* (2012)

***Concerto No. 2 for Piano and String Orchestra* (2019)
 ***Decollage for Winds, Percussion, and Piano 4-Hands*
 ***Tres maneras distintas de caminar for String Orchestra and Piano*

Berlin, Irving [Baline, Israel] (1888-1989) Russia/USA
 ***Alexander's Ragtime Band for Piano and Dance Band* (1911)
 +*Cheek to Cheek* (from "Top Hat," 1935)
 **4 pieces (*Be careful, it's my heart; A pretty girl is like a melody* (1919); *Cheek-to-cheek, and I got the sun in the morning*; arr. by Krzesimir Debski)
 ***Paraphrase on "Check-to-Cheek"* (arr. by Anatoly Kalvarsky)
Various Pop Melodies

Berliner, Baruch (1942-) Israel/Germany/Switzerland
 ***Fantasia concertante (Concerto)* (based on the symphonic poem "Genesis"; arr. by Andrey Pospelov, première 12 Oct. 2023)

Bermel, Derek (1967-) USA
 ***Plumes for Chamber Orchestra with Piano* (première 2022)
 ***Turning Variations* (2006)

Bermúdez Silva, Jesús (1884-1969) Colombia
 ***Concerto* (1947)

Bernaola, Carmelo (1929-2002) Spain
 ***Nostálgico* (1986)

Bernard, James (1925-2001) England
 ***Kiss of the Vampire, Main Theme* (1963; arr. by Geoff Love. Beginning of the "Vampire Rhapsody" in another key and slightly different)
 ***Vampire Rhapsody (Tooth Concerto)* (adapted from the music for "Kiss of the Vampire," 1963)

Bernard, Jean (1923-2009) France
 ***Works: Concerto for Marianne; Tango Capriccioso; Prélude a l'amour; Quand vient l'été; Machu-picchu*

Bernardes, Daniel (1986-) Portugal
 +*Concerto for Saxophone, Piano, and String Orchestra* (2022)
 **"Leviathan" (*Concertino*) for Piano, Double Bass, Tuba, and Trombone Ensemble (2011)

Bernardo, Daniel (-) USA
 ***Where God Left His Shoes for Strings, Piano, and Percussion* (2008)

Bernardo, Leandro Goulart (1987-) Brazil
 ***Concerto for Piano and String Orchestra* (2016), III & V

Bernasconi, Silvio G. (-) Switzerland
 ***Concerto No. 1 (Passaggi)*

Bernátek, Jan (1950-) Czech Republic
 ***Concerto* (1989)

Berners, Lord [Tyrwhitt-Wilson, Gerald Hugh] (1883-1950) England
 ***L'uomo dai baffi* (1917)

Bernstein, Elmer (1922-2004) USA
 ***By Love Possessed, main title* (from John Sturges's film, 1961)
 ***The Caretakers, main title* (from Hall Bartlett's film, 1963)
 ***The Magnificent Seven for 2 Pianos and Orchestra*

- ***Some Came Running* (from Vincente Minnelli's film, 1958)
- ***The Story on Page One* (from Clifford Odets' film, 1959)
- +*Toccata for Toy Trains for Winds, Piano, and Percussion* (1957; music for the short film by Charles and Ray Eames): *Prologue, Variations, Journey, Village, Fantasy, and Journey's End*
- ***Walk a Lonely Street* (from the TV series "Johnny Staccato")
- ***The Young Doctors, Theme* (from the series "The Young Doctor," 1961)
- Bernstein, Gabriel P. (2004-)** USA
- ***Concertino No. 1 in E-flat for Piano and String Orchestra* (2022)
- Bernstein, Leonard (1918-90)** USA [see also Mnatsakanov; Nero]
- § "*Age of Anxiety*" (*Symphony No. 2, after Auden*) (1949/65)
- +*Facsimile* (1946)
- §*Fancy Free* (1944)
- +*Prelude, Fugue, and Riffs for Clarinet and Jazz Ensemble* (1949; piano in Riffs)
- ***West Side Story Medley*
- ***West Side Story, excerpts* (arr. for piano 4-hands and orchestra)
- +*West Side Story, Act I, "Tonight"* (arr. for trumpet, piano, and orchestra by Billy Childs)
- +*West Side Story, Act II: "Somewhere"* (arr. for 2 pianos and band by Ralf Schmid)
- Bernstein Seixas, Guilherme (1968-)** Brazil
- +*Concerto* (2003)
- Berran, Jake (-)** USA
- ***Concerto No. 1 in G ("Triumph")* (2016)
- ***Midnight for Concert Band and Piano* (2019)
- Berry, Mariah (1992-)** USA
- **Summer Rain, for String Orchestra and Piano* (2008)
- Berry, Wallace (1928-91)** USA
- ***Concerto* (1963-64)
- Berryman, Steven (1982-)** England
- ***Wandered Mind for Two Flutes, Recorder, Clarinet, Alto Saxophone, Horn, Trumpet, and Piano 4-Hands* (2010)
- Bertetti Betanzo, Giuliano (-)** Chile
- ***Fantasia ostinata for String Orchestra, Piano, Timpani, and Xylophone* (2023)
- Berthume, J. Jay (-)** USA
- ***Sylvan Odyssey for String Orchestra and Piano* (2015)
- Bertini, Henri (1798-1876)** England/France
- +*Nonetto in D for Flute, Oboe, Bassoon, Horn, Trumpet, Viola, Cello, Double Bass, and Piano, Op. 107* (1835)
- Bertino, Fred**
- ***Lysine A Enzymatic Fantasy*
- Bertram, Aleksander (-)**
- ***Concerto*
- Bertram, Hans-Georg (1936-2013)** Germany
- ***Coeur du soleil [Concerto No. 3]* (1987)
- Bertran i Ventejo, Moisès (1967-)** Catalonia, Spain
- ***Concerto* (2000)

Bertrand, Christophe (1981-2010) France
 ***Vertigo for 2 Pianos and Orchestra* (2006-7)

Berwald, Franz (Adolf) (1796-1868) Sweden
 §*Concerto in D* (1855)

Berzins, Juta (-)
 ***The Music Would Not Take On The Film for Clarinet, Piano, and Orchestra*

Beshevli, Ilya (-) Siberia
 ***Fantasy* (by 2019)

Beshore, Brian [a.k.a. Dizzy O'Brian] (-) USA
 ***Concerto No. 1 ("The Icorrighibles") in a* (2023)

Besschastny, Igor Aleksandrovich (1957-) Russia
 ***Concerto grosso*
 ***Works*

Bessières, Marshall (1980-) USA
 ***Memories of e=mc2 for B-flat Clarinet, Bass Clarinet, Piano, 2 Violins, Viola, Cello, and Double Bass* (2009)

Best, Phil (-) England
 ***Intermezzo No. 3 for Piano and String Orchestra*

Bester, Simon
 ***Rhapsody for Cello, Piano, and Orchestra* (2011)

Beteta, Xavier (1980-) Guatemala
 ***Concerto* (2018; inspired by paintings by Tomás de Merlo, 1694-1739)

Bethlenfalvy, Bálint (1973-) England
 ***The Black Piano for Piano and 9 Instruments* (1990)
 ***Peeling Light* (premièred 2016)

Betta, Marco (1964-) Italy
 ***Cadentia sidera for Piano and String Orchestra* (1989)
 ***Fantasia for Viola, Piano, and String Orchestra* (1991)

Bettinelli, Bruno (1913-2004) Italy
 §*Concerto No. 1* (1953)
 ***Concerto No. 2* (1968)
 ***Concerto for 2 Pianos and Orchestra* (1962)

Betz, Alf (1950-) Germany/USA
 §*Concerto in d* (by 1995)

Beugniot, Jean-Pierre (1935-) France
 +*Concerto for Trumpet, Piano, and String Orchestra*

Bevelander, Brian (1942-) USA
 §*Syntheticisms No. 4 for Piano 4-hands, Orchestra, and Pre-recorded Tape* (1994)

Bewley, John M. (-) USA
 ***Movement I for Piano and Chamber Orchestra*

Beyers, Jarod Morgan (-)
 ***Concerto No. 1* (by 2015), *III (Toccata)*
 ***Concerto No. 2* (by 2015)

Beytelmann, Gustavo (1945-) Argentina
 ***5 Instantáneas for Bandoneon, Violin, Piano, and Ensemble* (premièred 2022)

- **“La liberté guidant le peuple” for String Orchestra, Percussion, Piano, and Bandoneon*
- Bezanson, Philip (1916-75)** USA
***Concerto (1952)*
- Bezenson, Alina Ivanovna (1971-)** Belarus
***Concerto No. 1 (“Enlightenment”) (2001)*
***Concerto No. 2 (“Enter Through the Narrow Gate”) (2007), I*
- Bhumidol Adulyadej [King of Thailand] (1927-2016)** USA/ Switzerland/Thailand
***Twilight*
- Bialas, Günter (1907-95)** Germany
§Concerto lirico (1967)
***Jazz-Promenade (1956; orig. for 2 pianos, 1952)*
§Music for Piano and Orchestra (1990)
- Białecka, Magdalena (1993-)** Poland
***Concerto (premièred 2023)*
- Bianchini, Carlos (-)** Spain
+Fantasy (“Biking the Big Apple”), Op. 8 (by 2020)
+Paisajes, Op. 7 (by 2020)
- Biarent, Adolphe (1871-1916)** Belgium
§Rhapsodie wallone (1910)
- Bibalo, Antonio (1922-2008)** Italy/Norway
***Balkan Dances (4) (1956)*
***Concerto No. 1 (1955)*
***Concerto No. 2 (1971)*
+Concerto da camera No. 3 (2005)
+Morceaux (4) for 7 Musicians (2000)
- Bibergan, Vadim (1937-)** Russia
***Aria for Piano, Organ, Chorus, and Orchestra*
***Aria for Piano, Organ, Chorus, and Orchestra (version for piano and Russian folk instrument orchestra)*
***Aria for Piano, Organ, Chorus, and Orchestra (version for piano and string orchestra)*
***Favorite Melody for Piano and Russian Folk Instrument Orchestra (paraphrase on the music by Igor Tsvetkov)*
***Promenade Suite for Piano 4-Hands and Orchestra, March; Polka; Galop*
***Symphony-Concerto (1966)*
- Bibik, Valentin (1940-2003)** Ukraine
***Concerto No. 1, Op. 4 (1968)*
***Concerto No. 2, Op. 25 (1975)*
***Concerto (“Childhood Memories”), Op. 52*
***Concerto No. 3 (“Symbols”) for Piano and Chamber Orchestra, Op. 138 (2000)*
***Meditation for Piano, Harpsichord, and Chamber Orchestra, Op. 37 (1979)*
- Bichner, Mary (-)** USA
+Concerto in C (by 2017; from the “Spring Suite”)
- Biddington, Eric (1953-)** New Zealand
+Piece for Maurice for Piano and String Orchestra (2008)
- Biddix, Frederick (-)** USA

- **Absolute Monstrosity of a Concerto for Piano and String Orchestra (2021)**
****Concertino for a Friend (2021)**
****Concertino in c for Piano and String Orchestra (2020)**
****Concertino No. 2 (2021)**
****Concerto No. 1 in f (2019), II-III**
****Concerto No. 3 (2021-22)**
****Concerto No. 4 (2022), I-II**
- Biebl, Franz Xaver (1906-2001)** Germany/Austria
****Fantasie über den Gesang eines Flötenvogels (Concertino, based on a melody heard at the Munich zoo) for Flute, Piano, and Orchestra**
- Biedenbender, David (1984-)** USA
****Schism for Chamber Orchestra with Piano (2010)**
- Biegel, Jeffrey (1961-)** USA
****3 Reflections, Freedom (JFK); Justice (RBG); Equality (MLK) (orig. for piano solo; orchestrated by Harrison Sheckler, 2021)**
- Bielecki, Janusz (1961-)** Poland
Żądze [Desires] Suite (by 2008)
- Brigg, Jonathan (1984-)** England
****Concerto for Piano and 10 Instruments (2021-22), excerpt**
- Biggs, Davilmar (-)**
****Concertino for Piano and String Orchestra, Op. 3, No. 5**
****Concertino (El Grandioso) for Piano and String Orchestra, Op. 4, No. 3**
****Concertino for Piano and String Orchestra, Op. 4, No. 6**
****Concertino for Piano and String Orchestra, Op. 5, No. 2**
****Concertino for Piano and String Orchestra, Op. 3, No. 8**
****Concertino Grandioso for Piano and String Orchestra, Op. 6, No. 15**
****Concerto in c**
****Rondino for Piano and String Orchestra, Op. 8, No. 2**
****Rondo for Piano and String Orchestra**
****Various Arrangements and Character Pieces for Piano and String Orchestra (Fairy Tales, Woodland Sketches, etc.)**
- Biggs, John (1932-)** USA
§Variations on a Theme of Shostakovich [String Quartet No. 1, II] (1978)
- Bigham, Ned (1966-)** Scotland
+Archipelago Dances, Set 1, for Orchestra with 2 Pianos and Harp (2016)
- Bignami, Leonardo**
****Concerto No. I, II**
- Bignone, Maurizio (1968-)** Italy
****Last Horizon for Flute, Piano, and String Orchestra (orig. for flute and piano, publ. 2013)**
- Bikel, Dan (-)** USA
+Concerto No. 1 in b-flat, Op. 1 (2024)
- Bilegjargal, Khaltaryn (1954-2008)** Mongolia
****Concerto (1982)**
****Passacaglia for String Orchestra, Percussion, and Piano (2007)**
- Bilodeau, Julien (1974-)** Canada

+A coups
 ***Concerto du printemps* (2012)

Binder, Abraham Wolfe (1895-1966) USA
 ***Rhapsody* (“King David”) (1941-42)

Bindra, Anshveer
 ***Concerto in A-flat* (2023), I-II

Bine, Nathan
 ***Concerto No. 1 in c* (2022)
 ***Cruel Dance* (2023)

Binelli, Daniel (1946-) Argentina
 +*Concerto No. 1*
 ***Contrabando for Bandoneon, Piano, and String Orchestra*
 +*Homenaje* (6) *al Tango, Double Concerto for Piano, Bandoneon, and String Orchestra* (2008)
 +*Imágenes de Buenos Aires for Bandoneon, Piano, and Orchestra*
 +*Paris desde aquí for Piano and String Orchestra*
 +*Preludio y Candombe: Llamada de Tambores for Bandoneon, Piano, and Orchestra*
 +*Sensations* (“Ciudad Caliente”) *for Bandoneon, Piano Trio, and Orchestra* (2015)
 +*Tango de los Cuadros for Piano and String Orchestra*
 +*Tango Metrópolis for Bandoneon, Piano, and String Orchestra*

Bingh An Tat (-) USA
 ***Concerto No. 1* (2016), I
 ***Concerto in e-flat* (2016; arr. of “Haru Haru” by Big Band)

Binienda, Konrad (1988-) USA [see also Chopin]
 ***Concerto No. 1 in e* (I premièred 2006; the remainder composed by 2011)

Biondi, Antoine
 ***Concerto No. 2 in E* (by 2020)

Biondo, Juan Carlos (1933-2020) Argentina
 ***Concerto No. 1* (1964)

Biondolillo, Marcello (1958-) Italy
 ***Concerto* (premièred 2019)

Bird, Jeff
 ***Concerto in e, II*

Birdsall, Richard (1989-) England
 ***Knights and Magic for Orchestra with Piano* (2007)

Birgisson, Snorri Sigfús (1954-) Iceland
 ***Concerto No. 2 for Piano and Chamber Orchestra* (2005)

Biriotti, Léon (1929-2020) Uruguay
 •*Concerto brandenburlesque for Piano and 13 Instruments* (1985)

Birkenkötter, Jörg (1963-) Germany
 +*Gekoppelt—Getrennt for Large Orchestra with 2 Pianos* (1997)

Birley, Rick (1954-) England
 ***Concerto in D* (1998)

Birtwistle, Harrison (1934-2022) England
 §*Antiphonies for Piano and Orchestra* (1992)
 §*Antiphonies for Piano and Orchestra* (1992/2003)

***Medusa for Piano, Chamber Ensemble, and Tape* (1969/70/78)
 +*Nenia: The Death of Orpheus for Soprano, 3 Bass Clarinets, Clarinet, Piano, Prepared Piano, and Crotales*
 ***Responses* (“*Sweet Disorder and the Carefully Careless*”) (2013-14)
 §*Slow Frieze for Piano and Ensemble* (1996)

Biryukov, Yury Sergeyeovich (1908-76) Russia
 **“*Polka*” from the Suite of the ballet “*Sol’o*” (1942)

Bisbey, Joseph Blackard (-) USA
 ***Lament for Piano and Strings*

Biscardi, Chester (1948-) USA
 +*At the Still Point for Orchestra with Violin, Flute, and Piano* (1977)
 ***Chartres for Piano and Chamber Ensemble* (1973)
 ***Concerto* (1983)
 §*Trasumanar for 12 Percussionists and Piano* (1980)

Biscione, Federico (1965-) Italy
 ***Bravo Niccolò! Variazioni fantastiche su un tema di Piccinni* (2014)
 ***Divertimento su temi popolari natalizi (Divertimento on Popular [Italian] Christmas Songs)* (2009)
 ***Elegia for Piano and Chamber Orchestra* (1991)
 ***Hanno (Improvisation) for Piano and String Orchestra* (2003)
 ***Il Pifferaio Magico (ballet in one act, 2003)*

Bishay, Patrik (1975-) Germany/England
 •*Concerto* (by 2006)

Bishop, Thomas
 ***Tone Poem* (2002)

Bissill, Richard (1956-) England
 ***Rhapsody* (2003)

Bitsch, Marcel (1921-2011) France
 ***Concertino for Piano and Chamber Orchestra* (1953)

Bizet, Georges (1838-75) France [see also Cīrulis]
 +*Carmen* (opera, 1874), *Entr’acte & Habanera* (arr. Richard Abel & Guy St-Onge)
 +*Carmen* (opera, 1874), *main themes* (arr. by HomeOrchestra)

Bizet, Jean (1924-) France
 +*Concerto* (rec. 1971)

Bjarnason, Daniel (1979-) Iceland
 ***Feast (Concerto)* (2021)
 +*Processions* (2009)
 +*Solitudes for Grand Piano/Prepared Upright Piano and Orchestra* (2003)

Bjelinski, Bruno (1909-92) Croatia
 +*Concertino for Piano, String Orchestra, and Percussion* (1956)
 ***Serenade for Trumpet, Piano, String Orchestra, and Percussion* (1957)
 ***Sinfonietta concertante* (1967)

Bjørklund, Terje (1945-) Norway
 ***Concerto* (2015)

Bjørnstad, Ketil (1952-) Norway

- +*Summer Night by the Fjord* (arr. by Erlend Skomsvoll for tuba, piano, and string orchestra)
- Blacher, Boris (1903-75)** Germany
 §*Concerto No. 1, Op. 28* (1947)
 §*Concerto No. 2, Op. 42* (1952)
 ***Dialogue for Flute, Violin, Piano, and String Orchestra* (1950)
 §*Rondo* (= *Concerto No. 1, III*)
 §*Variations on a theme of Muzio Clementi [Concerto No. 3], Op. 61* (1961)
- Black, Alexander**
 ***Concerto* (“*Soliloquy and the Expansion of the Mind*”) (2023)
- Black, Miro** (-) Indonesia
 ***Concerto* (“*Tomona’s Themes*”) (by 2023; based on Tomona Miyazaki’s “*Setouchi Fantasy*”)
- Blackburn, Maurice (1914-88)** Canada
 ***Concertino in C for Piano, Winds, and Brass* (1948)
- Blackwood, Easley (1933-2023)** USA
 ***Concerto No. 1, Op. 24* (1969-70)
- Bladez, Carl (1989-)** England
 ***Concerto in b-flat, II* (2011)
- Blaha, Christian (1972-)** Netherlands
 ***Concerto antico* (2008)
 ***Concerto da camera for Marimba, Piano, and String Orchestra* (1999-2000)
 •*Concerto for Violin, Cello, Piano, and String Orchestra* (2005)
- Bláha, Ivo (1936-)** Czech Republic
 ***Ornaments* (2003/6)
- Blair, Dean G. (1932-)** Canada
 ***Lethbridge Concerto* (1977)
- Blake, Christopher (1949-)** New Zealand
 §*The Coming of Tane-Mahuta* (1987)
- Blake, Dan** (-) USA
 ***Resonances for Chamber Ensemble with Piano* (2007)
- Blake, Howard (1938-)** England [see also Wilkins]
 +*Concert Dances (Concertante Suite) for Piano and Orchestra, Op. 334* (1984; an arr. of his “*Dances for Two Pianos,*” Op. 217, 1976)
 §*Concerto* [for the 30th birthday of Princess Diana], Op. 412 (1990)
 ***Rhapsody for a Summer’s Night, Op. 5E* (1962)
- Blake, J. B.** (-) USA
 ***Concerto No. 1, Op. 2*
 ***Concerto No. 2, Op. 28, I*
- Blake, Michael (1951-)** S. Africa
 ***Concerto No. 1* (“*Rain Dancing*”) (2005-6)
 +*Concerto No. 2 for Piano and 7 Instruments* (“*Boschpoort*”) (2012-13)
- Blancafort, Manuel (1897-1987)** Spain
 ***American Souvenir for Orchestra with Piano* (1982)
 +*Concerto No. 2 in a* (“*Ibérico*”) (1946)
 ***Sonatina antiga for Piano, String Quintet, and Wind Quartet* (1929)

Blanchet, Émile-Robert (1877-1943) Switzerland
 + *Concertstück in A-flat, Op. 14 (1911)*

Blanco, Leo (-) Venezuela
 ***Montenegro*
 ***Perú Landó (by 2008; arr. by Eugene Friesen for jazz trio and string orchestra, by 2013)*
 ***Vals No. 5*

Blanco, Pedro (1883-1919) Spain
 § *Concerto in b, Op. 15 (1918)*

Blanco Rodríguez, Enrique (1963-) Spain
 ***Kalí for Flute Orchestra, Piano, and Reciter (1991)*

Blank, Allan (1925-2013) USA
 + *13 Ways of Looking at a Blackbird for Soprano, Piano, and Chamber Ensemble (1964-65)*

Blank, William (1957-) Switzerland
 + *Cris for Piano and Ensemble (1999)*
 + *Reflecting Black, I & II (2009)*

Blatný, Pavel (1931-) Czech Republic
 + *Die Bitten und die Verzeihung for Flute, Piano, and Orchestra (2010)*
 + *In modo archaico for Piano and Jazz Orchestra (1974)*
 + *Suite for Wind Instruments and Piano (1957)*
 ***Symphony for Orchestra (1984; concertante piano part in IV)*

Błażejczyk, Wojciech (1981-) Poland
 ***Amberprism for 10 Pianos and Orchestra (2010)*
 ***Seica for 10 Instruments (2008)*

Błażewicz, Marcin (1953-) Poland
 ***Concerto for Piano and String Orchestra (2010)*

Blechinger, Alexander (1956-) Austria
 § *Concerto, Op. 35 (1987)*
 + *Leaves of Grass for Tenor, Piano, and String Orchestra, Op. 28 (rec. by 1986)*

Blendinger, Herbert (1936-2020) Germany/Austria
 ***Concerto, Op. 42 (1983)*

Blet, Stéphane (1969-) France
 + *Ottoman Fantasy, Op. 29 (recorded 2004)*

Bley [née Borg], Carla (1938-2023) USA
 ***6 Pieces for Piano and Chamber Ensemble*
 ***3/4 for Piano and Orchestra (1975)*

Blinov, Yuri (1975-2019) Belarus
 ***Concerto-Krooso (premièred 2016), I & excerpt of III*

Bliss, Arthur (Drummond) (1891-1975) England
 § *Baraza for Piano, Male Chorus, and Orchestra (from the film "Men of Two Worlds," 1945)*
 § *Concerto in B-flat, Op. 58 (1938; written for 1939 World's Fair)*
 + *Concerto for 2 Pianos and Orchestra, Op. 17 (1924/29/50; rev. of a Concerto for Tenor, Piano, Strings, and Percussion [1920])*

- +*Concerto for 2 Pianos and Orchestra, Op. 17 (1924/29/50; rev. of a Concerto for Tenor, Piano, Strings, and Percussion [1920]; further arr. 1968 for 2 pianos [3-hands] and orchestra by Clifford Phillips)*
- Blitzstein, Marc (1905-64)** USA
 §*Concerto (1931)*
- Bloch [André-Bloch], André (1873-1960)** France
 ***Concerto-ballet (1943)*
- Bloch, Augustyn (1929-2006)** Poland
 ***Concertino for Violin, Piano, and Strings (1958)*
- Bloch, Ernest (1880-1959)** Switzerland/USA
 §*Concerto grosso No. 1 for String Orchestra and Piano Obligato (1924-25)*
 §*Concerto symphonique (1947-48)*
 §4 *Episodes for Piano and Chamber Orchestra (1925-26)*
 §*Scherzo fantasque (1948)*
- Bloch, Waldemar (1906-84)** Austria
 ***Concerto No. 2 (1963)*
- Block, Hans Volker (1944-79)** Austria
 ***Concerto in One Movement (1972)*
- Blomdahl, Karl-Birger (1916-68)** Sweden
 §*Chamber Concerto for Piano, Percussion, and Winds (1953; dedicated to Hans Leygraf)*
- Blomenkamp, Thomas (1955-)** Germany
 +*Music for Violin, Cello, Piano, and Orchestra (2003)*
 +*Pieces (5) for Orchestra with Piano (2007)*
- Blomster, Thomas A. (-)** USA
 ***Dog for 2 Pianos, Narrator, and Orchestra (premiered 2016; a new movement for Saint-Saëns's "Carnival of the Animals")*
- Blood, Denis (1917-)** Ireland
 ***Capriccio (1963)*
- Bloom, Darren (1982-)** USA/England
 ***Break for Chamber Ensemble with Piano (2006)*
 ***Concerto (2006)*
- Bloom, Rube (1902-76)** USA
 +*Soliloquy for Trumpet, Piano 4-hands, and Orchestra (1927)*
- Blumberg, Stephen (1962-)** USA
 ***Skirr for 7 Players (2003)*
- Blumenfeld, Aaron (1932-)** USA
 ***"Barrelhouse" Concerto-Suite (derived from his Concerto No. 1 in B-flat, 1978)*
 ***Concerto No. 5 (1985)*
 ***Concerto No. 6 (1986; premiered 1991)*
- Blumenfeld, Felix Mikhailovich (1863-1931)** Russia
 §*Allegro de concert in A, Op. 7 (1886)*
- Blunt, Marcus (1947-)** England
 +*Concerto (1992-95)*
- Blustein, Ron**
 ***Concerto (by 2018)*

Boateng (1975-) England

*****Concerto in e-flat (excerpt: slow section)***

Boatrite, Harold (1932-2021) USA

*****Largo and Allegro (Concerto) (1972)***

Bobinski [Bobinsky], Henryk [Genrikh Antonovich] (1861-1914) Poland/Russia

*****Concerto in e, Op. 8 (1890; publ. by 1901), I***

Bobylev, Leonid Borisovich (1949-) Russia

****“..About Schubert...” (Fantasy) for Piano and String Orchestra (2015)**

•*Concertando for 2 Pianos and Chamber Orchestra (1998)*

*****Concerto No. 1 for Violin, Piano, and String Orchestra (1981)***

*****Concerto No. 2 for Violin, Piano, and String Orchestra (1986)***

*****Concerto grosso No. 3 (“Viennese Music Box”) for Violin, Viola, Piano, and Orchestra (2007)***

+*Post Audium for Piano and Chamber Orchestra (1996)*

+*Unfinished Bagatelles for Chamber Orchestra and an Old Upright Piano (2009)*

Boccardo, Carlo (1963-) Italy

*****Concerto (2016)***

*****Concerto No. 2 (première 2023)***

Why? for Violin, Piano, and Orchestra (1997)

Boccherini, (Ridolfo) Luigi (1743-1805) Italy

§*Concerto in E-flat, G. 487 (?1768)*

Bocharov, Denys (1989-) Ukraine

*****Ancora for Piano, String Orchestra, and Percussion (2017-18), excerpt***

Bochmann, Christopher (1950-) Portugal

Monograph Expanded (1997)

Bochmann, Werner (1900-93) Germany

*****Extra Dry***

Boda, John (1922-2002) USA

Concertino for Piano and Chamber Orchestra (1981)

Concerto (1967)

Boder, Gerd (1933-92) Germany

*****Concerto for 2 Pianos and Orchestra, Op. 5 (1957-59/62)***

Bodin, Philippe (1960-) France/USA

*****Elastique for Flute, Horn, 3 Saxophones, 3 Trumpets, 3 Trombones, Piano, and Double Bass (2007)***

Bodnár, Norbert (1956-) Slovakia

*****Symphony for Soprano, Piano, Organ, Mixed Choir, and Orchestra (1989)***

Bodorová, Sylvie (1954-) Czech Republic

*****Concerto (“Come d'accordo”) (2006)***

Bodrov, Kuzma (1980-) Russia

*****Concerto for Violin, Cello, Piano, and Orchestra (2017)***

Body, Jack (1944-2015) New Zealand

*****Caves of Ellora for Piano and Brass Ensemble (1979)***

Boeck, August de (1865-1937) Belgium

§*Concerto in C (1926-29; solo part orig. intended for the Hans piano; in 1982 arr. for standard piano by Jozef de Beenhouwer, which “required rewriting numerous*

passages in which both keyboards were used simultaneously in the same range; [giving up” the quick repetition of complete chords, which occurred mostly in the Scherzo; and [thoroughly rewriting] the short cadenza of the finale, which De Boeck had merely sketched.”)

Boehmer, Konrad (1941-2014) Germany

+*Nomos Protos for Piano, Flute, Clarinet, Trumpet, Horn, Trombone, Percussion, 2 Violins, Viola, Cello, & Double Bass (1986-87)*

Boer, Eduard de [a.k.a. Alexander Comitas] (1957-) Netherlands

***Amara tanta Tyri for 2 Pianos and Wind Orchestra, Op. 84 (2018)*

***Concerto, Op. 59 (2009; version for piano and wind orchestra)*

Boesch, Rainer (1938-) Switzerland

***Letter for Kathrin for Soprano, Piano, Orchestra*

Boesmans, Philippe (1936-2022) Belgium

+*Capriccio for 2 Pianos and Orchestra (2010)*

§*Concerto (1978)*

***Elements/Extensions for Piano and Ensemble (1975)*

***Extases for Piano and Ensemble (1985)*

+*Fin de nuit [Ballade] (2018)*

***Multiples for 2 Pianos and Orchestra (1974)*

Boeuf, Georges (1937-2020) France

+*Risées, Op. 60 (1994)*

Boeva, Natalia (1951-) Ukraine

***Concerto (by 2012)*

***Concert Piece (“Cuckoo”) for Piano and String Orchestra (premièred 2020)*

***Prelude from the “Theatrical Sketches” (premièred 2013)*

Bogani, Riccardo (-) Italy

***Concerto piccolo for Piano and String Orchestra (2020)*

Bogdanov, Mikhail Grigor’yevich (1956-) Russia [see also Lutosławski]

***Children’s Concerto [Concerto No. 2] for Piano 4-Hands and Orchestra (premièred 2022)*

***Concerto No. 1 (premièred 2005)*

***Concerto in a for Piano 4-Hands and String Orchestra (by 2020; after a Concerto for 2 Violins and String Orchestra by Vivaldi)*

Bogdanov-Berezovsky, Valerian Mikhailovich (1903-71) Russia/USSR

+*Partita for Piano and String Orchestra, Op. 32 (1947; publ. 1960)*

Bogomil [Bereslavsky], John (1946-) USSR/Spain

***Arrangements for Piano and Digital Orchestra (2020; with Teo Leonov)—*

Bach: Arias (“Erbaume dich, mein Gott” & “Aus Liebe” from *St. Matthew Passion*, BWV 244; “Agnus Dei” from Mass in b, BWV 232)

Bach: Concerto No. 5 in f, BWV 1056

Bach: Inventions Nos. 2-4, BWV 788-90; 6, BWV 792; 10-12, BWV 796-98; & 16, BWV 802

Bach: Prelude & Fugue in C, BWV 846

Bach: Prelude in c-sharp, BWV 849

Bach: Prelude in e-flat, BWV 852

Bach: Prelude in E, BWV 854

Bach: Prelude in A-flat, BWV 862
Bach: Prelude & Fugue in g, BWV 861
Bach: Prelude & Fugue in g-sharp, BWV 863
Bach: Prelude in A, BWV 864
Bach: Prelude & Fugue in a, BWV 865
Bach: Prelude & Fugue in b-flat, BWV 867
Bach: Prelude in c, BWV 871 & Fugue in c, BWV 847
Bach: Prelude & Fugue in d, BWV 875
Bach: Prelude & Fugue in E-flat, BWV 876
Bach: Prelude & Fugue in f, BWV 881
Beethoven: Sonata No. 1 in f, Op. 2, No. 1
Beethoven: Sonata No. 2 in A, Op. 2, No. 2
Beethoven: Sonata No. 4 in E-flat, Op. 7
Beethoven: Sonata No. 8 in c, Op. 13
Beethoven: Sonata No. 14 in c-sharp, Op. 27, No. 2
Beethoven: Sonata No. 19 in g, Op. 49, No. 1
Beethoven: Sonata No. 20 in G, Op. 49, No. 2
Beethoven: Sonata No. 23 in f, Op. 57, II
Beethoven: Sonata No. 25 in G, Op. 79
Beethoven: Sonata No. 26 in E-flat, Op. 81a
Beethoven: Sonata No. 27 in e, Op. 90
Beethoven: Sonata No. 29 in B-flat, Op. 106
Beethoven: Sonata No. 30 in E, Op. 109
Beethoven: Sonata No. 31 in A-flat, Op. 110
Beethoven: Symphony No. 1 in C, Op. 21
Beethoven: Symphony No. 2 in D, Op. 36
Beethoven: Symphony No. 3 in E-flat, Op.
Beethoven: Symphony No. 4 in B-flat, Op. 60
Beethoven: Symphony No. 5 in c, Op. 67
Beethoven: Symphony No. 6 in F, Op. 68
Beethoven: Violin Concerto in D, Op. 61, II
Haydn: Sonata No. 48 in C, H. XVI/48
Haydn: Sonata No. 49 in E-flat, H.XVI/49
Haydn: Seven Last Words of Christ
Haydn: Symphony No. 45 in f-sharp, H. I/45
Mozart: Sonata No. 2 in F, K. 280
Mozart: Sonata No. 4 in E-flat, K. 282
Mozart: Sonata No. 11 in A, K. 331
Mozart: Sonata No. 16 in C, K. 545
Mozart: String Quintet No. 4 in g, K. 516
Mozart: Symphony No. 36 in C, K. 425
Mozart: Symphony No. 39 in E-flat, K. 543
Mozart: Symphony No. 40 in g, K. 550
Tchaikovsky: Romeo and Juliet
Tchaikovsky: Symphony No. 4 in f, Op. 36
Tchaikovsky: Symphony No. 5 in e, Op. 64

Tchaikovsky: Symphony No. 6 in b, Op. 74

Tchaikovsky: Variations on a Rococo Theme, Op. 33

Bogomolov, Gennady

***Elegy for Piano and String Orchestra*

Bogoslovsky, Nikita Vladimirovich (1913-2004) Russia

***Overture to the film "Different Fates" (1973)*

Boguinia, Yuri (1991-) Russia/USA

***Margarita At The Ball (2012)*

Bogush, Vladislav (-) Russia

***Forgive Me for Piano and String Orchestra (by 2022)*

***In a Cage for Piano, Saxophone, Drums, and String Orchestra (by 2022)*

***The Way for Piano and String Orchestra (by 2022)*

Bogusławski, Edward (1940-2003) Poland

***Concerto (1980-81)*

Bohač, Josef (1929-2006) Czech Republic

+*Concerto (1974)*

Bohlin, Jonas Söderman (1963-) Sweden

***Concerto (2004)*

Bohm-Christi, Thomas (-), Joachim Gies, and Thomas Wiedermann

***Urban Voices for Piano and Ensemble*

Böhner, (Johann) Ludwig [Louis] (1787-1860) Germany

***Concerto [No. 1] in E-flat, Op. 7 (1808; première 1813)*

***Concerto [No. 2] in D, Op. 8 (1813)*

Bohnke, Emil (1888-1928) Poland

§*Concerto in d, Op. 14 (1925)*

Bohórquez, Julián (c.1998-) Colombia

***Fantasia de Concierto (by 2019)*

Bohrstedt, Wayne (1923-2020) USA

***Concerto (première 1957)*

Boieldieu, (François-)Adrien (1775-1834) France

§*Concerto [No. 1] in F (1792; publ. 1795)*

***Concerto [No. 2] in D (reconstructed by Bruno Pietri)*

Boiko, Rostislav Grigor'yevich (1931-2002) Russia

§*Gypsy Rhapsody in d, Op. 60 (1976)*

Bois, Rob du (1934-2013) Netherlands

***Concerto (1960/68)*

***Concerto pour Hrisanide (1971)*

Boismarin, Erwan [pseudonym of Yves Levêque]

Boisseau, Jean-Thierry (1949-) France

***Concertino for Piano, Trumpet, and Chamber Orchestra*

Boissier, Corentin (1995-) France

+*Glamour Concerto (orig. for piano solo, 2012; orchestrated 2016)*

+*Philip Marlowe Concerto (2013/18)*

Boissier-Butini, Caroline (1786-1836) Switzerland

+*Concerto No. 5 ("Irlandais" [Irish]) in D*

- §*Concerto No. 6 (“La Suisse” [Swiss]) in G for Piano, Flute Obligato, and String Orchestra (1811-18)*
- Bokes, Vladimír (1946-)** Slovakia
 ***Concerto No. 1, Op. 21 (1978)*
 ***Concerto No. 2, Op. 45 (1984)*
- Bolcom, William (Elden) (1938-)** USA
 §*Concerto (1975-76)*
 ***Concerto No. 2 (2019; première 2022)*
 ***“Gaea” Concerto [“C”] for 2 Pianos Left-Hand and Orchestra (1996; combines, simultaneously, “Gaea” Concertos “A” & “B” for piano left-hand and chamber orchestra)*
 ***Orfée-Serenade (1984)*
 +*Prometheus (based on a poem by Lord Byron) for Piano, Orchestra, and Chorus (2010)*
- Boldemann, Laci (1921-69)** Sweden
 §*Concerto, Op. 13 (1956)*
- Boldrini, David (-)** Italy
 ***Introduzione e grande polacca brillante alla maniera di Czerny*
- Bolens, Nicolas (1963-)** Switzerland
 +*Music for Chamber Orchestra (1992)*
- Bollani, Stefano (1972-)** Italy
 ***Concerto Azzurro (2016; orchestrated by Paolo Silvestri)*
 +*Concerto Azzurro (2016; orchestrated by Paolo Silvestri and adapted for chamber orchestra by Exequiel Mantega)*
 +*Concerto Verde for Piano and Chamber Orchestra (2019)*
 +*Concertone (by 2004; composed with and arr. by Paolo Silvestri)*
 ***50/50 (with Kristjan Järvi) (première 2023)*
- Bolli, Frédéric (1953-)** Switzerland
 +*Klakofonie for Piano and Chamber Orchestra*
- Bolling, Claude (1930-2020)** France
 ***Africaine*
 ***Barbu flux*
 ***Le cas Valentin (from the series “Les Brigades du Tigre,” 1974)*
 ***Cello Fan for Cello, Jazz Piano Trio, and String Orchestra (arr. Alfonso Girardo)*
 ***Le cœur a ses raisons*
 +*Concerto (from the film “Le magnifique,” 1973)*
 ***Coup de chapeau*
 ***Genevieve*
 ***Jazz Concerto (publ. 1972)*
 **Jazzomania*
 ***Lagaffe*La Peige*
 ***Soundtracks*
 §*Suite for Chamber Orchestra and Jazz Piano Trio (1983)*
 +*Suite No. 1 for Flute and Jazz Piano Trio (1975; arr. for jazz piano quartet, string quartet, and orchestra by Steve Barta, 2015)*
 ***Suite No. 1 for Flute and Jazz Piano Trio (1975; arr. for flute, jazz piano trio, and string orchestra by Alfonso Girardo), I. Baroque & Blue; III. Javanaise*
 +*Virginie Concerto (from the film “Louisiana,” 1983)*

Bollon, Fabrice (1965-) France
 ***Beethoveniana (Concerto) for Piano and String Orchestra* (2022)

Bolton, Alex (-) USA
 ***Concerto for Piano and String Orchestra* (2018), III

Bomers, Constantin (-)
 ***Small Tragedies for 13 Instruments*

Bomtempo [Buontempo], João Domingos (1775-1842) Portugal
 §*Concerto No. 1 in E-flat, Op. 2* (1804)
 §*Concerto No. 2 in f, Op. 3* (1805)
 §*Concerto No. 3 in g, Op. 7* (1809)
 §*Concerto No. 4 in D, Op. 12* (1810)
 §*Concerto No. 5 in C, Op. 24* (1816-20?, incomplete; II and IV orchestrated and reconstructed, respectively, by César Viana)
 ***Fantasy and Variations on a Theme from an Opera [“La Donna del Lago”] by Rossini* (1823 or later)
Grand Fantasy (1825 or later)

Bon, Willem Frederik (1940-83) Netherlands
 ***Usher Symphony (after Poe) for Orchestra with Piano* (1968-70)

Bonato, Giovanni (1961-) Italy
 ***Kloobe for Instrumental Ensemble with Piano* (1987)

Bond, Rupert (-) England
 ***Concertino* (2013)

Bond, Victoria (1945-) USA
 +*Ancient Keys for Piano and Chamber Orchestra* (2002)
 §*Black Light* (1988; revised and expanded before première in 1997)

Bondarenko, Andrey (1955-) Belarus
 ***Concert-Poem for Oboe, Violin, Cello, Piano, and String Orchestra*

Bonde, Allen (1936-) USA
 ***Fantasia*

Bondon, Jacques (Laurent Jules Désiré) (1927-2008) France
 +*Sinfonia concertante for Piano and 10 Winds* (1978)

Bondt, Cornelis de (1953-) Netherlands
 +*Concerto (“Die wahre Art”)* (2000)

Bondue, Yves (1966-)
 +*Kameleon for 2 Pianos and 8 Instruments*

Bonera, Albert (1950-) Italy
 +*Concerto No. 1* (rec. 2006)

Bonet, Carlos (1892-1983) Venezuela
 ***María Virginia*

Bonet, Nuria
 ***Tuna Fishing for Strings and Piano*

Bong, Andrew (-) USA
 ***Pour Maman et Papa*

Bonin, Matej (1986-) Slovenia
 ***Kaleidoscope* (2012)
 ***Mouvements* (2013)

****Shimmer (2017)**

Bonino, Manuel (-) Canary Islands
****El arroró de los ausentes [The Absent's Lullaby] (2017)**

Bonis, Mel [Mélanie] (1858-1937) France
****Fantaisie (Septet) for 2 Violins, Viola, Cello, Piano, and 2 Flutes, Op. 72**

Bonneau, Paul (1918-95) France
****Petite Suite for Piano and String Orchestra (c.1956)**
****Rhapsodie (1945; short version of 4' [complete work is c.12'])**

Bonne Castillo, Enrique (1926-) Cuba [see Daniel Guzmán Loyzaga]

Bonnet, Renée Pietrafesa [see Pietrafesa Bonnet]

Bonnín, Carlos de Prada (-) Spain
****Renacer (by 2013)**

Bono, Antonino (1989-) Italy
****Concerto for Piano and Chamber Orchestra (2016)**

Bonotto, Robert (1962-) USA
****Triple Concerto for Piano, Flute, English Horn, and String Orchestra (by 2022),
Finale**

Boogaard, Bernard van den (1952-) Netherlands
****Concerto No. 1 in D (1976)**
****Concerto No. 2 (1981)**

Booker, Charles L., Jr. (1952-) USA
+Capriccio and Intermezzo for Piano and Wind Ensemble (2007)

Booth, John N. (-) USA
****Concertino (2020), Romanza & Scherzetto**

Booth, Liam (1980-) England
****Come Reap (2010)**
****Empathica (2009)**
****Feather (2010)**
****Meijis (2010)**
****Peddler's Moon (2010)**
****Worldlines (2009)**

Bor, Modesta (1926-98) Venezuela
+Concerto (1982-83)

Borboudakis, Minas (1974-) Greece/Germany
§Choróchronos II for Timpani, Piano, Percussion, and 7 Brass Instruments (2002)
****Concerto for Piano, String Orchestra, Harp, and Percussion (2000)**

Borchert, Walter (1891-1943) Germany
****Frische Brise [Fresh Breezes], Foxtrott-Intermezzo for Pops/Salon Orchestra with
Piano (publ. 1934)**

Borck, Edmund von (1906-44) Germany
****Concerto, Op. 20 (1941)**

Bordes, Charles (1863-1909) France
+Rapsodie basque, Op. 9 (1888)

Bordignon, Caroline (-) Canada/England
****Iridescent Flares I for Orchestra with Piano (2018)**

Boren, Murray (1950-) USA

+ *Concerto for Piano and Winds* (1997)

Borenstein, Nimrod (1969-) Israel/France/England
 + *Concerto, Op. 91* (2021)
 + *Concerto for Piano, Trumpet, and String Orchestra, Op. 74* (2016)

Borge, Victor (1909-2000) Denmark/USA
Arrangements—
 **All the Things You Are
 §Blue Serenade
 §Intermezzo
 §Brahms: Lullaby
 §Grieg: Rhapsody (Concerto excerpt)
 §Hoagy Carmichael: Stardust
 §Rachmaninoff: Concerto No. 2 (excerpt)

Borges, Joaquín [fictitious composer? The works attributed to him are acutally by other composers]
Concierto Danzante = Edmund DeLuca's *Motor City Concerto*
Etrellas de la Ciudad = Edmund DeLuca's *Lone Star Concerto*
Noches de Villahermosa = Sol Gubin's *Nights at Beacon Hill*
Rapsodia Tabasqueña = Joseph Francis Kuhn's *Manhattan Rhapsody*

Borges-Cunha, Antônio Carlos (1952-) Brazil
 ***Noturno* (by 2018)

Borges Requena, Raúl (1882-1967) Venezuela
 ***Valse Venezolano*

Borgstrøm, Hjalmar (1864-1925) Norway
 ***Concerto in C, Op. 22* (1910)
 §*Hamlet, Op. 13* (1903)
 + *Die Nacht der Toten [Night of the Dead] for Piano, String Orchestra, Trumpet, and Timpani, Op. 16* (1905)

Borisov [see Borysov]

Borisova, Elena (1982-) Russia
 ***Symphony ("Megalopolis") for Orchestra and Solo Piano* (2006)

Borisova-Ollas, Victoria (1969-) Russia/Sweden
 **"*Wunderbare Leiden*" (*Fantasy on Themes by Robert and Clara Schumann*) for 2 Pianos and Orchestra (2006)

Bořkovec, Pavel (1894-1972) Czechoslovakia
 ***Concerto grosso for 2 Violins, Cello, Orchestra, and Piano Obbligato* (1941-42)
 + *Concerto No. 1* (1931)
 §*Concerto No. 2* (1949-50)
 ***The Pied Piper* (ballet)

Bormioli [Bormiolo], Enrico (1895-1944) Italy
Allegro da Concerto (1938)
Suite of Dances: Zingaresca, Tarantella, Gitana
Symphonic Variations on a Theme of Paganini [Caprice No. 24]

Bornfield, Jeremiah (1976-) USA
 ***Magnetoception (Concerto)* (2014)

Bornschein, Arthur (-) Austria

- Arabesques*
- ***Harlekinade* (“*Humoreske*”) (1957; orchestrated by Paul Haletzki)
- ***Rondo-Burleske* (publ. 1956)
- Borodaev, Dmitry Vladislavovich (1985-)** Ukraine/Russia
 - ***Crimean Concertino* (2022)
- Borodin, Aleksandr Porfir'yevich (1833-87)** Russia [see also W. Janssen; N. Tcherepnin]
 - **Stranger in Paradise* (from the musical *Kismet*; orig. from Prince Igor) (arr. Wright-Forrest-Greeley?)
- Borodina, Inna (-)** Russia
 - ***Concerto No. 1* (“*Shum*” [*Noise*]) (2021)
 - ***Concerto No. 2* (“*Fifteenth of May*”) (2023-24)
- Borowski, Johannes Boris (1979-)** Germany
 - +*Concerto* (2010-11)
 - ***Concerto* (2010-11/16)
 - ***second for 8 Musicians* (2008)
- Borowski, Steve (-)** USA
 - ***Concerto in g*
- Börschel, Erich (1907-88)** Germany
 - ***Fantasie on Themes of Johann Strauss* (“*Straussiana*”)
 - ***Lanner-Fantasie* (publ. 1968)
- Bortkiewicz, Sergey Eduardovich (1877-1952)** Ukraine
 - §*Concerto No. 1 in B-flat, Op. 16* (1912)
 - §*Concerto No. 2 in E-flat for Piano Left-Hand and Orchestra, Op. 28* (1923)
 - ***Concerto No. 2 in E-flat, Op. 28* (1923; arr. for piano two-hands and orchestra)
 - §*Concerto No. 3 in c* (“*Per aspera ad astra*”), *Op. 32* (1927)
 - ***Russian Rhapsody in a, Op. 45* (1930; orig. for piano left-hand and orchestra, composed for Paul Wittgenstein; 2nd ed. arr. for piano two-hands and orchestra)
 - ***Yugoslav Suite for Orchestra with Piano, Op. 58* (1940)
- Bortnyansky, Dmitry Stepanovich (1751-1825)** Ukraine
 - ***Concerto in D* (1775), *I only* (all that has been found of a lost work; manuscript discovered in the Bibliothèque nationale de France by M. Stepanenko and published in his orchestration for piano and strings)
 - ***Concerto in D* (1775), *I only* (arr. by Alexander Znamenskiy for piano and full orchestra)
 - §*Sinfonia concertante for 2 Violins, Viola da gamba, Cello, Bassoon, Harp, and Piano* (1790)
- Borton, Gregory (c.2003-)** Canada
 - ***Concerto No. 1 in b* (2016)
- Börtz, Daniel (1943-)** Sweden
 - ***Concerto* (“*Sånger*” [*Songs*]) (2004)
- Borup Jorgensen, Axel (1924-2012)** Denmark
 - +*Marin Sea Picture, Op. 60* (1963-70)
- Borysov, Valentyn Tikhonovich (1901-88)** Ukraine
 - ***Concerto No. 3* (rec. 1970s?)
 - ***Etudes of Optimism for Piano and String Orchestra* (1985)

Borzík, Lukáš (1979-) Slovakia
***Aphorisms for Flute, Oboe, B-flat Clarinet, Piano, and String Quartet* (2009)
***Ask the Mirror for Chamber Ensemble with Piano* (2006/10)
***Regenbogen für Anuschka for Flute, B-flat Clarinet, Prepared Piano, and String Quartet* (2005)
***Waiting for Górecki for Flute, Oboe, Clarinet, Piano, Violin, Viola, and Cello* (2012)

Bosc, Michel (1963-) France
***Concerto No. 1 for Piano and String Orchestra, Op. 232* (2007), II

Bosch, David Tobias (-) Croatia
***Concerto in c, Op. 4* (2017)

Bose, Hans-Jürgen von (1953-) Germany
***Salut für Billy Pilgrim* (1995)

Bosmans, Henriëtte (Hilda) (1895-1952) Netherlands
§*Concertino* (1928)

Bošnjak, Jugoslav (1954-2018) Serbia
+*Concerto for Piano and String Orchestra* (1998)

Bosseur, Jean-Yves (1947-) France
+*Mémoires d'Oubli for Female Voice, Flute, Clarinet, Cello, Piano, and Orchestra* (1992)

Bossi, Rinaldo Renzo (1883-1965) Italy
***Pinocchio, avventure burlesche, Op. 29* (1921-22; arr. for piano and orchestra, 1935)

Botter, Massimo (1965-) Italy
***Les Algues for Orchestra with Piano* (2001-3)

Böttger, Thomas (1957-) Germany
***Concerto No. 1* (1979-80)

Bottini, Marianna (1802-58) Italy
+*Concertone* (1822)

Bottje, Will Gay (1925-2018) USA
***Facets for Piano and Large Wind Ensemble* (1973)
***Rhapsodic Variations for Viola, Piano, and Strings* (1962)

Bouchard, Ulysse
***Concerto in D* (by 2016)

Boucourechliev, André (1925-97) France/Bulgaria
+*Concerto* (1970-75)

Boudreau, Walter (1947-) Canada
+*Concerto de l'asile* (2013)
***Valse de l'asile* (2011; orig. for piano solo, 2003)
***Versus for 2 Ensembles and Piano* (1987)

Boukouvalas, Dionysis (1979-) Greece
***An Invisible City 2 for 12 Performers* (2005)

Boulanger, Georges (1893-1958) Romania
***Avant de mourir* (orig. for violin and piano, 1937; arr. for piano and orchestra by Alberto Semprini)

Boulanger, Nadia (1887-1979) France
+*Fantaisie variée in c* (1912)
+*Fantaisie variée in c* (1912; new edition publ. in 2022 by Éditions Leduc, prepared from the autograph of the orchestral score at the Musée de la Musique – Philharmonie

de Paris, which includes indications added by the composer for the concerts given by Raoul Pugno in 1913, as well as handwritten sources at the Music Department of the National Library of France, the Nadia Boulanger Media Library of the CNSMD in Lyon, and the archives of the Nadia and Lili Boulanger International Center. In collating these materials, Anthony Girard was “able to restore four important cuts that had been made for the 1913 concerts, as well as articulations and dynamics that were lacking.”)

Boulat, Loan

****Chaperon rouge**

Boulata, Jiries (1986-) Palestine

****Rhapsody in Time of War for Piano and Symphonic Wind Orchestra (orig. for piano solo, titled “Gaza Rhapsody” or “Arabic Rhapsody,” 2014; orchestrated by Melanie Maria Warschun, by 2019)**

Boulenger, Éric

****Miniscule adagio (by 2021)**

****Petit concerto (by 2021), I & III**

Boulez, Pierre (1925-2016) France

+**Éclat for 15 Instruments (1965)**

+**Répons for 6 Soloists (including 2 Pianists), Chamber Orchestra, and Computer with 6 Loudspeakers (1981-84)**

Bouliane, Denys (1955-) Canada

****Concerto (1995-97)**

+**“Douze tiroirs de demi-vérités pour alléger votre descente” (1982/84)**

****Du fouet et du plaisir (1997)**

****Tetrapharmakos (Concerto) for Piano, Violin, Cello, and Orchestra (2004)**

Boumans, Ivan (1983-) Spain/Luxembourg

****Deconstructing Love (Concerto) (2020-21)**

****Threnody For Zenon for Piano and Flute Ensemble, Op. 72 (2009)**

Bourgeois, Derek (1941-2017) England

****Concerto, Op. 306 (2011; this 3-movement work is Part II of his Symphony No. 65)**

Bourguignon, Francis de (1890-1961) Belgium

****Concertino for Piano and Symphonic Band, Op. 25 (1927)**

****Concertino No. 2, Op. 99 (1952)**

****Concerto for 2 Pianos and Orchestra, Op. 101 (1953)**

Bourland, Roger (1952-) USA

****Poem (2006)**

****Sweet Alchemy (1980)**

Bourne, Michael

****Fantasia in d (“Grey Wind”) (2015)**

Bourne, Owen (1980-) England

•**Brine for Piano and String Orchestra (2004)**

Bourrel, Yvon (1932-) France

****Concerto for Piano and String Orchestra, Op. 38 (1972)**

Boustead, Seth (1971-) USA

****Concerto No. 1 (“Satori”) (2017)**

Boutou, Emmanuel (1966-) France

***Chamber Concerto for Piano and Ensemble (2012), excerpts*

Boutry, Roger (1932-2019) France
***Concerto (1954-55)*
***Rhapsody for Piano and Wind Orchestra [16 Winds] (1954)*
 + *Variations sur un thème imaginaire for Piano and Wind Orchestra (2008)*
 + *Wu Ji [Concerto for Jupiter] for Piano and Wind Orchestra (2003)*

Bouvier, Matéo
***Concertino No. 1 in G (by 2017)*

Bouzovkin [see Buzovkin]

Bowden, Christina (-) Australia
***Concerto No. 1 (2020), I*

Bowen, (Edwin) York (1884-1961) England
 + *Concerto No. 1 in E-flat, Op. 11 (1903)*
 + *Concerto No. 2 [Concertstück] in d, Op. 17 (1905)*
 + *Concerto No. 3 [Fantasia] in g, Op. 23 (1907)*
 + *Concerto No. 4 in a, Op. 88 (1929)*

Bowes, Ray (1925-2010) England
Variations for Piano, Cornet, Euphonium, and Brass Band

Bowles, Paul (1910-99) USA
 § *Concerto for 2 Pianos, Winds, and Percussion (1946)*
 § *Concerto for 2 Pianos and Orchestra (1946; orchestration of the above, 1947-49)*

Bowman, Euday L(ouis) (1887-1949) USA
 § *12th Street Rag (1914; arr. for Piano and Orchestra)*

Boyardjian, Hayg (1938-) France/Argentina/USA
***Concerto No. 1 (2016)*

Boyardjiev, Roumen, Jr. (1979-) Bulgaria
***Concerto No. 1 (“Romantique”) in g (by 2021)*
***Lamento for Flugelhorn, Piano, and String Orchestra*

Boyarsky, Anatoly Aleksandrovich (1932-) Russia
***Fantasy for Piano and Chamber Orchestra (1989)*

Boyce, Zachary
***For Piano and Orchestra [Concerto No. 1]*

Boyd, Anne [see Carr-Boyd]

Boyer, Peter (1970-) USA
***American Rhapsody (2007-8)*
 + *Ghosts of Troy for Orchestra with Piano (2000)*
 + *Rhapsody in Red, White, and Blue (2022-23)*

Boyle, George Frederick (1886-1948) Australia/USA
 § *Concerto in d (1911)*

Boyle, John (1952-) USA
***Concertino (2010)*

Bozay, Attila (1939-) Hungary
 + *Pezzo Sinfonico No. 2 for 2 Pianos and Orchestra, Op. 25*

Božić, Svetislav (1954-) Serbia
***Bagdala-Lazarička jutrenja [Bagdala-Lazaric Mornings] (Concerto) (1997)*
***Četiri strofe [4 Verses] for 2 Pianos and String Orchestra (1987)*

- ***Metohijska pojanja [Metohian Chants] (Concerto) (1998)*
- ***Napevi Bagrdana [Chants of Bagrdan] (Concertino for Piano and String Orchestra (by 2022)*
- ***Noć u Hilandaru [Night in Hilandar] (Concerto) (2010)*
- ***Raška Mosaik [Old Serbia Mosaic] (Concerto) (1996)*
- ***Sa Karpata [From the Carpathians] for 2 Pianos, Female Choir, and String Orchestra (1991)*
- Božičević, Ivan (1961-)** Serbia/Croatia
- ***Marittimo for Oboe, Piano, and String Orchestra (2006)*
- ***A Thousand Pines, One Moon for Piano and Chamber Orchestra (2009)*
- Bozylev, Mikhail (-)** Russia
- ***Concerto No. 1 (2016-19)*
- Bracanin, Philip (1942-)** Australia
- ***Concertino for Piano and String Orchestra (1983)*
- Brachetta, Fabricio (1972-)** Argentina/England
- **Mass for Soprano, Piano, and String Orchestra (2010)*
- Brachman, Adam**
- ***Concerto No. 1 in c-sharp, Op. 8 (2024), I*
- ***Concerto for Jazz Piano, 2 Trumpets, 2 Trombones, 3 Saxophones, Bass Guitar, and Drum Set (2024)*
- Braconnier, Nicolas (1982-)** France
- ***Concerto in A-flat ("For a Child" [his son, Gabriel], 2008)*
- Braden, Gerald Wilhelm (1954-)** USA
- ***Prelude to Spring (orig. for piano solo, 2011; arr. for orchestra with piano by 2017)*
- Bradford, Christopher**
- ***Concerto No. 1 in D-flat, Op. 8 (2022)*
- Bradić, Srećko (1963-)** Croatia
- ***Penetration (1993)*
- Bradley, Scott (1891-1977)** USA
- ***Mouse in Manhattan (from the Tom and Jerry cartoon "Mouse in Manhattan," arr. by Morton Gould, 1945, from Louis Alter's "Manhattan Serenade," 1928)*
- Bradshaw, Keith Merrill (1961-)** USA
- ***Fantasy (premièred 2009)*
- Bradshaw, Merrill (1929-2000)** USA
- ***Concerto (1955), II & III only*
- Brady, Martin Anthony (-)** USA
- ***Concerto in E ("COVID Concerto") (2019-21)*
- Brady, Timothy (1956-)** Canada
- ***Chamber Concerto for Piano and Chamber Orchestra (1985)*
- Braïn, Edvard Fliflet (1924-76)** Norway
- §*Capriccio in C, Op. 9 (1958)*
- Brække, Øyvind (1969-)** Norway
- ***Plukk for Piano and 9 Instruments (by 2002)*
- Braff, Malcolm (1970-)** Brazil/Switzerland
- ***A-Loup for Jazz Piano and Ensemble (2007)*
- Braga, Paulo (1942-)** Brazil
- ***Cabeça de melão (arr. by Nelson Ayres for piano, drums, double bass, and orchestra)*

Braga Santos, José Manuel Joly (1924-88) Portugal

+ *Concerto, Op. 52 (1973)*

Brahms, Johannes (1833-97) Germany [see also Beethoven: Concerto No. 4; Michael Charles Clark; Dediu; Dreznin; A. Nikolov; F. Weigel]

“Brahms Rhapsody” for Violin, Cello, Piano, and String Orchestra (see Sergei Dreznin’s “Fantasia Hungariana”)

§ *Concerto No. 1 in d, Op. 15 (1854-58)*

§ *Concerto No. 2 in B-flat, Op. 83 (1878-81)*

** *Concerto No. 2 in B-flat, Op. 83 (1878-81; arr. for piano and band by Staff Sgt. Noah Taylor, by 2021)*

+ *Concerto in D, Op. 77 (1878; orig. for violin and orchestra; arr. for piano and orchestra by Dejan Lazić, 2003-8)*

** *Hungarian Dance No. 1 (arr. for piano and string orchestra by Lorenzo Porzio)*

** *Hungarian Dances Nos. 1, 2, and 4 (arr. François Weigel for piano and string orchestra)*

** *Hungarian Dances Nos. 1, 5, and 7 (arr. Mikhail Parkhamousky)*

** *Hungarian Dance No. 4 (arr. Carmen Cavallero)*

** *Hungarian Dance No. 5 (arr. for piano and string orchestra by Lorenzo Porzio)*

** *Hungarian Dances Nos. 5-6 (arranged by Karol Szreter)*

+ *Immer leiser wird mein Schlummer [Ever Softer Grows My Slumber], Op. 105, No. 2 (orig. for voice and piano, 1886; theme appears earlier in Concerto No. 2, II)*

** *Quartet No. 1 in g for Piano and Strings, Op. 25 (1856-61; arr. for piano and string orchestra), I & IV*

+ *Quartet No. 1 in g for Piano and Strings, Op. 25 (1856-61; arr. by Richard Dünser for piano 4-hands and string orchestra)*

** *Quintet in f for Piano and Strings, Op. 34 (1864; arr. for piano and string orchestra)*

** *Quintet in f for Piano and Strings, Op. 34 (1864; arr. for piano and string orchestra by Agnieszka Duczmal), III & IV*

** *Rhapsody in E-flat, Op. 119, No. 4 (orig. for piano solo, 1893; arr. by Mark Hugo, 2018)*

** *Symphony No. 3 in F, Op. 90, II (1883; arr. for 8 cellos and piano by Konstantin Blagojevich, by 2021)*

** *Symphony No. 3 in F, Op. 90, III (1883; arr. for string orchestra and piano by Ilan Chouraki, 2020)*

** *Variations on a Theme by Robert Schumann, Op. 23 (orig. for piano solo, 1861; arr. by Franzpeter Goebels)*

** *Variations and Fugue on a Theme by Handel, Op. 24 (orig. for piano solo, 1861; arr. by Uri Caine for piano and chamber orchestra, 2004)*

** *Variations on a Theme by Haydn, Op. 56b (orig. for 2 pianos, 1873; arr. for piano and string orchestra)*

** *Variations on a Theme of Paganini, Op. 35 (orig. for piano solo, 1863; theme and 14 variations [Bk. I: 1-5; Bk. II: 5-6, 10, 12; Bk. I: 10-14] arr. by Georgii Cherkin, by 2018)*

§ *Waltz in A (from Variations on a Theme of Paganini, Book 2, Var. 4; misidentified on the recording Op. 39, No. 15 or Waltz in A-flat)*

Brahmstedt, N. K.

- **Souvenir of Venice (orig. for 2 clarinets and piano; arr. by Bagdasarjan & Prichepa for clarinet, sax, piano, and orchestra)*
- Braid, David (1975-)** Canada
Concerto No. 1 (“Joya”) for Violin, Piano, and Orchestra (rec. 2023)
- Brailey, Michael (1997-)** England
***Concerto (“Full Body Brace, Completely Broken Body”) for Piano, Orchestra, and Electronics (2016)*
- Bräm, Thüiring (1944-)** Switzerland
***Abgesang for Piano and 8 Wind Instruments (1985)*
Krajiny Snů [Dream Landscapes] for Piano Trio and Chamber Orchestra (1992)
- Brambach, Caspar Joseph (1833-1902)** Germany
***Concerto in d, Op. 39 (publ. 1879)*
- Branco, Luiz de (1890-1955)** Portugal
Balada (1917)
- Brandão, José Vieira (1911-2002)** Brazil
***Fantasia concertante (1935-59)*
- Brandes, Felipe (2000-)** Brazil
***Concerto No. 1, Op. 10 (2016)*
***Concerto No. 2 in F-sharp, Op. 25 (2016-17)*
***Concerto No. 3 in F, Op. 31 (2017)*
***Concerto No. 4 in f, Op. 66 (2017)*
***Concerto No. 5 in f-sharp, Op. 73 (2018)*
- Brandl, Andrey (1947-)** USA
***Concerto in C, Op. 3, No. 14 (by 2004)*
***Concerto (“Boocii Boocii Taarkaa”), Op. 22, No. 57 (by 2004)*
- Brandl, Johann Evangelist (1760-1837)** Germany
***Symphonie concertante No. 2 in C for Piano, Bassoon, and Orchestra (1815), brief excerpt*
- Brandman, Margaret (1951-)** Australia
+Lyric Fantasy for Piano and String Orchestra (1996)
- Brandner, Ernst (1921-2015)** Germany
***“Carlos-Fantasia” (adapted from music for the TV film “Carlos,” 1971)*
- Brandon, Sy (1945-)** USA
***Bachburg Concerto No. 2 for Alto Saxophone, Piano, and Orchestra (1978)*
- Brandt, Anthony (1961-)** USA
***Nano Symphony (2010)*
- Brandt, E. (-)**
***Vor Liebchens Tür*
- Brandts Buys, Jan Willem Frans (1868-1933)** Netherlands
***Concerto in F, Op. 15 (1897; première 1899)*
- Brânduș [Brînduș], Nicolae (1935-2023)** Romania
+Concerto No. 1 (“Dialogos”) (1978)
+Concerto No. 2 (1990-93)
***Concerto for 2 Pianos, Percussion, and Orchestra, Op. 24 (1983)*
- Brangjolica, Ljubomir (1932-)** Macedonia
+Distant Spring (1972)

***Metropolis Variations* (1959)
 ***Skopski Snovidenija*
 ***Zeitgenössische Rhapsodie [Contemporary Rhapsody]* (1954)

Brant, Henry (Dreyfuss) (1913-2008) USA/Canada
 +*All Souls Carnival* (1949)
 +*Hommage aux frères Marx (Chico, Harpo, and Groucho)* (1938)
 +*Inside Track, A Spatial Concerto* (1982)
 +*Music for an Imaginary Ballet* (1946)
 ***Spatial Concerto* (“*Questions from Genesis*”) for Piano, 8 Sopranos, 8 Altos, Orchestral Groups (1976)

Brantmayer, Tomás (1992-) Chile
 +*Estudio de las texturas for 11 Instruments* (2020)

Brânzeu, Nicolae (1907-83) Romania
 ***Sinfonia concertante in G* (“*For the Young*”) (1959)

Brasil, Johann Lukas Angelly
 ***Concerto No. 1 (2024), I-II*

Brass, Nikolaus (1949-) Germany
 +*VOID II for Piano, Saxophone, Percussion, and Orchestra* (2001)

Braud, Augustin (1994-) France
 ***Dunkler Fluss [Dark Flow] for Ensemble of 14 Musicians* (2016)

Brault, Jesse (1992-) USA
 ***Illuminatio for Piano and Wind Ensemble* (2012)

Braun, Yehezkel (1922-2014) Israel
 ***Concerto* (1993)

Braunfels, Michael (1917-2015) Germany
 ***Concerto sereno for Cello, Piano, and Orchestra, Op. 22* (1972-76)
 §*Divertimento on 3 Folk Songs for Piano and Chamber Orchestra, Op. 17* (1969)

Braunfels, Walter (1882-1954) Germany
 +*Concerto in A, Op. 21* (1911)
 +*Hebridentänze [Hebridean Dances] (Divertimento on Scottish Tunes), Op. 70* (1950-51)
 +*Hexensabbat [Witches' Sabbath], Op. 8* (1906; rediscovered in 2012)
 +*Konzertstück in c-sharp, Op. 64* (1946)
 +*Tag- und Nachstücke* (1933-34)

Brauns, Martins (1951-) Latvia
 ***Poema por Remonter*

Bravničar, Matija (1897-1977) Yugoslavia
 ***Divertimento for Piano and String Orchestra* (1933)

Brazael, Jordan (1985-) USA
 ***Suite in d* (2006)

Bražinskas, Algis [Algimantes] Bronyus (1937-) Lithuania
 ***Concerto No. 1, Op. 2* (1960; publ. 1964)
 ***Concerto No. 2* (1983)

Brecelj, Danijel (1988-) Slovenia
 ***Concerto No. 1, Op. 5* (2005), I

Bredberg, Taylor

***Concerto grosso for String Quintet, Wind Quintet, Piano, and Harpsichord (by 2021), I-II*

Bredemeyer, Reiner (1929-95) Germany

***Bagatellen für B (1970)*

Brederode, John van

***Concerto No. 1 (by 2020), I*

Breeze, Aaron (1994-) England

***Concerto (2016)*

Brēge, Ilona (1959-) Latvia

***Concerto No. 1 for Piano and Strings (1984)*

***Concerto No. 2 (1998)*

Brégent, Michel-Georges (1948-93) Canada

+Atlantide (1985; orchestrated by René Bosc and Walter Boudreau, 2015)

***“Trad-sens” Concertio (1986-87; after 33 great concertos by other composers; abridged version)*

Brehm, Alvin (1925-2014) USA

***Concerto (premièred 1977)*

Brehme, Hans (Ludwig Wilhelm) (1904-57) Germany

***Concerto No. 1, Op. 32 (1936)*

***Concerto No. 2, Op. 58 (1954)*

Breiner, Peter (1957-) Slovakia

***Another Concerto [Ďalší concert] (1986)*

+Arrangements

+Arrangements:

Bach: Concerto No. 5, BWV 1056, II. Largo

Bach: Prelude No. 1 in C, BWV 846

Fauré: Pavane, Op. 50

Dvořák: Symphony No. 9, II. Largo

Handel: Rinaldo, “Lascio ch’io pianga”

Haydn: Concerto in D, H. XVIII, No. 11, II. Un poco adagio

Ochs: Dank sei dir, Herr (attrib. Handel)

Tchaikovsky: Romances, Op. 6, No. 6, “None but the Lonely Heart”

Tchaikovsky: Seasons, Op. 37b, No. 10, “October”

Traditional: Greensleeves

+Bach Concerto in d, BWV 1052 (rec. 2018; arr. by Breiner for piano and orchestra with melodies from the Beatles’ “Come Together,” “Blackbird,” and “Drive My Car”)

+Come and Tell Me

§Concerto for Piano, Violin, Cello and Orchestra (“... there must be something...”) (2001)

+Elephant on a Parachute

+Final Song (2020 version)

+Good Old Times

+Just a Tiny Waltz

+King of Hyperboles

+Magic Goblet

+Mama, Can You See Me?

- §*Message from the Moon: Arrangements of 11 Chinese Love Songs (rec. 1992)*
 +*Snowfall Song (2020 version)*
 +*Sunday Morning on Sunday*
 +*That's the Way She Is*
 +*We Reached This Far*
 +*Where to Go, Where to Be?*
- Breit, Bert (1927-2004)** Austria
Radiophonie IV for Violin, Piano, Chamber Orchestra, and Electronics ("Tangenten") (1989)
- Brene, Erling (1896-1980)** Denmark
 ***Concerto No. 2, Op. 56 (1954-55)*
- Brener, Uri (1974-)** Russia/Germany/Israel
 ***Andalouse Variations (2014), final mvt.*
 ***Blares, Clouds, Celebrations (Concerto No. 2) (2006-7)*
 ***Concerto No. 1, Op. 3 (1989)*
 ***Concerto No. 3 ("Andalouse Concerto") (2020)*
 ***Concerto for Trumpet, Piano, and String Orchestra (2019)*
 ***"The Prophet" for Orchestra, Chorus, and Piano (1988)*
 ***"Stravinsky Smiles" for Accordion, Piano, and Strings (2008; II by Marina Geller; I & III by Brener)*
 ***Symphonic Chronicles for Orchestra with Piano (1986-89)*
 ***Two Psalms (XIII & XXIII) (orig. for mezzo soprano and piano; version for trumpet and string orchestra with piano, by 2022)*
- Brenes Soto, Edgar (c.1991-)** Costa Rica
 ***Concierto de la Luz (2021)*
- Brenet, Thérèse (1935-)** France
 ***Le Chant des Mondes, "Evren dile geldi," Poème symphonique avec piano principal et recitant (1968)*
 ***Concerto "pour un poème inconnu" for Piano, String Orchestra, and Ondes Martenot (1966)*
 ***Fragor, Poème en six mouvements for 2 Pianos and Orchestra (1969)*
- Brennan, John Wolf (1954-)** Ireland/Switzerland
 ***Moskau Petruschki for Piano and Ensemble (1994)*
- Brenta, Gaston (1902-69)** Belgium
 ***Concerto No. 1 (1949)*
 +*Concerto No. 2 (1968)*
 ***Saxiana, Concerto for Saxophone, Piano, and String Orchestra*
- Brero, Giulio Cesare (1908-1973)** Italy
 ***Le Roi des Gourmets (19??, ballet arr. from Rossini's "Suite gastronomique")*
- Bresgen, Cesar (1913-88)** Austria
 ***Totentanz [after Holbein] (orig. for 2 pianos, 1948; arr. for piano and small orchestra, 1958)*
- Bresnahan, Christo (1968-)** USA
 ***Romantic Concerto (by 1995; 2 excerpts from I & II)*
- Breuer, Franz Josef (1914-96)** Germany
 ***Rhapsodie einer Nacht (c.1950)*

Brewaeys, Luc (1959-2015) Belgium
***Fêtes à tensions: (les) eaux marchent for 20 players (2012)*

Brewbaker, Daniel (1951-2017) USA
§*Concerto No. 2 ("Ode to To Kalon") (2001), I & III*

Brewster, Greg
Concerto No. 1 (2004)

Brezovský, Marek (1974-94) Slovakia
+*Jad nesceš, nemosáš, alebo chot na masáž for Piano and Chamber Orchestra (1990)*

Brian, Havergal (1876-1972) England
§*Festal Dance in E for Orchestra with Piano (third movement of "A Fantastic Symphony," 1908)*
§*Symphony No. 3 in c-sharp for 2 Pianos and Orchestra (1931-32)*

Brickman, Scott (1963-) USA
***Concertante for Piano and Chamber Ensemble (by 2017)*

Bridge, Frank (1879-1941) England
§*Chamber Concerto in d (orig. for piano quintet, H. 49, 1905/12; arr. for piano and string orchestra by Constantine Orbelian, 1999-2000)*
§*Phantasm (1931)*

Bridgewater, (Ernest) Leslie (1893-1975) England
***Concerto in c (abridged recording, 1947)*
+*Legend of Lancelot (from the film "Train of Events," 1949)*

Bridgewater, Tony (-) England
***Concert Piece for Piano and String Orchestra (2015)*
***Concerto No. 2 in 2 Movements (2010)*

Brigg, Jonathan (1984-) England
***Concerto for Piano and 10 Instruments (2021-22)*

Briggs, Kendall Durelle (1979-) USA
***Serenade for Chamber Orchestra with Piano (2009)*

Briggs, Roger (1952-) USA
§*Tracer (1993)*

Bright, Dora (1862-1951) England
+*Concerto No. 1 in a (1888)*
+*Variations (1910)*

Brinch, Gregers (1964-) Denmark
***Piece*

Brincken, Alexander (1952-) Russia/Switzerland
+*Capriccio for Piano and Chamber Orchestra, Op. 11 (1985)*

Brînduș [see Brînduș]

Brinkman, Jared R. (1992-) USA
***Coronach for the Infant Soul for String Orchestra, Harp, and Piano (2015)*

Briozzo, Boris [a.k.a. Aksyn Elek] (1991-) France
***Concerto*

Brisman, Heskell (1923-2001) USA
§*Concerto for Piano and String Orchestra (1965)*

Britain, Radie (1899-1994) USA
***Musical Interludes from "Dark Lady Within" (1962) for Strings and Piano*

Brito, Dinis

**Concerto No. 1 (2023), I

Britos Zunín, Gustavo (1941-) Uruguay

**Concerto (by 2020), I

Britt, Colin (-) USA

***Fantasy (2007)*

Britten, (Edward) Benjamin (1913-76) England

§*Concerto in D, Op. 13 (1938/45-46)*

§*Diversions for Piano Left-Hand and Orchestra, Op. 21 (1940/54)*

§*Recitative and Aria (1938; orig. rejected third movement of the Concerto, Op. 13)*

+*Rondo concertante for Piano and String Orchestra (1930)*

§*Scottish Ballad for 2 Pianos and Orchestra, Op. 26 (1941)*

§*Young Apollo for Piano, String Quartet, and String Orchestra, Op. 16 (1939)*

Brkanović, Željko (1937-2018) Croatia

+*Concerto (1980)*

***Concerto (“Mostar”) (2002; the second movement, Siciliana, orig. an independent work for piano and string orchestra, 1998; see below)*

+*Concert Rondo for Piano and Wind Orchestra (1998)*

***Siciliana for Piano and String Orchestra (1998)*

Brkljačić, Ivan (1977-) Serbia

***Concerto (“It”) (2000)*

Broadbent, Holly L. (1998-)

**Concerto in E-flat (2014)

Broadstock, Brenton (Thomas) (1952-) Australia

***Concerto (1987)*

Broccolo, Vincenzo (-) Italy

**A Te...

**Fantastica

Brochocka, Katarzyna (1982-) Poland

***Ballade concertare (2006)*

Brødsgaard, Anders (1955-) Denmark

+ “*In girum imus nocte et consumimur igni*” [*We enter the circle at night and are consumed by fire*] (movement VIII is a “Concerto”; the other pieces are for piano solo)

Brodzky, Nicholas (1905-58) Ukraine/USA

***Theme from the film “The Way to the Stars” [“Johnny in the Clouds” in the USA] (1945; orchestrated by Charles Williams)*

Brody, Jeffrey (1950-) USA

***Rhapsody on Armenian Themes (2012)*

Brody, Wee Kee (1936-2007) Malaysia/USA

***Concerto (1981-83), II only*

Broer, Fred (1942-) USA

**Concerto (2022)

Bromboszcz, Stanisław (1980-) Poland

***Con tensione for Chamber Ensemble with Piano (2012)*

Brommer, Simon (-) Finland

***Concerto for Piano and String Orchestra (2016)*

Bronckhorst, Jean-Marie van (1956-) Netherlands
***Agnus Dei for Chorus, Strings, and Piano (2006)*

Bronner, Mikhail (1952-) Kazakhstan
***Bewitched*
**“*Children of the Fear*” (*Concerto*) (2002)
***Concerto for Bayan, Piano, and Orchestra (“Katuv”)* (2003)
***Missa Votiva for Orchestra, Violin, and Piano (première 2018)*
***Nearby-Far Away (based on Russian romances) for Balalaika, Piano, and Russian Folk Instrument Orchestra* (2016)
**“*Zugzwang*” *Concerto for Violin, Piano, Clarinet, and Orchestra (by 2016)*

Bronsart von Schellendorf, Hans (August Alexander) (Hans von Bronsart; 1830-1913) Germany
§*Concerto No. 1 in f-sharp, Op. 10 (publ. 1873)*

Brontë, Sailor [pseudonym?] (-) Mexico
***Concerto in f-sharp*

Brookes, Chris
***Fantasy*

Brooks, Robert John (-) USA
***Capriccio for Piano and Wind Ensemble (1972)*
***Concerto primavera for Solo Clarinet, Piano, Timpani, Percussion, and String Orchestra (2020)*
***Mosaic for Piano and String Orchestra (2018)*
***Mosaic Concerto (2019; a transcription of “Mosaic” for piano and orchestra)*

Brooks, Shelton (1886-1975) Canada/USA
***Darktown Strutters’ Ball for 2 Pianos and Orchestra (orig. a popular song, 1917; arr. by Newton Wayland)*

Brophy, Gerard (1953-) Australia
***Concerto (2014)*
+ “*Le Réveil de l’ange*” *for Piano and Small Orchestra (1987)*

Broquet, Lucien (1993-) Mexico
***Le Départ [The Departure] for String Orchestra and Piano (2019)*

Broschart, Jürgen (1957-) Germany
***Accompagnato, op. 23 (2022)*

Broström, Tobias (1978-) Sweden
+ *Concerto (“Belle Époque”) for Piano and String Orchestra (2010-11)*

Brouard, Carmen (1909-2005) Haiti/Canada
***Baron Lacroix (symphonic poem, 1984)*

Broughton, Bruce (1945-) USA
***Infinity (film score, 1996)* ***Shadow Conspiracy (film score, 1997)*

Brouwer, Leo (1939-) Cuba
***Triple Concerto for Violin, Cello, Piano, and Orchestra (1995)*

Brown, A.
***Frenzy in d for Piano and String Orchestra (2013)*

Brown, Daniel (-) USA
***Chamber Concerto (2007)*

Brown, Earle (1926-2002) USA

- +*Available Forms I for 18 Instruments (1961)*
- +*Centering for Piano and Ensemble (1973)*
- +*Tracking Pierrot for Piano and Ensemble (1992)*
- +*Windsor Jambes for Piano and Ensemble (1980)*
- Brown, Garrett (-)** Canada
 - ***Concerto in c (2020)*
- Brown, Gavin F. (1962-)** USA
 - ***Orchid for Piano, Rock Drums, and Small Orchestra (2020)*
- Brown, James Windel (1941-)** USA
 - §*Concerto (1993)*
- Brown, Kelvin R. (-)** USA
 - ***Bushkill Piano Pool Concerto*
- Brown, Michael (1987-)** USA
 - ***Concerto for Piano and String Orchestra (2019-20)*
 - ***Flourishes (Concerto in One Movement) (2014)*
- Brown, Patrick (-)** USA
 - ***Fantasy Variations*
- Brown, Rayner (1912-99)** USA
 - ***Concertino for Piano and Band (1966)*
 - ***Concerto for 2 Pianos, Brass, and Percussion (1972-73; publ. 1976)*
- Brown, Rosemary (1916-2001)** England
 - ***Jésus marchant sur les flots au milieu de la tempête (1968, inspired by Liszt; arr. and orchestrated by Éric Pruvost, 2014)*
- Brown, Stephen (1948-)** England/Canada
 - ***Concerto ("The Red Hot") (1995-96)*
 - ***Concerto ("The Red Hot") (1995-96/20)*
- Brown, Steven W. (1983-)** USA
 - ***Scherzo in A-flat*
- Brown, Stuart (-)** England
 - ***Concerto No. 1 (2018), excerpt*
- Brown, Thomas (-)** England
 - ***Homage to Schnittke for Piccolo, Flute, Clarinet, Piano, Harpsichord, Vibraphone, Marimba, Drum Kit, Violin, and Cello (2017)*
- Brown, Timothy (-)** USA
 - ***Baku Concerto (by 2021-23)*
 - ***Classical Concerto for Piano and String Orchestra (by 2015)*
 - ***Classical Concerto (by 2013; different from the above), I. Moderato con moto*
 - ***Through Egdon Heath for Piano and Chamber Orchestra (by 2017)*
- Brown, Wesley**
 - ***Concerto (by 2020)*
- Browne, Kevin J. (1968-)** USA
 - +*Concerto No. 1 (2018)*
- Brubeck, Christopher (1952-)** USA
 - +*River of Song for Piano, Soprano, Mezzo-soprano, and Orchestra (2002)*
 - +*Variations on Themes of J. S. and W. F. Bach*
- Brubeck, Dave [David Warren] (1920-2012)** USA

- +*Blue Rondo à la Turk* (arr. for piano and orchestra by Darius and Chris Brubeck)
- +*Koto Song* (arr. for piano and orchestra by Russell Gloyd)
- ***Light in the Wilderness* (oratorio, 1968)
- ***New Wine for Solo Instruments and Jazz Orchestra*
- +*Points on Jazz for 2 Pianos and Chamber Orchestra* (orig. for 2 pianos, 1960; arr. by Kevin Kaska, 2004)
- ***Take Five* (arr. for jazz trio and string orchestra by Luiz Gustavo Zago)
- ***Valse for Flute, Piano, Percussion, and Orchestra***Brubeck, Howard (1916-93)** USA
- +*Dialogues for Jazz Combo and Orchestra* (premièred 1959)
- Bruch, Max (Karl August) (1838-1920)** Germany
 - §*Concerto in A-flat for 2 Pianos and Orchestra, Op. 88a* (1911-15; rediscovered by Nathan Twining in 1971 in the estate of Ottilie Sutro, one of the dedicatees; Op. 88a is a reworking of Bruch's *Suite for Organ and Orchestra, Op. 88* [begun in 1904])
- Bruchmann, Klaus-Peter (1932-2017)** Germany
 - ***Toccata for Piano and Wind Band* (1965-66)
- Bruckner, Anton (1824-96)** Austria
 - ***Symphony No. 7* (arr. for piano and ensemble by Stein, Eisler, and Rankl)
- Brüggemann, Werner (1936-97)** Austria
 - ***"One Day in My Life"* for Piano and Concert Band (c.1985?)
 - ***"Rike"* (*Concerto in one movement*) for Piano and Concert Band (2nd prize at the EBU composition contest, 1985)
- Brugk, Hans Melchior (1909-99)** Germany
 - ***Concerto in E-flat, Op. 50* (1986)
 - ***Karneval, Burleske in C, Op. 24* (1963)
- Bruins, Theo (1929-93)** Netherlands
 - +*Concerto* (1952)
- Bruk, Fridrich (1937-)** Ukraine/Finland
 - +*Symphony No. 2 for Orchestra and Piano* (1999)
 - +*Symphony No. 4 ("Carelia") for Soprano, Bass, Piano, Harp, Percussion and String Orchestra* (1961-2001; piano mainly in III)
 - +*Symphony No. 10 ("Klezmorim II")* (2010)
 - +*Symphony No. 17 ("Joy of Life") [Symphony-Concerto] for Orchestra and Piano* (2016)
- Brüll, Ignaz (1846-1907)** Austria
 - §*Concerto No. 1 in F, Op. 10* (1860-61)
 - §*Concerto No. 2 in C, Op. 24* (1868)
 - §*Konzertstück (Andante and Allegro), Op. 88* (1902)
- Brum, Lucas (1997-)** Brazil
 - ***Paisagem sinestésica [Synesthetic Landscape]* (premièred 2018)
- Brumariu, Mihnea (1958-)** Romania
 - ***"Überall ist Babylon?" for 2 Mini-String Orchestra and Piano* (2017)
- Brumby, Colin (James) (1933-2018)** Australia
 - §*Concerto No. 1* (1984)
- Brun, Fritz (1878-1959)** Switzerland
 - +*Concerto in A* (1946)
 - +*Divertimento for Piano and String Orchestra* (1954)

+ *Variations in D on an Original Theme for String Orchestra and Piano* (1944)

Bruneau-Boulmier, Rodolphe (1982-) France
 ***Terra Nostra (Concerto) for Piano, String Orchestra, Percussion, and Trumpets* (2021)

Brüne, Lothar (1900-58) Germany
 ***Romanze in moll (title melody from the film, 1943)*

Brunetti, Octavio (1975-2014) Argentina
 ***A Tiempo for 2 Bandoneons, Violin, Cello, Piano, and String Orchestra (orig. for piano and string quartet, 2011)*

Bruni Tedeschi [see Tedeschi]

Brunner, Adolf (1901-92) Switzerland
 + *Partita* (1938-39)

Brunner, Raban (1998-) Switzerland
 ***Concerto (“Ombragé”)* (2018), II

Bruno, Carmelo Antonio (1938-2016) Italy
 ***Concerto, Op. 19* (1987; mvt. I orchestrated by Bruno; II & III orchestrated by Michele Maiellari following the composer’s instructions)

Bruno, Jean Pierre (-) Belgium
 ***Symphonie concertante* (2020)

Bruno-Videla, Lucio (1968-) Argentina
 ***Sinfonía de cámara, Op. 20* (c.2009)

Brusa, Elisabetta (1954-) Italy
 ***Nittimero Symphony for Orchestra with Piano* (1985-88)

Brusilovsky, Yevgeny Grigor’yevich (1905-81) Russia
 ***Concerto in d* (1947)

Brustinov, Leonid
 ***Children’s Concerto in C*

Brusuelas, Fred
 ***Bello amore* (by 2018)
 ***Elegance* (by 2018)
 ***Ode to Baroque* (by 2018)
 ***Opus 19* (by 2019)
 ***Peacefully* (by 2018)
 ***Soaring* (by 2018)

Bruveris, Arnold
 ***Concerto No. 2* (2020)

Bružaitė, Zita (1966-) Lithuania
 ***Retro Concerto for Piano and String Orchestra* (2005)

Bruzdowicz, Joanna (1943-2021) Poland
 + *Concertino (“In memoriam Władisław Szpilman)* (2010)
 + *Concerto* (1974)
 ***Concerto for Piano 4-hands and String Orchestra*
 + *Symphony No. 2 (“Concertino”) for Orchestra with Piano* (2007)

Bryan, Courtney (1982-) USA
 ***Concerto (“House of Pianos”)* (premièred 2023)

Bryant, David (1961-) USA

***se7en (Concerto Rondo) for Piano, Orchestra, Alto Sax, and Percussion (2016)*

Bryant, Steven (1972-) USA
 +*Concerto for Piano and Wind Orchestra (2012)*

Bryars, Gavin (1943-) United Kingdom
 +*Concerto (The Solway Canal) for Piano, Men's Chorus, and Orchestra (2010)*

Brylka, Markus (1967-) Germany
***Concerto No. 1 ("Jacob's Ladder") (2009)*
 +*Concerto No. 2("Serenade") (2012)*

Brzowski, Józef (1805/03-1888) Poland
***Nocturne et Rondeau for Piano and String Orchestra, Op. 11*

Bubalo, Rudolf (1927-2004)
 +*Symmetricality*

Bucchi, Valentino (1916-76) Italy
 +*Concerto in rondò (1957)*

Buch, Brian (1984-) USA
***Acanthus Leaves No. 1 for Chamber Orchestra with Piano (2012)*

Buchanan, Adam (-) Australia
***Windmolen for Piano and String Orchestra (by 2020)*

Buchanan, Gary Robert (1948-) USA
***Concerto (1969)*

Buchholz, Thomas Walter (1961-) Germany
 +*Kammersinfonie VI ("Todesfugue") (1994)*

Buchinskiy [see Buchynsky]

Bucht, Gunnar (1927-) Sweden
 §*Concerto (1994)*

Buchrainer, Michael (1950-) Austria
***Magic Mood for Flute, Piano, and Orchestra (2000)*

Buchynsky, Arsen (1982-) Ukraine
***Nocturne ("Jasmine") for Piano, Vibraphone, and String Orchestra (2010)*

Buciu, Dan (1943-)
***Scenes for Orchestra and Piano (1968)*

Buckinx, Boudewijn (1945-)
 +*Konijn for 2 Pianos and Instruments*

Buckland, Neil (-) Australia
 +*Concerto for Harpsichord (or Piano) and Orchestra (by 2017; (only excerpts recorded in the piano and orchestra version; harpsichord and orchestra version recorded complete)*
 +*Echoes in the Memory (2020)*

Buckley, John (1951-) Ireland
***Fornocht do chonnac thú for Orchestra with Piano (1980)*

Buczynski, Paweł (1953-) Poland
***Pezzo per passero*

Buczynski, Walter (1933-) Canada
***Concerto (1979)*
***Lyric (1976)*
***Lyric II (1984)*

****Lyric XV (“In memoriam Krena”) for Soprano, Piano, and String Orchestra (1998)**
****4 Movements for Piano and Strings**
Budd, Roy Frederick (1947-93) England
 + *Concerto for Harry (from the film “Something to Hide,” 1971)*
Budginas, Rudolf (-) USA
****STASE Concerto (première 2016)**
Budhi Ngurah (1958-) Indonesia
****Sukma, Fantasia (by 2014)**
Budoš, Marián (1968-) Slovakia/Australia
****My Canberra (Symphony No. 2) (2013)**
Budriūnas, Rimantas (-) Lithuania
****Žaislinis liūtas [A Toy Lion] for Piano and String Orchestra (première 2010)**
Buell, Landon
****Concerto No. 3 in g (“Rainstorm”) (2016-18), I**
Buenaventura, Antonino (1904-96) Philippines
****Divertimento (1959; based on Igorot themes)**
Buencamino, Sr., Francisco (1883-1952) Philippines
****Mayon Concerto (1943-48)**
Buene, Eivind (1973-) Norway
****3 Improvisations for Wolfgang (2005)**
Buesking, Debra (-) USA
****Concerto de poche for 2 Pianos and Orchestra (2021, with Jean-Pierre Dubois)**
Buevsky, Taras (1957-) Russia
****Concerto for Piano and String Orchestra (by 2016)**
Buewen, Dieter (-)
****Klangbeschreibung for Piano and Ensemble**
Bugarinović, Ingeborg (1953-) Serbia/Canada
****Concerto for Violin, Piano, and Orchestra (1979)**
Buh, Neža [a.k.a. Neisha] (1982-) Slovenia
****Magma, Rhapsody for Clarinet, Piano, and Orchestra**
Bühler, Franz (1760-1823) Germany
****Grand Sonata in E-flat for Piano, Clarinet, String Quartet, and 2 Horns (c.1800)**
Buhr, Glenn (1954-) Canada
****Adagio (after Mozart)**
Concerto for Violin, Clarinet, Piano, and Orchestra (1999)
§Concerto No. 1 (1992)
****Concerto No. 2 (2006)**
****Concerto No. 3 (2016)**
****Faust Flying for Orchestra with Piano (1997)**
****Symphony No 2 (“Adagio Pathétique) for String Orchestra with Harpsichord and Piano (2001)**
Buicliu, Nicolae (1906-74) Romania
****Concerto in D (1957)**
Bujewski [see Buevsky]
Bujtás, Jozsef (1947-) Hungary
****Concerto No. 1 (première 2011)**

Bukowski, Piotr (1992-) Poland
 ***Moods for Clarinet, Piano, and String Orchestra* (2008)
 ***Unstable Music for Chamber Orchestra with Piano* (2007)

Bukowski, Ryszard (1916-87) Poland
 +*Concertino for Piano, String Orchestra, and Percussion* (1972)
 +*Concerto No. 1 [Music for Piano and Orchestra]* (1967-68)
 +*Concerto No. 2* (1982)
 +*Concerto for 2 Pianos, Percussion, and String Orchestra* (1974)
 +*3 Nocturnes* (1985)
 +*Triple Concerto for Trumpet, Timpani, Piano, and Orchestra* (1972)

Bukvić, Dalibor (1968-) Croatia
 +*Dptych for Piano and 10 Winds* (1991)

Bukvich, Daniel (1954-) USA
 ***Scenes from Childhood for Piano and Wind Orchestra* (1983)

Bulfon, Stefano (1975-) Italy
 ***Studio di trasparenze for Orchestra with Piano* (2014)

Bull, Edvard Hagerup (1922-2012) Norway
 +*Divertimento for Piano, Orchestra, and Percussion, Op. 15* (1954)

Bullen, Greg (1949-) USA
 ***Concerto* (2020)

Bullock, Edmund Barton (1956-) USA/France
 ***“Appalachian” Concerto* (2004)

Bulsink, Wilbert (1983-) Netherlands
 ***Commentary for Piano and Winds* (1999)
 ***Concerto* (2001)

Bulteau, M. (-) Portugal
 ***Choreomania (2020; arr. of the Barbaric Scherzo in c for solo piano, 2008)*

Bulterijs, Nini (1929-89) Belgium
 ***Concerto* (1961)

Bultman, David C.
 ***Concerto No. 1* (2023)

Bumgarner, Trevor (-) USA
 ***Concerto, I* (2011)

Bunce, Guy (1980-) England
 ***Aphelion (Concerto) for Piano, Computer, and Orchestra* (2007)

Bunch, Kenji (1973-) USA
 ***Concerto* (2011)
 ***Hardware Concerto for Piano Trio and Orchestra* (2003)

Bund, Hans (1898-1982) Germany
 ***Koketterie (the third of his Drei kleine Orchesterstücke)*
 ***Valse aimable*

Bunin, Revol Samuilovich (1924-76) Russia
 ***Concerto in g for Piano and Chamber Orchestra, Op. 34* (1963)

Bunin, Vladimir (1908-70) Russia
 ***Concerto in f* (1965)

Buravickis [Buravicky], Platons (1989-) Latvia

***Concerto for Piano and String Orchestra (2014)*

Burch, Robert William (1929-2007) New Zealand
***Concertino for Horn, Piano, and Strings (1988)*

Burdock, Joseph N. (-) USA
***Concertino No. 1 in a for Piano and String Orchestra (2020)*

Burge, John (1961-) Canada
***Concerto (1991-92)*

Burger, Klaus (1958-) Germany
***Suite (“Tschussowaja”) for Tuba, Piano/Celesta, Live Electronics, and Orchestra (2016)*

Burgess, Anthony [pseudonym of John Burgers Wilson] (1917-93) England
 + *Concerto in E-flat (1976)*

Burgess, Eric (-)
***Concerto No. 1 (“Desert Wind”) (2012), I*

Burgess, Nadia (1958-) S. Africa/Australia
***“Blue, Black, and White” (Concerto) for Jazz Quartet and Orchestra (2011)*
***Concerto for Piano and Jazz Orchestra (2014)*

Burgh, Mark David (1959-)
***Concerto No. 1 in E-flat*

Burghardt, Hans-Georg (1909-93) Germany
***Concerto No. 1 (“Brandenburg Concerto”), Op. 82 (1948)*
***Concerto No. 2, Op. 87 (premièred 1957 or 1958)*
 § *Concerto for 2 Pianos and Orchestra (1958)*

Burmüller, Johann Friedrich Franz (1806-74) Germany
***Études faciles et progressives, Op. 100, No. 12 (“L’adieu”) (orig. for piano solo, by 1852)*
***Études faciles et progressives, Op. 100, No. 21 (“L’Harmonie des Anges”) (orig. for piano solo, by 1852)*
***Études faciles et progressives, Op. 100, No. 25 (“La chevaleresque”) (orig. for piano solo, by 1852)*
 + *Rondo militaire, Op. 97, No. 3 (arr. by Gerhard Ewald Rischka)*

Burmüller, (August Joseph) Norbert (1810-36) Germany
 § *Concerto in f-sharp, Op. 1 (1829)*

Burgon, Geoffrey Alan (1941-2010) England
***Concerto (1997)*

Burgos de la Rosa, Manel (1964-) Spain
***Kakania Kammeratta for Chamber Orchestra with Piano (2018)*

Burian, Emil František (1904-59) Czechoslovakia
***Symphony No. 2 for Orchestra with Piano, Op. 100 (1948)*

Burke, Sonny (1914-80) USA
***Bella notte for Piano and Orchestra (1955)*

Burke, Steven (1967-) USA
Two for 2 Pianos and Chamber Orchestra (1995)

Burkhard, Paul (1911-77) Switzerland
 + *O Mein Papa (from the musical comedy “Das Feuerwerk” [The Firework], 1939; arr. by Fernando Paggi)*

Burle Marx, Walter (1902-90) Brazil/USA
 ***Concertino No. 1 in B-flat (after J. B. Cramer; 1980)*

Burlea, Vlad (1957-) Moldova
 ***Kammermusik No. 1 (première 2017)*
 ***Razaseasca, Fantasy for String Orchestra with Piano (by 2015)*

Burns, Ralph (1922-2001) USA
 ***Summer Serenade (by Benny Carter?)*

Burrell, Diana (1948-) England
 +*Gold for Piano and 7 Brass Players (2001)*

Burtch, Mervyn (1929-2015) Wales
 ***Concerto for Piano and Brass Band (1975)*

Burtner, Matthew (1971-) USA
 ***Sikuigvik (Time of Ice Melting) (1997)*

Burwell, Carter [see Lenczowski]

Burzyńska, Nikolet (1989-) Poland
 ***Pianostasy for 21 pianos and Orchestra (with Paweł Przeważński)*

Busch, Adolf Georg Wilhelm (1891-1952) Germany/Switzerland/USA
 ***Concerto in C, Op. 31 (première 1924)*

Busch, Dennis (1947-) USA
 §*Concerto No. 27 in F, Op. 203 (1990)*

Busch, William (1901-45) England
 +*Concerto in f (1937-38)*

Bush, Alan (Dudley) (1900-95) England
 + “Africa,” *A Symphonic Movement, Op. 73 (1972)*
 ***Concerto in D for Piano, Orchestra, Baritone, and Male Chorus, Op. 18 (1935-37)*
 +*Symphony No. 4 (“Lascaux”) for Orchestra with Piano, Op. 98 (1982-83)*
 §*Variations, Nocturne, and Finale on an Old English Seasong, Op. 60 (orig. for piano solo, 1956; re-scored for piano and orchestra, 1962)*

Bush, Geoffrey (1920-98) England [see also Bennett, W. S.]
 ***Concertino No. 1 (1953)*
 ***Concertino No. 2 for Piano and Chamber Orchestra (1973)*
 +*Concerto for Piano, Trumpet, and String Orchestra (1962)*
 +*Little Concerto (on Themes of Arne) for Piano and String Orchestra (1939)*
 +*Music for Orchestra with Piano (1967)*
 §*A Summer Serenade for Tenor, Chorus, Piano, and Orchestra (1948)*

Bushell-Embling, Dylan (-) Australia
 ***Concerto in D Dorian (“For People With Short Attention Spans”)* (2022)

Bushkin, Georgy (-) Belarus?
 ***Concertino (by 1993)*

Bushnell, Michael (1950-) Canada
 ***City Lights for Orchestra, 2 Pianos, and Percussion (1999)*

Büsing, Otfried (1955-) Germany
 +*Break for Piano and Ensemble (1995)*

Busoni, Ferruccio (Dante Michelangelo Benvenuto) (1866-1924) Italy/Germany [see also Chopin]

- § *Berceuse élégiaque, Op. 42* (orig. for piano solo, then arr. for orchestra, both 1909; arr. by Erwin Stein for 9 instruments including piano, 1921)
- § *Concerto in C for Piano, Orchestra, and Male Chorus, Op. 39* (1903-4)
- § *Concerto in d for Piano and String Quartet, Op. 17/BV 80* (1878; arr. for piano and string orchestra)
- § *Indianische Fantasie, Op. 44* (1913-14)
- § *Konzertstück [Introduction and Allegro] in d, Op. 31a, BV 236* (1890)
+ *Romanza e Scherzoso in f, Op. 54/BV 290* (1921; publ. with the *Konzertstück, Op. 31a/BV 236, as a Concertino, Op. 54/BV 292*)
- Busowkin, Alexander** [see Buzovkin]
- Bussotti, Sylvano (1931-2021)** Italy
** *Voliera (Concerto a l'aquila) for Piano and 10 Instrumentalists* (1986-89)
- Busto Rodriguez, Enrique (1974-)** Spain
** *Caleidoscopio II* (2008)
- Butkus, Lukas (2000-)** Lithuania
** *I Like Vidmantas Bartulis (Auscultare) for Piano and String Orchestra* (by 2023)
- Butler, Elliot (-)** USA
** *Romcom – A Scherzo for Piano and String Orchestra* (by 2022)
- Butler, Martin (1960-)** England
** *Concertino* (2002)
- Butsko, Yury Markovich (1938-2015)** Russia
** *Cantata No. 3 (“Wedding Songs”) on Folk Texts for Soprano, Chorus, and Orchestra with 2 Pianos* (1966)
** *Capriccio (“Artist’s Life”) for Piano, String Orchestra, and Percussion* (2003-4)
** *Concerto No. 1 [Concertino] for Piano and Chamber Orchestra* (1962)
** *Concerto No. 2 (“Ricercar”) for Cello, String Orchestra, Piano, and Percussion* (1979)
** *Symphony No. 3 (“Dithyramb”) for Orchestra with Piano* (1978)
- Buttall, Philip R. (-)** United Kingdom
** *Concertino für Elise* (2005)
** *Concerto in G* (1967)
** *L’amour perdu for Piano and Strings* (1963)
** *Minuet for Small Orchestra with Piano* (1966)
- Butterley, Nigel Henry (1935-)** Australia
** *Explorations* (1970)
- Butting, Max (1888-1976)** Germany
** *Concerto, Op. 110* (1964)
- Buven, Dieter (1955-)** Germany
** *Klangbeschreibung for Piano and 7 Instruments* (1988)
- Bužarovski, Dimitrije (1952-)** Macedonia
** *Concerto for Piano, 2 Sopranos, Tenor, Baritone, and Orchestra, Op. 46* (1998)
** *Concerto grosso for Violin, Cello, Piano, Percussion, and String Orchestra, Op. 48* (1999)
** *Double Concerto for Violin, Piano, and Orchestra, Op. 61* (2012)
** *Glitch Rhapsody for Violin, Oboe/English Horn, Piano, and String Orchestra, Op. 65a* (2015)

- **Nonet Concerto for Oboe, Clarinet, Trumpet, Bass Trombone, Horn, Percussion, Piano, Harp/Guitar, and Violin, Op. 51 (2003)*
- Buzek, Vaclav (1956-)** Czech Republic
***Concerto (2009)*
- Buzko, Juri** [see Butsko]
- Buzovkin, Alexander (1935-2001)** Russia
***Concerto for Piano and String Orchestra (c.1985-86?)*
- Bye, Jack**
***Concerto in F for Toy Piano and String Orchestra (by 2021)*
- Byers, Maurice “Patrick” (1950-)** USA
***The Teacher (c.2007)*
- Byrnes, Garrett (1971-)** USA
***Concerto for Piano and Chamber Orchestra (2003)*
- Ca Lê Thu ần (1938-2017)** Vietnam
***Concerto in E-flat (1983)*
- Caamaño, Roberto (1923-93)** Argentina
***Concerto No. 1, Op. 22 (1956-57)*
- Çabalette, Peio (1961-)** France
***Concerto (“Black Sun”) (premiered 2015)*
- Cabaniss, Thomas (1962-)** USA
***Double Rainbow for 2 Pianos and Orchestra (2017)*
- Cabus, Peter Noel (1923-2000)** Belgium
 + *Concertino (1953)*
***Concerto grosso for 4 Clarinets, Harp, Piano, Strings, and Percussion (1965)*
***Sinfonia concertante for Piano, Harpsichord, and String Orchestra (1973)*
- Cáceres, Eduardo (1955-)** Chile
***Siete Velos de un Prisma (Variaciones) for String Orchestra and Piano (1982)*
- Cáceres, Germán (1954-)** El Salvador
Concerto (1981)
- Cacciapaglia, Roberto (1959-)** Italy
 + *Ancient Evenings (rec. 2007)*
 + *Atlantico for Piano, Voice, and String Orchestra (rec. 2007)*
 + *Floating (rec. 2007)*
 + *How Long for Piano, Voice, and String Orchestra (rec. 2007)*
 + *Nuvole di luce (rec. 2007)*
 + *Oceano (rec. 2007)*
 + *Olimpica (rec. 2007)*
 + *Outdoor (rec. 2007)*
 + *Sarabanda for Piano, Voice, and String Orchestra (rec. 2007)*
 + *Seconda navigazione (rec. 2007)*
 + *Tema celeste (rec. 2007)*
- Cadman, Charles Wakefield (1881-1946)** USA
***At Dawning (1906)*
 + *Dark Dancers of the Mardi Gras (1931; orig. title “Scarlet Sister Mary”)*
***From the Land of the Sky-blue Water (1909; from Four American Indian Songs, Op. 45)*

Cadwallader, Rex (-) USA

*****There Will Be Dancing for Jazz Piano Trio and Orchestra* (premièred 2022)**

Caffrey, Greg (1963-) Ireland

*****Environments 1* (2011)**

Cage, John (1912-92) USA

§*Concert for Piano and Orchestra* (1957-58)

§*Concerto for Prepared Piano and Chamber Orchestra* (1951)

§*“Fourteen” for Bowed Piano and Chamber Orchestra* (1990)

+*Seasons for Orchestra with Piano Concertante* (1947)

Çağlar, Kemal (1938-96) Turkey

*****Variations* (1974)**

Caine, Uri (1956-) USA

*****Aria* (2010)**

+*Arrangements:*

Bach: Goldberg Variations (1999-2000)

Beethoven: Diabelli Variations (2001)

Brahms

Mahler: Urlicht/Primal Light (1996)

Mozart

Wagner (1997)

*****Concerto for 2 Pianos and Chamber Orchestra* (2006)**

+*Hamsa for Flute, Violin, Piano, and String Orchestra* (2015; a “response” to Bach’s *Brandenburg Concerto No. 5*)

*****In Memoriam for Soprano, Piano, and String Orchestra* (2012)**

Caires, Carlos (1968-) Portugal

*****Pianissimo for Piano and Wind Orchestra* (2017)**

Calabrese, Agustín (-) Argentina/Mexico

*****Infinite Lanes for Ensemble with Piano* (2017)**

Calabro, Louis (1926-91) USA

*****Young Pianist’s Concertino for Piano and String Orchestra, Op. 51* (1972)**

Caland Cunha, André Messi (-) Brazil

*****Concerto, Op. 30* (2023)**

Calandrelli, Jorge (1939-) Argentina

+*Concerto for Jazz Clarinet and Orchestra with Piano* (1984/89; piano mainly in II)

Calcagno, Elsa (1910-78) Argentina

*****Tres corales argentinos* (arr. for piano and string orchestra)**

Caldarella, Juan (1891-1978) & **Alejandro Scarpino** (1904-70) Argentina

*****Canaro en París* (1925; arr. by Mariano Castro for bandoneon, piano, and string orchestra)**

Calder, Philip (1942-) USA

*****Concerto No. 1, Op. 6* (1966/2014)**

Calì, Francesco (1966-) Italy

*****Sicilian Waltz for Piano, Bandoneon, and Orchestra***

Califra, John (-) USA

*****Americana***

*****Ecstasy of St. Teresa* (from the film “Ghostlight”)**

***Grotesques [Cynicism & Sincerity]*
 ***Serenata*
 ***Vedem*

Calisto, Philip (-) Germany
 ***Petite Rhapsodie in g for String Orchestra and Piano (2018)*

Call, William Anson (1938-) USA
 ***Fantasy: An Epic Romance (2000/08/20)*
 ***Hometown Concerto (1997/2000/12; II, 2008)*

Calleja, Jorge (1971-) Mexico
 ***En Tierras Lejanas (première 2021)*

Callender, Clifton (-) USA
 ***Chamber Concerto for 8 Players (1996)*

Calligaris, Sergio (1941-) Argentina
 ***Choreographic Scene for 2 Pianos and String Orchestra, Op. 30 (1993)*
 §*Concerto, Op. 29 (1992-93)*
 ***Double Concerto for Cello, Piano, and Orchestra, Op. 37a (1996; première 2007)*
 ***Double Concerto for Flute, Piano, and Orchestra, Op. 37a (1996; première 2006)*
 +*Double Concerto for 2 Pianos and Orchestra, Op. 41 (2000)*
 +*Double Concerto for Violin, Piano, and Orchestra, Op. 37 (1996)*

Callister, Parker (1994-) USA
 ***Machine Turn Quickly for 17 Instruments (2020-21)*

Calmel, Olivier (1974-) France
 +*Rhapsodie fantasmagorique sur docteur Jekyll et M. Hyde (Double Concerto) for Alto Saxophone, Piano, and String Orchestra (by 2019)*

Calmel, Roger (1920-98) France
 +*Concerto No. 2 for Piano and String Orchestra (perf. 1972)*

Calvo, Luis Antonio (1992-1945) Colombia
 ***El Trébol agorero*

Camacho Vilegas, Marvin (1966-) Costa Rica
 ***Concerto for Piano, Strings, and Percussion (2010)*
 +*Concerto No. 1 (“Iniciático”) (2012)*
 +*De Profundis (Concerto) for Clarinet, Violin, Piano, and Orchestra (2011)*
 +*Fantasía No. 1 (2014)*

Camarero, Cesar (1962-) Spain
 ***Klangfarbenphonie (1993)*
 §*Concerto in B-flat for Piano and String Orchestra, Op. 15, No. 1 (1780)*
 §*Concerto in G for Piano and String Orchestra, Op. 15, No. 3 (1780)*

Cambini, Giuseppe Maria (Gioacchino) (1746-1825) Italy
 §*Concerto in B-flat for Piano and String Orchestra, Op. 15, No. 1 (1780)*
 §*Concerto in G for Piano and String Orchestra, Op. 15, No. 3 (1780)*

Cambissa, Giorgio (1921-98) Italy
 ***Concerto for Violin, Cello, Piano, and Orchestra (1958)*
 ***Wandering (1995)*

Cameron, John (1944-) England
 +*Romantic Concerto (c.1987; end title for the film “Transformations,” 1988)*

Cameron, Liam

***Adagio for Strings and Piano (2019)*

Cameron Wolf, R. [see Stetsyuk]

Camilleri, Charles (1931-2009) Malta
 + *Concertino No. 4 (“Summer Nights in Malta”)* (orig. for piano and orchestra, 1960-62; rev. in 1998 for 2 pianos and string orchestra)
 § *Concerto No. 1 (“Mediterranean”)* (1948/78)
 § *Concerto No. 2 (“Maqam”)* (1967-68)
 § *Concerto No. 3 (“Leningrad”)* (1986)

Camilo, Michel (1954-) Dominican Republic/USA
 § *Concerto No. 1* (premièred 1998)
 ** *Concerto No. 2 (“Tenerife”)* (premièred 2009)
 ** *Concerto for Jazz Trio and Orchestra* (2017)
 § *Suite for Piano, String Orchestra, and Harp* (based on three pieces, 1989-93: “Tropical Jam,” “In Love,” and “Journey”; orchestrated by Joseph Gianono, by 2001)
 ** *Tropical Jam* (c.1993)

Cammarota, Carlo (1905-90) Italy
 ** *Concerto* (1958)
 ** *Preludio, Adagio e Toccata* (1961)

Camp, Manel (1947-) Spain
 + *Coratge for Piano and Cobla* (1990s)
 + *Esclats for Cobla and Piano Jazz Trio*

Campana, José Luis (1949-) Argentina/France
 * *Ser... (To Be...), Concerto* (2005)

Campanelli, Richard
 ** *Concerto No. 1, III*

Campanini, Paolo (-) Italy
 ** *Lettre d’amore*

Campbell, Hal Kirkhan (1927-2020) USA
 ** *Concerto* (1997)

Campbell, Henry (1926-2020) USA
 • *Andante and Allegro* (by 1948)

Campbell, Mat (1992-) USA
 ** *Concerto for Piano and Percussion Ensemble* (2019)

Campeato, Attilio (-) Italy
 ** *Egloga for Piano and String Orchestra* (premièred 2022)

Campo, Conrado del (1878-1953) Spain
 ** *Fantasia castellana* (1939)

Campo, Régis (1968-) France
 + *Concerto* (1998/99)
 ** *Sounding* (2011)
 ** *Symphony No. 2 for Orchestra with Piano (“Moz’ Art”)* (2005)

Campogrande, Nicola (1969-) Italy
 ** *R (Un Ritratto per Piano e Orchestra)* (2012)
 ** *Urban Gardens* (2012)

Campos, Gilmar de
 ** *Fantasia concertante for Piano and String Orchestra* (by 2018), I-II

Campos, Jorge

**Concerto No. 1 (“Adventurer’s Quest”) (2022), I

Campos-Parsi, Héctor (1922-98) Puerto Rico

**Duo trágico (in memoriam John F. Kennedy) (1965)

Camurdan, Atesh (2002-) USA

**Concerto in D-flat (2019), I

Can, Esim (1969-) Turkey/Germany

**Ballade in g

Canady, William (1995-) USA

**Concerto, Op. 1, No. 1

Canaro, Francisco (1888-1964) Uruguay/Argentina

**La Tablada

Canaro, Juan (1892-1977) Uruguay/Argentina

**Ahí va el dulce

Candeille, (Amélie) [Emilie] Julie (1767-1834) France

**Concerto in D for Piano and String Orchestra, Op. 2 (1787)

Cañete, Jesús (1987-) Argentina

**Concierto (“Ordenes de Caballería”) for Piano 4-Hands, Strings, and Percussion (by 2012)

Canev, Blagoj (1937-) Macedonia

**Concert Movement No. 1 for Piano and String Orchestra

Canfield, David DeBoor (1950-) USA

§Concerto (1981)

**Concerto for Tenor Saxophone and Orchestra with Obligato Piano (2007)

Canino, Bruno (1935-) Italy

Concerto da camera for 2 Pianos and Orchestra

Cann, Melvyn Roy (1941-) Australia

**Concerto (“From My Youth”) (by 2023), I-II

Cannon, (Jack) Philip (1929-2016) England

**Concertino for Piano and String Orchestra, Op. 2 (1948-51)

Cannon, Jaron (1993-) USA

**Reflection in Rain (Fantasy) for String Orchestra and Piano (2010)

Cano, César (1960-) Spain

**Concerto, Op. 29 (1992)

Cano, Ximo (1963-) Spain

**Concerto for Piano and Wind Orchestra

Cano Pérez, Francisco (1939-) Spain

**Concerto (“Sagitario”) (premièred 2006)

Canônico, Joe (-)

**“Chuva” for Piano, Flute, Clarinet, and Strings (2013)

**“Guerra e Paz” for Piano and String Orchestra (2017)

Cantal Mariño, José Antonio (1978-) Spain

**Diálogos for Flute, 2 Pianos, and Orchestra

Cantelon, Paul (1959-) USA

**Conviction, main theme (from Tom Goldwin’s film, 2010)

Cantor Santiago, Lucas (-) USA

****Milvian Bridge**
Cantoral, Roberto (1935-2010) Mexico
***El Reloj [The Clock] (1956; arr. by David Rodríguez de la Peña)*
***Regálame esta Noche (1956; arr. by David Rodríguez de la Peña)*
Canzano, Nicola (-) USA
***Concerto No. 35 in A, I*
Cao, Jason (-) China
***Concerto in C (2018)*
Caobelli, Federico (-) Switzerland
***Concerto (1994/2021)*
Capanna, Robert (1952-2018) USA
*3 Variants for Flute, Clarinet, Cello, Piano, Percussion, and String Orchestra (2009; a concerto grosso adaptation by Jan Krzywicki of 3 Pieces for String Orchestra, 1999)
Capdevielle, Pierre (1906-69) France
+*Concerto del dispetto (1959)*
Capelletti, Daniel (1958-) Luxembourg/Belgium
***Concerto No. 1 (in one movement), Op. 8 (1978)*
Cappello, Alessio (1987-) Italy
***Concerto No. 1 (by 2020)*
***Fantasia (by 2023)*
Cappello, Giancarlo (-) Italy
***For Nida (by 2022)*
Capperauld, Jay (1989-) Scotland
***Endlings (2018)*
Capponetto, Alfredo (1978-) Italy/Scotland
***Baroque Concerto for Piano and String Orchestra (by 2017)*
***Concerto (Konzertstück), I (2009)*
Capyrin, Dmitry Yuryevich (1960-) Russia
***Elegy (for the Rostov Academic Drama Theater's production of Alexander Griboyedov's comedy "Woe from Wit")*
Caramés Bohigas, Iván (1979-) Spain/USA
***Bulerías Apócrifas (2012)*
Caramuscio, Cesare (2001-) Italy
***Concerto in B-flat (2018), I-II*
Caratelli Surace, Sandra (-) Italy
***Fantasia da Concerto [No. 3] (by 1966)*
Carbon, John (1951-) USA
+*Concerto (1998)*
***Fantasy-Nocturne (Concerto No. 2) (2013)*
Carbonell i Saurí, Albert (1972-) Spain
***Concertone for Piano and String Orchestra (2003)*
Carcamo, Felipe (-)
***Concerto No. 1 ("Atlantic Seas"), Op. 149 (2023), I*
Carcassas, Pedro (-)
***Exercise One (2000)*
Cardelús, Arturo (1980-) Spain

***Buñuel in the Labyrinth of the Turtles for Piano, Orchestra, and Chorus (music from the animated film, 2018)*
 +*Buñuel in the Labyrinth of the Turtles for Piano, Orchestra, and Chorus (soundtrack from the animated film, 2018)*
 ***Concerto, I. Allegro molto (2011)*
Cárdenas Gutiérrez, Gerardo (1957-) Mexico
 ***Concerto No. 1 (by 2014), excerpts*
 ***La Loba (based on a traditional Argentine melody)*
Carder, Alan B. (1945-) USA
 ***Concerto, II*
 ***Tori's Tune*
Cardinaux, Michel (1962-) Switzerland
 +*Concerto No. 1 for Piano and String Orchestra (2005)*
Cardon, Roland (1929-2001) Belgium
 ***Concertino for Piano and Concert Band*
Cardona, Alejandro (1959-) Costa Rica
 ***RinoSONoronte (Homenaje a Benny Moré) for Piano and String Orchestra (1990)*
Cardoso, Lindemberque (1939-89) Brazil
 ***Extreme for Chamber Orchestra with Piano (1970)*
Cardoso, Mario (-) Argentina
 ***Concerto No. 4 ("Nuclear Reactors"), Op. 91*
 ***Galaxia 2000 (Concerto) for Piano and String Orchestra, Op. 15, No. 1*
Cardoza, Don Benjamin (-) USA
 ***Silhouette (2012)*
Carey, Christian (1973-) USA
 ***Gilgamesh Suite for Flute, Harp, String Quartet, and Prepared Piano (2012)*
Carey, John Galt (-) USA
 ***Concerto in c-sharp, Op. 5 (2006)*
Carfi, Nahuel (-)
 ***Emboscada (2010)*
Carlander, Jarl (1991-) United Kingdom
 ***Concerto No. 1 in c-sharp (2009)*
Carles Lama (1970-) & Sofia Cabruja (1965-) Spain
 ***"..And the Winner Is" (by 2015; arrangements for piano 4-hands and string orchestra of music from Academy Award winning films):*
 Barry: Out of Africa
 Bernstein: West Side Story
 Morricone: "Gabriel's Oboe," The Mission
 Williams: Star Wars
 Zimmer: Gladiator
Carlevaro, Álvaro (1957-) Uruguay
 ***Camino al horizonte [Road to the Horizon] (1999-2000)*
Carlson, Luke (1983-) USA
 ***Refraction for Flute, English Horn, Clarinet, Bassoon, Double Bass, Percussion, and Piano (2009)*
Carlson, Mark (1952-) USA

- ***Concerto for Piano and Wind Ensemble* (1994)
 ***Concerto for Trumpet, Piano, and Orchestra: No Escape, Elegy, Horn of Plenty* (2004)
- Carmichael, John (1930-)** Australia
 +*Concierto folklórico for Piano and String Orchestra* (1965)
 ***Concierto folklórico for Piano and String Orchestra* (1965; arr. for piano 4-hands and string orchestra, 2011)
 +*Concerto No. 2 for Piano and String Orchestra* (2011)
- Carmody, Colin (-)** USA
 ***Concerto, Op. 17* (2017)
- Carneiro da Silva, Normando (-)** Brazil
 ***Concertino (“Mandacaru”)* (by 2014)
- Carneyro, Cláudio 1895-1963** Portugal
 +*Catavento (Concerto)* (1942-44)
- Caron, Don (1955-)** USA
 +*Concerto* (2002)
- Caroul, Marc (-)** USA
 ***Symphonina No. 1 in E-flat* (2022)
- Carpenter, John Alden (1876-1951)** USA
 §*Concertino* (1915-17/47-48)
 §*Krazy Kat* (jazz pantomime, 1921/40)
 +*Patterns* (1932)
 +*Skyscrapers for Orchestra with 2 Pianos* (ballet, 1923-24)
- Carpenter, John Howard (1948-) & Alan Howarth (1948-)** USA
 ***Main title; The Haunted House* (from Carpenter's film “Halloween,” 1978)
- Carr, Edwin James Nairn (1926-2003)** New Zealand
 ***Concerto No. 1* (1959)
 §*Concerto No. 2* (1985)
 ***Concerto Balabile* (2001)
 ***Poems* (1988)
- Carr, Paul (1964-)** England
 +*Collage (Concerto in One Movement) for Alto Saxophone, Piano, and Chamber Orchestra* (1998)
- Carr-Boyd, Anne (Elizabeth) (1938-)** Australia
 +*Concerto No. 1* (1990-91)
- Carrabré, T. Patrick (1958-)** Canada
 ***Concerto for Piano and Small Orchestra* (1991)
 ***Paganini vs. Chopin: The Practice Room Exposé* (2005)
- Carrapatoso, Eurico (1962-)** Portugal
 ***5 Reflections on “Peer Gynt” for Piano and String Ensemble* (2011)
- Carrara, Cristian (1977-)** Italy
 +*Destinazione del sangue for Piano, Cello, and Orchestra* (2008)
 +*Icone* (2006)
 ***Magnificat (Meditation) for Pedal Piano and Orchestra* (2011)
 +*Magnificat (Meditation) for Pedal Piano and Orchestra* (2011; version for piano and orchestra)

***War Silence (2015)*

Carrasco, Manolo (1971-) Spain
 +*Atlántida for Violin, Cello, Piano, and String Orchestra (by 2014)*
***Entre dos Maries (arr. for piano, guitar, percussion, bass, choir, and orchestra by Jesus Bola)*
***Vals Fantasia for Piano and String Orchestra*

Carrico, Luís
***Concerto No. 1 in c (by 2018)*

Carrieri, Massimo
***Pan-American Suite for Orchestra with Piano (2021)*

Carrilho, Fred (1971-) Brazil
***Brasileência for Flute/Piccolo, Oboe, Bass Clarinet, Percussion, Harp, Piano, Guitar, Mandoline, Violin, Viola, Cello, and Double Bass (2009)*

Carrillo(-Trujillo), Julián (Antonio) (1875-1965) Mexico
***Balbuces for 1/16th Tone Piano and Chamber Orchestra (1958)*
***Concertino for 1/3 Tone Piano and Orchestra (1958)*

Carro, Mario (1979-) Spain
***Chamber Concerto for 13 Instruments (2005)*

Carroll, Paul (-) England
 §*Cassation No. 1 for Orchestra with Piano (by 2011)*
 §*Concerto No. 1 for String Orchestra and Piano (2010)*
***Tango for Octet*

Carruba Toscano, Concetta (1964-) Italy
***Andante for Piano and String Orchestra (by 2017)*
***Concerto No. 1 in g, Op. 1 (by 2017)*

Carson, Milton [pseudonym for the British composing team of Harold Fields, Howard Barnes, and Joseph Roncoroni]
***Destiny Theme (arr. by Alberto Semprini, 1957)*

Carste, Hans Friedrich August (1909-71) Germany
***“Surprise de Valse,” Rondo for 2 Pianos and Orchestra (1966)*

Carter, Benny [Lester, Bennett] (1907-2003) USA
***Central City Sketches (1987)*

Carter, Elliott (Cook) (1908-2012) USA
 +*ASKO Concerto (1999/2000)*
 +*Boston Concerto (2002)*
 +*Concerto for Cello and Orchestra with Piano (2001)*
 §*Concerto (1964-65)*
***Conversations for Piano, Percussion, and Chamber Orchestra (2010)*
 +*Dialogues (2003)*
 +*Dialogues II for Piano and Chamber Orchestra (2003)*
 §*Double Concerto for Harpsichord, Piano, and 2 Chamber Orchestras (1961)*
 +*Interventions (2007)*
 +*Soundings for Orchestra and Piano (2005; piano only in the introduction and coda)*
 +*Two Controversies and a Conversation for Piano, Percussion, and Chamber Orchestra (2011; an expansion of “Conversations” [above], adding two brief prefatory movements)*

Caruso, Lucía N. (1980-) Argentina/USA
+ *Clouds* (2012)
+ *Concerto* (“*Light and Wind*”) (by 2018)
***Folia for Portuguese Guitar, Piano, and Orchestra* (with her husband, Pedro Henriques da Silva; orig. for guitar and piano, 2005)

Carvalho, Dinorá de (1895-1980) Brazil
***Fantasia [Fantasi-Concerto; Fantasia brasileira]* (1934)

Carvalho, Guilherme (1974-) France
+ *Topologie faible* (2004)

Carwithen, Doreen [wife of William Alwyn] (1922-2003) England
§ *Concerto for Piano and String Orchestra* (1948)

Casablancas, Benet (1956-) Spain
***In Modo di Passacaglia*
***Petita Musica Nocturna*
***Set Escenes de Hamlet* (1988-89)

Casadesus, Axel (1957-) France
***Concerto No. 1*

Casadesus, Robert (Marcel) (1899-1972) France
+ *Capriccio for Piano and String Orchestra, Op. 49* (1952-53)
§ *Concerto No. 2 in e, Op. 37* (1944)
+ *Concerto for 2 Pianos and Orchestra, Op. 17* (1933)
§ *Concerto for 3 Pianos and String Orchestra, Op. 65* (1964)
+ *Nonetto in E-flat for String Quartet, Flute, Oboe, Clarinet, Bassoon, and Piano, Op. 45* (1949)

Casagrande, Alessandro (1922-64) Italy
***Tempo sinfonico, Op. 42* (1962)

Casale, Emanuele (1974-) Italy
***Concerto* (2022)

Casali, Edoardo (-) Italy
***Concerto for Bassoon, Piano, String Orchestra, and Live Electronics, Op. 1* (2013-14; piano parts mainly written by Carlo Boccaccini)

Casanelles, Sergi (1980-) Spain
***Concerto*

Casanova, André (1919-2009) France
***Concertino, Op. 8* (orig. for piano and 8 instruments, 1952; revised for piano and chamber orchestra, 1958/62)

Casanova, Fermina (1936-) Argentina
***Concerto* (1962)
***Concerto for Piano 4-Hands and Orchestra* (1997)

Casas, Pere (1957-) Spain
+ *4 Pieces for 11 Instruments* (1997)

Casavecchia, Stefano (1990-) Italy
***The Happy Ending for Piano, Chorus, and Orchestra* (2022)

Cascioli, Gianluca (1979-) Italy
***Fantasia* (2010)

Casella, Alfredo (1883-1947) Italy

+*A notte alta, Op. 30bis (1921)*
 §*Concerto for Piano, Violin, Cello, and Orchestra, Op. 56 (1933)*
 §*Concerto for Strings, Piano, Timpani, and Percussion, Op. 69 (1943) [slow movement after that in the Harp Sonata, Op. 68]*
 §*Partita, Op. 42 (1924-25)*
 +*Pupazzetti for Orchestra with Piano, Op. 27bis (1920)*
 §*Scarlattiana for Piano and Small Orchestra, Op. 44 (1926)*

Casesa, Valentina (1981-) Italy
 ***Mushin (2018)*

Cashian, Philip (1963-) England
 +*Concerto (2006; III revised c.2013)*
 ***Concerto No. 2 (“The Book of Ingenious Devices”) (2016)*

Casimiro Almeida, João
 ***Concerto in f-sharp, Op. 1, I*

Casek, John (Arthur) (1949-) England
 ***Concerto (1980-81)*

Caskie, Maya (-) England
 ***Fantaisie (2017; reworked from the solo piano piece “La Vague,” 2015)*

Casadó i Valls, Joaquim (1867-1926) Spain
 ***Hispania (Fantasía) (1910)*

Cassano, Joseph
 ***Suite for Orchestra with Piano (2015)*

Cassidy, Aaron (1976-) USA
 ***Concerto (2021-23)*

Cassú, Francesc (1965-) Spain
 ***Quasi vals*

Cassuto, Álvaro (1938-) Portugal
 +*Song Of Loneliness for Orchestra with Piano (1972)*
 +*Visiting Friends (1986)*

Castagnoli, Giulio (1958-) Italy
 +*Cloches en noir et blanc (1991)*
 ***Concerto (2003)*
 +*Double Quintette (1988)*
 +*Tre Poesie de T’ang (1995)*

Castaldi, Paolo (1930-2021) Italy
 ***Refrains (2000-2001)*

Castaldo, Joseph (1927-2000) USA
 ***Epigrams (Concerto) (1959)*
 ***Theoria for 15 Winds, Piano, and Percussion (1971)*

Castangia, Sebastiano
 ***Concerto No. 1 in e (2023-24), I-II*

Castellanos, Evencio (1915-84) Venezuela
 +*Concerto in A (1944)*
 ***Mañanitas Caraqueña, Waltz (orig. for piano, première 1979; orchestrated for “popular” orchestra with piano by Daniel Milano Mayora [b. 1926])*

Castellon, Deavon

***Concerto for Violin, Cello, Piano, and Orchestra (2021), I-III*

Castelnuovo-Tedesco, Mario (1895-1968) Italy
 §*Concerto No. 1 in G, Op. 46 (1927)*
 +*Concerto No. 2 in F, Op. 92 (1936/37)*

Castérède, Jacques (1926-2014) France
 +*Concertino for Trumpet, Trombone, String Orchestra, Piano, and Percussion (1958)*
 +*Concerto No. 1 for Piano and String Orchestra (1954)*

Casti, Fabrizio (1960-) Italy
 ***L'Ottavo Cielo (1994)*

Castiglioni, Niccolò (1932-96) Italy
 ***Arabeschi for Flute, Piano, and Orchestra (1971)*
 ***Concerto for 3 Pianos and Orchestra (1983)*
 +*Fantasia concertata (1991)*
 +*Fiori di Ghiaccio (Concerto) (1982-83)*
 +*Gorgheggio for Piano and 8 Instruments (1988; note: mainly for piano; the other instruments enter only at the end)*
 §*Inverno in-ver (1973)*
 +*Movimento continuato for Piano and Ensemble (1958-59)*
 §*Quodlibet for Piano and Chamber Orchestra (1976)*

Castillo, Manuel (1930-2005) Spain
 §*Concerto No. 1 (1958)*
 §*Concerto No. 2 (1966)*
 +*Concerto No. 3 (1996-97)*
 +*Concerto for 2 Pianos and Orchestra (1954)*

Castillo, Ramón (-) USA
 ***Paroxysm for Horn, Piano, Percussion, and Strings (2003)*

Castillo Araujo, Martín (-) Ecuador
 ***Concerto No. 1 (2019), III*

Castillon (de Saint-Victor), (Marie-)Alexis [Vicomte de] (1838-73) France
 §*Concerto in D, Op. 12 (1871)*

Castro, José María (1892-1964) Argentina
 ***Falarka Ballet Suite (1950)*

Castro, Juan José (1895-1968) Argentina
 +*Concerto (1941)*

Castro, Washington (1909-2004) Argentina
 ***Concerto (1960)*

Castro Herrera, Ricardo (1864-1907) Mexico
 §*Caprice-valse, Op. 1 (1901)*
 +*Concerto, Op. 22 (1904)*

Castro Montalván, Fidel Rodolfo (-) Peru
 ***El originario (premièred 2020)*
 ***Vivencias, Op. 2 for Piano and String Orchestra (by 2020)*

Castro Ortiz, Juan (-) Ecuador
 ***Angel de Luz*
 +*Anita Liz*
 Arrangements:

**Tulio Busto: Muñequita Morena
 +Hugo Cifuentes: Toro Barroso (Bomba Ecuatoriana)
 +Cristóbal Ojeda Dávilla & Emiliano Ortega: Alma Lojana (Pasillo Ecuatoriano)
 **Bach: Variación del Preludio en Do menor
 +Cóndor Imperial
 +Fiorella
 **Insomnio (version for piano, string orchestra, and percussion)
 +Isabella
 +A la Sombra del Inca, Rapsodia Ecuatoriana (by 2012)
 **En Medio del Bosque Brilla una Luz
 +Mi Pais, Mi Lugar
 **Pasacalles de mi Tierra
 **Piano Mágico
 +Si No Estás
 +Tema de Yayé (1992)
Castro-Robinson, Eve de [see De Castro-Robinson]
Cataldo, Giacomo (1977-) Canada
 **Concertato for 15 Instruments (2015)
Catoire, Georgy L'vovich (1861-1926) Russia
 +Concerto in A, Op. 21 (1909)
Cattaneo, Francesco
 **Tempesta Overture (Concerto) (2022), I. Quiet Before the Storm
Caturla, Alejandro García (1906-40) Cuba
 **Cuban Suite No. 1 for Piano and 8 Winds (1930)
Cavalcanti, Adalberto [a.k.a. Betto do Bandolim] (1961-) Brazil
 **Concerto barroco for Mandolin and String Quartet (2015; arr. by Dadá Malheiros for piano and string orchestra, 2021)
Cavallaro, Carmen (1913-89) USA
 **Arrangements:
 Eddy Duchin Story (works by various popular and classical composers, from the soundtrack for the film, 1956)
 **Romance d'Amour
Cavanagh, Dan (1978-) USA
 **Divining Reverence on the Far 80 (Concerto) (2013)
Čavlović, Ivan (1949-2021) Bosnia & Herzegovina
 **Concerto for Piano and String Orchestra (by 2018)
Cawrse, Anne (1981-) Australia
 **Musaic for Chamber Orchestra with Piano (2007)
Cazaban, Costin (1946-2009) Romania/France
 **Naturalia II (1980)
Cazurra, Anna (1965-) Spain
 **Atlántida for Piano and String Orchestra, Op. 16 (2004)
 **Invitacion al Tango for Piano and String Orchestra (from the Suite Americana, IV; 2011)
 **Norteña for Piano and Winds
Ceballos, Joseph (-) USA

***Concerto for Piano and Wind Ensemble (2015), II. Prayer*

Cebić, Dario (1979-) Croatia
***Thinking of You (by 2020)*

Cecchetti, Paul (1990-) Ireland
***Borealis (2011)*
***Concerto in E (2009)*

Cecconi, Raffaele (1947-) Italy
***Concerto No. 1 for Piano and String Orchestra (by 1990)*
***Concerto No. 3 (“Concerto del mare”) for Piano and String Orchestra (1999)*
***Concerto No. 4 (“Amoroso”) for Piano, Brass, Timpani, and Double Bass (2003)*

Cech, Christoph (1960-) Austria
 +*Concerto No. 1 (1992/93)*

Cedeño, Antonio
***Rapsodia Rampante for Guitar, Piano, and Orchestra (2022)*

Ceferova, Lale (1984?-) Azerbaijan
***Concerto*

Cella, Carmine Emanuele (1976-) Italy/France/USA
***Upside-down (2004/16)*

Cellitti, Venanzio (1972-) Italy
***Concerto (2007)*
***Fusa (2010)*

Cendo, Raphaël (1975-) France
 +*Action Painting for 15 Instruments (2004-5)*
 +*Corps (Concerto) for Piano and Ensemble (2015)*
 +*Graphein for Piano and Ensemble (2014)*

Ceremuga, Josef (1930-2005) Czech Republic
***Symphony No. 4 (“Concertante”) (1986)*

Cerha, Friedrich (1926-2023) Austria
 §*Concerto (1951-54; première 1998)*

Černík, Vratislav Petr (1941-) Czech Republic
***Concerto for Oboe, Violin, Piano, and Orchestra (by 1983)*

Cervantes, Ignacio (1847-1905) Cuba
 +*Entreacto Capricho (1887)*
 +*Fusion de Ritmos (arr. U. Hernandez)*
 +*Serenata Cubana*

Cervellò, Jordi (1935-) Spain [Catalonia]
***Concerto di maggio (2010)*

Cervetti, Sergio (1940-) Uruguay/USA
 +*Concertino for Piano, Woodwinds, and Timpani (2013)*

Cervo, Dimitri (1968-) Brazil
***Aiamguabê for Piano and String Orchestra, Op. 19 (2002)*
 •*Concerto No. 1 for Piano and String Orchestra, Op. 32 (2009-10)*
***Passacaglia Fantasia, Op. 3 (1991-93/2007)*
***Rapsódia Maracatu, Op. 53 (2016)*
***Toccata Amazônica (1998-99)*
***Toronubá for Strings, 5 Percussionists, and Piano, Op. 16 (2000)*

***Uguabê for Piano and String Orchestra, Op. 26* (2008)
Cesa, Mario (1940-) Italy
 +*Concerto* (1986)
Cesana, Otto (1899-1980) USA
 +*Devotion* (arr. for 2 pianos and orchestra by Ferrante & Teicher)
 +*Starlight* (1951)
Cesar [Prado Pereira] de Souza, Julio (-) Brazil [see also Rota]
 ***Concerto jogadas da Vida for Piano and String Orchestra*
Cesari, Antoine
 ***Nocturne for Piano and String Orchestra*
 ***Rondo for Piano and String Orchestra*
Cha, Spencer (2005-) USA
 ***Climbing (Concerto)* (2020)
Chaabane, Sami
 ***Concerto No. 1* (2020)
Chabab, Mohammed (-) Morocco
 ***Rose de l'aube* (by 2019)
 ***Tango des noces for Violin, Piano, and Orchestra* (by 2020)
Chachanov [see Khakhanov]
Chagas Rosa, António Manuel (1960-) Portugal
 ***A ascensão de Ícaro [Ascension of Icarus]* (1994-95)
 ***Concerto*
Chagrin, Francis (1905-72) Romania/England
 ***Dialogue ("Four Arguments on One Theme")* (1957?; publ. 1971)
Chaimovits, Avraham (1963-) Brazil
 ***Ruach HaKodesh (Concerto) for Piano and String Orchestra, Op. 32*
Chaitkin, David (1938-2011) USA
 ***Serenade for Piano and 7 Players* (1976)
Chajes, Julius (1910-85) Poland/USA
 ***Concerto in E, Op. 48* (1953/56)
Chakraborty, Utsyo (2001-) India
 ***Concerto (2020-21)*
Chalaev, Shirvani Ramazanovich (1936-) Dagestan
 ***Concerto for Piano and String Orchestra*
Chałapuk, Maciej (-) Poland
 ***Take Heart* (2022)
Challan, René (1910-76) France
 +*Concerto pastoral, Op. 20* (1943)
Challulau, Tristan-Patrice (1959-) France
 §*Concerto No. 4 ("Ne la città dolente, 9 Images d'Enfer, d'après Dante")* (1991-92)
Chaminade, Cécile (Louise Stéphanie) (1857-1944) France
 +*Automne* (No. 2 from 6 *Études de concert*, Op. 35 [1886], for piano solo; arr. by Semprini, rec. 1957)
 §*Concertstück in c-sharp, Op. 40* (1888)
Champagne, Claude (Adonai) (1891-1965) Canada
 ***Concerto in d* (1948)

Chan Hing-yan (-) Hong Kong
***Illusions for Amplified Piano and Chinese Instrument Orchestra* (2001)

Chan, James (1997-) Hong Kong/England
***Leaden Circles for Orchestra with Piano* (by 2017)

Chan Wai Lok [Ricky] (-) Hong Kong/England
***Concerto No. 1 (“How Elegant the Sorrow”)* (2020)

Chan Wing-wah (1954-) Hong Kong [China]
***My Own Rhythm for Piano and Chinese Instrument O* (première 2018)

Chance, John Barnes (1932-72) USA
+*Introduction and Capriccio for Piano and 24 Winds* (1966)
***Variations on a Korean Folk Song* (orig. for concert band, 1965; arr. for string orchestra and piano by Ken Selden)

Chandler, Christopher (1986-) USA
***Deep in Liquid Indigo for Flute, Clarinet, Percussion, Harp, Piano, Violin, Viola, and Cello* (2012)

Chang, Dorothy (1970-) USA/Canada
***Gateways (Concerto) for Erhu, Piano, and Orchestra* (2017-19), excerpts

Chang Hsiao-Feng (-) Taiwan
***Concerto (“Adventure”)* (première 2012)
***Concerto (“Chinese Festivals”)* (by 2015)

Chang, Jen-Kuang (-) Taiwan/USA
***Bodisattva for 8 Players* (2006)
***Chakra for 11 Players* (2007)
***Statements for Piano, Wind Quintet, and String Quartet* (2005)

Chang, Rick (-) Taiwan
+*Concerto No. 1 (“The Dark World”) in f* (2017/23; orchestrated by Ann Chia-Ying Lee), I

Chang, Sebastian (1988-) USA
***P*ulS*aR** (2001)

Chanin [see Khanin]

Chany, Philippe
***Fin, Baiser* (from Alain Chabat’s film “*Didier*,” 1997)

Chaplin, Charles (“Charlie”) (1889-1977) USA
§*Smile* (from the film “*Modern Times*,” 1936)
***Terry’s Theme* (from the film “*Limelight*,” 1952)

Chapman, Erie
***Concerto No. 1* (2011)

Chapman, Evan (-) USA
***Woven And Worn*

Chapple, Brian (1945-) England
***Concerto* (1977)

Chappot, Édouard (1957-) Switzerland
***Concerto for Chamber Winds and Percussion* (2006), excerpts

Charles, Ana Maria (1888-1947)
+*Vals “Piedad”*

Charles, Orlan (1980-) Brazil

- **Reverie—Dreams and Landscapes (2014), 12. Infernal Dance; 13. Between Life and Death; 16. Epilogue*
- Charpentier Herrera, Eduardo (1904-92)** Panama
***La Dama de la Pollera (song, arr. for piano and string orchestra)*
- Charpentier, Jacques (1933-2017)** France
***Concerto No. 4 for Piano and String Orchestra (1971)*
- Chartron, Louise (c.1998-)** Wales
***Concerto (2014-16), I-II*
- Chase, [J.] Newell (1904-55)** USA
***Concerto for Louise, Op. 3 (1945)*
- Chasins, Abram (1903-87)** USA
•Concerto No. 2 in f-sharp, Op. 15 (1931-32/37)
- Chatman, Stephen (1950-)** Canada
***Concerto (1990)*
***Variations on a Canadian Folk Song for 2 Pianos and Orchestra (1988)*
- Chaun, František (1921-81)** Czechoslovakia
+Ghiribizzo [Caprice] (1966/69-70)
***Kafkovská Trilogie (1964-69)*
***Obrázek [Picture] for Orchestra with Piano (1981)*
- Chauris, Yves (1980-)** France
***...solitude, récif, étoile for Piano and Ensemble (2002)*
- Chaushyan [Chaushian], Levon (1946-2022)** Armenia
***Concerto No. 1 for Piano, String Orchestra, and Timpani (1964)*
- Chauvet, Alexis (1997-)** France
***Concerto No. 1 in F, I (2013)*
- Chausson, (Amédée-)Ernest (1855-99)** France
§Concerto for Piano, Violin, and String Orchestra, Op. 21 (1889-91; orig. for piano, violin, and string quartet)
+Concerto for Piano, Violin, and String Orchestra, Op. 21 (1889-91; orig. for piano, violin, and string quartet, arr. by Levon Ambartsumian)
***Concerto for Piano, Violin, and String Orchestra, Op. 21 (1889-91; orig. for piano, violin, and string quartet, arr. by Timur Sergeyenia)*
***Concerto for Piano, Violin, and String Orchestra, Op. 21 (1889-91; orig. for piano, violin, and string quartet, arr. by Victor Simonov, première 2014)*
+Concerto for Piano, Violin, and String Orchestra, Op. 21 (1889-91; orig. for piano, violin, and string quartet, arr. by Dmitry Sitkovetsky)
- Chavanton, Fabien (-)** France
***Concerto (“Si petits”) for Piano, Female Choir, and String Orchestra (première 2022)*
- Chávez (y Ramírez), Carlos (Antonio de Padua) (1899-1978)** Mexico
§Concerto (1938-40/69)
- Chaynes, Charles (1925-2016)** France
***Concerto (1966)*
+Concerto for Trumpet and String Orchestra with Piano (1995)
- Chechetko, Sergey Mikhailovich (1971-)** Russia

- **Scherzo-Decimed for String Quartet, Double Bass, Flute, Oboe, Piano, Harp, and Percussion (by 2012)*
- Chediak, Enan**
***Concerto No. 2 in G, Op. 33 (2023)*
- Chemberdzhi [Tchemberdji], Yekaterina [Katia] (1960-)** Russia/Germany
***Double Concerto for Violin, Piano, String Orchestra, and Percussion (premièred 2019)*
- Chen, Ashlee (1988-)** Taiwan
***Concerto-Fantasy (2012)*
- Chen Gang (1935-)** China
***“Butterfly Lovers” (arr. by Danny Dong from the Concerto [below] composed with He Zhanhao, 1958)*
 + *“Butterfly Lovers” Concerto (composed with He Zhanhao; orig. for vn and orchestra, 1958; arr. for piano and orchestra by Chen Gang, 1985)*
 + *“Butterfly Lovers” Concerto (composed with He Zhanhao; orig. for violin and orchestra, 1958; arr. for piano and orchestra by Chen Gang and edited by Chen Jie)*
“Butterfly Lovers” Concerto (composed with He Zhanhao; orig. for violin and orchestra, 1958; arr. for piano and Chinese traditional instruments by Rueibin Chen)
- Chen Guan**
***Rhapsody (by 2023)*
- Chen, [Haosi] Howard**
***Toccata for Piano and Chamber Orchestra (2013)*
- Chen, Hsien-Lei (-)**
***Concerto for Clarinet, Piano, and String Orchestra*
- Chen, Jen-Shuo (-)** Taiwan/USA
***Concerto No. 1 (by 2016)*
***Concerto No. 2 (by 2016)*
- Chen, Kuanfan**
***Concerto in A-flat (2020)*
- Chen, Lang (-)** China
***“Passacaglia, Huh?” (Concerto) for Piano and Chamber Orchestra (2019)*
- Chen Mao-Shuen (1936-2023)** Taiwan
***Concerto No. 1 (“One Word Nine Tops”) (1998)*
- Chen, Michael Brandon**
***2 National Songs (2019)*
- Chen, Qigang (1951-)** China/France
 + *Coming Home (from Zhang Yimou’s film, 2014; arr. by Shi Lei Chang & Zhiyi Wang)*
 + *Er Huang (Concerto) (2009)*
- Chen Xiaoyong (1955-)** China/Germany
***Invisible Landscapes for Guzheng, Percussion, Piano, and Ensemble (1998)*
- Chen, Yi (1953-)** China/USA
Concerto (1992)
- Chen, Ying-Lung (-)** Taiwan
***Concerto (“Hakka Feelings”) (premièred 2017)*
- Chen, Yongjia**
***Concerto Sangreal (by 2018)*

Chen, Yuang [a.k.a Seycara] (1996-) Canada
***Deemo's Flight (Concerto No. 1) (2021), Piano; Rain; Flower*

Chen Yu-Peng [a.k.a. Zhiyi Chen] (1984-) China
***Genshin Impact: Reflections of Spring for Piano, Chinese Instruments, Singer, Choir, and Orchestra (2021)*
***Tales from the Snow Mountain for Piano, String Orchestra, and Girls Chorus (from Genshin Impact's "Dragonspine," 2021)*

Chen Zheng Wei
***Concerto No. 2 in d, Op. 120 (2019)*

Cheney, Lisa (1987-) Australia
***Turbulence for Chamber Orchestra with Piano (2012)*

Cheong, Simplicius (1942-) Singapore/Australia
***Variations on Harold Arlen's "Over the Rainbow" (1970)*

Cherezov [Tcherezov], Sergey (-) Udmurt Republic
***Concerto*

Cherkin, Georgii (1977-) Bulgaria
***Galactic Fantasy (orig. titled Galactic Concerto; première 2023)*

Chernakov, Aleksey (1988-) Russia
***Concertando [Concerto, I] (2017)*

Cherney, Brian (1942-) Canada
***Et L'Entends la Nuit qui Chante dans les Cloches (1990) [+1444]*

Chernitsov, Nikita
***Romance (by 2019)*

Chernoff, John Aaron (-) USA
***Concerto (by 2015), II-III*
***Concerto in c (2017-18), I*
***Concerto in a (by 2018), I*
***Concerto in B-flat (by 2018), I*
***Concerto in B (by 2018), I*
***Concerto in G ("Clown Fiesta") (by 2018)*

Chernos, Ariella M. (1991-) USA
***Duet in C for Piano and Strings*

Chernousov, Miroslav
***Triple Concerto for Violin, Cello, Piano, and Orchestra (by 2020)*

Chesky, David (1956-) USA
§*Concerto No. 1 (c.2006)*
+*Concerto No. 2 (by 2017)*
+*Concerto No. 3 (by 2017)*

Chetvertakov, Vladimir (-) Russia
***Concerto in D for Piano and Russian Folk Orchestra*

Cheung, Anthony (1982-) USA
***A Line Can Go Anywhere (Concerto) for Piano and Ensemble (2019)*

Cheung, HoYin (-) Hong Kong
***Concerto No. 1 for Piano and String Orchestra (2017), I*

Cheung, Kenny
***Concerto in d (by 2022)*

***Concerto in g (by 2022)*

Cheung, Owen
***Concerto in g (“University”) (by 2017), I*

Cheverie, Brian (-) USA
***Concerto No. 1 (“The Romantic”) (2014-15)*

Chevochet, George (1941-) USA
T-TT-TC for Celesta, Saxophone, Piano, and Chamber Ensemble

Chevreulle, Raymond (1901-76) Belgium
***Concerto No. 2, Op. 50 (1951)*
***Concerto No. 3, Op. 88 (1968)*
***Concerto for Piano, Alto Saxophone, and Orchestra, Op. 34 (1946)*
***Concerto for Piano, Viola, and Orchestra, Op. 34 (1946)*

Cheyron, Guy du (-)
***Adagio (by 2019)*

Chia, Isaac (-) Malaysia/France
***Green Tea Concert Suite (by 2008; based on the musical “Green Tea”)*

Chiam, Lily (-) Brunei
***Transformation (perf. 2019; arr. by Shian Li Chiam and orchestrated by Tan Onwimon)*

Chiang Wen-Yeh [see Jiang Wen-Ye]

Chibane, Ilyes (-) Algeria
***Concerto in e (by 2016), I*

Chien Nan-Chang [Quien Nan-Zhang] (1948-) Taiwan
***Concerto (“Dragon”) (premiered 2022)*
 ?/Taipei SO

Chigadaev, Stanislav (1991-) Hungary/Russia
***Concerto No. 1 (by 2022), 6’ excerpt*
***Concerto No. 2 for Piano and String Orchestra (by 2022)*

Chihara, Paul (1938-) USA
 +*Concerto-Fantasy (2019-21)*

Chilcott, Bob (1955-) England
***Tandem for 2 Orchestras with Piano*

Chin, Gordon Shi-Wen (1957-) Taiwan
***Concerto No. 1 (2009)*
***Triple Concerto for Violin, Cello, Piano, and Orchestra (2013)*

Chin, Kelvyn (-)
***Concerto No. 1 in f (2007/12)*
***Concerto No. 2 in g, Op. 20 (2018)*

Chin, Unsuk Chin (1961-) S. Korea
***Concerto (1996-97)*
 +*Double Concerto for Piano, Percussion, and Orchestra (2002)*
 +*Xi for Ensemble and Electronics (1997-98)*

Chinchay Silupú, Alexander (-) Peru
***Concierto (“Heroica Villa”) para piano de música Peruana (by 2020)*

Chinese Composer(s)
***“Hope Be Betrayed” (from Chinese film score)*

***“Let the World Be Filled with Love”* (arr. by Bao Zesin for 2 pianos, flute, and string orchestra)

***“New Shanghai” Concerto* (theme music for the Shanghai World Expo., 2010)

***Spring Festival Overture*

§*Youth Concerto for Piano and Chinese Instrument Orchestra* (collaborative work; anonymous Chinese composers [Liu Shi-kun (1939-), Sun Yi-lin (1935-2015), Pan Yi-ming, Huang Hsiao-fei], Central Conservatory, 1958-59)

Chinese Popular Hits

- +*Always Parting On Rainy Days*
- +*Awakening Moment* (Li Zhong-Sheng)
- +*Don't Leave Me Tonight* (Toshiaki / Yasushi)
- +*I May Be Ugly But I Am Tender* (Zhao Quan)
- +*In Carefree Steps* (Chen Da-li, Chen Xiu-nan)
- +*Neverending Flow* (Ka Fai Joseph Koo)
- +*On An Evening Flight* (Jungrobert-Segeler)
- +*Right Here Waiting* (R. Marx)
- +*You Are The Best Afterall* (Kome Kome Club)

Chinese Popular Hits (2)

- +*Answer Of Sadness* (Chen Wing Leung/Poon Uuen Leung)
- +*Don't Mention About Our Love* (Chen Da-li, Wang Shu-quan)
- +*End Of Our Love* (Kwung-Ting Lo)
- +*Girl From Yeliya* (Tong An-ge)
- +*I Won't Regret* (Iskandar Ismail)
- +*If This is Love* (K. Tamaki/G. Matsui)
- +*I'm Sorry, I Love You* (Lo Tung-lei, Chan Kim-wo)
- +*Love You Everyday* (Kuwata Keisuke)
- +*Miss You Much* (Yu Cheng-qing)
- +*Song Of A Wanderer* (Sam Hui)
- +*You Are My Beloved* (Eric Mo/Poon Wai Yuen)

Chinese Songs

- ***Moon Represents My Heart*
- ***Rose I love You*
- ***Shanghai Beach*

Chinese Traditional Melodies (1)

- +*Ballad Of Horse Driving*
- +*Ballad Of A Purple Bamboo*
- +*Boxwood Shoulder-Poles*
- +*Driving Sheep Slowly*
- +*Embroidering A Purse*
- +*Fifth Brother Tending Sheep*
- +*Jasmine*
- +*Midu Mountain Song*
- +*Picking Flowers*
- +*Plucking A Flowering Reed*
- +*Seeing Wheat-Ears Turn Yellow*
- +*Single Bamboo Bends Easily*

Chinese Traditional Melodies (2)

- ***Fishermen's Song of the South China Sea*
- ***Joy-bringing Water*
- ***Making Milk Tea*
- ***Merry Loso*
- ***New Song of the Tianshan Mountains*
- ***Pastoral*
- ***Peacocks Welcome Spring*

Chinese Traditional Melodies (3)

- ***Embroidery Lantern (folk song from Hebei Province, China; arr. by Claudia Yang and Artem Vasiliev)*
- §*Love Song (Up the Mountain Where Horses Gallop)*
- ***The Rain (Hakka folk song)*
- ***Silver [Colorful] Clouds Chasing the Moon (arr. for piano and orchestra)*
- §*Somewhere Far Away*

Ching, Michael (1958-) USA

- +*Concerto (1996)*

Chini, André (1945-) France/Sweden

- ***L'Indie (Concerto) (1999)*

Chino Toledo, Josefino (1959-) Philippines

- ***Tikladong Hirang for 5 Pianos and Orchestra (2008)*

Chiodo, Alessandro (-) Italy/Germany

- ***Tra i Marosi Ribelli for Piano, Clarinet, and String Orchestra (by 2023)*

Chiriac, Mircea (1919-94) Romania

- ***Symphonic Variations on a Popular Song (1978)*

Chirinashvili, Revaz [Rezo] Mikhailovich (1950-2010) Georgia

- ***Concerto*

Chisholm, Erik (1904-65) South Africa/Scotland

- §*Concerto No. 1 ("Piobaireachd") (1930/37)*
- +*Concerto No. 2 (based on Hindustani themes) (1948-49; reorchestrated 1953)*
- +*Dance Suite for Orchestra and Piano (1932)*

Chitchyan [Chitchian], Geguni Oganessovna [Geghuni Hovannesi] (1929-) Armenia

- ***Concerto ("Youth") (1984)*

Chiu Ming-ching (-) Taiwan

- ***Downfallen Golden Town for 9 Players (2004)*
- ***Three Times, Act 3 Of Water Ghost, City God for 10 Players for 10 Players (2006)*

Chivers, Derek (1958-) England

- who are you, little i (1982)*

Chizhik, Leonid (1947-) Russia/Germany

- §*Fantasy Variations on a Theme by Mozart (K. 331) (c.2000)*

Chkolnik, Ilia (1963-) Moldavia/Switzerland [see Piano Schloss Concerto Series 11-12]

- ***Concerto No. 1 for Children (1993)*
- +*Concerto No. 2 for Children ("To My Father")*

Chlaidze, Giorgi (1943-) Georgia

- ***Tbilisi Rhapsody (by 2017)*

Chmielarz, Bernard (1958-) Poland
 **“Mazur” (arr. for piano and string orchestra from Moniuszko’s opera “Straszny Dwór” [The Haunted Manor], 1861-64)

Chmielewska, Aleksandra (1993-) Poland
 +*Trans-4-mation for Ensemble with Piano (2015)*

Chmielewski, Andrzej (1990-) Poland?
 **Concerto in a (2011)
 **Double Concerto in d for Cello, Piano, and Orchestra (by 2023)

Chmykov, Alexander (1966-) France
 ***Concerto (“Carpe Diem”)* (premièred 2017)

Cho, Eun-Hwa (1973-) S. Korea/Germany
 ***Deixis for Ensemble with Piano (2004-5)*
 ***Deixis (2004-5; revised for piano and chamber orchestra, 2007)*

Cho, GunHee (-) Austria
 **Concertino (by 2012)

Cho Hie Chu [Cho Hee-ju] (-) S. Korea
 ***Concerto (by 2018)*
 ***Triple Concerto for Violin, Oboe, Piano, and Orchestra (by 2018)*

Cho HyunSeo (2012-) S. Korea
 **Concerto No. 1 (2021), Prologue

Cho, Timothy
 **Concerto in c-sharp, Op. 20 (2020-21)

Chodos, Asher Tobin (1978-) USA
 ***Concertino for 2 Pianos and Orchestra (2017)*

Choe, Claude (-) S. Korea
 +*Concerto No. 2 (“Reminiscence”)* (rec. 2014)
 +*Concerto No. 3 (“Dreams”)* (rec. 2014)
 +*Works: Faint Memory; Love is Just a Dream; I’d Follow You Anywhere; It’s Time to Forget; Concerto (from “Dazzling Day”); Paris Promenade; My Fault; Perhaps This is Love*

Choe Foajeon (1954-) Japan
 **Concerto Manyo

Choe, Uzung (1968-) S. Korea
 ***San for Piano, Percussion, and 6 Instruments (1999)*

Chohawno, Jordan
 **Haunting of Norr Hill for Sopranos, Altos, Solo Voice, Clarinet, String Orchestra, and Piano

Choi, Arnold (2009-) S. Korea
 **Concerto (“Wings”) (2021-23)

Choi, Jaehyeok (-) S. Korea
 **Concerto No. 1 (“At the Moment”) (2020-21)

Choi, Jaewon (2002-) S. Korea
 **Concerto No. 2 (“Jazz” in D, Op. 7 (2020)

Choi, Youngmin (-) S. Korea
 ***Beethoven Variations (on “Für Elise,” in Jazz Style) for Orchestra with Piano (by 2017)*

***Fantasy from “Arirang” (arr. for piano and string ensemble, by 2021)*

***Paganini Variations for Orchestra and Piano (orig. for solo piano, 2013; orchestra and piano version by 2016)*

Cholley, Pierre (1962-) France

Fantaisie concertante for Piano, Soloists, Choir, and Orchestra

Chong Kee-Yong (1971-)

***Hidden Eternity for Piano 4-Hands and Ensemble*

Chonkushov, Petr Ochirovich (1930-98) Kalmykia [Russia]

***Concerto (late 1960s-early 1970s)*

Choo, Shaun (1991-) Singapore/Germany

***Valsenchanté (orig. for piano 4-hands, 2021; arr. for piano and orchestra, première 2022)*

Choongman, Jang (1991-) S. Korea

***Concerto No. 1 in c (2011-13/15)*

Chopin, Fryderyk Franciszek [Frédéric François] (1810-49) Poland [see also Allan; Gordon Robinson; Yoo]

+ *Allegro de concert in A, Op. 46, B. 72 (1832-41; arr. Konrad Binienda)*

§ *Allegro de concert in A, Op. 46, B. 72 (1832-41; arr. Alan Kogosowski [see Concerto No. 3 below])*

§ *Allegro de concert in A, Op. 46, B. 72 (1832-41; arr. Jean-Louis Nicodé [1853-1919] in the 1880s, with @70 mm. of additional music, including a development section after m. 205 and a third tutti)*

§ *Allegro de concert in A, Op. 46, B. 72 (1832-41; arr. Kazimierz Witkomirski [second version, made after orig. version destroyed during WWII])*

+ *Allegro de concert in A, Op. 46, B. 72 (1832-41; arr. Ingolf Wunder)*

***Allegro de concert in A, Op. 46, B. 72 (1832-41; arr. A. Zhang, 2023)*

§ *Andante Spianato in G, B. 88 (1834), and Grande Polonaise in E-flat, B. 58 (1830-31; combined 1834 as Op. 22)*

***Ballade No. 4 in f, Op. 52 (orig. for piano solo, 1842; arr. by Sean Matthew Colayco as a “Concerto in F minor, from a Ballade by Chopin,” 2024)*

+ *Berceuse, Op. 57 (1843-44; arr. Richard Abel & Guy St-Onge)*

+ *Berceuse, Op. 57 (1843-44; arr. Peter Breiner)*

+ *Berceuse, Op. 57 (1843-44; arr. Marek Wieroński)*

***Bolero, Op. 19 (1833; arr. Busoni)*

***Bolero, Op. 19 (1833; arr. for flute, piano, and orchestra)*

§ *Concerto No. 1 in e, Op. 11, B. 53 (1830)*

+ *Concerto No. 1 in e, Op. 11, B. 53 (1830; reorchestrated and revised by Balakirev, 1910)*

***Concerto No. 1 in e, Op. 11, B. 53 (1830; reorchestrated by Paul Chihara, 2000)*

+ *Concerto No. 1 in e, Op. 11, B. 53 (1830; reorchestrated by Józef Domżał & Radosław Sobczak, 2023)*

+ *Concerto No. 1 in e, Op. 11, B. 53 (1830; reorchestrated by Mikhail Pletnev, by 2017)*

§ *Concerto No. 1 in e, Op. 11, B. 53 (1830; reorchestrated and revised by Tausig, 1850s)*

+ *Concerto No. 1 in e, Op. 11, B. 53 (1830; reorchestrated and revised by John Yaffé, 2012, starting from Balakirev’s edition)*

Concerto No. 1 in e, Op. 11, B. 53 (1830; arr. for piano and string orchestra by Roy Goodman)
 + *Concerto No. 1 in e, Op. 11, B. 53 (1830; arr. for piano and string orchestra by Richard Hofmann, 1877)*
 + *Concerto No. 1 in e, Op. 11, B. 53 (1830; arr. for piano and string orchestra)*
 § *Concerto No. 2 in f, Op. 21, B. 43 (1829-30)*
 § *Concerto No. 2 in f, Op. 21, B. 43 (1829-30; revised by Alfred Cortot)*
 + *Concerto No. 2 in f, Op. 21, B. 43 (1830; reorchestrated by Józef Domżał & Radosław Sobczak, 2023)*
 + *Concerto No. 2 in f, Op. 21, B. 43 (1829-30; reorchestrated by Karl Klindworth)*
 + *Concerto No. 2 in f, Op. 21, B. 43 (1829-30; reorchestrated by Mikhail Pletnev, by 2017)*
 ** *Concerto No. 2 in f, Op. 21, B. 43 (1829-30) (adapted for piano and string orchestra from the arr. for piano and string quintet by Ilan Rogoff)*
 ** *Concerto No. 2 in f, Op. 21, B. 43 (1829-30) (arr. for piano and string orchestra)*
 ** *Concerto No. 2 in f, Op. 21, B. 43 (1829-30), II (arr. for 2 pianos and string orchestra by Gloria Yin)*
 § *“Concerto No. 3 in A” (arranged and orchestrated by Alan Kogosowski, 1999. I is based on the Allegro de concert, Op. 46, II on the Lento con gran espressione [Nocturne] in c-sharp, Op. posth., and III on the Bolero, Op. 19)*
 ** *Etude in E, Op. 10, No. 3 (1832; arr. Carmen Dragon)*
 § *Etude in E, Op. 10, No. 3 (1832; arr. E. L. Jefe)*
 + *Etude in E, Op. 10, No. 3 (1832; arr. Marek Wieroński)*
 + *Etude in a, Op. 25, No. 11 (arr. Marek Wieroński)*
 ** *Etude in a, Op. 25, No. 11 (orchestrated by “nagiha” from Godowsky’s arr.; by 2023)*
 ** *Etude in a, Op. 25, No. 11*
 ** *Etude in c, Op. 25, No. 12 (orchestrated by Y. Zlatkouski, by 2023)*
 ** *Fantaisie-impromptu in c-sharp, Op. 66 (1835; arr. Alexander Laszlo [1895-1970])*
 ** *Fantaisie-impromptu in c-sharp, Op. 66 (1835; arr. Bill Snyder)*
 § *Fantasia in A on Polish Airs, Op. 13, B. 28 (1828)*
 ** *Fantasy in f, Op. 49 (1841; arr. for piano and orchestra by Stephen Francek, 2019)*
 § *Grand duo concertante in E on themes from Meyerbeer’s “Robert le diable,” B. 70 (1832, orig. for cello and piano; arr. Bohdan Jarmołowicz)*
 + *Grande valse brillante in E-flat, Op. 18 (arr. Marek Wieroński)*
 + *Grande valse brillante in a, Op. 34, No. 2 (arr. Marek Wieroński)*
 § *Krakowiak [Rondo] in F, Op. 14, B. 29 (1828)*
 + *Mazurka in D, Op. 33, No. 2 (arr. Marek Wieroński)*
 + *Mazurka in a, Op. 68, No. 2 (arr. Marek Wieroński)*
 + *Nocturnes (arr. for piano and string orchestra by Minkyung Kim & Texu Kim, rec. 2008):*
 Nocturne in b-flat, Op. 9, No. 1 (1830-32)
 Nocturne in E-flat, Op. 9, No. 2 (1830-32)
 Nocturne in B, Op. 9, No. 3 (1830-32)
 Nocturne in F, Op. 15, No. 1 (1830-32)
 Nocturne in F-sharp, Op. 15, No. 2 (1830-32)
 Nocturne in g, Op. 15, No. 3 (1830-32)

Nocturne in B, Op. 32, No. 1 (1837)
 Nocturne in G, Op. 37, No. 2 (1839)
 Nocturne in c, Op. 48, No. 1 (1841)
 Nocturne in f-sharp, Op. 48, No. 2 (1841)
 Nocturne in f, Op. 55, No. 1 (1842-44)
 Nocturne in E, Op. 62, No. 2 (1846)
 Nocturne in e, Op. 72, No. 1 (c.1829)
Nocturne in E-flat, Op. 9, No. 2 (1830-31; arr. Breuer)
 §*Nocturne in E-flat, Op. 9, No. 2 (1830-31; arr. Jack Byfield for piano and string orchestra)*
 ***Nocturne in E-flat, Op. 9, No. 2 (1830-31; arr. Carmen Dragon)*
 §*Nocturne in E-flat, Op. 9, No. 2 (1830-31; arr. E. L. Jefe)*
 +*Nocturne in E-flat, Op. 9, No. 2 (1830-31; arr. Marek Wieroński)*
 ***Nocturne in E-flat, Op. 9, No. 2 (1830-31; arr. for 2 pianos and orchestra)*
 +*Nocturne in F, Op. 15, No. 1 (arr. Marek Wieroński)*
 ***Nocturne in D-flat for Piano and Strings, Op. 27, No. 2 (1830-31; ?arranger)*
 +*Nocturne in A-flat, Op. 32, No. 2 (1832; ?arranger)*
 Nocturne in c, Op. 48, No. 1 (arr. Esther Allan)Polonaise (arr. Carmen Cavallero)*
 ***Polonaise in A, Op. 40, No. 1 (arr. by J. F. Dieth)*
 ***Polonaise in A-flat, Op. 53 (arr. George Greeley)*
 +*Prélude in e, Op. 28, No. 4 (arr. Marek Wieroński)*
 ***Prélude in e, Op. 28, No. 4 (arr. Vladimir Michelet & Antônio Carlos Jobim)*
 +*Prélude in A, Op. 28, No. 7 (arr. Richard Abel & Guy St-Onge)*
 +*Prélude in D-flat, Op. 28, No. 15 (arr. Marek Wieroński)*
 +*Prélude in D-flat, Op. 28, No. 15 (arr. for 2 pianos and band by Ralf Schmid)*
 ***Prélude in A-flat, Op. 28, No. 17 (arr. Carmen Dragon)*
 +*Prélude in A-flat, Op. 28, No. 17 (arr. Marek Wieroński)*
 ***Rondo in c, Op. 1 (orig. for piano solo, 1825; arr. by Dirk Schneiderheinze, by 2022)*
 ***Rondo in C, Op. 73 (orig. for 2 pianos; arr. for 2 pianos and orchestra by Tomer Lev & Aryeh Levanon)*
 +*Sonata No. 2, Op. 35 (1839), III (middle section; arr. Richard Abel & Guy St-Onge)*
 §*Sonata for Cello and Piano in g, Op. 65, B. 160, 1845-46; arr. Kazimierz Rozbicki as his Sinfonia concertante)*
 §*Variations in B-flat on Mozart's "Là ci darem la mano," Op. 2, B. 22 (1827)**

Chopra, Andrew (1984-) USA
 ***Dies Irae (2005)*

Chou, Jay [Jie-Lun] (1979-) Taiwan
 ***Chrysanthemum Terrace (from the film "Curse of the Golden Flower," 2006; arr. for piano and cello orchestra)*

Chou Wen-Chung (1923-2019) China/USA
 §*Pien for Piano, 10 Winds, and Percussion (1966)*
 §*Yü Ko for Violin, Winds, Piano, and 2 Percussion (1965)*

Chouchkov [see Chuchkov]

Chouraki, Ilan (1963-) France/Israel
 ***Concerto Legend for Piano, Tenor, Chorus, and Orchestra (2018), I-II*

Choveaux, Françoise (1953-) France

***Winter Concerto, Op. 126* (2004)

Chow, Evan (-) USA
 +*Frozen for Piano, Orchestra, and Brass, Op. 11* (based on music from Disney's animated film "Frozen" [2013] composed by Kristen Anderson-Lopez and Robert Lopez)
 +*Human Nature for Piano, Orchestra, and Synthesizers, Op. 12* (2022)

Chow, Lora (-) Hong Kong
 ***Awakening for Sporano, Piano, Harp, and Orchestra* (2024)
 ***Sympathy* (2019; a setting of Emily Brontë's poem scored for orchestra with a soloist who sings and plays the piano and harp)

Chowne, Steve (-) United Kingdom
 ***Concerto in b* (2023)

Choyce, Alex (-) USA
 ***Concerto No. 1 for Piano and String Orchestra* (2018-23)

Christensen, Bernhard (1906-2004) Denmark
 ***Concerto* (1945)

Christensen, Christian Winther (1977-) Denmark
 ***Concerto for Piano, Midi Piano, and Orchestra* (2018)

Christensen, Mogens (1955-) Denmark
 ***Château d'étoile (Concertino) for Piano, Flute, Oboe, Clarinet, Bassoon, Horn, 2 Violins, Viola, Cello, and Double Bass* (2006-7)

Christensen, Simon (1971-) Denmark
 •*Concerto, I* (1998-99)
 ***Octet for Flute, Clarinet, Percussion, Piano, and String Quartet* (2012)

Christie, Tom [Tomos]
 ***Concerto No. 1 in A* (2021), I-II

Christodoulou, Alex (-) England
 ***Concertino for Piano and String Orchestra* (by 2023)

Christoff, Dimiter [see Khristov]

Christoff, Ves
 ***Fantasy for Piano and Small Orchestra* (by 2016)
 ***Fantasy in b-flat* (by 2016)
 ***My Stupid Little Variations* (2018)
 ***Rhapsody No. 0 ("Initiation")* (by 2018)
 ***Rhapsody No. 1 in d* (by 2016)
 ***Rhapsody No. 2*
 ***Rhapsody No. 3 for Piano, Organ, and Orchestra* (2015)
 ***Rhapsody No. 4*
 ***Rhapsody No. 5* (2016)
 ***Rhapsody No. 6* (2017)
 ***Rhapsody No. 9* (2017)
 ***Rhapsody No. 10 ("Turkish")* (2018)
 ***Variation on an Unknown Theme* (2021)
 ***Variation on Beethoven's Fantasia in c* (2015)

Christou, Jani (1926-70) Greece
 +*Praxis for 12* (11/40 strings, piano-cond., 1966)

+*Toccata (1962)*

Chuchkov, Viktor (1946-) Bulgaria
 ***“Amadeus Fantasia,” Variations for 2 Pianos and Orchestra (2005)*
 ***Clementiana for 2 Pianos and Orchestra (rec. 2007)*
 ***Concertino (1968)*
 ***Fantasie romantique for Violin, Piano, and Orchestra (2009)*
 ***Paraphrase after “Rachenitsa” (2002; No. 2 from Petko Staynov’s Thracian Dances Suite, 1925)*
 ***Trio Concerto for Violin, Cello, Piano, and Orchestra (2005)*

Chudovský, Daniel (1991-) Slovakia
 ***Concerto (ibi)Moralibus(non)Dicio(est) (2012), excerpt*
 ***Sussurro (2015)*

Chue, Anthony (1973-) Hong Kong/Canada
 ***Concerto (“Graduation”) (1990)*

Chumbley, Robert Edward (1954-) USA
 ***Permutations (première 2023)*

Chun, Erika E. [a.k.a. RikaC] (-) S. Korea
 ***Tanz – Es war einmal [Dance – Once Upon a Time] (Concerto) for Piano and Big Band (2008)*

Chung, Il-Ryun (-) S. Korea
 ***Schimmer*

Chung, Sundo (1969-) S. Korea
 ***Et in Arcadia Ego for 2 Pianos and Orchestra (by 2008)*

Chung, Yiu-Kwong (1956-) Hong Kong/Taiwan
 ***Concertino (1999)*
 ***Concerto (“Red Cliff”) for Piano and Chinese Orchestra (2016; complete version, 18’27”)*
 ***Concerto (“Red Cliff”) (2016; abbreviated version, 13’18”, with erhu ad lib. part)*
 +*Concerto No. 2 (“Confluence” [“Conflux”]) for Piano and Chinese Orchestra (2018)*

Chymkov, Alexander (1966-) France
 ***Concerto (“Carpe Diem”) (première 2017)*

Chyżyński, Marcel (1971-) Poland
 ***Ukiyo-e [Reflection] No. 4 for Clarinet, Horn, Piano, and String Orchestra (2018)*

Ciach, Brian (1977-) USA
 ***Einstein Slide for Chamber Orchestra with Piano (2012)*

Ciampi, Gabriele (-) Italy/USA
 +*Concerto No. 1 in A (2012)*
 ***Concerto (different from above)*

Ciarlantini, Paola (1960-) Italy
 ***E Quinci il mar da lungi e quindi il monte [And, far off, the sea here and the mountain there] for Flute, Piano, and String Orchestra (2009): Alba estiva sull’Adriatico [Summer dawn on the Adriatic]; Il Sabato del villaggio [Saturday in the village]; L’antro della Sibilla [The Sibyl’s Cave]; Beniamino, l’usignolo del campanile [Beniamino (Gigli), the nightingale of the bell tower]*

Cicchelli Velloso, Rodrigo (1966-) Brazil

- **Música Noturna (premièred 2018), III. Sonhos Vívidos [Vivid Dreams] for Piano and String Orchestra**
- Cicchese, David** (-) USA
****Concerto**
- Cicccone, Marco (1960-**) Italy
*****Il racconto del mare for Piano and String Orchestra (2012)***
- Cienciála, Wiesław (1961-**) Poland
*****Variants No. 5 for Chamber Orchestra with Piano (2000)***
- Ciervo, Mario (1955-**) Italy
*****Romanza for Piano and String Orchestra (by 2022)***
- Cieślik, Kamil (1991-**) Poland
+*Multimirrors (2021)*
- Cihelka, Michal (1979-**) Czech Republic/New Zealand
*****Prelude, Op. 2 (2021)***
- Cikker, Ján (1911-89)** Slovakia
+*Concertino, Op. 20 (1942)*
- Cilenšek, Johann (1913-98)** Germany
§*Concerto (1950)*
§*Konzertstück (1966)*
- Cilona, Giulio (1996-**) Belgium
*****Concertino (2012-14)***
- Cimarosa, Domenico (1749-1801)** Italy
+*Concerto in B-flat (1767)*
- Cinema** [see Film Themes]
- Ciobanu, Daniel (c.1999-**) Romania/Germany
*****Romance in g (“Eternal Beloved”) (by 2023)***
- Ciobanu, Ghenadie (1957-**) Moldova
*****Moment Bacovian (1998)***
- Cioffari, Richard (1947-**) USA
*****Concerto (2016)***
- Ciolac, Vladimir (1956-**) Moldova
*****Iuvenis Concert (2015)***
- Ciortea, Tudor (1903-82)** Romania
*****Variations on the Theme of a Carol (Variations on a Popular Theme) (1969)***
- Cipra, Milo (1906-85)** Yugoslavia
+*Aspalathos - Son et lumière (1974), II. Stavak [410, +1295]*
Sun’s Path for Wind Orchestra, Piano, Harp, and Percussion (1958-59)
- Cipriani, Stelvio (1937-2018)** Italy
+*Adagio Concert (from the film “Dedicato a una stella” [a.k.a. “The Last Concert”], 1976)*
- Cipriani, Vincenzo (1969-**) Germany
+*Arrangements:*
Piazzolla: Inverno Porteño (from “Las Cuatro Estaciones Porteñas,” arr. for saxophone, violin, piano, and string orchestra)
+*Ave Maria for Soprano, Children’s Chorus, Piano, and String Orchestra*
*****Doctor Elio for Piano and String Orchestra***

***Eclectic Inside I, II, III*
 +*From Dawn to Dusk*
 +*Goodnight for Children's Voices, Piano, and String Orchestra*
 +*Insanity*
 ***My Father's Eyes for Piano and String Orchestra (2013)*
 +*Night is Long for Piano and String Orchestra (by 2017)*
 ***"Song For" for Viola, Piano, Orchestra, and Rhythm Section (by 2017)*
 ***Time Goes By for Piano and String Orchestra*
 +*Walking Dreaming*
 +*Weke for Piano and String Orchestra (2013)*

Ciravolo, Giuseppe Maria (-)
 ***Bomboukryttya [Bomb Shelter] (orig. for piano solo, 2022; arr. by Joe DiRienzo, 2023)*

Cirigliano, Juan Carlos (1939-) Argentina
 ***El Sonido de la Ciudad*

Cīrulis, Edgars (1996-) Latvia
 ***Fantasia on Bizet's "Carmen" for Piano, Double Bass, Drums, and Orchestra (by 2021)*

Ciry, Michel (1919-2018) France
 ***Concerto for Piano, 16 Wind Instruments, and Percussion (1948; première 1957)*

Citaripasti, Muhammad Jaga [a.k.a. Jaga Cita] (1990-) Indonesia
 ***Fallen Playground for Piano and Chamber Orchestra, Op. 47 (2009)*
 +*Odyssey, Op. 54 (2016)*
 +*Symphony No. 4 ("Quin") in f-sharp for Orchestra and Piano, Op. 58 (2017)*
 +*Unsterbliche Geliebte (Ballade), Op. 53 (2012)*

Ciubuc, Lidia (1990-) Moldova
 ***Concerto ("Cumîntenia pământului" [Wisdom of the Earth]) (2023)*
 ***Interferences (Concerto) (by 2013)*
 ***Scherzo for String Ensemble and Piano (by 2010)*

Ciupiński, Jakub (1981-) Poland/USA
 ***Morning Tale (2009)*

Civil i Castellví, Francesc (1895-1990) Spain [Catalonia]
 ***Concerto in D (1962)*

Cirkovic, Marko (1993-) Germany
 ***Poème d' noir (2019)*

Clafin, (Alan) Avery (1898-1979) USA
 +*Concerto ("Concerto giocoso") (1956-57)*

Clanton, Aidan
 ***Concerto No. 1 ("Purgatory") in E (2019), I. Allegro giocoso con moto (abandoned?)*
 ***Concerto No. 1 in E (2019), I. Allegro maestoso (different from the above)*

Claoué, Yves (1928-2001) France
 +*Rengua-2 for Flute, 2 Oboes, 2 Bassoons, 2 Horns, String Quintet, and Piano (1998)*

Clapp, Philip Greeley (1888-1954) USA
 ***Concerto in b for 2 Pianos and Orchestra (1941; orig. for piano and orchestra, 1922/36)*
 ***Norge, Symphonic Poem for Orchestra with Piano (1908-9/19)*

Clapperton, James Chalmers (1968-) Scotland
 ***Network of Stoppages (after Marcel Duchamp) for Piano and String Orchestra (1986)*

Clark, Chris (-) England

***Impressions of Huizhou (2014)*

Clark, J. C. (-) England

***Variations (1990)*

Clark, Joseph Leonard

***Concerto No. 3 (2019), I*

***Concerto No. 4 (2021)*

***Concerto for 2 Pianos and Orchestra (2018), I*

Clark, Michael Charles (-) Australia

+*Arrangements for piano and orchestra:*

Bach: Orchestral Suite No. 3, Air on the G-string

Bach: Sheep May Safely Graze

Brahms: Hungarian Dance No. 5

Grieg: Peer Gynt, Anitra's Dance

Grieg: Peer Gynt, Solveig's Song

Mozart: Eine klein nachtmusik, I

J. Strauss: Tritsch Tratsch Polka

Tchaikovsky: Nutcracker, Waltz of the Flowers

Tchaikovsky, Swan Lake, closing theme

Wagner: Die Walküre, Ride of the Valkyries

Clarke, Daniel (-) England

***"Melancholy" for Piano and String Orchestra (2010)*

***"A Simple Composition" for Piano and String Orchestra (2009)*

Clarke, James (1957-) England

***Untitled No. 2 for Piano and Large Orchestra (2006-8)*

***Untitled No. 8 (2016)*

Clarke, Simon G. (-) England

***Concerto No. 1 in B-flat (2020)*

Class, Sarah (1978-) England

***Cantamus Aurora for Voices and Orchestra with Piano*

Clayderman, Richard (1953-) France

+*Arrangements (*arr. by Oliver Toussaint & Gerard Salesses)*

Addinsell: Warsaw Concerto*

Bach: Aria

Bach: Suite in b, Badinerie (arr. by Regis Dupré)

Bath: A Cornish Rhapsody*

Beethoven: Bagatell in a ("Für Elise"), WoO 59*

Beethoven: Romance

Beethoven: Sonata, Op. 13, II*

Beethoven: Sonata, Op. 27, No. 2, I

Beethoven: Symphony No. 6

Beethoven: Symphony No. 9, "Ode to Joy"

Binge: Elisabethan Serenade

Borodin: Nocturne

Brahms: Waltz in A-flat

Chopin: Nocturne, Op. 9, No. 2*

Debussy: Arabesque No. 1 in E*
Debussy: Suite bergamasque, III. Clair de lune*
Gershwin: Rhapsody in Blue*
Gounod: Ave Maria
Grieg: Concerto, Op. 16, I*
Handel: largo
Liszt: Liebestraum No. 3, S541/R211*
**Lloyd-Webber: Love Changes Everything; High Flying; Seeing is Believing
Mascagni: Cavalleria Rusticana
Mendelssohn: Symphony No. 4
Mozart: Concerto No. 21, II*
Offenbach: Barcarolle
Rachmaninoff: Concerto No. 2, Op. 18, II*
Rachmaninoff: Rhapsody on a Theme of Paganini, 18^a variation*
Saint-Saëns: “The Swan” from Carnival of the Animals
Satie: Gymnopédie No. 1*
Schubert: Serenade
R. Schumann: Reveries
Tchaikovsky: Concerto No. 1, I*
Williams: Dream of Olwen*

***Concerto pour une jeune fille*

Claypole, Edward (1883-1952) USA

***Raggin' the Scale (1915)*

Cleare, Ann (1983-) Ireland

***Dorchadas for Bass Flute, Bass Clarinet, Bassoon, Trombone, Percussion, Piano, Viola, and Double Bass (2007)*

Clem, Braden (c.2006-) USA

***One in Infinity for String Orchestra and Piano (by 2023)*

Clementi, Aldo (1925-2011) Italy

***Concerto for Piano and 7 Instruments (1970)*

+*Concerto for Piano and 14 Instruments (1986)*

§*Intermezzo for 14 Winds and Prepared Piano (1977)*

Clementi, Muzio (1752-1832) Italy [see also Blacher, B.; Yamawaki; Zavallone]

§*Concerto in C (probably late-1780s; premiered 22 February 1790 in London at one of the “professional” concerts; surviving manuscript, 1796 [written by Johann Baptist Schenk], kept in the Library of the Gesellschaft der Musikfreunde, Vienna; also arr. for solo piano as Sonata, Op. 33, No. 3, 1794)*

***Sonatina in C, Op. 36, No. 1 (orig. for piano solo, 1797; arr. for piano and orchestra)*

***Sonatina in C, Op. 36, No. 1 (orig. for piano solo, 1797; arr. for piano and orchestra), III. Vivace*

***Sonatina in G, Op. 36, No. 2 (orig. for piano solo, 1797; arr. for piano and orchestra)*

***Sonatina in C, Op. 36, No. 3 (orig. for piano solo, 1797; arr. for piano and orchestra)*

***Sonatina in F, Op. 36, No. 4 (orig. for piano solo, 1797; arr. for piano and orchestra)*

***Sonatina in G, Op. 36, No. 5, III (orig. for piano solo, 1797; arr. for piano and orchestra with cadenza by Dirk Schneiderheinze, by 2023)*

- **Sonatina in D, Op. 36, No. 6 (orig. for piano solo, 1797; arr. for piano and orchestra by Douglas Townsend)*
- **Sonatina in D, Op. 36, No. 6 (orig. for piano solo, 1797; arr. for piano and string orchestra by David See), I*
- **Sonatina in G, Op. 38, No. 1 (orig. for piano solo, 1797; arr. for piano and orchestra)*
- Clérin, Philippe** (-) Belgium
- **Concertino (by 2015)*
- **Concertino for Piano and Chamber Orchestra (by 2018)*
- **Elegie for Piano, String Orchestra, and Percussion*
- Cleve, Halfdan (1879-1951)** Norway
- **Concerto No. 1 in A, Op. 3 (1902)*
- **Concerto No. 2 in b-flat, Op. 6 (1904) [with cuts by the performers]*
- **Concerto No. 3 in E-flat, Op. 9 (1906)*
- +Concerto No. 4 in a, Op. 12 (1910)*
- **Concerto No. 5 in c-sharp, Op. 20 (1916)*
- Clift, Paul (1978-)** Australia/USA
- **Infinite Regress for 10 Players (2012)*
- Clifton, Arthur [Corri, P(hilip) Antony] (?1784-1832)** England/USA
- **Concerto da camera (publ. 1812; perf. in NY, 1818)*
- Cloërec, René (1911-95)** France
- **Concerto (from the film "Le Meurtrier," 1962)*
- Clothier, Stephen** (-) New Zealand
- **Concerto in b-flat, II "A Tone Poem (for Alex)" (2010)*
- Coari, Leonardo**
- **Concerto No. 1 (2020)*
- Coates, Albert (1882-1953)** England
- **Concerto in c/C (1933)*
- Cobián, Juan Carlos (1896-1953)** Argentina
- +Los Mareados*
- **Niebla del Riachuela*
- **Nostalgias*
- Cobb, George Linus (1886-1942)** USA
- **Russian Rag (1918)*
- Cobo, Luis Andrei (1972-)** USA
- **Concerto No. 1 (1988-89), expos. of I*
- **Concerto [No. 2] (2016-17), in 2 movements*
- **Scherzo for Piano and Orchestra (1994)*
- Cochrane, Donald Alexander (1928-)** Canada
- **Concerto No. 1 (II, 1960; I, 1983)*
- **Concerto No. 2 (1994)*
- **Concerto No. 3 (1995)*
- **Concerto No. 4 (1997)*
- **Concerto No. 5 (1999)*
- **Concerto No. 6 (2001)*
- **Concerto No. 7 (2002)*
- **Concerto No. 8 (2004)*

**Concerto No. 9 (2005)
**Concerto No. 10 (2005)
**Concerto No. 11 (2007)
**Concerto No. 12 (2008)

Cochrane, Joyce (1908-88) England
+ *Prelude to Peace (1953)*

Cocomazzi, Antonio (1973-) Italy
***Canto agreste (by 2005)*

Codd, William
***Concerto No. 1 in D (2019)*
***Concerto No. 2 in c (2020-21)*

Codina, Jacinto (c.1770-1818) Spain
***Concerto in B-flat (c.1798; the first concerto for piano and orchestra by a Spanish composer)*

Codina, Marc (1987-) Catalonia, Spain
***Prägnanz for Piano, Perfussion, Wind Quintet, and String Quintet (2010)*

Coëdès, Pierre-Marie (-) France
**Concerto No. 2 (2008)
**Concerto No. 3 (2008)
**Concerto No. 4 (2008)
**Concerto No. 5 (2014)
**Concerto No. 6 (2016)
**Concerto No. 7 (2010)
**Concerto No. 8 (2011)
**Concerto No. 9 (2011)
**Concerto No. 10 (“Eire”) (2012)
**Concerto No. 11 (2014)
**Concerto No. 12 (2014)
**Concerto No. 13 (2014)
**Concerto No. 14 (2014)
**Concerto No. 15 (by 2016)
***Irish Fantasy (by 2014)*
***Rhapsodie “Chimères” (2008)*

Coelho, Ruy (1889-1986) Portugal
***Concerto No. 1 in G (1934)*
***Noites nas Ruas da Mouraria [Nights in Rua da Mouraria] (Suite) (before 1943)*
Rapsódia Portuguesa (1958)

Coelho, Tristan (1983-) Australia
***Glass Canvas for Orchestra with Piano (2005)*

Coelho de Souza, Rodolfo (1952-) Brazil
+ *Chuva Oblíqua (1993)*
***Galáxias (1987-88)*

Coëllo Ortega, Hitalo (-) Ecuador
***Concerto No. 2 (premièred 2018)*

Coën, Alexandre (-) France
**Concerto No. 1 (2015)

Coetzee, Jean-Jacques (-) United Kingdom
 ***Concerto in C for Piano, Syring Orchestra, Oboes, and Bassoon (2004)*
 ***Concerto in b for Piano, String Orchestra, Oboes, and Bassoon (2018)*
 ***Concerto in E-flat for Piano, String Orchestra, Oboes, and Bassoon (2018)*

Coff, Elie (1925-2014) France
 +*Concerto No. 1 in e (1986)*
 +*Concerto No. 2 in c (1989)*
 +*Concerto No. 3 (“Korczak”) (1999)*

Coffey, Tim (-) USA
 ***Concerto (“Walk the Ocean”) (2017)*

Coffie, Joe Sebastian (-) England/Turkey
 ***Marmaris Concerto in E-flat (c.2007, 2 mvts, 20’)*
 ***Marmaris Concerto in C-sharp (by 2011; different from the above), II (10’)*
 ***Sunrise Concerto (by 2021)*

Cogan, Philip (1748-1833) Ireland
 ***Concerto in C, Op. 5 (1790)*

Cohen, Alla Elana (-) Russia/USA
 ***Inner Temple, Vol. 1, Series 4: Sveti-Tshoveli for Piano and Chamber Orchestra (2008)*

Cohen, Avishai (1970-) Israel
 +*Two Roses for Double Bass, Voice, Drums, Piano, and Orchestra (by 2021)*

Cohen, Denis (1952-) France
 +*Jeux for Piano and Ensemble (1984/89)*

Cohen, Edward (-) USA
Concerto

Cohen, Fred (-) USA
 ***Concerto No. 1 (2009)*

Cohen, Graham (1999-) USA
 ***Concerto grosso No. 2 for Eclectic Trio [Violin, Saxophone, Piano] and Orchestra (by 2017)*

Cohen, N[issim] (c.1945-) Israel
 ***Concerto for Flute, Piano, and Orchestra 0305 D028 (2019)*
 ***Concerto in E-flat for Flute, Piano, and Orchestra 2001-1101 (by 2020)*
 ***Concerto Above Berlin (2019)*
 ***Concerto (“Claudia”)*
 ***Concerto (dedicated to Moshav Zipori) (by 2017)*
 ***Concerto 1001 A07 (by 2017)*
 ***Concerto 1301 A01 (by 2021)*
 ***Concerto 1701 13 (by 2017)*
 ***Concerto 1705 3 (by 2017)*
 ***Concerto 17 34 (2018), I*
 ***Concerto 1010 B020 (2019)*
 ***Concerto 2004 2201 (by 2020), I*
 ***Concerto 2007 2101 (by 2020), I*
 ***Concerto 2008 0302 (by 2020), I*
 ***Concerto in A-flat 0811 A017 (by 2017)*

**Concerto in A-flat 1102 A007 (2019)
 **Concerto in a 1004 A006 (by 2018)
 **Concerto in B-flat (by 2014)
 **Concerto in B-flat (different)
 **Concerto in B-flat 1005 A20 (by 2016), I
 **Concerto in B-flat 1212 A021 (by 2017)
 **Concerto in B-flat 1305 B07 (by 2017)
 **Concerto in B-flat 0912 A021 (by 2018)
 **Concerto in B-flat 0403 B011 (by 2019)
 **Concerto in B-flat 0904 A007 (by 2019)
 **Concerto in B-flat 1101 A014 (by 2020)
 **Concerto in B-flat 1102 A008 (by 2020)
 **Concerto in B-flat 1104 B021 (by 2020), I
 **Concerto in B-flat 0305 A017 (by 2021)
 **Concerto in B-flat 2011 05 C13 (by 2021), I
 **Concerto in B 1012 B14 (by 2014)
 **Concerto in C-flat 0907 24 I (by 2017)
 **Concerto in C 0306 E007 (2017)
 **Concerto in C 0708 C016 (by 2020)
 **Concerto in C 1007 I (by 2016)
 **Concerto in C 1004 A006 (by 2018)
 **Concerto in C (different)
 **Concerto in D (by 2014)
 **Concerto in D 1706 1901 (by 2017)
 **Concerto in D 0706 A007 (by 2019)
 **Concerto in D 2004 1702 (by 2020), I
 **Concerto in D 0901 A021 (by 2022)
 **Concerto in D 2307 20 (by 2023)
 **Concerto in d 2005 I (by 2020)
 **Concerto in E-flat (by 2015)
 **Concerto in E-flat 1008 181 (by 2016), I
 **Concerto in E-flat 0802 A005 (by 2020), I
 **Concerto in E 0312 B028 (2019)
 **Concerto in E 2103 30 (by 2021), I-II
 **Concerto in F 1105 A013 (by 2020)
 **Concerto in G 1301 A01 (by 2016)
 **Concerto W26 008 (2020), I
 **Istanbul Concerto (by 2011), I
 **Rhine River Concerto 1012 A018 (2023)
 **South Africa Days Concerto (by 2018)

Cohen, Shai (1968-) Israel

**Automata Piano Machine (2020)

**“A Deafening Silence” for Chamber Orchestra with Narrator and Piano (2016)

Cohen-Hadar, Merav (-) Israel

**Tragic Ballad (2021)

Cohn, James (1928-2021) USA

- +*Concerto, Op. 79* (2000)
- Coiteux, Francis (1944-)** France
 ***Piano espiègle, Fantasy for Piano and Concert Band* (1993)
 ***Romance à l'Etoile, Concertino for Piano and String Orchestra* (2011), I only
- Coke, Roger Sacheverell (1912-72)** England
 +*Concerto No. 3 in E-flat, Op. 30* (1938)
 +*Concerto No. 4 in c-sharp, Op. 38* (1940)
 +*Concerto No. 5 ("The Orton" [after the dedicatee F. Orton]) in d, Op. 57* (1947-50;
 "Andante piacevole" only; the other movements lost or never composed)
- Cole, John (-)** Canada/Japan
 ***After Menu for Sunset for Chamber Orchestra and Piano* (2005)
- Cole, (Frances) Ulric (1905-92)** USA
 •*Divertimento for Piano and String Orchestra* (1932/34-35)
- Coleman, Albert (1910-2007)** France/USA
 +*Open Spaces, Concertino* (1954)
- Coleman, Charles (1968-)** USA
 ***Young Words* (1994)
- Coleman, Lawrence [Larry] (1923-)** USA
 ***Brownstone Concerto* (begun 1953, publ. 1961; arr. by Claus Ogerman for 2 pianos
 and orchestra, rec. 1964)
- Coleman, Linda Robbins (1954-)** USA
 +*The Celebration! (A Symphonic Jubilee) for Orchestra with Piano* (premièred 2000)
- Coleman, Michael (-)** USA
 ***Arman [Dream] for Piano and String Orchestra* (2016)
- Coleman, Randolph (1937-)** USA
 ***Apparitions for Piano and String Ensemble* (2003)
 **Concerto* (1994)
 "Portals...Where Birds Fly Still" for Flutes, Clarinets, Violin, Cello, Piano, Percussion,
 and Electronics (2000)
- Coleridge-Taylor, Samuel [Taylor, Samuel Coleridge] (1875-1912)** England
 +*Nonet for Oboe, Clarinet, Bassoon, Horn, Violin, Viola, Cello, Double Bass, and Piano,*
Op. 2 (1894) [516, +1292]
 +*Valse de la Reine, Op. 22, No. 3* (1899)
- Coles, Paul (1952-)** Wales/England
 ***Concertino (theme and variations in the style of various composers; by 2020)*
- Colgrass, Michael (1932-2019)** USA
 ***Crossworlds for Flute, Piano, and Orchestra* (2002)
 ***Memento for 2 Pianos and Orchestra* (1982; previously titled "Miami")
 +*Side by Side* (2006)
- Colina, Michael (1948-)** USA
 ***Concerto* (1965?)
- Coll, Francisco (1985-)** Spain
 ***Concertino ("No seré yo quien diga nada") for Piano and Small Orchestra* (2011)
- Colla, Alberto (1968-)** Italy
 ***Concerto No. 1* (1997; based on Grieg's sketches for a Concerto in b, 1882-83)
 ***Concerto No. 3 for Piano, Strings, and 2 Horns*

Collet, Henri (1885-1951) France
§*Concerto Flamenco in C* (1950)

Collins, Brendan (1965-) Australia
***Narrabeen Hustle for Piano and Wind Band* (2019)

Collins, Edward Joseph (1889-1951) USA
§*Concert Piece in a* [*Concerto No. 2*] (1931)
§*Concerto No. 1 in E-flat* (1924)
§*Concerto No. 3 in b* (1942)

Collins, Matthew Alexander (-) Norway
***Concerto No. 1*
***Concerto No. 2 ("Five Movements for Mankind")*
***Concerto No. 3 ("Three Trinities")*

Collins, Trevor
***Andante in D*
***Concerto No. 1 in d*

Collomb, Cedrick
***Concerto (by 2021; orchestrated by Anthony Halliwell)*

Colombier, Michel (1939–2004) France
***Un monsieur distingué* (from Jean-Pierre Melville's film "Un flic," 1971)

Colombo, Massimo (1961-) Italy
+*Concerto for Piano and String Orchestra, Op. 733* (by 2023)

Colomé, Delfin (1946-2008) Spain
***Concerto Classico for Piano and String Ensemble* (1994)

Colomina i Bosch, Òscar (1977-) Spain/England
***Clothes Crying Slow, Dirty Tears (Nocturne No. 2) for Chamber Orchestra with Piano* (2008)

Colón, Edmar (1992-) Puerto Rico/USA
+*Rhapsody in Blue Reimagined* (2023)

Colson, Matthew (1989-) USA
***Concerto No. 1, Op. 10* (2008)
Concerto No. 2, Op. 18 (2010)

Coltrane, John (1926-67) USA
***Spiritual (Tone Poem) for Piano and Orchestra*

Coman, Nicolae (1936-2016) Romania
***Concerto* (1959/84)

Comeau, Ben (1993-)
***Jazz Patchwork for Piano and String Orchestra* (2011)

Cömert, Attila (-) Turkey
***Memories of Varèse – Wave -Musical Finale for Flute, Piano, and Orchestra* (by 2019)

Comitas, Alexander (see Eduard de Boer)

Compeán, Javier (1978-) Mexico
***Concerto for Piano and String Orchestra* (2016)

Compton, James A. F. (1949-) USA
***Concertino No. 1 in C*
***Concertino No. 2 in B-flat*

Cón, Peter (1949-92) Slovakia

- **Concert Piece*
- Conde, Alex** (-) Spain/USA
***“Barrio del Carmen” Suite for Piano, Flamenco, and Orchestra (2013): Barrio del Carmen (Alegrías); Plaza de la Virgen (Fandango); Vas diciendole a la gente (Bulería)*
***Flamenco Concerto (by 2016; arr. by Brian Adame McCune)*
- Confalonieri, Giulio (1896-1972)** Italy
***Concerto for Piano and String Orchestra (1957)*
- Confrey, Zez [Edward Elzear] (1895-1971)** USA
***Dizzy Fingers (orig. for piano solo; arr. for piano and orchestra by Lucas Gonzalez, 2020)*
+Kitten on the Keys (1921)
***Nickel in the Slot (1923)*
- Connesson, Guillaume (1970-)** France
+Concertino (2013)
***L’espérance de l’aube (Poème concertant) for Piano and Chamber Orchestra (2021)*
***Jurassic Trip for Flute, Clarinet, 2 Pianos, Percussion, and String Quintet (1998): Paysage marécageux, Chasse marine du plésiosaure, Attaque des raptors, Petit carnivore, Vol en rase-mottes des ptérodactyles, Déjeuner du brontosauure, Combat des tyrannosaure*
+The Shining One (2009)
- Connolly, Justin (1933-2020)** England
***Concerto, Op. 42 (2003)*
- Connor, Bill (1949-)** England
***Concerto for Piano and Brass Band (1990)*
- Connors, Mark** (-) Australia
***Concerto No. 1*
- Connors, Ryan** (-) USA
***Concerto, Op. 21 (1991/96-97)*
- Conors, Fed** [pseudonym of Federico Contreras Illán] (1947-) Spain
***Concerto No. 1 (by 2020)*
- Consolacion, Alejandro D. (1980-)** Philippines
***Divertimento (orig. for organ and orchestra, 2009), II & III*
- Constant, Franz (1910-96)** Belgium
§Concerto for Piano and Winds, Op. 114 (1984)
- Constant, Marius (1925-2004)** France/Romania
***Concerto (1954-57)*
+Nana-symphonie (1975-80; piano mainly in III)
- Constantinescu, Dan (1931-93)** Romania
***Concerto for Piano and String Orchestra, Op. 19 (1963)*
***Concerto for 2 Pianos and Chamber Orchestra (1972)*
- Constantinescu, Paul (1909-63)** Romania
§Concerto (1952)
***Triple Concerto for Violin, Cello, Piano, and Orchestra (1962-63)*
- Constantinides, Dinos (1929-2021)** Greece/USA
+Concerto, LRC 252 (2010)

- + *Concerto No. 2* (“Grecian Variations”) for Piano and Chamber Orchestra, LRC 261 (2012)
 ***Diakos Suite* for 2 Pianos and String Orchestra, LRC 265 (orig. for 2 pianos, 1985; extracted from incidental music to the Greek play “Diakos,” 1961)
- Conti, Louis Fujinami (1968-)** USA
 ***Movements (2018), I & II*
- Conti, William [Bill] (1942-)** USA
 ***Excerpts from “Rocky I”* (film score)
- Continanza, Rafael Eduardo (-)** Argentina/England/Italy
 + *Concerto No. 3* (“The Comet”) in c-sharp for Piano and String Orchestra (by 2021)
 + *Concerto No. 5 in F* (by 2021)
 + *Concerto No. 7* (by 2023)
- Contreras, Hiram (-)** Mexico
 ***Concerto* (“Hombre en Llamas” [Man on Fire]) for Piano and String Orchestra (première 2022)
- Contreras, Juan Pablo (1987-)** Mexico/USA
 ***Concerto* (“Pirámide del Sol” [Sun Pyramid]) (2015)
- Contreras Vega, Alma Sira (-)** Mexico
 ***Búsqueda* (Concerto) for Piano, Clarinet, and String Orchestra (by 2005)
 ***Majister dixit* (Concerto) (1993)
- Conway, Russ** [pseudonym of Trevor Herbert Stanford] (1925-2000) England
 ***Alone Again*
 ***Concerto for Dreamers* (1959)
 ***Concerto for Lovers* (1959)
 ***My Concerto for You* for Piano, Women’s Choir, and Orchestra (1960; abridged version of the “Bristol Concerto,” without choir, 1959)
 ***Snow Coach* (1959)
- Conyngham, Barry (1944-)** Australia
 §*Monuments—Concerto for Piano, DX7, and Orchestra* (1989)
 + *Recurrences for Large Orchestra with 2 Pianos* (1986)
 §*Southern Cross—Double Concerto for Violin, Piano, and Orchestra* (1981)
- Cooke, Arnold (Atkinson) (1906-2005)** England
 ***Concerto in D, Op. 11* (1939-40)
- Cooke, Michael (1970-)** USA
 ***Ha-Me’aagel* (One Who Draws Circles) (2007)
- Cooman, Carson (1982-)** USA
 ***Concertino for Piano, 2 Oboes, and Strings, Op. 78* (1998)
 + *Concerto for Piano and String Orchestra, Op. 649* (2005)
 + *Enchanted Tracings* (Concerto No. 2) for Piano and Wind Ensemble, Op. 762 (2008)
 ***Foresight Spinning: Meditations for Contrabass and Ensemble with Piano, Op. 549* (2004)
 ***The Great Wilno* for Piano and Wind Ensemble, Op. 163 (1999)
- Coonan, David (1987-)** Ireland
 ***Toten Tanzen* (2011)
- Cooney, Cheryl Lee (1953-)** Canada
 ***Northern* for 2 Pianos and Orchestra (2002)

Cooper, Gæl (-) USA

***Images de la nuit (Suite)* (2021)

Cooper, Paul (1926-96) USA

Concerto for Winds, Percussion, and Piano (1968)

Cooper, W(alter) Thomas Gaze (1895-1981) England

***Concerto No. 3 in C for Piano and String Orchestra, Op. 71* (1953-54)

***Concerto No. 4 in c, Op. 91* (1967; finale only recorded)

Čop, Viktorija (1979-) Croatia

***Taba for Flute, Clarinet, Violin, Viola, Cello, Piano, Harp, and Percussion* (premièred 2019)

Cope, Alan (-) USA

?*Concerto grosso for Strings, Solo Clarinet, Trumpet, Piano, Violin, Viola, and Cello* (by 1945)

Cope, David (Howell) (1941-) USA

+*Concert* (1980)

§*Concerto (after Mozart)*, 1995)

+*Concerto (after Rachmaninoff, rec. 2005)*

+*Mozart in Bali for Piano, Orchestra, and Gamelan* (1988)

***Thresholds and Visions for Orchestra, 2 Pianos, and Electronics*

***Variations for Piano and Wind Orchestra* (1965)

Copeland, Russell G. (1985-) England

***Concerto in F*

Copland, Aaron (1900-90) USA

+*Appalachian Spring* (orig. chamber version for 13 instruments, 1943-44)

§*Concerto for Clarinet, Strings, Harp, and Piano* (1947-48)

§*Concerto* (1926)

+*Danzón cubano* for Orchestra with Piano (orig. for 2 pianos, 1942; orchestrated 1946)

***Fantasia Mexicana* (based on his "El Salón México"; arr. by Johnny Green for the film "Fiesta," 1947)

***Hoedown*

§*Our Town* (1940, orig. suite, including previously unreleased music; reorchestrated by Kevin Kaska for chamber orchestra with piano, by 2002)

Copley, Peter (1962-) England

***Concerto for Piano and String Orchestra* (2014), II

Coppens, Mathias (1988-) Belgium

***Over vertes van nabij III (Concerto)* (2011), excerpts

Coppieters, Francis (1930-90) Belgium

***Profumo*

***Rubin*

Copytsko, Victor [see Kopyt'ko]

Coral, Giampaolo (1944-2011) Italy

***Raps VI for 9 Winds and Piano* (1982-90)

Coral García, Leonardo Flaviano (1962-) Mexico

***Arquetipos* (2004)

+*Concerto for Piano and Chamber Ensemble* (1996/97/2003)

***Concerto No. 1* ("Hálito de viajes y de sueño") (1998/2003)

****Concerto No. 3 (2007)**

Corbelli, Alessandra (1970-) Italy
Piccolo Concerto No. 1 for Violin, Piano, and Orchestra (1997)

Cordal García, Ariadna (-) Spain
****Fantasia alla Marcia for Piano, Chorus, and Orchestra**

Cordero, Roque (Jacinto) (1917-2008) Panama
****Concerto in e (1944)**

Cordogan, Alex
****Concerto No. 1 (2019), II**

Corea, Chick [Armando Anthony] (1941-2021) USA
 §*Concerto No. 1 (1984-95/99)*
 +*Continents (Concerto No. 2) for Jazz Quintet and Chamber Orchestra (2006/10)*
****La Fiesta (by 1975; arr. For vibraphone, piano, and orchestra by Vitor Gorni)**
****Leprechauns**
****No Mystery (arr. by John Beasley for piano and big band, by 2022)**
 +*Origin: Say It Again (1), Say It Again (2), Double Image, Dreamless, Molecules, Soulmates, It Could Happen to You*
 §*Spain (1971; arr. of the song for sextet and orchestra, 1995)*
****Spain (1971; arr. of the song for piano and orchestra by Gregory Fine)**
****Windows (1966; arr. for piano and jazz orchestra by Brent Wallarab, by 2023)**

Corghi, Azio (1931-2022) Italy
****Un Petit train de plaisir (after Rossini) for 2 Pianos and Orchestra**

Corigliano, John (Paul) (1938-) USA
 §*Concerto (1968)*
 +*Fern Hill for Chorus and Chamber Orchestra with Piano (orig. for Mezzo-soprano, chorus, and chamber ensemble, 1961; revised with orchestra accomp., 1965, and chamber orchestra, 1999)*

Cork, Peter (1926-2012) England
 +*Through the Looking Glass (2004)*

Cornejo, Rodolfo Soldevilla (1909-91) Philippines
****Concerto No. 1 in d (1933)**
****Concerto No. 3 in b (1968)**
****Divertimento for Strings, Winds, Percussion, and Piano (1973)**
****Oriental Fantasy for Piano, String Orchestra, and Percussion (1944)**
****Philippine Rhapsody No. 2 (1942)**

Cornell, Klaus (1932-) Switzerland/USA
 §*Réclère: Metaphor (1997)*

Corner, Elliott (1994-) United Kingdom
****Concerto No. 1 in d, Op. 3, I (2010-11)**

Cornish, Jane Antonia (1975-) England
****Seascapes I, II, III for Piano and String Orchestra (premièred 2019)**

Corona, Alejandro (1954-) Mexico
****Xibalbá for Piano, Percussion, and Orchestra, Op. 24 (premièred 2013)**

Corona, Beatriz (1962-) Chile
****Momentos for Piano, Violin, and String Orchestra (2021)**

Corp, Ronald (1951-) England

+ *Concerto No. 1 (1997)*

Corrêa, Alex (1981-) Brazil/Netherlands
***Concerto for Piano and Universe (2018; orchestrated by Christophe Schweizer)*

Correa, James (1968-) Brazil
***As Cidades de Calvino II for Piano, Computer, and String Orchestra (by 2011)*

Corrêa de Oliveira, Willy (1938-) Brazil
***Concerto (1978)*

Correddu, Giovanni
***Concerto No. 1, Op. 39 (by 2019)*
***Concerto No. 2, Op. 139 (by 2019)*
***Concerto No. 3, Op. 142 (by 2019)*
***Concerto No. 4, Op. 156 (by 2020), II-III*
***Concerto No. 5, Op. 634 (by 2022)*
***Concerto No. 6, Op. 752 (by 2023)*

Correggia, Enrico (1933-) Italy
***Elegia in Memory of 5 Martyrs*

Corrette, Michel (1907-95) France
***Concerto in d, Op. 26, No. 6 (c.1751), I*

Corri, Philip Antony [see Clifton]

Cors, Scott Murray
***Concerto ("Trencadís") for Piano and 9 Instruments (2020)*
***Concerto ("Trencadís") for Piano and 9 Instruments (2020; version for piano and orchestra, 2022)*

Corsair, Lunar (1976-) Ukraine
***Fantasia (2009)*

Cortázar, Ernesto (1940-2004) Mexico
***Be My Valentine*
***Beethoven's Silence*
***Between Thorns and Roses*
***Just for You*
***Immortal Melodies*
***Intimate Liaison*
***Leaves in the Wind*
***Lives of Innocence*
***Maja*
***Night of Silk and Tears*
***On the Top of the World*
***Once Upon a Time*
***Our Love Never Dies*
***Reflexions*
***River of Dreams*
***Secret Feelings*
***The Sky Lives Among Your Eyes*
***Sol'itude*
***Tears*
***Tic Tac Blues*

- **Tonight You'll Be Mine*
***Without a Father*
- Côrte-Real, Nuno (1971-)** Portugal
***Andarilhos, Musica de Bailado, Op. 23*
***Elegia, Op. 33b (2019; orig. for piano and ensemble, 2008)*
***Todo o teatro é um muro branco de música, Op. 45 (2013)*
***Wellington Suite for Bagpipes, Piano, and Orchestra (premièred 2016)*
- Cortés, Ramiro, Jr. (1933-84)** USA
***Concerto, Op. 115 (1975)*
- Cortés Álvarez, Francisco (1983-)** Mexico
***No Llores for Chamber Orchestra with Piano (2011)*
- Côrtes Macedo, Maria Aparecida Côrtes (1937-)** Brazil
***Concerto in F (1982; orchestrated by Otávio Simões in 2012)*
- Cortez, Elidamaris**
***Consolation for Horn, Piano, and Orchestra (by 2017)*
- Cortinas, César (1890-1918)** Uruguay
***Concerto in d (1918; only the first movement, in a version for 2 pianos, was completed at the time of the composer's premature death; at the request of the latter's sister, the orchestration was realized by Bernardino Terés from indications left by Cortinas)*
- Cortot, Alfred** [see Chopin, F.]
- Cory, Eleanor (1943-)** USA
***Octagons (1976)*
- Cosacchi, Stephan** [until 1949 Isztván Kozáky] (1903-86) Hungary/Germany
***Concerto, Op. 115 (c.1960)*
- Cosentino, Saúl (1935-)** Argentina
***La Depre (with Osvaldo Tarantino [1927-91], 1970; arr. for 2 pianos and string orchestra, by 2021)*
***El Nuevo Tango (by 2000; arr. for 2 pianos and string orchestra, by 2021)*
- Cosma, Vladimir (1940-)** Romania/France
 + *Le château de ma Mère (music from Yves Robert's film, 1990): main title; Les vacances – Ragtime; La belle Isabelle*
 + *Mistral's Daughter (music for the TV series, 1984): L'amour en heritage; Je me souviens; Thème de Teddy; Fauve, la fille de Mercuès*
- Cosman, Blair (1918-2011)** USA
 • *Concertino (1940)*
- Cosmas, Kyriacos**
***Three Pieces for Small Orchestra [String Quartet, Oboe, Flute, Harp, and Piano] (by 2021)*
- Cosme, Luís (1908-65)** Brazil
***Lambe-lambe (1948)*
- Cosmi, Gabriele (1988-)** Italy
***Concerto for Piano and Ensemble (premièred 2017)*
- Cossetto, Emil (1918-2006)** Croatia
***Concert Suite No. 2 for Oboe and String Orchestra with Piano (1968)*
- Cossu, Scott (1951-)** USA
***Islands for Piano and Ensemble*

Costa, Luiz [Luís Ferrera da] (1879-1960) Portugal
 + *Fantasia, Op. 20 (1951; premièred in 1954 by his daughter, Helena Sá e Costa)*

Costa, Tynnôko [Antonio Carlos Vieira Costa] (1949-) Brazil
 + *Tajá-Panema (suite) (1999)*

Costa Lima, Paulo (1954-) Brazil
 ***Bahia Concerto for Piano and String Orchestra (2012)*
 ***Sete Flechas: um batuque concertante (2014-15)*
 ***Ubabá, o que diria Bach! for Chamber Orchestra with Piano, Op. 15 (1983)*

Costa Roldán, Eduardo (1967-) Spain
 ***Concertino for Piano and Chamber Orchestra (by 2015)*

Cota González, Santos (1960-) Mexico
 ***Concertino for 2 Pianos and Orchestra (2016)*
 ***Concerto (by 2015)*

Cotarelli, Álvaro (-) Brazil
 ***Trilogia (Suite) for Piano and Wind Orchestra (by 2019)*

Côté, Benoît (1981-) Canada
 ***Only When the Tide Goes Down Do You Know Who Has Been Swimming Naked*

Cote, Sergio (1987-) Colombia/England
 ***Takay (Rhapsody) (2013)*

Cotel, Morris (1943-2008) USA
 ***Concerto (1968)*

Cotta Aldaña, Alberto (-) Mexico
 ***Rhapsody for Piano, Cello, and Orchestra*

Cottrau, Teodoro & Alessandro Marcello
 §*Santa Lucia (+ Oboe Concerto, II; arr. John Bayless)*

Couëdic, Gilles du [a.k.a. "Coudic"]
 ***Concerto (by 2020)*

Coueffe, Corentin
 ***Concerto (2018)*

Coult, Tom (1988-) England
 ***Ex Machinis, Concerto for 2 Pianos and Orchestra (2011)*

Coulter, Phil (1942-) N. Ireland
 ***Arrangements of Traditional Songs*
 ***Green Leaves of Summer (Tiomkin)*
 ***Home Away from Home*
 ***Nantucket Sunrise*
 ***Natasha*
 ***Pier Avenue*
 ***Suita Irlandeza for Flute, Piano, Percussion, and Orchestra*

Coulthard, Jean (1908-2000) Canada
 §*Burlesca for Piano and String Orchestra (1977)*
 + *Concerto (1963/67)*
 ***Excursions for Orchestra with Piano (ballet suite, 1940)*
 ***Fantasy for Violin, Piano, and Chamber Orchestra (1961)*

Couto, Fernando Manuel (1994-) Portugal
 ***Fantasia (2011)*

Cowell, Henry (Dixon) (1897-1965) USA

§*Concerto* (1928)

**Concerto piccolo for Piano and Band* (1941)

§*Concerto piccolo for Piano and Band* (1941; arr. for piano and orchestra, 1945)

+*Irish Suite: A Concerto for String Piano and Small Orchestra* (1928-29; arr. of 3 piano pieces: "The Banshee," "The Leprechaun," and "The Fairy Bells")

§4 *Irish Tales [Tales of Our Countryside] for Piano and Chamber Orchestra* (1940; arr. of 4 from piano pieces: "The Tides of Manaunaun"; "Exultation"; "The Harp of Life"; and "The Lilt of the Reel")

Cowell, Stanley (1941-2020) USA

***Asian Art Suite* (2005)

***Concerto* ("A Tribute to Art Tatum") (1992)

Cowen, Frederic Hymen (1852-1935) England

+*Concertstück* (1900)

Cowie, Edward (1943-) England

***Concerto* (1976-77)

Cox, Boudewijn (1965-) Netherlands/Belgium

***Concerto* (2011-12)

Cox, Cindy (1961-) USA

***"Pianos" (Concerto) for Piano/Keyboard Sampler and 12 Performers* (2013)

***Transfigurations of Grief for Ensemble with Piano* (2011)

Cox, Erin (-) England

***Concerto* (2017)

Cox, Michael Thomas (1948-) USA

***Concerto for 2 Pianos and Orchestra* (1984)

Cozens, James (c.2000-) United Kingdom

***Concerto (by 2016), I*

***Concerto No. 4* ("Arctic Symphony") (2018)

***Land of the Midnight Sun for Piano and String Orchestra* (2018)

Craens, Alain (1957-) Netherlands

+3 *Summer Pieces for Wind Quintet, String Quintet, Piano, and Percussion* (2008)

Crafter, Matthew (-) Australia

***Concerto in b, Op. 4* (2022-23)

***Concerto No. 1 in c, Op. 18* (2021)

Crain, Brian (-) USA

+*Symphony No. 1* (2005)

+*Symphony No. 2* (2005)

Cramer, Henri (fl. 1840-80 [?1818-77]) France [Germany]

***Le désir, Op. 14* (publ, 1879)

Cramer, Johann [John] Baptist (1771-1858) Austria/England

+*Concerto No. 1 in E-flat, Op. 10* (c.1792; publ. 1795)

§*Concerto No. 2 in d, Op. 16* (c.1796; publ. 1797)

+*Concerto No. 3 in D, Op. 26* (c.1796; c.1801)

+*Concerto No. 4 in C, Op. 38* (1804; publ. 1806)

§*Concerto No. 5 in c, Op. 48* (1807; publ. 1811)

+*Concerto No. 6 in E-flat, Op. 51* (c.1812-13)

§*Concerto No. 7 in E, Op. 56 (publ. 1816)*
 §*Concerto No. 8 in d, Op. 70 (c.1819; publ. 1825)*
 ***Concerto da camera in B-Flat for Piano, Flute, and String Quartet (1813)*

Crandall, Thomas
 ***Concerto in c-sharp (by 2020)*

Crane, Julian [see Krein]

Cras, Jean (Emile Paul) (1879-1932) France
 §*Concerto in B-flat (1931)*

Crassus, Ramon Emilio (-) Venezuela
 ***Elba*
 ***Nena*

Crausaz, Florian
 ***Concerto for Piano, Harp, and Wind Orchestra (2015)*

Craven, John
 ***Rondo (by 2020)*

Crawford, Michael Shingo (c.1995 -) USA
 ***First Snowfall for Piano and String Orchestra (2018)*

Crawford (Seeger), Ruth (Porter) (1901-53) USA
 +*Music for Small Orchestra (1926)*
 +*Three Songs (1930, 1932)*
 +*Two Movements*

Crépin, Alain (1954-) Belgium
 ***Celine Mandarine for Saxophone and String Orchestra with Piano*
 ***Greetings from Dinant for Saxophone and Orchestra with Piano*
 ***Sax in the City for Saxophone and Orchestra with Piano*

Cresswell, Lyell (1944-2022) New Zealand/Scotland
 +*Concerto No. 1 (2010)*
 ***Concerto No. 2 (“Ach wie flüchtig, ach wie nichtig” [Ah how fleeting, ah how subtle]) (2017; a re-imagining of six chorales harmonized by J. S. Bach)*

Creston, Paul [Guttivergi, Giuseppe] (1906-85) USA
 ***Concerto, Op. 43 (1949)*
 §*Concerto for 2 Pianos and Orchestra, Op. 50 (1951)*
 •*Dawn Mood, Op. 36 (1944, withdrawn)*
 §*Fantasy, Op. 32 (1942)*
 ***Lydian Ode for Orchestra with Piano Obbligato, Op. 67 (1956)*
 +*Two Choric Dances for Orchestra with Piano, Op. 17b (1938)*

Crețu, Cătălin (1971-) Romania
 ***Passacona Helix (premièred 2023)*

Criddle, Reed (1981-) USA
 ***John Muir in Utah (Concerto) (2018)*

Crockett, Donald (1951-) USA
 ***“And the River” (Concerto) for Duo-Pianists (Piano 4-hands and 2 Toy Pianos) and Chamber Orchestra (2018)*
 ***Antiphonies for Double Reeds, Horns, Piano, and Strings*
 ***Concerto for Piano and Wind Ensemble (1988)*

- + *Wet Ink for 9 Instruments [2 Flutes, 2 Clarinets, Piano, and String Quartet]* (2009; orig. for violin and piano, 2008)
- Cronin, Stephen (1960-)** Australia
 § *Concerto* (1989)
- Croom, Brian (-)** USA
 ** *Octet in B-flat for Flute, Clarinet, Horn, Trumpet, Timpani, Piano, Violin, and Cello, Op. 36 (by 2024)*
- Crosse, Gordon (1937-2021)** England
 ** *Play Ground for Orchestra with Piano, Op. 41* (1978)
- Crot, Anthony (1994-)** Switzerland
 ** *Concertino in d for Piano and String Orchestra, Op. 4* (2007)
 ** *Concerto-Rapsodie for Piano and String Orchestra, Op. 11* (2008)
- Crouse, Edward (-)** USA
 ** *Concerto No. 1 in G, I*
 ** *Concerto No. 2 in F, I*
- Crowett, Zoey**
 ** *Concerto No. 1 in b* (2021)
- Crowl, Harry (1958-)** Brazil
 § *Concerto* (1997)
- Crowley, James (1963-)** USA
 ** *Prestidigitation*
- Cruixent, Oriol (1976-)** Spain
 ** *El Gran Paríó for Percussion, Piano, and Orchestra, Op. 44* (2011), excerpts
 ** *Triple Percepció del món for 2 Pianos, Percussion, and Orchestra, Op. 19* (2003)
- Cruixent, Oriol (1976-)** Spain
 ** *El Gran Paríó for Percussion, Piano, and Orchestra, Op. 44* (2011), excerpts
 ** *Triple percepció del món for 2 Pianos, Percussion, and Orchestra, Op. 19* (2003)
- Crump, Stephen (-)** Australia
 + *Considering Life (a musical meditation on the poem by environmentalist Dr. Bob Brown; orig. for piano, expanded and orchestrated by Jabra Latham, by 2022)*
 + *Thoughts While Staring at the Sky (a musical meditation on the poem by environmentalist Dr. Bob Brown; orig. for piano, expanded and orchestrated by Jabra Latham, by 2022)*
 + *Winter Night at Liffey (a musical meditation on the poem by environmentalist Dr. Bob Brown; orig. for piano, expanded and orchestrated by Jabra Latham, 2018)*
- Cruz, Manuel Ivo (1901-85)** Brazil/Portugal
 ** *Concerto português No. 1 ("Coimbra")* (1945)
 ** *Concerto português No. 2 ("Lisboa")* (1946)
- Cruz, Mari (-)** Brazil
 ** *Fantasia*
- Cruz de Castro, Carlos (1941-)** Spain
 + *Sinfonia No. 1 ("Canarias") for Orchestra with Piano* (1998)
- Crzellitzer, Franz (1905-79)** Germany/Israel
 ** *Capriccio for Piano and Chamber Orchestra*
 ** *Concerto, Op. 26* (1953)
- Csalog, Gábor (1960-)** Hungary

***Nagy Cirkusz [Circus] (by 2016)*
Csemiczky, Miklós (1954-) Hungary
 ***Laterna magica (1983)*
Csengery, Daniel (-) [see also Piano Schloss Concerto Series 9-10, 13-14]
 ***Concertino, Op. 89a*
 ***Concertino for Piano and String Orchestra*
 +*Concertino infantile No. 2*
 +*Concertino infantile No. 3*
Cube, Felix-Eberhard von (1903-88) Germany
 ***Concerto in E-flat for 2 Pianos and Orchestra, Op. 16 (1949)*
 ***Rondo-Burleske in b-flat, Op. 9 (1939)*
Cuclin, Dimitrie (1885-1978) Romania
 ***Concerto in g (1939)*
Cucurullo, Dante (1957-) Dominican Republic
 ***Un Piano en el Caribe (premièred 2023)*
Cudalbu, Grigore (1967-) Romania
 ***Concerto (1992/96)*
Cuéllar, Arturo (1960-) Colombia/Switzerland
 ***Concerto No. 1 in C (premièred 2001)*
 ***Concerto No. 2 in Three Dances for Piano and String Orchestra*
Cui [Kyui], César Antonovich (1835-1918) Russia
 +*Oriente, Op. 50, No. 9 (1893; orig. for violin and piano; arr. for 2 pianos and orchestra by Ferrante & Teicher)*
Cummins, James (1981-) Canada
 +*Concerto No. 1 (by 2006)*
 +*Concerto No. 2 (by 2006)*
 +*Concerto No. 3 (by 2011)*
Cummings, Conrad (1948-) USA
 ***"I Wish They All Could Be...." (Octet) (1986/2012)*
Cummings-Knight, Geoff (1947-) United Kingdom
 ***Concerto in C*
Cundick, Robert (1926-2016) USA
 +*A Full House for Piano and Chamber Orchestra (rec. 2008)*
Cundy, David
 ***Concerto No. 1 (2016-18), I-II*
Cunha, Beetholven (1978-) Brazil
 ***Concertino ("Dança dos Caboclinhos") for Piano and String Orchestra (1996)*
Cunha, Vagner (1973-) Brazil
 +*Concerto for Viola and String Orchestra with Piano (2012)*
Cuniot, Laurent (1957-) France
 ***To Deep And Deeper Blue (2010)*
Cunliffe, Bill (1956-) USA
Arrangements—
 **Bernstein: West Side Story
 **Gershwin: Concerto in F
 **Gershwin: I Got Rhythm

- +Prokofiev: Concerto No. 3, I
- +*Overture, Waltz, and Rondo for Jazz Piano, Trumpet, and Orchestra* (2012)
- §*Romantic Fantasy* (1998-99)
- +*Warriors*
- Cunningham, Michael G. (1937-)** USA
 - +*Concerto* (1968)
- Cuong, Viet (1990-)** USA
 - ***Vital Sines for Sextet [Flute, Clarinet, Violin, Cello, Piano, and Percussion] and Wind Band* (2022)
- Cupertino, Fernando (1959-)** Brazil
 - ***Canção para a lua cheia for Piano and Chamber Orchestra* (by 2008)
 - ***Lamento for Piano and String Orchestra* (by 2022)
- Curiel Barba, Gonzalo (1904-58)** Mexico
 - +*Concerto No. 1 in D-flat* (1948)
 - ***Concerto No. 2 in d* (1950)
 - ***Concerto No. 3 in E-flat (only one movement ocompleted; premièred posthumously in 1967)*
- Curnow, James (1943-)** USA
 - Baroque Suite for Piano and Band, I. Bach: Minuet in F; II. Handel: Harmonious Blacksmith*
 - ***Festivity*
- Curran, Alvin (1938-)** USA
 - ***The Book of Beginnings for Orchestra, Youth Orchestra, 2 Self-Playing Pianos [Disklaviers], and Smartphone Application* (2015)
- Currie, David (-)**
 - ***Fantasy in d (by 2016)*
- Currier, Nathan Kind (1960-)** USA
 - ***Concerto ("The Cow") for Piano and Wind Orchestra* (2009)
- Curry, Wesley Lawrence, II (-)** USA
 - ***Blondenberg Variations for Piano and String Orchestra* (2024)
 - ***Concerto No. 1 in A-flat ("The Chilton") (by 2017)*
 - ***Concerto No. 5 ("The Bumblebee") (2017-18), excerpt*
 - ***Concerto No. 6 in C-sharp, I*
 - ***Concerto No. 7 in D (2018), I-II*
 - ***Concerto No. 8 in D (2018), I*
 - ***Concerto No. 13 in F (2020), excerpts*
- Curtice, Sean (1990-)** USA
 - ***Concerto in F, III* (2012)
- Curtis, Aaron James (-)** Australia
 - +*Ballade (by 2018)*
- Curtis, Anthony Paul (1933-)** England/Germany
 - ***Hello Pinocchio* (2009)
- Curtis-Smith, Curtis Otto Bismarck (1941-2014)** USA
 - ***Concerto for Piano Left-Hand and Orchestra* (1990/94)
 - ***Concerto for Violin, Piano, and String Orchestra* (2005)
- Curzon, (Ernest) Frederic (1899-1973)** England [see also Litolff, Henry]

§*Saltarello (1951)*

Cutler, Joe (1968-) England
 ***Sal's Sax (1996)*
 ***September Music (2009)*

Cutting, Michael (1987-) England
 ***Pilgrim (2011)*

Cvitanović, Josip (1963-) Croatia
 ***U Registraturi [In the Register] (concert suite in honor of the Croatian singer Arsen Dedić, c.2008)*

Cwik, Stefan (1987-) USA
 ***Concerto ("The Sword in the Stone") for English Horn and Orchestra with Piano (2016)*
 ***Concerto (2010)*
 ***The Illusionist for Orchestra with Piano (2012)*

Cwojdzński, Andrzej (1928-2022) Poland
 ***Concertino for Piano and Small Orchestra, Op. 83a (2005)*

Cyber, Bob (-)
Concerto in b, I (incomplete)

Cywiński, Tomasz (-) Poland
 ***pra-pre-pro (Little Concerto) for String Orchestra with Piano (2022)*

Czajkowski, Andrzej [see Tchaikowsky, André]

Czarnecki, Sławomir (1949-) Poland
 +*Concertino - Affetuoso (1975)*
 ***Divertimento for String Orchestra with Piano (by 2017)*
 ***Symphony concertante ("Baltic") (2015)*

Czarnowski, Mateusz (1987-) Poland
 ***Concerto ("Homage a Edward Mojsak") (2021)*

Czerny, Carl (1791-1857) Austria [see also Beethoven, L. v.]
 +*Concertino in C, Op. 78 (1824)*
 +*Concertino in C, Op. 210/213 (manuscript Op. 197) (1829)*
 +*Concertino in C, Op. 650 (1841)*
 +*Concerto No. 1 in d (1811-12)*
 +*Concerto No. 2 in E-flat (1812-14)*
 +*Concerto in F, Op. 28 (?1820; according to a writer in "The Musical World" [17 Nov. 1837] and Rosemary Tuck [in 2017], this is an arrangement of Hummel's instrumentation of Mauro Giuliani's Concerto No. 3, Op. 70 for guitar and orchestra [1822])*
 §*Concerto in a, Op. 214 (publ. 1830)*
 §*Concerto in C for Piano 4-Hands and Orchestra, Op. 153 (1825; publ. 1827)*
 §*Divertissement de concert in A, Op. 204*
 +*Études de mécanisme, Op. 849 (1856; arr. for piano and orchestra), Nos. 1-20*
 +*Fantaisie et variations brillantes sur une romance de Blangini for Piano and String Orchestra, Op. 3 (1819)*
 +*Grand nocturne brillant in E-flat, Op. 95 (publ. c.1826)*
 §*Grande sérénade concertante, Op. 126 (1827)*

- + *Grandes Variations de Bravura sur deux motifs de l'Opéra "Fra Diavolo" de D. F. E. Auber, Op. 232 (1830)*
- + *Introduction and Rondo brillante in B-flat, Op. 233 (c.1831)*
- + *Introduction et Variations brillantes sur le Marche favori de l'Opéra "Gli Arabi nelle Gallie" de Pacini, Op. 234 (1831)*
- + *Introduction, Variations et Polacca dans le Style brillant sur la Cavatina favorite "Tu vedrai la sventurata" chantée par M. Rubini dans l'Opéra "Il Pirata" de Bellini, Op. 160 (1828)*
- + *Introduction, Variations et Presto Finale sur un Thème Favori de l'Opéra "Norma" de Bellini, Op. 281 (1833)*
- + *Introduction, Variations, and Rondo on Weber's Hunting Chorus from "Euryanthe," Op. 60 (1824)*
- § *Nonet (1850)*
- + *Rondino sur un thème favori de l'opéra "Le Maçon" de Auber, Op. 127 (orig. for 2 violins, viola, cello, and piano, 1826)*
- + *Sonata pastoral, Op. 121 (orig. for piano 4-hands, "with accompaniment of violin and cello ad libitum composed for the use of advanced students," 1826; arr. for piano 4-hands and string ensemble by Shimon Cohen)*
- § *Variations in G on a Theme of Haydn ["Gott erhalte Franz den Kaiser"], Op. 73 (1824)*
- + *Variations de concert sur la Marche des Grecs de l'Opéra "Le Siège de Corinthe" de Rossini, Op. 138 (publ. 1827)*
- ** *Variations on a Favorite Viennese Waltz by Schubert, Op. 12 (orig. for piano solo, arr. for piano and orchestra)*
- Czura, Roman (1989-)** Germany/Poland
 - *Krafftelder (Concerto) (2012)*
- Czyż, Henryk (1923-2003)** Poland
 - + *Burleska [see Concertino, III]*
 - + *Concertino (1949-62; first movement originally an independent work, "Impression," 1949)*
 - + *Symphonic Variations on a Folk Song Theme for Orchestra with Piano (1950-52)*
 - Young Engineers (film score, 1952)*
- Dąbkowski, Łukasz (-)** Ireland
 - ** *Concerto in e*
- Dabosville, Guillaume (-)** France
 - ** *Concerto (2019)*
 - ** *Fantaisie pour un insomniaque (2020)*
- Dąbrowski, Florian (1913-2002)** Poland
 - ** *Concerto No. 2 (1973)*
- Dadák, Jaromír (1930-2019)** Czech Republic
 - ** *Concerto for Piano 4-Hands and Orchestra (1972)*
- D'Adamo, Daniel (1966-)** Argentina
 - *Abschluss for Piano and Ensemble (2001)*
- Dadaşov [Dadashev, Dadashov], Azər İsmayıl oğlu (1946-)** Azerbaijan
 - ** *Concerto No. 1 (in one movement) for Piano and String Orchestra (2004)*
 - ** *Concerto No. 2 for Piano and String Orchestra (2009)*
 - ** *Poem for Piano and Chamber Orchestra (2013)*

Dadaşova [Dadashova], Elnarə (1952-) Azerbaijan
***Concert-Symphony (1975), III. Improvisata-delirando*
***Prelude*
***Triptych for Chamber Orchestra with Piano*

D'Addetta, Luciano (-) Italy
***Immagini for Piano and String Orchestra (by 2023)*

Dadykin, Albert (-) Russia
***Concerto ("After Reading Cervantes") (by 2020)*
***Concerto for Violin, Piano, and Orchestra (by 2023)*

Dafenscheffel, David (2005-)
***Concerto, Op. 34 (2022)*
***Concerto, Op. 52 (2023)*
***Concerto, Op. 42 (2022)*
***Concerto, Op. 42, No. 2 (2022)*
***Concerto, Op. 42, No. 3 (2022)*
***Concerto, Op. 54 (2023)*
***Concerto, Op. 54, No. 2 (2023)*

Dahl, Andrew (-)
+*Symphony No. 29 ("Manhattan") (by 2015)*
+*Symphony No. 91 ("Monte Carlo") (by 2015)*

Dahl, Carsten (1967-) Denmark
***Concerto (2013)*

Dahlberg, Magnus (1971-) Sweden
***Concerto (by 2017; only 1'21"?)*

Dahn, Luke (1976-) USA
**...*Like A Fantastic Ague for Large Ensemble with Piano (2011)*

Daigger, Sven (1984-) Germany
***Böen – in Four Phrases for 2 Solo Violins, Piano, and String Orchestra (premiered 2022)*
***"drive" for 2 Pianos and Orchestra (2013-14)*

Daija, Tish (1926-2004) Albania
***Concerto*

Daish, Lee (-) England
***Dark in the Light (2020)*
***House of Shadows (2020)*
***If I Told You That I Loved You (2020)*
***Trees That Whisper (2020)*

Dakoutros, Iakovos (1955-2016) Greece
***Concerto ("Dia-Chroniki 'Isotis'" [Diachronic Equality]) for 2 Pianos and Orchestra (1996)*

Dalbavie, Marc-André (1961-) France
+*Concerto (2005)*
***Les Paradis mécaniques for 4 Winds, Brass Sextet, and Piano (1983)*

Dale, Eyolf (1985-) Norway
+*Concerto ("Echoes of Oslo") (2022)*

D'Alessio, Greg (-) USA

+ *Concerto for Piano, Winds, and Percussion* (2001)

Dallapiccola, Luigi (1904-75) Italy
 § *Piccolo concerto per Muriel Couvreur for Piano and Chamber Orchestra* (1938-41)

Dall'Ongaro, Michele (1957-) Italy
 + *Freddo for Piano Trio and Orchestra* (2005)
 + *La Primavera for Piano and String Orchestra* (2003)
 ** *Il Trionfo del tempo e del disinganno* (1992)

Dalton, Owen (1998-) S. Africa
 ** *Century Machines for Orchestra with Piano* (2024)

Damase, Jean-Michel (1928-2013) France
 + *Concertino for Piano and String Orchestra* (1989)
 ** *Concerto No. 1, Op. 11* (1949)
 + *Concerto No. 2* (1962)
Double Concerto for Trumpet, Piano, and String Orchestra (1999)
 ** *Rhapsodie de printemps* (1957)
 ** *Variations sur un thème [Voi che sapete] de Mozart for 2 Pianos and Orchestra* (1994)

Dambis, Pauls (1936-) Latvia
 ** *Concerto for Piano and Chamber Orchestra* (1987)

D'Ambrosio, Damiano (1943-) Italy
 ** *Zodiaco for Piano 4-Hands and Orchestra* (orig. for piano 4-hands, 2013; orchestrated version première 2015)

Damdinsüren, Bilegiin (1919-92) Mongolia
 ** *In the High Mountains of Khentii* (1947; arr. for piano and orchestra)

Dames, José (1907-94) Argentina
 ** *La Luciérnaga for 2 Bandoneons, Piano, and String Orchestra*
 + *Nada* (arr. by Carlos Franzetti)

Damiani, Leonardo (1991-) Italy
 ** *Del saper stare nell'attesa [Of Knowing How to Wait]* (2023)

Damiani, Sébastien (1972-) France
 ** *Rhapsody for Piano and String Orchestra* (by 2018)

Dan, Ikuma (1924-2001) Japan
 ** *Concerto [grosso] for Piano and String Orchestra* (1965)

Dănceanu, Liviu (1954-2017) Romania
 ** *Concerthymne (Concerto) for Piano and String Orchestra, Op. 133* (2010)

D'Andrea, Helios (-) Brazil/Italy
 ** *Concerto in E-flat* (by 2015)
 ** *Concerto in e* (1990s/2024)
 ** *Konzertstück in d* (by 2016)
 ** *Omaggio a Chopin for Piano and Chamber Orchestra* (orig. a nocturne for piano solo, 1974; arr. for piano and orchestra by 2015)

Danel, Katarzyna (-) Poland
 ** *Suite concertante for Piano and Chamber Orchestra, I. Tango*

Danés Valenzuela, Carlos (1996-) Venezuela
 ** *Concerto No. 1, Op. 2* (première 2019)
 ** *Concerto for 2 Pianos, Soprano, and Orchestra, Op. 3* (by 2021)

Đặng Hữu Phúc (1953-) Vietnam

- **Ra Ngô Vào Trông [Looking In and Out] / Trống Cơm [Drums of Rice] for 4 Pianos & String Orchestra**
- Dangerfield, Joseph (1977-) USA**
****The Waves Roll On, Thundering and Shimmering (2005)**
****The Wild (Concertino) (2012)**
- d'Angiolini, Giuliano (1960-) Italy**
+Ad ora incerta for Orchestra with Piano (2018)
- Daniel, Femi (-) USA**
****Swing Symphony (by 2015)**
- Danielis, Davide (-) Italy**
****Fantasy on Irving Berlin's "White Christmas" (by 2020)**
- Daniel-Lesur [Lesur, Daniel Jean Yves] (1908-2002) France**
****Concerto da camera (1953)**
****Passacaille (1937)**
 §Symphonie de danses for String Orchestra, Timbales, and Piano (1958)
 §Variations for Piano and String Orchestra (1943)
- Daniell, Benjamin (1974-) Australia**
****Concerto**
- Danielpour, Richard (1956-) USA**
 §"Metamorphosis" [Concerto No. 1] (first sketched in 1987, then perf. as a piano quintet, 1988; rev. 1989-90/93)
****Mirrors (Suite in 5 Movements) (2009)**
****Concerto No. 4 ("A Hero's Journey") (2010)**
- Danielsen, Ragnar (1917-76) Norway**
****Merry Intermezzo [Lystig Intermezzo] for Orchestra with Piano**
- Danielsson, Lars (1958-) Sweden**
****Corazon Celeste**
- Danilova, Anna (1992-) Russia**
****Concertino for Piano and String Orchestra (by 2016)**
- Dankner, Stephen (1944-) USA**
****Concerto No. 1 (1990; première 2015)**
- Danna, Mychael (1958-) Canada**
+Concerto (from the film "Speaking Parts," 1989), slow mvt.
****Music from Gregory Hoblit's film "Fracture" (2007; with Jeff Danna): The Rube, Main Title; Mrs Smith**
- Dansaert, Franck (-) France**
****Study No. 1 (2023)**
****Study No. 2 (2023)**
- Danzi, Franz (Ignaz) (1763-1826) Germany**
****Concerto in D (before 1800)**
 §Concerto in E-flat, Op. 4, P. 229 (1799)
- Danzig, Evelyn (1902-96) USA**
+Scarlet Ribbons (with Jack Segal)
- Danzmayr, Wolfgang (1947-) Austria [see also Schubert: Sonata, D. 960]**
****Tableau IV for Violin, Piano, and String Orchestra (1997; orig. for string quartet and piano, 1990)**

Danzóns [genre] (assorted composers)

- + *Almendra*
- + *El Clarín de la Selva*
- + *Cubana Mía*
- + *La Flauta Mágica*
- + *La Gioconda*
- + *Linda Cubana*
- + *Mojito Criollo*
- + *Nereidas*
- + *Palmeras Cubanas*
- + *Perla Marina*
- + *Rigoletito*
- + *Téléfono a Larga Distancia*

Dapergolas, Dimitris (1946-96) Greece

- *Concerto (unfinished), Allegro concertante*

Dargaville, Tim (1962-) Australia

- Rubia (Concerto) (2003)*

Darlas, Apostolos (1972-) Greece

- ** *Concerto No. 4, Op. 39 (2004)*

Darmar, Ali Cemal (1946-) Turkey

- ** *Concerto ("Cunda") (performed 2014)*

Darnton, (Philip) Christian (1905-81) England

- § *Concertino [No. 2] in C for Piano and String Orchestra (1948)*

Darvas, Gábor (1911-85) Hungary

- ** *Fantasia for Piano and Chamber Ensemble (1983)*
- Improvisations symphoniques (1963)*

Dārziņš, Emīls (1875-1910) Latvia

- ** *Valse mélancolique (orig. for orchestra, 1904; arr. for 2 pianos and orchestra by Felipe Copaja and Armands Abols)*

Dārziņš, Volfgangs (1906-62) Latvia/Germany/USA

- + *Concerto No. 2 (1938)*

Dashchinsky, Yu. (-) Belarus

- ** *Concerto in F, II*

Dashkevich, Vladimir Sergeyevich (1934-) Russia

- ** *Concert-Symphony in a (premiered 2014; the second ["Purgatory"] of a trilogy of concertos after Dante, programmed between a Concerto for Viola and Orchestra ["Hell"] and Concerto for Violin and Orchestra ["Paradise"])*

da Silva, Pedro Henriques [see Caruso]

Daugherty, Michael (1954-) USA

- + *Deus ex machina (2007)*
- § *Le tombeau de Liberace for Piano and Chamber Orchestra (1996)*

Dauner, Wolfgang (1935-2020) Germany

- ** *"Trans Tanz," Symphony for Piano, Trombone, and Orchestra (1985)*

D'Avalos, Francesco (1930-2014) Italy

- ** *Idillio for Piano and String Orchestra (orig. an Adagio in E, c.1980)*

Davanzo, Isaac J. (-) USA

*****Ethereal Forest* (2020)**

Daverson, Steven (1985-) England
 +*Escher's Pharmacy* (2011)

David, Domi
*****Une Pière (orig. for cello and piano; arr. for vc, pf, chorus, and orchestra, by 2023)***

David, James M. (1978-) USA
 +*Swing Landscape (Rhapsody) for Piano and Wind Orchestra* (2018)

David, Thomas Christian (1925-2006) Austria
 §*Carmen Suite for Violin, Clarinet, Piano, and Orchestra* (1989)
*****Concerto* (1960-61)**
 §*Sinfonia concertante for Violin, Clarinet, Piano, and Orchestra* (1986)
 §*Triple Concerto for Violin, Clarinet, Piano, and Orchestra* (1983)

Davidovsky, Mikhail (-) Russia
*****Hymn-Quartet for String Orchestra and Piano* (by 2023)**

Davidson, Matthew de Lacey (1964-) Canada
*****Music for Piano with Orchestra* (2008), III-IV**

Davidson, Robert (1965-) Australia
*****Above Ground for 2 Percussion, Strings, Saxophone, and Piano* (2007)**
*****"From to here" for String Orchestra with Piano* (2020)**

Davidson, Stefano
*****Concerto for Piano, String Orchestra, and Percussion* (2021)**
*****The Seizure* (by 2020)**

Davidson, Tina (1952-) USA
*****Concerto* (1981)**

Davies, Jonny M.
*****Concerto in e, Op. 2* (2021), I. Andante**
*****Concerto No. 1 in a, Op. 7* (2022; II & III orig. part of the Concerto, Op. 2)**

Davies, Kilian (-) France
*****Concerto No. 1 in g* (2020), II**

Davies, Paul (1953-) USA
*****Rhapsody* (2004)**

Davies, Peter Maxwell (1934-2016) England
 §*Concerto* (1997)
*****Sea Orpheus for Piano, Flute, Violin, and String Orchestra* (2009)**

Davies, Tansy (1973-) England
 +*Nature (Concerto) for Piano and 10 Players* (2012)

Davies, Victor (1939-) Canada
*****Jazz Concerto [No. 2]* (2001)**
 §*Mennonite Concerto [No. 1]* (1975; also used in the film "And When They Shall Ask,"
 about the Mennonite sojourn in Russia beginning in 1788)

Davis, Andrew (1986-) USA
*****Black Mamba for Chamber Orchestra with Piano* (2011)**

Davis, Anthony (1951-) USA
 §*Wayang V* (1984)

Davis, Carl (1936-2023) USA/United Kingdom
 +*Champions, theme (from the film, 1983)*

+*Pride and Prejudice for Fortepiano and Orchestra (soundtrack from the film, 1995)*
 +*Pride and Prejudice, Suite for Orchestra with Piano (from the film, 1995)*

Davis, Don (1957-) USA
 ***Bound (from Larry and Andy Wachowski's film, 1996): Ravine Cuisine*

Davis, Glen Roger (1950-) USA
 +*Concerto in F—3 Tone Poems (2000)*

Davis, Justin [a.k.a. “ForteTwo Music”] (-) USA/Japan
 ***Invisible (Fantasy) (2001-22), I-II*

Davis, Oliver (1972-) England
 +*Coral Suite for 2 Pianos and Orchestra (by 2021)*
 +*Dance (Concerto) for Violin, Piano, and String Orchestra (2016)*
 +*Dance Odyssey for Violin, Piano, and String Orchestra (2016)*
 +*Dream Songs for 2 Sopranos, Treble, Piano 4-Hands, String Orchestra, and Choir (by 2021)*
 +*Liberty for Violin, Viola, Piano, and String Orchestra (by 2017)*
 +*Sea Dances for Piano 4-Hands and String Orchestra (by 2021)*
 +*Shoals for Piano 4-Hands, Celeste, and String Orchestra (by 2021)*
 +*Sonar for Violin, Piano, and String Orchestra (by 2017)*
 +*Spiral for Violin, Piano, and String Orchestra (by 2017)*
 +*Suite (2019)*
 +*Two Pieces for Four Brothers for Recorder, Viola, Tuba, and Piano Quartet, and String Orchestra (rec. 2021)*
 +*Voyager for Violin, Piano, and String Orchestra (2013-14)*
 +*Water Garden for Piano 4-Hands, Harp, Celeste, and String Orchestra (by 2021)*
 +*Water Variations and Theme for Piano 4-Hands, String Orchestra, and Voices (by 2021)*
 +*Winds of Change for Piano and String Orchestra (rec. 2021)*

Davis, Ron (-) Canada
 ***Symphronica (excerpts)*

Davis, Zachary Gulaboff (1991-) USA
 ***On Fractured Memories (Concerto) for Piano and 12 Instruments (2019)*

D’Avola, Marco (1959-) Italy
 +*Concerto No. 1 for Piano and String Orchestra, Op. 33 (1992-93)*

Davitashvili, Meri Shalvovna (1924-2014) Georgia
 ***Fantasia in D (1956)*

Davtyan, Romen (1937-2020) Armenia
 ***Concert Waltz for Piano and Variety-Symphonic Orchestra (1985)*
 ***Humoresk for Piano and Violin Ensemble*
 ***Waltz-Caprice for Piano and Violin Ensemble*

Davydov, Serhiy (1962-) Ukraine
 ***Jazz Barocco (after concertos by Vivaldi, Telemann, and Corelli, by 2022)*

Dawe, Jonathan (1965-)
 ***CRACK Concerto for Piano and Strings (by 2015)*

Dawson, Adam Moroni (1974-) USA
 ***Concerto in g (by 2019)*

Dawson, Ted (1951-) Canada

***Concerto* (“*Wisteria*”) (2003)

Dawson, William (-) England

***Concerto* (“*Dark Waters*”) (by 2021), *Finale*

***Upwards Towards a Sort of Light (Fantasia)* (2021)

Daya Singh, Jasnam [born Weber Ribeiro Drummond; a.k.a. Weber Iago] (1962-)
Brazil/USA

***Jazz Concertino for Piano and String Orchestra* (premièred 2006)

Dayton, Christopher

***Colors of Transitions* (by 2016)

***Nocturnes* (by 2017-18)

***Reflections* (by 2014)

Daza Palacios, Salvador

**“*Santa Maria de Humeros*” (*Fantasia*) for Piano and Chamber Orchestra (1987-89)

Dean, Brett (1961-) Australia

+*Concerto* (“*Gneixendorf Music – A Winter’s Journey*”) (2019)

+*Etüdenfest for Strings and Obligato Piano* (2000)

Dean, Thomas (-) England

***Concerto No. 3* (2023), *I*

Deane, Raymond (1953-) Ireland

***Compact* (1976)

§*Krespel’s Concerto for Violin and Orchestra with Piano* (1983)

§*Quaternion for Orchestra with Piano/Celesta* (1988)

De Azevedo, Lex (1943-) USA

+*Concerto on a German Hymn (All Creatures of Our God and King)*

+*Concerto on a Theme by F. Lewis (Redemer of Israel)*

+*Fantasy on a Scottish Tune (Praise to the Man) for Orchestra with Piano and Chorus*

Debargue, Lucas (1990-) France

***Orpheo di camera (Concertino) for Piano, Drums, and String Orchestra* (2017)

DeBouter, Jack (-) USA

***Concerto No. 1* (premièred 2019)

De Bouw, Rudi (1970-) Luxembourg/Belgium

***Equinox for Piano and String Orchestra* (2022)

De Brabandere, Mathis (2002-) Belgium

***A Morning in the Forest for Orchestra with Piano* (by 2017)

Dębski, Krzesimir (1953-) Poland [see also Berlin]

+*Concerto* (“*Chechnyan*”) (1991)

***Sarabande of Love for Wind Orchestra with Piano*

Debussy, (Achille-)Claude (1862-1918) France

+*Arabesque No. 1 in E for Soprano Saxophone, Piano, and Orchestra* (orig. for piano solo, 1888; arr. by Michel Colombier)

***Ballade* (orig. for piano solo, 1890; arr. by Chip Davis)

+*La Boîte à joujoux [Toy Box] for Orchestra with Piano* (1913)

**“*Clair de lune*” from *Suite bergamasque* (orig. for piano solo, 1890-1905; arr. by Ralph Grierson for the film score to “*Frankie and Johnny*,” 1991)

**“*Clair de lune*” (arr. by Chad Berlinghieri)

**“*Clair de lune*” (arr. by Georgii Cherkin, by 2018)

§“Clair de lune” (arr. by E. L. Jefe)
 **“Clair de lune” (arr. by Kleiber) **“Clair de lune” (arr. by Semprini)
 + “Clair de lune” (arr. by Bill Snyder)
 **“Clair de lune” (arr. for 2 pianos and orchestra by Fistoulari) §“Clair de lune” (arr. for 2 Pianos and Orchestra)
 §Danse sacrée et Danse profane for Piano and String Orchestra (1904; composed for Pleyel’s new chromatic harp and string orchestra, the publisher Durand persuaded the composer to add on the printed score “or piano” for the solo part, which is how the work was first recorded in 1927)
 §Fantaisie in G (1889-90/1909)
 + “Khamma” (Légende dansée) for Orchestra with Piano (1911-12; orch. by Charles Koechlin)
 §Prélude à l’après midi d’un faune (orig. for orchestra, 1894; arr. by Benno Sachs or flute, oboe, clarinet, harmonium, piano, and string quartet)
 + Printemps, Suite symphonique (orig. version for piano, chorus, and orchestra, 1887, lost in a fire; recomposed in 1908 for orchestra and piano 4-hands; orchestrated by Henri Büsser)
 **Rêverie (orig. for piano solo, 1890; arr. by Aldrich for 2 pianos and orchestra)
 §Symphonie in b (orig. for piano 4-hands, 1880; orchestrated by Barry Faldner, rec. 1991)

Decadt, Jan (1914-95) Belgium

**Concerto No. 1 (1953)

Decahens, Maximilien

**Concerto

De Can, Danny (-) Belgium/Italy

**Allegro in F (2010)

**Concerto in d (by 2011), I

+Concerto in e (2006)

+Concerto in g (2005)

**Concerto in No. 2 in g (by 2009-12; different from the above)

de Castro-Robinson, Eve (1956-) New Zealand

+Peregrinations (1987/90)

Decio, Colin (1959-) England/New Zealand

**Concertino (2023)

**Concerto No. 1 (“In Memoriam John Ogdon”) (1989)

**Concerto No. 2 (“In the Flowers of the Sun”) (2014)

Decoté, Késia (-)

**Concerto for Késia (free improvisation; by 2016), excerpt

de Coudenhove, Christophe (1963-) France

**Un hommage à Salvador Dali (Concerto) for 2 Pianos, Children’s Choir, Wind Instruments, and Bells (2008)

Decoust, Michel (1936-) France

**Pianopolis (“Hommage à Sébastien Érard (1752-1831”) (orig. for piano solo, 2014)

Decsényi, János (1927-) Hungary

**Variations (1976)

De Curtis, Ernesto (1875-1937) Italy

- §*Torna a Surriento* (arr. by John Bayless)
- Deda, Ferdinand (1941-2003)** Albania
 ***An Albanian Rhapsody: Symphonic Dance* (by 1996)
- Dedes, Kostas [Konstantinos]** (-) Greece
 ***Chorochronia for Clarinet in B-flat, Oboe, Piano, and String Orchestra* (2018)
 ***Concerto for Strings, Piano, and Percussion* (by 2018)
- Dedić, Arsenije (“Arsen”)** (1938-2015) Croatia
 ***U registraturi* (music from the TV series, 1977; suite arr. by Josip Cvitanović)
- Dediu, Dan (1967-)** Romania
 ***Elegia minacciosa for Orchestra with Piano*
 ***Hyperkardia IV for Piano 4-Hands and Chamber Orchestra* (premiered 2015)
 ***Mantrana for Chamber Orchestra with Piano, Op. 94* (2001)
 ***Nuferi [Water Lily] for Violin and Chamber Orchestra with Piano, Op. 107* (2004)
 ***Triple Concerto (“Brahmsodia”) for Violin, Cello, Piano, and Orchestra* (1991; première 2020)
- Dedman, Malcolm (1948-)** England
 ***Concerto for Piano Duet [4-Hands] and Orchestra* (2012)
- “Dee, Yan-Kee”** (-) Germany
 ***Concertino in g, Op. 4* (by 2016)
- de Filippis, Conrad (1924-2000?)** USA
 ***Dialogue* (recorded 1981)
- DeFilippo, Loren** (-) USA
 ***Concerto in c (2022), I*
- Defossez, René (1905-88)** Belgium
 ***Aquarium (3 Impressions) for Chamber Orchestra with Piano* (1927)
 ***Concerto* (1951)
 ***Concerto romantique* (1971, in manuscript and, thus, omitted from most work lists; written for pianist Diane Andersen and première by her in 1972 or 1973)
 ***Concerto for 2 Pianos and Orchestra* (1956; an arr. of the Concerto, 1951)
- DeGaetano, Robert (1946-2015)** USA
 +*Concerto No. 1, Op. 3, No. 1* (1986-87; premiered March 1998; rev. 2010-12)
- Degen, Helmut (1911-95)** Germany
 ***Concerto* (1940)
Symphonisches Spiel II (Triple Concerto) for Violin, Cello, Piano, and Orchestra (1957)
- Degraeve, Siewald (1997-)** Belgium/Netherlands
 ***De lerse vissersboot for Piano, Violin, Viola, Cello, Double Bass, Flute, Clarinet, and Percussion* (première 2013)
 ***Het meisje met de zwavelstokjes for Piano, Violin, Viola, Cello, Double Bass, Flute, Clarinet, and Percussion* (première 2013)
 ***Winterwals for Piano, Violin, Viola, Cello, Double Bass, Flute, Clarinet, and Percussion* (première 2013)
- De Greef, Arthur (1862-1940)** Belgium [see also Benoit, P.]
 ***Concertino in G* (1928-29)
 §*Concerto No. 1 in c* (1914; dedicated to Saint-Saëns)
 §*Concerto No. 2 in b-flat* (1930)
 ***Fantasy on Flemish Folk Songs, Op. 3* (1892)

de Guise, Jean François (1970-) France
***Small Concerto, Op. 8, No. 9 (1998/2016)*

DeHart, James Edward (-) USA
***Concerto No. 2 (“Images of the Pacific Northwest”) (premièred 2018)*

Dehlavi, Houman (-) Iran/USA
***Fantasia for Strings and Piano (by 2013)*

De Jager, Alexander (-) S. Africa
***Concerto in a-flat for Piano, Violin, and String Orchestra (by 2018)*

Dejong, Colin (-) USA
***Concerto for Piano and Wind Ensemble (2005)*

De Jong, Marinus (1891-1984) Belgium
§*Concerto No. 1 in D, Op. 21 (1924)* ***Flemish Rhapsody No. 3, Op. 161 (1971)*

De Jonghe, Marcel (1943-) Belgium
***Concerto No. 1 (premièred 2017)*

De Kesel, Luc (-) Belgium
***Concerto (“Concrete Garden”) for Piano and Small Chamber Orchestra, Op. 2 (by 2019)*

Dekker, Louis (-)
***Piece for Orchestra with Solo Piano*

Dekleva, Igor (1933-) Slovenia
§*Concertino (2012)*

Dela, Maurice (1919-78) Canada
***Concertino (1962)*

Delaborde, Élie Miriam 1839-1913 France
***Morceau romantique for Piano and String Orchestra, Op. 3 (publ. 1892)*

de la Cruz, Zulema (1958-) Canary Islands
+ *Concerto No. 1 (“Atlántico”) (2000)*
***Concierto cántabro for Violin, Cello, Piano and Orchestra (2007)*

De la Motte [see Motte]

Delaney, Nicholas
***Double Concerto in E-flat for Violin, Piano, and Orchestra, Op. 4 (2023), II*

Delannoy, Marcel (1898-1962) France
***Concerto de mai, Op. 50 (1949-50)*
***Danse des Negrillos (from the ballet “La pantoufle de vair,” 1931)*

Delanty, Sean (-) USA
***Parallax for String Orchestra and Piano (2011-12)*

de la Rosa, Leonardo (1978-) Mexico
***Concerto, I*

De La Torre, Laia (1999-) Spain
***Fantasy (2024)*

Del Corno, Filippo (1970-) Italy
+ *Concerto (“Not in My Name”) (2006-7)*

Delden, Lex van [born Alexander Zwaag] (1919-88) Netherlands
***Concerto, Op. 66 (1960)*
§*Piccolo Concerto for 12 Winds, Timpani, Percussion, and Piano, Op. 67 (1960)*

Delerue, Georges (1925-92) France

- ***Chère Louise* (from Moshé Mizrahi's film "Chère inconnue," 1980)
- ***Concertino* (1954)
- +*Concerto* (from the film music for "Partners" [1982], "Mister Johnson" [1990], "Silence of the Heart" [1984], and "Sword of Gideon" [1986]; arr. by Robert Lafond)
- ***Escape Artist, Suite* (from Cabel Deschanel's film, 1982)
- ***Maud et Ferchaux* (from Jean-Pierre Melville's film "L'Aîné des Ferchaux," 1963)
- ***Préparez vos mouchoirs* (from Bertrand Blier's film, 1978)
- ***Rich and Famous Suite* (from George Cukor's film, 1981)
- ***Tendre Marie-Charlotte* (from Philippe de Broca's film "L'Incorrigible," 1975)
- ***Tirez sur le pianiste* (from François Truffaut's film, 1960)
- Delibes, Léo (1836-91)** France
 - ** "Naila-Waltz" (?arranger)
 - +*Pizzicati-Scherzettino* from "Sylvia"
- Delice, Ahmet**
 - ***Concerto No. 1* (2019), I-II
- Delius, Frederick (Theodore Albert) (1862-1934)** England
 - §*Concerto in c* (1897; revised and expanded into three movements, 1904)
 - §*Concerto in c* (1897; rev. into one movement with help from pianist Theodor Szántó, 1904-6)
 - ***Légendes (Sagen)* (1890, incomplete)
- Dellalian, Harutian (1937-90)** Armenia
 - ***Topophono [Moving Sound] (Chamber Concerto) for Piano, Horn, and String Orchestra* (1985)
- Dellios, Vasilis (1927-2012)** Greece
 - ***Concerto No. 2* (1964)
 - ***Concerto No. 3* (1982)
- Dello Joio, Justin (1955-)** USA
 - +*Concerto ("Oceans Apart")* (2021-22)
- Dello Joio, Norman (1913-2008)** USA
 - ***A Ballade of the Seven Lively Arts* (1957)
 - ***Concertino in Stilo Classico* (1938; withdrawn)
 - +*Fantasy and Variations* (1961/2000)
 - ***Magnificat for Orchestra and Piano Obbligato* (1942)
 - ***Ricercari* (1945)
- Delplace, Stéphane (1953-)** France
 - ***Concerto* (2003)
- Del Puerto, David (1964-)** Spain
 - +*Sinfonía No. 2 ("Nusantara")* (2005; in memory of the victims of the tsunami)
- DeLuca, Edmond (1909-2004)** USA
 - ***Exotic Nights*
 - +*Lone Star Concerto (Dallas)* (publ. 1966)
 - ***Moon was Yellow*
 - +*Motor City Concerto (Detroit)* (publ. 1966)
 - ***Rhapsody to the Rockies (Denver)*
 - ***Young Love*
- De Luca, Ricardo**

- **Concerto for Piano and String Orchestra (2018)*
***Fantasía No. 1 for Piano and String Orchestra (2018)*
- Delvigne, Oscar (1897-1994)** Belgium
***Concerto on Popular Walloon Themes*
- Delvizio, Cyro (-)** Brazil
***Divagações intervalares for Piano and String Orchestra (2018)*
- Delz, Christoph (1950-93)** Switzerland
 §*Concerto, Op. 9 (1984-85)*
 +*Istanbul Voices for Piano, Soprano, Bass, Choir, and Orchestra, Op. 14 (1993)*
***Nocturnes, Op. 11*
***“Sigel”*
- Demar, Jakob-Ignaz-Sébastien (1763-1832)** Germany/France
***Concerto cosaque in b, Op. 48 (by c.1809; also publ. as a concerto [No. 2] for harp and orchestra in c)*
- De María, Mauro (-)** Argentina
***Los 7 Estados del Mantra for 32 Strings and Piano 8-Hands (by 2013)*
- DeMars, James (1952-)**
 +*Concerto (1997)*
- Demarsan, Éric (1938-)** France
***Thème de Gerbier (from Jean-Pierre Melville’s film “L’Armée des ombres,” 1969)*
- De Meester, Louis (1904-87)** Belgium
***Concerto No. 1 (1952)*
***Concerto No. 2 (1956)*
- Demers, Inouk (1970-)** Canada/USA
 +*Lo que vendrá for Flute, Clarinet, Percussion, Piano, and String Quartet (1999/2000)*
- Demierre, Jacques (1954-)** Switzerland
***No Alarming Interstice for Trio [Saxophone, Piano, Double Bass] and Orchestra (première 2015)*
- Demirel, Evrim (1977-)** Turkey
***Chamber Concerto for Violin, Viola, Piano, and String Orchestra (2010)*
***Concerto for Jazz Pianist, Cross-linked (2008)*
***Quotations (2006)*
- Demiriş, Okan (1942-2010)** Turkey
***Concerto (1971)*
- Demko, Douglas (-)**
***Concerto No. 4 in G (2017-23), II-III*
***Concerto No. 5 in c/E-flat (2017), I*
- Demmons, Matthew (c.1989-)**
***Concerto No. 2, Op. 16*
- Dempster, Thomas J. (1980-)** USA
***Among The Woodlands (Disappearing Vistas, Blue Mists, Twister) for Piano 4-Hands and Wind Ensemble (2016)*
- Denaro, Gabriele (-)** Italy
***Concerto No. 1 (2019)*
***Giorgia*
***Il volo (2002)*

***Secret Passions* (2003)
 ***Twin Towers Day*
Denburg, Elisha (1982-) Canada
 ***Prelude for Orchestra and Toy Piano* (2010)
Denerin, Henrik (1978-) Sweden
 ***Scritto x2 for Piano and Chamber Orchestra* (2007)
Denessen, Remco (-) Netherlands
 ***Nocturne*
Denev, Lyubomir (1951-) Bulgaria
 ***Sofia Nights, Rhapsody (by 2013)*
Denham, Robert (1973-) USA
 ***Carcajada di Schwma for Saxophone Quartet, Flute, Clarinet, Bass Trombone, Double Bass, Piano, and Xylophone* (1999)
Denisov, Edison Vasil'yevich (1929-96) Siberia
 §*Concerto* (1974)
Denke, Frank Rheinhold (1906-88) USA
 ***Concerto (c.1937)*
Denler, Charles David (1965-) USA
 +*Portraits in Season (premièred 2015)*
Dentello [Teles Martins], Fabio Henrique (-) USA
 ***Concerto No. 1, Op. 24 (2022-23)*
Denuc, Corentin (-) France
 ***Concerto in D (2019; musical pastiche in the style of concertos of the 18th c.)*
De Pablo, Luis (1930-2021) Spain
 §*Concerto da camera* (1979; a reworking of *Concerto No. 1*)
 +*Concerto No. 1* (1978)
 +*Concerto No. 2 ("Per a Mompou")* (1979-80)
 +*Concerto No. 3 ("Sueños")* (1991)
 +*Eros for Piano, Cello, and Ensemble* (1993)
 §*Notturnino* (1987)
 +*Segunda lectura* (1993)
De Paula León Olea, Francisco (1951-) Mexico
 ***Fantasia del Universo for Orchestra with Chorus and Piano (symphonic poem, 2016)*
De Pedro, Roque (1935-) Argentina
 ***Concerto* (1968)
De Poorter, Simon (1980-) Belgium
 ***Flemish Rhapsody for Piano, Strings, Organ, and Timpani* (2011)
de Raaff, Robin (1968-) Netherlands
 +*Concerto for Piano and Chamber Orchestra* (2001-2)
 +*Concerto No. 2 ("Circulus")* (2021-22)
Derbenko, Yevgeny (1949-) Russia
 ***Antique Prints for Piano and Russian Folk Instrument Orchestra*
 ***Prelude for Piano and Russian Folk Instrument Orchestra*
 ***Toast for Piano and Russian Folk Instrument Orchestra*
Derbès, Jean (1937-82) Switzerland
 §*Concerto* (1970)

Derbez Roque, Georgina (1968-) Mexico

*****Concerto (2002)***

•*Concerto for 2 Pianos and Orchestra*

*****De la alquimia el resplandor (premièred 2023)***

*****Double Concerto for Flute, Piano, and Orchestra (2012)***

*****Kreisleriana 1 for Piano and Ensemble***

Derby, Richard (1951-) USA

*****Concerto (2016-17)***

Derégnaucourt, Jacques (1958-) France

*****Athantor, Trois épisodes for Piano, Chamber Orchestra, and Electronics (premièred 2015)***

De Ritis, Anthony Paul (1968-) USA

+*Ballet for Orchestra with 2 Pianos (1997/2013)*

de Roo, Matijs (1977-) Netherlands

*****Canto fermo in canto No. 1 for Piano Trio (violin, cello and piano) and Ensemble (flute, oboe, clarinet, violin, viola, double bass, and percussion) (2002)***

*****Lines Concerning the Unknown Soldier for Orchestra with Piano (2000)***

DeRose, Charlie (-) USA

*****Yellow Umbrella (Concerto) (2022)***

DeRose, Peter (1900-53) USA [see also Faith]

*****American Waltz (rec. 1941)***

*****Deep Purple (1934)***

+*Diamond Dust (with Domenico Savino)*

Derrica, Tiago de Sousa (1986-) Portugal

Concerto (2022)

Derungs, Gion Antoni

*****Concerto No. 2, Op. 109 (1986), first 6'***

Derungs, Martin (1943-) Switzerland

*****Changements for Chamber Orchestra and 8 Soloists, Op. 193 (2021)***

*****Fantasie for Violin, Piano, and Orchestra, Op. 64 (1999; after the theme of Mozart's KV 315f, Anh. 56)***

Desbrière, Jacques (1925-2021) France

+*Concerto (2011)*

Desch, Otmar (1942-) Germany

*****Concerto No. 1 ("Dies irae") (2002), III***

*****Concerto No. 2 ("Tsunami") (2007), II***

*****Fantasie ("Divine") for Piano and String Orchestra (by 2016)***

"Desi" (-) USA

+*Concerto No. 1 (2022)*

De Sica, Manuel (1949-2014) Italy

+*Filmusic for Piano and String Orchestra*

+*Il giardino dei Finzi Contini*

Désilets, Richard (1957-) Canada

*****Orbites for String Quintet, Saxophone Quartet, Clarinet, Flute, and Piano (1984)***

De Simone, Domenico (Mimmo) (-) Italy

*****Valle Fortore 1961 for Accordion, Piano, and String Orchestra (2018)***

Desjonquères, Romain (-) France

***Divertimento for Piano and String Orchestra (2016), III*

De Smet, Raoul (1936-) Belgium

***Ghent's Capriccio for Piano, Strings, Organ, and Timpani (2011)*

Dešpalj, Pavle (1934-2021) Croatia

+*Passacaglia and Fugue for Piano and String Orchestra (1956)*

Despić, Dejan (1930-) Serbia

***Concertino for Piano and Chamber Orchestra, Op. 205 (2009)*

***Concerto in C, Op. 30 (1960)*

De Spirito, Roberto (-) England

***Concerto*

Desplat, Alexandre (1961-) France

***Angel; End of Innocence; Wong Chia Chi's Theme (from Ang Lee's film "Lust, Caution," 2008)*

** *Better Life, theme (from Chris Weitz's film, 2011)*

***Edward Leaves; The Meadow (from Chris Weitz's film "Twilight Saga: New Moon," 2009)*

+*Extremely Loud and Incredibly Close (from the film, 2011)*

***Heaven at Midnight [Niebo o północy] for Orchestra with Piano (suite from the film, 2020)*

***Innocent Lies, theme (from Patrick Dewolf's film, 1995)*

***Inquiétudes, theme (from Gilles Bourdos' film, 2002)*

+*King's Speech (from Tom Hooper's film, 2010; arr. by Paul Bateman)*

***Luzhin Defense (excerpts)*

***Medley: Golden Compass; Twilight Saga; King's Speech; Curious Case of Benjamin Button; Rise of the Guardians*

***New Life (from Peter Webber's film "Girl with a Pearl Earring," 2003)*

***Nothing Lasts (from David Fincher's film "The Curious Case of Benjamin Button," 2009)*

***Upside of Anger, theme (from Mike Binder's film, 2005)*

Desportes, Yvonne (1907-93) France

***Concerto No. 1 for Percussion and Orchestra with Piano (1957)*

D'Espósito, Arnaldo (1907-45) Argentina

***Concerto in e (1940)*

Dessau, Paul (1894-1979) Germany

§*"Lenin," Orchestral Music No. 3 for Orchestra, Piano, Mixed Chorus, and Children's Chorus (1969)*

§*Sonatina for Small Orchestra and Obligato Piano (1975; orig. for piano solo)*

§*Les Voix for Soprano, Piano, and Orchestra (1939/43)*

Dessner, Bryce (1976-) USA

+*Concerto for 2 Pianos and Orchestra (2017)*

***Concerto for 2 Pianos and Orchestra (2017; version with reduced orchestration, 2020)*

Dessy, Jean-Paul (1963-) Belgium

***Concerto for Piano and String Orchestra (2018)*

+*Ode au fado for 11 Strings and Piano (2001)*

Destro, Jared (1998-) USA/Wales
 ***A Play in Prague (2020)*

De Sutter, Jules-Toussaint (1889-1959) Belgium
 ***Concerto (1950s)*

Desyatnikov, Leonid (1955-) Russia
 ***Absalom's Death and Tango (from the film "Sakat")*
 +*Sketches to Sunset for Orchestra with Piano (1992)*
 ***"The Target" for Piano, Violin, and Chamber Orchestra (2011; from music for Aleksandr Zeldovich's film): Vivaldi's "January"; Cadenza; At the Races; Tannhäuser; Foxtrot*

Deszczyński, Józef (1781-1844) Poland
 ***Concerto in F, Op. 25 (c.1819-25)*

Detoni, Dubravko (1937-) Croatia
 §*Concerto (1989)*
 §*Élucubrations (1969)*
 +*Musica Danieliana (1998)*
 §*Passacaglia for 2 Pianos and String Orchestra (1962)*
 +*Wonderful Monster of Time (2013)*

Detrick, Zachary (1999) USA
 ***Divertimento to a Mad Tea Party (2010)*

Deubert, Karsten (-) Germany
 ***Picard (Concertino) (2021)*

Deussen, Nancy Bloomer (1931-2019) USA
 ***Central Coast Concerto (2008)*

Deutsch, Adolph (1897-1980) England
 ***The Apartment, theme (from Billy Wilder's film, 1960)*
 ***Lonely Room for 2 Pianos and Orchestra*

Deutsch, Alon Oscar (-) USA
 ***Concerto No. 1 in f, Op. 2 (2017)*
 ***Concerto No. 2 in a, Op. 24 (2018)*

Deutsch, Bernd Richard (1977-) Austria
 ***Musik zu einem imaginären drama for Chamber Orchestra with Piano (1999)*

Deutsch, Dan (1982-) Israel
 ***Concertino for Piano and Ensemble*

Deutsch, Max (1892-1982) Austria/France
 +*Der Schatz (film score, 1922, reconstructed by Franz Strobel)*

Deutsch, Peter [see Alman]

Deutscher, Alma Elizabeth (2005-) England
 ***Concerto in E-flat (2017)*

Devátý, Antonín (1903-84) Czechoslovakia
 ***Kontrasty (5 Pieces) for Clarinet, Piano, and String Orchestra (1974)*

Devčić, Natko (1914-97) Yugoslavia
 ***Ballade [Fantasie] (1953)*
 +*Panta Rei [All Things Change] (1973)*

Devreese, Frédéric (1929-2020) Belgium
 §*Concerto No. 1 in c, Op. 5 (1949)*

- §*Concerto No. 2 in b-flat (1952)*
 §*Concerto No. 3 (1956)*
 §*Concerto No. 4 (1983)*
- DeWalt, Philip** (-) USA
 ***Ovipositor for Large Ensemble (7 Players and Piano 4-Hands)*
- Deyoe, Nicholas** (1981-) USA
 ***For Someone Else That it Seems You've Always Wanted (2010)*
- Deyton, Eli**
 ***Concerto No. 1 ("Dreams") (2017)*
- De Zarraga Lago, Dubiell A.** (1983-) Cuba/USA
 ***Concerto No. 1 in c-sharp, Op. 111 (by 2011)*
 ***Concerto No. 2, Op. 120 (by 2019; abandoned?), I-II*
 ***Concerto No. 2 in C-sharp, Op. 122 (2020)*
 ***Concerto No. 3 ("Arabian Concerto") in f, Op. 127 (2020)*
 ***Concerto No. 4 in f-sharp, Op. 141 (2021)*
- Dhamabutra** [see Narongrit Dhamabutra]
- Dheur, Patrick** (1960-) Belgium
 +*Concerto for Clarinet, Piano, and String Orchestra (by 2009)*
 +*Concerto métamorphique for Piano 4-Hands and String Orchestra (by 2016)*
- D'hoë, Jeroen** (1968-) Belgium
Cummings Songs for Soprano, Violin, Piano, and Orchestra (1998)
 •*Wavechain (1999)*
- Dhondy, Danyal** (-) England
 ***In Touch (2015)*
- D'Hooghe** [see d'Hooghe]
- Dhoore, Dirk** (-) Netherlands
 ***Concerto (2011)*
- Diaghileva [Dyagileva], Ilona Konstantinovna** (1975-) Russia
 ***Fantasy for Piano and String Orchestra (by 2023)*
 ***In the Depths of the Green Sky for Soprano, Piano, and String Orchestra*
- Diago, Eduardo** (1959-) Argentina/Spain
 ***Diagnostico: Maniaco-Depresivo (2006)*
- Diamond, David (Leo)** (1915-2005) USA
 ***Concertino for Piano and Chamber Orchestra (1964-65)*
 ***Concerto (1949-50)*
 •*Divertimento (1935, withdrawn)*
- Diao Peng** (-) Taiwan
 ***Alangsao for Piano and Chinese Orchestra (by 2021; based on two popular folk songs in Taiwan and Korea, "Oyster Seller's Wife" and "Arirang," respectively)*
- Dias, Itajara** (-) Brazil
 ***Romance in C (orchestrated by Elias Vicentino)*
- Díaz, Nino** (1963-) Canary Islands
 ***Petra for Piano and String Orchestra (2003)*
- Díaz Espinoza, Aurelio** (1897-1983) Peru
 ***Concerto ("En tonalidades peruanas" [In Peruvian Tonalities]), Op. 21 (orig. for 2 pianos, 1970-74; orchestrated by Javier Vizcarra Pinto)*

Díaz García, Oscar (-) Mexico
**Anhelo (by 2020)

Díaz-Jerez, Gustavo (1970-) Spain
+Maghek, 7 *Symphonic Poems About the Canary Islands (2011-19), VII. Guanapay (Lanzarote) (the only one for piano and orchestra)*

Díaz Loyola, David (-) Ecuador
***Bolívar* (2012)
***Manuelita Sáenz* (2012)

Díaz Orihuela, Jaime (1927-2020) Peru
***Rapsodia Arequipeña* (1948)

Díaz Silva, Rafael (1965-) Chile
***Abro la ventana para pensar en mi país* (1998)
***Concerto ("Sabbath") for Piano and Chamber Orchestra (premièred 2022)*

Di Bari, Marco (1958-) Italy
+*Di un mirabile gioco sonor for Piano and Orchestra with Soprano and Live Electronics* (2006)

Di Bella, Ricardo
***Valse de flâneur* (2022)

Dicke, Ian (1982-) USA
***Grand Central for 12 Players* (2012)

Dickerson, Roger Donald (1934-) USA
**Concerto ("New Orleans")* (1976)

Dickey, Benjamin
***Concerto (by 2020)*

Dickinson, Caleb (-) USA
***Concerto No. 1 in c* (2016-17)
***Concerto No. 2 in A* (2017/23)
***Concerto No. 3 in D-flat* (2017, unfinished)
***Concerto No. 4 in b-flat* (2023-24), I-II
***Concerto in d* (2017-18, unfinished)

Dickinson, Paul (-) USA
***Rhapsody for Piano and Wind Ensemble* (2014)

Dickinson, Peter (1934-2023) England
§*Concerto* (1979-84)

Dickson Lopez [see Lopez, Peter Dickson]

Di Concilio, Florencia (1979-) Uruguay
***Concerto No. 1* (2011)
***Concerto No. 2* (2016)
***On Golden Slumbers* (2014)

DiDomenica, Robert (1927-2013) USA
Concerto No. 1 (1963)

Didorenko, Andrii (1974-) Ukraine/Taiwan/Russia/USA
***Concerto for 2 Violins and Chamber Orchestra with Piano* (2005)

Dieck, Oliver Frederic (1964-) Germany
***Concerto No. 1 ("Strasbourg")* (1990-92)

Diede, Ludwig (-)

+*Baun Frei*

Diemer, Emma Lou (1927-) USA
 §*Concerto in One Movement (1991)*

Diendorfer, Christian (1957-) Austria
 +*Alleen for Chamber Ensemble [Flute, Clarinet, Saxophone, Trumpet, Trombone, Cello, Double Bass, Piano, Percussion, Guitar, and Piano] and Electronics (1994)*

Diesendruck, Tamar (1946-) Israel/USA
 +*Being as How (rec. 2007)*

Dieterich, Klaus
 ***Rondo in F-sharp (by 2022)*

Diethelm, Caspar (1926-97) Switzerland
 ***Concerto No. 1 [Concertino] for Piano and Chamber Orchestra, Op. 20 (1956)*

Dietinger, Ernst (-)
 **Maskarade Piccola*

Dietrich, Stéphane (1977-) France
 ***Concerto for Piano, Harp, Percussion, and String Orchestra, Op. 27 (2011)*

Dietz, Brett William (-) USA
 ***What It Means: Theme and Variations on “Do You Know What It Means to Miss New Orleans” for Piano and String Orchestra (2011)*

Diev, Boris Aleksandrovich (1924-2008) Russia
 ***Concertino (1993)*

Diéval, Jacques “Jack” (1920-2012) France
 ***Concertino for Piano, Rhythm, and Large Orchestra*
 ***Improvvisazioni classiche su “Porgy and Bess” di G. Gershwin (by 1985)*

Di Fioré, Francesco (1966-) Italy
 ***Concerto ostinato, excerpts*
 +*Tre paesaggi for Guitar, Piano, and String Orchestra (2013)*

Di Giusto, Gerardo (1961-) Argentina
 ***La Cambiada (orig. for piano and string quartet, 2004; later IV in Suite No. 1 [below])*
 +*Huayno 8 for Piano and String Orchestra (by 2011)*
 +*Invito for Piano and String Orchestra (by 2011)*
 +*Jugadeta for Piano and String Orchestra (by 2011)*
 ***Suite No. 1 for Piano and String Orchestra (2008): Primero; Huayno 6; La Recordada; La Cambiada*
 +*Suite No. 2 for Piano and String Orchestra (by 2011): Habanera; Leve; Nada; De Taquito*
 ***Suite Argentina for Piano and Wind Orchestra (by 2014)*
 +*Suite concertante for Piano and Wind Orchestra (2001)*
 ***Suite concertante (orig. for piano and wind orchestra, 2001; version for piano and orchestra, 2011)*
 +*Yendo for Piano and String Orchestra (by 2011)*

Dijk, Jan van (1918-2016) Netherlands
Concertino No. 3 (1966)
 ***Concerto for Pianola and Orchestra, Op. 608 (1977)*
Concerto, Op. 608 (1977; version for piano and concert band, 1983)

Dijk, Rudi Martinus van (1932-2003) Netherlands/Canada

+ *Concerto* (1994)

Dijkstra, Hans-Erik (-) Netherlands
 ** *Menuet* (by 2019)

Di Julio, Max [Massimo Joseph] (1919-2005) USA
 ** *A Time Remembered*

Dillon, James (1950-) England
 ** *Andromeda (Concerto)* (2006)
 ** *Circe for 16 Performers* (from “*Pharmakeia*,” 2017)
 + *Overture to “Philomela”* (from the opera, première 2004)

Dillon Ford, Joseph (-)
 ** *Concerto, Allegro* (c.2001)

Dimaev, Said-Emi Umarovich (1939-2005) Chechnya
 ** *Concerto*

Di Marino, Roberto (1956-) Italy
 + *Concerto* (1999)

Dimitrashuk, Ruben (c.2006-) USA
 ** *Concerto in g, Op. 2, No. 7* (2021)
 ** *Concerto in f, Op. 4* (2021), I-II
 ** *Concerto No. 1 in e, Op. 6, No. 3* (2024), I

Dimitrova, Tzveta (1968-) Bulgaria
 ** *Metamorphoses for Piano and Chamber Orchestra* (2001)

Dimov, Ivan (1927-2009) Bulgaria
 ** *Concerto (“Pamphlet with Epigrams”)* (1978)

Dinescu, Violeta (1953-) Romania/Germany
 ** *Certo-Incerto-Concerto for Piano and Orchestra with Recitation of the Poem “Crusta” [The Crust] Gellu Naumby* (première 2020)
 ** *Lebenszeiten [Life Times] for Piano, Wavedrum, and Orchestra* (2016)

Ding Lanqing (1990-) China
 ** *I Remember... for Pipa, String Orchestra, and Piano* (2019/21)

Ding Shande (1911-95) China
 ** *Concerto in B-flat, Op. 23* (1984)

Ding, Yidi (2011-) China/USA
 ** *Concerto No. 1 (“Spring”) for Piano and 18 Instruments [Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Xylophone, Pipa, Cucurbit, Erhu, and Zither]* (2022)

Dingli, Biolo [Bill] (-) Australia
 ** *Concerto No. 1* (2019)

Dingus, Logan (-)
 ** *Concerto in f* (2012)
 ** *Concertino for Piano and Chamber Orchestra* (2012)

Di Nitto, Franco (-) Belgium
 + *Fantasie mélancolique* (2022)
 + *Venetian Romance* (2022)

Dinsfriend, Scott Jonathan (1989-) USA
 ** *Capriccio* (2011)
 ** *Unstuck for Chamber Orchestra with Piano* (2017)

Dinyes, Daniel (-)

***Musica da Camera*

Dion, Denis (1957-) Canada

***Les amantures for Piano and String Orchestra (2001)*

***Donnant-donnant for Piano and Ensemble (2006)*

Di Paolo, Andrea (1978-) Italy

***Tundra for Amplified Ensemble (c. 2011)*

Diport, Andreu (1998-) Spain

***Symphony No. 1 for Orchestra with Piano (premièred 2022)*

Dirkhising, Cristian William (2000-) USA

***Concerto in E-flat (2017), I*

***Concerto in g, Op. 10 (perf. 2022), I*

Di Rocco, Paolo (-) Italy

***Contrast for Piano, Flute, Oboe, Bass Clarinet, and String Orchestra (2019)*

Di Sabatino, Paolo (1970-) Italy

***Fantasy for Piano Jazz Trio and Orchestra (premièred 2014)*

Disney, Walt (music from Disney films)

+ “Disney Book” –

Kristen Anderson-Lopez & Robert Lopez: Let It Go

Kristen Anderson-Lopez & Robert Lopez: Remember Me

Tom Cochrane: Life is a Highway

Phil Collins: You’ll Be in My Heart*

Curtis Mayfield: It’s All Right

Alan Menken: Beauty and the Beast

Matthew Wilder: Reflection

Dittersdorf, Carl Ditters von (1739-99) Austria

§*Concerto [No. 1] in B-flat, L. 22 (1773)*

§*Concerto [No. 2] in A, L. 32 (1779)*

Dittrich, Paul-Heinz (1930-2020) Germany

§*Concert avec plusieurs instruments No. 4 (1983-84)*

Divin [Diwin], Nikolay [Mykola] (1980-) Ukraine

***Fantasy on Themes of Songs of Gershwin for Piano and String Orchestra (perf. 2011)*

Diz, Ezequiel (1977-) Spain

***Romance del Paraná for Piano and String Orchestra (premièred 2021)*

***3 Tangos for String Orchestra and Piano (2002)*

Djabadary [Dzhabadari], Héraclius [Erekle] (1891-1937) Georgia/France

§*Concerto [No. 3] in A, Op. 10 (1921)*

§*Rhapsodie Georgienne, Op. 2 (1913)*

Djamin, Yazeed (1952-2001) Indonesia

***Concerto [Variation] on “Sepasang Mata Bola” (after a song, 1946, by Ismail Marzuki)*

Djangirov, Eldar (1987-) Kyrgyzstan/USA

***Iris (2009)*

Djawadi, Ramin (1974-) Germany

+*Light of the Seven for Piano, Organ, Strings, and 2 Boy Soloists (from “Game of Thrones,” Season 6, 2016)*

Djupdal, Karsten (-) Norway
 ***Concerto* (2013), excerpts

Dmitriev, Igor (-) Russia
 ***Ellingtonia* (after works by Duke Ellington), *Suite-Fantasy for 2 Pianos, Orchestra, and Rhythm Section* (2004)

Dmitrieva, Anya (-) Udmurt Republic
 ***Concerto-Poema* (2022)

Đỗ Hồng Quân (1956-) Vietnam
 ***Concerto* (“*Festival Drums*”) (by 2018)

Dobiáš, Jan (-) Czech Republic
 ***Concerto in the Manner of a Chorale Prelude* (2021)

Dobiáš, Václav (1909-78) Czechoslovakia
 ***Sonata for Piano, Wind Quintet, Timpani, and Strings* (1947)

Dobles, Gustavo (1958-) Costa Rica/Venezuela/USA
 +*Concerto No. 1* (1983/2014)

Dobrogosz, Steve (1956-) USA/Sweden
 ***Barcelona for Orchestra, Piano, and Cornet*
 ***Heartland Concerto, Part 3*
 +*Mass for Chorus, Piano, and Chamber Orchestra* (1992)

Dobrowen, Issay (1891-1953) Russia
 §*Concerto in c-sharp, Op. 20* (1912-26)

Dobrowolski, Jan Fryderyk (1944-) Poland
 ***Concerto per pianoforte estemporaneo e orchestra* (in collaboration with Paul Glass) (1982)

Dobrzyński, Ignacy Feliks (1807-67) Poland
 +*Concerto in A-flat, Op. 2* (1824; orig. version reconstructed and edited by Krzysztof Baculewski, 1986, restoring cuts later marked by the composer)
 §*Concerto in A-flat, Op. 2* (1824; reconstructed by Kazimierz Rozbicki, 1986)

Dobrzyński, Michał (1980-) Poland
 +*Illuminations. Concerto-notturmo for Piano and String Orchestra* (2010)

Dobson, Chase (1997-) USA
 ***Concerto No. 1* (“*Homage to Jupiter*” [Mozart’s *Symphony No. 41*]) (2012)

Docker, Robert (1918-92) England [see also Steiner]
 §*Legend* (1959; orig. for piano solo, 1950)
 ***London Rhapsody* (1974)
 +*Ourselves When Young* (“*Kindergarten Fresco*”) (1949)
 §*Pastiche Variations on “Frère Jacques”* (1980)

Doderer, Johanna (1969-) Germany
 ***Bolero for 2 Pianos and Orchestra, DWV36* (2004)
 ***Xanthos* (version for orchestra with piano), DWV88 (2013)

Dodgson, Stephen (1924-2013) England
Concerto da Camera No. 4 for Piano and String Orchestra (1971)

Doehlemann, Max (1970-) Germany
 ***Concerto No. 1*

Doellner, Robert (1899-1977) USA
Poem (from Shelley) for String Orchestra and Piano (perf. 1936)

Doga, Eugen (1937-) Moldova

***Anthem "Dedication" for Orchestra with Piano (2009)*

***Balada "Păsările tinereții noastre" [Birds of Our Youth] for Violin, Piano, and Orchestra*

***Black Veil (film score, 1995): Black Veil, Diligence, Meeting, Tenderness*

+*Gramophone (Waltz) (from the film "No Evidence," 1992)*

***If I Want, I'll Fall in Love (film score): Farewell, Steps in the Night*

+*Intermezzo*

+*Lamento (Memories) (2007)*

***On the Launch Boat (from the film "The House of Seraphim," 1974)*

***Sonnet (from the film "Green Wave," 1973)*

***Swan that Never Dies (from the film "Anna Pavlova," 1983)*

+*Waltz (from the film "My Tender Affectionate Creature," 1978)*

Dogaru, Anton (-)

***Tre Jocuri Dobrozene*

Döhl, Friedhelm (1936-2018) Germany

***Sommerreise (Concerto) (1993/97)*

Döhler, Theodor (1814-56) Italy/Austria

+*Concerto in A, Op. 7 (1836)*

Dohmen, Andreas (1962-) Germany

***A doppio movimento for Electric Guitar, Harp, Piano, and Large Orchestra (2017)*

Dohnányi, Ernő [Ernst von] (1877-1960) Hungary

§*Concerto No. 1 in e, Op. 5 (1897-98)*

§*Concerto No. 2 in b, Op. 42 (1946-47)*

§*Quintet No. 1 in c for Piano and Strings, Op. 1 (1895; arr. for piano and string orchestra by Earl Wild)*

§*Variationen über ein Kinderlied [Variations on a Nursery Song], Op. 25 (1913-14)*

Dokumentov, Anatoly Nikolayevich (1937-) Russia/Australia

***Concerto No. 1 (by 1972)*

Dolde, Heidrun (1964-) Germany

***Concerto for Piano and String Orchestra (2022)*

Dolgova, Irina (-) Russia

***Moscow (cycle of pieces dedicated to the city): "Tverskoy Boulevard," "Lullaby to the Old Boat," and "Bathing in an Ice-hole" (premièred 2018)*

Dolin, Samuel (Joseph) (1917-2002) Canada

***Concerto (1971-74)*

***Fantasy for Piano and Chamber Orchestra (1967)*

Dollimore, Ralph (1930-88) England

***Rooftop Rhapsody (performed in 1959)*

D'Ollone [see Ollone]

Domanský, Hanuš (1944-2021) Slovakia

***Concerto (1984)*

***Concerto piccolo for Orchestra with Piano (1970)*

Domenjoz, Vivian (1976-) Switzerland

***Theme and Imaginary Dances (2006)*

Domhardt, Gerd (1945-) Germany

- **Symphony No. 2 (1981)
- Domine, James Elza (1953-)** USA
- ***Brush Fire* (by 2021)
- ***China Variations – Wuhan Replications* (2022)
- ***Concertino No. 1 for Piano and String Orchestra* (by 2019), III
- ***Concertino No. 2 in a* (by 2020)
- ***Concerto No. 1 in b-flat* (2009)
- ***Concerto No. 2 in c* (2009)
- ***Concerto No. 3 in a* (“Wind of Time”) (2011)
- ***Concerto No. 4 in b* (2021; an arr. of the first movement of Sonata No. 4)
- ***Contradanza* (by 2021)
- ***Habañera* (by 2021)
- ***Reverie Fantasy* (by 2021)
- ***Rock Etude* (by 2021)
- ***Soliloquy* (by 2004)
- ***Sonata No. 3 for Piano and Chamber Orchestra* (an abridged version of the first movement of Concerto No. 3)
- Domingo, Jonathan (-)** Philippines
- ***Concerto No. 1* (“Tröpfchen” [Droplets]) (2021-22)
- Domnikov, Maxim**
- ***Concerto in d* (2022), I
- Domokos, János Antal (1982-)** Hungary
- ***Concerto for Treble Recorder, Piano, and String Orchestra* (2012)
- ***Concerto No. 1 for Trumpet, Piano, and Orchestra* (2000)
- ***Concerto No. 3 for Trumpet, Piano, and String Orchestra* (2004)
- ***Concerto for Trumpet, Tuba, Piano, String Orchestra, and Percussion* (2006)
- ***Sonata for Flute, Piano, and String Orchestra* (2006)
- Dompierre, François (1943-)** Canada
- +*Concertango grosso for Piano, Violin, Bandonéon, Double Bass, and String Orchestra* (2015)
- +*Concerto de Saint-Irénée for Piano and String Orchestra* (II-III, 1982; I, 1991)
- ***Concerto in A* (1977)
- ***Concerto pour piano-fantôme et orchestra* (première 2017; has improvised piano part and completely notated orchestral part)
- +*Les Diableries* (orig. for violin and orchestra, 1979; arr. for piano, violin, and string orchestra, 2016)
- ***Le Matou [The Alley Cat]* (from Jean Beaudin’s film, 1985; arr. for piano, violin, and string orchestra, by 2018)
- ***Mon amie Max* (from Michel Brault’s film, 1994)
- Domselaer, Jakob van (1890-1960)** Netherlands
- +*Concerto No. 1* (1924)
- +*Concerto No. 2* (1926)
- Domurat, Adam (1991-)** Poland
- ***Ballade for 4 Pianos and Orchestra, Op. 9* (première 2020)
- ***Romanian Rhapsody No. 1* (“Song of Transylvania”), Op. 6 (by 2013)
- Donaggio, Giuseppe “Pino” (1941-)** Italy

****De Palma Suite for Strings and Piano (music from Brian De Palma films, by 2000):**
 “Contest Winners” (from “Carrie”); “Mental Chase” (from “Body Double”); “The Shover” (from “Dressed to Kill”)
****For the Last Time We’ll Play (from Brian de Palma’s film “Carrie,” 1976)**

Donatoni, Franco (1927-2000) Italy
 +Ash for 8 Instruments (1976)
 +Lied for 13 Instruments (1972)
****Movimento for Piano, Harpsichord, and 9 Instruments (1959)**
****Souvenir for Piano and 14 Instruments, Op. 18**

Dondokov, Bair Bato-Dugarovich (1958-) Buryatia/Russia
****3 Ballet Pieces for String Orchestra, Harp, and Piano**
****Concerto pentatonica (1990)**

Donen, Adam (1985-) S. Africa/Germany, and **Roger O’Donnell (1955-)** England
****Bernhard Suite for String Orchestra and Piano (premièred 2013; complete work 55’),**
 I

Dong Lexian (-) China
****Seaside (Concerto) (2018; based on a traditional song used in a Chinese film, 1975)**

Doni, Valentin (1955-) Moldava/Romania
****Balkan Fantasy (orig. for piano solo; arr. for piano and orchestra, 2010)**

Donizetti, Gaetano 1797-1848) Italy
Una furtiva lagrima (arr. John Bayless)

Donkin, Christine (1976-) Canada
****Concerto for Piano 4-Hands and Chamber Orchestra (premièred 2012), excerpts**
****Dream Journey (orig. for piano solo, 2006)**

Dönmezer, Çağdaş (-) Turkey/USA
****The Talisman (by 2015)**

Donovan, Richard (-)
****Music for Six**

Dooley, Michael (1959-) Australia
****Concerto No. 1 (“Gratia et Veritas”) (2017)**

Doran, Matt H(iggins) (1921-2016) USA
****Concerto (1970/75)**

Dorantes, David Peña (1969-) Spain
****“Sur Sinfonico” Caravana de los Zincalís (2001)**

Doráti, Antal (1906-88) Hungary/USA
§Concerto (1974)

Dorer, Ryan
****Concerto in f (2020)**

Dorfman, Joseph (1940-2006) Ukraine/Israel
 +Concerto (1981)

Dorman, Avner (1975-) Israel
 +Concerto [No. 1] in A for Piano and Strings (1995)
****Concerto No. 2 (“Lost Souls”) (2009)**
****Concerto No. 3 (2021)**
****Double Concerto for Cello, Piano, and Orchestra (2022)**

Dornheim, Gunter (1933-2003) Germany

***Concerto No. 1 for 10 Instruments (1965)*
***Symphony No. 1 (1968-71)*
Dorodnov, Igor (1958-) Russia
***Joyful Concerto (by 2011)*
Dorokhin, Vladimir (1948-) Belarus
***Concerto (1983)*
Dörschel, Fabian (-) Germany
***Double Fugue a 6 for Orchestra and 2 Pianos (by 2022)*
Dorward, David (1933-2020) Scotland
***Concerto (1976)*
dos Santos, Joaquim Gonçalves (1936-2008) Portugal
***Concerto*
Dostal, Nico (1895-1981) Austria
§Blues-Fantasie (1949)
***Romantic Melody (1957)*
Dott, Hans Peter (1952-) Germany
***Concerto for 2 Pianos and Orchestra (premièred 2000)*
Dou, Aaron (c.2001 -) Canada
***Fantasy, Op. 1 (by 2015)*
Doubinski, Tim
***A Rhythmic Drama for Orchestra with Piano (2021)*
Doucet, Frederic (1984-) France
***Concerto No. 1 (2008)*
***Concerto No. 1 (2008), II-III*
***Concerto No. 2 (2008)*
Douglas, O'Neal, Jr. (1963-) USA
***Two Allusions for Brass, Percuyssion, and Piano (2011)*
Doukoutros [see Dakoutros]
Doun, A.
***Concerto for Piano and Synthesized Orchestra (2012)*
Doura, Daniel (1957-) Argentina
+Sinfonía Argentina for Chorus, Piano, and Orchestra (premièred 2011)
Dousa, Dominic (1973-) USA
***Estrella del Norte (Concierto sinfónico) (2014)*
Dousis, George (1975-) Greece
***Thick Paint on a Smooth Surface (2013)*
Doutey, Wandrille (c.1998-) France
***Concerto No. 1 in G (2020)*
***Concerto in f (2019), I*
Douwenga, Jouke (1890-1980) Netherlands
***Concerto No. 2 in f (1968)*
Dove, Jonathan (1959-) England
+An Airmail Letter from Mozart (1993)
Dovgan, Vladimir Borisovich (1953-) Russia
***Concerto No. 3 (1983)*
***Concerto No. 4 (1988)*

Dovicchi, João Cândido (1951-) Brazil
 **Concerto No. 1, Op. 25 (2019-20)

Dowland, John (1563-1626) England
 +*Forlorn Hope (arr. piano and string orchestra by Joanna MacGregor)*

Downes, Andrew (1950-2023) England
 ***Concerto (2008)*
 ***Concerto for 2 Pianos and String Orchestra, Op. 61 (1997)*
 ***Five Movements for Piano and String Orchestra, Op. 10 (1976)*

Doxan, Adrian (1949-) Romania
 **Fantasia (by 2015)

Doyle, Patrick (1953-)
 **“Sense and Sensibility” (from Ang Lee’s film, 1995)

Dozza, Bruno (1965-) Spain
 ***Serenata for Piano and Chamber Orchestra (1994)*

Draeger, Walter (1888-1976) Germany
 ***Concerto (1952)*

Draeseke, Felix (August Bernhard) (1835-1913) Germany
 §*Concerto in E-flat, Op. 36 (1885-86)*

D’Rafael [see Zevallos, Rafael]

Dragičević, Sascha Janko (1969-) Germany
 ***Druga Noc for Ensemble (2011)*

Dragich, Alexandar (-) Yugoslavia
 ***Concertino in d for Piano and Strings (1959)*

Drago, Alejandro (-) Argentina/USA
 ***Parade of Milongas for 2 Violins, Piano, and String Orchestra (arr. by Drago)*

Drăgoi, Andrei-Lucian (-) Romania
 **Concerto in c (2010)
 **Fuga din mine [Escape from Myself] in e for String Orchestra, Piano, and Timpani (2001)
 **Mările Orientului [Oriental Seas] (Overture) for String Orchestra, Piano, Harp, Flute, and Timpani (2012)

Drăgoi, Sabin V(asile) (1894-1968) Romania
 ***Concerto in C (1941)*
 ***Dixtuor*

Dragomir, Marius Gelu (1969-) Romania
 ***Elegie*

Dragostinov, Stefan (1948-) Bulgaria
 ***Concerto No. 2 (2021-22)*
 ***Symphony for Peace for Vocal Soloists, Choir, Piano, and Orchestra (1985)*

Drakulić, Sanja (1963-) Croatia
 +*Concert Rhapsody (1992)*
 +*Oasis (Concerto) (2001)*
 +*Pledges for Wind and String Chamber Ensemble and Piano (1993)*

Drangosch, Ernesto (1882-1925) Argentina
 ***Concerto in E, Op. 12 (1904/12; première 1913)*

Draper, Robert S. (-) England

****Concerto No. 1 in d (by 2020)**
****Concerto No. 2 in a (2020), I**
Drejsl, Radim (1923-53) Czechoslovakia
 + *Concerto (1948)*
Drelas, Nikos (1959-) Greece
 ***For Your Keys Only for Piano and String Orchestra (2002)*
Dremluha [Dremlyuga], Mykola Vasylovych (1917-98) Ukraine
 ***Concerto (1963; based on Ukrainian folk melodies)*
Dresden, Sem (1881-1957) Netherlands
 ***Concerto (1942)*
Dressel, Erwin (1909-72) Germany
 ***Rondo grazioso*
 ***Variationen-Serenade (1962)*
Drevikovský, Libor (1969-) Czech Republic
 ***Concerto-Divertimento No. 1 in F, Op. 51 (after 2000?)*
 ***Concerto-Divertimento No. 2 in E-flat, Op. 54 (by 2004)*
Drew, James Mulcro (1929-2010) USA
 + *Concerto (“Celestial Cabaret”) for Piano and Chamber Orchestra (by 1991)*
Drewes, Michael (-) Germany/Mexico
 ***Symphonic Movement (by 2021)*
Dreyschock, Alexander (1818-69) Bohemia/Russia/Italy
 §*Concerto in d, Op. 137 (1865)*
 + *Morceau de concert [Konzertstück] in c, Op. 27 (1845)*
 ***Morceau de concert [Konzertstück] in c, Op. 27 (1845; with modifications by Frank Cooper)*
 + *Salut à Vienne: “Rondo brillante,” Op. 32 (1846; version for piano and string orchestra with triangle; score for full orchestra, with clarinet and timpani, not located)*
 + *Un doux entretien (arr. by Wolfram Heicking)*
Dreznin, Sergei (1955-) USSR/USA
 ***Fantasia Hungariana after Three Hungarian Dances by Brahms for Piano Trio and String Orchestra (premièred 2019; also referred to on youtube as “Brahms Rhapsody”)*
Driessen, Miranda (1969-) Netherlands
 ***Jacob’s Everfailing Attempt to Reassemble the Ladder (2010)*
Driessler, Johannes (1921-98) Germany
 + *Concerto, Op. 27 (1953/56)*
Dring, Madeleine (1923-77) England
 §*Festival Scherzo for Piano and Strings (1951)*
D’Rivera, Paquito (1948-) Cuba/USA
 ***Cape Cod Concerto for Clarinet in B-flat, Piano, and Orchestra (2011)*
 ***Fantasias Messiaenicas*
Drude, Matthias (1960-) Germany
 ***Concerto (1985-86/2018)*
Drukh, Igor Eduardovich (1966-) Russia
 ***Christmas Carols*
Drumond, Geyr

***Concert Fantasy, Op. 270 (by 2019)*

Drzewiecki, Stanisław (1987-) Poland
Double Concerto for Violin, Piano, and String Orchestra, Op. 8 (2005)

Du Ming-Xin [Tu, Ming-hsin] (1928-) China
 §*Concerto No. 1 (“Spirit of Spring”) (1988)*
 ***Concerto No. 3 (“Gulangyu”) (2004; written for the Second Gulangyu Piano Festival)*

Du, Sarah
 ***Être (Concertino), Op. 17, No. 1 (by 2018)*

Duarte, Anthony Ruiz (-) USA
 ***Concerto No. 3 in E (“Grandfather’s Concerto”) (2006)*

Duarte, Carlos (1957-2003) Venezuela
 ***Concierto de la Canción Triste for Piano, Mezzo Soprano, and Orchestra (premiered 2013), beginning*
 ***Sinfonietta La Mar (Concerto) for Piano and 32 Musicians, Op. 6*

Duarte, Fernando (1978-) Brazil
 ***Improviso brasileiro*
 ***Music Machine*
 ***Paixão for Piano and String Orchestra*

Duarte, Rafael (-) Brazil
 ***Concerto No. 1 (2022)*

Dubaj, Mariusz (1959-) Poland
 +*Canti movimenti for Piano and String Orchestra (1986)*
Concerto (fragment)

Dubinin, Vladimir (-) Russia
 ***Concerto No. 1 (by 2014)*

Dubois, Emmanuel M. (1947-) Belgium/USA
 ***Concerto (“Imagine New York”), Op. 39 (2021)*

Dubois, Jean-Pierre (1947-) France
 ***Concerto (“Les villes brûlées”) (2008-10)*
 ***Forme pensée (In Memoriam Pierre Cassese) (2013/15)*
 ***Happy Birthday Signore Wolfgang (2014)*
 ***Nocturne for Piano and String Orchestra (2019)*
 ***Tension (orig. second mvt. of the Concerto, 2008-10; replaced by “Évasions intérieures”)*

Dubois, Pierre Max (1930-95) France
 ***Concerto No. 1 (1957)*
 ***Concerto No. 3 (1966)*
 §*Concerto Italien for 2 Pianos and Orchestra (1962)*
 ***Suite humoristique for Orchestra with Piano (1949)*

Dubois, Rainer
 ***Concerto No. 2 (by 2016)*
 ***Concerto No. 3 (by 2016)*

Dubois, Théodore (1837-1924) France

- + *Concerto capriccioso in c* (1876)
- § *Concerto No. 2 in f* (1897)
- + *Suite in f for Piano and String Orchestra* (1917)
- + *Suite concertante for Cello, Piano, and Orchestra* (1912-13)
- Dubosarschi, Boris (1947-)** Moldova
 - ** *Concerto* (1983)
 - ** *Serenade (Allegro con brio, Vocalise)*
- Dubra, Rihards (1964-)** Latvia
 - + *Concerto (“Liepāja Concerto No. 3”)* (2012)
- Dubrovay, László (1943-)** Hungary
 - + *Concertino for Digital Piano and Digital Orchestra* (1990)
 - + *Concerto No. 1 for Piano, Synthesizer, and Orchestra* (1982; note: this is the fourth of Dubrovay’s concertos for any solo instrument, hence it is sometimes designated as No. 4)
 - § *Concerto No. 2 (“Concerto romantico”)* (1984)
 - + *Concerto No. 3* (2011)
 - Concerto No. 4 [see Concerto No. 1 above]*
- Dubugnon, Richard (1968-)** Switzerland/France
 - ** *Battlefield Concerto for 2 Pianos and Double Orchestra, Op. 54* (2010)
 - ** *Eros Athanatos (Fantaisie concertante) for Cello, Piano, and Orchestra, Op. 69* (2018)
 - + *Klavieriana for Piano and Orchestra with Celeste Obbligato, Op. 70* (2015)
- Ducháč, Miroslav (1924-2008)** Czech Republic
 - ** *Concertino for Piano and Jazz Orchestra* (1953)
- Duchnowski, Cezary (1971-)** Poland
 - ** *Reality on Stretched Braces From a Window for 2 Pianos, String Orchestra, and Computer* (2008)
- Ducol, Bruno (1949-)** France
 - ** *Concerto (“Une griffure de lumière” [A Scratch of Light]) for Piano, Percussion, and Large Orchestra, Op. 36* (premièred 2009)
 - ** *Métalayi III, Op. 19* (premièred 1990), excerpt
- Dudina, Olga (1986-)** Russia
 - ** *Concertino* (by 2014)
- Duea, Doug (1969-)** USA
 - ** *Concerto No. 1* (2021)
 - ** *Magnificat for Choir, String Orchestra, and Piano* (2016)
 - ** *Threnody for Piano, Choir, and String Orchestra (in memory of Jessie Marion Myers, 1975-2018)* (2018)
- Duff, Annabel**
 - ** *Concerto in C* (2024)
- Duffy, Evan (-)**
 - ** *Concerto in c, Op. 6, No. 1*
- Dufourt, Hugues (1943-)** France
 - ** *Concerto (“On the Wings of the Morning”)* (2012)
 - + *L’Afrique d’après Tiepolo for Large Ensemble and Piano* (2005)
 - ** *L’Origine du monde for Piano and Ensemble* (2004)

Dugger, Edwin (1940-2021) USA

***Divisions of Time for Woodwinds, Piano, and 6 Percussionists* (1962)

Dujoncquoy, Paul (1989-) France

***Monochrome B for Ensemble and Electronics* (2019)

Duke, Vernon [Dukelsky, Vladimir Aleksandrovich] (1903-69) Russia/USA

***American Arabesque* (rec. 1941)

+*Banjo Eyes, "Not a Care in the World"* (1941; arr. Byron Olson for voice, piano, and orchestra)

+*Concerto in C* (1923; orchestrated by Scott Dunn, 1998)

+*Sweet Bye and Bye, "Low and Lazy"* (1946; arr. Fred Hersch for voice, piano, and orchestra)

***Symphony No. 2 in D-flat for Orchestra with Piano* (1928)

+*Time Remembered, "Ages Ago"* (1940; arr. Richard Rodney Bennett for voice, piano, and orchestra)

Dultra, Elias (-) Brazil

***Mountains* (by 2023)

Dumas, Louis (1877-1952) France

***Fantaisie* (1908)

Dumitrescu, Adina (1964-) Romania

***Hommage à un caprice euclidien for Flute, Oboe, Clarinet, Bassoon, Piano, Percussion, 2 Violins, Viola, and Cello, Op. 6* (2001)

Dumitrescu, Iancu (1944-) Romania

+*Reliefs for Solo Piano and 2 Orchestras* (1975)

Dumont, Aurélien (1980-) France

***Concerto ("Écoumène")* (2019)

Dumont, Cédric (1916-2007) Switzerland

+*Song of the Piano* (1967)

Dunayevsky, Isaak

***Song Divertimento* (arr. of Moonlight Waltz from "Circus," 1936; *Letite Golubi*, 1950; *Children of Captain Grant*, 1936)

Dunbar, Gerald (-)

***Concerto ("Homage to Bartók")*

***Fantasy for Piano, Brass, and Percussion*

Duncan, Andrew (1962-) Scotland

***Rhapsody for Tuba, Piano, and Wind Band* (2001)

Duncan, Stuart

***Concerto No. 1* (by 2019)

Dünki, Jean-Jacques (1948-) Switzerland

+*Kammerstück II for Horn, Piano, and 13 Instruments* (1985)

Dunlap, Paul (1919-2010) USA

***Concerto for Piano and Jazz Band*

Dunn, Alex

***Concerto (2021), I*

Dunn-Luck, Oscar (c.2005-) Australia

***Concerto (2021-22)*

***Verlassen for Orchestra with Piano* (2020)

Dunne, Timothy (-) USA
 +*Concert for Piano and Chamber Orchestra (I-II, 2007, III, 2013)*

Dünser, Richard (1959-) Austria
 **... *breeding lilacs out of the dead land...* (1997-98)
 ***Concerto for Violin, Piano, and Chamber Orchestra* (2009)
 ***Concerto for Violin, Piano, and Chamber Orchestra* (2009; *vers. for violin, piano, and chamber ensemble, première* 2020)

Dupérier, Jean (1886-1976) Switzerland
 ***Symphonie No. 1 for Orchestra with Piano* (1953)

Dupont, Auguste (1827-90) Belgium
 +*Concerto No. 3 in f, Op. 49 (early 1870s/80; publ. 1882)*

Dupont, Jacques [Jacque-Dupont] (1906-85) France
 +*Divertissement 48 for Piano, String Orchestra, and Percussion, Op. 30, No. 1* (1948)
 +*Octet for Piano, String Quartet, Clarinet, Bassoon, and Horn, Op. 4, No. 2* (1931)

Dupré, Marcel (1886-1971) France
 ***Fantaisie in b, Op. 8* (1912)

Düpre, Frank (1991-) Germany
 **“*Horizon,*” *Concerto for Piano, Celeste, Electric Bass, and String Orchestra, I* (2011)

Dupuis, Albert (1877-1967) Belgium
 ***Concerto* (1940)
 ***Tarantelle (orchestrated by the composer’s grandson, Philippe-Louis Dupuis, in 1993 from the 2-piano manuscript)*

Dupuis, Philippe-Louis (-)
 ***Concerto No. 1 dans le style Romantique* (1986)

Durán Alonso, Juan (1960-) Spain
 ***Auga doce (Toccata)* (2014)
 ***Variaciones sobre Rosa de Abril (sobre un tema de Andrés Gaos) (orig. for piano solo, 1997; arr. for piano and string orchestra, 2014)*

Durán-Loriga, Jacobo (1958-) Spain
 ***Antoiancas (Nonet)*
 +*La isla perdida (Homenaje a Albéniz) for Piano and Chamber Ensemble* (1990/99)
 ***Yente* (2012)

Durand, David Jean Henri (-) France
 ***Concerto in c* (2012), *Andante*

Durand, Joël-François (1954-) France
 §*Concerto* (1993)

Durante, Francesco (1684-1755) Italy
 §*Concerto in B-flat for Piano and String Orchestra (c.1750)*

Durey, Louis (Edmond) (1888-1979) France
 §*Concertino in e for Piano, 16 Winds, Double Bass, and Timpani, Op. 83* (1956)

Durian [Duryan; Durjan’narc], Ohan [Ogan Khachadour] (1922-2011)
 Israel/Armenia
 ***Symphonietta concertante for Piano, Flute Obbligato, and String Orchestra*

Durieux, Frédéric (1959-) France
 ***Seuil déployé* (1988-89)
 ***3 pour 2 for Orchestra with Piano* (2005-6/9)

Durkó, Zsolt (1934-97) Hungary

***Cantilene* (1968)

§*Concerto* (1980-81)

***Kamarazene (Chamber Music) for 2 Pianos and 11 Solo Strings* (1972-73; in *Memory of Natalie and Serge Koussevitzky*)

***Ornamenti No. 1 for Orchestra with Piano* (1984)

Durlet, Emmanuel (1893-1977) Belgium [see also Benoit, P.]

§*Medieval Scenes (Concerto)* (1937-39; *premièred* 1960)

Đurović, Frano (1971-) Croatia

***Concerto* (*premièred* 2010)

Dürr, Julian (2003-) USA

***Concerto ("Redwood Forest")* (2020; *after Rachmaninoff's Concerto No. 2*)

***Concerto No. 1 ("Eternal")* (*premièred* 2024)

Duru, E. (1950-) Turkey

***Capriccioso for Piano and String Orchestra* (1994)

***Concertino in D for Piano, String Orchestra, and Brass* (1994)

***Fantasy No. 78 for Piano and String Orchestra* (*by* 2022)

***Kontrakrostipunktus Sunu* (*by* 2020)

***Suite No. 1 in C-sharp* (1990s)

Dusapin, Pascal (1955-) France

***Jetzt Genau!, Concertino for Piano and 6 Instruments* (2012)

+*A Quia (Concerto)* (2002)

Dusatko, Tomas (1952-) Canada

***Towards Resonance (... at Memory's Edge) for Orchestra with Piano* (1992)

Dušek, František Xaver (1731-99) Bohemia

§*Concerto in D, S. 41* (c.1773?)

§*Concerto in E-flat, S. 40* (c.1773?)

+*Concerto in C, S. 39* (c.1773?)

Dusík, Gejza (1907-88) Slovakia

***Paraphrase on Themes from the Composer's Operettas*

Dussault, Pierre (1927-2021) France

+*Ballade romantique* (*rec.* 1996)

+*Ballet* (*rec.* 1996)

+*Danse des feux-follets* (*rec.* 1996)

+*Harmonie champêtre* (*rec.* 1996)

+*Prélude matinale* (*rec.* 1996)

+*Reflets d'argent* (*rec.* 1996)

+*Réminiscences* (*rec.* 1996)

+*Route des souvenirs* (*rec.* 1996)

+*Symphonie de couleurs* (*rec.* 1996)

Dussek, Jan Ladislav (1760-1812) Bohemia [see also Janiewicz]

+*Concerto in G, Op. 1, No. 3, C. 4* (*before* 1783)

+*Concerto in E-flat, Op. 3, C. 33* (1787)

§*Concerto in E-flat, Op. 15 [26], C. 53/265* (1789)

+*Concerto in F, Op. 14, C. 77* (?1791)

§*Concerto in F, Op. 17, C. 78/266* (1792)

- §*Concerto in B-flat, Op. 22, C. 97 (1793)*
 §*Concerto in F, Op. 27, C. 104 (1794)*
 +*Concerto in C, Op. 29 [20], C. 125 (1795)*
 §*Concerto in B-flat (“Military”), Op. 40, C. 153 (1798)*
 §*Concerto in g, Op. 49 [50], C. 187 (1801)*
 §*Concerto in E-flat, Op. 70, C. 238 (1810)*
 §*Concerto in B-flat for 2 Pianos and Orchestra, Op. 63, C. 206 (1805-6)*
 ***Sonatina in G, Op. 20, No. 1 (arr. for piano and orchestra)*
 ***Sonatina in A, Op. 20, No. 4 (arr. for piano and orchestra)*
- Duszyński, Jan (1976-)** Poland
 ***Piano Music (2004)*
 ***Rondo for Piano, Percussion, and String Orchestra (2008)*
- Dutey, Yannick**
 ***Concerto No. 1 (by 2018), III*
 ***Concerto No. 2 (by 2019), I & III*
 ***Concerto No. 3, Op. 17 (by 2020-21)*
 ***Concerto No. 4 in f, Op. 23 (by 2022)*
- Dutkiewicz, Andrzej (1942-)** Poland
 ***Concerto for Chamber Orchestra and Piano (1976)*
- Dvarionas, Balys Dominiko (1904-72)** Lithuania
 +*Concerto No. 1 in g (1958-60)*
 ***Concerto No. 2 in e for Piano and String Orchestra (1962)*
- Dvinina-Miroshnichenko, Natal’ya (-)** Russia
 ***Concerto for Piano and String Orchestra (by 2023)*
- Dvořáček, Jiří (1928-2000)** Czech Republic
 +*Ex Post (1963)*
- Dvořák, Antonín (Leopold) (1841-1904)** Bohemia [see also Lenehan; F. Weigel; Yoshimatsu “America Remix” (arr. of Quartet No. 12)]
 §*Concerto in g, Op. 33, S. 42 (1876; original version)*
 +*Concerto in g, Op. 33, S. 42 (1876; rev. by Vilém Kurz c.1919)*
 +*Concerto in g, Op. 33, S. 42 (1876; rev. by Vilém Kurz c.1919; further rev. by Igor Ardašev)*
 §*Concerto in g, Op. 33, S. 42 (1876; rev. by Vilém Kurz c.1919; further rev. by Rudolf Firkušný)*
 ***Humoresque, Op. 101, No. 7 (arr. by G. Saborov)*
 +*Humoresque, Op. 101, No. 7*
 **Melodie (arr. Rozhdestvensky)*
 ***Octet Serenade for Piano and Large Ensemble (arr. Nicholas Ingman)*
 ***Quintet in A for Piano and Strings, Op. 81 (1887; arr. for piano and string orchestra), II. Dumka*
 ***Serenade for Strings, Op. 22 (arr. for piano and violin ensemble by Saborov)*
 +*Slavonic Dance, Op. 46, No. 7 (orig. for piano 4-hands, 1878; arr. for piano 4-hands and string orchestra by Alexander Tamir and Shimon Cohen)*
 §*Slavonic Dance, Op. 46, No. 8 (orig. for piano 4-hands, 1878; arr. for octet with piano by Paul Carroll)*
- Dwyer, Wayne (-)** Australia

***Allegretto in C for Orchestra and Piano (by 2020)*

Dyatlov, Pyotr (1994-) Russia
***Concerto in 3 Movements (2022)*
***Piece for Piano, String Orchestra, and Timpani (2019)*

Dychko, Lesia Vasylivna (1939-) Ukraine
Symphony for Soprano, Bass, Strings, Harp, Piano, and Percussion (1971)

Dycke, Robert (-)
***Concerto for Piano, Percussion, and String Orchestra (by 2014)*

Dyer, Richard (-) USA
***Concerto in d, Op. 10 (by 2016)*

Dymiotis, Phanos (1966-2007) Cyprus/Greece/USA
***Concertino for Piano and Chamber Orchestra (1996), II only*

Dyson, George (1883-1964) England
+The Blacksmiths for Tenor, Piano, Chorus, and Orchestra (1934)
§Concerto leggiero for Piano and String Orchestra (1951)

Džambazov, Aleksandar (1936-) Macedonia
***Rhapsody for Skopje (1966)*

Dzenitis, Andris (1978-) Latvia
+Liepāja Concerto No. 1 (“Duality”) (2010)

Dzhaniyarov [see Janiyarov]

Dzhilkibaev, B.
***Istiklol Mubarak for Piano 4-Hands and String Orchestra*

Dziadek, Andrzej (1957-) Poland [see also Piano Schloss Concerto Series 13-14]
+Concertino (1996)
***Concerto (2006-7)*
+Concerto (2006-7; revised 2010 with different instrumentation and a faster finale)

Eagle, David (1955-) Canada
***Duo concertante for Violin, Piano, and Chamber Orchestra (2001)*

Earl, David (1951-) South Africa/England
***Concerto No. 1 (1978)*
***Concerto No. 2 (2006)*
***Concerto for 2 Pianos and Orchestra (1983)*

Earl, Judah (-) USA
***Aria*
***Concerto No. 1*

Earls, Paul (1934-99) USA
Concerto
Eliotime for Piano and Chamber Ensemble (1989)

Easdale, Brian (1909-95) England
+The Red Shoes, ballet (from the film, 1948)

Eastman, Julius (1940-90) USA
***If You’re So Smart, Why Aren’t You Rich? (1977)*

Easton, Michael (1954-2004) Australia
§Concerto on Australian Themes (1996)
§Concerto for Piano Accordion, Piano, and Strings Orchestra (1996)

Eben, Petr (1929-2007) Czech Republic

§*Concerto* (1961)
 ***Nocni Hodiny [Hours of the Night], Concertante Symphony for Wind Quintet, Piano, Chorus, and Orchestra* (1975)

Ebenhöh, Horst (1930-2022) Austria
 +*Concerto for Piano, Winds, and Percussion, Op. 69* (1986)
 ***Music for Piano and Orchestra, Op. 13, No. 1* (1966)

Eberhard, Dennis (1943-2005) USA
 §*Concerto* (“*Shadow of the Swan*”) (2000-2)

Eberhardt, Dorothee (1952-) Germany
 ***Translunar* (2013)

Eberl, Anton (Franz Joseph) (1765-1807) Austria
 +*Concerto in B-flat for 2 Pianos and Orchestra, Op. 45* (by 1804)
 §*Concerto in C, Op. 32* (1797; premiered 1803)
 +*Concerto in E-flat, Op. 40* (publ. ?1807)

Eckardt, Jason (1971-) USA
 ***Trespass* (2005)

Eckerberg, (Axel) Sixten (Lennart) (1909-91) Sweden
 ***Concertino* (1962)
 §*Concerto No. 1, Op. 5* (1942)
 §*Concerto No. 3* (1971)

Eckerson, Tristan (1982-) USA
 ***Espejo Cristal (Rhapsody)*
 ***Procession for Piano, Clarinet, and Strings* (2012)

Eckhardt-Gramatté, Sophie-Carmen (orig. Sonya de Fridman-Kochevskoy, 1899-1974) Russia/Canada
 ***[Grand] Concerto No. 1 in a, E. 60* (1925/31)
 ***Concerto No. 2 in E-flat, E. 117* (1946)
 §*Concerto No. 3 [“Symphony-Concerto”], E. 154* (1966-67)
 §*Markantes Stücke for 2 Pianos and Orchestra, E. 121* (1946-50; based on *Concerto No. 1, III*)

Edelson, Israel (1951-) Israel
 + “*Arba Bavos*” *Niggun for Piano and String Orchestra*
 + “*Ne Zurites, Chloptzi*” *for Piano and String Orchestra*

Eder, Helmut (1916-2005) Austria
 §*Concerto* (“*Episoden*”), *Op. 110* (1998)
 ***Concerto semiserioso for 2 Pianos and Orchestra, Op. 30* (1960)
 ***Symphony No. 2 for Orchestra with Piano, Op. 24* (1962)

Edgar, Alison (1927-2007) New Zealand
 ?*Fantasia in b* (1997; based on Grieg’s sketches for a *Concerto in b, 1882-83*)
 ?*Fugitive Visions* (1998)

Edgar, Thomas (-)
 ***Concerto No. 1, Op. 1* (2017), *I*

Edlin, Paul Max (1963-) England/Italy
 ***Concerto for Piano and Chamber Orchestra* (2023)
 ***Concerto No. 2 (“Il grande illusionista”)* (2024)

Ednan, Mir

***Fantasy for Piano and String Orchestra (by 2018)*

Edstrom, Brent (-) USA
***And There Was Light for Orchestra with Piano (2009)*
***Concerto for Jazz Piano and Orchestra (première 2007)*

Edtech (group) Queensland
***Concerto*

Edward, Michel A.
***Dance of Untruth (Concerto)*

Edwards, Gary A. (1941-) USA
***Concerto No. 1 (“Russian”) (2010)*

Edwards, Jim (-) USA
***Concerto No. 1 (by 2017), II*

Edwards, Matthew (-)
***Concerto for Young Pianists, II*
***Concerto No. 2 in G*

Edwards, Paul Lewis (-) United Kingdom
***Concerto No. 1 in F (2016)*
***Concerto No. 2 in E-flat (2016/19), I-II*
***Concerto No. 3 in c (2018)*
***Concerto No. 4 in D (2018)*

Edwards, Ross (1943-) Australia
§Concerto (1982)

Eespere, René (1953-) Estonia
Tactus musicus for Piano and Chamber Orchestra (2018)

Effinger, Cecil (1914-90) USA
***Concerto for Piano and Chamber Orchestra, Op. 44 (1946)*
***Symphony concertante for Harp, Piano, and Orchestra, Op. 57, No. 2 (1954)*

Efimoff, Alexander (1991-) Bashkortostan Republic, Russia
***Concerto No. 1 in c, Op. 13 (2015-16)*

Egashira, Yoshiyuki (-)
***Concerto (“Orient”)*

Egemen, Sarp Doruk
***Concerto in g (by 2021)*

EGGE, Klaus (1906-79) Norway
***Concerto No. 1, Op. 9 (1937/74)*
§Concerto No. 2 [Variations and Fugue on a Norwegian Folk Tune], Op. 21 (1944)
***Concerto No. 3, Op. 32 (1973)*

Egry, Levente (1969-) Hungary
+Shanghai Serenade

Ehle, Robert C. (1939-) USA
***Rhapsody-Concerto (early 1960s)*

Ehms, Yuki (-) Brazil
***Concertino (by 2021)*

Ehrlich, Abel (1915-2003) Prussia/Israel
***Village Girl for Orchestra with Piano (ballet; 1957)*

Ehteshami, Saman (1978-) Iran

***Night* (by 2019)
 ***Raze Bagh*
Eibenschütz, Albert (1857-1930) [see Tausig]
Eichberg, Soren Nils (1973-) Germany/Denmark
 ***Concerto* (2002-4)
 +*Hæværk, quasi un concertino for Piano and 10 Instruments* (2002/3)
Eichhorn, Frank-Volker (1947-78) Germany
 ***Metaphorical Sketches for Septet* (1974)
Eichinger, Hans (1902-86) Germany
 ***Intermezzo virtuoso* (c.1950)
Eichmann, Dietrich (1966-) Germany
 +*Entre deux guerres* (1996-99)
Eichner, Ernst (1740-77) Germany
 ***Concerto in C* (orig. for harp and orchestra, 1771)
Eidelman, Clifford [Cliff] Glen (1964-) USA
 +*Night in the Gallery for Chamber Orchestra and Piano* (after 2012; rec. 2018)
 +*Symphony for Orchestra and 2 Pianos* (2012)
 +*Symphony No. 2 for Mezzo Soprano and Orchestra with Piano* (2023-24)
Eidus, Arnold (1922-2013) USA
Arrangements:
 **Shenandoah for 2 Pianos and Orchestra*
 **Stephen Foster Fantasy for 2 Pianos and Orchestra*
Eiges, Oleg (1905-92) Russia
 ***Concerto* (1935/52)
Eilenberg, Richard (1848-1927) Germany
 ***Die Mühle Im Schwarzwald*
Einaudi, Ludovico (1955-) Italy [see also Lenczowski]
 **“*Concerto No. 1*” for Piano and String Orchestra (concert of the following works:
*Waterways; Swordfish; Path of the Fossils [Day 6]; Divenire; Petricor; Experience; I
 giorni; Tu Sei; Eros; Life; Andare; Logos; Run*)
 +*Divenire for Piano, Strings, and 2 Harps* (2002)
 ***Domino (Concerto) for Piano, Harp, and String Orchestra* (2015)
 +*Earth Prelude for Piano and String Orchestra* (2004)
 ***Elegy for the Arctic for Piano and String Orchestra*
 +*Elements* (2015), *Four Dimensions; Logos; Night*
 ***Fly for the Arctic for Piano and String Orchestra*
 ***I giorni for the Arctic for Piano and String Orchestra* (by 2001)
 +*I giorni* (by 2001; arr. for violin, piano, and string orchestra)
 +*In a Time Lapse* (2013), *Experience for Violin, Piano and Orchestra*
 ***Life for Piano and String Orchestra*
 ***Night for Piano and String Orchestra*
 ***Nuvole bianche for Piano and String Orchestra*
 +*L’origine Nascosta* (by 2007)
 +*Primavera* (by 2007)
Einem, Gottfried von (1918-96) Austria
 §*Concerto No. 1, Op. 20* (1955)

- **Concerto No. 2 [Arietten], Op. 50 (1977)**
 + *Variations for 8 Instruments on a Theme from Mozart's Don Giovanni (Steinbeis-Serenade), Op. 61*
- Eisbrenner, Werner (1908-81)** Germany
****Cavatina**
****Concerto (premièred 1954)**
- Eisen, Rey (1963-)** France
****Metamorfosi 1 for Chamber Orchestra with Piano (by 2013)**
- Eisenga, Douwe (1961-)** Netherlands
 + *Concerto (2004)*
 + *Theme from Wiek for String Orchestra and Piano (orig. for soprano saxophone [or clarinet in b-flat] and piano, 2009; orchestral version rec. 2015)*
- Eisenmann, Will (1906-62)** Switzerland
****7 Pictures of Vincent van Gogh for Orchestra with Piano, Op. 22 (1938)**
- Eisenstein, Sylvia (1917-86)** Argentina
****Chacarera (arr. for piano and string orchestra)**
- Eisler, Hanns (1898-1962)** Germany
****14 Arten Regen zu Beschreiben [14 Ways of Describing the Rain] for Piano and Ensemble, Op. 70 (1941)**
 + *Kammersinfonie (from the film "Eis"), Op. 69 (1940)*
- Eke, Firdevs (-)** Turkey/Belgium
****Concerto grosso for Flute, Piano, Percussion, and String Orchestra**
- Ekier, Jan (1913-2014)** Poland
****Highlander Suite for Chamber Orchestra with Piano [mainly in VI] (1937)**
- Ekimovsky, Viktor (1947-2024)** Russia
 + *Siamese Concerto for 2 Pianos and Orchestra (2005)*
 + *Symphonic Dances, Op. 61 (1993)*
- Ekizian, Michelle (1956-)** USA
 • **"Ceremonies of Change" (Concerto) for Piano, Narrator, and Orchestra (1995/98)**
- Eklund, Hans (1927-99)** Sweden
****Bocetos Espanoles [Spanish Sketches] for Chamber Orchestra with Piano (1960)**
****Musica da camera II ("Art Tatum in Memoriam") for Trumpet, Piano, Percussion, and String Orchestra, Op. 10 (1956)**
****Musica da camera IV [Concerto] for Piano and Chamber Orchestra (1951/58)**
- Ekström, Lars (1956-)** Sweden
 + *Rondo ("The Dream Age") (1998)*
- Elcock, Steve (1957-)** England/France
 + *Manic Dancing, Op. 25 (2015)*
- El-Dabh, Halim (1921-2017)** Egypt/USA
 + *Concerto ("Surr-Rah") (2000)*
- Eldin, Hussam Ezz**
****Ahmed Zewail**
- Elenescu, Emanuel (1911-2003)** Romania
****Burlesca (publ. 1972)**
- Eleuteri, Massimiliano**
****Concerto in g for Cello, Piano, and Orchestra (2022)**

****Concerto No. 5 in f (2021)**

****Concerto No. 6 in E-flat (2022)**

Elfman, Danny (1953-) USA

****Same old trick; All is lost; It's on; The Next Three Days (from Paul Haggis' film "The Next Three Days," 2010)**

****Serenada Schizophrana (2005)**

+Spiderman, main theme (from the film; arr. for violin, piano, and orchestra by Vince Mendoza)

****This is Halloween (from Tim Burton's film "Nightmare Before Christmas," 1993; arr. for piano, violin, and orchestra by James Kazik)**

Elgar, Edward (William) (1857-1934) England

+Chanson de matin

+Chanson de nuit

+Concert Allegro, Op. 41/46 (1901, orig. for piano solo; rediscovered in 1969 and arr. for piano and orchestra by Iain Farrington, 2007)

***Concerto, Op. 90 (incomplete; sketches 1909-32; Poco andante completed and scored for piano and strings by Percy Young, 1956)**

§Concerto, Op. 90 (incomplete; sketches 1909-32; Poco andante completed and scored for piano and strings by Percy Young, 1956, further revised in 1979)

§Concerto, Op. 90 (incomplete; sketches 1909-32; complete work reconstructed by Robert Walker, 1997)

+Salut d'amour

****Sospiri for String Orchestra, Harp, and Organ, Op. 70 (1914; version for string orchestra and piano)**

Elgh, Christofer (1969-) Sweden

****On St. Christopher's Day (2010)**

Elia, Alessio (1979-) Hungary

****Heisenberg Suite for Clarinet, Horn, Percussion, String Quartet, and Piano (2012/16)**

•Movimento Primo (a revision of his "Incertezze visibili della memoria")

****La Séduction (from the opera "The Magician's Death")**

Elias, Scott

****Concerto ("Eve") (2023), I. The Leap**

Eliasson, Anders (1947-2013) Sweden

+Concerto for Piano, Violin, and Orchestra (2005)

Elie, Justin (1883-1931) Haiti/USA

****Fantaisie tropicale (1930)**

Eliezer, Benzion (1920-93) Bulgaria

+Fantasy for Piano and Pop [Jazz] Orchestra (1962)

****Fantasy for Piano and Pop [Jazz] Orchestra (1962; arr. by Colin MacDonald for piano and chamber orchestra, by 2013)**

Elings, Rik (-) Netherlands

****Thor Fantasy (by 2015)**

Elkana, Amos (1967-) Israel

****Concerto ("...with purity and light...") (2015)**

Elkhater, Nizar

****Metro Brahms (premièred 2022)**

***Taxim and Variations (by 2019)*

Elkies, Noam D. (1966-) USA
Rondo concertante (2000)

Elkis, Boris (1973-) Russia
***Concerto (“Liquid Fire”) (by 2015)*

El-Khoury, Bechara (1957-) Lebanon/France
 §*Concerto, Op. 36 (1984)*
 §*Poème No. 1, Op. 11 (1980)*
 §*Poème No. 2, Op. 22 (1981)*

Eller, Kevin (-)
***Sketch No. 1 for Flute, Oboe, Bells, Piano, and String Orchestra (2013)*

Ellerby, Martin (1957-) England
***Cabaret Concerto for Piano and Brass Band (2003)*

Ellerhein-Metsala, Anne (1934-2015) Estonia
***Concerto in E-flat (1959), I*

Ellington, Duke [Edward Kennedy] (1899-1974) USA
***Blues to be There*
***Caravan (1936, with Juan Tizol; arr. for piano and orchestra)*
 + *Caravan (1936, with Juan Tizol; arr. for 2 pianos and orchestra)*
***Clothed Woman*
***Creole Rhapsody (1931)*
***Diminuedo and Crescendo in Blue (1937)*
***Far East Suite (1966)*
***Festival Junction*
 §*Golden Broom and the Green Apple*
 **Goutelas Suite*
***Jeep’s Up*
***Mooch*
***New Port Up*
 §*New World a-Comin’ for Piano and Jazz Band (1943; original version reconstructed by Peress from a recording of Ellington’s performance at Carnegie Hall, 11 December 1943)*
***New World a-Comin’ for Piano and Jazz Band (1943; new version merging the arrangements by Maurice Peress and Jeff Tyzik)*
***New World a-Comin’ for Piano and Orchestra (1943; orchestrated by Luther Henderson)*
 + *Night Creature Suite (1956; orchestrated by Dave Berger; rev. by Guido Ricci)*
***Plus belle Africaine*
***Queen’s Suite*
***Reminiscing in tempo*
 **Rosie’s Little Darling*
***Suite Thursday (with Strayhorn)*
***Theme from “Paris Blues”*
***Three Black Kings for Orchestra with Piano, Soprano & Tenor Saxophone, Double Bass, and Drums (1974)*
 **Works (assorted)*

Ellis, Vivian (1904-96) England

***Bless the Bride* (1947), selection

Ellison, Michael (1969-) USA/England

***Triple Concerto for Violin, Viola, Piano, String Orchestra, and Percussion* (2017)

Ellsasser, Richard (1926-72) USA [see also Willmot]

***Sunrise Concerto* (by 1954)

Elmas, Stéphan (1862-1937) Armenia/Switzerland

§*Concerto No. 1 in g* (1882)

§*Concerto No. 2 in d* (1887)

§*Concerto No. 3 in e* (1900)

El-Masri, Abdalla Hani (1962-) Lebanon/Kuwait

+*Concerto No. 1* (2002-3)

***Samaïy Blues* (by Alfred Gamil; arr. and orchestrated by El-Masri, 1983-86)

+*Symphonic Poem (“Matar”) for Soprano, Piano, and Orchestra with Choir* (2010)

El Masri, Abdelhak (1950-2007) France/Lebanon

***Variations concertantes*

El-Masri, Yanis (-) Portugal

***Rise for Piano, Saxophone, Rock Band, and Large String Orchestra* (2019)

Elmer, Ethan

***Concerto Fantasy (“Dread”), Op. 2 for Piano and String Orchestra* (2024)

Elms, Roderick (1951-) England

§*Back-to-Bach* (2000; suite in 3 movements based on Bach’s *Cantata No. 29, Sinfonia; Cantata No. 156, Aria; and Fugue à la gigue, BWV 577, respectively*)

§*Elegie*

§*Gazelle* (1998)

Paper Dances for Piano 4-Hands and Orchestra (2008)

Éloy, Jean-Claude (1938-) France

***Étude III for Orchestra with 5 Percussion, Celesta, Harp, and Piano* (1962)

Elper, Eliezer (-) Israel

***Concerto for Alto Saxophone, Piano, and String Orchestra*

***Concerto for Flute, Trumpet, Piano, and String Orchestra*

***Concerto for Violin, Piano, and Orchestra*

El-Shawan [El-Shauan], Aziz (1916-93) Egypt

+*Concerto in b-flat* (1959)

***Egyptian Folk Dance*

Eltek, Ilona (-) Ukraine

***Concerto (“The Watches of Salvador Dalí”)* (by 2013)

Elwood, Paul (1958-) USA

***In the Zone for Banjo, String Orchestra, Percussion, and Piano* (1996)

Emborg, Jens Laurson (1876-1957) Denmark

***Concerto for Violin and String Orchestra with Obligato Piano, Op. 87* (1938)

Emeç, Mehveş (1963-) Turkey

***Those Were the Nights*

Emerson, John (-) USA

***Concerto No. 1 in A* (2022), I-II

Emerson, Keith (1944-2016) England

*Arrangements:

Honky Tonk Train

Maple Leaf Rag

Show Me the Way to Go Home

§*Concerto No. 1* (1976; co-orchestrated by Emerson and John Mayer [1930-2004])

***Concerto No. 1* (1976; arr. by João Victor Bota for piano and symphonic band, by 2021)

Emmanuel, José

***Last Autumn (Concerto)* (2020)

Emmanuel, Maurice (1862-1938) France

***Zingaresca for 2 Pianos, 2 Piccolos, Timpani, and Strings, Op. 17* (1902)

Emmer, Huib (1951-) Netherlands

***Electric Shadows for Piano, Electronics, and Ensemble* (2007)

***Montage for Piano and Ensemble* (1977)

***Singing the Picture for Piano and Ensemble* (1981)

Emmert, František Gregor (1940-2015) Czech Republic

***Concerto*

Emszt, András (1989-) Hungary

***Concertino* (by 2016)

***Metamorphosis for Piano and String Orchestra* (by 2019)

Encarnación, Elliott (1988-) USA

***Concerto No. 1* (2006-7)

Encinosa Fernández, José Manuel (1969-) Spain

***Concerto No. 1 for Piano and Symphonic Band* (2020)

Encke, Thorsten (1966-) Germany

***Préludes for Violin, Viola, Cello, Double Bass, Clarinet, Bass Clarinet, Percussion, and Piano* (2012)

Ende', Michelle (1955-) USA

+*Concerto No. 1, Op. 29* (by 2008)

+*Concerto No. 2 in C, Op. 57* (by 2011)

+*The Garden Meditation, Op. 31* (by 2008)

+*Rhapsodies (9), Op. 117* (by 2008)

Endean, Harris

***Concerto No. 1 in d, Op. 2* (2020)

Endicott, Neal (1990-) USA

***Nothing Left But Bones and Benedictine for Orchestra with Piano* (première 2019)

Endo, Masahiro (-) [see also Alkan]

***Concerto in F ("3 Movements for Parodies")*

Enescu [Enesco], George (1881-1955) Romania [see also Albéniz]

+*Aria and Scherzino for Violin, Piano, and String Orchestra* (orig. for violin and piano quintet, 1898-1908; arr. by Sherban Lupu)

+*Chamber Symphony in E for 12 Instruments, Op. 33* (1954)

+*Concerto in d* (1897, only the first movement drafted; realized by Cornel Țăranu)

+*Menuet triste for Violin, Piano, and Orchestra* (orig. for violin and Piano 4-hands, 1900)

+*Phantasy [Fantasia]* (1896)

****Romanian Rhapsody No. 1 in A, Op. 11 (orig. for orchestra, 1901; arr. by Ioan Dobrinescu, première 2015)**
****Toccata for Piano (arr. for piano and big band by Florin Raducanu)**
Engel, Paul (1949-) Italy
****Ballade for Piano, Cello, Dulcimer, Metal Instruments, and Tape Recorder**
Engelbrecht, Richard (1907-2002) Germany/Argentina
****Music for Chamber Orchestra with Piano**
Engelman [see Englemann]
Engelmanis, Agris (1936-2011) Latvia
****Diafonija No. 3 (1996)**
****Simfonija (1980)**
Engelmann, Hans (1872-1914) Germany/USA
+Melody of Love, Op. 600 (1903)
Engels, Jean-Jacques (1956-) Belgium
****Retour à Saint Malo (2007)**
****Son corps (2007)**
****Sweet Afternoon (2008)**
England, Jon (1960-) England/USA
****Riviera Rhapsody (1995)**
Engleman [Engelman], Harry (1912-2002) England
****Fingerprints**
Englert, Giuseppe (1927-2007) Italy/Switzerland
+Chacones pour Orchestre et Piano concertante (1986-92)
Englund, Anders (1965-) Sweden
****Concerto No. 6 (“Odyssey”) (by 2018)**
****Concerto No. 7 (“Movere ad Posterum”) for 2 Pianos and String Orchestra (by 2019), I-II**
****Concerto No. 8 (by 2020), IV**
Englund, (Sven) Einar (1916-99) Finland
§Concerto No. 1 (1955)
§Concerto No. 2 (1974)
Engström, Joel (1987-) Sweden
****Metric Dance for Flute, Oboe, Clarinet, Percussion, 2 Pianos, Violin, Viola, and Cello (2013)**
Enhco, Thomas (1988-) France
+Concerto No. 1 (2017)
Enikeev, Renat (1937-2020) Russia [Tatarstan]
****Concerto (1961/87)**
Enkbayar, J. (-) Mongolia
****Rhapsody**
Ennals, Chris (1943-) England
****Concerto No. 1**
****Concerto No. 2 (by 2019-21), II-III**
Ennis, Greg
****Predictions for Piano and String Orchestra (2017)**
Enriko, Josif [see Josif, Enriko]

Enríquez, Manuel (1926-94) Mexico
 ***Concerto* (1970)

Eolou, Jánnos (1969-) Greece
Tangos of the Magic Reality (album, 2023)

Eom [Um], Ki-Hwan (-) S. Korea
 ***Four Gods [Symbols]* (2021)

Eötvös, Peter (1944-2024) Hungary
 +*CAP-KO for Acoustic Piano, Keyboard, and Orchestra* (2005)
 ***Concerto for 2 Pianos and Orchestra* (2007; a reworking of CAP-KO)
 ***Cziffra Psodia (Concerto) for Piano, Cimbalom, and Orchestra* (2020; celebrating the 100th anniversary of Georges Cziffra's birth)
 ***Fermata for 15 Instruments* (2020/21)

Epstein, Marti (1959-) USA
 ***Mystical Cosmetic for Piano and 13 Instruments* (2018)

Epstein, Paul (1938-) USA
 ***Echo Park for Flute, Piano, 2 Violins, Viola, Cello, and Double Bass* (1987)

Erb, Donald (James) (1927-2008) USA
 ***Reconnaissance* (1967)

Erbey, Avni (1967-) Turkey
 ***Concerto in e for Piano and String Orchestra, Op. 118* (by 2019)
 ***Concerto in c, Op. 134* (by 2021)

Erbse, Heimo (1924-2005) Germany
 §*Concerto, Op. 22* (1962)
 ***Dialog, Op. 11* (1954)
 §*Impression for Orchestra with Piano Concertante, Op. 9* (1954)
 §*Triple Concerto for Violin, Cello, Piano, and Orchestra, Op. 32* (1973)

Erdal, Doğan (c.1961-) Turkey
 ***Concerto No. 1* (by 2014/15/19; three substantially different scores under this title)
 ***Concerto No. 2* (by 2015)
 ***Concerto ("Secret Passage")* (2019)

Erdmann, Dietrich (1917-2009) Germany
 §*Concertino for Piano and Chamber Orchestra* (1956)
 §*Concerto* (1950/76)

Erdmann, Eduard (1896-1958) Germany
 ***Concerto, Op. 15* (1928)
 ***Konzertstück ("Rhapsody and Rondo"), Op. 18* (1946)

Erdoğan, Ömer (-)
 ***Concerto in d for 2 Pianos and Orchestra, Op. 5* (2017)

Eremin, Leonid (-) Russia
 ***Concerto No. 1* (by 2020)

Erez, Itamar (1965-) Israel
 ***Concerto for 13 Instruments* (1997)

Erić, Zoran (1950-) Serbia
 ***Mirage [Prividenje] for Piano, Synthesizer, Electronic Piano, and Orchestra* (1979)

Erickson, Brian (1990-) USA

***What is There to Understand for Flute, B-flat Clarinet, Piano, 2 Violins, Viola, and Cello (2014)*

Erickson, Robert (1917-97) USA
§*Concerto for Piano and 7 Instruments (1963)*
+*Recent Impressions for Piano and Chamber Orchestra (1987)*

Ericsson, Hans-Ola (1958-) Stockholm
***Sub specie Aeternitas (2008)*

Eristoff, Théodore L. (-) France
***Etude in d (2017)*

Erkimbekov [see Yerkimbekov]

Erkin, Ulvi Cemal (1906-72) Turkey
+*Concerto in d (1942)*
§*Sinfonia concertante (1966)*

Erkoreka, Gabriel (1969-) Spain
Concerto ("Piscis") (2021-22)

Erlanger, Frédéric Alfred d' (1868-1943) France/England
+*Concerto symphonique in g (1921)*

Eröd, Iván (1936-2019) Hungary/Austria
***Concerto, Op. 19 (1975)*

Eroles, Carles (1957-) Spain
***Zet (2001)*

Errington, Richard (-) United Kingdom
***Concerto No. 1 in g ("The Unashamedly Romantic") (by 2017)*

Eryilmaz, Erberk (1989-) Turkey/USA
***Concerto (2010)*
***Concerto for Solo Wind Instruments, Ensemble, and Imaginary Folk Dancers (2014)*
***Concerto for Viola and Chamber Ensemble with Piano (2012)*
***Limitless for Turkish Wind Instruments and Orchestra with Piano (by 2022)*
***Piyanomun Düğümü [My Piano's Knot] (Concerto No. 2) (2021)*

Escaich, Thierry (1965-) France
***Études symphoniques (2023)*
+*Fantaisie concertante (1995)*
***Vertiges de la Croix for Orchestra with Piano (2004)*

Escalante Macaya, Carlos (1968-) Costa Rica
+*Concerto for Clarinet and String Orchestra with Piano (2012)*

Escalzo, Noelia (1979-) Argentina
***Zamba y Milonga for piano and string orchestra*

Escobar, Luis Antonio (1925-93) Colombia
***Cantata campesina No. 3 for Choir, Piano, and Orchestra (1982)*
***Concertino grosso [Concertino Barroco] for Violin, Piano, and Orchestra (1975)*
+*Concerto No. 2 (1974)*
***Concerto No. 3 in a (1981)*

Escobar, Maria Luisa (1898 [1903]-85) Venezuela
+*Concierto sentimental (1948)*

Escot, [Olga] Pozzi (1933-) Peru/France/USA
§*Concerto (1982)*

Escribá Rodríguez, Ángel Pedro

**Concerto No. 1, Op. 28 (2023)

**Serenata, Op. 29, No. 1 (2022)

Escudero, Francisco (1912-2002) Spain

+*Concierto Vasco (1946)*

Escudero, Óscar (-) Spain

***Battle Divertimento for 7 Players (2011)*

***City Garden I*

Escura Moradell, Santi (1971-) Spain [Catalonia]

***El Cercador d'Estels (by 2019)*

Escutia Díaz, Manuel Agustín (1989-) Mexico

**Concerto No. 1 ("Larissa") for Piano and String Orchestra (by 2013)

Esen, Cem

***Ballade ("Scarlet") for Piano and String Orchestra, Op. 7 (2015)*

Eshpay, Andrey Yakovlevich (1925-2015) Russia

***Angara (ballet, 1973-76): Lyrical Scene of Valentina and Victor*

***Concerto No. 1 in f-sharp (1954/86) [note: a recording of Minchev's Concerto has circulated erroneously as Eshpay's Concerto No. 1]*

§*Concerto No. 2 (1972)*

§*Concerto grosso for Orchestra with Trumpet, Piano, Vibraphone and Double Bass (1966)*

***Dance Piece (arr. by E. Israelov)*

***Don't Remember (from "Seven Episodes," 1987)*

***With No Return for Piano, Saxophone, and Orchestra (arr. by N. Levinovski)*

Esmen, Nurtan Alan (1940-) Turkey/USA

**Concerto No. 1 for Piano and String Orchestra, Op. 17 (1984)

Espel, Guillo (1959-) Argentina

+*Octubre, Una Flor en mi Puerta for Flute, Piano, and Orchestra (1996)*

Esperón González, Manuel (1911-2011) Mexico

***Amorcito corazón (1949; arr. by David Rodríguez de la Peña)*

***Fantasia (1951)*

Espinosa, Abraham (1980-) Spain

**Concierto flamenco for Piano 4-Hands and Orchestra (2016)

Espinosa, Juan [see Gómez Espinosa]

Espinosa, Leandro (1955-) Mexico/USA

***Concertino (1999-2000/13/16)*

Esplá (y Triay), Óscar (1886-1976) Spain

+*Sonata del sur, Op. 52 (1943-45)*

Espósito, Arnaldo d' [see D'Espósito]

Esposito, Guglielmo (1985-) Italy

**Concerto No. 2 in F, Op. 72 (2005)

**Concerto No. 3 in B-flat, Op. 74 (2005)

**Concerto No. 4 in D, Op. 75 (2005)

**Concerto No. 5 in G, Op. 76 (2005)

Esposito, Roberto (1984-) Italy

+*Concerto No. 1 ("Fantastico") in f-sharp, Op. 8 (2016)*

- +*Indigo Mirage for Piano, Celesta, Electronics, and Orchestra* (2015)
- Esser, Stefan (1966-)** Germany
 ***Andorra - Vorspiel zu einem Drama (Prelude to a drama) for Orchestra and Piano*
- Essl, Karlheinz (1960-)** Austria
 ***“Under Wood” for 2 Amplified Toy Pianos and Ensemble (by 2012)*
- Estacio, John (1966-)** Canada
 +*Triple Concerto for Violin, Cello, Piano, and Orchestra* (1997/2012)
 +*Variations on a Memory for Orchestra with Piano* (1995)
- Esteban, Muriel (-)** France
 ***Concerto No. 1 (“L’Archange”), I*
 +*Concerto No. 2 (“L’Invulnérable”), I*
- Esteban Rey, Alfredo (1938-)** Argentina
 ***Trunca Dinámica for 10 Players*
- Esterhuizen, Attie (1988-)** S. Africa
 ***This Beloved Land (performed c.2003)*
- Estève, Pascal (1961-)** France
 ***Confidences trop intimes; Septième étage; Je viens pour un problème personnel; Mardi 18h30; Il n’y a pas d’âge; C’est le briquet de mon père (from Patrice Leconte’s film “Confidences trop intimes,” 2003)*
- Esteves, Filipe (1978-)** Portugal
 ***Moto-descontinuo*
- Estévez, Milton (1947-)** Ecuador/USA
 +*Cantos vivos y cantos rodados for Ensemble and Tape* (1996-97)
- Estévez Díaz, Francisco (1945-)** Spain
 ***Concerto No. 1 (“Aut aut”) for Piano and String Orchestra* (2016-17)
 ***Concerto No. 2 (“Ikigai”) (2021)*
- Estigarribia, Pablo (1985-)** Argentina
 ***Tres tangos concertantes* (2022)
- Estrada, Carlos (1909-70)** Uruguay
 ***Concertino for Piano and String Orchestra, Op. 24* (1944)
- Estrada Torío, Iñaki (1977-)** Spain/France
 ***A su vera for Flute, Oboe, Clarinet, Piano, Percussion, Violin, Viola, and Cello* (2004-5)
- Ettelt, Dirk**
 ***Ballad for Piano and String Orchestra* (2005)
- Etti, Karl (1912-96)** Austria
 ***Concerto in c-sharp* (1968)
- Eulry, Fabrice (1962-)** France
Concerto No. 1 in c-sharp (2010)
Concerto No. 2 (“Expiatoire”) in G (by 2012)
Concerto No. 3 (“Supersonique”) in f (by 2018)
- Euprasert, Denny (1969-)** Thailand
 ***Concerto* (2004)
- Euzet, Didier (1949-)** France
 ***Cold Symphony* (2012)
 ***Shinichiro* (2011)

Evangelatos [Evangelatos], Antiochos (1903-81) Greece
***Concerto (1957), III (excerpt)*

Evangelista, José (1943-2023) Spain
+*Piano concertant No. 1 (1986/89)*

Evans, Clark (-)
***Thunderclap (2012)*

Evans, Ethan
***Dialogue for Orchestra and Piano (by 2020)*

Evans, Florian (-) France
***Concerto in c-sharp (by 2013)*

Evans, Jeremiah (-) USA
***Concerto breve for Piano and String Orchestra (2023-24)*

Evans, Lindley (1895-1982) Australia/South Africa
***Idyll [Concerto] in E for 2 Pianos and Orchestra (1943)*
§*Idyll in E (1943; arr. for piano & orchestra by Isador Goodman)*

Evans, Michael J. (1964-) USA
+*Concerto (2009)*

Evans, Nicholas
***Concerto No. 1 (2012)*

Evans, Peter J. (-) USA
***Concerto (“Haydn [Piano Sonata No. 41] vs. Haydn [Symphony No. 47]”)*

Evans, Sydney Edmund Tolchard (1901-78) England
+*The Singing Piano (1959)*

Evdomikov, Vyacheslav (-) Russia
***Concerto, Part 2*

Evensen, Bernt Kasberg (1944-) Norway
Divertimento concertante for 2 Pianos and Orchestra, Op. 10 (1967)

Everaert, Xavier (-) Belgium
***Concerto No. 1 (2022)*

Evelt, Robert (1922-75) USA
***Concerto (1957)*

Evgrafov, Yevgeny (2003-) Russia
***Romantic Concerto (2015)*

Evju, Helge (1942-) Norway
+*Concerto in b (1997/2009/14; based on Grieg’s sketches for a Concerto in b, 1882-83)*

Ewazen, Eric (1954-) USA
+*Chamber Symphony for Piano and Chamber Orchestra (1985)*

Ewing, Blake (-) USA
***From Small Beginnings*

Ewing, Montague (1890-1957) England
***Fairies in the Moon*

Ezaki, Atsuko (1958-) Japan/Austria
+*Donsu Dances for Flute, Oboe, Clarinet, Trombone, Percussion, Piano, and String Quartet (2017)*

Ezekiel, Daniel
***Alla fine del giorno [At the End of the Day] in G for Piano and String Orchestra (2022)*

****Introduction and Grand Polonaise in G (by 2023)**
****Nocturne (Night-time Music for Children) in C for Piano and String Orchestra (2021)**
****Passing Storm for Small Orchestra and Piano (2023)**
****Romance No. 1 in G for Piano and String Orchestra (2021)**
****Rondo No. 1 in F (2021)**
****Rondo No. 2 (“Versailles”) in F (2022)**
****A Winter’s Tale (Romance) in C for Piano and Small Orchestra (2021)**
Ezz Eldin [Ezzeldin], Hussam (1969-) Egypt
****Blue Concerto for Cello, Piano, and Orchestra (2020)**
****Concerto No. 1 (“Joker”) (2019)**
****Hatshepsut (2019)**
Fabiano, Connor (1989-) USA
****Concerto (c.2007)**
Fabio (-)
****Six Minute Concertino à la Mozart**
Fabregas, Elisenda (1955-) Spain/USA
****Triple Concerto for Violin, Cello, Piano, and Orchestra (2015), excerpts only**
Fachard, Antoine (1980-) USA/Switzerland
****Gnômon for Ensemble with Piano (2016)**
Facchinetti, Giancarlo (1936-2017)
****Concertino da camera for Piano and String Orchestra (première 2016)**
Fafchamps, Jean-Luc (1960-) Belgium
****Concerto (“En suspens”) for Piano and String Orchestra (by 2023)**
Fagan, Gideon (1904-80) South Africa
****Huiwelkruin [Hillcrest] Suite (1954)**
Fagelli, Leonardo (-) Canada
****Concerto (by 2014)**
Fagerlund, Sebastian (1972-) Finland
+Imaginary Landscapes for Flute, Oboe, Clarinet, Piano, String Quartet, and Double Bass (2002)
Fagervik, Lucas Haslund (-) Norway
****Reflesjonenes speilbilde [Reflections Mirror Image] for Trumpet and Orchestra with Piano (première 2021)**
Faguet, Bernard Olivier (1970-) France
****Concerto No. 3**
Fahey, Peter (-) Ireland/Germany
****Fata Morgana for Piano and Ensemble (2010/12)**
****Miniature for 2 Pianos and Chamber Orchestra (by 2021)**
Fahim, Arson (2000-) Afghanistan/USA
****Broken Mountains for Soprano, Piano, and Orchestra (2021)**
Faiman, Jonathan (-) USA
****Conversations (2002)**
Fain, Sammy (1902-89) USA
****Love is a Many Splendored Thing (from the film, 1955)**
Faina, Rodrigo (1976-) Netherlands

- **“When You Come to See Me I Will Be Already Gone” for Clarinet, Piano, and String Orchestra (2011)
- Fairlie-Kennedy, Margaret (1925-2013)** USA
 **Concerto (premiered early 1960s; cadenza by Jean Sterrett)
- Fairouz, Mohammed (1985-)** USA
 **Akhnaten, Dweller in Truth for Cello, Piano, and Orchestra (2012)
- Faith, Percy (1908-76)** Canada/USA
 **Arrangements: “Deep Purple” (by Peter DeRose), “Speak Low” (by Kurt Weill), and “Solitude” (by Duke Ellington)
- Faith, Richard (1926-2021)** USA
 **Concerto No. 1 (1964/69)
 **Concerto No. 2 (1975)
 **Concerto No. 3 (1982)
- Faith, Walter (1921-84)** Germany
 **Concerto (1951)
- Falcón, Alejandro (1981-)** Cuba
 **Monserrate
- Falcón Sanabria, Juan José (1936-)** Canary Islands
 §Concerto (1997)
- Falkenberg, Amanda Lee (1976-)** Australia/United Arab Emirates
 **Concerto (“Crossing of the Crescent Moon”) (2018)
- Falla (y Matheu), Manuel de (1876-1946)** Spain
 §El amor brujo (1914-15)
 §Noches en los jardines de España [Nights in the Gardens of Spain] (1909-15; also *chamber version)
 *Ritual Fire Dance (from “El amor brujo,” 1914-15; arr. George Greeley)
 **Ritual Fire Dance (from “El amor brujo,” 1914-15; arr. for piano and cello ensemble)
 **Ritual Fire Dance (from “El amor brujo,” 1914-15; arr. for piano, oboe, clarinet, string quartet, and percussion)
 **Ritual Fire Dance (from “El amor brujo,” 1914-15; arr. for 2 pianos, chorus, and orchestra in the film “Three Daring Daughters,” 1948)
 **Spanish Dance No. 1 (from “La vida breve,” 1904-5; arr. for piano and string orchestra)
- Fallah, Farzia (1980-)** Iran/Germany
 **This Burning Mass – A Feast of Colors for Ensemble with Piano (2022)
- Falossi, Marco (1965-)** Italy
 **Fantasia on Rossini’s “La Gazza Ladra”
 **Fantasia on Tchaikovsky’s “Waltz of the Flowers”
- Faltus, Leoš (1937-)** Czech Republic
 **Il giuoco [The Game] for Piano, String Orchestra, and Percussion (1971) [505]
- Falú, Juan (1948-)** Argentina
 **Donata Suárez (Chacarera) (by 2007; arr. for piano, bandoneon, saxophone, and symphonic band)
- Famaey, Johan (-)** Belgium
 **Spanish Rhapsody (“Recuerdos de Bocairent”) (by 2024)
- Fang, David (-)** USA

*****Bohai Sea* (2018)**

Fang Man (1977-) China/USA
*****Concerto for Piano, Percussion, and Winds* (2012-13)**

Fanning, Michael (-) USA
*****Concerto for Piano Trio and Orchestra, I* (2007)**

Fano, Guido (1875-1961) Italy
 +*Andante e Allegro con fuoco* (1900)

Fantapié, Henri-Claude (1938-) France
*****À propos de Nice* (2009; music for Jean Vigo's 1930 film)**

Faragó, Béla (1961-) Hungary
*****Death of a Spider (Epitaph) for 10 Instruments* (1982-83)**

Farago, Pierre (1969-) France
 §*Concerto de chambre* (1998)

Farah, John Kameel (1973-) Canada
*****Behold! for Piano and String Orchestra with Synthesizer* (by 2017)**

Farber, Richard (1945-) USA/Israel
*****Concerto grosso for Percussion, Piano, and Orchestra* (2008)**

Fard, Ehsan Mohagheghi (1985-) Iran
*****Luft und Feuer [Air and Fire] for Piano and Chamber Orchestra* (2013)**

Farías, Miguel (1983-) Venezuela/Chile
 +*Estudio de la Estratificación – Óleo for Chamber Orchestra with Piano* (2020)
*****Subterra* (2009-10)**

Faricier, Dominic
*****Concerto giocoso (by 2021), I***

Farkas, Bende
*****Allegro in c* (2021)**

Farkas, Ferenc (1905-2000) Hungary
 +*András Jelky for String Orchestra and Piano* (1973-74)
 +*Concertino* (1947)

Farmer, Peter (1941-) USA
 +*Concerto No. 1* (2002)
 +*Concerto No. 2* (2006)
*****Concerto No. 3 (première 2010)***

Farnon, Robert (1917-2005) Canada/England
 §*Cascades to the Sea (tone poem, 1997)*
 +*Derby Day (arr. for 2 pianos and orchestra by Walter Landauer)*
 +*First Waltz (arr. for 2 pianos and orchestra by Walter Landauer)*
*****How Beautiful is Night* (by 1966; arr. for 2 pianos and orchestra by Walter Landauer)**
*****Jumping Bean* (by 1966; arr. for 2 pianos and orchestra by Walter Landauer)**
 +*Little Miss Molly* (1959; arr. for 2 pianos and orchestra by Walter Landauer)
 +*Malaga (arr. for 2 pianos and orchestra by Walter Landauer)*
 +*Manhattan Playboy (arr. for 2 pianos and orchestra by Walter Landauer)*
 +*Mid Ocean* (1954; arr. for 2 pianos and orchestra by Walter Landauer)
 +*Occasion to Reminisce*
*****Peanut Polka* (by 1966; arr. for 2 pianos and orchestra by Walter Landauer)**
*****Portrait of a Flirt* (by 1966; arr. for 2 pianos and orchestra by Walter Landauer)**

+*Sea Shore* (1960)
 +*Sea Shore* (1960; arr. for 2 pianos and orchestra by Walter Landauer)
 ***Westminster Waltz* (by 1966; arr. for 2 pianos and orchestra by Walter Landauer)

Farquhar, David (Andress) (1928-2007) New Zealand
 §*Auras* (1994)
 ***Concertino* (1960)

Farr, Gareth (1968-) New Zealand
 ***Concerto* (2014)
 •*Triple Concerto for Violin, Cello, Piano, and Orchestra* (2001/2005)

Farrar, Ernest Bristow (1885-1918) England
 §*Variations on an Old British Sea Song [an air by Dibdin], Op. 25* (1915)

Farrell, David E. (1982-) USA
 ***21 for Orchestra with Piano* (2011)

Farrenc, Louise (1804-75) France
 +*Grand Variations on a Theme by Count Gallenberg, Op. 25* (c.1838; version for piano and orchestra)

Farris, Ryan Dakota (-) USA
 ***Incendiary Cloud Machine* (7 Players)

Farrugia, Tony (-) Malta
 ***Aria* (by 2023)
 ***Fantasia* (by 2023)

Farwell, Arthur (1872-1952) USA
 ***Dawn, Fantasy on 2 Indian Themes, Op. 12* (1901; arr. for piano and small orchestra, 1904)

Fass, Jim
 ***Last Supply Train for Jazz Trio and Orchestra* (2021)

Fato, Abdul Fattah
 ***Fantasia* (by 2015)

Fattoruso, Hugo (1943-) Uruguay
 ***Milonga of the Moon*

Faturrachman Minseok (-) Indonesia
 ***Fandori Fantasia (Concerto) for Piano, Violin, and Orchestra* (by 2022)

Faulconer, Bruce Laland (1951-) USA
 +*Concerto* (2021), *I. Dragon Amnesty*

Faulkner, Luke (1991-) England
 ***Endymion*

Fauré, Gabriel (Urbain) (1845-1924) France
 §*Ballade in F-sharp, Op. 19* (orig. for piano solo, 1877-79; arr. for piano and orchestra, 1881/1901)
 §*Dolly* (orig. for piano 4-hands, 1894-97; arr. for piano and orchestra), *Berceuse*
 **Dolly* (orig. for piano 4-hands, 1894-97; arr. for piano 4-hands and chamber orchestra by Mindaugas Piecaitis), *Berceuse & Messieu Aoul*
 §*Fantaisie in G, Op. 111* (1918; orchestrated by Marcel Samuel-Rousseau)
 +*Pavane in f-sharp, Op. 50* (orig. for piano solo; arr. Peter Breiner)
 ***Pavane in f-sharp, Op. 50* (orig. for piano solo; arr. for piano and orchestra by Claus Ogerman)

+*Pavane in f-sharp, Op. 50* (orig. for piano solo; arr. for piano and orchestra by HomeOrchestra)

+*Pavane in f-sharp, Op. 50* (orig. for piano solo; arr. Aldrich for 2 pianos and orchestra)

Faust, Dietrich (-) Australia
 ***Study in Suspended Fourths* (2005)

Fawcett, David S. (1952-) Canada
Concerto in f-sharp (2009)

Fawick, Thomas L. (1889-1978) USA
 ***Dedication to Peace for Piano and String Orchestra*

Fax, Mark (1911-74) USA
Music for Piano and Orchestra

Fayn, Grigory [see Fine]

Fayos Jordán, José Miguel (1980-) Spain
 ***Letanías a un ángel gótiuco* (2013)

Fazzi, Christopher (1958-) USA
 ***Prisma* (theme from the short film, by 2023)

Featherstone, Gary R. (1949-) Australia
 §*Concerto No. 2* (2002)

Febel, Reinhard (1952-) Germany
 ***Concerto for Piano and Winds* (1988)

Fedele, Ivan (1953-) Italy
 §*Concerto* (1993)
 ***The Fall of the House of Usher* (1995; music for the 1928 silent film)

Fedorov, Georgy [George] Alekseyevich (1995-) Russia
 ***Concerto* (premièred 2020)

Fedov, David Grigor'yevich (1915-84) Moldavia
 ***Concerto No. 1* (1952)

Fedrigotti, Michele (-) Italy
 ***Around the Lake of the Shining Princess* (arr. for piano and string orchestra), Nos. 1-2: *Sunset's Waves; Midnight Sun*

Fefffer, Max (1926-2001) Brazil
 ***Valsa* (arr. by Marcelo Cesena, premièred 2007)

Feffferman, Laine (1982-) USA
 ***Qat for Piano and String Orchestra* (2003)

Feidel, Volker (-) Germany
 ***Concerto in b-flat* (2014), II
 ***Concerto ("Dark Concert") in g-sharp* (2013), exposition

Feigin, Joel (1951-) USA
 +*Aviv* (*Concerto*) for Piano and Chamber Orchestra (2009)

Feiler, Dror Elimelech (1951-) Israel/Sweden
 ***Halat Hisar* [State of Siege] for Bass Flute, Prepared Piano, and Orchestra (2008)

Feinberg, Samuil Yevgen'yevich (1890-1962) Ukraine
 +*Concerto No. 1 in C, Op. 20* (1931)
 §*Concerto No. 2, Op. 36* (1944)
 §*Concerto No. 3 in c* (1947-51)

Feiner, Scott Etan (1997-) USA

**“52nd Street, February 1923” (by 2014)
***Time Fantasy* (2014)

Feitosa, Marco (-) Brazil
***Concertino for Piano and Chamber Orchestra* (2011)

Fekete, Andrea (1972-) Brazil
***Concerto No. 1 in g* (2019), *Final vitória*

Fekete, Gyula (1962-) Hungary
***Concerto in c-sharp for 4 Pianos and Orchestra* (2019), II-III
**“*Dream of the Red Chamber*” *Concerto* (2014, with Claudia Yang; orig. version, based on themes by Wang Liping for the Chinese TV series)
**“*Dream of the Red Chamber*” *Concerto* (2014, with Claudia Yang; substantially different Russian première version, 2018)

Feld, Jindřich (1925-2007) Czech Republic
+*Concerto* (1973)
+*Concertino for Flute, Piano, and Orchestra* (1995)
+*Concerto for Flute and String Orchestra with Piano, Harp, and Percussion* (1954)

Feldbau, Andy (1983-) Israel/USA
**“*A Whole New World*” (an arr., by 2019, of Alan Menken’s song from “*Aladdin*”; orchestrated by Tom Belkind)

Feldman, Arkady (1947-) Ukraine/Russia
***Concerto*

Feldman, Ludovic (1893-1987) Romania
+*Symphonie concertante for String Orchestra, Piano, and Percussion*

Feldman, Morton (1926-87) USA
***Atlantis for Chamber Orchestra with Piano* (1959)
+*Coptic Light* (1985)
§*Piano and Orchestra* (1975)

Felix, Václav (1928-2008) Czech Republic
***Concerto for Piano, Bass Clarinet, and String Orchestra, Op. 50* (1978)

Fellegara, Vittorio (1927-2011) Italy
***Primo Vere for Piano and Chamber Orchestra* (1989)
***Serenata for Flute, Clarinet, Bass Clarinet, Piano, and String Quartet* (1960)

Felsenfeld, Daniel (1970-) USA
***Curse of Sophistication (Concerto) for Piano and Chamber Orchestra* (2013)
***Thursday Night Overture* (1999)

Feng, William
***Concerto in b* (2021)
***Concerto No. 2 in g* (2022)

Fenigstein, Victor (1924-2022) Switzerland
***Three Events for Piano and Classical Orchestra* (1968-70)

Fenmen, Mithat (1916-82) Turkey
***Concertino, Op. 4* (1943)

Fennimore, Joseph (1940-) USA
§*Concerto piccolo* (1961)

Feraru, Tudor (1976-) Romania/Canada
***Concerto* (by 2003)

Ferek-Petric, Margareta (1982-) Croatia/Austria
***Orgy of Oxymorons for Piano and Large Orchestra* (2022)

Ferenczy, Oto (1921-2000) Slovakia
***Capriccio* (1957)
***Concerto* (1978; *a revision of the Capriccio, 1957*)
***Partita for Chamber Orchestra with Piano* (1965)

Ferguson, David (1953-2009) England
***Big Crunch* (1994)
***Graveyard Suite* (1997)
***Luminist and Railways* (1997)
***Maggie's Baby* (1992)
***Me or the Sculpture* (1997)
***Objects Trouves* (1997)
***Rabbit's Foot* (1997)
***Some Kind of Life* (1995)
***Wilderness and West* (1997)
***To Be Somebody* (1994)

Ferguson, Howard (1908-99) Ireland
§*Concerto in D for Piano and String Orchestra, Op. 12* (1950-51)

Ferguson, Kevin (1961-) USA
+*Concerto No. 1 in c, Op. 3*

Ferguson, Mark [a.k.a. Markus Ferhus] (-) USA
***A Silent Movie (by 2015)*

Ferguson, Sean (1962-) Canada
+*Inside Passage* (1999)

Fernandes, Armando José (1906-83) Portugal
+*Concerto in B-flat for Piano and String Orchestra* (1951)
Concerto in B-flat (2nd version, *for piano and orchestra, 1966*)
***Fantasia sobre Temas Populares Portugueses* (1938/45) [397, +1416]

Fernández, Agustín (1958-) Bolivia
***Una música escondida [A Hidden Music] for Piano and String Orchestra* (2004; *orig. for violin, cello, and piano, 2003*)

Fernandez, Charles (-) USA
+*Ratso Scherzo in d* (*written for an episode of "The New Adventures of Casper"*)

Fernández, Marcos (-) Spain/England
***Sarabande for Ensemble with Piano* (2015)

Fernández, Oscar Lorenzo (1897-1948) Brazil
***Concerto in f-sharp* (1924)
***Symphonic Variations* (1948)

Fernández Ezquerra, Nuño Ignacio (1992-) Spain
***Offsprings of Wrath* (2014)

Fernández Pavón, Reynaldo (1951-) Cuba
Visitaciones 1 & 2 (*themes from Rigoberto López Pego's documentary "Visitaciones de José Lucian Franco"*; *also used in the Cuban TV soap opera "Sol de Batey"*)

Fernández Reymonde, Antonio (1963-) Spain
***Concerto for Piano and Percussion Ensemble* (2010)

Ferneyhough, Brian John Peter (1943-) England
 ***Firecycle Beta, Concerto for 2 Pianos and Orchestra* (1969-71)

Ferran, Ferrer (1966-) Spain
 ***La Maggiorana for Piano and Symphonic Band* (2016)

Ferrando, Ignacio [Nacho] (-) Spain
 ***Penta(T)one* (2014)

Ferrante, Arthur (1921-2009) and Louis Teicher (1924-2008) USA
 ***Arrangements*
 ***Movie Themes*
 ***Sands of Time*
 +*Sirocco for 2 Pianos and Orchestra*

Ferrara, Michael (-) USA
 ***“Step 5” Re-Imagine for Chamber Orchestra and Piano* (2015)

Ferrari, Alessandro (1962-) Italy
 ***Amnios (Concerto) for Narrator, Piano, and Orchestra*

Ferrari, Jorge Luis
 ***Argo’s Travel for Ensemble with Piano* (by 2017)
 ***Concertino classic for Piano and String Orchestra* (by 2018)

Ferrari, Luc (1929-2005) France
 ***Sexolidad* (1982-83/90)
 ***Société II (“Et si le piano était un corps de femme”)* for Piano, 3 Percussion, and 16 Instruments (1967)

Ferre, Stephen Gerard (1961-) USA/England
 ***Chaos* (2015)
 ***Suite No. 1 (“Far from the Fading Light”) for Orchestra with Piano* (2021)
 ***Suite No. 2 (“Children of the Distant Light”) for Orchestra with Piano* (2022)

Ferreira, Felipe
 ***Concerto No. 1 in D* (2021), I

Ferrer Hinojosa, José Miguel (-) Cuba/Mexico
 ***Concerto (“A México”)* (by 2004), end of II & III

Ferrer Ferran [real name Fernando Ferrer Martínez] (1966-) Spain
 ***La Maggiorana for Piano and Wind Orchestra* (2016)

Ferrero, Lorenzo (1951-) Italy
 §*Capriccio for Piano and String Orchestra* (1997)
 §*Concerto* (1991)
 §*Concerto for Violin, Cello, Piano, and Orchestra* (1995)

Ferris, Richard Paul (1941-95) England
 ***The Creeping Flesh* (music from the film, 1973), Main & End Title

Ferro García, Rafael (-) Spain
 +*Ensueño*
 +*Romance de Otoño*

Ferroud, Pierre-Octave (1900-36) France
 §*Types* (1924)

Festa, Fabrizio (1960-) Italy
 ***Concerto for Cello, Piano, and String Orchestra* (2008-9)

Festinger, Richard (1948-) USA

- **Concerto for Piano and 9 Instruments [Flute, Clarinet, Trumpet, Horn, Violin, Viola, Cello, Double Bass, and Percussion] (2007)*
- Fetler, Paul (1920-2018)** USA
- **Concerto (1984)*
- **3 Excursions for Piano, Percussion, and Orchestra (1987)*
- Feyer, George (-)**
- **Arrangements*
- Fiala, George (1922-2017)** Ukraine/Canada
- **Capriccio (1962)*
- **Concertino for Piano, Trumpet, Strings, and Timpani, Op. 2 (1950)*
- **Montréal for Orchestra with Piano (1969)*
- **Musique concertante (1968)*
- Fibich, Zdeněk [Zdenko] (Antonin Václav) (1850-1900)** Bohemia
- **Poeme (arr. for piano and orchestra by Kuhn)*
- **Poeme (arr. for piano and orchestra by Saborov)*
- **Poeme (arr. for piano and orchestra by Delroy Somers)*
- Ficarelli, Mário (1935-2014)** Brazil
- **Concerto for Piano, Percussion, and String Orchestra (2013)*
- **Homenagem a Eduardo Escalante*
- Ficher, Jacobo (1896-1978)** Russia/Argentina
- **Concerto No. 2, Op. 81 (1954)*
- Fiday, Michael (1961-)** USA
- *Automotive Passacaglia for Orchestra with Piano (2001/2004)*
- *Toccata (by 1982)*
- Fiedel, Brad Ira (1951-)** USA
- **Emma's Eyes (from Michael Apted's film "Blink," 1994)*
- Field, Brian T. (1967-)** USA
- **Kaleidoscope for Orchestra with Piano (2020)*
- **Oliana's Dream [of the Sea] for Piano and String Orchestra (2019)*
- Field, John (1782-1837)** Ireland
- § *Concerti (7): No. 1 in E-flat, H. 27 (perf. 1799); No. 2 in A-flat, H. 31 (by 1811, publ. 1816); No. 3 in E-flat, H. 32 (c.1805, publ. 1816); No. 4 in E-flat, H. 28 (1812, publ. 1814); No. 5 in C ("L'incendie par l'orage"), H. 39 (1815, publ. 1817); No. 6 in C, H. 49 (1819/20; slow movement, in E, is a transposition/arr. of Nocturne No. 6 in F); No. 7 in c, H. 58 (1822-32)*
- § *Divertissement No. 1 in E, H. 13A (c.1810)*
- § *Divertissement No. 2 in A, H. 14A (c.1811)*
- + *"Irish Concerto" (a reworking by Hans Priegnitz in 1961 of Concerto No. 2, I, including a central nocturne section)*
- + *Nocturne No. 2 in c (arr. for piano and orchestra by Michael McHale to be the second mvt. of his recording of Concerto No. 3)*
- **Nocturnes Nos. 5 in B-flat, 10 in e, and 11 in E-flat (arr. for piano and chamber orchestra by Barry Douglas)*
- § *Nocturne No. 5 in B-flat, H. 37 (orig. for piano solo, publ. 1817; arr. for piano and orchestra as Sérénade in B-flat, publ. 1863)*
- **Nocturne No. 10 in e (arr. for piano, harp, and string orchestra by Gero Stöver, 2022)*

§*Nocturne No. 16 in F, H. 16A* (publ. 1836)

+*Quartet for Piano and Strings* (arr. by Peter Lane)

§*Rondeau in A-flat for Piano and Strings, H. 18A* (piano quintet, publ. 1812)

***Rondeau in A-flat for Piano and Strings, H. 18A* (piano quintet, publ. 1812; arr. for piano and string orchestra by Philip Lane, publ. 2005)

***Sonata, Op. 1, No. 1, Rondo* (1801; arr. by A. W. Benoy)

Fields, Catherine (2000-) USA

***Fantasy for Piano and Wind Symphony* (2022)

Fields, Matthew H. (1961-) USA

+*Double Cluster (Concerto)* (2011)

Fieres, Alexander Christopher (1993-) USA

***Suite for Large Orchestra and Piano*

Figler, Byrnell W. (1927-2017) USA

***Farewell Concertino* (by 1995)

Figueira, Fabio F.

***Rondo in G* (by 2024)

Figueroa, Luis Carlos (1923-) Colombia

+*Concerto in a* (1986)

Figueroa Mañas, Adriana Isabel (1966-) Argentina

***La Ciudad nunca duerme* (version for string orchestra and piano, première 2015)

***Los Colores del alma* (2019)

***Latinoamérica Fantasy* (2008)

***Rapsodia Ciudadana* (première 2009)

Filanovsky, Boris (1968-) Russia

***Concerto di forza* (2002)

Filatova, A.

***Concerto*

Filidei, Francesco (1973-) Italy

***Ballata No. 3 for Piano and Ensemble* (2013/15)

***Concertino di Aix* (2009)

***Tre Quadri (Concerto)* (2020)

Filippis [see De Filippis]

****Film Themes**

Craig Armstrong: *Romeo and Juliet, The Balcony Scene* (arr. Paul Bateman)

John Barry: *Indecent Proposal, Main Theme* (arr. Nicholas Raine)

John Barry: *Somewhere in Time, Main Theme* (arr. Nicholas Raine)

Elmer & Emile Bernstein: *Far From Heaven, Suite* (arr. Elmer and Emile Bernstein)

Jan A. P. Kaczmarek: *Finding Neverland, Impossible Opening* (arr. Christopher Tin)

Francis Lai: *Love Story, Love Theme - Snow Frolic* (arr. Nicholas Raine)

Dario Marianelli: *Pride and Prejudice, Mrs. Darcy* (arr. Benjamin Wallfisch)

Ennio Morricone: *Cinema Paradiso, Main Theme* (arr. Nicholas Raine)

Michael Nyman: *The Piano, The Heart Asks Pleasure First* (arr. Paul Bateman)

Alan Silvestri: *Forrest Gump, The Feather Theme* (arr. Nicholas Raine)

+Film Themes

Anonymous: *Main Theme* (from “Jeux interdits”)

Claude Bolling: *Main Theme* (from “Borsalino”)

Vladimir Cosma: *Ballade de l'éléphant* (from "Un éléphant ça trompe énormément")
 Vladimir Cosma: *Chère Marilyn* (from "Un éléphant ça trompe énormément")
 Vladimir Cosma: *Main Theme* (from "L'As des as")
 Vladimir Cosma: *Main Theme* (from "Maldonne")
 Vladimir Cosma: *Mouvement perpétuel* (from "Les Palmes de M. Schutz")
 Vladimir Cosma: *Promenade sentimentale* (from "Diva")
 Vladimir Cosma: *Sirba* (from "Le Grand blond avec une chaussure noire")
 Vladimir Cosma: *Tendre comme le souvenir* (from "Montparnasse-Pondichéry")
 Charles Delerue: *Camille* (from "Le Mépris")
 Philip Glass: *The Poet Acts* (from "The Hours")
 Marvin Hamlisch: *Main Theme* (from "The Way We Were")
 Justin Hurwitz: *Mia and Sebastian's Theme* (from "La La Land")
 Wojciech Kilar: *Générique* (from "Le Roi et l'Oiseau")
 Francis Lai: *Concerto pour la fin d'un amour - Final* (from "Un homme qui me plaît")
 Francis Lai: *Emmanuelle's Theme* (from "Emmanuelle 2")
 Michel Legrand: *Concertino* (from "Summer of '42")
 Michel Legrand: *Concerto* (from "Les Demoiselles de Rochefort")
 Michel Legrand: *His Eyes, Her Eyes* (from "The Thomas Crown Affair")
 Michel Legrand: *Main Theme* (from "La vie de château")
 Michel Legrand: *Medley* (from "Yentl")
 Michel Legrand: *The Windmills of Your Mind* (from "The Thomas Crown Affair")
 Ennio Morricone & Maria Travia: *Il colore dei suoi occhi* (from "La Disubbidienza")
 Andrea & Ennio Morricone: *Main Theme* (from "Cinema Paradiso")
 Ennio Morricone: *Main Theme* (from "Gente di rispetto")
 Philippe Rombi: *Hymne des fraternisés* (from "Joyeux Noël")
 Nino Rota: *L'amore di Rocco* (from "Rocco e i suoi Fratelli")
 Nino Rota: *L'Illusionista* (from "Le notti di Cabiria")
 Nino Rota: *Love Theme* (from "The Godfather")
 Nino Rota: *Valzer del commiato* (from "Il Gattopardo")
 Ryuichi Sakamoto: *Main Theme* (from "Merry Christmas Mr. Lawrence")
 Philippe Sarde: *Beau-père* (from "Beau-père")
 Philippe Sarde: *La chanson d'Hélène* (from "Les choses de la vie")
 Philippe Sarde: *Main Theme* (from "Le Chat")
 Philippe Sarde: *Main Theme* (from "Les choses de la vie")
 Philippe Sarde: *Main Theme* (from "Les seins de glace")
 Yann Tiersen: *La valse d'Amélie* (from "Amélie")
 Jean Wiener: *Le Grisbi* (from "Touchez pas au grisbi")
 Jean Wiener: *Main Theme* (from "Lettres d'amour en Somalie")
 John Williams: *The Force Theme* (from "Star Wars")
 John Williams: *Main Theme* (from "Sabrina")
 John Williams: *Over the Moon* (from "E. T.")
 Gabriel Yared: *Main Theme* (from "L'Amant")

+Film Themes

Aysedeniz Gokcin: *Su* (from "Pure Piano Suite")
 Ramin Djawadi: *Main Theme* (from "Game of Thrones")
 Jan A. P. Kaczmarek: *Unfaithful* (from "Unfaithful")

Abel Korzeniowski: *Table for Two* (from “Nocturnal Animals”)
Dario Marianelli: *Liz on Top of the World* (from “Pride and Prejudice”)
Dario Marianelli: *Living Sculptures of Pemberley* (from “Pride and Prejudice”)
John Morris: *Transylvanian Lullaby* (from “Young Frankenstein”)
Dustin O’Halloran: *Opus 56* (piano solo)
Astor Piazzolla: *I’ve Seen that Face Before, Libertango* (from *Frantic*)
Astor Piazzolla: *Oblivion* (from “Henry IV”)
Max Richter: *She Remembers* (from “The Leftovers”)
Arash Safaian: *Una fantasia* (from “This Is (Not) Beethoven”)
Fionnuala Sherry & Rolf Løvland: *Song* (from “A Secret Garden”)
Hans Zimmer: *First Step* (from “Interstellar”)

“**Filolari**” [see Lari]

Filtsch, Carl (1830-45) Transylvania/Austria/France
+ *Konzertstück in b* (1842)

Finarovsky, Grigory (1906-79) Russia
***Variations on a Ukrainian Folk Song* (1955)

Finch, Douglas (1957-) Canada/England
***Concerto* (1985-87), II

Findlay, Ross Shiach (-) Scotland
***Concertino for Piano, Alto Saxophone, and Chamber Orchestra* (by 2019)

Fine, Gregory (1949-) Russia
Arrangements & Other Works:

- **Bluesette
- ** Lost You
- **Man I Love
- **Silence
- **Someday My Prince Will Come
- **Sunny for Violin, Piano, and Orchestra
- **Tango for Bis
- **Wave
- **West Side Story

***Concerto in d* (by 2017)

Fine, Vivian (1913-2000) USA
§*Concertante* (1943-44)

Fineberg, Joshua (1969-)
***Streamlines for Piano and Ensemble*

Fink, Harold (-) USA
***Concerto piccolo for Piano and String Orchestra* (rec. 1980)

Fink, Natal’ya Samuilovna (-) Russia
***Diptych Elegia for Trumpet, Piano, and Wind Orchestra* (by 2010)
***Nostalgie* (by 2010)
***Nostalgie* (by 2010; version for piano and wind orchestra)
***Overture Fantasy on “Master and Margarita” for Piano and Wind Orchestra* (by 2010)

Finkbeiner, Reinhold (1929-2010) Germany
***Von Anfang an suspekt* (1996)

Finke, Fidelio F. (1891-1968) Germany
 §*Capriccio on a Polish Folk Song in E-flat* (1951)

Finko, David Rafailovich (1936-) USSR/USA
 +*Concerto ("Moses")* (1971)

Finlayson, Chris (-) United Kingdom
 ***Threnody for Ukraine for String Orchestra with String Quartet, Piano, and Timpani, Op. 11* (2022)

Finney, Ross Lee (1906-97) USA
 ***Concerto No. 1 in E* (1947)
 ***Concerto No. 2* (1968)

Finnis, Edmund (1984-) England
 ***Echolalia for 2 Flugelhorns, 2 Horns, 2 Trombones, and Piano* (2010)
 +*Parallel Colour for Chamber Ensemble with 2 Pianos* (2015)

Finnissy, Michael (Peter) (1946-) England
 ***Alongside*
 ***Concerto No. 1* (1975; orig. version)
 ***Concerto No. 1* (1975/83-84)
 ***Concerto No. 2* (1975-76)
 +*Concerto No. 3 for Piano and Ensemble* (1978)

Finzi, Aldo (1897-1945) Italy
 +*Danza for 2 Pianos, 2 Saxophones, and Orchestra* (1940)
 +*Interludio for Chamber Orchestra with Piano* (1936-37)

Finzi, Gerald (Raphael) (1901-56) England
 §*Eclogue in F for Piano and String Orchestra, Op. 10* (late 1920s/40s/52)
 §*Grand Fantasia* (1928/53) and *Toccata in d, Op. 38* (1953)

Finzi, Graciane (1945-) Morocco/France
 ***Au fil du temps for Piano and Ensemble* (2008)
 ***Concerto* (1997)

Fiori, Giacomo (-) Italy
 ***Concertino for Piano and String Orchestra* (performed 2020)

Fiorini, Karl (1979-) Malta/France
 ***Trois pièces: Les Ames Effleurées; Reflets Flous; Cycles Déformés* (2010)

Firat, Ertuğrul Oğuz (1923-2014) Turkey
 ***Music, Op. 52* (1945-77)

Firincieli, Alberto (-) Italy/Thailand
 ***Variation upon Folia Theme for Oboe, Piano, and String Orchestra* (premièred 2022)

Firsanov, Sergey (1982-) Russia/Brazil
 +*Rapsódia*

Firsova, Alissa (1986-) Russia/England [see Dmitry Smirnov, "Family Concerto"]

Firsova, Yelena (1950-) Russia/England [see also Dmitry Smirnov, "Family Concerto"]
 •*Chamber Concerto No. 3, Op. 33* (1985)
 +*Concerto, Op. 175* (2020)

Firšt, Leon (1994-) Slovenia
 ***Concert Tango for Piano Trio and Orchestra*

Firšt, Nenad (1964-) Slovenia
 ***Concerto for Clarinet, Piano, and String Orchestra* (premièred 2022)

Firtich, Georgy Ivanovich (1938-2016) Russia

***Concerto*

**“*Resonances*” (*Symphony for Chamber Ensemble with Piano*) (2000)

Fischer, Delia (-)

***Abertura for Piano, Voice, Strings, and Drums*

Fischer, Ernst (1900-75) Germany

***Concertino* (“*Triade*”) (1956)

***Dialogues* (“*Zwei Klaviere plaudern*”), *Suite for 2 Pianos and Orchestra* (orig. for 2 pianos, 1935)

***Konzertstück* (“*In Dur und Moll*”) (1942)

***Toccata* (1947-48)

***Visionen [Visions], Nocturno for Piano, String Orchestra, and 4 Horns* (1949; unidentified piece used in the sound illustration prepared in 1972 by Werner Schmidt-Boelcke for the 1927 silent film “*Alraune*”)

Fischer, Frederic (1948-)

Concerto for Violin, Strings, Piano, Voices, and Chorus (2003)

Fischer, Irwin (1903-77) USA

***Concerto in e* (1935)

Fischer, Jan Frank (1921-2006) Czech Republic

Concerto semplice for Piano and Small Orchestra (1972)

Fischer, Peter (-) USA

***Concerto* (2016-17)

Fischer, Stephan (-) Germany

***Fantasia*

Fischler, H. A. (1879-1965) USA

***Chili Sauce* (1911)

Fišer, Luboš (1935-1999) Czech Republic

+*Concerto in One Movement* (1980) [268]

§*Concerto for 2 Pianos and Orchestra* (1983)

§*Sonata for Chorus, Piano, and Orchestra* (1981)

Fisher, Andrew (-) England

***Concertino* (2016)

Fishman, Max Benovich (1915-85) Moldova

***Concerto*

Fiszbein, Fernando (1977-) Argentina

***Si y sólo si* (2004)

Fitelberg, Jerzy (1903-1951) Poland/USA

+*Concerto for Trombone, Piano, and String Orchestra* (1947)

***Concerto no. 2 for Violin and Orchestra with Piano* (1938)

Fitkin, Graham (1963-) United Kingdom

+*Circuit for 2 Pianos and Orchestra* (2002)

+*Log/Line/Loud/Mesh/Cud*

Fitzgerald, Arthur J.

***Concerto No. 2* (2009)

Fiumara, Anthony (1968-) Netherlands

***Aperture for String Orchestra, Percussion, Piano, and Organ/Keyboard* (2008)

***Aerial (Concerto) (2009)*

Flagello, Nicolas (1928-94) USA
***Concertino for Piano, Brass, Timpani, Op. 40 (1963)*
 §*Concerto No. 1, Op. 7 (1950)*
 §*Concerto No. 2, Op. 18 (1955)*
 §*Concerto No. 3, Op. 36 (1962; orchestrated 1994 by Anthony Sbordoni)*

Flammer, Ernst Helmuth (1949-) Germany
 +*Gethsemani – vor dem Verschwinden und Vergessenwerden for Large Orchestra with Piano (1985-86)*
 +*Zeitzeichen-Zeitmaße (Concerto) (1985-87)*

Flanagan, William (1923-69) USA
 +*Another August for Soprano, Piano, and Orchestra (1967)*

Flannery, John (-)
***Concerto in C (2018)*
***Star Concerto for Harp, Piano, and Orchestra (2018)*

Flauding, Richard Gordon [“Ric”] (1954-) USA
***Janel’s Prayer (by 1993; version for piano and string orchestra, 2017)*

Fleischer, Hans (1896-1981) Germany
***Concerto No. 1 in e, Op. 44 (1925)*
***Concerto No. 2, Op. 110 (1938/63)*

Fleischman, Kalynn (-) USA
***Concerto in C (2022-23)*
***Crushing Dance of the Sea (2021)*
***October Waltz (2021)*
***Reminiscing for Piano and String Orchestra (2021)*

Fleischman, Michael
***Toccata No. 1*

Fleischmann, (Johann) Friedrich (Anton) (1766-98) Germany
***Concerto in C, Op. 1 (1794)*

Fleisher, Igor (1949-) Russia
***Concerto for Alto Saxophone and Chamber Orchestra with Piano (orig. for bassoon and chamber orchestra; piano in last mvt.)*

Flem, Kjell (1943-) Norway
 +*Concerto (1992)*

Fleming-Baird, Alan (1972-) Scotland
***Concerto (2018)*

Flender, Reinhard David (1953-) Germany
 +*Aurora for Wind Quintet, String Quartet, Piano, Harp, and Double Bass (1996)*
 +*Threnos IV for 2 Pianos, Percussion, String Quartet, Double Bass, and Violin Solo (1991-93)*

Fletcher, Alan (1956-) USA
***Concerto (2017)*

Fletcher, (Horace) Grant (1913-2002) USA
***Concerto No. 1 (1953), II*

Fletcher, Nathan (-) USA
***Little Suite for String Quartet, Wind Quartet, Horn, and Piano (2013)*

***Rhapsody for Small Wind Ensemble, Mallet Percussion, Timpani, and Piano (2011)*

Flett, Graham (1978-) Netherlands/Canada
***Octagonal Boom for Large Chamber Ensemble with Piano (première 2009)*

Flinn, Wes [John Wesley] (1973-) USA
***Concerto for Piano and Wind Band (2020)*

Flint, Ethan
***Concerto No. 1 in c, Op. 6 (2023), I-II*

Flock, Tobias (-) Austria
***Melancholia for Piano and String Orchestra (2012)*

Flores, Bernal (1937-) Costa Rica
***Concerto for Piano, Percussion, and Orchestra*

Flores, Dante
***Concerto (2017)*

Florio, Caryl [pseudonym of William James Robjohn] (1843-1920) USA
§Concerto in A-flat (1875; re-orch. 1886/1915)

Florsheim, Yizhar (-) Israel
***Sir, Mr. Death (Concerto) (by 2010)*

Flosman, Oldřich (1925-98) Czech Republic
***Nuptial Dances of Charles IV for Piano and Chamber Orchestra (1984)*
+Symphonic Games for Bass Clarinet, Piano, and Orchestra (1983) [600]
***Symphony-Concerto (1979)*

Flössner, Franz (1899-1972) Germany
§Concerto, Op. 42

Flothuis, Marius (Hendrikus) (1914-2001) Netherlands
***Concerto for Piano and Small Orchestra, Op. 30 (1946-48)*

Flotow, Friedrich (1812-83) Germany
+Concerto No. 1 in c (1830)
+Concerto No. 2 in a (1831)

Floyd, Charles (-) USA
***Concerto (2014)*

Flügelman, Máximo (1950-) Argentina/USA
***Concerto breve for Piano and String Orchestra*
***Sonatina for Chamber Orchestra with Piano*

Flurry, Henry (-) USA
***Currents (Concerto inspired by New Orleans and Her Waterways) (by 2016)*

Flury, Richard (1896-1967) Switzerland
§Concerto No. 1 [Konzertstücke] (1927)
§Concerto No. 2 in b (1943)

Flury, Urs Joseph (1941-) Switzerland
+Romantic Concerto in a (2010-11)

Flynn, George (1937-) USA
+American City for Piano and Large Wind Ensemble (1998)

Flynn, Hugh (-) England
***Concerto 2, III*

Foderà, Franco (-) Italy
***Adagio for Piano and String Orchestra*

Fodor, Carolus Antonius (1768-1846) Netherlands
 ***Concertino [Concerto] in D, Op. 21 (1816)*
 +*Concerto in g, Op. 12 (c.1790)*

Fogel, David (-) USA
 ***Eclipse (2017)*
 +*Symphonina No. 2 (2020)*
 +*Symphonina No. 4 (2020)*
 +*Symphonina No. 7 (2020)*
 +*Symphonina No. 8 (2021)*

Fohler [see Vogler]

Folds, Ben (1966-) USA
 +*Concerto (2013/14)*
 ***Kylie from Connecticut for Voice, Piano, and Orchestra (2008)*

Folie, Serge (1960-) France
 ***Concerto [“Mouvements d’images,” Pièce concertante en 3 mouvements] (orig. for 2 pianos, 1982; arr. by Philippe Fournier for piano and chamber orchestra, 1986)*

Fomin, Andrey (1990-) Ukraine
 ***Concerto No. 1 in 3 Parts (by 2013)*

Fomina, Anna (-) Russia
 ***“Umanità. Preghiera” for Ensemble with Piano (by 2021)*

Fonacier, Kylie (-) Philippines/Canada
 ***“All That’s Left of One” for Chamber Orchestra with Piano (2017-18)*

Fongaard, Bjørn (1919-80) Norway
Concerto No. 1, Op. 118 (1973)

Fonseca, Vicente José Malheiros da (1948-) Brazil
 ***Suíte ao Maestro Isoca [Wilson Fonseca] for Orchestra of Violins and Piano 4-Hands (2005)*

Fontanesi, David (1969-) Italy
 +*Concerto frugale [Frugal Concert] (2017)*

Fontcuberta, Carlos (1977-) Spain
 ***Finestres (Concerto) (2020)*
 ***Preludio a Borís (In memoriam Modest Musorgsky) for Flute, Clarinet, Bassoon, Violin, Viola, Cello, Piano, and Percussion (2011)*
 ***Trencadís (2019)*

Fontyn [Fontijn], Jacqueline (1930-) Belgium
 ***Arcanes for 2 Pianos, String Orchestra, and Percussion (2019)*
 ***Mouvements concertants [Concertante Bewegingen] for 2 Pianos and String Orchestra, Op. 18 (1957)*
 +*Rivages solitaires (1989/2004)*

Forbes, Sebastian (1941-) England
 ***Sonata for 8 Instruments (1978)*
 ***Sonata for 9 Instruments (1977)*

Ford, Andrew (1957-) Australia
 ***Contradance for Piano, Winds, and Strings (2015)*

Ford, Michael T. (-) England
 ***The Man Within (by 2017)*

Forest, Malcolm (-) Brazil

***“Libertas Brasil,” Fantasia sobre o “Hino da Independência do Brasil” by Dom Pedro I for Piano, Orchestra, and Choir (premiered 2022)*

Foretić, Silvio (1940-) Croatia

+*Concerto rosso* (2009)

+*Monotonia for String Nonet (or Orchestra) and Piano Obbligato* (1983/85/95)

Forkel, Johann Nikolaus (1749-1818) Germany

Concerto in C, FoWV 135 (1776 [1796])

Concerto in A, FoWV 136 (1783)

Concerto in B-flat, FoWV 137 (1781)

Concerto in G, FoWV 139 (c.1796)

Forman, David (1991-) USA

***Concerto No. 1* (2013)

Fornerod, Aloÿs-Henri-Gérard (1890-1965) Switzerland

+*Concerto, Op. 29* (1943-44)

Forrester, Carlton (1972-) USA

***Return to a Dream* (2009)

Forster, Walter von (1915-2002) Germany

***Concerto breve (Concerto No. 1)* (1959)

Forsyth, Malcolm (1936-2011) South Africa/Canada

§*Concerto* (1974)

Fortmann, Thomas (-) Switzerland

***Concertino gregoriano*

Fortner, Wolfgang (1907-87) Germany

+*Mouvements* (1954)

***Phantasie über die Tonfolge BACH for 2 Pianos and Orchestra* (1950)

***Triplum for Orchestra and 3 Obbligato Pianos* (1965-66)

Fortunato, Antonio (1946-) Italy

***Concerto No. 2* (by 2015)

***Concerto No. 2 (vers. for piano and wind orchestra, by 2015)*

***Fantasia for Piano and String Orchestra* (by 1994)

Foschino, Paul (2003-) USA

***Red Winter for Piano and Wind Ensemble* (2018)

Foško, Aldo (-) Croatia

***Concerto No. 1, Op. 6* (2013)

Foss [Fuchs], Lukas (1922-2009) Germany/USA

§*Concerto No. 1* (1943; orig. written for clarinet and orchestra, 1939)

§*Concerto No. 2* (1949-51/53)

***Concerto for Piano Left-Hand and Orchestra* (1993)

§*Elegy for Anne Frank for Piano, Orchestra, and Narrator* (1989)

§*Elegy for Anne Frank for Piano and Orchestra (without narrator, 1989)*

§*Phorion* (1966)

§*Time Cycle* (1960; orchestral version)

Foster, Arnold (1898-1963) England

***Concerto on Country Dance Tunes* (1930)

Foster, David (1949-) Canada

§*The Ballet* (orchestrated by Jeremy Lubbock)
 §*Concerto in G* (orchestrated by Jeremy Lubbock)
 ***Concerto in G* (arr. and orchestrated by Philipp Maier)
 §*Conscience*
 §*Firedance for Piano, Voice, and Orchestra* (orchestrated by Jeremy Lubbock)
 §*Just Out of Reach* (orchestrated by Jeremy Lubbock)
 §*Morning to Morning for 2 Pianos and Orchestra* (arr. by Marty Paich)
 §*Time Passing for Piano, Guitar, and Orchestra* (1989; orchestrated by Jeremy Lubbock)
 §*Water Fountain* (orchestrated by Johnny Mandel)
 §*Winter Games* (1988; orchestrated by Jeremy Lubbock)

Foster, Frank (1928-2011) USA
 ***Count Basie Remembrance Suite* (1989)

Foster, Grant (1945-) Australia/New South Wales
 +*Fantasy* (“Anastasia”) (the fourth movement of the “Pearl of Dubai Suite” [2011], the only one for piano and orchestra)
 +*Rhapsody* (“War, Peace, Love”) (1985)

Fotek, Jan (1958-) Poland
 ***Passacaglia for Orchestra with Piano* (1985)

Fouad, Hani (1950-) France
 ***Duo* (1970)
 ***Fantaisie concertante* (1971)

Foucart, Jean-Louis (-) France
 ***Concerto No. 1, Op. 41* (2021)
 ***Concerto No. 2, Op. 42* (2021)
 ***Une journée de novembre (Pièce symphonique) for Piano and String Orchestra, Op. 28* (2015)
 ***Triple Concerto* (“Sous un grand soleil d’hiver”) for Violin, Cello, Piano, and Orchestra, Op. 43 (2022), I-II

Fougstedt, Nils-Eric (1910-61) Finland
 ***Concerto, Op. 30* (1944), beginning of I

Fouillaud, Patrice (1949-) France
 §*Langsam [Lent] for Piano and Small Orchestra, Op. 29* (1984)

Foulds, John (Herbert) (1880-1939) Ireland
 §*Dynamic Triptych, Op. 88* (1927-29)

Fourgon, Michel (1968-) Belgium
 +*Micro-concerto for Piano and 16 Instruments* (2006)

Fox, Donal (1952-) USA
 ***Peace Out for Improvised Piano and Orchestra* (2009)

Fox, Erika (1936-) Austria/England
 ***David Spielt vor Saul* (premièred 2022)
 ***Shir for Large Ensemble with Piano* (1983)

Frączkiewicz, Aleksander (1910-94) Poland
Fantasy

Frajt, Ludmila (1919-99) Yugoslavia

- **Pesme noci [Songs of Night] for Female Choir, String Orchestra, Harp, and Piano (1970)*
- Fraley, Christopher Lee (1967-) USA**
***Eire's Call (Tone Poem No. 3) for String Orchestra and Piano (2003)*
- Françaix, Jean René Désiré (1912-97) France**
§Concertino in G (1932)
§Concerto in D (1936)
§Concerto for 2 Pianos and Orchestra (1965)
+L'heure du Berger for String Orchestra and Piano (orig. for piano and wind quintet, 1947): Les vieux beaux; La belle Otéro; Les petits nerveux
+Hommage a l'ami Papageno for Piano and 10 Winds (1984)
§Variations on a Pleasant Theme for Piano and Wind Ensemble (1976)
- Franceschini, Matteo (1979-) Italy**
***Concerto for Ensemble with Piano (2009)*
+Sine qua non for Piano and Ensemble (2008)
- Francesconi, Luca (1956-) Italy**
***Concerto No. 1 ("Islands") for Piano and 12 Instruments (1992)*
+Concerto [No. 2] (2013)
***Concerto ("Macchine in echo") for 2 Pianos and Orchestra (2015)*
- Frances-Hoad, Cheryl (1980-) England**
+Between the Skies, the River, and the Hills (2018)
- Franchetti, Arnold (1905-93) Italy/USA**
+Three Italian Masques (Concertino) for Piano, 3 Trumpets, 2 Trombones, Percussion, and Double Bass (1953)
- Franci, Carlo (1927-2019) Argentina/Italy**
***Oneiros for 2 Pianos, Orchestra, and Electronics (2002)*
- Franci, Giacomo (-) Italy/USA**
***3 Variations on a Theme by Michael Levy (2013)*
- Francini, Enrique Mario (1916-78) Argentina**
***Temo Otoñal for Violin, 2 Bandoneons, Piano, and String Orchestra*
- Francis, Daniel (-)**
***Hommage to Marie Claude Ségar*
- Francis, Paul**
***Concerto No. 1 (by 2020), I*
- Francis, Ryan (1981-) USA**
+Akhet [Horizon] for Piano, String Orchestra, and Soprano (2013)
***Concerto for Piano and Chamber Orchestra (2008)*
- Franck, César(-August-Jean-Guillaume-Hubert) (1822-90) Belgium/France**
***Concerto de chambre for Piano and String Orchestra, Op. 10 (orig. for piano and string quintet, 1843)*
§Concerto in b [No. 2 in g], Op. 11 (c.1835)
§Les Djinns, Poème symphonique, M. 45 (1884)
***Quintet in f for Piano and Strings (1879; arr. for piano and string orchestra)*
***Quintet in f (1879; arr. for piano and string orchestra by Timur Sergeyenia)*
§Quintet in f (1879; developed into a symphony for orchestra and piano by Mathias Weber, première 2008)

- + *Variations brillantes sur un thème original, Op. 4* (1834)
 § *Variations brillantes sur la ronde favorite de Gustave III (by Auber), Op. 8* (1834-35)
 § *Variations symphoniques* (1885)
- Franck, Eduard (1817-93)** Germany
 + *Concerto No. 1 in d, Op. 13* (perf. by the composer in Berlin, 30 Nov. 1846)
 + *Concerto No. 2 in C* (1879)
- Franco, Arnaldo**
 ** *Danza Marfil [Dance of the Ivories]* (2020-21)
- Franco, Johan (1908-88)** Netherlands/USA
 • *Symphonie concertante* (1940)
- Franco, Sidney C.**
 + *Abertura concertante No. 1* (2019)
 + *Abertura concertante No. 2* (by 2019)
 + *Vitória Regia* (by 2019)
- François, Arnaud (-)** Belgium
 ** *Concerto No. 1 in D* (by 2020; version for piano and string quintet)
- François, Samson (1924-70)** France
 § *Concerto* (1950)
- Franek, John (-)** USA
 ** *Concerto for Piano and String Orchestra* (2016)
 ** *Roman Diptych* (by 2017), I. *Quintillus*; II. *Palatine Lost*
- Frank, Gabriela Lena (1972-)** USA
 + *Compadrazgo for Cello, Piano and Orchestra* (2006)
 ** *Runaway* (1997-98)
- Frank, Marco (1881-1961)** Austria
 ** *Concerto in e* (1930)
- Frank, Nathan**
 ** *Concerto of Dreams* (by 2016), III
- Frank, Robert (1961-)** USA
 ** *Der Mozartgeist: Concerto for MIDI Piano with Soloist and Orchestra* (1994)
- Franke, Bernd (1959-)** Germany
 ** *Concerto* (“Genesis”) (2021)
 ** *Praya Dubia* (for Esbjörn Svensson) for Orchestra with Piano (2009-11)
- Franke, Hans (1882-1971)** Germany
 + “*Concerto No. 1 in F, Op. 796* (1943)” [actually Joseph Wölfl’s *Concerto No. 3 in F, Op. 32* (premièred 1805); some of the other works “by” Franke that have now been correctly identified include the *Piano Trio in D, Op. 801*, which is Wilhelm Hill’s *Op. 12* (1863), *Symphony No. 6 in a, Op. 790*, which is Fritz Kauffmann’s *Op. 18* (1886), and finale of *Symphony No. 5 in E, Op. 785*, which is Joseph Rheinberger’s overture to “*Der Widerspenstigen Zähmung*” (*Taming of the Shrew*), *Op. 18* (1872)]
- Franke-Blom, Lars-Åke (1941-)** Sweden
 ** *Concerto No. 1* (2005-7)
- Frankel, Benjamin (1906-73)** England
 + *The Net (Love Theme)* (1953)
 § *Serenata concertante for Piano Trio and Orchestra, Op. 37* (1960)
- Frankowski, Karol (1993-)** Poland

- **Concerto for Violin, Piano, Percussion, and Orchestra (2009)*
- Franssens, Joep (1955-)** Netherlands
***Concerto (2015; revised for piano and chamber orchestra, 2016)*
 + *Concerto (“Journey Under Brilliant Skies”) (2020; revised, definitive version of the Concerto, 2015)*
***Roaring Rotterdam (1997)*
- Frantz, Evan (1987-)** USA
***Concerto No. 1 in f-sharp, Op. 10 (2012-18)*
- Franzetti, Carlos (1948-)** Argentina [see also José Dames and Horacio Salgán]
 + *Concertino for Bass Trombone and Chamber Ensemble with Piano and Harp*
 + *Concerto No. 1 (by 1996?)*
 § *Concerto No. 2 (1996)*
 + *Concerto for Oboe and Orchestra with Piano*
 + *Concierto del Plata (orig. for guitar and chamber orchestra, 1998; arr. by Carlos Franzetti and Allison Brewster Franzetti)*
 + *Concierto en forma de Tango for 2 Pianos and Orchestra (rec. 2016)*
 + *Images Before Dawn for Piano, Contrabass Guitar, and Chamber Ensemble*
 + *Interludes from Dante Porteño*
***Lamento (by 2023)*
 + *Luminosa*
 + *Nada*
 + *Suite for Flute, Piano, and Chamber Ensemble*
 + *Tango Ballet: Poeta de Arrabel (2002)*
 + *Tango fatal (2000)*
- Franzoi, Leonel (-)**
***El Ajedrez de Vidrio for Chamber Orchestra and Piano (2007)*
- Fraser, Donald (1947-)** United Kingdom/USA [see also Menken]
 + *Arrangements—*
 Alan Menken: A Whole New World (in the style of Chopin) (from the Disney film “Aladdin,” 1992)
 Alan Menken: Beauty and the Beast (in the style of Rachmaninoff) (from the Disney film, 1991)
 § *Concerto in F “Rerun” (themes from the TV shows “Hill Street Blues,” “M.A.S.H.,” and “The Brady Bunch” in the style of Mozart)*
- Fraser, Stéfan (-)** Ireland
***Concerto in c for Piano and Chamber Orchestra (by 2011)*
***Concerto No. 2 in f (by 2011)*
***Concerto No. 3 in F for Piano and String Orchestra (by 2011)*
- Frauchiger, Katrin (1967-)** Switzerland
***Lontano for Chamber Orchestra with Piano (2004)*
- Fraybourg, Wando [see Volker Freidel]**
- Frazelle, Kenneth (1955-)** USA
***Triple Concerto for Violin, Cello, Piano, and String Orchestra (2012)*
- Frazier, Michael (-)** USA
***Moon Eyes for Ens. with Piano (2018)*
- Freed, Isadore (1900-60)** Russia/USA

***Concertante for Piano and String Orchestra (1953; 2 movements only)*

Freed, Jeremy
***Sorrow and Fire for Piano and String Orchestra (2021)*

Freeman, Dawson
***Concerto No. 1 in f (2016)*
***Concerto No. 2 in D-flat (2017), I*

Freeman Olson [see Olson]

Freeman-Toole, Richard (1951-) USA
***Concerto for Small Hands (“School Days”) (1994)*
***Meditation on the Malotte “Lord’s Prayer” for Piano and String Orchestra (1988)*
***Symphony concertante (“Joseph”) for Jazz Piano and Orchestra (1993)*

Frega, Salvatore (1989-) Italy
***Venti9 for Large Ensemble with Piano (2019)*

Frehner, Paul (1970-) Canada
***Berliner Konzert for Piano Trio and String Orchestra (2009)*

Freidel, Volker (-) Germany
***Concerto No. 1 (“Metaphysics”) in b-flat (by 2013)*
***Concerto No. 2 (“Dark Concert”) in g-sharp (2013-15), exposition & development*
***Concerto No. 3 (“Panta Rhei”) in c (2016-17)*
***Concerto No. 4 (“Solar Flare”) (2018)*
***“Reminiscence” Concerto in a (by 2020), II*

Freidlin, Jan [Yakov] (1944-) Siberia/Ukraine/Israel
***Capriccio concertante (1980)*
***Circles on the Water for Piano and String Orchestra (2007)*
**Concerto No. 2 in 5 Pictures for Amplified Piano and Orchestra (1988)*
***Concerto for Flute, Piano, and String Orchestra (1974)*
***Contemplation for Piano and String Orchestra (2005)*
***Forest Music for Piano and String Orchestra (2015)*
***Sonnet to Beatrice for 4 Viols, 4 Celli, and Piano (2014; orig. for viola d’amore and harpsichord)*

Freire, João Pedro [a.k.a. “Psychosis”] (-) Brazil
***Concerto No. 1 (“Broken, Lost, Forsaken”) (2020)*

Freitag, Erik (1940-) Austria
***Story of the Magic Pipe for Chamber Orchestra with Piano and Narrator*

Freitas Branco, Luís de (1890-1955) Portugal
***Balada (1917)*

Fremder, Alfred (1920-2006) USA
***Concerto (1970)*

French, Daniel (1988-) USA
***Idylls of the King for Flute Clarinet, Horn, Percussion, Piano, and Strings (2009)*

French, Danny (-) USA
***Concerto (incomplete)*

French, Pavielle (1984-) USA
***Sands of Time for Voice, Piano, Keyboard, and Orchestra (2022)*

Frenkel, Edo (1988-) USA/England

***Concerto grosso (“Albatross Migrations”) for Flute, Clarinet, Violin, Cello, Piano, and Symphonic Band (2023)*

Frenzel, Franz Xaver [pseud. of Friedemann Katt (1945-) Austria]
§Concerto in c (premiered 2012)

Frerichs, Rembrandt (1977-) Netherlands
***Concerto No. 3 (premiered 2023)*

Frešo, Tibor (1918-87) Czechoslovakia
?Little Piano Concerto, Op. 26 (1975)

Freund, Don (1947-) USA
***Concerto (1970)*
***Earthdance Concerto for Piano and Wind Ensemble (2001)*

Frey, Adrian (1958-) Switzerland
***Objects and Moments for Jazz Trio and String Orchestra (2004), Parts 5-6*

Freyre, Jon P.
***Concerto No. 1 (“Unfinished”) (by 2019)*

Freystädtler, Franz Jakob (1761-1841) Austria
§Concerto facile in D (version for piano and string quartet)

Fribbins, Peter (1969-) England
+Concerto (2010)

Fricker, Peter Racine (1920-90) England
***Concertante [No. 2] for 3 Pianos, String Orchestra, and Timpani, Op. 15 (1951)*
***Concerto for Piano and Small Orchestra, Op. 19 (1952-54)*
***Toccatà, Op. 33 (1958-59)*

Fricot, Camille (2003-) France
***Concerto in F (2018; early fragment)*
***Concerto No. 1 in g (2018)*
***Concerto No. 2 in a (in 2 mvts., 2018-19)*
***Concerto No. 3 in c (2020-23)*

Frid, Géza (1904-89) Netherlands/Hungary
***Concertino for Violin, Cello, Piano, and Orchestra, Op. 63 (1961)*
+Concerto for 2 Pianos and Orchestra, Op. 55 (1957)
***Metamorphoses for Piano and Wind Ensemble, Op. 54a (1963; orig. for 2 flutes and piano, 1957)*

Frid [Fried], Grigory (1915-2012) Russia
+Concerto for Viola, Piano, and String Orchestra, Op. 73 (1981)

Friebe, Wolfgang (1909-89) Germany
***Carillon (c.1955)*
***Extase: Concert Tango for Orchestra with Piano*
Rondo Burlesk
***Slawische Rhapsodie (1959)*

Fried, Alexei (1922-2011) Czech Republic
+Concerto for Horn and Chamber Orchestra with Piano (1977)

Fried, Grigory [see Frid, Grigory]

Fried, Walter [see Walter, Fried]

Friedheim, Arthur (1859-1932) Russia/Germany/USA/Canada

- **Concerto No. 2 in b-flat (1890), conclusion, pp. 109-14 (from a 33-measure fragment of the manuscript in the Arthur Friedheim Library, Peabody Institute of Music, Baltimore, MD, remainder lost)*
- Friedman, Daniel E.** (-) Canada
***Concerto in e (1996)*
- Friedman, Stanley (1951-**) USA
***Chamber Concerto for Trumpet and 8 Players (2013)*
- Frigatti, Eduardo** (-) Brazil
***Campina de Vidro for String Orchestra and Piano (2015)*
- Friml, (Charles) Rudolf (1879-1972)** Czechoslovakia/USA
***Chanson (1918; arr. for orchestra by Herbert Stothart under the title “Donkey Serenade” for the film “The Firefly,” 1937; re-arr. for piano and orchestra by Bob Wright and Chet Forrest for George Sidney’s film “Anchors Aweigh,” 1945)*
***Chansonette for 2 Pianos, Heckelphone, and Orchestra (orig. titled Chanson, 1918)*
- Fritz, Robert (1943-**) USA
+Concerto No. 1 (2022)
- Fröhlich, Franz Joseph (1780-1862)** Germany
§Concerto in D for Piano 4-Hands and Orchestra (by 1812)
- Frolov, Igor (1937-2013)** Russia
***Concert Fantasia on Themes from Gershwin’s “Porgy and Bess” for Violin, Piano, and Chamber Orchestra, Op. 19 (orig. for violin and piano, 1991)*
***Divertimento (orig. for 2 violins and piano, 1979; arr. by R. Islyamov for 2 violins, piano, and chamber orchestra)*
- Frolov, Markian Petrovich (1892-1944)** USSR
***Concerto (“Poem about the Urals”) (1924)*
- Frolyak, Bohdana (1968-**) Ukraine
***Concerto No. 2 (2012)*
***Why should I, like a tim’rous bird, to distant mountains fly? for Chamber Ensemble (2001)*
- Fromageot, Stéphane (1971-**) France
Concerto in A for Violin, Piano, and Chamber Orchestra (1991)
- Frommel, Gerhard (1906-84)** Germany
+Concerto in b for Piano, Clarinet, and String Orchestra, Op. 9 (1934/64)
- Frosini, Pietro (1885-1951)** Italy
***Jolly Caballero (arr. for piano 4-hands and string orchestra)*
- Frosini, Riccardo** (-)
***Pianoforte e orchestra*
- Frost, Stephen (1959-**) England
+Concerto for Bassoon and Orchestra with Piano (1999/2004)
- Frumerie, (Per) Gunnar (Fredrik) de (1908-87)** Sweden
+Concertino for Piano and String Orchestra, Op. 78 (1977)
§Concerto for 2 Pianos and Orchestra, Op. 46 (1952-53/75)
§Musica Per Nove, Op. 75 (1976)
§Symphonic Ballad, Op. 31 (1944/51)
§Variations and Fugue, Op. 11 (1932; in 1947 revised for smaller orchestra)
- Fuchs, Kenneth (1956-**) USA

+ *Concerto (“Spiritualist,” after 3 Paintings by Helen Frankenthaler)* (2016)

Fuchs, Peter (1930-) Netherlands/USA
 ***Jazz Waltz Concerto in F* (premièred 2020)

Fuchs, Robert (1847-1927) Austria
 § *Concerto in b-flat, Op. 27* (1879-80)

Fučík, Julius (1872-1916) Czechoslovakia
 ***Florentine March, Op. 214* (1907/10)

Fuente, Benjamin de la (1969-) France
 ***On Fire for Comedienne, Piano, Orchestra, and Electronic Organ on Speeches of Malcolm X* (2014-15)

Fuentes, Arturo (1975-) Mexico
 ***Contour Coulant for Flute, Clarinet, Piano, Percussion, and String Trio* (2013)

Fuentes, Carlos McMillan (1988-) USA
 ***Concerto, Op. 22* (2009-10)
 ***Concerto da Requiem for Piano, Orchestra, Choir, and Vocal Soloists, Op. 5* (2002-20)
 ***Cricket Dreams for Piano and String Orchestra, Op. 15* (2008-9/11)
 ***Winter Rhapsody, Op. 7* (orig. for piano solo, 2002-14; version for piano and orchestra, premièred 2021)

Fuentes, Fabio (1957-) Colombia
 ***Amazonas for String Orchestra with Piano* (1996)

Fuerst, Mathew (-) USA
 ***Symphony* (2006-8)

Fuga, Sandro (1906-94) Italy
 ***Concerto* (1969)

Fujihara, Kojiro (1984-) Japan
 ***Concerto for Trombone and Symphonic Band with Piano* (premièred 2023), I

Fujii, Hiroki (-) Japan
 ***Musical Sketch (“Journey in a Fictional Place”)* for Piano, Percussion, and String Orchestra (2020)

Fujii, Sonoko (-) Japan
 + *Concerto No. 2*

Fujikawa, Daiko
 ***Star River for String Orchestra and Piano* (2013)

Fujikura, Dai (1977-) Japan/England
 + *Concerto No. 1 (“Ampere”)* (2008)
 + *Concerto No. 2 (“Diamond Dust”)* for Piano and Ensemble (2012/17)
 + *Concerto No. 3 (“Impulse”)* (2017-18/20)
 + *Concerto No. 4 (“Akiko’s Piano”)* (2019)

Fujisaki, Misaki (-) Japan
 ***Concerto for Broken Piano and Orchestra* (2019)

Fujiwara, Kojiro (-) Japan
 ***Concerto for Trombone, Piano, and Brass Band* (arr. by Tatsuo Fujii, by 2018)

Fujiwara, Yutaka (1960-) Japan
 ***Fire Shoes & Wind Sandals*

Fukai, Shiro (1907-59) Japan

*****Quatre mouvements parodiques* (1936)**
Fuksman, Mikhail (1964-) Russia
*****RanSlucency* (by 2022)**
Fuleihan, Anis (1900-70) Cyprus/USA
*****Concerto No. 2* (1937)**
•*Concerto for 2 Pianos and Orchestra* (1940)
•*Concerto for Violin, Piano, and Orchestra* (1943)
Fullan, Aaron (-) USA
*****60-Second Piano Concerto* (2021)**
Fuller, Maria C. (-) Canada
*****Fractals No. 1 for Trumpet, Piano, and String Orchestra* (orig. for trumpet and piano, 2016)**
Fumagalli, Disma (1826-93) Italy
*****Concerto in c, Op. 108* (1878)**
Fundal, Karsten (1966-) Denmark
•*Concerto ("Liquid Motion")* (1992-93)
Fung, Vivian (1975-) Canada/USA
+*Concerto ("Dreamscapes")* (2009)
Funk, Eric (1949-) USA
§*Concerto, Op. 72* (1996)
§*Rhayader for Orchestra and Piano* (music for the ballet, 1979)
Funk, Greta (1960-) Switzerland
*****Fantaisie pastorale for Orchestra and Piano* (2020)**
Furano, Rina (1989-) Austria
*****Clockmaker's Fantasia* (2014)**
Furer, Arthur (1924-2013) Switzerland
+*Divertimento for Piano, Clarinet, and String Orchestra [Kleine Spielmusik for String Orchestra and 2 Contrasting Instruments], Op. 19* (1955)
+*Fantaisie for Piano and Chamber Orchestra, Op. 27* (1966-67)
Furman, Sebastián (-)
*****Sinfonía concertante [Concerto] for Bandoneón, Piano, and Chamber Orchestra***
Furrer, Beat (1954-) Austria
+*Concerto* (2007)
*****Concerto for Piano and Ensemble* (2007)**
+*Face de la chaleur for Flute, Clarinet, Piano, and Orchestra in Four Groups* (1991)
+*Nuun for 2 Pianos and Orchestra* (1995-96)
*****Phaos* (2006)**
Furrer, Walter (1902-78) Switzerland
*****Scherzo drolatique for Large Orchestra with Piano* (1955; concert adaptation of ballet interludes in the opera "Zwerg Nase," 1949-52)**
*****Der Schimmelreiter for Large Orchestra with Piano* (symphonic poem, 1965)**
Fürst, Paul Walter (1926-2013) Austria
*****Concerto for 2 Pianos and String Orchestra, Op. 30* (1960)**
Fürstenu, Wolfram (1928-92) Germany
*****"Holnis," Rhapsody for Piano and Chamber Orchestra* (by 1986)**
Furtwängler, (Gustav Heinrich Ernst Martin) Wilhelm (1886-1954) Germany

+*Symphonic Concerto in b* (1924-36; orig. version)
 §*Symphonic Concerto in b* (1924-36; 1954 revision)

Furukawa, Kanayo (-)
 ***Concerto* (by 2016)

Fusara, Jeanpaul
 +*Concerto romantico* (by 2013)

Fusco, Raphael (-) USA
 ***Concertone for 2 String Orchestras and Piano* (2007)

Füssl, Karl-Heinz (1924-92) Czechoslovakia/Austria
 ***Refrains, Op. 13* (1972/87)

Füzi, János (-) Hungary
 ***Concerto in f* (by 2014)
 ***Concerto ("The Moony")* (by 2013)
 ***Concerto in the Style of Mozart* (by 2013)

Fynsk, Gabriel (2001-) USA
 ***Incapacity* (première 2023)

Ga Yeong Jeong (-)
 ***Impression* (2009)

Gaál, Zoltán (1934-) Romania/Hungary/Sweden
 ***Three Times Losonczy (on Andor Losonczy's Piano Concerto)* (by 2019)

Gabibova, Angelica (1992-) Russia
 ***Concertino* (2012)

Gabichvadze, Revaz Kondrat'yevich (1913-99) Georgia
 §*Symphony [No. 1] for String Orchestra, Piano, and Timpani* (1963)

Gablenz, Jerzy (1888-1937) Poland
 +*Concerto in D-flat, Op. 25* (1926)

Gabor, Darvas [see Darvas]

Gabova (Dzheksembekova), Zhanna (-) Russia
 ***Concert Piece ("Papa")* (by 2021)

Gabuniya, Nodar Kalistratovich (1933-2000) Georgia
 ***Concerto No. 2* (1976)
 ***Concerto No. 3* (1986)

Gaburo, Kenneth (Louis) (1926-93) USA
 ***Sinfonia concertante [Piano concertante]* (1949; rehearsal)

Gach, Jay Anthony (1955-) USA
 +*Avanti! (Concertino) for Piano and String Orchestra* (2011)

Gaci, Pjetër (1931-95) Albania
 ***Rhapsody* (1967)

Gade, Jacob (1879-1963) Denmark
 +*Jalousie*
 ***Jalousie* (arr. Peter Breiner)

Gade, Niels (Wilhelm) (1817-90) Denmark
 §*Frühlings-Fantasie [Spring Fantasy] in g for Soprano, Alto, Tenor, Bass, Piano, and Orchestra, Op. 23* (1852)
 §*Symphony No. 5 in d for Piano and Orchestra, Op. 25* (1852)

Gadenstätter, Clemens (1966-) Austria

+ *Comic Sense* (2002-3): I. *Dance mimétique*; II. *Entracte en miniature*; *Grand scherzo concertant*

+ *Fluchten/Agorasonie 1 for 2 Pianos, Percussion, and Orchestra* (2009)

Gäfvvert, Hans-Åke (1914-56) Sweden
 ***Rhapsodie Miniature for Piano and String Orchestra* (1946)

Gaggioli, Marzia (1985-) Italy
 + *Concerto No. 1, Op. 113* (2011)
 + *Concerto No. 2 in B, Op. 120* (2012)
 + *Concerto No. 3 in G, Op. 129* (2012)
 + *Concerto No. 5 in G, Op. 140 (by 2018)*

Gagić, Bogdan (1931-2019) Croatia
 + *Concerto No. 2* (1970)
 + *Concerto Cantus for Piano and 11 Instruments* (2010)
 + *Symphony for Orchestra with Piano* (1976)

Gagiu, Adrian (1967-) Romania
 ***Concerto in Classical Style* (2008)

Gagnebin, Henri (1886-1977) Belgium/Switzerland
 ***Concerto* (1931)

Gagneux, Renaud (1947-2018) France
 ***Concerto for Tuba, Piano, and Orchestra, Op. 9* (1982-83)

Gagnidze, George (-) Russia/Israel/Canada
 ***Composition 419 (by 2021)*
 ***Composition 561 (by 2022), I-IV*

Gagnon, André (1936-2020) Canada
 ***Adagio for Cello, Piano, and Strings* (1994)
 ***After the Rain*
 ***Beautiful Star I Adore*
 ***Bright Morning*
 ***Claire for Piano and Strings*
 ***Distant Light*
 ***Douce Amanda*
 ***Elegy for Viola, Piano, and Strings* (2001)
 ***Evening Impression*
 ***Fin de bal*
 ***First Impression*
 ***Forgotten Valse*
 ***Like a Wave for Piano and Strings*
 ***Like on the First Day for Piano and Strings*
 ***Little Sadness*
 ***Mes quatre saisons* (1969)
 ***Morning*
 ***Nelligan* (1990)
 ***Obsession*
 ***Ondine*
 ***One Night in Moscow*
 ***Le Pianiste envolé for Harmonica, Piano, and Strings*

- ***A Piano on the Sea for Piano and Strings*
- ***Resonance*
- ***September Already*
- ***Song for Liona*
- ***Song of the Morning*
- ***Les turluteriers (1972)*
- ***Uncertainty*
- ***A Year Already*
- ***A Yellowed Photograph*
- Gaigne, Pascal (1958-)** France
 - ***Le cou de la girafe (from the film, 2004)*
- Gajić, Stanislava (1980-)** Serbia
 - ***Corydon and Thyrsis (by 2013)*
- Gakhokidze, Ramaz (1945-)** Georgia
 - ***Concerto*
- Gál, Hans (1890-1987)** Austria/England
 - +*Concertino for Piano and String Orchestra, Op. 43 (1934)*
 - +*Concerto in C, Op. 57 (1948)*
- Galaktionov, Val (1964-)** Russia/USA
 - ***Concerto (1992)*
- Galán Bueno, Carlos Pablo (1963-)** Spain
 - Concerto grosso para el Cosmos for Violin, Cello, Clarinet, Saxophone, Piano, and Orchestra, Op. 62 (2004)*
- Galansky López, Alejandro (-)** Spain
 - ***O Principiño (2015)*
- Galante, Carlo (1959-)** Italy
 - ***Racconti de pioggia e di luna [Tales of Rain and Moon] for 2 Pianos and Orchestra (premièred 2017)*
- Galatis, Jennifer Athena (1971-)** Canada [see also Bach, J. S.]
 - ***Concertino in D-flat (2014)*
 - ***Concerto in a (2014; after Michael Jackson's "Smooth Criminal")*
 - ***Concerto in F (2010)*
 - ***Hijo de la luna (Fantasia; based on Mecano's work of the same title) for 2 Pianos and Orchestra*
 - ***Petrushka: Concerto in C – Paraphrase (based on the opening theme of Stravinsky's ballet)*
- Galay, Daniel (1945-)** Argentina/Israel
 - +*Concerto ("Music Box") (1984)*
- Galay, Julián (1988-)** Argentina
 - ***Tríptico (2009)*
- Galbraith, Nancy (1951-)** USA
 - §*Concerto No. 1 (1993)*
 - +*Concerto [No. 2] for Piano and Wind Ensemble (2000)*
 - ***Concerto No. 3 (2018)*
 - ***Concerto No. 4 for Piano and Chamber Orchestra (2018; premièred 2023)*

***Effervescent Air for Electric Baroque Flute, Amplified Piano, and Baroque String Orchestra and Percussion (2012)*

Gałęski, Maciej (1964-) Poland
***Concerto in g (“Karkonoski”) (premièred 2017; arr. by Roman Samostrov)*

Galiamova, Nailia (1961-) Uzbekistan/Lithuania
***Concerto (1984)*

Galindo Dimas, Blas (1910-93) Mexico
***Concerto No. 2 (1961-62)*

Galinne (Gluchowicz), Rachel (1949-) Sweden/Israel
***Concerto for 2 Pianos and Orchestra (1988)*

Gallacher, Cherry
***A Worm (2024)*

Gallardo Pavéz, Hernán (1928-2013) Chile
***Concierto de un hombre solitario (2010)*

Galléans, Danielle
***Concerto No. 1 (“Genesis”) in b (by 2019)*
***Concerto No. 2 (“La Lascivité”) (by 2020)*

Galletta, Riccardo (-)
***Fantasia (2023)*

Galli, Cristiano (-)
***Concerto for Piano and String Orchestra*

Galliano, Richard (1950-) France
 +*Habanerando*
 +*Melodicelli*
***Tango for Claude (1999; arr. for piano and orchestra)*

Gallo, Albert Secondo (1989-) Italy
***Fantasia-Concerto, Op. 5 (by 2022)*

Galloway, James (1938-2003) USA
***Maracatú (1968) [recording incomplete]*

Galterio, Guido (-) Italy
***Remembering Naples for String Orchestra with Piano (by 2013)*

Galun, Andrija (1945-2004) Serbia
***Concerto (1972)*

Galuppi, Baldassare (1706-85) Italy
 +*Concerto in G*

Gálvez Taroncher, Miguel (1974-) Spain
***Kammerkonzert for 9 Instruments (2007)*
 +*Luna y la Muerta (2006)*

Galvin, Arthur (-)
***Scherzo for Piano and String Orchestra (by 2014)*

Galynin [Galinin], German Germanovich (1922-66) Russia
 §*Concerto [No. 1] in C (1945-46)*
***Concerto No. 2 in f (1965)*

Gambarli, Ayaz (1984-) Azerbaijan
***Concerto (2007)*
***Méthode de sens for 9 Players (2011)*

Gambini, Carlo Andrea [mistake for Cambini, Giuseppe Maria]
Gamer, Jason (-) USA
 ***Seasons* (2015)

Gámez, Pablo (-) Spain
 +*Sinfonia concertante (“Phoenix”) for Violin, Piano, and Orchestra* (by 2019)

Gámez Pastrán, Juan Pablo (-) Venezuela
 ***Concerto No. 1 in A for Piano, Orchestra, and Chorus* (2021)

Gamley, Douglas (1924-98) Australia
 +*Summer Festival Waltz* (1968)

Gander, Bernhard (1969-) Austria
 ***Die Orpheus-Akte for Viola, Piano, and Ensemble* (2005)
 ***Scorching Scherzo (Concerto)* (2022)

Gandini, Gerardo (1936-2013) Argentina
 •*Contrasts for 2 Pianos and Chamber Orchestra* (1968)
 +*Fantasia Impromptu* (1970)
 ***Imaginary Landscape* (1988)

Gandolfi, Michael (1956-) USA
 ***Concerto* (2021)
 ***A Garden Feeds also the Soul for Orchestra with Piano* (2017)
 +*Themes for Midsummer Night (Suite)* (2001)

Gandrille, Jean-Charles (1982-) France
 ***Danses de la nuit, Op. 67* (2018-19)
 +*Minimalist-Concerto for Piano, Organ, and Orchestra, Op. 38* (2012)

Ganea, Laurențiu (1964-) Romania
 ***Oglindă și Teodicee [Mirror and Theodicy] for Piano and 15 Instruments* (2018)

Gann, Kyle (1955-) USA
 +*Sunken City for Piano and Winds (Concerto in memoriam New Orleans)* (2007)

Ganne, Louis (1862-1923) France
 ***Marche Lorraine* (1892; arr. for orchestra with piano)

Ganz, Rudolf (1877-1972) Switzerland/USA
 §*Concerto in E-flat, Op. 32* (1940)

“**[Maestro] Gaó**” [pseud. of Odmar do Amaral Gurgel] (1909-92) Brazil
 ***Diamante azul*

Gao Ping (1970-) China/New Zealand
 ***Concerto No. 1* (2006-7)
 **“*Four Not-alike*” for Multi-function Pianist and Chinese Ensemble (2012)
 ***Si Bu Xiang [David’s Deer]*

Garabito Ballesteros, Gustavo (1977-) Mexico
 ***Interludio for Piano and Chamber Orchestra* (by 2019)

Garanyan, Georgy Aramovich (1934-2010) Russia
Suite for Violin, Piano, and Light Orchestra

Garau, Lucio (1959-) Italy
 ***Concertino, Op. 61* (2011)

Garayev [see Karayev]

Garber, J. Ryan (1973-) USA
 ***Concerto* (2005)

García, Alejandro (-) Mexico
 **Concerto No. 1 in B-flat for Keyboard, Strings, and Basso Continuo (2021)
 **Concerto No. 2 in e for Keyboard, Strings, and Basso Continuo (2021)

García, Isaias (c.1991-) Canada
 ***Bishop Marrocco Rhapsody (2009)*

García, José Manuel (-) Venezuela/USA
 **Concerto in A (2018)

García, Juan Alfonso (1935-2015) Spain
 +*Castillo de Damas (2006)*

García, Olga (-)
 ***Fobia for 10 Players*

García, Orlando Jacinto (1954-) Cuba/USA
 +*From Darkness to Luminosity (2015)*

García, Santos Sherrod
 **Concerto No. 1 in E-flat (by 2014), II

García Abril, Antón García (1933-2021) Spain
 §*Alba de los caminos (orig. for piano and string quartet, 2007; arr. for piano and string orchestra, 2008)*
 §*Concerto (1966/94)*
 +*Concierto de la Malvarrosa for Flute, Piano, and String Orchestra (2001)*
 §*Nocturnos de la Antequeruela for Piano and String Orchestra (1996)*

García Acín, Víctor (1953-) Spain
 ***Aires Mediterráneos*
 ***Concerto No. 1 (“Para Enamorados” [For Lovers]) (1968)*
 ***Harlem Rhapsody for 2 Pianos, Orchestra, and Jazz Band (1996)*
 ***Rapsodia Sant Cugat for 2 Orchestras, Jazz Orchestra, and 2 Pianos*

García Caturla, Alejandro (1906-40) Cuba
 ***Primera Suite Cubana for Piano and Wind Octet (1932)*

García Demestres, Alberto (1960-) Spain
 ***“Con Luis Polanco entre los dedos” for Piano, String Orchestra, and Percussion (premièred 2006)*

García González, Tito (1974-) Spain
 ***La Marioneta de Merlin for Wind Quintet, Strings, and Piano (premièred 2014)*

García Leoz, Jesús (1904-53) Spanish
 ***Surcos (1951, film score)*

García Morillo, Roberto (1911-2003) Argentina
 ***Concerto, Op. 6 (1937-39/61)*

García Nuñez, Nino Enrique (1957-98) Chile
 +*Sinfonía democrática for Guitar, Piano, and Orchestra (1993)*

García-Picos, Carlos López (1922-2009) Spain
 ***Concerto for Piano, Bassoon, String Orchestra, and Percussion, A. 106 (2001)*

García Rami, Josep Antoni (-) Spain
 **Fantasia No. 1 (by 2015)
 **Fantasia No. 2 (by 2015)

García Ruiz, Antonio (1994-) Spain
 ***“...and silence again” (Concertino) for Piano and Chamber Orchestra (2019)*

Garcin, Gérard (1947-) France
 • “*Manège*” (*Triple Concerto*) for Flute, Cello, Piano, and Orchestra (1996)

Gardel, Carlos (1890-1935) France/Argentina
 ***Sus ojos se cerraron* (arr. by Hernán Jacinto)
 §*Tangos* (by 1932-35; arr. for piano, 2 bandoneóns, and orchestra by Raúl Garello): *Mi Buenos Aires querido*; *Volver*; *Golondrinas*; *Por una cabeza*; *Melodia de Arrabal*; *Cuesta abajo*; *Sus ojos se cerraron*; *Estudiante*; *Amargura*; *El día que me quieras*; *Soledad*; *Volvó una noche*; *Cuando tú no estás*; *Arrabal Amargo*

Gardiner, Mary (1932-2010) Canada
 ***Concerto for Piano, String Orchestra, and Drum Set* (1977)

Gardiner, William (1987-) Australia
 ***Hedgehog for Guitar, Violin, Viola, Cello, Double Bass, Flute, Bass Clarinet, Piano, and Percussion* (2012)

Gardner, John (Linton) (1917-2011) England
 +*Concerto No. 1 in B-flat, Op. 34* (1956-57)

Gardner, Stephen (1958-) Ireland
 ***The Ship Yard* (2002)

Garello, Raúl (1936-2016) Argentina
 ***Che Buenos Aires*
 §*Toulouse-Buenos Aires*

Garifzyanova, Elvira (1976-) Tatarstan/Switzerland
 ***Herzschlag for Piano, Ensemble, and Live Electronics* (2014)

Garland, Tim (1966-) England
 +*Frontier Suite for Vibraphone, Saxophone, Piano, and Orchestra* (2008)

Garner, David Kirkland (1982-) USA
 +*Dark Holler for Large Chamber Ensemble with Piano* (by 2013)

Garner, James (1992-) England
 ***Concertantonio* (2014)

“Garnwichser, Jerry” [pseudonym, a.k.a. “Beatty Hoffman”, “@KarlMarxGamesLP”]
 ***Concerto No. 2* (2015-16/20)

Garotti, Jether, Jr. (1966-) Brazil
 ***Concerto Tricentenário (on Cuiabáno Themes)* (2018)

Garrett, David [born David Christian Bongartz] (1980-) Germany
 “*One World*” *Concerto* (with John Haywood, première 2023)

Garretty, Ross (-) United Kingdom
 ***Perpetua 5* (by 2016)

Garrido-Lecca, Gonzalo (1975-) Spain
 **“*Delirios*,” *Concierto da camera No. 1 for 10 instrumentalists* (2005)

Garriga, Carlota (1937-) Spain
 +*Fantasia concertante for Piano and String Orchestra* (1958)

Gartenbach, Arthur (-) Japan
 ***Concerto in g* (2017)

Gartenlaub, Odette (1922-2014) France
 +*Concerto No. 2* (1957)

Garūta, Lūcija (1902-77) Latvia
 +*Concerto in f-sharp* (1951; orchestrated 1955)

Garuti, Mario (1957-) Italy
 ***For Francis Bacon: 3 Studies for a Self-Portrait* (2002)

Garvarentz, Georges (1932-93) France
 ***Catherine et Julien* (television film)
 ***La Chanson d’Aly* (from Sergio Gobbi’s film “*Les Galets d’Etretat*,” 1972)
 ***En suvolant la Camargue* (television film)
 ***Overture* (from Richard Pottier’s film “*Caroline Chérie*,” 1951)
 ***La Soirée chez Cheyco* (from Georges Farrel’s film “*Sapho ou la Fureur d’aimer*,” 1970)
 ***Le Tonnerre de Dieu, générique* (from Denys de La Patellière’s film, 1965)

Garvue, Julian (-) USA
 ***Concertino* (2018)

Garza Garza, Salvador
 ***Concerto No. 1* (2019; an arr. of Vasco Pomba’s Piano Sonata in B-flat, II)

Gasanov [Hasanov], Gotfrid Aliyevich (1900-65) USSR
 +*Concerto No. 1 in a* (1948)
 ***Rhapsody for Piano and Russian Folk Instrument Orchestra*

Gashi, Aleksander (1958-) Albania/Italy
 ***Concerto in e* (by 2014)

Gaslini, Giorgio (1929-2014) Italy
 +*Adiantum* (by 2005)
 +*Cadenza pianoforte e finale* (by 2008)
 +*Concerto* (2013)
 +*Murales promenade* (2008)
 +*Weill a Broadway (Suite), IV* (only mvt. with a prominent piano part)

Gaspar, Adrian Coriolan (1987-) Romania/Austria
 ***Fantasy No. 1*
 ***Fantasy No. 2*

Gasparini, Daniele (1975-) Italy
Dove la rose scorda i suoi fantasmi for Violin, Cello, Piano, and Orchestra (2004)
 ***Invisible Cities (Concerto)* (2019)
 ***Trans Europe Express for Piano, Reciting Voice, and Wind Orchestra* (2012)

Gasseling, Franck (-) France
 ***Concertino (2019), I*

Gasser, Nolan (1964-) USA
 ***Canzona for Oboe, Piano, and Strings* (2003)

Gasser, Ulrich (1950-) Switzerland
 ***Stukkatur for 2 Pianos, 14 Winds, and Percussion* (2008-10)

Gassmann, Remi [Remigius Oswald] (1908-82) USA
Concerto (1931)

Gasull, Feliu (1959-) Spain
 ***La flor de l’atzavara (Concerto) for Piano and Chamber Orchestra* (premièred 2021)

Gates, Crawford (1921-2018) USA
Concerto No. 1 (“*Ode to Acacia*”), *Op. 18* (1943-47)
 §*Concerto No. 2* (“*Pentameron: Reflections on the Trek*”), *Op. 80* (1990-91)

Gato, Gonçalo (1979-) Portugal

- **Vacuum Instability for Flute, Clarinet, Bassoon, Trumpet, Trombone, Viola, Cello, and Piano (2013)*
- Gattermeyer, Heinrich (1923-2018)** Austria
***Concertino, Op. 53 (1962)*
Concerto for Violin, Cello, Piano, and String Orchestra (1991)
- Gatti, Luigi (1740-1817)** Italy
 +*Concerto in C, L. 7e.5*
- Gaudibert, Éric (1936-2012)** Switzerland
***Gong (2012)*
- Gaudynski, Thomas (-)** USA
***Diversion for Piano and String Orchestra (by 2017)*
- Gaussin, Allain (1943-)** France
***Éclipse for Piano and 16 or 22 Instruments (1979)*
- Gavlasová, Petra (1976-)** Czech Republic
***Výmluvy for Winds, Piano, and Percussion (premièred 1970)*
- Gavrilin, Valery (1939-99)** Russia
***Anyuta (ballet, 1982; includes piano solo pieces, several pieces with piano, and a piano concertante piece)*
***6 Pieces (arr. for chamber orchestra with piano by Mikhail Gogolin)*
- Gaxie, Sébastien (1977-)** France
***Continuous Snapshots (2013)*
- Gayvoronsky, Vyacheslav (1947-)** Russia
***Concerto*
- Gaytán-Procel, Omar Octavio (-)** Denmark
***“Corrupted Angels” (Double Concerto) for Violin, Piano, and String Orchestra (1997), I*
- Gaza [Gazizov], Robert (1939-)** Bashkiria [USSR]/USA
§Concerto for Piano, String Orchestra, and Drums (“Theme and Variations”) (1980)
- Gazarov, David (1965-)** Azerbaijan
***Bach: Italian Concerto (arr. for jazz trio and orchestra (by 2019), I*
***Bauer Gigue for Jazz Trio and Orchestra (by 2019)*
- Gazizov** [see Gaza]
- Gazzaneo, Paulo (-)** Brazil
***Fantasia for Piano and String Orchestra (2005)*
- Gazzari, Charles A. (1942-)** Argentina/USA
***Concerto in A, Op. 93*
- Ge, Bobby (1996-)** China/USA
***Concerto (“The Light That Breaks Through”) for Piano and String Orchestra (2020)*
- Ge Gan-ru (1954-)** China/USA
§Wu (“Rising to the Heights”) for Piano and Orchestra with Chinese Percussion (orig. for piano and chamber orchestra, 1986; revised for piano and large orchestra, 1991)
- Ge Shihang (c.2002-)** China
***Sorrowful Image for Chamber Orchestra with Piano (2019)*
- Gebhard, Hans (1897-1974)** Germany
***Concerto for Piano, String Orchestra, and Percussion, Op. 62 (1956)*
- Gebhardt, Rio (1907-44)** Germany

***Concerto in E flat for Piano and Jazz Band (1932)*
 ***Suite "Aus der Spielzeugschachtel" (orig. for piano solo, 1937)*

Gédalge, André (1856-1926) France
 ***Concerto in c/C, Op. 16 (1897-98; publ. 1899)*

Geday, Charles (-) United Kingdom
 ***Mini Concerto No. 1 ("Dark") (2022)*

Gedeon, Alexander
 ***Concerto in d (by 2018)*

Gedike [Goedicke], Aleksandr Fyodorovich (1877-1957) Russia
 §*Concertstück in D/B, Op. 11 (1900; Anton Rubinstein Prize)*

Gedizlioğlu, Zeynep (1977-) Turkey
 ***Concerto (2018)*

Gedulis, Guntars (1952-) USA/Venezuela
 ***Concerto for Piano, Clarinet, and String Orchestra (1985)*

Gee, Geoffrey (1980-) USA
 ***Fantasia (premièred 2022)*

Geer, Jonathan (-) USA
 ***Ghost Milonga II (by 2019)*

Geeroms, Lukas
 ***Concerto No. 1 (by 2023)*

Geffroy, Patrice (1949-) France
 ***Danse hongroise (2020)*
 ***Fantaisie concertante in e, Op. 7, No. 3 (2020)*
 ***Rhapsodie Bohémienne in e, Op. 7, No. 4 (2020)*

Gehami, Lewis (-) USA
 ***Concerto in One Movement (by 2021)*

Gehlhaar, Rolf (1944-2019) Germany/USA/England
Tokamak (1982)

Geiger, Mark (-) USA
 ***Concerto No. 5 in C for Piano and Chamber Orchestra, J. 45 (by 2013)*

Geijo Domínguez, Pablo (1980-) Spain
 ***Concerto (2009)*

Geiman, Arye (1974-) Latvia/Israel
 ***Passacaglia for Chamber Orchestra and Piano Obbligato (2003)*

Geiser, Walther (1897-1989) Switzerland
 ***Concerto, Op. 53 (1959)*
 ***Fantasy No. 1 for String Orchestra, Timpani, and Piano, Op. 31 (1942; piano is prominent from the fast second section forward)*

Geissler, Fritz (1921-84) Germany
 §*Concerto (1969/70)*

Gekker, Pyotr (1945-) Russia
 ***Vesenniye Igry [Spring Games], Musical Images Based on Motifs from a Yakut Epic (1981)*

Gelbrun, Artur (1913-85) Israel
 ***Variations for Piano and Chamber Orchestra (1955)*

Geller, Marina (1963-) USSR/Israel

- **Stravinsky Smiles for Strings, Piano, and Accordion, 2. "Arioso" (2008, with Uri Geller)*
- Gellman, Steven (1947-)** Canada
***Concerto (1962; première 1963, unpublished)*
***Concerto (1988; première 1993)*
***Odyssey (1971)*
***Symphony in Two Movements*
- Gelmini, Caspar de (1980-)** Germany
***Nightline (2009)*
- Geminiani, Paolo (-)**
***Mirrors (2007)*
- Gemrot, Jiří (1957-)** Czech Republic
***Concertino for Cello, Piano, and Orchestra (2004)*
***Concerto ("Jednověty") (2003)*
***Double Concerto for Cello, Piano, and Orchestra (2002-3)*
- Gençkal, Berkant (1977-)** Turkey
***Suite for Piano, String Orchestra, and Percussion (1999)*
- Gendall, Chris (1980-)** New Zealand
***Triple Concerto for Violin, Cello, Piano, and Orchestra (2012)*
***Wax Lyrical for Chamber Octet (by 2008)*
- Genduso, Fabio**
***Concerto in b ("Jane Eyre") (by 2020-22)*
- Geng, Shiqi (1995-)** Austria
***Concerto in C (2012)*
- Genin, Vladimir (1958-)** Russia/Germany
***Dptych (2010)*
***Sinfonia-Concerto (1988) (fragments only)*
- Gentil-Nunes, Pauxy (1963-)** Brazil
***Átimo for Piano and Chamber Orchestra (2012)*
***Noneto for Clarinet, Alto Saxophone, Bassoon, Violin, Viola, Cello, Double Bass, Piano, and Percussion (2014)*
- Gentilucci, Armando (1939-89)** Italy
***In alto, le stele for Flute, Oboe, Clarinet, Bassoon, Horn, Violin, Viola, Cello, and Piano (1981)*
- Genzmer, Harald (1909-2007)** Germany
 +*Concertino No. 1 for Piano and String Orchestra with Flute [or Violin], GeWV 158 (1946/57)*
 §*Concertino No. 2 for Piano and String Orchestra, GeWV 160 (1963)*
 +*Concerto No. 1 in E, GeWV 157 (1938-39)*
 +*Concerto No. 2, GeWV 159 (1948)*
 §*Concerto No. 3, GeWV 162 (1971/74)*
 §*Concerto for 2 Pianos and Orchestra (1990)*
 §*Concerto for Trumpet, Piano, and String Orchestra (1999)*
- George, Earl (1924-94)** USA
***Concerto (1958)*
- George, Jack (-)**

- **Klady**
****Wether**
- Georgescu, Corneliu Dan (1938-)** Romania
****Pianissimo (Jocuri Vi) for Orchestra with Piano (1972)**
- Georgiades, Christodoulos (1943-)** Cyprus/Austria
****Concerto No. 1 (2005)**
****Concerto No. 2 (2013)**
- Georgiev, Martin (1983-)** Bulgaria/England
****Concerto (by 2022), 12 brief excerpts**
- Georgopoulos, Jorgo (-)** Germany
****Concerto for the Lazy Composer (by 2017)**
****Romantic Concerto (by 2022), II**
- Geraedts, Jaap (1924-2003)** Netherlands
Concerto da camera for Violin, Cello, Piano, and Orchestra (1956)
- Gérard, Bernard (1930-2000)** France
****Concerto (1970)**
- Gerber, René (1908-2006)** Switzerland
§*Concertino for Piano and String Orchestra (1945)*
§*Concerto in E-flat for Chamber Orchestra [Wind Soloists, Strings, Piano, and Percussion] (1959)*
§*Concerto for 2 Pianos and Orchestra (1977)*
§*Concerto for 12 Wind Instruments and Piano (1965)*
****Le Tombeau de Botticelli for Choir and 11 Instrumentalists (1967)**
- Gerber, Rico [Edward Enrico] (1959-)** S. Africa/United Kingdom
****Concerto No. 1 for Piano and String Orchestra (2012)**
****Concerto No. 2 (2022)**
****Concerto No. 3 for Piano, Viola, Cello, Double Bass, Alto Flute, English Horn, Bass Clarinet, Horn, and Timpani (2023)**
****Concerto No. 4 (2023)**
- Gerber, Steven Roy (1948-)** USA
****Concerto (1992)**
§*Concerto for Viola and Orhestra with Piano*
§*Dirge and Awakening for Orchestra with Piano (1992)*
§*Triple Overture for Piano Trio and Orchestra (1998)*
- Gerhard, Roberto (1896-1970)** England/Spain
§*Alegrías: Préambulo—Jácara; Farruca—Jaleo (ballet suite, 1942)*
§*Concerto for Piano and String Orchestra (1950-51)*
****Dances for Orchestra with Obbligato Piano (1958; arr. from the ballet “Don Quixote,” 1940-41)**
- Gerhardt, Frank (1967-)** Germany
•*Le Livre des cloches III (1998)*
- Gerhardus, David (-)** Germany
****Metropolis I (Concerto (2019)**
- Germanavičius, Vytautas (1969-)** Lithuania
****Plains for Ensemble with Piano (2003)**
- Gernsheim, Friedrich (1839-1916)** Germany

***Concerto in c, Op. 16 (1868-69)*

Gerrard, Lisa [see Lenczowski]

Gershman, Jeffrey (-) USA

***Concerto No. 2 for Piano, Winds, and Percussion (by 2017), II*

Gershwin, George (1898-1937) USA [see also Beintus; Colón; Cunliffe; Diéval; Frolov; Gryazhnov; Guinovart; Guyvoronski; Zorman]

***An American in Paris (arr. by George Greeley)*

§*An American in Paris (arr. by Jean-Luc Fillon)*

**Arrangements by Doug Riley*

§*“Bess is My Woman” (from “Porgy and Bess”; arr. by Michel Tafani)*

+*Catfish Row [Suite from “Porgy and Bess”] (1935, rediscovered in 1958; not to be confused with “Porgy and Bess: A Symphonic Picture” arranged by Robert Russell Bennett)*

§*Concerto in F (1925; publ. version rev. by Frank Campbell-Watson)*

§*Concerto in F (1925; reorchestrated in 1928 by Ferde Grofé for the Paul Whiteman band)*

+*Concerto in F (1925; critical ed. by Timothy Freeze based on Gershwin’s own notation and performances, rec. 2019)*

§*Concerto in F (1925; edited by Earl Wild, with over 85 small changes)*

***Concerto in F (1925; version with chorus)*

***Concerto in F, II (arr. Sauter Finnegan)*

§*Concerto in F (arr. for 2 pianos and orchestra by Jeff Manookian)*

+*Concerto in F (1925; arr. for jazz trio and orchestra by Marcus Roberts)*

***Concerto in F (arr. for jazz quartet and orchestra by Bill Cunliffe, by 2018)*

+*Concerto in F (1925; arr. for piano and wind band by Stephen Bulla)*

§*Cuban Overture for Orchestra (1932; orig. titled “Rumba”; arr. by Greig McRitchie)*

§*Cuban Overture for Orchestra (1932; orig. titled “Rumba”; arr. by Philippe Selve)*

§*Dayful of Song (7 unpubl. and unknown songs, arr. by Sid Ramin: “Hold On,” “I Must Write a Song,” “Hot,” “One Minute More,” “Sutton Place,” My Honor Was at Stake,” and Machinery Goes Mad”)*

§*“A foggy day...” (arrangements by Goran W. Nilson of 10 songs for piano and strings)*

+*“I Got Rhythm” (1934; arr. for 2 pianos and band)*

“I Got Rhythm” Variations (1934; original orchestration for Whiteman band)

§*“I Got Rhythm” Variations (1934; publ. version rev. by W. C. Schoenfeld) [see also Nero]*

§*“I Got Rhythm” Variations (1934; arr. by Marcus Roberts)*

§*“I Got Rhythm” Variations (1934; arr. by Georges Rabol)*

***“I Got Rhythm” Variations (1934; arr. for 2 pianos and orchestra)*

§*“Jazzbo Brown Blues” from Catfish Row (1935-36; suite from “Porgy and Bess,” 1935)*

**“Liza-Fantasia” (?arranger; probably Quelle)*

***Lullaby (orig. for piano solo, 1919, then arr. for string quartet/string orchestra; arr. for piano and string orchestra)*

§*New York [Manhattan] Rhapsody [Rhapsody in Rivets] (a truncated version of the Second Rhapsody by Hugo Friedhofer for use in the film “Delicious,” 1931)*

***Porgy and Bess: “My Man’s Gone Now” (arr. Jason Yarde, 2008)*

§*Porgy and Bess Medley* (arr. for piano and orchestra by Greig McRitchie)

***Porgy and Bess, Scenes for Violin, Piano, Drums, and String Orchestra* (arr. by Liana Isakadze)

**Preludes Nos. 1-2* (1926)

***Prelude No. 1* (1926; arr. for piano and symphonic band by Marco Tamanini)

§*Prelude No. 2* (1926; ?arranger)

***Prologue and Entr'acte from "Funny Face" for 2 Pianos, Tenor, and Orchestra*

§*Promenade (Walking the Dog)* (1936; orig. version discovered in 1978)

§*Rhapsody in Blue for Jazz Band and Piano* (orig. version, orch. by Ferde Grofé, 1924)

+*Rhapsody in Blue* (1924; critical ed. by Ryan Bañagale, publ. 2018, including 51 mm. of music not in other "complete" published scores of the work as well as other differences)

§*Rhapsody in Blue* (1924; second version for piano and theater orchestra, also by Grofé, 1925)

§*Rhapsody in Blue* (1924; third version for piano and full orchestra, also by Grofé, 1926)

+*Rhapsody in Blue* (1924; third version for piano and orchestra, also by Ferde Grofé, 1926; critical ed. by Jessica Getman + 44 mm. from the original Jazz band version that had been cut)

+*Rhapsody in Blue for Jazz Band and Piano* (orig. version, orch. by Ferde Grofé, 1924, with added ornamentation and improvisation by Stefano Bollani)

§*Rhapsody in Blue* (1924; version by Glenn Osser, including 16-part wordless chorus, made at Whiteman's request, supposedly with Gershwin's approval)

***Rhapsody in Blue* (1924; new version for piano and full orchestra by Tom Myron, titled "Rhapsody in Blue 2.0," 2021, based on the two-piano score)

***Rhapsody in Blue* (1924; arr. by Michael Fennelly as "You Are My Rhapsody in Blue" for piano, chorus, and orchestra, première 2015)

§*Rhapsody in Blue* (1924; arr. for piano and jazz band by Marcus Roberts)

+*Rhapsody in Blue* (1924; arr. for piano and wind band by Donald Hunsberger)

***Rhapsody in Blue* (1924; arr. for piano, clarinet, and string orchestra by Andrea Rebaudengo, 2014)

***Rhapsody in Blue* (1924; arr. for piano, melodica, and orchestra, with alterations and cadenzas by Hayato Sumino)

§*Rhapsody in Blue* (1924; revised by Jean-Luc Fillon)

§*Rhapsody in Blue* (1924; arr. for 2 pianos and orchestra by Katia & Marielle Labèque)

***Rhapsody in Blue* (1924; arr. for 2 pianos and orchestra by Chick Corea, 2017, after an injury to Lang Lang's left arm)

+*Rhapsody in Blue* (1924; arr. for 2 pianos and orchestra by José Iturbi)

+*Rhapsody in Blue* (1924; anon. arr. for 2 pianos and orchestra)

+*Rhapsody in Blue* (1924; arr. for piano and cobla by Bernat Castillejo)

+*Rialto Ripples Rag* (orig. for piano solo, 1917; arr. for piano and orchestra by Erich Kunzel)

+*Rialto Ripples Rag* (orig. for piano solo, 1917; arr. for piano and orchestra, with improvisation by Stefano Bollani)

***Second Rhapsody for Orchestra with Piano* (draft recorded by Gershwin at a 26 June 1931 rehearsal that includes passages omitted in the final version)

§*Second Rhapsody for Orchestra with Piano* (1931)

- +*Second Rhapsody for Orchestra with Piano* (1931; critical ed. by James Wierzbicki)
- §*Second Rhapsody for Orchestra with Piano* (1931; publ. rev. version by Robert McBride, 1951)
- §*Second Rhapsody for Orchestra with Piano* (1931; reorchestrated by Phillippe Selve)
- +*Second Rhapsody for Orchestra with Piano* (1931; arranged for piano and wind band by James C. Ripley)
- ***Songs* (*Sweet & Lowdown; Somebody Loves Me; Bidin' My Time; S'Wonderful; That Certain Feeling; Do, Do, Do; Lady Be Good; I'll Build a Stairway to Paradise; Fascinatin' Rhythm; Who Cares; My One & Only; Liza; I Got Rhythm*)
- §*Songs* (arr. Peter Nero: *Bidin' My Time; Embraceable You; Love is Here to Stay; Man I Love; They Can't Take that Away from Me*)
- ***Songs* (arr. Doug Riley: *Our Love is Here to Stay; My Man's Gone Now; Fascinatin' Rhythm*)
- ***Songs*: *The Man I Love*
- **Suite* (arr. Louis Levy)
- **Works* (arr. by Roger Williams)
- Gerster, Ottmar (1897-1969)** Germany
- §*Concerto in A* (1931/55)
- Gerstmann, Lee**
- ***Concerto* ("*The Majestic*") (2023)
- ***Concerto* ("*West 109 Street*") (2023)
- ***Concerto in A* (2023), I-II
- ***Concerto in B-flat* ("*La música es la clave*") (2023)
- ***Concerto in D-flat* ("*Stripes*") (2023)
- ***Concerto in E-flat* ("*Ode to the Neighborhood Woman*") (2023)
- Gerszenon, Andrés (1958-)** Argentina
- +*Ricercare, para Conjunto Instrumental* (1993)
- Gertect Sound Project**
- Symphony 5 (Concerts for Pianos and Orchestra)* (2018)
- Gerulewicz, Gerardo (1966-)** Venezuela
- ***Concertino for Piano Left-Hand and Orchestra* (2011)
- ***Concierto Latino* (2006)
- ***Concierto Ligero for Piano, Strings, and Percussion, Op. 16* (2009)
- Gervais, Aaron (1980-)** Canada/USA
- ***Break Up Make Up for Flute, Cello, Piano, and Chamber Orchestra* (2015)
- Gervais, Michael (-)** USA
- ***Concert for Piano, Orchestra, and Women's Choir*(by 2023)
- ***Concertante for Piano and String Orchestra* (by 2023)
- Gervasio, Raffaele (1910-94)** Italy
- +*In modo spirillo for Piano, Viola, Violins, and Percussion, Op. 93* (1975)
- +*Invitation au violon for Violin, Ensemble, Piano, Harp, and Glockenspiel, Op. 83* (1973)
- +*Preludio ed Allegro concertante for Strings, Piano, and Percussion, Op. 66* (1962)
- Gervasoni, Antonio (1973-)** Peru
- ***Concerto* ("*Remembrance*" [to the memory of Kael Zollner]) (2020; inspired by poems 4, 9, 15, and 14 from Pablo Neruda's "*20 Love Poems and a Song of Despair*")

Gervasoni, Stefano (-)

***Fantasia* (2005)

***Irrene Stimme*

Gette, Owen

+*Concerto No. 1* (2020)

+*Concerto No. 2* (2020), I-III

***Konzertstück for Piano and Small Orchestra* (2022)

Ghasemian, Ahmadreza

***Bach: Prelude No. 1 in C, BWV 846* (from the “*Well-tempered Clavier*,” Book I, 1722; *polychordal arrangement*)

Ghedini, Giorgio Federico (1892-1965) Italy

+*Architettura (Concerto) for Orchestra with Piano* (1939-40)

+*Capitolo XII dell'Apocalisse for Soprano, Piano, and Chamber Orchestra* (1937-38)

§*Concerto dell'Albatro [after a scene from “Moby Dick”] for Piano Trio, Narrator, and Chamber Orchestra* (1945)

***Concerto No. 1 for 2 Pianos and Orchestra* (1947)

+*Doppio quintetto for String Quartet, Double Bass, 3 Winds, Harp, and Piano* (1921)

+*Fantasia for Piano and String Orchestra* (1958)

Gheorghiu, Valentin (1928-2023) Romania

+*Concerto in A* (1959)

Ghezzo, Dinu (1941-2011) Romania/USA

***Eyes of Cassandra*

***Thalla for Piano, Electric Piano, and 16 Instruments* (1974)

Ghidoni, Armando (1959-) Italy/France

***A Captivating Story for Piano and String Orchestra* (orig. for piano and saxophone quartet, 2015), I

***Concerto grosso for Alto Saxophone, Piano, and String Orchestra* (2000)

***Magical Concerto for Flute, Piano, and String Orchestra* (2017)

Ghorbani, Adib (-) Iran/USA

***Concerto for Piano and String Orchestra* (2016; version for piano and string quintet)

Giacumbo, Gino Antonio

***Concerto No. 2 in G* (2020)

***Concerto No. 4* (2020)

Giammusso, Francesco (1970-) Italy

+*Concerto for Piano and String Orchestra*

Giampietro, Manfred (-) Italy

***Resistenza (Concerto)* (by 2023)

Giannella, Valerio Lorenzo (-) Italy

***Introduction, Theme, and Variations on the Cryptogram “Tetragrammaton”*

Gianneo, Luis (1897-1968) Argentina

***Concerto* (1941)

Giannini, Vittorio (1903-66) USA

+*Concerto* (1934)

Giannoulis, Panos (-) Greece

***Concerto No. 1 in d, I*

Giazotto, Remo (1910-98) Italy [see also Mikhnovich]

***Adagio in g (once attributed to Tomaso Albinoni; arr. by Ricardo Bacelar)*
 ***Adagio in g (once attributed to Tomaso Albinoni; arr. by Tzvi Erez)*

Gibbs, Cecil Armstrong (1889-1960) England
 §*Concertino for Piano and String Orchestra, Op. 103 (1942)*
 §*Enchanted Wood (Dance Phantasy) for Piano, Violin Obligato, and String Orchestra, Op. 25 (1919)*
 §*Peacock Pie, Suite for String Orchestra and Piano (1933)*

Gibson, Douglas (-) USA
 ***Concerto (2018-22), II*

Gibson, Mark (1978-) England
 ***Concerto No. 1 (2012)*

Gibson, Patrick (-) USA
 ***Music Inspired by Fritz Lang's 1927 film "Metropolis" for Solo Piano and Digital Orchestra (2017)*
 ***Nexus: Music for a Shadow Animation for Chamber Orchestra with Piano (2019)*

Gibson, Richard (1953-) Canada
 ***Concertino, Op. 70 (by 2008)*

Gibson, Sarah (-) USA
 ***And It's Spring When the World is Puddle-Wonderful (Concerto) for Piano Left-Hand and Chamber Orchestra (2009)*
 ***Can't Never Could (Fantasy) for 2 Pianos and Orchestra (2023)*

Gibson, Stephen Brodie (-) England
 ***Sonata (by 2013), II. Meditatione*

Gie, Bernard Tan Tiong [see Tan]

Giefer, Willy (1930-2020) Germany
 •*Piano-forte (Concerto) for Piano and Chamber Orchestra (1985)*

Gielen, Michael (1927-2019) Germany
 ***Einige Schwierigkeiten bei der Überwindung der Angst*
 ***Pentaphonie ("Un día sobresale") for Obligato Piano, 5 Solo Instruments, and 5 Groups of 5 Musicians (1960-63)*

Gimenez y Bellido [see Gimenez y Bellido]

Gienko [see Giyenko]

Giesen, Malte (1988-) Germany
Concerto for Hyperreal Piano and Orchestra (2018)

Giesriegl, Dominik (1986-) Austria
 ***Konzertstück ("Die Legende von Ys") for Piano Trio and Orchestra (2016)*

Giger, Christian (1959-) Switzerland
 ***Concerto for 2 Pianos, Brass, and Percussion (by 2013; from "A Propaganda Film"), Parts 1 & 3*
 ***Turquoise Music for Piano and String Orchestra (by 2017)*

Gigliani, Alberto (-) Italy
 ***Rapsodia for Cello, Piano, and String Orchestra (2005)*

Giguère, Patrick (1987-) Canada
 ***Par 4 chemins for Piano and Chamber Orchestra (2010)*

Gil, José (1886-1947) Argentina

- **Cuatro danzas argentinas for Piano and String Orchestra (orig. for piano and string quartet, 1926): El Cuando; El Federal; La Condición; El Bailecito*
- Gilbert, Anthony (1934-)** England
***Towards Asavari [Concerto] (1978)*
- Gilbert, Brad (-)** USA
***Earthquake Concerto (2015)*
- Gilbert, Nicolas (1979-)** Canada
***Idées fixes, reminiscences et résidues (2004)*
- Gilbertson, Michael (1987-)** USA
***Outliers for Piano Trio and Orchestra (2015)*
- Gilboa, Jacob (1920-2007)** Israel
***7 Ornaments on a Theme of Ben-Haim*
 §“Kathros Upsanterin”: *Theme and Variations in Four Modes [Raga, Maqam, Gregorian Chant, Biblical Cantillation] for Harpsichord, Harp, Piano, and Orchestra (1978; third work in the cycle “Painting to the Bible”)*
- Giles, Scott (-)** USA
***“Blue Lady” Concerto (2015)*
- Gilev, Alexander**
***Baby Room Concerto for Piano and Wind Orchestra (2014)*
- Gilin, Benny (1935-)** Lithuania
***Concerto No. 2 (“Aliya”) (2008-10)*
- Gill, Jeremy (1975-)** USA
 +*Before the Wreathing Tides for Piano, Chorus, and Orchestra (2012)*
- Gilles, Daviaud**
***Concerto No. 1 (by 2023)*
- Gilley, Rita Jean (1930-2022)** USA
***Fantasy for Piano and Chamber Orchestra (1978)*
***Shepard’s Song for Piano and Chamber Orchestra (1960)*
- Gilley, Richard (-)** USA
***Scherzo (orig. for piano solo; arr. for piano and string orchestra, 2021)*
- Gilliland, Allan (1965-)** Canada
***Dreaming of the Masters II: Rhapsody GEB (Gershwin, Ellington, Bernstein) (2007)*
- Gillingham, David (1947-)** USA
 +*Concerto in c-sharp for Piano and Percussion Ensemble (2002)*
 +*Concerto for Piano, Percussion, and Wind Orchestra (2004; arr. by Dennis Fisher)*
 +*Concerto for Piano, Percussion, and Wind Orchestra (2004; arr. by Klaas van der Woude)*
 +*Double Star for Winds, Clarinet, and Piano (2002)*
 +*Interplay for Piano 4-Hands and Orchestra (1996)*
***Supercell*
 +*Waking Angels for Chamber Winds and Percussion with Piano (1996)*
***When Speaks the Signal Trumpet Tone*
***With Heart and Voice*
- Gillis, Don (1912-78)** USA
 §*Concerto No. 1 (“Encore Concerto”) (1956)*
 §*Concerto No. 2 (“Music Man”) (1966; première 20 March 1972)*

Gillock, William (1917-93) USA

- **Bazaar
- **Black Key Etude
- **Blues Motif
- **Carillon
- **Children Skating
- **Christmas Tree Parade
- **Dance in Ancient Style
- **Dance in the Garden
- **Dance the Waltz
- **Deep Blue Sea
- **Drums and Trumpets
- **Elfin Pranks
- **Flying Leaves
- **Highland Ballad
- **Hommage to Chopin
- **In Sunny Spain
- **Land of Pharoah
- **Lonely Sea
- **Mazurka
- **On the Champs Elysées
- **On the Quiet Lake
- **Oriental Wind Chimes
- **Pixies
- **Roller Coaster
- **Sarabande
- **Sidewalk Waltz
- **Summertime Caprice
- **Swiss Music Box
- **Valse gaie
- **Wagon Train
- **Waltz for Autumn
- **Windy Weather

Gilman, G. A. W.

- **Concerto (2024; orig. for piano trio, 2023), I

Gilvin, Tim (-) England

- **Image for Sinfonietta (2011)

Giménez, Florentín (1925-2021) Paraguay

+ *Concerto in d* (“*Metamorfosis*”) (in four movements, by 1981; transformed from a one movement *Concertante*, 1960-69)

- ***Ritual Indígena for Symphonic Band with Piano* (premièred 2002)

+ *Sinfonía concertante No. 1* (“*Metamorfosis*”) in d (2005, a revision of the *Concerto* [above], with the *Andante* greatly expanded at the request of Brazilian pianist Miriam Braga. This version is nearly 20’ longer than the *Concerto*)

+ *Symphony No. 5* (“*Ritual*”) in f (premièred 1992)

Giménez Noble, Javier (1953-) Argentina

- + *Quattro per Jusid* (by 1999)
- Giménez y Bellido, Gerónimo (1854-1923)** Spain
 ***Intemedio* from “*La Boda de Luis Alonso*” (1897)
- Ginastera, Alberto (Evaristo) (1916-83)** Argentina
 § *Concerto No. 1, Op. 28* (1961)
 § *Concerto No. 2, Op. 39* (1972; orig. version)
 § *Concerto No. 2, Op. 39* (1972; with revisions by Hilde Somer, transferring the right-hand-only piano part in II to the left hand, resulting in significant changes, and altering the closing measures of the finale)
 § *Concierto argentino* (1935)
 + *Estancia* (ballet, 1941; “*Nocturno*” and “*Malambo*” arr. for piano 4-hands and string orchestra by Ricardo Roel)
- Giordani, Giuseppe [Giordaniello] (1751-98)** Italy
 § *Concerto in C*
- Giordani, Tommaso (c.1730-33; d.1806)** Italy
 + *Concerto in C for Piano and String Orchestra, Op. 23, No. 2* (1779)
- Giorgobiani, Archil (1983-)** Georgia
 ***Souvenir* (by 2021)
- Gipps, Ruth (Dorothy Luisa) (1921-99)** England
 § *Concerto in g, Op. 34* (1947)
- Girard, Anthony (1959-)** France
 ***Concerto “Derrière l’ombre des douleurs” [Behind the Shadow of Dolors], I-II only* (III not recorded) (2009)
 § *Double Concerto for Piano, Cello, and Chamber Orchestra* (1992)
 ***La rose inaccessible (The inaccessible rose) for Piano, Flute, Clarinet, Harp, and String Quartet* (2005)
 ***Vers la simplicité [Toward Simplicity], Double Concerto No. 2 for Viola, Piano, and String Orchestra* (1997)
- Giraud, Pedro (1977-)** Argentina/USA
 ***Con Creces for Violin, Bandoneon, Piano, Double Bass, and String Orchestra* (2021)
- Giroux, Julie (1961-)** USA
 **“*Cordoba*” (in memoriam A. Pete Giroux, her father) for Piano and Wind Ensemble (2009; arr. from the first movement of her *Concerto No. 2* [“*Moorish Concerto*”], 1988)
- Gismonti, Egberto (1947-)** Brazil
 + *Forrobodó* (rec. 1995)
 + *Frevo* (rec. 1995)
 + *A Pedrinha Cai* (rec. 1995)
 ***7 Anéis for Piano and Chamber Orchestra* (by 2008; orig. for piano solo, 1987)
- Giucci, Carlos (1904-58)**
 ***Tierra Adentro* (1938)
- Giuliani, Mauro (1781-1829)** Italy [see Czerny for his arrangement of Giuliani’s *Concerto No. 3 for Guitar and Orchestra, Op. 70*]
- Giusto, Gerardo di (1961-)** Argentina
 ***Suite Concertante for Piano and Winds*
 ***Suite for Piano and String Orchestra*

Giyenko, Boris Fyodorovich (1917-2000) Uzbekistan

***Concerto No. 1 (1976), II-III*

***Maskarabozy (Concertino) for Piano and Chamber Orchestra (1979)*

Gjeilo, Ola (1978-) Norway/USA

***Meridian for Wind Ensemble with Piano and Optional Choir (2010)*

+ *Winter Songs for Piano, Choir, and Ensemble (2017)*

Gjerga, Sllobodan

***Grim for String Orchestra and Piano (by 2020)*

***Midnight for String Orchestra, Piano, and Harpsichord (2020)*

***Strange Nature for String Orchestra, Piano, and Celesta (2020)*

Gjerstrøm, Bjørn G. (1939-2017) Norway

***Concerto, Op. 7 (1982)*

Gjerstrøm, Gunnar (1891-1951) Norway

***Concerto No. 1 in f (1930)*

***Concerto No. 2 ("The Sea [Sea Moods]") (1936)*

Gladkeeh, Anton (1974-)

***Enter! (Drama in One Act) for Strings, Piano, and Electronics*

Gladkov, Gennady (1935-) Russia

***Viy (ballet, 1984)*

Glanert, Detlev (1960-) Germany

***Concerto, Op. 27 (premiered 1994)*

***Concerto for 2 Pianos and Orchestra (2007)*

Glanville-Hicks, Peggy (1912-90) Australia/USA/Greece

***Drama for Clarinet, Trumpet, Piano, 3 Percussion Instruments, and Strings (1966)*

§*Etruscan Concerto in D for Piano and Chamber Orchestra (1954)*

***Sonata for Piano and 11 Percussion Instruments (1952)*

Glasinovic, Karina (-) Chile

***Fantasia barroca for Piano and String Orchestra (by 2014)*

Glass, Louis (Christian August) (1864-1936) Denmark

§*Fantasia, Op. 47 (1913)*

Glass, Philip (1937-) USA

+ "*La Belle et la Bête*," overture (from the film, 1994; arr. by Michael Rieseman for piano and string orchestra)

+ "*Breathless*," closing (from the film, 1983; originally from "Glassworks," 1981; arr. by Michael Rieseman for piano and string orchestra)

+ *Concerto No. 1 for Piano and String Orchestra ("Tirol") (2000)*

+ *Concerto No. 2 ("After Lewis and Clark") (2004)*

+ *Concerto No. 3 for Piano and String Orchestra (2017)*

+ *Double Piano Concerto for 2 Pianos and Orchestra (2015)*

+ "*Dracula*," suite (from the film, 1998; arr. by Michael Rieseman for piano and string orchestra)

+ "*The Hours*," suite (from the film, 2002; arr. by Michael Rieseman for piano, string orchestra, harp, and celeste)

** "*M*" - *Concerto (2023; arr. by Michael Rieseman from music for the film "Mishima: A Life in Four Chapters," 1984)*

+ "*Neverwas*" (from the film, 2005)

- **Opening (from “Glassworks,” 1981; arr. for piano and string orchestra by Christian Badzura)*
- Glassl, Nikola (1920-2017)** Croatia
 + *Concerto in c (1954)*
***Pater Noster for Piano and Chamber Orchestra*
- Glazunov, Aleksandr Konstantinovich (1865-1936)** Russia
 § *Concerto No. 1 in f, Op. 92 (1910-11)*
 § *Concerto No. 2 in B, Op. 100 (1917)*
***Concerto Theme (from Concerto No. 1, arr. by Michael Fredericks, 1954)*
- Glebov, Yevgeny Aleksandrovich (1929-2000)** Belorussia
***Fantasy for Piano and Russian Folk Instrument Orchestra (1951-53)*
***Golden Autumn for Pops Orchestra with Piano, Accordion, and Guitar (c.1972)*
***Symphony No. 3 in C for Orchestra and Piano (1964)*
- Gleibman, Andrew (-)**
***Large Symphony-Concerto (“August Symphony”) for Vibraphone, Piano, Harpsichord, Human Voice, and String Orchestra (c.2008)*
***Martian Views (Symphony-Concerto) (by 2021)*
- Glen, Brendan (-)** Scotland
***By the Night*
- Glerup, Rune (1981-)** Denmark
***Concerto (2009-10)*
- Glessner, Frederic (1956-)** USA
***Rage Within for Piano and Large Ensemble (1991-94)*
- Glick, Srul Irving (1934-2002)** Canada
 § *Concerto for Piano and String Orchestra (1992)*
 + *7 Tableaux from the “Song of Songs” for Soprano, Piano, and String Orchestra (orig. for soprano and piano trio, 1992; orchestrated by François Vallières, 2019)*
***Symphonic Dialogues (1963)*
- Glière, Reinhold (1874-1956)** Russia
***Waltz (from the ballet “The Bronze Horseman,” 1948-49)*
- Glinka, Mikhail Ivanovich (1804-57)** Russia
***Chernomor’s March from the opera “Ruslan and Ludmilla” (1837-42; arr. for 2 pianos 8-Hands and Orchestra)*
 + *Divertimento brillante in A-flat on themes from Bellini’s opera “La Sonnambula” (orig. for piano, string quartet, and double bass, 1832; arr. for piano and string orchestra)*
 + *Grand Sextet in E-flat for 2 Violins, Viola, Cello, Double Bass, and Piano (1832; arr. for piano and string orchestra)*
***The Lark [L’Alouette] (No. 10 from “A Farewell to St. Petersburg,” orig. for voice and piano, 1840; arr. for piano and string orchestra)*
- Glodeanu, Liviu (1938-78)** Romania
***Concerto, Op. 8 (1960)*
- Glogau, Jack (1886-1953)** USA
 + *Fashionette for Piano, Saxophone, and Orchestra (composed with Robert A. King, orig. for piano solo, 1928; also exists as a song with words by Herb Magidson)*
- Glonti, Feliks (Filipp) Petrovich (1927-2012)** Georgia

***Wanderjahre [Concerto No. 2] (1989)*

***Wiedervereinigung (Concert-Symphony) [Concerto No. 3] for Piano and Large Orchestra (2005)*

Glorieux, François (1932-) Belgium

§*Divertimento for Piano and Strings (1980)*

+*Manhattan for Piano and Large Orchestra, Op. 20 (1974)*

§*Mouvements for Piano, Brass, and Percussion (1962)*

Glueck, Hillel (1979-) USA/Israel

***Symphony XII ("Psalm 121") for Orchestra with Piano (2009)*

Gnattali, Radamés (1906-88) Brazil

+*Arrangements of Songs by Noel Rosa (1910-37; see also the Concerto para Noel Rosa, below) –*

1. Noel Rosa & Vadico: Feitiço da Vila
2. Noel Rosa: Último desejo
3. Noel Rosa: Três Apitos
4. Noel Rosa: Fita Amarela
5. Noel Rosa: Silêncio de Um Minuto
6. Noel Rosa: De Babado Sim
7. Noel Rosa: Até Amanhã

***Brasiliana No. 2 ("Samba em tres andamentos") for Piano, Popular Percussion Instruments, and String Orchestra (1948)*

***Brasiliana No. 6 (1954)*

***Brasiliana No. 11 for Piano and String Orchestra (1970; orig. for piano and 8 cellos or piano and string quartet, 1966)*

***Brasiliana No. 12 for 2 Pianos and String Orchestra (1967-68)*

§*Concerto for Cello, Piano, and Orchestra (1965)*

+*Concerto Carioca No. 1 for Piano, Guitar, and Orchestra (1964)*

+*Concerto Carioca No. 2 for Piano, Double Bass, Percussion, and Orchestra (1964)*

+*Concerto Carioca No. 3 for 2 Pianos, Guitar, Double Bass, Accordion, Drums, and Orchestra (1971)*

+*Concerto para Noel Rosa for Piano and Chamber Orchestra (1978; arrangements of songs by Noel Rosa): I. As Pastorinhas; II. Em Feitiço de Oração; III. Conversa de Botequim*

§*Concêrto romântico (1949)*

***Fantasia brasileira (by 1952; with Laurindo de Almeida)*

***Fantasia brasileira No. 1 (1936)*

+*Fantasia brasileira No. 3 (1953)*

***Rapsódia brasileira, samba e baião (by 1952; with Laurindo de Almeida)*

***Samba canção (?; arr. for flute, piano, percussion, and orchestra by Sorin Petrescu, by 2016)*

Go, Jaeyoon (-) S. Korea

***Concerto in a (2017)*

***Jazz Rhapsody (2020), Part 1*

***Musical Joke (2021)*

Godard, Benjamin (Louis Paul) (1849-95) France

***Berceuse*

+*Concerto No. 1 in a, Op. 31 (1875)*
 +*Concerto No. 2 in g, Op. 148 (1893)*
 +*Fantaisie Persane, Op. 152*
 +*Introduction et Allegro, Op. 49 (1880)*

Godfrey, Philip (1964-) England
 +*Fugal Fantasia*

Godler, Jure (1984-) Slovenia
 ***Concerto in F, Allegro*

Godowsky, Leopold (1870-1938) Lithuania [Russia]/USA
 ***Java Suite (orig. for piano solo, 1924-25; arr. for piano and orchestra), Part I (first three pieces of the Suite)*

Godoy, Adylson (1937-) Brazil
 ***Fantasia espanhola (by 2015)*
 ***Rapsódia No. 1 (1990)*

Godoy, Paco (1971-) Ecuador
 ***Cuando te recuerdo*

Godoy López, Nestor Mario (1952-) Argentina
 ***Atadecer en Gamay*
 ***Concierto Argentino*
 ***Divertimento No. 1*

Godron, Hugo (1900-71) Netherlands
 **Aubade Gaudeamus, suite environ in D for Piano, String Orchestra, and Percussion (1966-68)*
 ***Concerto (1938-39; I only)*

Goeb, Roger (John) (1914-97) USA
 ***Concerto for Piano and Chamber Orchestra (1954)*

Goedicke, Alexander [see Gedike]

Goehr, (Peter) Alexander (1932-) England/Germany
 §*Concerto, Op. 33 (1971-72)*
 ***Konzertstück for Piano and Small Orchestra, Op. 26 (1969)*
 +*Marching to Carcassonne, Op. 75 (2002)*

Goerner, Hans-Georg (1908-84) Germany
 ***Concerto in a, Op. 15 (1952)*

Goeslow, Melly and Anto Hoed
 ***Ketika Cinta Bertasbih (from the Indonesian movie; arr. by Danial A. Azman)*

Goethe, Daniel [a.k.a. Daniel G. L. R.]
 ***Concerto No. 1 (2017)*
 ***Concerto No. 2 (2020)*

Goetz, Hermann (Gustav) (1840-76) Germany
 §*Concerto No. 1 in E-flat (1861)*
 §*Concerto No. 2 in B-flat, Op. 18 (1867)*

Goeyvaerts, Karel (1923-93) Belgium
 §*Avontuur [Adventure] for Piano and 10 Winds (1985)*

Goffin, Simon (1981-) Belgium
 ***Attente for Piano, Celesta, and Strings, Op. 56*
 ***Concerto No. 3, Op. 29 (1999)*

- **Concerto No. 4, Op. 30 (1999-2000)
- **Concerto No. 5, Op. 37 (2000)
- **Concerto No. 6, Op. 38 (2001)
- **Dernière page for Piano, Violin, and Strings, Op. 58 (2004)
- **Illusions for Chorus, Orchestra, and Piano (2000)
- **Instant vide for Piano and Strings, Op. 57
- **Matinales for Piano, Violin, Cello, Strings, and Chorus, Op. 60
- **Meet the Brain for 2 Voices, Piano, and Orchestra (Overture to John Miller's opera "The Brain")
- **Petite berceuse pour Didier for Piano and Strings, Op. 54 (2003)
- **Photo de classe for Piano, Oboe, Strings, and Timbales, Op. 50
- **Sensations for Piano and Strings, Op. 51
- **t.e.m.p.s. for Piano, Orchestra, and Percussion, Op. 59
- **2002 for Piano, Clarinet, Strings, and Chorus, Op. 49
- Goffredo, Milo (2009-) USA**
- **Concerto No. 1 (2020)
- **Concerto No. 2 (2021)
- Gogolewski, Wojtec (-)**
- ***Solace, Holding Back, Reverie, Phantasmagoria, Ashenputtl's Dream, Chatterbox, Night Ballad, For Marek*
- Gogolin, Mikhail (1962-) Russia**
- ***Chants [Canticles] III for Chamber Orchestra with Piano (1992)*
- ***Concertino [Konzertstück] for 2 Pianos and Chamber Orchestra (1995)*
- ***Duetto for Violin, Piano, and String Orchestra (2003)*
- ***Musika Nostalgie for Piano and String Orchestra (1998)*
- Goicoechea Aizcorbe, José María (1924-2017) Spain**
- ***Concerto No. 2 (2010-11), excerpts*
- Goins, Chaun (-) USA**
- +*Concerto No. 1 in g (2023)*
- Gokcin [Gökçin], AyşeDeniz [Ayşedeniz] (1988-) Turkey**
- +*After Bach for Piano and String Orchestra (2023)*
- +*Chaos for Piano and String Orchestra (2023)*
- +*Patterns, works for Piano and String Orchestra (album, 2023), Kelton, Lunapark, Sarp, Threads of Sound*
- Gold, Ernest (1921-99) Austria/USA**
- §*Concerto (1943)*
- ***"Exodus" (from the film, 1960; arr. by Claus Ogerman for 2 pianos and orchestra)*
- +*"Exodus," theme (from the film, 1960; arr. by Paul Bateman, orchestrated by Jeff Wayne)*
- ***"Too Much, Too Soon" Overture (from Art Napoleon's film, 1958)*
- Gold, Morton (1933-) USA**
- ***Acadia – Rhapsody for Piano and Wind Symphony (2018-19)*
- ***Concerto in G, Op. 14 (1960)*
- Goldberg, Brandon (2006-) USA**
- ***Rhapsody in f (2020)*
- ***Surroundings (2019)*

Goldberg, Theo (1921-2012) Germany/Canada
***Canadiana, Suite after Canadian Folk Tunes* (1972)

Goldenbaum, Jean (1982-) Brazil/Germany
+*Symphony of the Good* (2009-10), I. Overture

Goldenthal, Elliot (1954-) USA
**“*The Kiss*” and “*A Child Recalled*” (from Hironobu Sakaguchi’s film “*Final Fantasy: The Spirits Within*”; 2001)

Goldhammer, Siegmund (1932-) Germany
***Concertino for Piano and Winds* (1970)

Goldins [Goldin], Maksis [Max] (1917-2009) Latvia
***Suite for Chamber Orchestra with Piano* (1980)

Goldkind, Elliott (-) USA
***Flowing Forth* (2012)

Goldmann, Friedrich (1941-2009) Germany
§*Concerto* (1979)

Goldschneider, Gary (1939-2019) USA
***One World Concerto* (1987)

Goldsmith, Adrian (-) United Kingdom
***Concerto No. 2* (2018)
***Fantasy for Orchestra and Piano* (piano part, 2004; orchestrated 2014 and premièred 2015)

Goldsmith, Jerrald King “Jerry” (1929-2004) USA
***Bedtime Story* (from Peter Hyams’s film “*Capricorn One*,” 1977)
***The Invaders* (from the TV program, *The Twilight Zone*, 1961)
***A Patch of Blue: Main title, The Park, Stringin’ Beads, Pineapple Juice & Discovery, Finale—Love, the Equalizer* (from Guy Green’s film, 1965)
***The Prize, Suite* (from Mark Robson’s film, 1963)
***A Tree Grows in Brooklyn, Suite* (from the television film, 1974)
***The World That Only Lovers See* (from J. Lee Thompson’s film “*The Chairman*,” 1969)

Goldstein, Burton (-) USA
***Pale Fire for Flute, Oboe, Clarinet, Violin, Viola, Cello, Harp, Piano, & Percussion* (1994)

Goldstein, David H. (1952-) Canada
***Concerto No. 1*
***Double Concerto for Piano, Strings, and Orchestra*

Goldstein, William (1942-) USA
***Miracle at Midnight Concerto* (2001; arr. from music for the TV film, 1997)

Goldšteins, Edmunds (1927-2008) Latvia
***Concerto* (1960)

Goleminov, Marin (1908-2000) Bulgaria
Prelude, Aria, and Toccata (1947-54)
+*Concerto* (1975)

Golestan, Stan (1875-1956) Romania/France
***Concertul Carpatic* (“*Pe culmile Carpaților*”) [*On the Peaks of the Carpathians*] for Piano, Chorus, and Orchestra (1935-37)

- Golijov, Osvaldo (1960-)** Argentina
 +*Nazareno for 2 Pianos, Percussion, and Orchestra (arr. by Gonzalo Grau, based on themes from “La Pasión según San Marcos,” 2000/2009)*
- Gölles, Martin (c.1994-)** Hungary
 ***Concerto for Viola, Piano, and Orchestra, II*
- Golob, Jani (1948-)** Slovenia
 ***Variations for Violin, Piano, and Orchestra (1995)*
- Golova, Nina Sergeyeva (1991-)** Russia
 ***Concerto in Two Parts (by 2019), Part 2*
- Golovin, Andrey (1950-)** Russia
 +*Concert Symphony No. 2 for Viola, Piano, and Orchestra (1981)*
 +*Plain Songs (Cantata) for Mezzo-soprano, Bass, Piano, and Chamber Orchestra (1988)*
- Golubenko, Marianna (1985-)** Ukraine
 ***Musica Cantilena (in memory of Yuri Vetrov) for Piano and String Orchestra (2018)*
 ***The Three Lullabies for Chamber Orchestra with Piano (2013)*
- Golubev, Igor (1945-)** Russia
 **“Youth” *Concerto (2013)*
- Golubev, Yevgeny Kirillovich (1910-88)** Russia
 ***Concerto No. 1 in a, Op. 24 (1944)*
 ***Concerto No. 2 in D-flat, Op. 30 (1948)*
 §*Concerto No. 3 in g, Op. 40 (1954)*
- Gomelskaya, Julia (1964-2016)** Ukraine
 ***Calling the Sun for Piano and String Orchestra (orig. for 2 pianos, 2006)*
 ***Concerto for Piano and String Orchestra (2007)*
- Gomes, [Antônio] Carlos (1836-96)** Brazil
 ***Overture to the opera “Il Guarany” (1870; arr. for piano and orchestra by “PowerPlayPiano,” by 2022)*
- Gomes, Trevor Alan (-)** USA
 ***Variations on a Simple Theme (2012)*
- Gomes, Wellington (1960-)** Brazil
 ***Serenata conflitante para o luar de Catulo e João for 8 Instruments (by 2020)*
 ***Variations on a Theme of Satie (1994)*
- Gomes, William (-)** USA
 ***Concerto in b (2017)*
- Gómez, Gershon (-)** Chile
 ***Fantasy in f-sharp, Op. 93 (by 2023)*
- Gomez, Hique (1959-)** Brazil
 ***Berlim, Bom-Fim for Voice, Piano, Bandeon, and String Orchestra (by 2008; an arr. of the song by Nei Lisboa)*
 ***Buenos Aires Hora Zero/Tropicália for Voice, Violin, Piano, Bandoneon, Percussion, and String Orchestra (by 2008; an arr. of songs by Astor Piazzolla and Caetano Veloso, respectively)*
 ***Tãn-Tãngo for Piano, Bandoneon, and String Orchestra (by 2008)*
- Gómez, [Domingo] Julio (1886-1973)** Spain
 ***Concierto Lírico (1942)*

- Gómez, Jairo** (-) Venezuela
 ***Concierto* (“Estate”) *con motivo al dia internacional de jazz* (by 2017)
- Gómez, Luis Ernesto** (1977-) Venezuela
 ***Variaciones veloces y líricas for Orchestra with Piano* (2011)
- Gómez Casadiego, Santiago** (-) Colombia
 ***Concerto for Piano and 2 String Orchestras, Op. 1* (by 2021)
- Gómez Espinosa, Juan** (1979-) Spain
 ***Concerto* (2007)
- Gómez Gonzalez, Ramiro Alejandro** (1991-) Mexico
 ***Concerto No. 1* (2010)
- Gómez Martínez, Miguel** (1949-) Spain
 ***Concerto* (2013)
- Gómez Senosiaín, Rafael** (1949-) Spain
 ***Suite* (“Faust”) *for Piano and String Orchestra* (by 2023)
- Gómez Vignes, Mario** (1934-) Chile/Colombia
 ***Concerto* (“Delly Inkir”) (1960)
- Gomezanda, Antonio** (1894-1961) Mexico/Germany
 §*Fantasia Mexicana* (1922)
 §*Lagos* (*Symphonic poem*) *for Cello, Piano, and Orchestra* (1956)
 §*Seis danzas Mexicanas* (1947)
- Gon Hwang** (-) S. Korea
 ***Concerto* (by 2015)
- Gonçalves dos Santos, Joaquim** (1936-2008) Portugal
 ***Concerto* (2003)
- Gondard, Georges** (1966-) France
 ***The Lost Souls* (*symphonic suite*, 2013)
- Goncharenko, Aleksandr Terentvich** (1938-) Russia
 ***Concertino for Piano and Chamber Orchestra*
 ***Concerto*
- Gondiu, Laurentiu** (-) Moldova/Romania
 ***Nostalgic* (2009)
- Gong, Peng-Peng** (1992-) China/USA
 ***Concerto No. 3* (“Zhonghua Chronicles”) (2011)
 ***Hourly Reminiscence* (2010)
 ***Late Bells* (*Concertante*), *Op. 62* (2020)
 ***The Revival* (by 2018)
 ***Symphony No. 4* (“Rejuvenation”) *for Orchestra with Cello and Piano* (2014)
 ***Symphony No. 5* *for, in different movements, Violin, Cello, Piano, Soprano, Tenor, Chorus, and Orchestra* (2015): *I. Overture; II. Violin Sonata; III. Violin Concerto; IV. Cello Sonata; V. Cello Concerto; VI. Piano Sonata; VII. Piano Concerto; VIII. Soprano Aria; IX. Tenor Aria; X. Choral Finale*
- Gonneville, Michel** (1950-) Canada
 §*Adonwe for Piano and Orchestra of 22 Musicians* (1994)
- Gonobolin, Aleksandr** (1953-) Ukraine
 ***Concertino* (2019)
 ***Concerto* (2019)

Gonthier, Nathan (-) France
 ***Concerto No. 1, Op. 7 (2019), I*

Gontsov, Yury Petrovich (1946-) Russia
 ***Concerto for Children (“A Small Test for Sveta with an Orchestra”), Op. 78 (2005)*

Gonzaga, Chiquinha [Francisca Edwiges Neves] (1847-1935) Brazil
 ***Gaúcho Atraente (arr. for piano and orchestra by Vinícius Louzada Arranjador, by 2022)*

Gonzales, Chilly [born Jason Charles Beck] (1972-) Canada/Germany
 ***Concerto No. 1 (2012)*

González Quispe [see Omar]

González, Dayramir (1983-) Cuba
 ***Transición (by 2007)*

González, Héctor (1961-) Colombia
 ***“Homenaje a Ginastera” (Fantasia) (premièred 2010)*

Gonzalez, Luis
 ***Concerto, I (2012)*

Gonzalez, Luis Carlos
 ***La Ruana—Bambuco*

González Acilu, Agustín (1929-2023) Spain
 ***Concerto No. 2 (1999-2001)*
 ***Triple Concerto for Piano, Violin, Cello, and Orchestra (1988)*

González Compeán, Francisco Javier (1978-) Mexico
 ***Concerto for Piano and String Orchestra (premièred 2016)*

González De La Rubia, Domènec (-) Spain
 ***Variacions sobre un tema popular català (2000)*

González Gamarra, Francisco (1890-1972) Peru
 ***Homenaje a Inca Garcilaso de la Vega (orig. for piano solo; version for string orchestra and piano)*

González Granero, José (1985-) Spain/USA
 ***Concerto da camera for Violin, Cello, Piano, and Orchestra (2016)*

González Ladrón de Guevara, David (1996-) Mexico
 ***Himno de esperanza (by 2019)*

González Martínez, Carlos (-) Spain
 +*Fantasia-Concierto for Flute, Cello, Piano, Mixed Choir, and Orchestra (by 2013)*

González Moya, José Luis (-) Mexico
 ***Concerto for Piano 8-Fingers and Orchestra (by 2018)*

González Orduña, Federico (1969-) Mexico
 ***Concerto No. 1 (“Orion”) (2015)*

González Pichardo, Javier (1931-) Mexico
 ***Concierto Estival (1992)*

González Vicet, Dayramir (1983-) Cuba
 ***Transición (by 2018)*

González Zubieta, José María (1950-) Spain
 ***Concerto in c, Op. 163 (2018-19)*

Good, Scott (-) Canada
 ***An Ocean Called Owen for Narrator, Piano, and Orchestra (2010)*

Goodchild, Neil (-) Australia
 **Concerto (2008)

Goode, Daniel (1936-) USA
 ***Cape Breton Concerto for 6 Violins, Piano, and Wind Ensemble (1982)*

Goodell, Joshua (1999-) USA
 **Concerto No. 1 in b (2020-21), I

Goodenough, Forrest (1918-2004) USA
 ***Concerto (by 1942)*

Goodhart, Alex (-) USA
 ***Janvier, I-II (2012)*

Goodman, Benny (1909-86) and Charlie Christian (1916-42) USA
 ***Seven Come Eleven (1939; arr. for piano and string orchestra by Daniil Kramer)*

Goodman, Isador (1909-82) Australia
 §*New Guinea Fantasy (1944)*

Goodman, Todd (1977-) USA
 ***Concerto ("Victoriam") for Horn, Tuba, and Piano with Orchestra (2023), I. Venimus*

Goodwin, Ron [see Rutter]

Goodyear, Stewart (1978-) Canada
 +*Callaloo (2016)*
 ***"Eclipse" (2011)*

Goolkasian Rahbee, Dianne (1938-) USA
 +*Concertino No. 1 ("Peasant Folk Dance") for Piano and Chamber Orchestra, Op. 82 (1997)*
 +*Concertino No. 2 for Piano and String Orchestra, Op. 113 (2001)*
 §*Concerto No. 2, Op. 134 (2003)*
 §*Rhapsodie ("Urartu"), Op. 80 (1996)*

Goossens, (Aynsley) Eugene (1893-1962) England
 +*Phantasy Concerto, Op. 60 (1942)*

Gorby, Roderick
 **Concerto (by 2016), III

Gorcheva, Emelina (1990-) Bulgaria
 ***Concerto ("Worlds Away") for Marimba, Percussion, Piano, and String Orchestra (2015)*

Gordeli, Otar Mikhailovich (1928-1994) Georgia
 ***Concerto in c, Op. 2 (1952)*

Gordeychev, Andrey Aleksandrovich (1965-) Russia
 ***Concerto [No. 1] for Piano and Russian Folk Instrument Orchestra (by 2017)*
 ***Concerto No. 2 for Piano and Russian Folk Instrument Orchestra (by 2019)*

Gordon, Brendan (1981-) USA
 **Concert Piece based on the Brazilian National Anthem, Op. 2, No. 3 (2007)
 ***Concerto No. 1 in g, Op. 1, I only (1999-2002)*
 **Concerto in g, Op. 1 (1999-2002/22)
 **Concerto No. 2 ("So Not a Rag") in C, Op. 13, I (2009-10), II (2009-18), III (2018)
 **Concerto No. 3 in f, Op. 18 (2008-18)
 **Concerto in A [Mozartiad A, Op. 2, No. 1], I (2003) & II-III (2018)
 **Concerto in E-flat [Mozartiad B, Op. 2, No. 2], I (2003) & II-III (2018)

****Concerto in d, Op. 19 (2015-18/22)**
****Concerto in G, Op. 23, I (2019-20), II & III (2023)**
****Viennese Christmas, Op. 17 (2014)**
Gordon, Christopher (1956-) England/Australia
*****Freefall: Chamber Symphony (2007)***
Gordon, David (1965-) England
+*Augmented Tango (2008)*
Gordon, David M. (1976-) USA
*****Fabular Arcana for Retuned Piano and Orchestra (2021)***
Gordon, Geoffrey (1968-) USA
+*Saint Blue for Trumpet, Piano, and String Orchestra (by 2015)*
Gordon, Louis B. (1926-2018) USA
Concerto (1961)
Gordon, Michael (1956-) USA
+*Unchanging Sea (2016)*
Gordon, Michael Zev (1963-) England
*****Impermanence of Things for Piano, Large Ensemble, and Electronics (2009)***
Gore, Jude (-) USA
****Concerto for Piano and Wind Ensemble (2004)**
+*Sinfonia concertante for 2 Pianos and Wind Ensemble (2016)*
Górecki, Henryk Mikołaj (1933-2010) Poland
§*Concerto for Piano [or Harpsichord] and String Orchestra, Op. 40 (1980)*
*****Genesis II: Canti stumentali for 15 Performers, Op. 19 (1962)***
§*Kleines Requiem für eine Polka, Op. 66 (1993)*
*****Muzyczka 2 for 4 Trumpets, 4 Trombones, and 2 Pianos, Op. 23 (1967)***
*****Scontri [Collisions] for Orchestra with 2 Pianos, Op. 17 (1960)***
*****Songs of Joy and Rhythm for 2 Pianos and Orchestra (1956/60)***
*****Symphony No. 4 (“Tansman Episodes”) for Orchestra with Piano, Op. 85 (piano score completed in 2010, with detailed instructions for the orchestration; realized by his son after the composer’s death and premièred posthumously in 2014)***
Górecki, Mikołaj (1971-) Poland [see also Piano Schloss Concerto Series 7-8, 11-12]
*****Capriccio, Op. 7 (1998)***
+*Concerto No. 1 in c (“In the Style of the Young Chopin”) (c.1992)*
*****Concerto No. 2 in d (“In the Style of the Young Chopin”) (c.1992)***
+*Concerto No. 3 (“In the Classical Style”)*
+*Concerto No. 4 (“In the Baroque Style”)*
+*Trio Concerto for Clarinet, Horn, Piano, and String Orchestra (2015)*
+*Zan Tontemiquico for Orchestra with Piano (2006)*
Goričar, Andrej (1971-) Slovenia
*****“Ex anima” (Concerto) (2010)***
Gorin, Irina (-) Ukraine/USA
*****Tales of a Musical Journey, Book II: An Apple, Gypsy Dance***
Gorman, Jacob (c.2000-) USA
****Concerto No. 1 in C, Op. 156 (2018)**
Gorman-Prow, Naataanii (2003-)
****Concerto in D (2021)**

- ***Concerto No. 1 in b (2023), I***
Görner, Hans-Georg [see Goerner]
- Gorni, Vítor H.**
*****Mingus for Piano, Vibraphone, and Orchestra (orig. for vibraphone and piano, by 2015; orchestrated version by 2019)***
- Gorton, Thomas Arthur (1910-97)** USA
Concertino in B-flat (1931 [1935])
- Gosálvez Blanco, Mario (1965-)** Spain
*****Arjé (Concerto No. 1) (2004?; publ. & première 2010)***
- Gosling, Peter (-)** England
*****Concerto (2020/21)***
- Goss, Stephen (1964-)** Wales
 + *Concerto (2013)*
*****Concerto for Five (2013)***
- Gothóni, Ralf (1946-)** Finland
Concerto grosso for Violin, Piano, and String Orchestra (1999; an arr. of his cantata “Der Ochs und sein Hirte” [The Ox and Its Shepherd])
- Gotov, Aslan (1968-)** Russia
*****Concerto (1996)***
- Gottfried, Yaron (1968-)** Israel
*****Double Concerto for 2 Violins, String Orchestra, and Obligato Piano (première 2001)***
- Gottschalk, Louis Moreau (1829-69)** USA
 § *Le Bananier, Chanson nègre (arr. by Jack Elliott, 1982)*
 § *Berceuse (arr. by Lucien Lambert, 1898)*
 + “*La Caza del Joven Enrique*” Overture (after Etienne-Nicolas Mehul’s “*La Chasse de jeune Henri*,” 1849; arr. by Gottschalk for 3 Pianos, 10-hands, and Orchestra, 1861; reconstructed by Richard Rosenberg, première 2006), RO 54b
 § *The Dying Poet, Meditation (arr. by Jack Elliott, 1982)*
 § *Grande fantasia triomphale sur l’hymne national brésilien, Op. 69, RO 108 (1869; orig. for solo piano; arr. for piano and orchestra by Samuel Adler)*
 § *Grande fantasia triomphale sur l’hymne national brésilien, Op. 69, RO 108 (1869; orig. for solo piano; arr. for piano and orchestra by Chris Hazell)*
 + *Grande tarantelle (Célèbre tarantelle), Op. 67, RO 259 (orig. for violin and piano, 1860; arr. for piano and orchestra by Gottschalk, 1868)*
 § *Grande tarantelle (Célèbre tarantelle), Op. 67, RO 259 (orig. for violin and piano, 1860; arr. for piano and orchestra by Nicolas Ruiz Espadero, publ. 1874)*
 § *Grande tarantelle, Op. 67, RO 259 (1868; orig. for violin and piano, 1860; arr. for piano and orchestra by Hershey Kay, 1957 [publ. 1964], based on the two-piano score)*
*****Grande tarantelle (Célèbre tarantelle), Op. 67, RO 259 (orig. for violin and piano, 1860; arr. for piano and band by Birch)***
 § *Manchega, Étude de concert (arr. by Jack Elliott, 1982)*
 § *O! ma charmante (arr. by Jack Elliott, 1982)*
 § *Souvenir de Porto Rico, Marche des Gibaros (arr. by Jack Elliott, 1982)*
 § *Tournament Galop (arr. by Jack Elliott, 1982)*

- §*Union, paraphrase de concert, Op. 48, RO 269 (1862; orig. for solo piano, arr. for piano and orchestra by Samuel Adler)*
 +*Variations de concert sur l'hymne portugais, RO 289 (1869; orchestral version rediscovered 1967; orig. piano part restored by Michael Gurt from Arthur Napoleão dos Santos's more elaborate arr. of the work for piano solo)*
 §*Variations de concert sur l'hymne portugais, RO 28 (1869; orchestral version rediscovered 1967; ed. by Eugene List)*
- Gottschalk, Wolfgang (1828-1864)** Germany
 ***Concerto (c.1865)*
- Gougeon, Denis (1951-)** Canada
 ***Concerto (2003)*
- Gould, Morton (1913-96)** USA [see also Tchaikovsky, P.]
 §*American Concertette No. 1 (1943; later used in the ballet "Interplay")*
 ***Caricatone No. 1 ("The Child Prodigy") (orig. for piano solo, 1939)*
 +*Chorale and Fugue in Jazz for 2 Pianos and Orchestra (1934)*
 §*Concerto (1937-38)*
 §*Dance Variations for 2 Pianos and Orchestra (1952-53)*
 ***Dialogues for Piano and String Orchestra (1956-58)*
 §*Interplay [see American Concertette No. 1]*
 ***Inventions for 4 Pianos, Winds, Brass, and Percussion (1953)*
 ***Rhapsodies on Gershwin's "Fascinatin' Rhythm" and "Someone to Watch Over Me"; Jerome Kern's "All the Things You Are"; Kurt Weill's "When My Ship Comes In"; Richard Rodgers's "Out of My Dreams"/"A Wonderful Guy"/"Hello, Young Lovers"/"It's a Grand Night for Singing"; Rodgers's "If I Loved You"; and Vernon Duke's "I Can't Get Started"*
- Gould, Tony (1940-)** Australia
 §*Chronicle for Violin, Viola, Piano, and String Orchestra (1985)*
 §*Improvisation for Piano and String Orchestra (1979)*
 §*Plants in Action (film score, 1983)*
 ***Poetry of Music for Piano and 9 Instruments*
 §*Subtlety of Time for Saxophone, Piano, Bass, Percussion, and String Orchestra (1986)*
- Goulding, Edmund (1891-1959)** England
 ***Mam'selle (1947, from the film "The Razor's Edge"; Fantasy for piano and orchestra arr. by Victor Hugo Morales)*
- Goulet, Maxime (1980-)** Canada
 ***Checkmate! (Concerto) (2018)*
- Goumenos, Orestis (1984-)** Greece/Germany
 ***Oil Water for Small Orchestra and Piano (2012)*
- Gounod, Charles (François) (1818-93)** France
 +*Ave Maria (arr. Richard Abel & Guy St-Onge)*
 ***Ave Maria (arr. Richard Clayderman?)*
Ave Maria (arr. for violin, piano, and orchestra by Jérôme Ducro, by 2023)
 +*Concerto in E-flat for Pedal Piano and Orchestra (1889)*
 +*Danse Roumaine for Pedal Piano and Orchestra (1888-89)*
 +*Fantaisie sur l'hymne national russe for Pedal Piano and Orchestra, CG 522 (1885)*

- **Fantaisie sur l'hymne national russe for Pedal Piano and Orchestra, CG 522 (1885; arr. for piano and orchestra)*
 + *Suite concertante in A for Pedal Piano and Orchestra, CG 526 (1886)*
 + *Waltz from "Faust"*
- Gouveia e Melo, Filipe (2004-)** Portugal
***Frente (by 2022; orig. for piano solo, by 2021)*
- Govea, Aron (-)** Mexico
***Concerto No. 1 ("La Rosa Incendiara") (2008)*
- Goves, Larry (1980-)** England
***Things that are blue, things that are white, and things that are black (2010)*
- Gow, David (1924-93)** Scotland
***Concerto (1980)*
- Gowers, Patrick (1936-2014)** England
***John Hector McFarlane and his Mother (from the episode "The Norwood Builder" [1985] of the series "Sherlock Holmes" produced by the British company Granada Television)*
- Gozzi, Gerardo (1988-)** Italy
***Narcissus for Piano and Chamber Orchestra (2014), excerpt*
- Graber, Oliver Peter (1971-)** Austria
***Concertino for Piano and 11 Strings (2010)*
- Gräber, Severus (-)** Austria
***Concerto [No. 1] in F (2021)*
***Concerto No. 2 in f-sharp (2022)*
- Grabmeier, Cajus**
 + *Minutenmusik (Klavierkonzert) (by 2019)*
 + *Revolutionskonzert (by 2019)*
- Grabovsky, Leonid** [see Hrabovsky]
- Grabow, Nathan (1998-)** USA
***Concertino in g for Piano and String Orchestra (2010)*
- Grabowsky, Paul (-)**
***Film Music: Exile (1993), Innocence (1999), Molokai (1999), A Woman's Tale (1991)*
***"Last Days of Chez Nous" (film score)*
- Graça** [see Lopes-Graça]
- Graener, Paul (1872-1944)** Germany
 + *Concerto in a, Op. 72 (1925)*
- Graf, Haakon (1955-)** Norway/USA
***At the End of the Day (2011)*
- Grafe, Max (1988-)** USA
***Concerto grosso ("Janus Ponders the Cosmos") for Violin, Bassoon, Harp, Piano, Percussion, and Strings (2013)*
***Light Show, Concerto for Piano and Chamber Orchestra (2009)*
- Graff, Rachel**
***Concertino (2011)*
- Graham, Gregory (-)** USA
***Symphonic Poem (by 2020)*
- Graham, Peter** [pseudonym of Jaroslav Št'astný-Pokorný] (1952-) Czech Republic

- **Adrienne (1987)**
- Graham, Vern (-) USA**
****Concerto No. 1 (by 2021)**
- Grahl, Trevor (1984-) Canada**
*****Mechanical Miniatures (2005-6)***
*****Pierement Parade for Piano and Ensemble (2013)***
- Grahn, Ulf (1942-) Sweden/USA**
*****Ancient Music for Piano and Chamber Orchestra (1970)***
- Grainger, (George) Percy (Aldridge) (1882-1961) Australia [see also Liszt: Fantasia on Hungarian Folk Melodies]**
 §*Blithe Bells (Ramble on Bach's "Sheep May Safely Graze") (1930-31)*
 §*Bridal Lullaby (1916-17; arr. by Richard Robbins)*
 +*Country Gardens (1918)*
 +*Danish Folk Suite for Piano and Orchestra with Organ (1928-41)*
*****Eastern Intermezzo for 2 Pianos and 11 Percussion Instruments (1898-99)***
*****English Waltz (from "Youthful Suite," 1940-45)***
 §*Green Bushes (1919)*
 §*Handel in the Strand (1912)*
 +*In a Nutshell (Suite) for Orchestra with Piano, Organ, and Percussion (1916)*
 **Lord Peter's Stable (from "Danish Folk-Music Suite," 1928-41)*
 +*Merry King (arr. for piano and wind band, 1939)*
 §*Mock Morris (1910/14)*
*****Power of Love (from "Danish Folk-Music Suite," 1928-41)***
 +*Shepherd's Hey (1909-13)*
 +*Tribute to Stephen Foster for 5 Solo Voices, Mixed Chorus, Musical Glasses and Bowls, Bowed Metal Marimba, Piano, and Orchestra (1913-14/31)*
 +*Warriors for 3 Pianos and Orchestra (1913-16)*
- Grajales, Miguel Ángel (c.2001-)**
****Concerto in F for Piano and String Orchestra with Timbales (2020)**
- Granados (y Campaña), Enrique (1867-1916) Spain**
*****Allegro de Concierto (orig. for piano solo, 1903; arr. for piano and orchestra for a performance by the Ballet Nacional de España, première 1980)***
 +*Allegro de Concierto (orig. for piano solo, 1903; see also Concerto)*
*****Andaluzia (Spanish Dance No. 5, 1892-1900; arr. Aldrich for 2 pianos and orchestra)***
 +*Concerto in c ("Patético") (1910, incomplete; two fragments in the Centre de Documentació Musical de Calunya in Barcelona were rediscovered in 2009 and are the basis for Melani Mestre's reconstruction of I; his arrangements [2009-10] of Granados's Spanish Dance No. 2 and Capricho español, and Allegro de Concierto, constitute movements II and III, respectively)*
 +*Elisenda for Piano and Chamber Orchestra (1912)*
*****Goyescas: "La maja y el ruiseñor" and "El amor y la muerte" (orig. for piano solo, 1911; arr. by Michele Fedrigotti, perf. 1995)***
- Granard, Chester**
****Destroy Everything (Concerto) for 2 Pianos and Orchestra**
- Granati, Giulio (1956-) Italy/Germany/Switzerland**
*****Concerto No. 1 ("Miles in the Sky") for Jazz Quartet and Orchestra***

Granda Larco, María Isabel [better known as Chabuca Granda] (1920-83) Peru
 ***La Flor de la Canela* (song, 1950; arr. for piano and orchestra)

Granillo, María (1962-) Mexico
 ***Concerto* (premièred 2014)

Grant, James (1954-) USA
 §*Concerto* (1994)

Grant, Julian (1960-) England
 •*Off Course (Concerto) for Piano and 10 Instruments* (1996-98/2009)

Gras, Gèrman E. (1975-) Argentina/Brazil/Chile
 ***Árbol, Hoja, Salto, Luz for Piano and String Orchestra* (2019)

Grassi, Luciano (1974-) Italy
 ***Concerto* (2016)

Gratton, Hector (1900-70) Canada
 ***Coucher de soleil = Sunset: sur un conte de Félix Leclerc for String Orchestra and Piano* (1947)

Grau, Eduardo (1919-2006) Spain/Argentina
 +*Concerto of “Yuste” for Violin, Piano, Timpani, and String Orchestra, Op. 88* (1966)
 +*Double Concertino for Viola, Piano, and String Orchestra, Op. 124* (1972)
 +*La flor de Gnido for Flute, Piano, and String Orchestra, Op. 198* (1988)
 ***Variaciones (“More Hispano”) sobre un tema de Stravinsky, Op. 164* (1982)

Grau, Gonzalo (1972-) Venezuela/USA
 ***Fantasia de Guayaba Habanera for Violin, Orchestra, and Salsa Band* (2013)

Graugaard, Lars (1957-) Denmark
Book of Throws for Ensemble and Improvising Piano Soloist (2013)

Graves, Andrew J. (1967-) USA
 ***Fantasy in B-flat (“The Ember Rain Fantasy”)* (2021)
 ***Fantasy in C (La Nostra Vita Insieme [Our Life Together])* (1982-2020)
 ***Fantasy in c (“Abby’s Tale”)* (2021)
 ***Fantasy in F (“Eden Joy Fantasy”) for Orchestra and Piano* (1982-2022)
 ***Fantasy No. 2 in B-flat (“Caroline Mae Fantasy”) for Orchestra and Piano* (1982-2022)
 ***Rhapsody in C (“Il Mio cuore felice” [Seeing Her Again]) for Piano and String Orchestra* (1982-2020)

Gravgaard Madsen, Allan (1984-) Denmark
 ***Nachtmusik for Violin, Piano, and Orchestra* (2018-19)

Gräwe, Georg (1956-) Germany
 ***East Coker for Piano, Voice and Orchestra*
 ***Looking for Work for Piano, Voice, and Orchestra*
 +*Variations for Chamber Ensemble with Piano and Voice* (by 1989)

Graziano, Mel
 ***Concerto No. I, II* (1992)

Grazier, Russ (-) USA
 ***Leaving, Arriving for Violin and Ensemble with Piano* (2000-1)

Grđan, Miroslav (1915–1945)
Coram Sanctissimo for Male Choir, String Orchestra, Harp, Piano, and Harmonium

Greaves, Terence (1933-2009) England

+*Rondino for Piano and Small Orchestra*

Greco, Emiliano (-) Argentina
 ***Concerto for Piano, Bandoneón, and Orchestra*

Greco, José Luis (1953-) USA/Spain
 +*Geografías del silencio (Concerto) (2004)*
 +*Swallow for Piano and Ensemble (1992)*

Greco, Vicente (1888-1924) Argentina
 ***Ojos negros for 2 Bandoneons, Piano, and String Orchestra (1910)*

Greeley, George (1917-2007) USA
 ***Arrangements*
 ***Christmas Rhapsody (arr. of 22 Christmas songs) (rec. 1959)*

Green, Carmen
 ***Concerto, I*

Green, Edward (1951-) USA
 +*Concertino (“Through the Seasons with Persephone”)*

Green, Gordon M. (1986-) USA
 ***Ghazal (2012)*
 ***Miniatures for Piano and Chamber Orchestra (2022)*

Green, John Waldo (“Johnny”) (1908-89) USA [see also Copland]
 •*Music for Elizabeth: Fantasia (by 1938)*
 ***Night Club: 6 Impressions for Orchestra with 3 Pianos (1932)*
 ***Poem (Concerto) (1931)*

Green, L. Michael (c.2002-) USA
 ***Concerto No. 1 (2020), I*

Green, Philip (1911-82) England
 ***Hour of Meditation (from Victor Saville’s film “24 Hours of a Woman’s Life” [a.k.a. “Affair in Monte Carlo”], 1952)*
 +*Song of Soho: Rhapsody (from the film “Murder Without Crime,” 1950)*

Greenbaum, Matthew (1950-) USA
 ***Spherical Music for Piano and Chamber Orchestra (1995)*

Greenbaum, Stuart (1966-) Australia
 ***Chamber Concerto*
 ***The Last Signal for Piano and Chamber Orchestra (2005)*

Greenberg, Glenn (-) USA
 ***Chamber Piano Concerto (2010)*

Greenberg, Jay (1991-) USA
 ***4 Visions (2011)*

Greenberg, Robert (1954-) USA
 ***Concerto No. 2 (1996-97)*

Greene, Adam (1970-) USA
 ***Shroud (Concerto) for Piano and Chamber Orchestra (2016)*

Greene, Joseph
 ***Concerto No. 1 (by 2018), I & IV*

Greenstein, Judd (1979-) USA
 +*Still Point for Piano, String Orchestra, and Voices (2022)*

Greenway, Aere (1950-) USA [see also Beethoven]

- **Concerto (by 2021; an orchestration of the composer's piano sonata, late-1960s)*
- Greer, Jesse (1896-1970)** USA
***Flapperette (1926)*
- Greer, Richard (1990-)** Scotland
***Concerto No. 1, I "Scotland" (2005)*
- Grégoire, Michelle (1966-)** USA/Canada
***Gratitude Suite (by 2010)*
- Gregor, Čestmír (1926-2011)** Czech Republic
***Concerto giocondo (1979)*
***Concerto semplice (1958)*
***Tragic Suite for Small Orchestra with Concertante Piano and Trumpet (1957)*
- Gregorio, Guillermo (-)**
***Coplanar 5*
- Gregson, Edward (1945-)** England
***Concertante for Piano and Band (1966; publ. 2017)*
 + *Concerto ("Homages") for Piano and Winds (1995/97)*
- Greif, Olivier (1950-2000)** France
 + *Quadruple Concerto ("La Danse des morts") for Violin, Viola, Cello, Piano, and Orchestra, Op. 352 (1998)*
- Grems, Ian (-)** USA
***Tristis est Memoria (2016)*
- Grenet Sánchez, Eliseo (1893-1950)** Cuba
***Danzón "La Mora"*
- Grenier, Raynald**
***Concertino in C-sharp (by 2020)*
- Grešák, Jozef (1907-97)** Slovakia
***Concerto (1965)*
- Gribbin, Deirdre (1967-)** Ireland
***The Binding of the Years (2009-12; 20' orig. version)*
***The Binding of the Years (2009-12; expanded to 34' with the inclusion an additional movement)*
- Gribinčika [Gribinchik], Marina (1966-)** Latvia
***Concerto for Piano, Bass Guitar, Strings, and Percussion*
***Idée fixe*
- Giebling, Karen (1957-)** USA
***Coin Toss (Heads Up, Tail, and On Edge and Spinning) (by 2012)*
- Griebing-Haigh, Margi (1960-)** USA
***Alegrías for Chamber Orchestra with Piano (2018)*
- Grieg, Edvard (Hagerup) (1843-1907)** Norway [see also Michael Charles Clark; Joo; F. Reizenstein; E. Schwartz; O. Thommessen; and Weingand]
***"Anitra's Dance" from Peer Gynt (arr. Aldrich for 2 pianos and orchestra)*
**"Anitra's Dance" (arr. by Carmen Cavallero as "Anitra's Boogie")*
 § *Concerto in a, Op. 16 (1868/72; original version)*
 § *Concerto in a, Op. 16 (1868/72; revised 1906-7 with Percy Grainger)*
 + *Concerto, Op. 16 (ten-minute abridged version of I & III by Roland Shaw used in Andrew L. Stone's film "Song of Norway," 1970)*

- **Concerto, Op. 16, I (arr. George Greeley)*
- +*Grieg: Concerto, Op. 16, I (arr. Gordon Robinson)*
- ***Concerto, Op. 16 (excerpts, arranged)*
- ***Concerto, Op. 16 (themes arr. for 2 pianos and orchestra by Fistoulari)*
- +*Concerto in b, sketches (1882-83; @150 mm. of solo piano fragments, edited and orchestrated by Robert Matthew-Walker into a four-minute work following the composer's few instrumental instructions) [see also the much more extended piano-and-orchestra realizations by Beeckmans; Belyayev; Colla; Edgar; Evju; Kenmuir; Miehling; Nichifor; and Powers]*
- §*A Dream, Op. 48, No. 6 (from 6 Songs, 1884/89; arr. for piano and orchestra)*
- ***"In the Hall of the Mountain King" from Peer Gynt*
- ***Holberg Suite, Prelude (arr. for piano and wind orchestra)*
- ***March of the Dwarfs (orig. for piano solo; No. 3 from Lyric Pieces, Op. 54, 1891)*
- ***Norwegian Bridal Procession, Op. 19, No. 2 (arr. by Karol Szwed or Frieder Weismann)*
- ***Wedding Day at Troldhaugen (arr. by Karol Szwed or Frieder Weismann)*
- Grien, Wolf**
- ***Quintet in b-flat for Piano and String Orchestra (by 2015)*
- Griesbach, Karl-Rudi (1916-2000) Germany**
- ***Konzertante Musik for Piano and Chamber Orchestra (1964)*
- Griesdale, Susan (1950-) Canada**
- ***Arctic Voices (orig. for piano solo, 2012)*
- Griffee, D.**
- ***Concerto for One (by 2014)*
- Griffes, Charles T(omlinson) (1884-1920) USA**
- +*The Kairn of Koridwen for 8 Instruments*
- +*3 Tone-Pictures for Piano and Chamber Orchestra (1911-12; arr. for wind quintet, string quintet, and piano, ?1919)*
- Griffin, Claire (1980-) Ireland/Scotland**
- ***Impog for Clarinet, Bassoon, Horn, Piano, Violin, Viola, and Cello (2003)*
- Griffin, John C. (1979-) USA**
- ***Aggravated Avians for 12 Players (2011)*
- ***Concertino for Piano and Chamber Ensemble (2008)*
- Griffiths, Logan (-)**
- ***Concerto No. 1 in c, I (2010)*
- Grigg, Jordan (1972-) Canada**
- ***Concerto No. 1 (2006)*
- ***Concerto No. 2 (2014)*
- ***Concerto No. 3 (2019)*
- ***Elegy (2017)*
- ***Passions (2012)*
- ***Variants (2018)*
- Grigoriev, Vladislav (-) Russia**
- ***Chamber Symphony for Orchestra with Piano (by 2021), IV & V*
- Grigorovich, Yevgeny (-) Russia**

***Concert with the Colors of Jazz for Solo Viola, Piano, Synthesizer, and Orchestra (première 2016)*

Grill, Pierre (-) USA
***Poli'ahu (Goddess of Mauna Kea) (Ballet Suite in 3 Parts)*

Grill, Stanley (1953-) USA
***Fantasy for Piano and String Orchestra (2020)*
***Gaia's Song for Piano and Chamber Orchestra (2021)*

Griller, Arnold (1937-) England
 +*Introduction, Cakewalk, and Allegro (2011/16)*
***Symphony for Piano and 8 Celli (by 1962)*

Grimm, Hans (1886-1965) Germany
***Concerto in D (c.1935?)*

Grinblats [Grünblatt], Romualds (1930-95) Latvia
***Concerto (1963)*

Grinfelds, Nils (1907-86) Latvia
***Capriccio for Piano and String Orchestra (1968)*

Grippe, Ragnar (1951-) Sweden
***Concerto (1993)*

Groba, Rogelio (1930-2022) Spain
***Malleus animatus (Concerto) for Piano and String Orchestra (1974)*
***Soatiña (Concerto) for Piano and String Orchestra (première 2019)*

Grofé, [Ferdinand] Ferde (Rudolf von) (1892-1972) USA
 §*Concerto in d (1931-59)*
***Hudson River Suite (1955): The River*
 +*Metropolis: A Fantasie in Blue for Piano, Voice, and Orchestra (1928)*
 +*Mississippi Suite (arr. by Paul Whiteman)*
 **"On the Trail" from the Grand Canyon Suite*
***Russian Rose (with Peter DeRose, an arr. of music by Tchaikovsky, Rimsky-Korsakov, the Volga Boat Song, and Rachmaninoff's Prelude in c-sharp, 1924)*
 +*Tabloid Suite: Story of a Modern Newspaper (1933)*
 +*Three Shades of Blue (1927)*

Grokhovsky, Valery (1960-) Russia
***Concert Fantasy on Johann Strauss II's "By the Beautiful Blue Danube"*
***Fantasia on Themes of Gershwin for Jazz Piano Trio, 3 Saxophones, and Orchestra (by 2020)*

Grokhovsky, Vyacheslav (1945-) Russia
***Ballade and Gigue on Scottish Folk Themes for Flute, Violin, Oboe, Piano, and Orchestra*
 §*Hans Andersen's Fairy Tales: Suite (rec. 1996)*
 §*Russian Caprice (rec. 1996)*
***Songs and Arrangements*
***Suite in the Old Style on Beatles Song themes for Flute, Oboe, Piano, and Orchestra: Allemande and Courante*

Gröninger, Tobias (-) Germany
***Heidelbergia (by 2015)*

Groom, Lynn (-) USA

- ***Foxfire Concerto for 2 Pianos and Orchestra (by 2013)***
- Groot, Cor[nelius] de (1914-93)** Netherlands
*****Capriccio (1955)***
*****Minutenkonzert (1950)***
*****Music in a Nutshell (Suite) (1950)***
- Groslot, Robert (1951-)** Belgium
+*Concerto (2010)*
*****Concerto (2010; version for piano and wind instruments)***
- Gross, Eric (1926-2011)** Australia
§*Concerto, Op. 135 (1983)*
- Gross, Peter Solomon (1970-)** USA
*****Concerto grosso ("A Year of Seasons") for String Orchestra and Piano (by 2019), Autumnus: Chaconne in f-sharp***
- Gross, Robert (1973-)** USA
*****Concerto for Piano and Wind Instruments (premièred 2009)***
- Grosskopf, Erhard (1934-)** Germany
+*Plejaden, 7 Similar Pieces, Op. 56 (2002)*
+*Und Bilder bessrer Zeit um unsre Seele schweben, Chamber Concerto for Piano and 11 Instruments, Op. 41 (1989-90)*
- Grossner, Sonja (1942-2020)** England/Germany
*****Concerto ("Within Reflecting Echoes") (2008)***
- Grothe, Franz (1908-82)** Germany
+*Die Frau meiner Traüme (from the film, 1944)*
+*Illusion (title music from the film, 1941)*
*****Madame-Bovary-Melodie (from the television film, 1968)***
*****Medley (melodies by Grothe)***
*****Melodische Intermezzo***
*****Romanze in f***
+*Salzburger Geschichten (from the film, 1956)*
*****Valse capriccio (1951)***
*****Vision for Piano, Strings, Oboe, and Harp (1950; composed for the film "Vom Teufel gejagt" [Chased by the Devil], 1950)***
*****Zärtliche Träumerei [Tender Reverie] for Piano, String Orchestra, and Harp (publ. 1954)***
- Grotsky, Denis (1983-)** Lithuanian
*****Concerto da camera (2007)***
- Grov, Magne (1938-)** Norway
*****Concerto (1977)***
- Grové, Stefans (1922-2014)** S. Africa
*****Concerto ("Bushman Prayers") for Cello, Piano, and Orchestra (2013)***
- Groven, Eivind (1901-77)** Norway
§*Concerto No. 1, Op. 39a (1949)*
- Gruber, Georg Wilhelm (1729-96)** Germany
+*Concerto No. 1 in D (publ. 1770)*
+*Concerto No. 2 in F (publ. 1770)*
- Gruber, HK [Heinz Karl "Nali"] (1943-)** Austria

***Concerto (2014-16)*

Gruber, Jean-Michel (-) France
Concerto No. 1 in f-sharp, Op. 40 (2002)

Grüber, Jillis (c.1997-) Germany
+*Concerto (by 2016)*

Gruenberg, Louis (1884-1964) USA
+*Serenade to a Beauteous Lady, Op. 37 (1934), V. "Marcia"*

Gruenthal, Joseph [see Tal, Josef]

Grund, Bert (1920-92) Germany
***Divertimento (c.1965)*
***Präludium from "Virginal Pieces," Suite for Piano and Orchestra*

Grundman Isla, Jorge (1961-) Spain
+*Concerto ("Toughest Decision of God") in e for Piano and String Orchestra, Op. 63 (2018)*
***Four Sad Seasons Over Madrid for Soprano, Violin, Piano, and String Orchestra (2008)*

Grunenwald, Jean-Jacques (1911-82) France
***Concert d'été for Piano and String Orchestra (1944)*
***La Vérité sur Bébé Donge, main title (from Henri Decoin's film, 1952)*

Gryaznov, Vyacheslav (1982-) Russia
***"Kalinka" Variations for 2 Pianos (Multiple Pianists) and Orchestra (by 2015)*
***Paraphrase on Themes from Tchaikovsky's "Nutcracker" for Piano 4-Hands and Orchestra (2012)*
***Rhapsody in Black (based on themes from Gershwin's "Porgy and Bess"; orig. for 2 pianos; 2011)*

Guadalajara, Manuel (1862-1917) Venezuela
***Yo no [Nunca] te Olvidaré*

Gualtieri, Richard John
***Concerto (2024), III*
***Essay on Bram Stoker's Dracula for Chamber Orchestra and Piano (2023)*
***Summer for Chamber Orchestra and Piano (2024)*
***Symphonic Suite for Chamber Orchestra and Piano (orig. for clarinet and piano, 1999; expanded substantially and orchestrated 2023)*
***Symphony for John Dowland for Chamber Orchestra and Piano (by 2023)*

Guan Naizhong [see Kuan Nai-Chung]

Guan Xia [Sha] (1957-) China
***Concerto No. 1 ("The Founder") (by 2015)*

Guaraldi, Vince (-)
+*Cast Your fate to the Wind*
+*Charlie Brown Suite*
§*Linus and Lucy (arr. Rich Ridenour)*

Guarino, Piero (1919-91) Egypt/Italy
***Omaggio a Clementi (Divertimento) for Piano and Small Orchestra (1971)*

Guarnieri, (Mozart) Camargo (1907-93) Brazil
§*Chôro (1956)*
§*Concertino for Piano and Chamber Orchestra (1961)*

- +*Concerto No. 1* (1931)
- §*Concerto No. 2* (1946)
- §*Concerto No. 3* (1964)
- §*Concerto No. 4* (1967-68)
- §*Concerto No. 5* (1970)
- §*Concerto No. 6* (1987)
- +*Flôr de Tremembé* (1937)
- +*Homenagem a Frutuoso Vianna for Piano and String Orchestra* (1986; arr. from Vianna's "Sete Miniaturas" sobre temas brasileiros for piano solo, 1932)
- +*Seresta for Piano, String Orchestra, Timpani, Harp, and Xylophone* (1965)
- ***Variaciones sobre un tema nordestino* (1953)
- Guastavino, Carlos (1912-2000)** Argentina
 - ***Las niñas for Piano, Violin, and String Orchestra* (1951)
 - +*Romance de Sante Fe* (1952)
- Gubaidulina, Sofiya Asgatovna (1931-)** Russia
 - §*Introitus: Concerto for Piano and Chamber Orchestra* (1978)
 - +*Poema-skazka [Fairy-tale Poem] for Orchestra with Piano* (1971)
 - ***Waltzerpass for Violin, Piano, Soprano, and Ensemble*
- Gubin, Sol (1928-96)** USA
 - +*Nights at Beacon Hill (Boston Concerto) (by 1963)*
- Gubitosi, Emilia (1877-1972)** Italy
 - +*Concerto* (1917; publ. 1943)
- Gudiashvili, Nikoloz [Nikolay Ivanovich] (1913-98)** Georgia
 - +*Concerto No. 4 ("Pictures of Nature" [Expanses of My Homeland])* (1961; in 4 movements: *Allegro; Andante cantabile; Allegretto; Allegro*), I-III only
 - ***Concerto No. 5* (1980), III
 - +*Triple Concerto in F for Violin, Cello, Piano, and Orchestra* (1957)
- Gudmundsen-Holmgreen, Pelle (1932-2016)** Denmark
 - +*Plateaux* (2005)
- Guðmundsson, Egill (-)** Iceland
 - ***Preludium for 2 Pianos, String Orchestra, and Percussion (by 2013)*
- Guedes Campos, Nuno (1971-)** Portugal
 - ***Improviso sobre a incerteza for Orchestra with Piano* (2003-4)
- Guélis, Alain (1960-)** France
 - ***Concerto No. 1 ("Le Maelström")* (2014/19), I-II
- Guenther, Skyler**
 - ***Concerto in d* (2017), I
- Guernieri, Maurizio (1962-)** Italy
 - Missa simplex for Voices, String Orchestra, and Piano*
- Guerra, Alexandre (1971-)** Brazil
 - +*Fantasia Rodin e Camille for Piano and String Orchestra (by 2021)*
- Guerra, John (-)** USA
 - ***Concerto No. 1* (2021), II
- Guerra Peixe, César (1914-93)** Brazil
 - ***Pequeno [Little] Concerto* (1956)
- Guerrini, Guido (1890-1965)** Italy

- **Due tempi di Concerto (1936)*
- Guevara y Vázquez, Álvaro (1962-)** Mexico/USA
- **Concerto (“The von Richthofen”), Op. 28, No. 1 (1991)*
- **Concerto (“The Napoleonic”), Op. 28, No. 2 (1992)*
- **Divertimento (“Batallón Los San Patricios”), Op. 30 (1995)*
- Guevny, Vladimir (-)**
- **Piano Forte - Submersion for Piano, Oboe, Bassoon, English Horn, Horn, Violin, Viola, Cello, and Double Bass (2017; with some string passages borrowed from Brahms’s Violin Concerto)*
- Guglielmi, Pietro Alessandro (1728-1804)** Italy
- §6 Concerti da camera for Piano and String Orchestra, Op. 1 (originally 6 Quartets for Harpsichord, 2 Violins, and Cello, Op. 1, 1768): No. 1 in C; No. 2 in B-flat; No. 3 in D; No. 4 in G; No. 5 in F; No. 6 in B-flat*
- Guide, Richard de (1909-62)** Belgium
- **Concerto (“Le téméraire”), Op. 26 (1952)*
- Guidi Chamoun, Gerardo (1993-)** Mexico
- +Concerto No. 1, Op. 30 (2015)*
- **Concerto No. 2, Op. 35 (2016)*
- Guidoni, Armando** [see Ghidoni]
- Guilfoyle, Ronan (1958-)** Ireland
- **Concerto (2002)*
- Guimarães Álvares, Eduardo (1959-2013)** Brazil
- **Concerto No. 3 for Piano and Ensemble (2009)*
- **Livro Dos Seres Imaginarios*
- Guinet, Sylvain (1978-)** France
- **Poem for Piano and String Orchestra (2010; orig. for piano and violin)*
- **Yuko Takamatsu (orig. for piano solo, 2014; arr. for piano and string orchestra by Jeffrey J. Torres, by 2022)*
- Guinivan, Eric (1984-)** USA
- **Pocket Concerto (2013)*
- Guinjoan, Juan (1931-2019)** Spain
- +Cadenza*
- +Concerto for Piano and Chamber Orchestra (1963)*
- +Concerto No. 1 (1983)*
- **Diferencias*
- +Homenaje a Carmen Maya*
- +Magma*
- +Nexus*
- Guinovart, Albert (1962-)** Spain
- **Concerto for Flute, Piano, and String Orchestra*
- **Concerto for Horn, Piano, and String Orchestra*
- +Concerto No. 1 (“Mar i Cel” [Sea and Sky]) (2008)*
- **Concerto No. 1 for Piano and Cobla (“Mar i Cel” [Sea and Sky]) (2008)*
- +Concerto No. 2 (“Traces”) (2005)*
- +Concerto No. 3 (“Les Mans del Vent”) orig. for piano and concert band, première 2010; rev. for piano and orchestra, 2019)*

- **Four Elements (Concerto) for Piano and Chamber Orchestra (première 2012), I. Earth; II. Aire**
- **I Love Rhythm (arr. by Guinovart of themes by Gershwin)**
- **Lo mas profundo es la piel for Mezzo-soprano, Piano, Bandoneon, and Orchestra**
- **Rapsòdia sobre Temes de la Patum (orig. for piano and concert band, 2006; arr. for piano and orchestra, 2012)**
- +Rapsòdia sobre Temes de la Patum (orig. for piano and concert band, 2006; arr. for piano, cobla, and percussion)**
- **Tango Terra for Flute, Piano, and String Orchestra**
- Guise, Jean François de (1970-) France**
- **Concerto, Op. 8, No. 14 (2017)**
- **Confluences for Piano, Percussion, and Orchestra, Op. 8, No. 32 (2021)**
- **Double Concerto for Piano, Celesta, and Orchestra, Op. 8, No. 25 (2019)**
- **Fantasy, Op. 8, No. 16 (2018)**
- **Figment, Op. 8, No. 27 (2020)**
- **Small Concerto, Op. 8, No. 9 (1998/2016)**
- **Triple Concerto for Violin, Viola, Cello, and Orchestra with Piano (2019), Op. 8, No. 26 (2019)**
- Guix, Josep Maria (1967-) Catalonia/Spain**
- +Jardín seco for Flute/Piccolo, B-flat Clarinet, Horn, 2 Violins, Viola, Cello, Piano, and 2 Percussion (2014)**
- Gulaboff Davis, Zachary [see Davis, Zachary Gulaboff]**
- Gulda, Friedrich (1930-2000) Austria**
- §Aria (1970)**
- +Concertino for Players and Singers (1971)**
- +Concerto No. 1 [Music for Piano and Band No. 1] (1962)**
- +Concerto No. 2 [Music for Piano and Band No. 2] (1963)**
- §Concerto for Myself (Sonata concertante) (1988)**
- +Concerto a 4 [Music for 4 Soloists and Band] (1965)**
- §General Dance (1989)**
- **Variations for 2 Pianos and Big Band (1966)**
- Guliyev, Tofiq (1917-2000) Azerbaijan**
- +Gaytagi (orig. for piano solo, 1958; arr. for piano and orchestra, 1980)**
- **Gaytagi, Dance (orig. for piano solo, 1958; arr. for 4 pianos and string orchestra)**
- Gullickson, Luke (1985-) USA**
- **A Thousand Windows Opening (2008)**
- Gulomjon[ov], Kakhramon (-) Uzbekistan**
- **Concerto No. 1 in G (by 2016)**
- **Concerto No. 2 (by 2018)**
- Gulya, Robert (1973-) Hungary**
- **Concerto No. 1 (1992)**
- +Concerto No. 2 (1997; often listed as Concerto No. 1)**
- Gümüş, Murat (-) Turkey**
- **Concerto (2020)**
- Gundlach, Andreas (1975-) Germany**
- **Quartüürum (Concerto) for Synthesizer, Piano, and Orchestra (première 2018)**

Gunge, Bo (1964-) Denmark
 + *Concertino for Piano and Band (rec. 2014; shares material with the Concerto), I*
 ***Concerto (“Franciska”) (2009), 2’ excerpt*

Gunin, Lev (1956-) Belarus
 ***Concerto No. 1 (1981-82)*

Gunning, Christopher (1944-2023) England
 §*Concerto (2001)*
 ***Hercule Poirot: The Double Clue; The Plymouth Express (TV series, 3rd season)*

Gunsenheimer, Gustav (1934-) Germany
 + *Concerto No. 1 for Piano, Timpani, and String Orchestra (1975)*

Gunter, H.
 ***Concerto No. 1 (by 2018)*

Gunter, Thorsteinn (1977-) Iceland/USA
 ***Overture (2015; used in Joshua Siegel’s short film “Terminal Glitch”)*

Guntner, Matthias (-)
 ***Divertimento (by 2021)*

Guo Haonan
 ***Dyeing for Ensemble with Piano (by 2022)*

Guo Wei Mao
 ***Turandot Fantasie (after Puccini’s opera) (by 2022)*

Guo Wenjing (1956-) China
 ***Concerto No. 1 (2021; dedicated to the Beijing Winter Olympics, 2022)*

Guo, [Luyao] Zachary (2006-) USA
 ***Concerto (“Le tombeau de Takemitsu”) for Piano and String Orchestra (2023)*

Guo Zhiyuan [see Kuo, Chih-Yuan]

Gurevičius, Edvinas (-) Lithuania
 ***Spring (2011)*

Guridi (Bidaola), Jesús (1886-1961) Spain
 §*Fantasia “Homenaje a Walt Disney” (1956)*

Gurilyov, Aleksandr L’vovich (1803-58) Russia
 ***Variations on Aleksandr Varlamov’s Romance “Do Not Wake Her at Dawn” (orig. for piano solo, 1848)*

Gurlitt, Cornelius (1820-1901) Germany
 ***Toy Symphony for Piano, Cello, Quail, Cuckoo, Nightingale, Triangle, Toy Trumpet, and Drums, Op. 169*

Gürsching, Albrecht (1934-2017) Germany
 ***Concerto No. 1 (1967)*

Gurvitch, Leon (1979-) Belarus
 ***Tango à la Russe (2004; version for piano and string orchestra)*

Gusev, Arseny (1998-) Russia
 ***Contours of Silence for Orchestra with Piano (by 2018)*

Gutchë, Gene [born Romeo Maximilian Eugene Ludwig Gutschë] (1907-2000)
 Germany/USA
 ***Concerto, Op. 24 (1955)*

Gutiérrez Cisneros, José Carmelo (-) Mexico
 ***Concerto (by 2002), I-II*

Gutiérrez Heras, Joaquín (1927-2012) Mexico
 +*Divertimento (1949/80)*

Gutina, Elena (-)
 ***Epilogue*

Guttenberger, Ferdinand Alexander (-) USA
 ***P. O. B. Galop (orig. for piano solo, publ. 1881; arr. for piano and string orchestra)*

Guy, A. S. [a.k.a. “ASG Music UK”] (-) United Kingdom
 ***Concerto for Piano and Double Orchestra (1997-2020)*

Guy, Barry (1947-) England
 +*Theoria (1991)*

Guy, Harry P. (1870-1950) USA
 ***Echoes from the Snowball Club (1898)*

Guyard, Christophe (1966-) France
 ***Concerto baroque in C, Op. 64 (1994)*
 ***Concerto d’Ys (1986)*
 ***Concerto romantique, Op. 80 (c.1995)*

Guyonnet, Jacques (1933-2018) Switzerland
 ***Ombre – A mesa mis les Ombrephontes de mer, Op. 38 (1979), excerpt*

Guyvoronski, Dmitri (-) Russia/USA
 ***Gershwin Fantasy [Medley No. 1]*

Guzmán Loyzaga, Daniel (1942-) Cuba
 ***Concierto en 3 Momentos (premièred 2011; arr. for piano and orchestra after original themes of Enrique Bonne Castillo)*

Guzowski, Kazimierz (1933-2017) Poland
 ***Concerto (1981)*

Guzzo, Anne Marie (1968-) USA
 ***Carnival of the Microbes for Chamber Orchestra [Flute, Clarinet, Strings, Piano, and Percussion] (premièred 2016)*

Gwynn, Cameron
 ***Concerto in G (by 2020), I*

Gyger, Elliott (1968-) Australia
 ***From Joyous Leaves (a tribute to Nigel Butterley) (2015)*

Gyöngyösi, Levente (1975-) Romania/Hungary
 ***Concerto (2011)*

Gyrowetz [Gyrowez, Gürowetz], Adalbert [Jírovec, Vojtěch Matyáš] (1763-1850)
 Austria/Bohemia
 ***Concerto No. 1 in F, Op. 26 (publ. 1796)*
 ***Concerto No. 2 in B-flat, Op. 49 (1800)*

Gyulai-Gaál, János (1924-2009) Hungary
 ***Concertino [Concerto in One Movement] (1956)*
 ***Promenade for Concerto Band with Piano Obbligato*
 ***Trois à Paris [Concerto No. 2]*

Ha ChangJin (-) China/USA
 ***Concerto (2015), I*
 ***Sin and Punishment: Vigilante for Ensemble with Piano (2021)*

Haapamäki, Sampo (1979-) Finland

***Concerto for 1/4-tone Piano and Chamber Orchestra (2017)*

Haarla, Iro (1956-) Finland
***Songbird Chapel for Jazz Quintet [Tenor Saxophone, Trumpet, Double Bass, Piano, and Drums] and Orchestra (by 2016)*

Haas, Georg Friedrich (1953-) Austria
***Concerto (2007)*
***Fremde Welten [Strange Worlds] (Concerto) for Piano and 20 Strings (1996-97)*
***Hyperion (2006)*
 + *“limited approximations” for 6 Microtonally (1/12) Tuned Pianos and Orchestra (2010)*

Haas, Josef (1879-1960) Germany
 + *Christnacht for Vocal Soloists, Chorus, Instrumental Ensemble, and Piano, Op. 85 (1932)*

Hába, Alois (1893-1973) Czechoslovakia
 § *Symphonic Fantasy, Op. 8 (1920-21)*

Habe, Tomaž (1947-) Slovenia
***Pomladna Suita [Spring Suite] for Piano and String Orchestra (1996; arr. for piano and mandolin orchestra)*

Haberl, Leonhard Paul (1992-) Austria
***Concerto, Op. 62, highlights only*

Habib, Essoussi (1988-) Tunisia
***Concerto No. 1 in g, Op. 1, I (c.2007)*

Habibi, Iman (1985-) Iran/Canada
***Amesha Spenta for 2 Pianos and Orchestra (2017), excerpt*
***Concerto No. 1 (2009-10)*

Hachimura, Yoshio (1938-85) Japan
 § *The Logic of Distraction (1974)*

Hacıyev, Cövdət [see Hajiyev, Jovdat]

Haddad, Saad (1992-) USA
***Meshahid [Scenes] (2022)*

Haddad, Saed (1972-) Jordan/Germany
***Alternative World-Versions (2007)*
***On Love II for Piano and Ensemble (2006)*

Hadley, Henry [Kimball] (1871-1937) USA
***Concertino in B-flat, Op. 131 (1932)*

Hadži Jovančić, Ljubinka (1944-) Serbia
***Concerto (1978)*

Hadžismajlović, Narcis (1978-) Bosnia & Herzegovina/Canada
***Concerto in a for Piano, Violin, and String Orchestra (2020)*

Haentzschel, Georg (1907-92) Germany
***Amerika-Ballade*
***Aphorismen for Piano and String Orchestra*
***Ein Lied für Dich (film, 1932-33) - Ninon, lach mir einmal zu*
***Intermezzo (from the film “Annelie,” 1941)*
***Kleine Schmeichelei: Valse lento*
***“Münchhausen” (film suite) for Orchestra with Piano (1943)*

- **Nocturne for Piano, String Orchestra, and Harp* (c.1950)
 ***Romantische Rhapsodie* (by 1957)
 ***Swedish Bagatelle* (1975)
 ***Die Uhr schlägt acht*
 ***Valse rubato-nocturne*
 ***Wiegenlied [Lullaby]* (from the film “Annelie,” 1941)
- Haeringer, Michael Andreas (2001-)** Spain
 ***Polonaise in c* (2012)
- Hagan, Helen Eugenia (1891-1964)** USA
 ***Concerto in c* (1912; new orchestration by Soomin Kim, based on the extant two-piano score, première 2022)
- Hagen, Daron Aric (1961-)** USA
 ***Concerto No. 1* (2002)
 ***Concerto No. 2 (“Chaplin’s Tramp”)* for Piano, Film, and Chamber Orchestra (2015)
 ***Nocturne for Piano and String Orchestra* (2000)
 ***Orpheus and Eurydice for Piano, Violin, Cello, and Orchestra* (2006)
- Hagen, Hans (1915-79)** Austria
 •*Concerto piccolo for Piano, Orchestra, and Jazz Band*
Konzertstück
 •*Scherzo*
 •*Toccata giocosa*
- Hagiwara, Rhea**
 ***Restraint* (2024)
- Hagman, Ariel (-)** Argentina
 ***Composition in Tango Style*
 ***Elegia, Fantasia for Piano, Orchestra, and Narrator* (by 2013; based on 4 poems from “Carta Abierta” by Juan Gelman)
- Hahanov** [see Khakhanov]
- Hahn, Laetitia (2003-)** Germany
 ***Concerto No. 1 (“Weapons of Light,” A Peace Concerto)* (by 2018)
- Hahn, Philip (2009-)** Germany
 ***Fantasia in c (Concerto No. 1) (“Weapons of Light”)* (2019)
- Hahn, Reynaldo (1875-1947)** Venezuela/France
 +*Le bal de Béatrice d’Este for Winds, 2 Harps, and Piano* (1909)
 §*Concerto No. 1 in e/E* (1930)
 §*Suite hongroise for Violin, Piano and String Orchestra* (1948)
- Haidenko, Igor (1961-)** Ukraine
 ***Concerto (“Slobozhansky”)* (2009)
- Haidmayer, Karl (1927-2021)** Austria
 ***Concerto No. 3 for Piano and Winds* (1983)
- Haieff, Alexei [Aleksey Vasil’yevich] (1914-94)** Siberia/USA
 +*Concerto* (1949-50)
- Haile, Evans (-)** USA
 ***Night Suite* (arr. by Haile; orchestrated by Danny Troob; by 2022)
- Hailstork, Adolphus (1941-)** USA
 §*Concerto No. 1* (1992)

Hajdu, André (1932-2016) Hungary/Israel
 ***Concerto No. 1* (1968)
 ***Concerto for 10 Little Pianists and Grand Orchestra* (1977), *IV & Finale*
 §*Concerto for an Ending Century (Concerto No. 2) for Piano and Chamber Orchestra*
 (1990)

Hajibeyov, Ismail (1949-2006) Azerbaijan
 +*Jangi—Rhapsody* (1975)

Hajibeyov, Ismail (1949-2006) and Rufat Khalilov (1974-) Azerbaijan
 ***Capriccio for Piano and String Orchestra* (2008)

Hajibeyov, Uzeyir (1885-1948) Azerbaijan
 ***Fantasia* (arr. by Ismayil Hajiyev, première 2007)

Hajiyev, Ismayil (1949-) Azerbaijan/Canada
 ***Mugham-Concerto for Violin, Piano, and Chamber Orchestra* (based on motives from
Jovdat Hajiyev's music)
 ***Rose of the World Symphonic Mystery for Tar, Vocalist, Lyric Reader, Piano, and*
Orchestra (by 2012)

Hajiyev [Gadzhiyev], Jovdat [Jevdet; Dzhevdet] (1917-2002) Azerbaijan
 ***Ballade in g-sharp* (orig. for piano solo, 1950; arr. by Ismayil Hajiyev for piano and
 chamber orchestra)
 ***Scherzo* (orig. for piano solo, 1950; arr. for piano and chamber orchestra)
 ***Sonata No. 1* (orig. for piano solo; arr. for piano and chamber orchestra)

Hakase, Taro (1968-) Japan
 ***Jounetsu Tairiku [Song of Life]* (by 2012; arr. for piano and violin ensemble)

Haken, Rudolf (1965-) USA
 ***Concerto in F* (orig. a concerto for 5-string viola and orchestra, 2005)

Hakim, Naji Subny Paul Irénée (1955-) Lebanon/France
 +*Concerto* (2014; version for piano and string quintet)

Hakimov, Renat (1961-) Russia [Tatarstan]
 ***Mountain Stream for Piano and String Orchestra*

Hakkarainen, Antti (-) Finland
 ***Micro-Concerto No. 1* (by 2017)

Hakobyan, Karén (1985-) Armenia/USA
 ***Fantasia for Piano, String Orchestra, and Timpani, Op. 16* (2014; inspired by
Shakespeare's "Blow, Blow, Thou Winter Wind")
 ***Symphonic Concerto, Op. 17* (2016)

Hakola, Kimmo (1958-) Finland
 +*Concerto* (1996)

Halac, José (1962-) Argentina/USA
 ***Rupturas del Tallo* (2014)

Halaczinsky, Rudolf (1920-99) Germany
 §*Concerto, Op. 58* (1973-74)
 +*Lumière imaginaire for Orchestra with Piano, Op. 35* (1965)

Haletzky, Paul (1911-2000) Germany
 ***Improvisation at Twilight* (c.1945)

Haley, Leif (-) USA

- **Fantasia on a Theme by Bach (by 2019; after the courante from the French Suite, BWV 816)*
- Halffter, Cristóbal (1930-2021)** Spain [see also Albéniz, I.]
§Concerto [No. 2] (1987)
***Processional for 2 Pianos, Winds, and Percussion (1973-74)*
- Halffter (Escriche), Ernesto (1905-89)** Spain
+Rapsodía portuguesa (1939; orig. version)
§Rapsodía portuguesa (1939/51)
+Sonatina for Orchestra with Piano (one act ballet, 1927-28)
- Halffter (Escriche), Rodolfo (1900-87)** Spain
+Obertura concertante, Op. 5 (1932)
- Hall, Ellsworth (1958-)** USA
+Concerto No. 1 (by 2014)
+Oratorio of Lycidas (2020), Tema di Victor
- Hall, Emily (1978-)** England
***Signal Transduction (2002)*
- Hall, James (-)**
***Savage March of the Toys*
- Hall, Richard (1903-82)** England
***Concerto in e (1949-51)*
- Hall, Treye (-)** USA
***Concerto in G (2018)*
- Hallberg, Bengt (1932-2013)** Sweden
+Black and White Concerto (1957/95)
+Concertino No. 2 (“Ritmo ROMANTico”) for Piano and String Orchestra (1991; commissioned and premièred by the Camerata Roman)
+Concerto for Piano and Brass Band
+In Folk Dress [I folkdräkt], Suite for Piano and String Orchestra (1992)
+Ivory Concerto for Piano and Wind Orchestra (1976)
+Lyrical Ballade for 2 Pianos and Orchestra (1968)
+On Stage [På estraden] (1957/93-94)
***Rhapsody (1977; adapted from his music for the 1973 TV series “Den vita stenen” [The White Stone], realized by Göran Graffman)*
- Haller, Hermann (1914-2002)** Switzerland
***Concerto No. 1 (1959)*
***Concerto No. 2 for Piano and String Orchestra (1962)*
- Hallis, Adolph (1896-1987)** South Africa
***Concerto in E-flat (1964)*
- Hallman, Björn (1944-)** Sweden
***Concerto (by 2018)*
- Hallman, Joseph (1979-)** USA
***Concerto (“Fairytale”) for Alto Saxophone, Piano, and Chamber Orchestra (2019)*
***Rhapsody [Double] Concerto for Violin, Piano, and String Orchestra (2015)*
- Hallnäs, (Johan) Hilding (1903-84)** Sweden
***Concerto (1956)*
***Triple Concerto for Clarinet, Violin, Piano, and Orchestra (1972)*

Hamauzu, Masashi (1971-) Japan
+ *Concerto (by 2015; an arr. of themes from “Final Fantasy X,” composed with Nobuo Uematsu and orchestrated by Roger Wanamo)*

Hamary, András (1950-) Hungary/Germany
***Hommage à Janáček for Piano Right-Hand and Wind Ensemble (2005)*

Hambraeus, Bengt (1928-2000) Sweden/Canada
§*Concerto (1991-92)*

Hamburger, Jaap Nico (1957-) Netherlands/Canada
+ *Concerto No. 1 (2009/17)*

Hämeenniemi, Eero (1951-) Finland
§*Efisaes for Piano and 12 Solo Strings (1983)*

Hamel, Peter Michael (1947-) Germany
***Albatross for Saxophone, Piano, and Orchestra*
***Stufen [Steps], 5 Concertos (1992-93)*

Hamelin, Marc-André (1961-) Canada/USA
***Passacaglia for Piano and String Orchestra (2018; arr. of the work for piano quintet, by 2012)*

Hamerik [Hammerich], Ebbe (1898-1951) [the Concerto by Ehrling Brene has sometimes been misattributed to Hamerik]

Hamez, Mickaël (-) France
***Concerto No. 3*

Hamilton, Alexander Zygmunt (-) Greece
***Autumn Wind (Concerto) for Piano, Clarinet, and Orchestra (2023)*
***Concerto No. 1 (“Greece”) (2020)*
***Concerto No. 2 (“The Triangle”) (2021)*
***Concerto No. 3 (“Apology”) (2021)*
***Concerto No. 4 (“Cry, Little Angel”) (2021)*
***Concerto No. 5 (“Prisoner of the Mind”) (2022)*
***Concerto No. 6 (2023)*
***Concerto No. 7 (“Fantastic”) (2024)*
***Of Glass and Marble (Concerto) for Piano, Violin, String Orchestra, and Percussion (2023)*

Hamilton, David (1955-) New Zealand
***Concerto (2005)*

Hamilton, Gordon (1982-) Australia/Germany
***Sinfonietta-concertante for Chamber Orchestra with Piano (2007)*

Hamilton, Iain (Ellis) (1922-2000) Scotland/USA
+ *Concerto No. 1, Op. 4 (1959-60)*
***Concerto No. 1, Op. 4 (1959-60/67)*
***Concerto No. 2 (1987)*

Hamm, Herman (-) USA
***Concerto No. 2 in G, Op. 9 (2009)*

Hammerth, Johan (1953-) Sweden
§*Concerto No. 1 (1989/90)*

Hammond, Michael
***Arrangements*

Hammond, Philip (1951-) Ireland

+*Concerto* (2014)

**“... the starry dynamo in the machinery of night” (2011)

Hampton, Mitch (1967-) USA

§*Concerto for Improvised Jazz Piano and Orchestra* (rec. 1994)

§*Symphony No. 1 for Piano and Orchestra* (rec. 1996 or 2000)

Han, Chung-im [Jeongim] (-)

+*Concerto* (“Arari”) (2016), I

***Concerto* (“Arari”) (2016; movements II & III, “SUM”, première 2019)

Han Junheon (-) S. Korea

***Concertino in d* (by 2020)

Hanani, Avner (1974-) Israel

***Bauhaus Concerto* (by 2019), excerpt

Hancock, Herbert [Herbie] Jeffrey (1940-) USA

***Cantaloupe Island* (arr. for jazz trio and string orchestra by Luiz Gustavo Zago)

+*Improvisation on Ravel’s Concerto in G, II*

Handel, George Frideric (1685-1759) England/Germany [see also Beecham; Lenczowski]

+*Concertos* (6), *Op. 4* (orig. for organ and orchestra), HWV 289-294 (1735-36): No. 1 in g; No. 2 in B-flat; No. 3 in g; No. 4 in F; No. 5 in F; No. 6 in B-flat

+*Concerto in F*, HWV 295 (première 1739)

+*Concerto in A*, HWV 296 (première 1739)

+*Concerto in d*, HWV 304 (c.1746)

+*Concerto in F*, HWV 305a (c.1748)

+*Concertos, Op. 7*, HWV 306-311: No. 1 in B-flat (1740); No. 2 in A (1743); No. 3 in B-flat (1751); No. 4 in d (n.d.; c.1744?); No. 5 in g (1750); No. 6 in B-flat (by 1749)+*Concerto grosso, Op. 6, No. 12*, HWV 330 (1739)

***Fantasy* (arr. for piano 4-hands and string orchestra)

+*Passacaglia* (from *Suite No. 7*, HWV 432; arr. by Johan Halvorsen for violin and cello, then rearr. for violin ensemble with piano accompaniment)

***Passacaglia* (from *Suite No. 7*, HWV 432; arr. for piano and string orchestra by Claudio V. Manca, by 2021)

***Passacaglia* (from *Suite No. 7*, HWV 432, by 1720; arr. for piano 4-hands and string orchestra as a “*Fantasy on a Theme by Handel*”)

Handy, W(illiam) C(Christopher) (1873-1958) USA

+*St. Louis Blues* (1914; arr. by Joseph F. Kuhn)

Haneda, Kentarō (1949-2007) Japan

***Beatles Concerto* (“*The Fool on the Hill*,” “*Michelle*,” “*Hey Jude*,” “*The Long and Winding Road*,” “*Yesterday*,” “*And I Love Her*,” and “*Let It Be*” arr. by Haneda in the styles of Tchaikovsky, Rachmaninoff, Brahms, Schumann, and Skryabin)

+“*Hope for Tomorrow*,” *Double Concerto for Piano, Violin, and Orchestra* (1984; later titled “*Symphony Yamato 2009*,” IV)

Hanna, Frederick (-) USA

***Concerto* (2021)

Hanna, Trent (-) USA

***Concerto* (2002-3)

Hannaneh, Morteza (1923-89) Iran

***Bakhtiari Theme for Orchestra with Piano*

***Caprice*

***Damavand for Orchestra with Piano*

***Gilani-Kurdish Music for Orchestra with Piano*

+*Rondo capriccioso for 2 Pianos and Orchestra (1955-86)*

***Zafar Triumph*

Hannau, Jonathan (-) USA

***Disintegration in 5 Parts (2014/15)*

Hanners, Dominic (-) USA

***Concerto No. 1 in c (2022)*

Hannifin, Sean Patrick (1985-) USA

***Concerto "No. 0", Op. 67 (2013)*

Hannikainen, Ann-Elise (1946-2012) Finland

***Concerto [in memory of de Falla's 100th anniversary] (1976)*

Hannikainen, [Toivo] Ilmari (1892-1955) Finland

§*Concerto in b-flat, Op. 7 (1916-17)*

Hanssens, Charles-Louis (1802-71) Belgium

+*Concerto (1839; arr. by composer for piano sextet)*

Hanon, Yuri [see Khanin]

Hanousek, Jiří (1926-) Czech Republic

***Concerto*

Hanselmann, Jürg (1960-) Liechtenstein/Switzerland

+*Concerto for Piano Left-Hand and Orchestra (2008)*

+*Dies Irae Variations for 2 Pianos and Orchestra (2005)*

Hansen, David (1954-) USA

+*Concerto No. 1 in a (2022)*

Hansen, Deanna (-) Poland

+*Polish Suite (1987-91)*

Hansen, Paul

***Concerto No. 1 (by 2022)*

***Concerto No. 2 (by 2022-23)*

***Rhapsody (by 2020)*

***Theme and 9 Variations (by 2021)*

Hansen, Thomas (-)

***Episodes, Fantasy (premiered 2013)*

Hanson, Howard (1896-1981) USA

§*Concerto in G, Op. 36 (1948)*

Concerto in G, Op. 36 (1948; arr. for piano and band by Frank Bencriscutto)

§*Fantasy-Variations on a Theme of Youth for Piano and String Orchestra, Op. 40 (1951; based on a passage from the Concerto da camera for Piano and String Quartet, 1917)*

§*Pan and the Priest for Orchestra and Piano Obbligato, Op. 26 (1926)*

***Young Person's Guide to the G-tone for Piano and Wind Ensemble*

Hanson, Raymond (1913-76) Australia

***Concerto (1972)*

Hanuri, Lee

**Concerto No. 1 (2019)
Hanuš, Jan (1915-2004) Czech Republic
***Aristophanean Variations on the Eternal Theme “Peace”* (1987)
Galeria Goldoni, Partita buffa for Small Orchestra and Prepared Piano, Op. 42a (1977)
***Musica concertante for Cello, Piano, Winds, and Percussion, Op. 67* (1969-70)
***Three Fragments of the Apocalypse, Concerto, Op. 125* (1998-99)

Hanuszkiewicz, Jakub (-) Poland
***Concerto No. 0 in e* (2015)
***Concerto No. 1 in g* (2015-16)
***Concerto No. 2 in c* (2015-16)

Hao Weiya (1971-) China
+ *Concerto (“The Yangtze River”)* (2004)

“Happy55” [Yaroslav Borisov, Aleksandr Bityutskikh, and Nikita Bondarenko]
***Eight* (by 2016)

Hara, Hiroshi (1933-2002) Japan
+ *Concerto* (1977)

Hara, Yurika (-) Japan
***Concerto No. 1, I*

Haraci, R.
***Concerto No. 1 (“Concerto dramatique”), Op. 71* (2022)
***Concerto No. 2 (“Concerto magnetique”), Op. 85* (2023)

Harada, Keiko (1968-) Japan
***Concerto* (2013-15)

Harapi, Tonin (1925-91) Albania
***Romance*

Harbinson, William G. (-)
***Concerto for Piano and Winds* (1989)

Harbison, John (Harris) (1938-) USA
§*Concerto* (1977-78)

Hardy, Glenn (1950-) USA
***Fandango for Piano and Band* (2004)

Hardy, Michael
***Concerto for Jazz Band and Orchestra* (2020)
***Symphony concertante* (2017)

Hare, Ryan M. (-) USA
***Kairos for Bass Trombone, Strings, Piano, and Percussion* (1999)

Harfouch, Omar (1969-) Lebanon/Ukraine/France
***Concerto No. 1* (by 2020; orchestration by Houtaf Khoury)
***Concerto for Piano, Violin, and Orchestra* (by 2018)
***Concerto for Peace for Piano, Violin, and Orchestra* (premièred 2024)
***La Fantaisie orientale for Piano, Violin, and Orchestra* (by 2018)

Haris, George (c.1987-) Greece
***Concerto No. 1 in d for Piano and String Orchestra* (by 2015/completely rewritten 2016)

Harkness, Rebekah (1915-82) USA

***Journey to Love [Voyage vers l'amour] (ballet, 1958; orchestrated by D'Artega; piano mainly in I. Overture; Sylvan Rhapsody/Woodland Caprice and VI. Coronet)*

Harlap, Aharon (1941-) Canada/Israel
***Concerto No. 1 (1998)*
***Concerto No. 2 (2007)*
***Concerto No. 1 for 2 Pianos and Orchestra (2013)*
***Concerto No. 2 for 2 Pianos and Orchestra (by 2017)*

Harlin, Patrick (1984-) USA
***Concerto ("The Fourth Pedal") (premièred 2023)*

Harma, Kirsten (1987-) France
***Concerto No. 1 ("La lune et ses étoiles") (by 2014)*

Harman, Chris Paul (1970-) Canada
***14 Chorale Melodies (2003)*
***Konsha*
***Mabushii sora e [Toward a Brilliant Sky] (2002-03)*

Harmens, Hugo (1983-) Norway
***Always in Your Moon For 7 Players (2011)*
***Texturealities 1 (2010-11)*

Harneit, Johannes (1963-) Germany
***Concerto for Piano and Ensemble (2017)*

Harp, Leon (-) USA
***Concerto [No. 2] in e ("Truckers Concerto") for Piano, Rock Band, and Orchestra (1998)*
***Concerto in B-flat (incomplete)*

Harper, Edward (1941-2009) England/Scotland
***Concerto (1969)*

Harries, David (1933-2003) Wales
***Concerto, Op. 43 (1977)*

Harrington, Adam (2000-) USA
***Ascension for Orchestra and Solo Piano (by 2022; orig. planned as the second mvt. of a concerto)*

Harris, Albert (1916-2005) England/USA/Australia
***Concertino de California for Piano and 6 Winds (orig. for guitar and string quartet, 1978)*

Harris, Graham Nathan (1963-) England
***Concerto for Piano and String Orchestra (2020/21-22)*
***Concerto for Trumpet and String Orchestra with Piano (2020)*
***Don Quixote for Piano and String Orchestra (2020)*
***Green for Piano, Church Organ, and String Orchestra (2019)*
***Midsummer for Trumpet, Piano, and String Orchestra (2020)*
***Sunday Morning for Piano, Synthesizer, and String Orchestra (2021)*

Harris, J. Robert ("Bob") (1925-2000) USA
***Lolita: Main theme, Love theme, End title (from the film, 1962)*

Harris, Jason (-) USA
***Concerto (2009)*

Harris, Kevin Franz Joseph (-)

- **Romance in G, Op. 40 (2013)*
- Harris, Lenaé A.** (-) USA
***Turning Point (by 2011)*
- Harris, Margaret Rosezarian (1943-2000)** USA
***Concerto No. 2 (1972)*
- Harris, Matt** (-) USA
***Spring Season*
- Harris, Nathan Graham** [see Harris, Graham Nathan]
- Harris, Olga (1953-)** Russia/USA
***Adagio [Rhapsody] for Julia (2014)*
***Concerto No. 1 (by 2008)*
***Concerto No. 2 (by 2016)*
- Harris, Paul** (-) England
***Buckingham Concerto No. 5 for Piano 4-Hands and Chamber Orchestra (1997)*
- Harris, Ross (1945-)** New Zealand
Concertino for Piano and String Orchestra (1999)
- Harris, Roy (Leroy Ellsworth) (1898-1979)** USA
§Concerto for Amplified Piano, Brass, Percussion, and Double Bass (1968)
***Concerto No. 1 (“Jamboree”) (1944)*
***Concerto No. 2 (1953)*
§Concerto for Piano and String Orchestra (1960; arr. of his Piano Quintet, 1936)
§Concerto for 2 Pianos and Orchestra (1946)
***Fantasy (1954)*
***Radio Piece with Piano Obbligato (1946)*
+Symphony No. 8 (“San Francisco”) (1962)
***Symphony No. 10 (“Abraham Lincoln”) for Narrator, Choir, Brass, 2 Pianos, and Percussion (1965)*
***Symphony No. 11 for Orchestra with Piano (1967)*
***These Times for Piano and Small Orchestra (1962)*
- Harrison, Holly** (-) Australia
***Shoes and Ships and Sealing Wax for Orchestra with Piano (2014)*
- Harrison, Laura (1987-)** USA
***Corners of the Sky (Concerto) (2017)*
***Geryon for Orchestra with Piano (2013)*
- Harrison, Lou (1917-2003)** USA [see also John Cage]
§Concerto (1985)
+Concerto for Piano with Javanese Gamelan (1986-87)
***Solstice (ballet) for Flute, Oboe, Trumpet, 2 Cellos, Double Bass, Celesta, and Tack Piano (1949)*
§Suite for Violin, Piano, and Small Orchestra (1951)
- Harrison, Michael Allen** (-) USA
§Mt. Hood Concerto (Concerto No. 1 in E-flat: I. “I Breathe”; II. “Will You Take Me There”; plus untitled third movement) (2002)
+Seasons of Peace for Piano, Violin, and Orchestra (1999)
- Harrison, Pamela (1915-90)** England
***Concertante in b for Piano and String Orchestra (1954)*

Harrison, Tyler (1985-) USA
***Concerto for Piano, Winds, and Percussion (2011-12)*

Harsányi, Tibor (1898-1954) Hungary/France
***Concertino (1931; orig. for piano and string quartet)*

Hart, Edward (1965-) USA
***Three Latin Rivers for Chamber Orchestra with Piano (2009; orig. for septet)*
§*A Tidal Concerto (2002)*

Hart, Paul (-) England
***Concerto in D ("The Cathcart")*

Hartig, Heinz Friedrich (1907-69) Germany
***Concerto, Op. 30 (1959), Aria & Toccata*

Hartke, Stephen (1950-) USA
+*Ship of State for Piano and 20 Players (2017)*
***Wir Küssen Ihnen Tausendmahl Die Hande*

Hartle, Kurt (-) England
***Concerto No. 1 (by 2013), I*

Hartley, Walter Sinclair (1927-2016) USA
***Concerto No. 1, Op. 17 (1951-52)*
***Concerto No. 2 for Piano and Winds, Op. 181 (1991)*

Hartmann, Christian (1910-85) Norway
***Adventuring, Intermezzo [På Eventyr]*

Hartmann, Emil [Wilhelm Emilius Zinn] (1836-98) Denmark
§*Concerto in f, Op. 47 (1889-90)*

Hartmann, Friedhelm Hans (1963-) Germany/Israel
***Concerto (by 2021), I*

Hartmann, Karl Amadeus (1905-63) Germany
§*Burleske Music for Winds, Brass, Percussion, and Piano (1931)*
§*Concerto for Piano, Winds, and Percussion (1953)*
+*Concerto for Viola, Piano, Percussion, and Winds (1954-56)*

Hartmann, Thomas de (1885-1956) Ukraine/Russia/Germany/ France/USA
+*Concerto, Op. 61 (1939)*

Harty, (Herbert) Hamilton (1879-1941) England
§*Concerto in b (1922)*

Harutyunyan, Norayr (1996-) Armenia
***Concertino (by 2023)*
***Concerto No. 1 (by 2020)*
***Concerto No. 2 ("Festive Concerto") (by 2020)*
***Pop-Concerto for Piano and String Orchestra (by 2021)*

Harutyunyan, Ruben (2002-) Armenia
***Concerto No. 1 (2020), I-II*

Harvey, Jonathan (1939-2012) England
+*Bird Concerto with Pianosong for Piano, Ensemble of 17 Players, and Electronics (2001)*

Harvey, Mark (1946-) USA
***Don Cherry's Song of Beauty (by 1997)*
***Other Angels/Other Voices (by 1997)*

****Psalm (by 1997)**
****Tiananmen Elegy (by 1997)**
Harvey, Paul (1935-) England
 +*Four Notes – Paul’s Tune (2020; orchestrated and arr. by Daniel Whibley)*
Has, Stanisław (1914-97) Poland
Grotesque (1961)
Hasanov [see Gasanov]
Hasbiu, Dritan (-) Greece
****Concerto No. 1 (2020), I**
Hasegawa, Yoshio (1907-81) Japan
Variations for Piano and Orchestra
Haselbach, Josef (1936-2002) Switzerland
****Concerto for Vibraphone, Piano, and Chamber Orchestra (1983)**
“Trema” for Cello, Winds, Percussion, and Piano (1976-77)
Hasenpflug, Kurt (1903-45) Germany
****Atlantropa (c.1940)**
****Concertino**
 +*Jolita (Tango Argentino) for Salon Orchestra with Piano (1930s)*
****Kastilische Romanze (c.1940)**
Haspel, Joseph (-) USA
****Concerto (orig. a piano sonata, begun c.2000; arr. as a concerto, 2009/15)**
Hass, Jeffrey (1953-) USA
 +*Concerto for Amplified Piano and Wind Ensemble (2001)*
 +*Postcards from the Canyons (9 Images from the Canyons of Utah played without pause) for Orchestra with Piano (2009)*
Hatch, Earl (1906-96) USA
****Furioso and Valse for Flute, Piano, Percussion, and Orchestra**
Hatchwell, Júlio (1960-) Brazil
****Concerto No. 1 (by 2018)**
****Concerto No. 2 (by 2018)**
Hathaway, Joshua James (-)
****Concerto (“Continua”) (by 2016)**
Hatoum, Samer [see Al-Mounzer]
Hatrík, Juraj (1941-2021) Slovakia
****Concert Fantasy (“Ecce quod natura”) (premièred 2002)**
****Concertino in modo classico (1967)**
****Concerto grosso facile for Violin, Cello, Piano, and Strings (1966)**
Hattori, Kazuhiko (1944-) Japan
****Concerto (“Time of Repeating Wind”) (by 2016)**
Hattwig, Martin (1920-2003) Germany
****Carpe Diem, Rhapsodic Adaptations (1965)**
Hatzis, Christos (1953-) Greece/Canada
 +*Arabesque for Violin, Piano and String Orchestra (2009)*
Hauber, Martin (1964-) Germany
 +*Concerto No. 1 (2007)*
Hauck, Oliver O. (1956-) USA

****Concerto No. 1 (“American River”) (by 2022)**

Hauer, Josef Matthias (1883-1959) Austria
 +*Apokalyptische Phantasie, Op. 5 (1913)*
 +*Concerto, Op. 55 (1928)*
 +*Romantische Phantasie, Op. 37 (1925)*
 +*Suite No. 7 for Orchestra with Piano, Op. 48 (1926)*

Hauger, Kristian (1905-77) Norway
 ***Julebukk (Rhythm étude), Piano Caprice based on the Norwegian “julebukk” custom (masked and costumed children who at Christmas go from door to door dancing and singing)*

Haugh, P. J. (20th c.)
 ***Works for Piano and Orchestra (by 2021), I-III*

Hauschka [born Volker Bertelman] (1966-) Germany
 ***Children (arr. by Olaf Taranczewski, 2019)*
 ***From “Materials” for Prepared Piano, Percussion, Tape, und String Orchestra (by 2019)*

Hause, Evan (1967-) USA
 ***Concerto (2020)*

Hauser, Tom (-) USA
 ***Rebuild (film score) for Piano, Chamber String Orchestra, and Alto Sax*

Hausmann, Karin (1962-) Germany
 +*2 Movements for Piano and Ensemble (2008)*

Havasi, Balázs (1975-) Hungary
 +*Awakening (2012)*
 +*In the Act of Creation (2012; arr. by Péter Pejtsik)*
 +*The Storm for Piano, Orchestra, and Chorus (2009; arr. by Péter Pejtsik)*
 +*The Unbending Chinese Tree for Piano, Erhu, Bawu, Guzheng, and Orchestra (2010; arr. by Péter Pejtsik)*
 +*The Unbending Tree (2010; version of the above for piano and orchestra w/o the Chinese instruments, arr. by Péter Pejtsik)*

Havlicek, Jonas (-)
 ***Concerto No. 1 in d (by 2017)*
 ***Concerto No. 2 in e-flat (by 2018)*

Hawel, Jan Wincenty (1936-) Poland
 ***Concertino for Harpsichord or Piano and String Orchestra (1985)*
 ***Sinfonia concertante No. 6 (1979)*

Hawes, Jack (1916-2004) England
 ***Concerto (1971)*

Hawes, Patrick (1958-) England
 ***Concerto No. 1 (2021)*

Hawkins, Malcolm (1944-) Portugal
 ***Theme, Variations, and Fugue (1996)*

Hawkshaw, Alan (1937-2021) England
 ***Dangerous Assigment*

Hayama, Mitsuaki (1932-) Japan
 ***Symphonic Metamorphoses*

Hayasaka, Fumio [Humiwo, his birth name] (1914-55) Japan

§*Concerto* (1946-48)

Hayashi, Hikaru (1931-2012) Japan

§*The Second Symphony* (“*Canciones*”) (1983)

Hayashi, Soyoka (1989-) Japan

***Concerto No. 1* (“*Cosmos High*”) (2020/21)

Hayashi, Yoshiki [see Yoshiki]

Hayden, Sam (1968-) England

***Abstraction for Piano and Ensemble* (1993/2014)

***Bleeding Chunk for Amplified Ensemble with Piano* (1996)

***Collateral Damage for 14 Instruments* (2000)

***Intransigence for Ensemble with Piano* (2000)

***mv for Large Orchestra with Piano* (1992/93/2002)

***Relative Autonomy for 16 Players* (2004)

***Sunk Losses for Orchestra with Piano* (2002-3)

Haydn, (Franz) Joseph (1732-1809) Austria [see also Hofmann, L.]

Concerti, H. XVIII: +*No. 1 in C* (?1756); §*No. 2 in D* (before 1767); §*No. 3 in F* (c.1765); §*No. 4 in G* (c.1770); §*No. 5 in C* (before 1763); §*No. 6 in F for Piano, Violin, Orchestra* (1756); §*No. 7 in F* (before 1766, spurious, possibly by Wagenseil); **No. 8 in C* (before 1766); §*No. 9 in G* (before 1767, spurious); §*No. 10 in C* (before 1771); §*No. 11 in D* (1784); §*F2 in F* (before c.1767)

+*Concerto, H. XVIII, No. 4 in G* (before 1782; version for piano and string orchestra)

+*Concerto, H. XVIII, No. 4 in G* (before 1782; version with oboes and horns added to the orchestra)

Concertini/Divertimenti, H. XIV: §*No. 1 in E-flat* (before 1766); §*No. 3 in C* (before 1771); §*No. 4 in C* (1764); §*No. 7 in C* (before c.1767); §*No. 8 in C* (c.1768-72); §*No. 9 in F* (before c.1767); +*No. 10 in C* (?c.1764-67); §*No. 11 in C* (1760); §*No. 12 in C* (before 1772); §*No. 13 in G* (before 1767); +*C1 in C* (before 1772); §*C2 in C* (before 1767); §*F2 in F* (before 1782; publ. c.1785 as a work by J. C. Bach)

***Sonata in No. 38 in F, H. XVI, No. 23* (orig. for piano solo, 1773; arr. for piano and orchestra), I

***Sonata No. 38 in F, H. XVI, No. 23* (orig. for piano solo, 1773; arr. for piano and orchestra by François Piguet, 2017), I-II

***Sonata No. 48 in C, H. XVI, No. 35* (orig. for piano solo, by 1780; arr. for piano and orchestra)

***Sonata No. 48 in C, H. XVI, No. 35* (orig. for piano solo, by 1780; arr. for piano and orchestra by François Piguet), I

***Sonata No. 49 in c-sharp, H. XVI, No. 36* (orig. for piano solo, by 1780; arr. for piano and orchestra by François Piguet, 2017)

***Sonata No. 50 in D, H. XVI, No. 37* (orig. for piano solo, by 1780; arr. for piano and orchestra by François Piguet, 2017), I

***Sonata No. 57 in F, H. XVI, No. 47* (orig. for piano solo, by 1788; arr. for piano and orchestra by François Piguet), II-III

+*Trio in G for Violin, Cello, and Piano, H. XV, No. 25, III. Rondo all'Ongarese* (arr. for piano and string orchestra by Ettore Prandi)

Haydn, (Johann) Michael (1737-1806) Austria

- **Concerto in C for Piano, Viola, and Orchestra, P55, ST41 (orig. for organ/harpsichord, viola, and orchestra, ?1761)*
- Hayes, Eugene D.** (-) USA
***Concerto No. 1 in D (2017-18)*
- Hayes, Gary (1948-**) Canada
***Celestial Musings for 7 Players (1989)*
- Hayes, Morgan (1973-**) England
***Shellac for Piano and 17 Players (1997)*
+Slippage for Piano and Ensemble (1999)
- Hayes, Philip (1738-97)** England
§Concerto No. 4 in A for Piano and Strings (1769)
- Haygood, Clark** (-) USA
***Concerto No. 5 for Piano and 12 Winds (2019)*
- Hayrapetyan, Eduard (1949-**) Armenia
***Concerto (premièred 2017)*
- He Luting (1903-99)** China
+Buffalo Boy's Little Flute (1934)
+Evening Party (1934/43)
+Songs of Guerrillas (1937)
- He Xuntian (1952-**) China
***Rupa Dance (2009)*
- He Zhuang-Hao** [see Chen Gang]
- Headington, Christopher (John Magenis) (1930-96)** England
§Concerto (1991)
- Headley, Hubert Klyne (1906-95)** USA
§Concerto No. 1 ("Argentango") (1941)
§Concerto No. 2 (1945)
- Healey, Bruce (1950-**) USA
***Music from Disney's "Fantasmic!" (1992; arr. by Yuichi Oana as a 7' concerto for piano and mandolin orchestra, by 2020)*
- Healey, Christopher** (-) Australia
***Concerto (2012)*
- Hearne, Ted (1982-**) USA
***Cordavi and Fig (13 players) (2007)*
***Antiphon (9 players) (2003)*
- Heart, William Joseph** [real name Joseph H. Williams] (1956-) USA
***A Gershwin Herald (tone poem, 1987)*
- Heath, David C. (1956-**) England
***Concerto No. 1 ("Passion Unleashed") (1989)*
***Concerto No. 2 ("El Hedeiya—The Gift") (2009)*
- Heathcock, Marcus Tristan (1967-**) England/Russia
***Symphony No. 6 ("Visions of Kitez'h") (2006-7)*
- Hechtel, Herbert (1937-2014)** Germany
***"Relazione per due" [Concerto] for 2 Pianos and Orchestra (1985)*
- Hechtle, Markus (1967-**) Germany
***Brief ohne Worte for Piano and Ensemble (2012)*

Heckers, Jean-Christophe (1968-) France
***Fantaisie concertante* (2020)

Heckler, Jason (-)
***Living Room Symphony No. 1, I: Concerto*

Hedstrøm, Åse (1950-) Norway
§*Flores for Piano and String Orchestra* (1992)
§*Saisir* (1987-88)

Heetderks, David (-) USA
***Bedtime for Bonzo for String Orchestra, Piano, and Percussion, excerpt*

Heffes, Alex (1971-) England
***The Final Letter from Shona Auerbach's film "Dear Frankie,"* 2004)

Hegaard, Lars (1950-) Denmark
+*Triptych with Objects* (1997)
+*Twine* (1995)

Hegdal, Magne (1944-) Norway
§*Concerto II for Orchestra with Piano* (1978)
+*Concert Piece in 3 Sections* (2011-13)
Übung: Overture Concerto for 2 Pianos and Orchestra (1977)

Heggie, Jake (1961-) USA
***Cut Time Variations for Piano and Chamber Orchestra* (2001)

Heiden, Bernhard (1910-2000) Germany/USA
***Triple Concerto for Piano, Violin, Cello, and Orchestra* (1956)

Heiden, Gijs van der (1982-) Netherlands
***Nowhere Near the Centre of Anything for 10 Players* (2011)

Heider, Werner (1930-) Germany
***Bezirk [District]* (1969)
***Glimpses of Night for Soprano, Piano, and Small Orchestra* (1958)
§*Musical Story [Musik-Geschichte]* (1982)

Heifets, Ilya (1949-) Russia/Israel
***Concerto* (2010)

Heij, Melle (-) Netherlands
***Concerto* (2013-14)

Heijdra, Floris (-) Netherlands
***Concerto No. 1 in D ("Classical")* (2018), *I*
***Concerto No. 2 in f* (2020), *II. Scherzo*

Heilmann, Harald (Arthur) (1924-2018) Germany
***Concerto No. 1, Op. 34* (1953-61)

Heininen, Paavo (Johannes) (1938-2022) Finland
§*Concerto No. 2, Op. 15* (1966)
***Concerto No. 3, Op. 46* (1981-83)
***Concerto No. 4, Op. 81* (2001-5)

Heiniö, Mikko (1948-) Finland
§*Genom Kvällen [Through the Evening]* (*Concerto No. 4*) for Piano, Mixed Choir, and String Orchestra (1986)
§*Hermes: Dance Images for Piano, Soprano, and Strings* (*Concerto No. 6*) (1994)

**“Moon Concerto” (Concerto No. 8) for Voice, Piano, and Orchestra (“Reflections and Variations on Themes by John Dowland and Hugo Ingelius”) (2009)

Heins, John (1956-) USA
 ***Rhapsody for Piano and Wind Ensemble* (1985)

Heintze, Gustaf (Hjalmar) (1879-1946) Sweden
 ***Concerto in a for 2 Pianos and Orchestra* (1933)

Heinzer, Josef Peter (1935-2017) Switzerland
 +*Baie Mahault for Violin, Cello, Piano, and Orchestra* (1991/92)
 •*Concerto* (1999)

Heisinger, Brent (1937-) USA
 ***Concerto No. 2 for Piano and Wind Ensemble* (c.1994)
 +*Ekta [Oneness] I for Piano, Tabla, Jazz Drum Set and Bass, Percussion, and String Orchestra* (2005)

Heisler, Fletcher (1988-) USA
 ***Corsair (Concerto)* (2006)

Hejnar, Robert (1969-) Czech Republic
 ***Elysium* (2010)
Lorelei for Violin, String Orchestra, and Piano (after a poem by Heinrich Heine) (2017)

Hekster, Walter (1937-2012) Netherlands
 **“*Primavera, A Spring Concerto*” (1979)

Helbig, Sven (1968-) Germany
 ***Eisenhüttenstadt* (2013)
 ***Schlaflied* (2013)

Helbritz, Hans (1902-95) Germany/Chile
 ***Concertino, Op. 22* (1940; *première* 1947)
 **?*Concerto* (1959; *different from the above, but not listed in the composer’s work list*)

Helgesen, James
 ***Jasper Variations (Chamber Concerto) for Trumpet, Piano, and 7 Instruments (by 2017), I*
 ***Three Photographs for Trumpet, Piano, and Orchestra (by 2019)*

Hellawell, Piers (1956-) England/Ireland
 ***Rapprochement (Concerto for Piano Into Orchestra)* (*première* 2023)

Hellbach, Daniel (1958-) Switzerland
 ***Pop-Concerto*

Heller, Alberto Andrés (1971-) Argentina
 ***Concerto “Aurora Consurgens” for Piano, Violin, Viola, and Orchestra* (c.2010)
 ***Tango Toccata for Piano, Violin, and Orchestra* (2002)

Heller, Stephen [István] (1813-88) Hungary/France
 ***Tarantella in A-flat, Op. 85, No. 2* (1854)

Hellewell, David (1932-) England
 ***Micro-Concerto (1986), excerpts*
 ***Rhapsody (1987), excerpts*
 ***Rock Sonata No. 1 (1985), excerpts*

Hellstenius, Henrik (1963-) Norway
℄Concerto for Ensemble [Trumpet, Violin, Viola, Cello, Piano] and Orchestra (1988)

Helm, Everett (Burton) (1913-99) USA

+ *Concerto No. 1 in G (1951)*
§ *Concerto No. 2 (1956)*

Helmstedt, Julia (-) England
** *Divertimento for String Orchestra and Piano (2008/11)*

Helps, Robert (Eugene) (1928-2001) USA
** *Concerto No. 1 (1968)*
+ *Concerto No. 2 (1975)*

Helweg, Kim (1956-) Denmark
§ *“Dvojník” [Doppelgänger], Concerto No. 1 for 2 Pianos, Amplified String Quintet, Brass, and Percussion, Op. 17 (1993-95; consists of two three-movement piano concertos, each preceded by a solo piano prelude)*
** *“Paganini,” Concerto No. 2 for 2 Pianos and Orchestra (2002)*

Hely-Hutchinson, Victor (1901-47) England
+ *The Young Idea, Rhapsody (1927)*

Helzel, Gerhard (1948-) Germany
+ *Concerto (“In Autumn”) (2006)*

Hem, Halvor (1973-) Norway
** *Rondo in the Classical Style*

Hemati, Mahyar (-) Iran
** *Adynamia No. 2 (by 2019)*

Hembree, Paul (1982-) USA
** *Nyx and Eris (2007-8)*

Hemel, Oscar van [see van Hemel]

Hemmer, Eugene (1929-77) USA
** *Concerto for 2 Pianos and Orchestra (1956)*

Henderson, Devon Marlin (1953-) USA
** *Concerto No. 1 (“Millenium”) (1994)*
** *Concerto No. 5 (2010)*
** *Concerto No. 6 (2011)*
** *Concerto No. 9 (2012)*

Henderson, Ian (-)
** *Concerto in c*

Henderson, Joe (1920-80) England
** *First Theme (1956)*

Henderson, Timothy (-) USA
** *Concertino (by 2015)*
** *Concerto (by 2017), I-II*

Henderson, William (-) USA
** *Concerto No. 1, Op. 24 (1979)*
** *Concerto No. 2, Op. 28 (1994)*

Hendrich, Paweł (1979-) Poland
** *Sedimeton for Chamber Ensemble with Piano (2012)*

Heng, Alisha
** *Mini Concerto (2019)*

Hengeveld, Gerard (1910-2001) Netherlands
** *Concertino (1946)*

- **Concerto (1957; won ANV-Visser Neerlandia Prize, 1964)*
- Henkel, Rodolfo**
***Concerto No. 1, II*
***Waltz No. 1*
***Waltz No. 2*
- Henkemans, Hans (1913-95)** Netherlands
 + *Concerto No. 1 for Piano and String Orchestra, Op. 1 (1932)*
***Concerto No. 3 (1992)*
***Passacaglia and Gigue (1941-42)*
- Henking, Christian (1961-)** Switzerland
***Change for Ensemble with Piano (2021)*
- Henley, Paul (1960-)** England
***Concerto (2006)*
- Hennager, David (-)** USA
***Taming of Mount Olympus Mons (Concerto No. 1, Op. 24) (2010)*
- Henschel, (Isidor) George (1850-1934)** England
***Lullaby (from the film “Anna Lee”)*
- Hensel, Daniel (1978-)** Germany
 • *Concerto, Op. 17 (2008)*
- Hensel [born Mendelssohn], Fanny (1805-47)** Germany
Concerto in g (premièred 2023; an arr. by Patricia Wallinga of the Sonata in g, 1843)
***Das Jahr, H. 385 (orig. for piano solo, 1841; arr. for orchestra with piano by Martin Torp, by 2015)*
***3 Pieces for Piano 4-Hands (1844; arr. Peter Austin, by 2020), No. 2 in c, H-U 408*
- Henselt [Hänselt], (George Martin) Adolph von [Adol’f L’vovich] (1814-89)** Germany
 § *Concerto in f, Op. 16 (1839-46, with sketches possibly as early as 1833; premiered 1844; composer’s revision, 1846-47, of R. Schumann’s orchestration)*
 § *Concerto in f, Op. 16, McCorkle O5 (1839-46, orig. orchestration by R. Schumann, 1845)*
 § *Variations de concert in B [on “Quand je quittai la Normandie” from Meyerbeer’s opera Robert le diable], Op. 11 (c.1837; publ. 1840)*
- Henze, Hans Werner (1926-2012)** Germany
 + *Concertino for Piano, Winds, and Percussion (1947)*
 + *Concerto No. 1 (1950)*
 § *Concerto No. 2 (1967)*
 + *Concerto per il Marigny for Piano, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Viola, and Cello (1946)*
 § *“Jeux des Triton” [Divertissement, Act 3, Scene V] from the ballet “Undine” (1956-57/67)*
 + *Kammerkonzert for Piano, Flute, and String Orchestra (1946)*
 § *Musen Siziliens [Muses of Sicily], Concerto on Fragments from Eclogues by Virgil for Chorus, 2 Pianos, Winds, and Timpani (1966)*
 § *Requiem (1990)*
 § *Tristan [Preludes] for Piano, Tape, and Orchestra (1972-74)*
- Hepliuk, Yevheny (1981-)** Ukraine
***Way for Piano, String Orchestra, and Percussion (2021)*

Hepner, Richard

***Allegro* (1995)

Heppener, Robert (1925-2009) Netherlands

***Concerto for 2 Pianos and Orchestra* (2003)

***Sky Over Holland* (1967; *excerpt from soundtrack*)

+*Trail for Piano and Ensemble* (1992)

Heras, Jaime (-) Spain

***Concerto for Piano, Chorus, and Orchestra* (2000)

Heras, Joaquín Gutiérrez [see Gutiérrez Heras]

Herberigs, Robert (1886-1974) Belgium

***Concerto No. 1* (1932)

***Concerto No. 2* (1953)

Herbert, Victor (August) (1859-1924) Ireland/USA

***Suite of Serenades* (1924)

Herbin, René (1911-53) France

§*Concerto* (1952)

Herdzin, Krzysztof (1970-) Poland

+*Chopiniana con delizia for Piano and String Orchestra* (2021; *earlier versions for clarinet, 2 accordions, and string quartet, 2009, and piano quintet, by 2011*)

+*Concertino* (1996/99)

+*Passeggiata Notturna for Improvising Pianist and String Orchestra* (2021; *fantasy on the theme of Paderewski's Nocturne, Op. 16, No. 4*)

+*Senza Scherzare for Improvising Pianist and String Orchestra* (2021; *fantasy on the themes of Chopin's Scherzo, Op. 31*)

Herea, Marius (1969-) Romania

***Concertino [Concerto] in e* (1988-89), I. *Allegro maestoso*; II. *Larghetto*

***Rhapsody for Violin, Piano, and Orchestra*

***Sonata double concertante for Violin, Piano, and Orchestra* (premièred 2010)

Heredia, Carolina (1981-) USA

***[El Ascensio de] Incertidumbres for String Orchestra, Piano, and Percussion* (2012)

Hermann, Andrew (-) USA

***Piece Characteristic, Op. 193* (1891): *Overture "Coconut Dance"*

Hernan, Javier [see Alfonso Hernan]

Hernández, Adolfo [see Morales Pino]

Hernandez, Adrian L. (-) USA

***Music for an Imaginary Film*

Hernandez, Anthony (1987-) USA

***Rhapsody in Purple for Piano and (Midi) Orchestra* (2018)

Hernández, Hermilio (1931-2008) Mexico

***Concerto* (1982)

Hernández, Juan de Sahagún (1882-1945) Philippines

***Concerto in d* (1939, *said to have been expanded from an earlier Fantasie Impromptu, 1933; complete in three mvts.: Fantasie; Romance; Rondo*)

***Fantasie Concerto in d* (*the first mvt. of the Concerto in d [1933/39], above; orchestra part realized by Josefino Chino Toledo, by 2015*)

Hernández Medrano, Humberto (1941-2015) Mexico

***Homenaje a Copland (1962)*

Hernek, István (1962-) USA
***Concerto in c (“Orchard Park”) (2009)*

Héroid, (Louis Joseph) Ferdinand (1791-1833) France
***Caprice for Piano and String Orchestra, Op. 8 (c.1817; orig. for piano quintet; reconstructed by Frederick Robert)*
Concerto No. 1 in E, Op. 25 (1810)
 +*Concerto No. 2 in E-flat, Op. 26 (1811)*
 +*Concerto No. 3 in A (1813)*
 +*Concerto No. 4 in e (1813)*

Herra Rodríguez, Luis Diego (1952-) Costa Rica
***Concerto (1999)*

Herraiz, Martin (1980-) Brazil
***Don’t Look Now for 12 Instruments (2014)*
***Zonder Titel for 8 Instrumentalists (2009)*

Herrera Parra, Alejandro (-) Mexico
***Romanza for Piano, Guitar, and Chamber Orchestra (2009)*

Herrarte, Manuel (1924-74) Guatemala
 •*Sinfonietta for Orchestra with Piano Obbligato (by 1945; rehearsal)*

Herrera, Ignacio (“Nachito”) (1966-) Cuba/USA
***Bach’s Prelude in c (free arr. using Bach’s Prelude No. 1, BWV 846, as a starting point)*
***Tribute to Lecuona (based on songs by Lecuona; rec. 2002 and later arr. for piano and orchestra)*

Herrera Curiel, Marcos (-) Mexico
***Concerto No. 1 (2014)*

Herrera de la Fuente, Luis (1916-2014) Mexico
***Concerto (2011)*

Herring, Elwood (-) England
***Concerto for Piano and Small (2017/20)*

Herrlinger, Kurt (1918-2003) Germany
***Klavierismen (1956)*
***“Memories of America” (Concerto) (première 1971)*

Herrmann, Bernard (1911-75) USA
 §*Concerto macabre (1944/72, from the film “Hangover Square,” 1945)*
 +*Concerto macabre (1944; new ed. by Norma Shepherd, the composer’s widow, 1992, based on the manuscript sources for the film and including Herrmann’s revisions for concert performance)*

Herrmann, Peter (1941-2015) Germany
***Kleine klavierkonzert für die Jugend (1968)*

Hersant, Philippe (1948-) France
 +*Chant de l’isolé for Violin, Cello, Piano, String Orchestra, and Percussion (2014)*
 +*Concerto (“Streams”) (2000)*
***Concerto (“d’après Le Carillon d’Orléans”) for Piano and Wind Orchestra (première 2020)*

Hersch, Michael Nathaniel (1971-) USA

- **Along the Ravines (2010)*
***Concerto (2002)*
On Sorrow, Anger, and Reflection for Violin, Cello, Piano, and String Orchestra (1998)
- Hersh, Howard (1940-)** USA
 +*Concerto for Piano and 10 Instruments (2008)*
- Herskowitz, Matt (1968-)** USA/Canada
***Undertow for Piano and Chamber Orchestra (based on Bach's Three-Part Invention No. 9) (premièred 2008)*
- Hertel, Johann Wilhelm (1727-89)** Germany
***Concerto in f (1767)*
- Hertel, Mikołaj (1948-)** Poland
***Concerto in E (by 2016)*
 +*Polish Reminiscences for Piano and String Orchestra (2018)*
- Herten, Joris van der (1991-)** Netherlands
***Aurora Australis for Piano 4-Hands, Winds Orchestra, and Percussion (2007)*
***De Humanitate, Rhapsody for Piano, Small Wind Orchestra, and Percussion (2006)*
- Hervé, Antoine (1959-)** France
***Concertino (premièred 2007)*
- Herz, Henri [Heinrich] (1803-88)** Austria/France
 +*Concerto No. 1 in A, Op. 34 (1828)*
 +*Concerto No. 2 in c, Op. 74 (c.1830)*
 §*Concerto No. 3 in d, Op. 87 (1835)*
 §*Concerto No. 4 in E, Op. 131 (1843)*
 §*Concerto No. 5 in f, Op. 180 (1854)*
 +*Concerto No. 7 in b, Op. 207 (1864; publ. 1890s)*
 +*Concerto No. 8 in A-flat, Op. 218 (1873)*
 +*Fantaisie et variations sur la marche d'Otello de Rossini, Op. 67 (publ. 1832)*
 +*Grande fantaisie militaire sur La fille du régiment, Op. 163 (publ. c.1850)*
 +*Grande polonaise brillante, Op. 30 (publ. 1827)*
 +*Rondo de concert in A, Op. 27 (by 1827)*
- Herz, Maria (1878-1950)** Germany/England/USA
***Concerto, Op. 4 (by 1909)*
***Concerto for Piano and String Orchestra with Flute, Op. 15 (1935; version for piano, string quartet, double bass, and flute)*
- Hesketh, Kenneth (1968-)** England
***Uncoiling the River (2018-19)*
- Hespos, Hans-Joachim (1938-)** Germany
***"Break" for Piano and 15 Instruments (1968)*
- Hess, Nigel (1953-)** England
 +*Concerto (2007)*
- Hess, Willy** [see Beethoven, L. v.]
- Hessenberg, Kurt (1908-94)** Germany
***Concerto, Op. 21 (1939-40/56)*
***Concerto for 2 Pianos and Chamber Orchestra, Op. 50 (1950)*
- Hester, Simon (-)** England
***Concerto in D (2013)*

- **Latin Dreamer for Trumpet, Piano, and Orchestra (by 2017)**
****Minimal Piano Concerto (by 2018)**
- Hettne, Jenny (1977-)** Sweden
****Krusning Skiktning (2013)**
- Hétu, Jacques (Joseph Robert) (1938-2010)** Canada
 + Concerto No. 1, Op. 15 (1969)
 § Concerto No. 2, Op. 64 (1999)
****Concerto for Violin, Piano, and Orchestra, Op. 12 (1967)**
****Fantasy, Op. 21 (1973)**
****Variations on the theme from “Elvira Madigan” (film score using Mozart’s Concerto No. 21 in C, K. 467) for 3 Pianos and Orchestra, Op. 79 (2009)**
- Hetzl, Grégoire (1972-)** France
****“La Belle saison” for Piano and String Orchestra (music for Catherine Corsini’s film, 2015): Main Title; Paris, printemps 1971; L’Alibi; La Lettre de Delphine**
****“The Tree” (music for Julie Bertucelli’s film, 2010): Main Theme; Simone’s Theme; Wounded Tree**
- Hetzler, John Inness (-)** USA
****Concerto in C**
****Concerto in g**
****Matterhorn Fantasy Concerto**
- Heuberger, Richard (1850-1914)**
 + Im chamber séparée
- Heumann, Eric (-)** USA
****Concerto (2013)**
- Heuss, Leonard (-)** Netherlands/Romania
****Ballade No. 1 (“The Road”), Op. 28 (2021)**
****Ballade No. 2 in f, Op. 33 (2022)**
****Concerto No. 2, Op. 20 (by 2020), excerpts**
****Concerto No. 3 in E-flat, Op. 22 (2020-21), II-III**
****Concerto in C for Piano, Flute, and Orchestra, Op. 18 (2019-20), excerpts**
- Hevelev, Aleksey**
****“Judas Christ” Concerto**
- Hewer, Michael (-)** England
****Concerto (2023)**
- Heyde, Zach (-)** USA
****Concerto (chamber version)**
- Heymann, Werner Richard (1896-1961)**
****“Irgendwo auf der Welt...” (from the film “Ein blonder Traum,” 1932)**
- Heyne, Joe** [see Torch]
- Hibino, Yuki (1984-)** Japan
****Concerto No. 1 (2009)**
****Concerto No. 2 (“Jie’s Honey”) (2010)**
****Concerto No. 3 (“Wan’s Dance”) (2010)**
- Hicken, David (-)** England/Thailand
 + Chiang Mai Rhapsody for Piano, Organ, Harpsichord, and Orchestra (by 2021)
- Hickin, Welton (1876-1968)** England

- **Concertstück (Concerto; arr. by Joshua Hickin)*
- Hicks, Jessica** (-) USA
***Concerto No. 1 (by 2016)*
- Hidaka, Hiromu** (1959-) Japan
§Concerto in B, Op. 108 (1997)
§Concerto in D, Op. 109 (1997)
§Concerto in F, Op. 110 (1997)
§Concerto in E-flat, Op. 111 (1997)
+Concerto in C, Op. 113
+Concerto in A, Op. 150
+Concerto in E-flat, Op. 151
+Concerto in G, Op. 152
+Concerto in B-flat, Op. 153
+Concerto in E, Op. 154
+Concerto in A-flat, Op. 155
+Concerto in D, Op. 156
+Concerto in F, Op. 157
+Concerto in B, Op. 159
+Concerto in D-flat, Op. 160
+Concerto in C, Op. 161
- Hidalgo, Manuel** (1956-) Spain
***Alegrias for Piano, Small Orchestra [and Voices] (1987)*
+Nuut for Accordion and Orchestra with Piano (1992)
- Hidalgo Aguado, Juan Miguel** (1972-) Spain
***Concerto No. 3 in f, Op. 4 (1988/91), III, brief excerpt*
- Hidas, Frigyes** (1928-2007) Hungary
***Concerto (1972)*
+Concerto (1972; version for piano and symphonic band, 2002)
***Minikoncert (1960s)*
- Hidershaj, Clyde** (-) USA
***Concerto (“Frisson”) in E-flat for Piano and String Orchestra (2019-21)*
- Higdon, Jennifer** (1962-) USA
***Concerto (2006; première 2009)*
***On a Wire, Concerto for Sextet and Orchestra (2010)*
***“In girum imus nocte et consumimur igni” [We Circle in the Night and Are Consumed by Fire] (Concerto) (by 2021)*
- Hikaru, Hayashi** (1931-2012) Japan
***Symphony No. 2 (“Canciones”) (1983)*
- Hikaru, Utada** (1983-) Japan
***Sakura Nagashi (2012; arr. for piano and string orchestra by Sam Yung, by 2014)*
- Hilber, Johann Baptist** (1891-1973) Switzerland
***Concertino in D (1931)*
- Hill, Alfred (Francis)** (1870-1960) Australia
§Concerto in A (a reworking of his piano sonata in A, première in 1920; the concerto was première in 1941, but without the second movement of the sonata, which was orchestrated later and included in subsequent performances)

Hill, Chris (1988-) England

***Concerto [No. 1] ("Fantastica") in a, Op. 1 (2007-10; orchestrated by Tim Hill [b.1992])*

***Concerto No. 2 (2011-20)*

Hill, Edie (1962-) USA

***Butterfly Effect for Piano and Chamber Orchestra (2002)*

Hill, Edward Burlingame (1872-1960) USA

§*Concertino No. 1, Op. 36 (1931)*

§*Concertino No. 2, Op. 44 (1938-39)*

§*Divertimento (1926)*

Hill, Laurie (-)

***Concerto, I*

Hill, Stephen (1958-) USA

***"...and the pursuit of Happiness..." for String Orchestra and 2 Pianos (1995)*

Hillborg, Anders (1954-) Sweden

***Concerto (orig. for piano and large orchestra, 2000; revised for piano, chamber orchestra, and live electronics, 2005)*

***Concerto No. 2 ("MAX"; written for Emanuel Ax) (2022)*

Hille, Sid (1961-) Finland

***Motion (Concerto) for Piano, Strings, and Percussion (2012)*

Hiller, Ferdinand [von] (1811-85) Germany

+*Concerto No. 1 in f, Op. 5 (1829-31)*

§*Concerto No. 2 in f-sharp, Op. 69 (1843)*

+*Concerto No. 3 in A-flat ("Concerto espressivo"), Op. 170 (1874)*

§*Konzertstück in C, Op. 113 (publ. 1865)*

Hiller, Wilfried (1941-) Germany

***Gilgamesh Fragments for Baritone, Violin, Piano, Percussion, and String Orchestra (2002)*

Hilliard, John Stanley (1947-) USA

•*Concerto No. 1 ("Okeanos") for Piano, Double Basses, and Wind Ensemble (2000)*

•*Concerto No. 2 for Piano and Chamber Orchestra (2004)*

***Concerto No. 3, II (2010)*

Hilliard, Peter (1975-) USA

***Rhapsody on Tempus adest floridium (perf. 2012)*

Hime, Francis (1939-) Brazil

§*Fantasia (2001)*

Hind, Rolf (1964-) England

+*Maya-Sesha (2007)*

Hinde, Alan (1951-) Australia

***Fantasy Concerto (2015-17)*

Hindemith, Paul (1895-1963) Germany

§*Concerto (1945)*

§*Der Dämon, Op. 28 (dance-pantomime, 1922)*

§*Hérodiade (ballet-orchestral recitation after Mallarmé, 1944)*

- **Im Kampf mit dem Berge [The Struggle with the Mountain], An Alpine Symphony in Pictures (also titled In Sturm und Eis [In Storm and Ice]) for Orchestra with Piano (1921, score for Arnold Fanck's silent film; full version restored in 2013)**
+Im Kampf mit dem Berge (In Sturm und Eis) (1921; a 57' selection of music for the film)
+Im Kampf mit dem Berge (In Sturm und Eis) (1921; 14' of music for the shortened, 20-minute version of the film)
+Kammermusik No. 1 for Flute, Clarinet, Bassoon, Trumpet, Harmonium, Piano, String Quintet, and Percussion, Op. 24, No. 1 (1921-22)
§Kammermusik No. 2 [Concerto] for Piano and 12 Instruments, Op. 36, No. 1 (1924)
+Klaviermusik mit Orchester for Piano Left-Hand and Orchestra, Op. 29 (1923)
§Konzertmusik for Piano, Brass, and 2 Harps, Op. 49 (1930)
§Theme and Variations ["The Four Temperaments"] for Piano and String Orchestra (1940)
- Hindemith, Rudolf (1900-74)** Germany
+Suite (1960s)
- Hindley, Anthony (-)** England
****Piece (2021)**
- Hindson, Matthew (1968-)** Australia
****Concerto for 2 Pianos and Orchestra (2011)**
- Hinestrosa de Rosero, Maruja (1914-2002)** Colombia
****Fantasía sobre aires colombianos [Concerto in b] (c.1940s; arr. for piano and orchestra by Victoriano Valencia, c.2019)**
- Hinton, Arthur (1869-1941)** England
****Concerto in d, Op. 24 (premièred 1905)**
- Hippe, Stefan (1966-)** Germany
+“Annacamento,” Chamber Music No. 2 for Flute, Clarinet, Percussion, Piano, Accordion, Violin, Viola, and Cello (1996)
- Hirabe, Yayoi (1959-)** Japan
+Double Concerto for Cello, Piano, and Orchestra (by 2020)
****Song of Nostalgia for Alto Saxophone, Electronic Piano [Yamaha Super Polyphonic Synthesizer GS-1], and Orchestra (by 1981)**
- Hirai, Kyoko (1957-)** Japan
****Concerto (“Forest of Stars”) (2016)**
- Hirano, Yoshihisa (1971-)** Japan
****Pavan (from the score for “Ouran High School Host Club,” 2006)**
- Hirata, Tomoaki (-)**
****Concertino**
- Hiro G. (-)** Taiwan [China]
****Cherish Taipei for Piano, Choir, and Orchestra (arr. of songs about Taipei by Makito Shibuya, by 2020)**
- Hirokawa, Kaoru (1965-)** Japan
****Great Yellow River (symphonic poem, 1986)**
- Hirs, Rozalie (1965-)** Netherlands
****Honeycomb Conjecture for Large Ensemble and Electronic Sounds (2015)**
****Platonic ID (2006)**

Hirschfeld, C. René (1965-) Germany

***Sonett III for Double Quartet [Flute, Oboe, Bassoon, Horn, Violin, Viola, Cello, Double Bass], Piano, and Marimba (1984/2000)*

Hirschfelder, David (1960-) Australia [see also Lenczowski]

+*Shine (1996):*

Scales to America

With the Help of God

Hirt, James (1955-) USA

***Fire in the Heavens, Concerto for Amplified Violin, Piano, and Wind Ensemble (2006)*

Hirtler, Franz (1914-2002) Germany

***Merry Variations on a Swabian Song, Op. 24a (1974)*

***The Musicians of Bremen [Concerto grosso] for String Quartet, Piano, String Orchestra, and Narrator*

Hisaishi, Joe [real name Mamoru Fujisawa] (1950-) Japan

***Akunin (Villain) theme (from Lee Sang-il's film, 2010)*

***Ballade (from Takeshi Kitano's film "Brother," 2000)*

***Le Chateau Ambulant (Howl's Moving Castle) (film score, main theme, 2004)*

+*DEAD for String Orchestra, Percussion, Harp, and Piano (by 2005)*

+*A Hill of Babylon (an arr. of Saint-Saëns "Mon cœur s'ouvre à ta voix" from Samson et Dalila"; by 1998)*

+*Love Theme of Taewangsashingi (by 2009)*

***Madness for Piano and 9 Cellos*

***Mom's Broom for Violin, Piano, and Orchestra (from "Kiki's Delivery Service," 1989; arr. by Wishnu Dewanta)*

***My Neighbor Totoro (1988; arr. by Hyun-Sang Park, 2022)*

+*One Summer's Day*

***Oriental Wind for Piano and Orchestra*

***Oriental Wind for Piano and Ensemble*

***Path of the Wind (from the film "My Neighbor Totoro," 1988)*

***Path of the Wind (from the film "My Neighbor Totoro," 1988; arr. by Wishnu Dewanta for cello, piano, and orchestra, by 2019)*

***Sixth Station (from the film "Spirited Away," 2001)*

***Studio Ghibli Medley (arr. for piano and string orchestra by Tan Yan Chong, première 2018): "Spirited Away," Inochi no Namae; "Princess Mononoke," Theme Song; "Castle in the Sky," Carrying You; "Howl's Moving Castle," Merry-Go-Round of Life; "Il porco rosso," The Bygone Days*

+*Summer (from the film "Kikujirōs Summer," 1999)*

***Totoro: A Wish to the Moon for Piano and 9 Cellos*

***Town with an Ocean View (from "Kiki's Delivery Service," 1989)*

***Town with an Ocean View (from "Kiki's Delivery Service," 1989; arr. by Wishnu Dewanta)*

***Variation 57 for 2 Pianos and Chamber Orchestra (2019)*

***View of Silence for Piano and 9 Cellos*

***[Woman]; Ponyo on the Cliff by the Sea; Les Aventuriers for Piano, Harp, Percussion, and String Orchestra*

Hisamutdinov [see Khisamutdinov]

Hiscott, Jim (-)

***Wolf Dreams (With Kolomayka)*

Hlaváč, Miroslav (1923-2008) Czech Republic

***Elegikon [Sinfonietta] for Piano, Winds, and Percussion (1964/79)*

Ho, Alice Ping Yee (1960-) Hong Kong/Canada

***Angst II (2006)*

+*Capriccio Ballo (Double Concerto) for Violin, Piano, and String Orchestra (2005)*

***Elysian Fields (Concerto) (1998/2009)*

***Si yi for Violin, Piano, Yangqin, and String Orchestra (2012)*

***Strange Luminescence for Piano and Large Chamber Ensemble (2015)*

***Through the Forest of Songs (Concerto) for Piano 4-Hands and Orchestra (2021)*

Ho, Bryan (-)

***Concerto in c, Op. 5 (orig. for harpsichord and orchestra, c.2011), I & III*

Ho Sen Ken Xiao

***Concerto in a (2024), I*

Hobson, Bruce (1943-) USA

***Concerto for 3 Groups (2014)*

+*Contrasts for Piano and String Orchestra (orig. for piano and string quartet, 1960s; revised and orchestrated c.2007)*

Hobson, David and David Hirschfelder

+*In Questa Stanza*

Hochstetter, Armin Casper (1899-1978) Austria

***Music in D for Piano and Chamber Orchestra*

Hoddinott, Alun (1929-2008) Wales

+*Concerto No. 1 for Piano, Winds, and Percussion, Op. 19 (1960-61)*

+*Concerto No. 2, Op. 21 (1960/69)*

***Concerto No. 3, Op. 44 (1966)*

***Triple Concerto for Violin, Cello, Piano, and Orchestra, Op. 124 (1986)*

Hodges, Bruce (-) Australia

***Suite in G (2015), I-II*

Hodges, Gregory (-) USA

***Concerto No. 1 in g-sharp (by 2022)*

***Concerto No. 2 in f-sharp (by 2022)*

***Concerto No. 3 in D (by 2023)*

Hodgson, Hugh (1893-1969) USA

***Concerto in D*

Hodgson, Ivor James (-) England

***Theme and Variations for Piano and Chamber Orchestra (publ. 1992)*

Hodgson, Peter Dennis (1928-95?) England

***Concerto grosso (by 1960, possibly as early as 1954-55)*

Hodkinson, Sydney (1934-2021) Canada/USA

+*Concerto No. 1 ("A Shifting Trek") (1997-2004)*

Hodosh [see Khodosh]

Hodziatskyi Vitaliy (1936-) Ukraine

***Suite-Tale "Cinderella" (on themes of Yevgeny Schwarz) for Orchestra with Piano*

Hoffer, Bernard (1934-) USA

+*Concerto* (2000)
 +*Concerto grosso for Piano and String Orchestra* (2014)

Hoffding, (Niels) Finn (1899-1997) Denmark
 +*Symphony No. 3 for Orchestra with 2 Pianos, Op. 12* (1928)

Hoffman, Joel (1953-) Canada
 ***Concerto* (2008), *excerpts*
 •*Self Portrait with Mozart for Violin, Piano, and Orchestra* (1994)

Hoffman, Laura R. (-) USA/Canada
 •*Concerto* (1987)

?Hoffmann
 ***Concertino*

Hoffmann, Aki (-) Germany/Switzerland
 ***Bach on the Beach (after music by Bach, arr. for piano and orchestra with Meinrad Koch)*

Hoffmann, Jan (1913-?) Germany
 **“*Diskretion,*” *Tango concertant*

Hoffmann, Richard (1925-2021) Austria/New Zealand/USA
 ***Concerto* (1953-54)
 +*Orchestra Piece [No. 2] with Piano* (1961)

Hoffmeister, Franz Anton (1754-1812) Germany
 §*Concerto in D, Op. 24 (before 1784)*

Hofman, Al (1902-60) Russia/USA
 ***American Rhapsody (c.1950?)*

Hofman, Srđan (1944-2021) Serbia
 +*Musica concertante for Piano, 13 Strings, and Tape/Electronics* (1993)
 ***Ogedalo [Mirror] for Mezzo-soprano, Cello, Piano, and Chamber Orchestra* (2012)

Hofmann, Hubertus (1929-2011) Brazil
 ***Concertino for Piano, Clarinet, and String Orchestra* (1983)

Hofmann, Josef (Casimir) (1876-1957) Poland/USA
 §*Chromaticon (c.1915; publ. 1916)*

Hofmann, Leopold (1738-93) Austria
 §*Concerto in F (publ. 1771; earlier attrib. to or believed written in collaboration with Franz Joseph Haydn)*

Hofmann, Wolfgang (1922-2003) Germany
 ***Adagio and Capriccio for Trumpet, Piano, and String Orchestra* (1979)
 ***Konzertante Fantasie for Piano and String Orchestra* (1977)

Hofmeyr, Hendrik (1957-) S. Africa
 ***Concerto* (1999)
 ***Concerto for 2 Pianos and Orchestra* (2004), II

Högberg, Fredrik (1971-) Sweden
 ***Ice Concerto for Piano, Orchestra, and Multimedia* (2012)

Hogberg, Orjan (-)
 ***It's All About Rhythm*

Hogg, Aldwyn, Jr. (-) Canada
 ***Concertino for Piano and Mixed Ensemble* (2015)

Hohensee, Wolfgang (1927-2018) Germany

**Konzertstück* (1963)
 ***Music for Piano, Percussion, and Chamber Orchestra* (1975)

Hoiby, Lee (1926-2011) USA [see also Schubert]
 §*Concerto [No. 1], Op. 17* (1957)
 §*Concerto No. 2 in d, Op. 33* (1979)
 ***Hearts, Meadows and Flags for Orchestra with Piano (ballet suite, 1950)*

Højsgaard, Erik (1954-) Denmark
 •*Concerto (Reliquary)* (1984-85)

Holacký, Filip (-) Czech Republic/Scotland
 ***Concerto (2021)*

Holbrook, Geof (1978-) Canada
 ***Faith in Gravity* (2001/7)

Holbrooke, Josef (1878-1958) England
 §*Concerto No. 1 in f (“Song of Gwyn ap Nudd”), Op. 52* (1907-8/23)

Holcombe?
 ***Fascination and Love, Cocktails and Candlelight*

Holdridge, Lee (1944-) Haiti/USA; **Neil Diamond (1941-)** USA
 ***Be; Dear father; The Odyssey (from Hal Bartlett’s film “Jonathan Livingston Seagull,” 1973)*

Holewa, Hans (1905-91) Austria
 §*Concerto No. 1* (1972)
 ***Concerto No. 2* (1980)
Concerto No. 3 (1984-85)

Holland, James Nathaniel (-) USA/Costa Rica
 ***Concertino for Violin, Cello, Piano, and Orchestra (2014)*
 +*Concerto No. 1 in c (“O Brasileiro”) (by 2013)*
 +*Concerto No. 2 in A-flat (“New York Tour”) (by 2013)*
 +*Concerto No. 3 in G (by 2015)*
 ***Concerto No. 4 (“The Bells”) (by 2020)*
 ***Concerto No. 5 (“Moonlight on the Seas”) (2023)*
 ***Concerto No. 6 (2023)*

Höller, Karl (1907-87) Germany
 ***“Bamberger” Concerto, Op. 63* (1972)

Höller, York (Georg) (1944-) Germany
 ***Concerto* (1969/84)
 +*Double Concerto for Cello, Piano, and Orchestra* (2020-21)
 ***Ex tempore for 9 Instruments [Flute, Oboe, Clarinet (doubling Bass Clarinet), Percussion, Violin, Viola, Cello, Harp, and Piano]* (2000-1)
 §*Pensées [Reflections] (Concerto No. 2)* (1990-92)

Hollevoet, Marlies (1997-) Belgium
 ***Litanie for Piano and 9 Instruments* (2021)

Hollfelder, Waldram (1924-2017)
 ***Concerto for Viola and Orchestra with Piano*

Hollingsworth, Stanley (1924-2003) USA
 ***Concerto* (1980)

Hollington, Barnaby (1975-) England

+*Mechanical Avunculogratitude for Piano and 13 Instruments* (2006)

Hollós, Máté (1954-) Hungary
 **Concerto* (“*Oxfordorian*”) (1995)

Holloway, Jordan (1999-)
 ***Sky Suite for Piano and String Orchestra* (2016), I & III

Holloway, Robin Greville (1943-) England
 §*Fantasy Pieces on the Heine “Liederkreis” of Schumann for Piano and 12 Instruments, Op. 16* (1971)

Holloway-Nahum, Aaron (1983-) England
 ***To Recover a Heartbeat (Concerto) for Piano and Chamber Orchestra* (2008)

Holmboe, Vagn (1909-96) Denmark
 §*Chamber Concerto No. 1 for Piano, String Orchestra, and Timpani, Op. 17* (1939)
 §*Chamber Concerto No. 4 for Piano Trio and Orchestra, Op. 30* (1942-45; première 1943)

Holmquist, Alejandro
 ***Concerto No. 1 in G, Op. 21, I*

Holmes, Leonie (1962-) New Zealand
 ***Concerto* (2022)

Holmes, LeRoy (1913-86) USA
 ***Concerto for Lovers (by 1954)*

Hölscher, Rieteke (1969-) Netherlands
 ***Concerto No. 1 for Youth Orchestra and Piano* (2015)

Holst, Gustav(as Theodore von) (1874-1934) England
 §*7 Scottish Airs for Piano and String Orchestra* (1907; orig. for piano quintet)

Holstein, Jean-Paul (1939-) France
 ***Concertino for Piano and String Orchestra* (1968)

Holt, Jack Bernard
 ***Concerto in c, Op. 13* (2022)

Holt, Simon (1958-) England
 +*Eco-pavan* (1998)
 + “*...era madrugada*” (1984)
 ***Coroner’s Report* (2004)

Holterdorf, Theodor (1910-91) Germany
Concerto for Violin, Oboe, Bassoon, Piano, and Orchestra (orig. for violin, oboe, piano, and orchestra, 1985; plan to add the bassoon part realized by Heiner Buhlmann after the composer’s death)

Holz, Volker L. (-) Germany
 ***Hyperion for Piano, Choir, and Orchestra* (2020)

Holzkamp, Franck Adrian (1966-) Germany
 ***Concerto* (“*This World is Not Conclusion*”) (1993)

Holzmann, Rudolf [Rodolfo] (1910-92) Germany/Peru
 ***Concierto para la Ciudad Blanca* (1949)

Homaei, Amin (1984-) Iran/USA
 ***Concerto in c* (2022-23), I

Homans, Peter (1955-) USA
 +*Concertino* (2014)

Homs, Joaquim (1906-2003) Spain

+ *Concertino for Piano and Chamber Orchestra (1946-47)*

+ *Derivacions for Orchestra with Piano (1990)*

** *Dos Soliloquies for Orchestra*

+ *Invenció for Orchestra with Piano (1964)*

** *Presencias*

Honarmand, Amin (1981-) Iran

** *Concerto for Flute, Piano, and String Orchestra (2015), I & III (complete), II (excerpt)*

** *Sinfonietta for Large Orchestra with Piano (2008)*

Honegger, Arthur (1892-1955) Switzerland/France

§ *Concertino in E (1924-25)*

Hong, Sungji (1973-) S. Korea

** *“Prismatic” (Concerto) (2008)*

Honma, Masao (1930-2008) Japan

** *Three Movements (1992)*

Honstein, Robert (1980-) USA

** *Concerto! (2003)*

d’Hooghe, Clément Vital Ferdinand (1899-1951) Belgium

** *Romantic Concerto, Op. 175 (1949)*

Hook, James (1746-1827) England

§ *Concerto in D, Op. 1, No. 5 (c.1771; reconstructed by Peter Holman with parts for flutes and horns added to strings)*

Hope, Michael (-) England

** *“They Rolled and Rolled Like the Sea” for Alto Saxophone, Percussion, Piano, and Orchestra (2017)*

Hope, Peter (1930-) England

** *Silent Movies (Hollywood Concerto) for 2 Pianos and Orchestra (after 1962)*

Hope-Scott, Vyvyan (1960-) England

** *Headspaces (2024)*

Hopekirk, Helen (1856-1945) Scotland/USA

** *Concertstück in d (1893-94)*

Hopkins, Anthony (1937-) Wales/USA

+ *1947 (Circus, Bracken Road, The Plaza) for Piano, Sax, Trumpet, and Orchestra (rec. 2011)*

+ *Margam (rec. 2011)*

Hopkins, John E. (1949-) England

** *Magic Mountain (1979)*

** *Ultramarine for Piano and Wind Instruments (by 1985)*

Hopkins, Michael (-) USA

** *Concerto grosso No. 1 for String Orchestra and Piano (2007-8)*

Horan, Edward (1898-) USA/United Kingdom

** *The Lonely Melody (perf. 1960)*

Horikoshi, Ryuichi (1949-) Japan

** *Why Did the Pianist Get Lost in the Woods?*

Horký, Karel (1909-88) Czechoslovakia

+ *Osudová preludia [Fateful Preludes] (1972)*

Horne, David (1970-) Scotland

***Concerto* (1992)

***Flex for Piano and Chamber Ensemble* (1997)

Horner, James (1953-2015) USA and **Simon Franglen (1963-)** England

***I See You* (theme from James Cameron's film "Avatar," 2009; arr. Robert Longfield)

Horovitz, Joseph (1926-2022) Austria/England

§*Jazz Concerto for Harpsichord/Piano, Double Bass, Jazz Drums, and Small String Orchestra* (1965)

Horowitz, Mordekai (-) USA

***Concerto in B-flat (after Steve Reich) for Multiple Pianos and String Orchestra* (by 2023)

Horsley, Grant

***Contemplation for Piano and String Orchestra* (by 2020)

Horsley, Joachim (-) USA

***Beethoven's Cuban Concertino* (an arr. of Beethoven's *Concerto No. 5, II*, in Cuban style, by 2019)

+*Rumbacabre* (arr. of Sait-Saëns's "Danse macabre" in rumba style, by 2019)

Horst, Martha Callison (1967-) USA

***Concerto No. 1 for Piano and Large Orchestra* (2011)

Horusitzky, Zoltán (1903-85) Hungary

***Concerto No. 1* (1941)

Horvat, Špela (-) Slovenia

***Fantasia* (2013)

Horvat, Stanko (1930-2006) Croatia

***Concertino for Piano and Winds* (1996)

+*Memorial* (1986)

+*Taches for Piano and Chamber Orchestra* (1967)

Horwood, Michael S. (1947-) USA

+*Intravariations* (1997)

Hosokawa, Toshio (1955-) Japan

+*Concerto* ("Silent Sea" [Ans Meer]) for Piano, Percussion, and String Orchestra (1998-99)

***Herbst Wanderer*

+*Lotus Under the Moonlight* (Hommage à Mozart) (Concerto) (2006)

Hossack, Grant (-)

***The Entertainer Ballet*

Hossein, André Aminoulah (1907-83) Uzbekistan/France

***Concerto Capriccio No. 1, Op. 24* (1946)

***Concerto No. 2, Op. 45* (1947)

§*Concerto No. 3* ("Una fantasia") (1974)

Höstman, Anna (1972-) Canada

***Emily's Piece for Orchestra with Piano* (2011)

Hotop, Jack (-)

***Suite*

Hötter, Heinz (1923-2000) Germany

***Die blaue Lagune*

***Silhouetten (1961)*

Houang Siao-fei [see Huang]
***Concerto, Op. 32 (1995)*

Hough, Stephen (1961-) England
***Concerto (“World of Yesterday”) (première 2024)*

Houlez, Jean-Louis (1932-) France
***Concerto breve (1996)*

Hovhanness [Hovaness], Alan [Chakmakjian, Alan Hovhanness] (1911-2000) USA
***Concerto No. 5 for Piano and String Orchestra, Op. 98, No. 3 (1953)*
 §*Concerto No. 10 for Piano, Trumpet, and String Orchestra, Op. 413 (1988)*
 +*Concerto for 2 Pianos and Orchestra, Op. 123, No. 3 (1954; orig. identified as Concerto No. 10, then reclassified as Symphony No. 45)*
 +*Janabar [Journey] for Violin, Piano, Trumpet, and String Orchestra, Op. 81 (1949)*
 §*Lousadzak [Dawn of Light] for Piano and String Orchestra, Op. 48 (1944)*
 +*Song of the Sea for Piano and String Orchestra (1933)*
***Symphony No. 8 (“Arjuna”) for Piano and Chamber Orchestra, Op. 179 (1947)*
***Zartik Parkim [Awake, My Glory] (Concerto) for Piano and Small Orchestra, Op. 77 (1948)*

Hovhannisyan, Aram (1984-) Armenia
***Adonis for 11 Instruments (2011)*
***Epistles for Soprano, Oboe, Cello, Piano, and Orchestra (2009-10)*

Hovhannisyan, Gevorg (1978-) Armenia/Germany
***“Insomnia or Dance in Sleep” Toccata, Op. 29 (2011)*

Hovland, Egil (1924-2013) Norway
***Concerto No. 1, Op. 91 (1976-77)*

Hovunts [Hovounts, Khovunts, Ovunts], Gagik Gedeonovich (1930-2019) Armenia
***Concert Inventions for Piano and String Orchestra, Op. 8 (1974)*
 +*Concerto, Op. 16 (1986)*

Howard, Andrew (-) USA
***Scherzo (Concerto) in c-sharp (by 2013)*

Howard, Chris
***Concerto (1996/2016)*

Howard, Emily (1979-) England
 +*Mesmerism (Concerto) (2011)*

Howard, James Newton (1951-) USA
***The Sixth Sense: Run to the Church; Mind Reading; Photographs; Tape of Vincent (from Night Shyamalan’s film “The Sixth Sense,” 1999)*

Howard, Roy E. (-) USA
***Concerto for Piano Tuner and Orchestra*

Howarth, Jake (1990-) England
***Rhapsody for 2 Pianos and Orchestra (2012)*

Howe, Rob (1975-) England
***Concerto in C (2007)*

Howe, Mary (Carlisle) (1882-1964) USA
 §*Castellana for 2 Pianos and Orchestra (1932-35; orig. for 2 pianos, 1930)*

Howell, Dorothy (1898-1982) England

- + *Concerto in d* (1923)
- Howells, Herbert (Norman) (1892-1983)** England
 § *Concerto No. 1 in c, Op. 4* (1914; completed by John Rutter)
 § *Concerto No. 2 in C, Op. 39* (1924-25)
 § *Penquinski* (1933)
 + *Two Small Pieces for Orchestra and Piano Obbligato* (1917), I. Puck's Minuet; II. Merry-Eye
- Hoyland, Vic (1945-)** England
 ** *Chamber Concerto for Piano, Winds, Brass, and Percussion* (1993), excerpts from the introduction and conclusion
- Hrabovsky, Leonid (1935-)** Ukraine/USA
 ** *Constants for 4 Pianos, 6 Percussion Groups, and Solo Violin* (1964)
- Hradecký, Emil (1913-74)** Czechoslovakia
 ** *Concertino da camera for Cello, Small String Orchestra, and Piano* (1938)
- Hrankowski, Oskar (c.2003-)** Poland
 ** *Silent Steets for String Orchestra, Harp, and Piano* (2020)
- Hristić, Stevan (1885-1958)** Serbia
 ** *Rhapsody* (1942)
- Hristov, Dimitar** [see Khristov]
- Hrk, Jan (1923-91)** Slovakia
 ** *Suite "Francois Villon" for Chamber Orchestra with Organ, Piano, Harpsichord, and Percussion*
- Hruby, Frank (1918-2012)** USA
 • *Concertino for Piano and Small Orchestra* (1941)
- Hrušovský, Ivan (1927-2001)** Slovakia
 ** *Concerto* (1957)
- Hrynyayev, Pavlo [Paul] (-)** Ukraine
 ** *Victoria (symphonic poem)* (2016)
- Hsiao, Tyzen (1938-2015)** Taiwan/USA
 + *Concerto in c, Op. 53* (1992)
 + *1947 Overture*
- Hsien Hsing-hai (1905-45)** China
 § *Yellow River Concerto (arr. for piano and orchestra by members of the Central Philharmonic Society of Beijing [Yin Chengzong (1941-), Liu Zhuang (1932-2011), Chu Wanghua (1941-), Sheng Li Hong (1926-), Xu Fei-sheng (Peixing) (1946-), Shi Shucheng (1946-)] in 1969 from Hsien Hsing-hai's Yellow River Cantata, 1939)*
 ** *Yellow River Concerto (vers. for piano and Chinese folk instrument orchestra)*
- Hsu, Mike (1979-)** USA
 ** *Concerto for Piano and Strings (by 2017)*
- Hsu Sung-Jen (1941-2013)** Taiwan
 § *Concerto* (1985)
- Hsueh-Yung Shen (1952-)**
 ** *Concertino for 10 Players*
- Huang An-Lun (1949-)** China/Canada
 § *Concerto No. 1 in g, Op. 25b* (1982)
 ** *Concerto No. 2 in c, Op. 57* (1998-99)

- **Gulangyu (Symphonic Poem), Op. 66 (2006; written for the Third Gulangyu Piano Festival)*
- Huang, Austin (1957-)** China/USA
***Concerto “2020” (2020)*
- Huang Chen-Mou [Zhenmao] (1912-2011)** China/Philippines
***Concerto (“Magnificent Motherland”) in d (1970; première 1971 in commemoration of the 60th anniversary of the Republic of China)*
- Huang, Chih-Fang (Jeff) (-)** Taiwan
***Concerto (“Taiwan Mountain Song”) (by 2017)*
- Huang Ding Chao (-)** Singapore [see also MacDowell]
***Fantasy (by 2012)*
- Huang, Peter**
***Concerto No. 1 (by 2022), I*
- Huang Ruo (1976-)** China/USA
 +Chamber Concerto No. 1 (“Yueh Fei”) for 8 Players (2000)
 +Chamber Concerto No. 2 (“The Lost Garden”) for 8 Players (2001)
 +Chamber Concerto No. 4 (“Confluence”) for 15 Players (2002)
***Unscrolled (Concerto) (2015)*
- Huang Xisheng (-)** China
***Concerto No. 1 (by 2022)*
- Huaroto Santillan, Rafael**
***Impromptu for String Orchestra and Piano (2021)*
- Hubbard, Dale (-)** Australia
***“Dios Menos” (Concerto) (première 2014)*
- Hubbell, Nicholas (-)** USA
***Concerto (by 2023)*
- Huber, Alfred (1962-)** Austria
 +Dioskouroi (Concerto) for Piano and String Orchestra, Op. 26 (rec. 2020)
- Huber, Hans (1852-1921)** Switzerland
 §Concerto No. 1 in c, Op. 36 (1878)
 §Concerto No. 3 in D, Op. 113 (1898-99)
***Concerto No. 4 in B-flat (1910)*
 +Symphony No. 4 in A (“Akademische”) for 2 String Orchestras, Piano, and Organ (1918)
- Huber, Klaus (1924-2017)** Switzerland
 +Chamber Concerto (“Intarsi”) for Piano and 15 Instruments (1993/94)
- Huber, Michael F. P. (1971-)** Austria
 +Concerto, Op. 61 (2015-16)
- Hübner, Gregor (1967-)** Germany
***Concerto No. 2 (“Internal Time Cycles”), Op. 45 (première 2013)*
 +Concerto No. 3 (“The Code”) for Piano and Big Band (rec. 2016)
***In memoriam Bela for Violin, Piano, String Orchestra, and 5 Winds, Op. 2 (1997)*
- Hübner, Peter (1940-)** Germany
Concerto No. 1 for 3 Pianos and Orchestra
Concerto No. 2 for 3 Pianos and Orchestra
Concerto No. 3 (“Dreams of Life”)

Hübner, Wilhelm (1915-2004) Germany

•*Concerto No. 1*

Hudson, Delton Lorenzo

***Concerto for Piano and String Orchestra (2021), II-III*

***Concerto No. 5 in e for Piano and String Orchestra (2021), I*

Huelskamp, Erin (1982-) USA

***Supermarket (film score, 2007) for Chamber Orchestra with Piano*

Huff, Sarah Wallin (1980-) USA

+*Courage Triptych (2005/12): I. A Garden of Prayer (violin duo and piano); II. Broken Innocence (soprano sax and string orchestra); III. Valiance (soprano sax, piano, and string orchestra)*

Huggett, Christopher (-) England

Concerto in E-flat (publ. 2012)

Hughes, William

***Concerto for Piano and Winds*

Hugon, Georges (1904-80) France

***Concerto (1962)*

Hui, Aden (-) Hong Kong

***Concerto in b-flat (by 2020), III*

Hui, Melissa (1966-) Hong Kong/Canada

***From Dusk to Dawn (1997)*

Huillet, Thierry (1965-) France

***Concerto for Piano and Wind Orchestra (2015)*

***Lagune for Violin, Piano, and String Orchestra (2005)*

***Little Prince for Violin, Piano, Narrator, and String Orchestra (2018-19; orig. for violin and piano, 2011)*

Huiskamp, Russ (-) USA

***Concerto in d, I (2006)*

Huljić, Tonči (1961-) Croatia [see also Maksim Mrvica]

***“Croatian Rhapsody”*

***“Croatian Rhapsody” + Ernest Gold’s “Exodus” + Huljić’s “Victory” (arr. Jozef Hudák)*

Hull, Joseph (-) USA

***Ballade No. 1 (2003-17)*

***Ballade No. 2 (2019)*

***Fantasia (2019), III*

***Spanish Dance (by 2017)*

Hülsberg, Alfred (1927-2001) Germany/Brazil

+*Rapsódia Nazaretheana (c.1965; arr. of Nazareth’s songs “Brejeiro”, “Batuque”, “Improviso”, “Odeon”, “Turbilhão de Beijos”, and “Apanhei-te cavaquinho”)*

Hulse, Brian (1970-) USA

***Concerto for Piano and Symphonic Winds (premiered 2004)*

Humă, Călin (1965-) Romania/England

+*Symphony-Concerto (2018)*

Humet, Ramon (1968-) Spain

**Concerto “and the world was calm” for Piano and Ensemble (2009)*

****El temps i la campana [Time and the Bell] (2013-15)**

Hummel, Franz (1939-2022) Germany

§*Concerto No. 1* (1994)

+*Concerto No. 2 ("Krieg und Frieden" [War and Peace])* (premièred 2016; the composer asked his stepson and student Yojo Christen to contribute the finale, based on the latter's "IRINI" [Peace])

Hummel, Jan Nepomuk (1778-1837) Austria/Hungary [see also W. A. Mozart: Concerti Nos. 22, 24]

§*Concertino in G, Op. 73, for Piano and Small Orchestra* (1816; arr. of the *Mandolin Concerto in G* [1799])

+*Concerto in A* (c.1798)

§*Concerto in A, S. 4, W. 24 (I and III, 1790s, ms. in British Library; II later, discovered in Florence)*

§*Concerto in C, Op. 34a* [36] (1809; publ. 1811)

§*Concerto in a, Op. 85* (1816)

§*Concerto in b, Op. 89* (1819)

§*Concerto in E, Op. 110 ("Les Adieux")* (1814)

§*Concerto in A-flat, Op. 113* (1827)

§*Concerto in F, Op. Posth., Zimmerschied 1* (1833)

§*Concerto in G for Piano, Violin, and Orchestra, Op. 17* (c.1805)

+*L'Enchantment d'Oberon, Op. 116* (1829-30)

§*Gesellschafts ["Society"] Rondo in D, Op. 117* (1829)

+*Le Retour à Londres, Op. 127* (1831)

§*Rondo brillant in A, Op. 56* (c.1814)

+*Rondo brillant in B-flat [on a Russian Folk Theme], Op. 98* (1822)

§*Variations in F [Ariette favorite] on a theme from Vogler's "Castor et Pollux" for Piano and Small Orchestra, Op. 6* (c.1798; revised & arr. by Vastimil Horák)

§*Variations in F, Op. 97* (c.1820)

+*Variations in B-flat on a Theme from "Das Fest der Handwerker," Op. 115* (1829-30; ed. by Hogger & Shelley)

Hummelgaard, Hans Jonathan

****Concerto in D ("In the Classical Style") (2024), I**

****Concerto in G ("In the Classical Style") (2024), I**

Humphries, Ian R. (2006-) Australia

*****Snow Glistening* (2022)**

Hundziak, Andrzej (1927-) Poland

+*Fantasy for 9 Soloists* (1998)

Hung, Chris (-) Hong Kong

*****Unto the Twilight Zone for Piano and Ensemble* (2016)**

Hunter, Nick (1980-) New Zealand

*****Concerto* (premièred 2022)**

Hurel, Philippe (1955-) France

Aura (2001-2)

*****Aura* (2001-2; version for piano and ensemble, 2005/6)**

Hurk [see Van den Hurk]

Hurlstone, William (Yeates) (1876-1906) England

§*Concerto in D (1896)*

Hurnik, Ilja (1922-2013) Czech Republic
 ***Concerto for Piano and Small Orchestra (1972)*
 §*Concerto for Oboe, String Orchestra, and Piano (1959)*
 ***Concerto for Piano, Winds, and Timpani (1956)*
Echo, Chamber Cantata for Soprano, Alto, Tenor, Bass, Male Choir, String Orchestra, Oboe, and Piano (1982)
 ***Leporello (2007)*
 §*New Clavecin, Suite for Piano and String Orchestra (1975/82; the published score of the piano solo version has 5 mvts. [Festoso; Marciale; Teneramente; Risoluto; Vivace], but a note attached to IV states that this can be omitted in performance. Known recordings of the piano-and-string orchestra version lack this mvt.)*
 ***Sinfonia facile for Piano and String Orchestra (1963)*

Hurst, Derek (1985-) USA
 ***Concertante for 2 Pianos and Chamber Ensemble (2009)*

Hurtado, José-Luis (1975-) Mexico/USA
 ***Letargo e instante for Piano and 14 Instruments (2008-9)*

Husa, Karel (1921-2016) Czech Republic/USA
 +*Concertino for Piano and Orchestra, Op. 10 (1949; arr. for piano and wind ensemble, 1984)*

Huson, Nat
 ***Concerto No. 4 in E-flat (by 2020), I. Africa*

Huss, Henry Holden (1862-1953) USA
 §*Concerto in B, Op. 10 (1898)*

Huston, (Thomas) Scott, Jr. (1916-91) USA
 •*Concerto (1952)*
 ***Toccata (1951-52; a revision and reworking of the third mvt. of the Concerto)*

Hutchens, Frank (1892-1965) Australia
 ***Fantasy Concerto in D-flat for 2 Pianos and Orchestra (1940-43)*

Hutcheson, Cody (-) USA
 ***Concerto No. 1 ("Testimony Concerto") (premièred 2022), II*

Hutter, Matthias (1967-) Germany
 ***Concerto, Op. 44 (by 2017)*
 ***Fantasie, Op. 40 (perf. 2020)*

Hüttl, Tobias
 ***Concerto No. 1 in c (2021), I*

Huybrechts, Albert (1899-1938)
 ***Suite for Piano and Chamber Ensemble*

Huydts, Sebastian (1966-) Netherlands/USA
 •*Concerto for Piano and Double String Orchestra (1995)*

Huzella, Elek (1915-71) Hungary
 ***Rhapsody for Piano, Timpani, and String Orchestra (1959)*

Hvoslef, Ketil (1939-) Norway
 ***Concertino (1964)*
 +*Concerto (1992/93)*
 ***Concerto for Violin, Cello, Piano, and Large Orchestra (1995)*

Hvozdič, Samuel (-) Slovakia
***Atropos for Piano and Chamber Orchestra* (2015)

Hwang, Sang-hyuk (-) N. Korea/S. Korea
***Concerto* (by 2021)

Hybler, Martin (1977-) Czech Republic
***Concerto, Op. 20* (2002)
***For Democracy for Piano Quartet [Piano, Violin, Viola, Cello] and Orchestra, Op. 44* (2019)
***Oligarch, the Globalist for 10 Instruments, Op. 27* (2006)

Hyde, Miriam (1913-2005) Australia
§*Concerto No. 1 in e-flat* (1932-33)
§*Concerto No. 2 in c-sharp, Op. 32* (1935)

Hyken, Sam (1981-) USA
***Concertino in f for Toy Piano and Orchestra* (2015)

Hyla, Lee (1952-2014) USA
§*Concerto No. 2 for Piano and Chamber Orchestra* (1991)

Hyman, Richard [Dick] (1927-) USA
***Concerto Electro* (1969)
***Concerto No. 2 ("Independence Day")* (2015)
***Party Piano, A Theme and Variations on "Chop Sticks"*

Ianne, Stefano (1963-) Italy
+*Elephant* (music from the TV series, arr. by Valter Sivilotti):
Amundsen
Autonno e le Foglie
Elephant
Mare Nostrum
Moto perpetuo
Praestigium

Ianni, David (1979-) Luxembourg/Austria
***Pater Noster, Op. 72* (2004)

Iazzetti, Mario (1915-86) Italy
***Il profilo della vita e della fede attraverso le note [The Profile of Life and Faith Across the Notes], Concerto for Soprano, Baritone, Piano, Chorus, and Orchestra* (revised by Keith Goodman)

Ibaijonov, Shohabbos (-) Uzbekistan
***Concerto in g* (by 2023)

Ibanez, J. C. (-)
***Student Promenade*

Ibarra Groth, Federico (1946-) Mexico
***Concerto for Amplified Piano and Orchestra* (1979-80)

Iberg, Helge (1954-) Norway
***Bloom, Three Tableaux* (2014)

Ibert, Jacques (François Antoine) (1890-1962) France
***Divertissement* (1930)
***Restaurant au Bois de Boulogne* (arr. Werner Thomas-Mifune)
***Suite Paris for Piano, Percussion, and Winds*

Ibishov [İbişov], Tahir (1986-) Azerbaijan

***Concerto* (2022)

Ibragimova [see Ibrahimova]

Ibrahim, Abdullah (1934-) South Africa

+*African Suite for Piano Trio and String Orchestra* (1997; arr. by Daniel Schnyder)

Ibrahimi, Feim (1935-97) Albania

***Concerto No. 1* (1970)

***Concerto No. 2* (1975)

Ibrahimova [Ibragimova], Sevda (1939-) Azerbaijan

***Confession*

***Concerto No.?, excerpt* (rec. 1998)

***Concerto No. 5* (by 2014)

***Dedication* (*Kara Karayev*)

***Poem* (“*The World is a Window*”) for Violin and String Orchestra with Piano (1992)

Ichikawa, Toshiharu (1912-98) Japan

+*Concerto* (*Theme and 5 Developments in Ryo-mode*) (1980)

Ichiyangi [Ichyanagi], Toshi (1933-2022) Japan

***Concerto No. 1* (“*Reminiscences of Space*”) (1981)

***Concerto No. 2* (“*Winter Portrait*”) (1987)

+*Concerto No. 3* (“*Cross Water Roads*”) (1991)

§*Concerto No. 4* (“*Jazz*”) (2009)

§*Concerto No. 5 for Piano Left-Hand and Orchestra* (“*Finland*”) (2011)

***Concerto No. 6* (“*Zen*”) (2016)

***Symphonic Movement* “*Kyoto*” for Orchestra with Piano (1989)

Ichmouratov, Airat (1973-) Russia/Canada

+*Concerto, Op. 40* (2014-22)

+*Concerto grosso No. 1 for Clarinet, Violin, Viola, Cello, Piano, and String Orchestra with Percussion, Op. 28* (2011)

+*Fantastic Dances for Clarinet, Cello, Piano, String Orchestra, and Percussion, Op. 15* (2007)

Ichwan, Juswantori (-) Indonesia

***Mazmur 42: 2-12* (arr. for piano and orchestra by Owen Nathaniel)

Ida, Maki (-) Japan

***Ballad* “3.11” (2011)

Ideta, Keizo (-) Japan [see Piano Schloss Concerto Series 11-12]

+*Concertino* (“*Capriccio*”)

Idrisov, Rishat Nailevich (1984-) Kazakhstan/Russia

***Concertino for Orchestra and Piano* (by 2019)

Ifukube, Akira (1914-2006) Japan

***Birth of the Japanese Islands* (1970; for the Universal Exposition of 1970: Mitsubishi Pavilion)

***Overture to the Nation of Philippines* (1944)

Ritmica ostinata (1961)

***Ritmica ostinata* (1961; 1969 revision that includes march-style motif deleted in the final 1971 version)

§*Ritmica ostinata* (1961; final version, 1971)

+*Symphony concertante* (1941; much of it destroyed during WWII, later reconstructed by the composer)
 ***Triptyque aborigine for Chamber Orchestra with Piano* (1937)

Iglesias González, José (1943-) Spain
 ***Fantasia for 2 Pianos and Orchestra, Op. 36* (premiered 2023)

Iglesias Villoud, Héctor (1913-88) Argentina
 ***Embrujo pampeano for Piano and String Orchestra* (1952; orig. for piano and string quintet, 1947)

Ignacio, Marco Polo C. (1983-) Philippines
 ***Piece*
 ***Sinfonia Do Amor (Concerto)* (2022)

Ignatiadis, Nikos (1945-2019) Greece
 ***Mini Concert* (by 2016)

Ignatova, Margarita (-) Russia
 ***Poem ("Night Wind") for Violin, Piano, and Orchestra*

Iha Rodríguez, Javier (-) Cuba
 +*Concertino for Piano, Marimba, and String Orchestra* (by 2021)

Iijima, Koichi (-) Japan
 ***Serenade* (by 2022)

Ikebe, Shin-Ichiro (1943-) Japan
 §*Concerto II ("Tu M..." [You are me])* (1987)

Ikeda, Satoru (1961-) Japan
 ***Concerto* (by 1988), 15' excerpt
 ***Fireworks II for 9 Performers with Amplification* (by 2009)
 ***Superstring Theory for Piano, Vibraphone, Marimba, and String Orchestra* (by 2018)

Ikeda, Tetsumi (1958-) Japan
 ***Struggling Point for Violin, Piano, and Chamber Orchestra* (by 1994)

Ikehama, Ryuji (-) Japan
 ***Concerto No. 1 in g* (2019)

Ikilikian, Arshak (1948-) Armenia/Denmark
 §*Concerto for Piano and String Orchestra* (1986)

Ikonomov, Kiril (1954-) Bulgaria
 ***I Do Not Know When the Sea is Crying*

Ikonomov, Stefan (1937-94) Bulgaria
 +*Concerto* (1977)
 ***Musica concertante for 2 Pianos, String Orchestra, and 2 Bongos* (1990)

Illean, Lisa (1983-) Australia/England
 +*Januaries for Mixed Chamber Ensemble with Piano* (2017)

Ilieff, Viktor (-) Bulgaria
 ***Sidewalk Vortex for Orchestra with Piano* (2016)

Iliev, Iliyan [Ilko] Biserov (1992-) Bulgaria
 ***Fantasy for Piano and String Orchestra* (2008)

Iliev, Konstantin (1924-88) Bulgaria
 +*Concerto grosso for String Orchestra, Piano, and Percussion* (1949-50)
 +*Divertimento for Orchestra with Piano* (1949)

Ilivey, Tal (-) Canada

- **Concerto No. 1 in D, Op. 26 (2021-22)*
- Illarramendi Larrañaga, Ángel (1958-)** Spain
+ *Concerto for Clarinet, Piano, Viola, and Orchestra (1997)*
- Illés, Márton (1975-)** Hungary
***Rajzok II (2011)*
- Ilugdin, Dmitry Grigor'yevich (1977-)** Russia
***Nocturne No. 2 for Piano, Double Bass, Drums, and String Orchestra (by 2023; orchestrated by Pyotr Frolov-Bagreev)*
***Sea is There for Piano, Double Bass, Drums, and String Orchestra (by 2023; orchestrated by Pyotr Frolov-Bagreev)*
***Time for Piano, Double Bass, Drums, and String Orchestra (by 2023; orchestrated by Pyotr Frolov-Bagreev)*
***Windows for Piano, Double Bass, Drums, and String Orchestra (by 2023; orchestrated by Pyotr Frolov-Bagreev)*
- Ilyes** [see Chibane]
- Imahori, Takuya (1978-)** Japan
***Con mille fiori che sbocciano così belli*
***Glacier for 9 Players and Electronics (2012)*
***Illusione dell'acqua lucente (Concerto) for Piano, Chamber Orchestra, and Electronics (2013)*
- Imanishi, Taichi (-)** Japan/England
***Reverberation of Swang Song (by 2015)*
- Imbrie, Andrew Welsh (1921-2007)** USA
***Chamber Symphony for Orchestra with Piano (1968)*
***Concerto No. 1 (1973)*
***Concerto No. 2 (1974)*
§ *Concerto No. 3 (1989-91)*
Little Concerto for Piano 4-hands and Orchestra (1956)
+ *Spring Fever for Ensemble with Piano (1996)*
- Inaguma, Takumi (-)**
***Concerto in A, Op. 11, I*
- Inamori, Yasutaki (1978-)** Japan
***Hypomnemata (2020-2021)*
- Inayat-Khan, Hidayat (1917-2016)** England
***Poem in F for Orchestra and Piano, Op. 5 (1951/2008)*
- Incardona, Federico (1958-2006)** Italy
***Mehr licht! No. 2 for Female Voice, Violin, Piano, and Ensemble (1989)*
- Ince, Kamran (1960-)** USA
+ *Concerto (1984)*
§ *Remembering Lycia (1996)*
- Inch, Herbert Reynolds (1904-88)** USA
• *Concerto, Op. 27 (1940)*
- Incontrera, Carlo de (1937-)** Italy
***Concerto for Piano, String Orchestra, and Percussion (publ. 1968)*
- Inden, Michael** [pseudonym of Michael Stenz] (1930-) Germany
***Lost in Dreams for Piano and String Orchestra (c.1965)*

***Romantic Sketch (perf. 1966)*

d'Indy, (Paul Marie Théodore) Vincent (1851-1931) France
 §*Concert in E-flat for Piano, Flute, Cello, and String Orchestra, Op. 89 (1926)*
 §*Symphonie sur un chant montagnard français [Symphony on a French Mountain Air] in G, Op. 25 (1886)*

Infante, Manuel (1883-1958) Spain/France
***Andalusian Dances Nos. 2 and 3 (1921; arr. for piano 4-hands and orchestra)*

Infante, Sofía Oriana (1989-) Spain/England
***Concerto (2013)*

Infanzón, Héctor (1959-) Mexico
 +*Concerto (“Celebración”) (premièred 2014)*
***Concerto (“Con cierta candela” [With some candle]) for Improvised Piano and String Orchestra (premièred 2019; piano part is 60% improvised, 40% written out)*
***Rincón brujo, Huapango for Piano, Dancer, and Orchestra (by 2012)*
***Tequio for Piano and Symphonic Band (2017)*

Ingala, Rocco (-) USA
***Concerto for MIDI Piano, Strings, Percussion, and Electronic Tape*

Ingelgem [see Van Ingelgem]

Ingle, Joshua (-) Australia
***Serenade (by 2014)*

Ingólfsson, Atli (1962-) Iceland
***Final Theme from “In Each Man’s Dream His Downfall Looms” [Concerto] (film, 2013)*
***O Versa for Piano and 12 Instruments (1991)*

Ingrande, Leonard (1952-) USA
***Unrest for Solo Trumpet, String Orchestra, and Piano Gr. 4.5 (2021-22)*

Innes, Grahame Gordon (1962-) England
***Concerto No. 1 in g, Op. 12 (2000)*
***Concerto No. 2 (“Crystals”) in c/E, Op. 23 (2005-6)*

Insulini, Abad (-) Mexico
***Concerto No. 1, Op. 7 (2021), I*

Ion, Ciprian (1977-) Romania
***Concerto for Piano and String Orchestra (by 2017)*

Iordachi, Adrian (-) Romania
***Snapshots*

Iorgulescu, Adrian (1951-) Romania
***Concerto (“Ipostaze I”) (1977/2015)*

Ip Kim Kuok (-) Hong Kong/United Kingdom
***Concerto (“Fok Siu Yok”) (2010)*

Ipavec, Josip (1873-1921) Slovenia
 +*Možiček [Hubby] (ballet pantomime, 1900-1; orchestral version, 1906, rediscovered by Danica Dolinar)*

Ippolito, Michael (1985-) USA
***A Feast of Fools for 15 Players (2014)*

Ippolitov-Ivanov [Ivanov], Mikhail Mikhailovich (1859-1935) Russia

- + *Procession of Sardar* (from “Caucasian Sketches Suite No. 1,” IV, 1894; arr. for 2 pianos and orchestra by Ferrante & Teicher)
- Ipuche, Gabriel** (-) Uruguay
 ***Concertino* (“Carlos Estrada”) for Piano and String Orchestra (by 2019)
 ***Concerto* (c.2011)
- Ipuche-Riva, Pedro (1924-96)** Uruguay
 ***Concerto, III* (1981)
 ***Sinfonietta-Concertino* (1967-69)
- Irdyan, Aleksandr (1990-)** Armenia
 ***Concerto No. 1, I* (2007)
 ***DNA 15-15 for Violin, Cello, Piano, and Orchestra* (2015)
- Iranyi, Gabriel (1946-)** Romania/Israel
 ***Noema for Piano and Chamber Orchestra* (2014)
- Ireland, John (Nicholson) (1879-1962)** England
 §*Concerto in E-flat* (1930)
 §*Legend* (1933)
- Irino, Yoshiro (1921-80)** Japan
Concerto for Violin, Piano, and Orchestra (1955)
- Ironique, Clemente** (-)
 ***Concerto No. 1 in g, I* (2012)
- Iršai [Irshai], Jevgenij (1951-)** USSR/Slovakia
 + *Concerto No. 1* (“Quotations”) (2005-6)
 ***Concerto No. 2* (“Signs and Symbols”) (2016)
 ***Concerto mosso*
 + *In the Space of Love (Concerto) for Violin and Orchestra with Piano* (2004-5)
- Irvine, Brian (1965-)** Ireland
 + *Big Daddy Motorhead for Orchestra with Piano* (2009)
- Irving, Dominic (1987-)** England
 ***Concerto in D* (2008)
- Isaacs, Edward (Maurice) (1881-1953)** England
 ***Concerto in c-sharp* (performed in Dec. 1906 at a Manchester Orchestral Promenade Concert)
- Isaacs, Mark (1958-)** Australia
 ***Chamber Symphony for Chamber Orchestra with Soprano and Piano* (2015)
 ***Songs at First Light for Jazz Trio and Sextet* (2008)
- İşbilen, Doğaç** (-) Turkey
 + *Concerto* (by 2018)
- Iscan, Batikan**
 ***Arrival of the Hero* (orig. for piano solo; arr. for piano and orchestra by Lionel Yu, 2022)
- Ischoonover** (-) USA
 ***Concerto No. 1* (2019)
- Iserlis** [see Isserlis]
- Isham, Mark (1951-)** USA
 ***Jessie and Norman; Rawhide; The Moment that Could Not Last* (from Robert Redford’s film “A River Runs Through It,” 1992)
 ***Music from “Mrs. Soffel”* (1984)

Ishchenko, Yuri (1938-) Ukraine

***Concerto No. 2 (In Memory of Andrey Shtogarenko) (2004)*

***Concerto for Piano, Oboe, and String Orchestra (1978)*

***Lento doloroso for Piano and String Orchestra (1994)*

Ishi, Sen

***Concerto No. 1 (2023)*

Ishida, Sanae (1979-) Japan

***Corps ondulant for Orchestra with Piano (2006)*

Ishii, Maki (1936-2003) Japan

***Kyō-O for Piano, Orchestra, and Electronic Sounds (1968) [404, +1358, +1359]*

Isida, Kazue Rockzaemon (-) Japan

***Concerto "Lucifer" (unfinished)*

Işıközlü, Çetin (1939-) Turkey

+*Concerto No. 1, Op. 15 (1997)*

***Concerto for 2 Pianos and Orchestra, Op. 9 (1988)*

***Turkish Army Symphony (Symphonic Fantasia) for Soprano, Tenor, Chorus, Piano, and Orchestra, Op. 6 (1973; piano mainly in III & IV)*

Ismagilov, Zagir Garipovich (1916/17-2003) Russia

***Concerto (1986)*

***Poem (arr. for piano and orchestra by Andrej Parfenov)*

Israel, Brian M. (1951-86) USA

***Concerto for Piano and Wind Ensemble (1975/80)*

Isserlis [Iserlis], Julius [Yuly] Davidovich (1888-1968) Russia/Austria/England

***Poem No. 1 (1950)*

Ištvan, Miloslav (1928-90) Czechoslovakia

***"Winter Suite" for Strings, Piano, and Percussion (1956)*

Ito, Yasuhide (1960-) Japan

***Concertino for Piano and Wind Orchestra (2007)*

+*Ryukuan Fantasy for Piano and Band (orig. for 2 pianos, 8 hands, 1997; based on the folk song "Asadoya-Yunta")*

Ito, Yoshihiro (-) Japan

***Concerto No. 1 (2021), I*

Iturbi, José (1895-1980) Spain/USA

+*Fantasy (1942)*

Itzhaq, Almog (-) Israel

***Scherzo (2020)*

Ivanko, Alexander (1955-) Ukraine

***Concerto (on "Jingle Bells") for Piano and Folk Instrument Orchestra*

***Concerto No. 2 in b a*

***Concerto No. 7 in e for Piano and Bayan Orchestra*

***Concerto No. 8*

Ivanov, Andrey (1962-) Russia

***Concert-Symphony (by 2016)*

Ivanov, Georgy Nikolayevich (1927-2010) Novosibirsk

***Concerto No. 1 in d (1965)*

Ivanov, Mikhail (-) Russia

***Way-road for Saxophone, Piano, Celoo, Double Bass, and Chamber Orchestra*

Ivanov, V.
***Concerto*

Ivanovic, Marko (1976-) Czech Republic
***Maniac's Morning Ritual (Madman's Morning Suite) (2003)*

Ivanovic, Vojislav (-) Bosnia & Herzegovina
***Ballade (1986)*

Ivanovs, Janis (1906-83) Latvia
§Concerto in d (1959)

Ives, Charles E[dward] (1874-1954) USA
+Emerson Concerto (1907; completed by David G. Porter)
+Hallowe'en for Orchestra with Piano (from "Three Outdoor Scenes," 1906)
***Holiday Quickstep for Theater Orchestra with Piano (1887)*
§A Set of Pieces (1902-11)
§Set No. 1 (1901-11)
+Symphony No. 4, S. 4 (K. 1A4) for Orchestra with Piano and Chorus (1910-16)

Ivey, Jakin
***Escapades (2019)*

Ivičević, Mirela (1980-) Croatia/Austria
***Sweet Dreams for Large Ensemble with Piano (2019)*

Ivor Alexander, John (1942-) Ireland/Canada/Spain
***Concerto in d (2016)*

Iwaki, Naoya (1993-) Japan
***Titanic Echoes (arr. of Maury Yeston's "No Moon" and "We'll Meet Tomorrow" from the Broadway musical "Titanic" and James Horner's "My Heart Will Go On" from the film) (by 2022)*

Iwan, Aneta (-) Poland
***Concertino for Piano and String Orchestra*

Iyer, Joshua (-) USA
***Concerto ("Little Red Riding Hood") (2021), 2 movements*
***Into the Forest for Strings and Piano (2014-15)*

Iyer, Vijay (1971-) USA
***Emergence for Jazz Trio and Orchestra (premiered 2016)*
***Radhe Radhe: Rites of Holi for 3 Winds, 3 Strings, 2 Percussion, 2 Pianos, and Electronics (2014; music for Prashant Bhargava's film)*

Izmailova, Karina
***Fantasy ("Morning") for Soprano, Piano, and String Orchestra (by 2022)*

Jaaniste, Luke (1977-) Australia
***Meditations of a Symphony for Orchestra and Electronics (2005)*

Jabłoński, Maciej (1974-) Poland
***"... á cinq" (Concerto grosso No. 2) for 5 Pianos and Orchestra (2005)*
***Fuori, Concerto for 2 Pianos, Orchestra, and Electronic Layer (2011)*
***Toccata (1997-99)*

Jabôr, Najla (1915-2001) Brazil
***Concerto in A (1953/70)*

Jachino, Carlo (1887-1971) Italy

- ***Concerto No. 1* (1952)
 ***Concerto No. 2* (1957)
- Jackson, Calvin (1919-85)** USA
 ***Jazz Variations on Gershwin's Rhapsody in Blue*
- Jackson, Corey (-)** USA
 ***Pneumatic Drive for Piano and Ensemble*
- Jackson, Darryl (-)** USA
 ***Concerto No. 1 in G ("Pazzo Ophelia" [Crazy Ophelia])* (2020)
- Jackson, Douglas Gray (1960-)** USA
 •*Music for Piano and Orchestra* (1984)
- Jackson, Gabriel (1962-)** Bermuda/England
 ***Concerto for Piano and Small Orchestra* (2009)
- Jackson, Jenny (-)** England
 ***Moot for Orchestra and Piano 6-Hands* (2014)
 ***Self Portrait 1-4 for Ensemble with Piano*
- Jackson, Joe (1954-)** England
 +*Symphony No. 1 for Piano and 10 Instruments* (1999)
- Jackson, John-Paul Christopher (-)** Canada
 ***Collage for Percussion and Wind Ensemble with Piano* (1985)
- Jackson, Nicholas (1934-)** England
 +*The Four Temperaments (Concertino) for Piano and Chamber Orchestra* (2009)
- Jacob, Gordon (Percival Septimus) (1895-1984)** England
 §*Concertino for Piano and String Orchestra* (1954)
 +*Concerto No. 1 in a/C for Piano and String Orchestra* (1927)
 ***Concerto No. 2 in E-flat* (1956-57)
 ***Concerto for 3-Hands on 1 or 2 Pianos and Orchestra* (1969)
 ***Rhapsody for 3-Hands on 1 or 2 Pianos and Brass Band* (1970)
 ***Rhapsody for 3-Hands on 1 or 2 Pianos and Brass Band* (1970; revised for piano, 2-hands, and brass band)
- Jacob, Jeffrey (1948-)** USA
 +*Adagietto (the second movement of Concerto No. 2, 1995)*
 §*At the Still Point (after 1991; the first movement of Concerto No. 2, later issued by the composer as an independent piece)*
 +*Awakening* (2005)
 §*Carol of the Bells* (1999)
 §*Concerto No. 1* (1991)
 +*Concerto No. 2* (1995)
 §*De Profundis for Piano and String Orchestra* (premièred 1996)
 +*Epitaph* (2004; the same as "Elegy," the first of the three movements of "In Memoriam")
 ***In Memoriam* (2004)
 +*Loch Before Sunrise for Orchestra with Piano*
 +*Mirror Upon the Waters for Orchestra with Piano*
 +*Music for Strings, Percussion, and Oboe*
 +*Persistence of Memory* (1999)
 §*Symphony ("Winter Lightning")* (1992)

- §Symphony No. 2 (premièred 1994)
 +Symphony No. 3 (“Death and Transfiguration”) (2008)
 **Symphony No. 4 (“Wanderer Fantasy”) (2011)
 +Symphony No. 5 (“Dreamers”) (2016-19)
 +Symphony No. 6 (“Sequoias”) (2016-19)
- Jacobi, Frederick (1891-1952)** USA
 **Concertino in C for Piano and String Orchestra (1946)
 •Concerto (1934-35)
- Jacobi, Wolfgang (1894-1972)** Germany
 +Capriccio (1954)
 **Kleine Sinfonie for Piano 4-Hands, Percussion, and Strings
- Jacobsen, Julius (1915-90)** Denmark/Sweden
 **“Gazellen,” Intermezzo
- Jacque-Dupont** [see Dupont, Jacques]
- Jacquet, Claude**
 **Concerto de DANTE (version intégrale) (2008)
- Jacquier, Laurent (1966-)** France
 **Impressions for Piano and Wind Band (2010)
- Jacsó, Dániel**
 **Concerto No. 1 in D (“Hungarian”) (2018)
- Jadassohn, Salomon (1831-1902)**
 +Concerto No. 1 in c, Op. 89 (1887)
 +Concerto No. 2 in f, Op. 90 (1887)
- Jadin, Hyacinthe (1776-1800)** France
 +Concerto No. 2 in d (publ. posth., 1803)
 +Concerto No. 3 in A (1800)
- Jadin, Louis Emmanuel (1768-1853)** France
 +Concerto No. 4 in d (1810)
 **Fantasia concertante in g for Harp, Piano, and Orchestra (c.1820)
- Jadron, Peter (-)**
 **Concerto in d, I-II (2009)
- Jaëll, Marie (1846-1925)** France
 +Concerto No. 1 in d (1877)
 +Concerto No. 2 in c (1884)
- Jafarova, Lala (1966-)** Azerbaijan
 **Concerto No. 2 (2000)
- Jafarzade, Ali (-)** Azerbaijan
 **4 Paradoxes for Piano and String Orchestra (2021)
- Jaffe, David Aaron (1955-)** USA
 §The Seven Wonders of the Ancient World, a Piano Concerto for the Robert Boie/Max Mathews Radio-Drum-Driven-Disklavier and Ensemble [mandolin, guitar, harp, harpsichord, bass, harmonium, and 2 percussionists] (1996)
- Jaffé, Don (1933-)** Latvia/Israel
 **Exodus 1971 for Cello, Piano, and String Orchestra (premièred 2012)
- Jaffe, Eric (-)**
 **Dancing Clock

***Our First Rhapsody*

Jagger, Brian W. (-) Canada
***Autumn for Piano and String Orchestra (2019)*

Jagodziński, Andrzej (1953-) Poland
 + *Concerto for in g for Jazz Trio and Orchestra (2013)*

Jahnke, Christopher
***Bumble BEAR Boogie (arr. and orchestrated by Jahnke after Jack Fina's "Bumble Boogie" version of Rimsky-Korsakov's "Flight of the Bumblebee") (by 2014)*

?Jaikki-Rocky
***Concerto (2006)*
***Piece for Piano and String Orchestra (by 2020)*

Jaime [see Martín-Jaime]

Jakoulov, Jakov (1958-) USSR/USA
***Concerto No. 2 (premièred 2012)*

Jakubovič, Jaroslav (1948-) Czechoslovakia/Israel
***Sarah and Abraham, Concerto for Saxophone, Piano, and Orchestra (2012)*
***Variations on Themes from Gershwin's "Porgy and Bess" (2014)*

Jalajas, Erich (1912-87) Estonia
***Concerto No. 1 [Concerto-Symphony] in C (1974)*
***Concerto No. 2 in F (1983)*

Jalava, Pertti (1960-) Finland
 + *Concerto for Piano, Flute, and String Orchestra (2001)*

Jalbert, Pierre (1967-) USA
***All is Now for Ten Players (2021)*

Jałochowski, Michał (-) Poland
***Concerto (2015)*

Jamar, Alexandre (1995-)
***Five Forest Studies (premièred 2022)*

James, Bob [Robert McElhiney] (1939-) USA
***Concerto (premièred 2015)*

James, Christopher (-)
***In Frostiger Nacht*

James, Steven (-) USA
***Concerto No. 1 (2016)*

James, Steven P. (-)
***Concerto Fantasy (2017)*

Jamieson, Daniel (1986-) Canada/USA
***Phantasm (2012)*

Jamot, Alain (1961-) Germany
 + *Concerto No. 5 (by 2018)*

Janáček, Leoš (1854-1928) Czechoslovakia
§Capriccio "Vzdor" [Defiance] for Piano Left-Hand and Chamber Ensemble [Flute/Piccolo, 2 Trumpets, 2 Trombones, and Tenor Tuba] (1926)
§Concertino for Piano, 2 Violins, Viola, Clarinet, Horn, and Bassoon (1925)
 + *Říkadla [Nursery Rhymes] for 9 Voices and 10 Instruments (1926)*

Janárčeková, Viera (1941-) Slovakia

+ *Concerto* (2008)

Janata, Lukáš (1995-) Czech Republic
***Bílá růže [White Rose] for String Orchestra, Piano, Voice, and Reciter* (2015)

Jančevskis, Jēkabs (1992-) Latvia
***Trakās dienas [Crazy Days]* (premièred 2014)
***Turbidus* (2017)

Jandali, Malek (1972-) Syria
+ *Concerto No. 1* (rec. 2016)
+ *Other Works:*
+ *Amal (Hope)* (by 2012)
+ *Andalus* (by 2008)
+ *Arabesque* (by 2008)
+ *Caravan* (by 2012)
+ *Echoes from Ugarit* (by 2008)
+ *Eid* (by 2008)
+ *Emessa (Homs)* (by 2012)
+ *Freedom Qashoush Symphony* (by 2012)
+ *Leil* (by 2008)
+ *Mari* (by 2012)
+ *Mawal* (by 2012)
+ *The Moonlight [based on the ancient song “Tala Al Badru Alayna”]* (by 2015)
+ *Nasheed (Anthem)* (by 2012)
+ *Piano Dream* (by 2008)
+ *Salam (Peace)* (by 2012)
+ *Sulaima* (by 2008)
+ *Syrian Pulse* (by 2012)
+ *Valse Hijaz* (by 2012)
+ *Variations [based on an Ancient Syrian Theme “Lama Bada Yatathana”]* (by 2014)
+ *Ya Allah (Oh God)* (by 2013)
+ *Yafa* (by 2008)
+ *Zinzana (Prison Cell)* (by 2012)

Janiak, Witold (-) Poland
***Triptique* (by 2016)

Janiewicz, Feliks (1762- 1848) Poland/Scotland
***Concerto in F* (orig. for violin and orchestra, c.1788; arr. by J. L. Dussek for piano and orchestra, 1794, with additional changes made by Ingolf Wunder, c.2019)
+ *Concerto No. 1 (“A Favorite Concerto”)* in B-flat for Piano with Accompaniments (c.1805; chamber vers. for piano and strings arr. by Artur Słotwiński, by 2023)

Janiyarov [Dzhaniyarov], Oleg Saindyldinovich (1945-) Kazakhstan
***Concerto No. 1* (1974), I

Janis, Maxwell (-) Canada
***Concerto*

Janiszewska, Urszula
***Beautiful Strings for Solo Violin, Piano, and String Orchestra* (by 2023)

Janjgava, Nino (1964-) Georgia

- **A Story about Don Quixote Who Swam Through the Ocean Full of Tritons and Continued the Way for Piano and 11 Strings, Op. 32 (2000)*
- Jankowski, Horst (1936-98)** Germany
***Arrangements*
- Jánošík, Michal (1972-)** Czech Republic
***Concerto (c.2006)*
- Jánoška, František (1986-)** Slovakia
***Symphony No. 1 (“Impressions Along the Danube”) for 2 Violins, Double Bass, Piano, and Orchestra, Op. 1 (2018-19; arr. by the Jánoška Ensemble)*
- Jansen, Ingemar**
***Con moto for Piano and Chamber Orchestra (by 2023)*
- Jansen, Pierre (1930-2015)** France
***Concerto (2006)*
 +*Docteur Popaul (theme from the film)*
 +*Symphonie concertante for Organ, Piano, and Orchestra (from the film “La Décade prodigieuse”, 1971)*
- Janssen, Guus (1951-)** Netherlands
***Ai-De-Hoo*
***Bruuks*
 §*Dance of the Malic Moulds for Piano and Winds (1976-77)*
***Passevite*
 §*Verstelwerk for Tenor Saxophone, Piano, Percussion, and Chamber Orchestra (1996)*
- Janssen, Werner (1899-1990)** USA
***Symphony Paraphrases on “Chopsticks” (arr. by Janssen, 1951, from of the orig. work for piano 4-hands by Borodin Kyui, Liszt, Lyadov, and Rimsky-Korsakov, ?1874-78; includes 5 of the 24 paraphrases [Nos. 6, 11, 12, 14, and 16]; see also N. Tcherepnin’s arr. of 8 of the paraphrases)*
- Janssens, Dan (1983-)** Belgium
***(...a suivre...) for Piano and 15 Instruments (2017)*
- Janssens, Philippe A. G. R. (1963-)** Belgium
***Concerto No. 1 (2011)*
***Concerto No. 2 (2013)*
- Janssens, Robert (1939-)** Belgium
 +*Concerto No. 2 (1992)*
- Jansson, Johannes (1950-)** Sweden
***Concerto No. 1 (“Corpo in luce”) (1986)*
***Concerto No. 2 (2010)*
- Jaramillo, Rhett (-)** USA
***Flashes Of Colored Light (Crimson, Azure, Emerald) for Flute, Oboe, Clarinet, Violin, Viola, Horn, Trumpet, Trombone, and Piano (2016)*
- Jardini, Toni (1983-)** Brazil
***Concerto in c-sharp, Op. 1 (2001)*
***Concerto in f-sharp, Op. 39 (2014-15)*
- Jarl, John G. (-)**
***Mini Concerto in A*
- Jarre, Maurice**

***Fatal Attraction, theme from the film (1987), concert version*

Jarrell, Michael (1958-) Switzerland
 +*Abschied (2001)*
***Abschied II for Piano and Ensemble (2004)*
 +*Modifications for Piano and Ensemble (1987)*
***Reflections (Concerto) (2019; an expansion of “Reflets” adding a second and third movement)*
***Reflets (premièred 2014)*

Jarrett, Jack Marius (1934-2021) USA
 +*Anthem for Horn, Piano, and String Quintet (by 2011)*
 §*Concertino for Piano and Chamber Orchestra (by 2002)*
***5 Concert Waltzes (1954)*
***Movement for Piano and String Orchestra*
***Pooja for Carnatic Indian Ensemble and Western Chamber Orchestra with Piano (based on Indian ragas) (1994)*

Jarrett, Keith (1945-) USA
 +*The Celestial Hawk for Orchestra, Percussion, and Piano (1980)*
 +*In the Cave, In the Light (1973)*
***Mirrors for Piano, Saxophone, Double Bass, and Orchestra (1975)*
 +*Runes (1975)*
***Solara March for Piano, Saxophone, Double Bass, and Orchestra (1975)*

Järventausta, Joel (1995-) Finland/England
***Concerto (“the sighing of the wind is softer than ever”) for 14 Players (2018)*

Järvi, Kristjan (1972-) Estonia/USA
***New York Songs (Concerto) for Piano and String Orchestra with Electronics (2018)*

Jarvis, Tom (-) England
***Concerto in g (2018)*

Jasiński, Marek Piotr (1949-2010) Poland
***Concerto semplice (1991), II-III*

Jasionowski, Leszek (-) Poland
***Modern Concerto No. 1 in C, I (2012)*
***Modern Concerto No. 2 in a, II (2012)*
***Modern Concerto No. 3 in e, II (2012)*
***Modern Concerto No. 4 in c, III (2012)*

Jaskot, Dobromiła (1981-) Poland
***Chatayu for Piano, Harpsichord, and Chamber Orchestra (2012)*
***INGWAZ for Ensemble with Piano (2005)*

Jaubert, Maurice (1900-40) France
 +*Le Petit Chaperon Rouge (1931)*

Javier, Jared (c.2008-) Philippines
***Concerto in f, Op. 8 (2023)*

Jay Wiz (-) USA
***Concerto*

Jefferies, William
***Concerto No. 1 in a (2019-20)*

Jefferson, David

***Rhapsody in Green (2011)*

Jenkins, Clive (1938-) England
+ *Concertino for Piano and String Orchestra (premiered 2018)*

Jenkins, Gordon (1910-1984) USA
***Angel's Lullaby*
§Twilight Interlude for Piano and String Orchestra (1939)

Jenkins, Joseph Willcox (1928-2014) USA
• *Toccata (1951; rehearsal)*

Jenkins, Karl (1944-) Wales [see also Mikhnovich]
***Palladio (1995; arr. for piano and orchestra), I. Allegretto*
+ *"Quirk" (Concertante) for Percussion, Piano, Flute, and Orchestra (2005)*

Jenkins, Leroy (1932-2007) USA
§Wonder Lust for Violin, Saxophone, Piano, and Orchestra (premiered 1988 under the title "Rushing Towards the Madness")

Jenkins, Sarah Frances (1998-) England
***Trallali, Trallaley, Trallalera for Piano and Chamber Orchestra (2018)*

Jennings, Ken [a.k.a. Qehn]
***Concerto (1986/2021)*

Jenno, François
***Concerto No. 1 (2015), II*

Jensen, Tom (1986-) New Zealand
***Concerto No. 1 (2020)*

Jeon, Ju Yeon (-) S. Korea
***Arirang Concerto for Piano, String Orchestra, and Percussion (2017)*

Jeon Minje (1987-) S. Korea
+ *Target (2009)*

Jeon Serim (-) S. Korea
***Concerto ("A Type of Fluid") for Piano and Wind Orchestra (by 2020)*

Jerabek, Robin (1976-) Sweden
***First Orchestral Composition (1991)*

Jereb, Gašper (1985-) Slovenia
***Canon in Jazz for Saxophone, Trombone, Piano, and Orchestra (by 2015)*
***Martyrejn (Concerto) (2006)*

Jerez Le Cam, Gerardo (1963-) Argentina
***Concerto ("Refugio Almafuerte") for Bandoneon, Violin, Piano, and Orchestra (premiered 2023)*

Jerg, Peter
Numerous Short Works for Piano and String Orchestra, including the following (see YouTube for still others):
***Abschied (2020)*
***Advent Concertino mit Motiven aus weihnachtlichen Liedern (2022)*
***Asia Lied (2020)*
***Auf dem russischen Markt for Chorus, Piano, and String Orchestra (2022)*
***Baladen (4) (2022)*
***Chinese Concerto (2021)*
***Chinese Song Sinfonie for Chorus, String Orchestra, and Piano (2021)*

**Claude Monet (2022)
**Concertino for Guitar, Piano, and String Orchestra (2021)
**Concertino (“Andalusia”) for Guitar, Piano, and String Orchestra (2021)
**Concertino (2022)
**Concertino No. 2 (2020)
**Concertino No. 4 (2022)
**Concertino (“Annäherung an M”) (2022)
**Concertino (“Im Herbst”) (2022)
**Concertino (“Fantasia”) (2022)
**Concertino (“Leichte Blüten”) (2022)
**Concertino (“Der Minotaur”) (2021)
**Concertino (“Paiting”) (2022)
**Concertino (“Der See”) (2022)
**Concertino Minimal (2022)
**Concertino religioso (2020)
**Concerto for Guitar, Piano, and String Orchestra (2022)
**Concerto (2021)
**Concerto (2023)
**Concerto for Piano and String Orchestra (2024)
**Concerto (“Abendrot”) (2022)
**Concerto (“Abschied aus Italien”) (2022)
**Concerto (“Algarve”) (2021)
**Concerto (“Angelo”) (2021)
**Concerto (“Bergamo”) (2021)
**Concerto (“Bilder einer Großstadt”) (2022)
**Concerto (“Color”) (2021/22)
**Concerto (“Color”) (2022)
**Concerto (“Dialogue”) (2023)
**Concerto (“Dreiklang”) (2022)
**Concerto (“Español”) (2022)
**Concerto (“Fantasia”) (2022)
**Concerto (“Die Farben der Musik”) (2022)
**Concerto (“Explosion”) in One Movement (2021)
**Concerto (“Frieden für die Ukraine”) (2022)
**Concerto (“Frühlingskonzert”) (2021)
**Concerto (“Frühlingskonzert”) (2022)
**Concerto (“Im Nebel” [In the Fog] (2021)
**Concerto (“Italiano”) (2021)
**Concerto (“Jerusalem”) (2022)
**Concerto (“Jugend”) (2022)
**Concerto (“Klassika”) (2022)
**Concerto (“Landscape”) (2022)
**Concerto (“Lyrico”) (2022)
**Concerto (“Macabre”) (2021)
**Concerto (“Paiting”) (2022)
**Concerto (“Piccolo”) (2022)

**Concerto ("Romantisches Konzert") (2022)
**Concerto ("Das Rubihorn") (2021)
**Concerto ("Schöne zeiten" [Good Times]) (2021)
**Concerto ("Der See") (2022)
**Concerto ("Der Sturm nach meinem Gemälde") (2021)
**Concerto ("Variante") (2021)
**Concerto ("Der verzauberte See") (2022)
**Concerto ("Vitale") in 3 Movements (2021)
**Concerto ("Winter") (2021)
**Concerto ("Western") (2022)
**Concerto No. 1 (2020)
**Concerto No. 1 (2022)
**Concerto No. 2 (2020)
**Concerto No. 4 (2020)
**Concerto No. 6 (2020)
**Concerto No. 5 ("Suomi") (2022)
**Concerto No. 11 (2021)
**Concerto No. 13 ("Rythmika" [Rythmically]) (2021)
**Concerto No. 14 (after my painting "Abstract") (2021)
**Concerto No. 20 (2021)
**Concerto grosso for Piano, String Orchestra, and Choir (2023)
**Concerto Trationelle (2022)
**Concerto for Piano, Chorus, and String Orchestra (2022)
**Corona Tanz (2020)
**Danc Concerto Freitag der 13 (2022)
**Drei Episoden (2022)
**Eine lustige Bahnfahrt Walzerfantasie (2022)
**Ein Strauß von Melodien im ¾ Takt (2022)
**Engelskonzert (2021)
**Fantasie No. 4 for Guitar, Piano, and String Orchestra (2022)
**Fantasie (2021)
**Fantasie ("Die blauen Berge") (2022)
**Fantasie ("Round") (2022)
**Fantasie mit einem Adagio (2021)
**Les fleures Walzerfantasie (2022)
**Gesänge der Sehnsucht for Chorus, String Orchestra, & Piano, Part 1 (2022)
**Gran Piano Konzert (2021)
**Heidelberg, 3 Erinnerung for Piano, Organ, and String Orchestra (2022)
**In Memory of Allan Peterson for Chorus, Piano, and String Orchestra (2022)
**In Memory of G. M. (2021)
**In der Natur (Waltzer) (2020)
**Intermezzo ("Am Abend") (2022)
**Die Karavane (2022)
**Kleine Overtüre No. 1 (2022)
**Kleine Sinfonietta (2022)
**Kleine Walzer (3) (2022)

- **Konzertstück (“Januar”) (2022)
- **Konzertstück (“Stufen”) (2022)
- **Liebe (2021)
- **Landschaft (2020)
- **Märchenbilder (2022)
- **Maria for Chorus, Piano, and String Orchestra (2021)
- **Minimal Concerto No. 2 (2022)
- **Muttertag Walzer (2022)
- **Nacht (2021)
- **Overtüre über russische Themen (2022)
- **Paris Walzer (2022)
- **Payting Contest (2021)
- **Pfingstwalzer (2022)
- **Rubi Concerto nach meinem früheren Acrylgemälde des Rubihornes von Schöllang im Allgäu (2022)
- **Scherzo und Waltzer (2022)
- **Der Schwimmer (2022)
- **Serenade No. 2 (“Nach alter Weise”) (2022)
- **Sharade Overtüre zum 1. April (2022)
- **Sinfonia No. 1 (2022)
- **Sinfonia No. 2 (2022)
- **Sinfonia Tragika (2022)
- **Sinfonietta (2022)
- **Sinfonietta (“Alles im Fluss”) (2022)
- **Sinfonietta (“Aus alter Zeit”) (2022)
- **Sinfonietta (“Der Nussknacker”) (2022)
- **Sinfonietta mit 2 Kinderreimen (2022)
- **Sinfonisches Konzert for Piano and String Orchestra (2021)
- **Spanische Tanz (3) (2022)
- **Spanischer Tanz No. 4 for Guitar, Piano, and String Orchestra (2022)
- **Der Spaziergang (2022)
- **Sturm (2022)
- **Suite (“Die Jahreszeiten”) (2022)
- **Suite im alten Stil (2022)
- **Tanz der alten Weiber im Regen (2022)
- **Tänze (2) nach alter Weise (2022)
- **Ukrainische Suite (2022)
- **Variationen (2022)
- **Variantionen über ein alten Thema (2022)
- **Variationen über ein eigenes Thema der Frauen (2021)
- **Variationen über ein eigenes Thema (2020)
- **Variationen über den April (2022)
- **Walz Concertino (2022)
- **Walz romantica (2020)
- **Walz sentimental (2022)
- **Waltz 63 (2022)

**Was man in den Bergen hört (2022)
 **Weihnachtskonzert (2022)
 **Western Miniaturen (4) (2022)
 **Winter Concerto (2022; several different works with the same title)
 **Winter Concerto for Piano, String Orchestra, and Chorus (2021)
 **Winter in der Taiga (Fantasy) (2020)

Jermaks, Romualds (1931-) Latvia
 ***Concertino (“Do-Mi-Sol”) for Piano and Chamber Orchestra (1974)*
 ***Concerto for Accordion and String Orchestra with Piano (2013)*

Jernstrand, Lennart (1929-2007) Sweden
Impromptu for Piano and String Orchestra (c.1960)

Jessup, Christopher Mark (c.1999-) USA
 ***Concerto No. 2 in a, Op. 12 (2015), I*

Jessup, Craig
 ***Concerto for Piano and String Orchestra (by 2023)*

Jeths, Willem (1959-) Netherlands
 §*Concerto (1994)*
 §*Fas/Nefas (1997; orig for harp & orchestra)*
 ***Triple Concerto for Piano Trio and Small Orchestra (2011)*

Jevtić, Ivan (1947-) Yugoslavia
 ***Concerto for Clarinet, Piano, and String Orchestra (2002)*
 +*Concerto No. 1 for Flute, String Orchestra, and Piano (1976)*
 §*Concerto No. 2 (1985)*

Ježek, Jaroslav (1906-42) Czechoslovakia
 ***Bugatti Step (1931)*
 §*Concerto (1927)*
 §*Fantasia (1930)*
 ***Rapsodie krvavého měsíce [Bloody Moon Rhapsody] (1929)*
 ***Tři Strážníci [3 Policemen] (1928)*

Ji Bark (1977-) S. Korea
 ***Concerto in One Movement (by 2014)*
 ***Tomorrow’s Dream (by 2014)*

Ji Cheng (-) and **Yan Xiaoou (-)** China
 ***Ga-é-li-tai (1992)*
 ***Happy New Year (1992)*
 ***Nostalgia (1992)*
 ***Pastoral (1992)*

Ji Pyeong [Pyung] Kwon (-) S. Korea
 ***Beauty More than a Flower*
 ***Flower in Spring (arr. Georgii Cherkin)*
 ***Sonata No. 1 in c (“Mad Flaming Sonata”) (2011)*

Ji Seongmin (1983-) S. Korea/Austria
 ***Soriga Uhlida (by 2019)*

Ji Yun (-) China
 §*By the Banks of Love’s River*

Jiang, Tony

- ***Concerto in D (by 2018), I***
- Jiang Wen-Ye (1910-83)** Taiwan/China
*****Concerto*** (“*Xu Beihong’s Color-and-Ink Paintings*”) (1964, composed for Xu Beihong’s then teenage daughter, Xu Fangfang; manuscript lost during the Cultural Revolution, 1966; only III recovered and première in 2022), III. “*Rooster Crowing in the Rain – Recalling Past Valor*”
- Jiganov** [see Zhiganov]
- Jimenez, Alfred** (-) Sweden
*****Chelovechik for Flute, Clarinet, Percussion, Piano, Violin, Viola, and Cello*** (2012)
*****Dissocation for Flute, Clarinet, Percussion, Piano, Violin, Viola, and Cello*** (2010)
- Jiménez, José** [see Mora-Jiménez]
- Jimenez Esteban, David** (-) Spain
*****Fantasia concertante*** (2012)
- Jiménez Mabarak, Carlos (1916-94)** Mexico
 +*Concerto in C* (1944-45)
 **Concerto for Piano and Percussion Ensemble* (1961)
- Jiménez-Sandoval, José Alfredo** [see Rodríguez de la Peña]
- Jiménez Urquía, Ignacio** (-) Spain/England
*****Mare Crisium for Flute, Piano, and String Orchestra***
La Soledad Sonora for Piano, Percussion, and Band
- Jin Clobert** (-) S. Korea
*****Concerto in E-flat (“A Song on a Stage without an Audience”)*** (2023), *Andante*
- Jin Yugu [Li Jinguang]** (-) China
 §*Fragrance in the Night*
- Jing-Jing, Luo** [see Luo Jing-jing]
- Jing-Xin Xu** (-)
*****Spring River Concerto for Piano and Chinese Orchestra***
- Jinliu** (-) China
*****Chinese Tune***
 §*Message from the Moon*
- Jirák, Karel Boleslav (1891-1972)** Czechoslovakia/USA
*****Concerto, Op. 55*** (1946)
- Jirásek, Ivo (1920-2004)** Czech Republic
Concertino for Piano and Small String Orchestra (1979)
- Jirko, Ivan (1926-78)** Czechoslovakia
 §*Concerto No. 3 in G* (1958)
*****Double Concerto for Violin, Piano, and Chamber Orchestra*** (1976)
- Joachim, Otto (1910-2010)** Canada
*****Concertante No. 2*** (1961)
*****Contrastes*** (1967-68)
- Jobim, Antônio Carlos [Tom] (1927-94)** Brazil [see also Morte; Pereira]
*****Girl from Ipanema (arr. for string orchestra and piano by Lipe Portinho, by. 2023)***
*****Lígia*** (1976; arr. for piano and orchestra)
*****Luiza*** (1981; arr. for piano and string orchestra)
- Joel, Billy (1949-)** USA
 §*Rootbeer Rag* (1978; arr. Rich Ridenour)

Johann, Nix

**Concerto No. 1 in D, Op. 5 (2021), I

Jóhannsson, Jóhann (1969-) Iceland [see also Lenczowski]

+ “*Domestic Pressures*” (from James Marsh’s film “*The Theory of Everything*,” 2014; arr. by Anthony Weeden)

**“*The Dreams That Stuff is Made Of*” and “*A Game of Croquet*” (from James Marsh’s film “*The Theory of Everything*,” 2014)

Johansen, Bertil Palmar (1954-) Norway

***Herr Musicus Modernus og den umulige pianisten* (1980)

Johansen, David Monrad (1888-1974) Norway

+ *Concerto in E-flat, Op. 29* (1952-54)

Johansen, Gunnar (1906-91) Denmark/USA

***Concerto No. 3* (1969-71/81)

Johansen, Per Oddvar (-)

***Uten Forhindelse and Tutti Free (Improvisation)*

Johansen, Sven-Eric (Emanuel) (1919-97) Sweden

***Concerto Gothenburghese* (1970)

Johansson, Sebastian (-) Sweden

***Piano and Orchestra No. 1* (2009)

***Piano and Orchestra No. 2*

John, Elton (1947-) England

***Can You Feel the Love* (from the film “*The Lion King*,” 1994; arr. for piano 4-hands and orchestra)

Lang Lang & Gina Alice Redlinger/O

+ *Song for Guy* (arr. for 2 pianos and band by Ralf Schmid)

Johnson, Alexander (-) S. Africa

***Dictionary of Obscure Sorrows*

Johnson, Andrew James (-) England

***La lunga notte for Piano and String Orchestra* (2018)

Johnson, Charles Leslie (1876-1950) USA

***Teasing the Cat* (1916)

Johnson, Hunter (1906-98) USA

***Concerto for Piano and Chamber Orchestra* (1935-36)

§*Letter to the World for Chamber Orchestra with Piano* (1940)

Johnson, James P(rice) [Jimmie, Jimmy] (1894-1955) USA

§*American Symphonic Suite, I “Lament”* (only movement of three that survives; based on W. C. Handy’s “*St. Louis Blues*”) (1934)

§*Charleston* (1923)

§*Victory Stride* (1944)

§*Jazz-A-Mine [Jassamine] Concerto in A-flat, I & II only* (III does not survive sufficiently to be performed) (1934)

+ *Yamekraw, A Negro Rhapsody* (1927; orchestrated by William Grant Still)

§*Yamekraw, A Negro Rhapsody* (1927; orchestrated by William Grant Still, with additional modifications by Marcus Roberts)

***Yamekraw, A Negro Rhapsody for Piano, Voices, Chorus, and Orchestra* (1927; used in the soundtrack of the 1930 short experimental film XD50414)

Johnson, Joseph (Joe) (1993-) Australia

- **“Short Composition” for String Orchestra and Piano (2010)**
- Johnson, Laurie (1927-)** England
+ *Rhapsody (by 1962)*
- Johnson, Lowell**
**Concerto (by 2018), I-II
- Johnson, Mark David (1959-)** USA
***Elegy II for String Orchestra, Piano, Harp, and Violin Solo (2021)*
- Johnson, Maya Miro (2001-)** USA
***Bruises; Yellow, Green, & Purple for Solo Spirio Player Piano, Video, and Orchestra (2023)*
- Johnson, Robert Sherlaw** [see Sherlaw Johnson]
- Johnston, Adrian (-)** England
+ *“Becoming Jane” (film score, 2007)*
- Johnston, Donald James (1936-)** Canada
***Montreal Montréal for Violin, Piano, and Orchestra (arr. and orchestrated by Marc Beaulieu, c.2019, based on an earlier setting for piano and string quartet by Rafael Zaldivar)*
- Johnston, Donald O. (1929-)** USA
***Concerto (2019)*
- Johnston, Peter (1984-)** Scotland/Australia
***Enertia for Piano and String Orchestra*
- Johnston, Richard (1917-97)** USA/Canada
• *Variations (1945-46; rehearsal)*
- Johnstone, David (-)** Spain
***Romantic Concerto grosso for Piano, String Quartet, and String Orchestra (2010)*
- Joke, Lawrence (-)** France
***Concerto No. 2 in C (by 2023), Allegro - Adagio*
***Concerto No. 3 in d (by 2023), II. Andante*
***Concerto No. 4 in A (by 2023)*
- Jolas [Illouz], Betsy (Elizabeth) (1926-)** France
***bTunes for Nicolas (2021)*
+ *Histoires vraies (Suite concertante) for Piano, Trumpet, and Orchestra (2015)*
§ *Stances (1978)*
- Jolivet, André (1905-74)** France
§ *Concertino for Trumpet, Piano, and Strings (1948)*
§ *Concerto for Bassoon, Harp, Piano, and Strings (1954)*
§ *Concerto (1949-50)*
§ *Concerto No. 2 for Trumpet, Piano, Brass, Percussion, and Orchestra (1954)*
- Joly, Suzanne (1914-2012)** Algeria/France
§ *Fantaisie concertante (1944-48)*
- Jommelli, Niccolò (1714-74)** Italy
+ *Concerto in D (revised & edited by Ivano Caiazza)*
***Concerto in F, I*
+ *Concerto in G*
- Joner, Sverre Indris (1963-)** Norway
***Concerto grosso for Violin, Piano, Bandoneon, Double Bass, and Orchestra (2009)*

Jones, Calvin (1966-) USA

***Whitewater Chopped Sticks (1987/93)*

Jones, Daniel (1912-93) Wales

+*Symphony No. 8 for Orchestra with Piano (1972), III: Capriccioso*

Jones, Hilton Kean (1945-) USA

***Concerto (1994)*

Jones, Jesse (1978-) USA

***Elegy in April (excerpt) (2007)*

***Chamber Symphony (2006)*

+*Persona mechanica (Concerto) for Piano and Chamber Orchestra, Op. 57 (2016)*

Jones, Kenneth Baden (1915-2013) England

Rhapsody

Jones, Kieran (c.1994-) United Kingdom

***Concerto in e, I (2012)*

Jones, Patrick John (1989-) England

**“*Cast*” (after Moholy-Nagy) for Piano and 9 Players (2016)

Jones, Richard Roderick (1947-) Wales

***Concerto (1968)*

Jones, Stuart (-) England

***Symphony in F (“Depictions of Love”) (2011)*

***Symphony in F (“Depictions of Love”) (2011), I only*

Jones, Thad & Foster, Frank

+*A Fresh Taste for Piano and Band*

Jonet, Antoine (-) France

***Suite in C for Piano and String Orchestra (by 2005), excerpts of I & IV*

Jong, Marinus de [see De Jong, Marinus]

Jongen, Joseph (Marie Alphonse Nicolas) (1873-1953) Belgium

§*Concerto in c, Op. 127 (1943)*

§*Pièce symphonique for Piano and Winds, Op. 84 (1928)*

Jongen, Léon (Marie Victor Justin) (1884-1969) Belgium

***Prélude, intermezzo et final sur le nom d’Ysaye [Prélude, divertissement et final] (1937-38)*

Jonghe, Marcel de [see De Jonghe]

Jonsell, Viggo

***Concerto in d (by 2022), II*

Joo Hyung-ki (1973-) England

***Chandeliers (orig. for piano solo, 2001; arr. for piano and orchestra, 2010)*

***Holberg Reflections for Piano and String Orchestra (by 2017; after Grieg’s “Holberg Suite”)*

Joplin, Scott (1868-1917) USA [see also Butch Thompson]

***Elite Syncopations (ballet music excerpts)*

§*Entertainer (1902)*

**Entertainer (1902; arr. 2 pianos and orchestra by Nick Perito)*

**Entertainer, Peachtree Rag, Solace (arr. by Hyman)*

***Entertainer Ballet (arr. & orchestrated by Grant Hossack for a ballet produced in London as “The Prodigal Son,” 1974)*

§*Maple Leaf Rag* (1899)
 ***Maple Leaf Rag* (1899; arr. by Hyman)
 +*Maple Leaf Rag* (1899; arr. by for 2 pianos and band by Klaus Wagenleiter)
 §*Solace* (1909)
 ***Wall St. Rag, Finale* (arr. by Hyman)
 §*Piano Music* (arr. for piano and orchestra)
Weeping Willow (arr. by Hyman)

Jordan, Daine (1997-) USA
 ***Concerto No. 1 (Theme and Variation in a)* (2014)

Jordan, Sverre (1889-1972) Norway
 ***Concerto in e, Op. 45* (1944)
 §*Concerto piccolo in F, Op. 77* (1962-63)

Jordan, William (1951-) Canada
 ***Concerto* (1988)

Jørgensen, Erik (1912-2005) Denmark
Concerto (1993)

Jörns, Helga (-)
 “*Gong als Mond,*” *Small Concerto for Piano and Chamber Orchestra*

José, Antonio [see Antonio José]

Joseph, David (1954-) Australia
 +*Chamber Concerto for Piano and String Orchestra* (1991)
 +*Concerto* (1996)

Joseph, Julian (1966-) England
 ***Symphonic Stories* (suite, “*When the World Goes Quiet,*” 2018; “*Jacqueline,*” 2004;
 “*Spiritual Fact or Fiction?,*” 2005)

Josephs, Wilfred (1927-97) England
 ***Concerto No. 1, Op. 48* (1965)
 ***Concerto No. 2 for Piano and Chamber Orchestra, Op. 77* (1971)
Concerto da camera for Violin, Piano [or Harpsichord], and String Orchestra, Op. 25
 (1959-60)
 +*Disconcerto, Op. 138* (1985; for a *Hoffnung Festival*)

Josif, Enriko (1924-2003) Serbia
 ***Concerto* (1967)
 ***Sonata antica* (1955)
 ***Symphony in One Movement for Orchestra with Piano* (1964)

Josipović, Ivo (1957-) Croatia
 +*Dernek for 2 Pianos, Percussion, and Strings* (1988)

Josten, Werner (Erich) (1885-1963) Germany/USA
 §*Concerto sacro I-II* (1925)

Joubert, John (Pierre Herman) (1927-2019) South Africa/England
 +*Concerto, Op. 25* (1958)

Jovanović, Zoran (1936-2004) Serbia
 ***Concertino facile for Piano and Chamber Orchestra*
 ***Concertino in D for Piano and Chamber Orchestra*
 ***Concerto No. 1 in a*
 ***Mini Concertino for Piano and Chamber Orchestra*

Joyce, Brooke (-) USA

***Concertino for Piano and Chamber Orchestra* (2004)

Joyce, Molly (1992-) USA

***Dollhouse* (2011)

***Push and Pull for Ensemble with Piano* (2017)

Ju, Yongsu (1960-) S. Korea

***Klangbilder* (2017)

Juárez, Manolo (1937-2020) Argentina

+*Grupo de Familia* (arr. for piano and ensemble by Guillo Espel, by 2023; works in brackets are for other media): *Pablo y Alejandro*; *Beatríz*; *Mora*; [*Vidala de Hindemith*]; *Baguala*; *Chacarera sin segunda*

+*Tiempo Reflejado* (arr. for piano and ensemble by Guillo Espel; works in brackets are for other media): *Momento No. 1*; *Para el Chango Farías Gómez*; *Santiago del Estéreo*; [*Vidala*]; [*Cueca para Daniel Homer*]; *Tarde de Invierno*; [*Noche de Invierno*]; *Presencia del diablo*

Juchelka, Miroslav (1922-2001) Czech Republic

***Burlesca* (1958)

Concert Waltz No. 1

Concert Waltz No. 2

Juillerat, Kevin (1987-) Switzerland

***Le Vent d'orages lointains for Piano and String Orchestra* (2018)

***Tombeau for 13 Instruments* (2017)

Juillet, Laurent (-) France

***Affectionate Score*

***A l'ombre des lumières clandestines* (2008)

Julião de Camargo, José Gustavo (1961-) Brazil

***Velas e Vagalumes for Chamber Orchestra with Piano* (2009)

Julien, Patricia (-) USA

***Among the Hidden for Orchestra with Piano* (2013)

Julstrom, Clifford (-)

***Impromptu for Concert Band with Piano*

Jun Wakita (1974-) Japan

+*Concerto No. 1 ("Anti-Ares")* (attrib. to "Virkato Wakhmaninov"; shorter version under the title "Scorpion Fire")

Junck, Christian (1991-) Germany

***Concerto No. 4 in G, CJV 65 (2009), II*

***Concerto No. 5 in b, CJV 80 (2009-10)*

***Concerto No. 6 in B-flat, CJV 92 (2010)*

***Concerto No. 7 in E-flat, CJV 96 (2010)*

***Concerto No. 8 in D, CJV 120 (2011)*

***Concerto No. 9 in g, CJV 121 (2012)*

***Concerto No. 10 in c, CJV 137 (2014)*

***Concerto No. 11 in C, CJV 150 (2016-17)*

***Concerto No. 13 ("Peters-Peters") in B-flat, CJV 200 (2019)*

***Concerto No. 15 in D (2020), II-III*

Jung, Fredo (1949-) Germany

- Violin Concerto (“Saeitensprünge”) for Piano and Orchestra, Opus humoris No. 4 (1978)*
- Jung Jaeil (1982-)** S. Korea
+ *Remembrance (by 2020)*
- Junge, Wilfried (1928-2001)** Chile
• *Divertimento RF 78 for String Orchestra with Piano Obbligato (1978)*
- Júnior, Waldenor**
** *Quimera (Concerto) in c (by 2020)*
- Junker, Carl Ludwig (1748-97)** Germany
+ *Concerto in B-flat (publ. 1783)*
- Juon [Yuon], Paul [Pavel Fyodorovich] (1872-1940)** Russia
+ *Episodes concertants in d for Violin, Cello, Piano, and Orchestra, Op. 45 (1910; publ. 1912)*
§ *Kammersymphonie for Strings, Winds, and Piano, Op. 27 (orig. version, 1905)*
- Jurado, Carlos**
** *Concerto (by 2018), I*
- Jurado, Novelli (-)** Mexico
** *Fantasia (2012)*
- Juras, Max (1981-)** Sweden
** *Small Concerto in d (by 2018)*
- Jurziak, Pawel (-)**
** *Concerto No. 1*
- Juřina, Vítězslav (1899-1985)** Czech Republic
** *Concertino for Piano and String Orchestra*
- Jurkūnas, Jonas (1978-)** Lithuania
** *Collection. Sixteen on the Anvil for Orchestra with Piano (2007)*
** *Golden Chains for Piano and Big Band (2021)*
** *Robots & Petals (2016)*
** *Trio Concertantino for Flute, Clarinet, Piano, and Symphonic Orchestra (premièred 2023)*
** *weLLcome/fareweLL No. 1 for Ensemble with Piano (2006)*
- Jurovsky, Šimon (1912-63)** Czechoslovakia
** *Symphony No. 1 (“Mierova” [Peaceful]) for Piano and String Orchestra (1950)*
- Jusid, Federico (1973-)** Argentina
** *El Secreto de sus ojos: Tema de amor (from the film score, 2009, co-composed with Emilio Kauderer)*
+ *Tango Rhapsody for 2 Pianos and Orchestra (premièred 2010)*
** *Tango Variations for Piano and String Ensemble (2010; adapted from the Tango Rhapsody)*
- Justin, Phil (-)** USA
** *Agatha Christie (2017)*
** *Heaven on a Silent Night (2023)*
** *Seraphim (2023)*
- Juzeliunas, Julius (1916-2001)** Lithuania
Concerto grosso for Strings, Wind Quintet, and Piano (1966)
- Kabalevsky, Dmitry Borisovich (1904-87)** Russia [see also Schubert]

- § *Concerto No. 1 in a, Op. 9 (1928)*
 + *Concerto No. 2 in g, Op. 23 (1935)*
 § *Concerto No. 2 in g, Op. 23 (1935/73)*
 § *Concerto No. 3 in D (“Youth”), Op. 50 (1952)*
 § *Concerto No. 4 in c (“Prague”), Op. 99 (1979)*
 § *Rhapsody on the Theme of “The School Years” Song, Op. 75 (1963)*
 ** *Rhapsody on the Theme of “The School Years” Song, Op. 75 (1963; arr. for piano and chamber orchestra by Dimitar Karaminkov)*
- Kabelác, Miloš (1908-79)** Czechoslovakia
 § *Metamorphoses II of the Oldest Czech Hymn “Hospodine, pomiluj ny” [Lord, have mercy on us], Op. 58 (1972-79)*
- Kaboyev, Nikolay (1954-)** Ossetia
 ** *Concertino (by 2016), excerpt*
- Kachesov, Vladimir (1962-)** Russia
 ** *Capriccio No. 1 (2015)*
 ** *Capriccio No. 2 (“Chinese”) (by 2017)*
 ** *Capriccio No. 3 (“Kuban”) (by 2017)*
 ** *Capriccio No. 4 (“Bashkir”) (by 2019)*
 ** *Capriccio No. 5 (“Chechen”) (by 2019)*
 ** *Capriccio No. 6 (“Jewish”) (2019)*
 ** *Capriccio No. 7 (“Chuvash”) (by 2019)*
 ** *Capriccio No. 8 (“Ossetian”) (by 2019), excerpt*
 ** *Capriccio No. 9 (“Kazakh”) (by 2018)*
 ** *Capriccio No. 10 (“Crimean Tatar”) (by 2019)*
 ** *Capriccio No. 11 (“Adyghe”) (by 2020)*
 ** *Capriccio No. 12 (“Kalmyk”) (by 2020), excerpt*
 ** *Capriccio No. 13 (“Nizhny Novgorod”) (by 2020)*

 ** *Capriccio No. 14 (“Ingush”) (by 2020), excerpt*
 ** *Capriccio No. 16 (“Moscow”) (by 2022), excerpt*
 ** *Capriccio No. 17 (“Kamchatskoye”) (by 2022)*
 ** *Concerto (2012)*
 ** *Concerto grosso No. 2 for Violin, Cello, Piano, and Orchestra*
 ** *Russian in New York*
- Kačo, Tomáš (-)** Czech Republic/USA
 ** *Silnější než včera [Stronger than Yesterday] (premièred 2022)*
- Kaczmarek, Jan A. P. (1953-)** Poland
 ** *“Unfaithful” theme (from the film, 2002)*
- Kaderova, Natal’ya (-)** Russia
 ** *Concerto (by 2021), I-II*
- Kadima, Hagar (1957-)** Israel
 ** *Dreams about Hyacinth for 14 Players (by 2018)*
- Kadomtsev, Igor (1949-)** Russia
 ** *Concertino (“Fiaba”) for Piano and String Orchestra*
- Kadosa, Pál (1903-83)** Hungary
 § *Concertino [Concerto No. 2], Op. 29 (1938/69-70)*
 + *Concerto No. 3, Op. 47 (1953/55)*

- + *Concerto No. 4, Op. 63 (1966-67)*
- Kael, Aydan**
 ***Concerto No. 1 in c (2016), I-II*
- Kael, Norbert (-) Hungary**
 ***“A Munkászubbonny” [Working Jacket] (by 2021; music newly composed for Béla Zsitkovszky’s 1915 Hungarian silent film, rediscovered in 2017)*
- Kagel, Mauricio [Maurizio] (Raúl) (1931-2008) Argentina/Germany**
 + *The Compass Piece for Flute, Piano, and Salon Orchestra*
 **1896 (1972/73)
 ***“Ludwig van” for Piano and Large Ensemble (1970)*
 § *Music for Keyboard Instruments and Orchestra (1987-88)*
 + *Phantasiestuck for Flute, Piano, and Ensemble*
- Kahane, Gabriel (1981-) USA**
 ***19-Concerto (“Heirloom”) for Piano and Chamber Orchestra (2019-20)*
- Kahowež, Günter (1940-2016) Austria**
 ***Plejaden II: Sinfonisch-tachistische Malerei for Piano and 61 Orchestra-players (1966)*
- Kaikkonen, Juha (-) Finland**
 ***Autumn Impromptu (2018)*
- Kaipainen, Jouni (1956-2015) Finland**
 ***Concerto, Op. 55 (1997)*
- Kaiser, Justin M. (-)**
 ***Concerto No. 1*
- Kakhidze, Vakhtang (1959-) Georgia**
 ***Bruderschaft [Brotherhood] for Viola, Piano, and String Orchestra (1996)*
 + *Concerto in C in One Movement (1980/91)*
- Kako, Patrik (1998-) Slovakia/Czech Republic**
 ***14_93 (Concerto) (2018-19)*
- Kalabis, Viktor (1923-2006) Czech Republic**
 § *Concerto No. 1, Op. 12 (1953-55)*
 § *Concerto No. 2 for Piano and Winds, Op. 64 (1985)*
- Kalavská Faltusová, Eva (1976-) Czech Republic**
 ***Ludus naturae (Suite) for Orchestra and Piano (2003)*
- Kalb, Alfred (1932-2019) Germany**
 + *Concerto No. 1 in a, Op. 1 (premièred 2019)*
- Kalčić, Josip (1912-95) Serbia**
 ***Concertante Music for Violin, Piano, and String Orchestra*
 ***Concerto (1961)*
- Kaled TK, Eros**
 + *Concerto No. 1 (“Lucid Dream”), Op. 9 (2022)*
 + *Concerto No. 2, Op. 16 (2022)*
 + *Concerto No. 3, Op. 25 (2022)*
 + *Concerto No. 4, Op. 42 (2022)*
- Kaleli, Emre Sihan (1987-) Turkey**
 ***Semper idem (ma non eodem modo) for Piano and Ensemble (premièred 2011)*
 ***17 Thoughts on a Chamber Concerto [No. 9:2] (2013)*

- **Tribute to Richard Ayres and Bent Sørensen for Solo Piano and Chamber Orchestra [No. 9:3] (2014)*
- Kalimullin, Rashid (1957-)** Russia [Tatarstan]
***Concerto (2006)*
***Concerto for Trumpet, Piano, and Orchestra*
***Symphony No. 2 for Orchestra with Piano (2009)*
***Symphony No. 3 for Orchestra with Piano (2012)*
- Kalinin, Sergey (-)** Russia
***Concert Fantasia B-A-C-H (in memory of Liszt) (2020)*
***Reflections (2020)*
***Transformations (2019)*
- Kalischnig, Walter (1926-)** Slovenia/Netherlands & **Rinus van Galen (1930-89)** Netherlands
 + *Continental Concerto for Piano and Concert Band (c.1960)*
- Kalitzke, Johannes (1959-)** Germany
 + *“Hände im Spiegel” (Concerto for Piano, Orchestra, and Live Electronics, and 2 Flanking Soloists) (1992-93)*
 + *Salto – Trapez - Ikarus, Concerto for 13 Instruments (1990)*
 + *4 Toteninseln for Piano, Baritone, and Orchestra (2002-3)*
- Kalkbrenner, Frédéric [Friedrich Wilhelm Michael] (1785-1849)** Germany
 + *Adagio ed Allegro di bravura, Op. 102 (1828)*
 § *Concerto No. 1 in d, Op. 61 (1823)*
 + *Concerto No. 2 in e, Op. 80 (1826)*
 + *Concerto No. 3 in a, Op. 107 (1829)*
 § *Concerto No. 4 in A-flat, Op. 127 (1835)*
 + *Grande Marche interrompue par Un Orage et suivie d'une Polonaise for Piano and String Orchestra, Op. 93 (orig. for piano, 2 violins, viola, cello, and double bass [ad lib], publ. 1828)*
 + *Le rêve (“Grande fantaisie”) in f-sharp, Op. 113 (1833)*
- Kallenberg, Joshua [a.k.a. JKComposerWolf] (2000-)** Sweden
***Concerto No. 1 (“Laniakea”) (2022)*
***Concerto No. 2 (“Forest Spirit”) (2022)*
***Concerto No. 3 (“Avian”) (2022)*
***Concerto No. 4 (“Starlit Absence”) (2022)*
***Sky of Diamonds (Rhapsody) (2023; piano part composed by “Starkeeper”)*
- Kallionpää, Maria (1981-)** Finland
***Zahir (Concerto) (2006)*
- Kallmeyer, Ulrich (1963-)** Germany
***Jazz Concertino No. 2 (2013)*
- Kalliwoda, Johans Wenzel [Kalivoda, Jan Křtitel Václav] (1801-66)** Bohemia
***Adagio and Rondo facile, Op. 82*
- Kallstenius, Edvin (1881-1967)** Sweden
***Concerto (“Sinfonia concertata”) in C, Op. 12 (1922)*
- Kálmán, Charles (1929-2015)** Austria/USA/Germany
 § *Concerto No. 1 (“Hudson”) (orig. for piano solo, 1948; orchestrated 1960)*
***Concerto No. 2 in b (“Panamericana”) (1965)*

- **“Faites vos jeux” (Concert Waltz)
 **3 Moods (c.1960?)
- Kálmán, Emmerich (1882-1953)** Austria
 +Potpourri from “Die Czardasfürstin” (operetta, 1915)
 +Potpourri from “Gräfin Mariza” (operetta, 1924; arr. Luis Grinhauz)
- Kalmár, László (1931-95)** Hungary
 **Chamber Concerto (1986)
 **Toccata concertante for Piano and String Orchestra (1968-70)
- Kalniņš, Jānis (1904-2000)** Latvia
 **Concerto for Piano and Chamber Orchestra (1984)
- Kalogeras, Alexandros (1961-)** Greece
 Concerto
- Kalogridou, Maria (1922-2001)** Greece
 **Concerto (“Byzantine”) (1965)
- Kaloian, Alexander (1962-)** USA
 +Concerto (2017)
- Kalomiris, Manolis (1883-1962)** Greece
 §Symphonic Concerto in c (1934-35)
- Kalpouzos, Ilias (-)** Greece
 **Concerto No. 1 (by 2016), fragment
- Kalsons, Romualds (1936-)** Latvia
 §Symphonic Variations (1978)
- Kam Kee Yong (1938-)** Malaysia/Singapore/Canada
 **Chinatown Suite for String Orchestra with Piano (1985)
 **Marine Parade Suite for String Orchestra with Piano (1985)
- Kamal, Ilyas (-)** Russia [Tatarstan]
 **Idel-Ural Suite on Motives from Tatar and Bashkir Folklore (orig. for trumpet and piano), IV. Agidel [the name of a river] & V. Bayik [a Bashkir dance]
- Kamen, Michael (1948-2003)** USA
 *Music from Stephen Herek’s film “Mr. Holland’s Opus,” (1995): An American Symphony; Iris and Glen; Practice, practice, practice; Rush to the hospital
- Kameron-Vol’f, R.** [see Stetsyuk]
- Kaminski, Heinrich (1886-1946)** Germany
 +Concerto grosso for Double Orchestra with Piano (1921-23; piano in parts of II and III)
- Kaminsky, Dmitry Romanovich (1907-89)** Belorussia
 **Concerto No. 1 (1948)
 **Concert Fantasy in E-flat on Belorussian Themes (1958)
- Kaminsky, Laura (1956-)** USA
 +Concerto (2011)
- Kaminsky [Kamiński], Viktor [Wiktor] (1953-)** Ukraine
 **Concerto (in memory of Vasyl Barvinsky) (1995)
 **Souvenir of Lviv for 2 Pianos, String Orchestra, and Percussion (by 2019)
- Kämmerling, Andreas (-)** Germany
 **Klavierkonzert für junge Leute [Piano Concerto for Young People] for Piano and String Orchestra (2018)

Kancheli, Giya Aleksandrovich (1935-2019) Georgia/Belgium
 +*Bridges to Bach for Violin, Piano, Vibraphone, and String Orchestra* (2010)
 ***Largo and Allegro for String Orchestra, Piano, and Timpani* (1963)
 +*A Little Daneliade for Violin, Piano, and String Orchestra* (2000; from the film “*Kindza-dza*” directed by Georgiy Daneliya)
 +*Sio [Breeze] for String Orchestra, Piano, and Percussion* (1998)
 +*Valse Boston for Piano and String Orchestra* (1996)
 ***When Almonds Blossomed, Sherekli, Blue Mountains*

Kane, Brian (1973-) USA
 ***Anaphora for Harp, Piano, and Strings (excerpts)* (2005-6)

Kanershtein, Oleksandr (1933-2006) Ukraine
 ***Concerto* (1967-68)

Kang, H.
 ***Concerto in b-flat (2015), I*

Kang Jian-Dong (1955-) China
 ***Qilianshan Rhapsody (c.2000)*

Kang, Sugi [Sukhi?] (-) S. Korea
 ***I Will Always be Your Son for Piano and Small Orchestra (by 2017)*

Kang, Sukhi (1934-2020) S. Korea
 ***Concerto* (1996)
 ***Mosaicum Visio* (2001)
 ***S. S. Bach for Piano and String Ensemble*

Kangro, Raimo (1949-2001) Estonia
Cat Concerto for Piano and Chamber Orchestra (1985)
 §*Concerto for Two for Flute, Clarinet, and Chamber Orchestra with Piano, Op. 48* (1993)
 **?*Concerto No. 1* (1975-76)
 §*Concerto No. 2, Op. 60* (1999)
 ***Concerto No. 1 for 2 Pianos and Chamber Orchestra, Op. 22* (1978)
 §*Concerto No. 2 for 2 Pianos and Orchestra, Op. 36* (1988)
 §*Display VIII: Portrait of Schubert for Orchestra with Piano, Op. 42* (1998)

Kangur, Jüri-Ruut (1975-) Estonia
 ***Trio for Violin Piano, Flute, and Orchestra* (1997)

Kania, Emanuel (1827-1887) Poland
Concerto in e (I only)

Kaňka, Jan [Johann] Nepomuk (1772-1863) Bohemia
 ***Concerto in D (publ. 1804)*

Kanno, Mitsuaki (1939-83) Japan
 +*Suite “Destiny” [Shukumei] (from Yoshitaro Nomura’s film “The Castle of Sand,”*
1974)

Kanno, Yoko (1963-) Japan
 +*Naotora: The Lady Warlord (symphonic poem from music for the TV series, 2017)*
 +*Turn A Gundam Symphonic Suite, Felicity – Back to the River* (1999)

Kanno, Yugo (1977-) Japan
 ***Concerto (“Flower”) for Trombone and Orchestra with Piano* (2011)

Kano, Akihiro (-) Japan

- **The Fifth Station for Chamber Orchestra with Piano (c.2007)*
- Kant, Paul** [see Kont]
- Kantelinen, Tuomas (1969-)** Finland
***Concerto (2002)*
- Kantor, Ariela**
***Poema sinfónico (“Salvaje Corcel” [Wild Stallion])*
- Kao, Sean**
***Concerto No. 1 (2018-19), I-II*
- Kapeika, Anna (-)** Ecuador
***Concerto (2021)*
- Kaper, Bronisław (1902-83)** Poland/USA
***Butterfield 8, theme (from Daniel Mann’s film, 1960)*
***Invitation (from Gottfried Reinhardt’s film, 1952)*
A Life of Her Own (film score, 1950)
***The Power and the Prize, theme (from Henry Koster’s film, 1956)*
***Two Loves, theme (from Charles Walters’ film, 1961)*
- Kapilow, Robert (1952-)** USA
 +*Green Eggs and Ham for Piano, Soprano, Boy Soprano, and Ensemble+You and Hugh for Piano, Soprano, Boy Soprano, and Ensemble*
- Kaplan, Garret**
***Concerto*
- Kaplan, José Alberto (1935-2009)** Argentina/Brazil
§Concerto (1990; an unacknowledged reworking of Shostakovich’s Concerto No. 2)
- Kapp, Artur (1878-1952)** Estonia
 +*Concerto-Rhapsody (1943)*
- Kapp, Eugen (1908-96)** Estonia
***Concerto (1968)*
- Kapr, Jan (1914-88)** Czechoslovakia
***Symphony No. 5 (“Olympic”) for Brass, Percussion, 2 Pianos, Organ, Violins, and Double Basses (1959/63)*
- Kaprálová, Vítězlava (1915-40)** Czechoslovakia
 +*Concerto in d, Op. 7 (1934-35)*
§Partita for Piano and String Orchestra, Op. 20 (1938-39)
***Partita for Piano and String Orchestra, Op. 20, I (1938-39; arr. by S. D. Cisco with added brass and timpani)*
- Kapustin, Nikolai (1937-2020)** Russia
***Aquarium Blues for Piano and Jazz Orchestra, Op. 12 (1967)*
***Big Band Sounds for Piano and Jazz Orchestra, Op. 10 (1966/86)*
***Closed Curve for Piano and Jazz Orchestra, Op. 35 (1982)*
***Concerto No. 1, Op. 2 (1961)*
 +*Concerto No. 2 for Piano, Strings, and Jazz Orchestra, Op. 14 (1972)*
***Concerto No. 2, Op. 14 (1972; arr. for piano and string orchestra by Rustem Abiazov?)*
***Concerto No. 3, Op. 48 (1985)*
 +*Concerto No. 4, Op. 56 (1989)*
 +*Concerto No. 5, Op. 72 (1993)*
***Concerto No. 6 for Piano and Jazz Orchestra, Op. 74 (1993)*

- ***Concerto for 11 Instruments Op. 90 (1998)*
- +*Concerto for Violin, Piano, and String Orchestra, Op. 105 (2002)*
- ***Concert Rhapsody for Piano and Jazz Orchestra, Op. 25 (1976)*
- ***Concert Rhapsody for Piano and Jazz Orchestra, Op. 25 (1976; arr. by Rustem Abyazov for piano and string orchestra)*
- ***Daybreak for Piano and Jazz Orchestra, Op. 26 (1976)*
- ***Etude for Piano and Jazz Orchestra, Op. 19 (1974)*
- ***Impromptu for Piano and Jazz Orchestra (1997?)*
- ***March for Piano and Jazz Orchestra, Op. 24 (1975)*
- ***Meridian for Piano and Jazz Orchestra, Op. 34 (1982)*
- ***Minuet for Piano and Jazz Orchestra, Op. 21 (1974)*
- ***Nocturne for Piano and Jazz Orchestra, Op. 16 (1972)*
- ***Nocturne for Piano and Jazz Orchestra, Op. 20 (1974)*
- ***Toccata for Piano and Jazz Orchestra, Op. 8 (1964)*
- ***Toccata for Piano and Jazz Orchestra, Op. 8 (1964; cut version from the film “When the Song Does Not End”)*
- ***Variations for Piano and Jazz Orchestra, Op. 3 (1962)*

Kar, Aroop (-) USA

- ***Fantasy for String Orchestra and Piano (2015)*

Karabits, Ivan (1945-2002) Ukraine

- ***Concertino for 9 Performers (1983)*
- ***Concerto No. 2 (1972)*
- ***Five Musical Moments (1999)*

Karaindrou, Eleni (1941-)

- +*Elegy of the Uprooting for Piano, Soprano, Choir, and Orchestra*
- +*Kodserto – Thema Alexandrou for Piano, Oboe, and String Orchestra (from Theo Angelopoulos’s film “Voyage to Cythera,” 1984)*
- +*Kodserto (I Apofasi – To Kalesma – To Taxidi) for Piano, Oboe, Violin, and String Orchestra (from Theo Angelopoulos’s film “Voyage to Cythera,” 1984)*

Karakusheva, Maria (1985-) Bulgaria

- ***Ash for Piano and String Orchestra (by 2019)*
- ***Blue Moon for Piano and String Orchestra (by 2017)*
- ***Cassiopeia for Piano and String Orchestra (by 2019)*
- ***Lagrange Points for Piano and String Orchestra (by 2019)*
- ***Love is Art for Piano and String Orchestra (by 2019)*
- ***Rain for Piano and String Orchestra (by 2019)*
- ***Red Planet for Piano and String Orchestra (by 2019)*
- ***Solaris for Piano and String Orchestra (by 2019)*
- ***Two Light Years for Piano and String Orchestra (by 2019)*

Karałow, Andrzej (1991-) Poland

- ***Concerto (“Denudation”) (2022-23)*

Karamanov, Alemdar Sabitovich (1934-2007) Russia

- ***Concerto No. 1 (1958)*
- ***Concerto No. 2 (“Cosmic”) (1961)*
- §*Concerto No. 3 (“Ave Maria”) (1968/96)*

Karamian, Patrick

****Concerto No. 1 in a, Op. 1 (2021-22)**
Karastoyanova-Hermentin, Alexandra (1968-) Russia/Bulgaria/Austria
****Concerto (2000)**

Karataş, Tuğrul (1950-) Turkey
+Japatolian Concerto (2012)

Karavaev, Yuri
****Lullaby “To the Memory of a Friend” for Viola, Piano, and Chamber Orchestra (by 2018)**

Karayev, Faradzh (1943-) Azerbaijan
****Concerto for Piano and Chamber Orchestra (1974)**

Karayev, Kara Abul’faz oğly (1918-82) Azerbaijan
In the Path of Thunder: Maiden’s Dance (1957; arr. Saborov)
****Eskiz [Sketch] (orig. for piano solo; arr. for piano and string orchestra)**
****Melody for Piano and String Orchestra**
+Preludes (3) for Piano and String Orchestra
+Symphony No. 3 for Chamber Orchestra with Piano and Harpsichord (1964)

Kardanov, Khasan [see Qarden]

Kardashev, George
****Autumn Prelude (in France) (orig. for piano solo, 2011; arr. by Mauro Caspanello for cello and orchestra with piano, 2023)**

Kardoš, Dezider (1914-91) Slovakia
+Concerto No. 1, Op. 40 (1969)
+Concerto No. 2, Op. Posth. (completed and revised by Vladimir Bokes, 1993)
****Concerto for Orchestra, Op. 30 (1957; piano in V)**

Kardoš, István (1891-1975) Hungary
****Concerto (1956)**

Karel, A.
****Sunny Day**

Kari, Jonathan (1998-) USA
****Concerto in a (2016), III**

Karimov, Airat (1941-2016) Ufa, Russia
****Concerto-Rhapsody (1981)**

Karja, Kirke (1989-) Estonia
****Concertino for Piano, Vibraphone, and Orchestra (by 2016)**
****Concerto (premièred 2022)**

Karjalainen, Ahti (1907-86) Finland
****Suolahti Suite for String Orchestra and Piano, Op. 94 (1974)**

Karkoff, Maurice (Ingvar) (1927-2013) Sweden
****Concerto, Op. 28 (1957/60)**

Karl, Patrik B. (-) Sweden
****Autumn in E-flat (2005/14)**
****Dusk in e (2002-4)**
****Tendencies in e-flat (2010)**

Karlash, Vladimir (-) Ukraine
****Concerto breve for Guitar, Piano, and String Orchestra (by 2023; a reworking of the first movement Andantino of his Concerto for Guitar and Orchestra, by 2013)**

Karle, Ronald James (-) USA

***Concerto No. 1* (2016)

***Nocturne No. 297 ("Sleep Among the Stars")* (orig. for piano solo, 2023; arr. by Stefan Kraus)

Karlela, Kim (-) Sweden

***Fantasy* (2011)

Karlibel, Aydın (1957-) Turkey

***Fantasie for Büyükkada* (1974)

Karlsons, Juris (1948-) Latvia

***Concerto for Cello, Piano, Percussion, and Orchestra* (2015)

§*Concerto No. 1 for Piano and Chamber Orchestra* (1974)

§*Concerto No. 2* (1983)

***Concerto-Symphony for 2 Pianos and Orchestra* (2002)

***Fantasy ("Voices of the Night Sky") for Piano, String Orchestra, and Percussion* (2009)

+*Gliese 581 (Liepāja Concerto No. 9) for Orchestra with Piano* (2014)

***Symphony No. 2 for Orchestra and Piano* (2019)

Karmanov, Pavel (1970-) Russia

***Ariations*

***Baikal Music for Ensemble with Piano* (2000)

***City I Love and Hate* (orig. for piano sextet, 2012; version for piano and string orchestra, 2019)

***D-Dur III* (1992) for Piano, Vibraphone, and String Quintet (1992)

***Intermezzo* (2004)

+*Michael music* (2004; arr. for piano and string orchestra)

***Musica con cello for Cello and Orchestra with Piano* (2015)

***"My Soul" for Voice, Strings, Drums, and Keyboard Instruments* (2000)

***Spring in January for Viola, Piano, and Orchestra*

Karmazin, Yevgeny (1978-) Russia

***Concerto* (by 2023)

Karnitskaya, Nina Andreyevna (1906-81) Ukraine

***Concerto in d* (1959)

Karotkina, Hanna [see Korotkina, Anna]

Karousos, Panayoti (1970-) Greece/Canada

***Adagio* (by 2013)

***Concerto for Peace* (2000), III

Karozas, Alexandros (-) Greece/Germany

+*Der Traum des Ikaros* (by 2008)

Karpenko, Yekaterina Ivanonva (1974-) Ukraine/Russia

***Concerto ("Tears of the Demon")* (by 2022)

Karras, Hans-Dieter (1959-) Germany

***Symphony No. 2 in A ("Dresdner"; a requiem for his mother) for Orchestra with Piano and Organ, Op. 91* (1974/97)

Karshkov, Alexander (1977-) Moldova

+*Concerto for Piano and String Orchestra* (by 2011)

Karski, Dominik (1972-) Poland/Australia

+*Les éruptions du rêve* (1999)

***Source Within for Piano and 3 Instrumental Groups (2006)*

Kartun, Léon (1895-1981) France
Poeme rapsodique for Piano and Jazz Orchestra (1935)

Kasemets, Udo (1919-2014) Estonia/Canada
***Fractal fibONaCciERTO (1996)*
***Poetic Suite for Soprano, Piano, and String Orchestra (1954)*

Kashlyuk, Oleksandr
***Concerto in g (2016), III*

Kashperova, Leokadiya Aleksandrovna (1872-1940) Russia
***Concerto in a, Op. 2 (1900)*

Kasilag, Lucrecia Roces (1918-2008) Philippines
+Divertissement (1960)
***Orientalia for Piano, Wind Ensemble, and Percussion (1981)*

Kasimov, Rafail Gabdulkaevich (1947-2023) Belarus/Russia
***Youth Concerto (3' excerpt)*

Kaska, Kevin (1972-) USA
+Fantasy for Piano and Chamber Orchestra (by 2011)
§Prelude for Piano and Chamber Orchestra (by 2002)
+Romanza for Piano and String Orchestra (by 2011)
***Triple Concerto for Violin, Cello, Piano, and Orchestra (2001)*

Kašlík, Ivan (1947-) Czech Republic
***Concerto for Piano, String Orchestra, and Timpani (1980)*

Kasparov, Yury (1955-) Russia
***Echoes of Silence for 10 Performers*
***Hommage à Honegger for Flute, Oboe, Clarinet, Bassoon, Piano, 2 Violins, Viola, and Cello (2005)*
***The Devil's Trills, Vars. on a theme by Tartini for Piano and Ensemble*
***Nevermore! (1992; overture to the opera-monodrama for 16 performers based on Edgar Allen Poe's "The Raven")*
***Reminiscence for Piano, Prepared Piano, Live Electronics, and Ensemble*
***Seven Illusory Images of Memory for Piano and Ensemble (1995)*

Kasprak, Nick (-)
***Concerto No. 1 in D*
***Concerto No. 2 in F (2009), I only*

Kasschau, Howard (1913-94) USA
***Concerto in C (1940)*
***Country Concerto (1971)*

Kassern, Tadeusz Zygfryd (1904-57) Poland
***Teen-age Concerto No. 1 in F for Piano and Chamber Orchestra (1952)*

Kastle, Leonard (Gregory) (1929-2011) USA
***Concerto (1980)*

Kastle, Richard (1958-) USA
§Concerto No. 5 ("Royce Concerto") (1988)
§Concerto No. 6, II only
***Concerto No. 8 (premièred 2003)*

Kaszycki, Jerzy (1926-2020) Poland

- **Triptych concertante (1974-89)*
- Kátaí, László (1940-)** Hungary
***Concerto (premièred 2009)*
- Katides, Chris** [a.k.a. Chris Crush] (-) USA
***Concerto No. 1 (2021), I*
- Kato, Yutaka** (-) Japan [see also Piano Schloss Concerto Series 13-14]
 + *Concerto (“Romantic”)*
- Kats-Chernin, Elena (1957-)** Uzbekistan/Australia
***Ancient Letters (orig. for amplified harpsichord and orchestra, 2016-17)*
 + *Cadences, Deviations, and Scarlatti (1995)*
 + *Clocks (1993)*
 + *Concertino for Violin and 11 Instruments (1994)*
 + *Concerto No. 2 (“Ragtime”) (2001)*
***Concerto No. 3 (“Lebewohl”) (2017-18)*
 + *Displaced Dances (2000)*
 + *Fantasy on an Anthem (1996)*
***Force majeure for Piano and Chamber Orchestra (2022)*
***Human Waves for Chorus and Orchestra with Piano (2020)*
 + *Purple Prelude (1996)*
***Redmyre Suite (2009/11)*
***Seasons for Violin, Piano, and String Quintet (2010)*
***Selenite City, Concerto for Violin, Piano, and Orchestra (2011)*
***Slow Down Lady (2007)*
 + *Torque for Piano, Accordion, and String Orchestra (2002)*
***Village Idiot (2007)*
 + *Wild Swans for Soprano, Piano, and Orchestra (2004)*
- Katscher, Robert (1894-1942)** Austria/USA
 + *When Day is Done (1926)*
- Katsoulis, Vangelis (1949-)** Greece
***Double Image (1980, orig. for piano and large ensemble; rev. 1984 for piano and orchestra)*
- Katt, Friedemann** [see Frenzel]
- Kattenburg, Dick (1919-44)** Netherlands
***Romanian (Hebrew) Melody (orig. for violin, cello, and piano, composed under the name “K. van Dunsen” on 27 Nov. 1941; arr. by Mark Arnest for piano and string orchestra, by 2022)*
- Kattnigg, Rudolf (1895-1955)** Austria
***Concerto for Piano and Chamber Orchestra, Op. 15 (1934)*
***Concerto [Concertino] for Flute, Piano, and String Orchestra, Op. 28 (1940)*
***Exotic Shepherd Ballade [Maxixe]*
***Fantastic March*
***Des Teufels Spaziergang*
***“Thermenquellen,” Konzertwalzer*
- Katz, Martin Jeffrey** (-) USA
***Pacific Palisades (orig. for piano solo, 2016; arr. for piano, violin, and string orchestra, 2018)*

Kauderer, Emilio (1950-) Argentina/USA [see also Jusid]
 ***El Desquite* (2011)
 ***Imágenes de Buenos Aires for Bandoneon, Piano Trio, and Orchestra* (2016)

Kaufman, Christopher (-) USA
 ***Rieppelmusic for Piano and Chamber Orchestra* (1990; composed for pianist Daniel Rieppel)

Kaufman, Frederick (1936-) USA
 + “*Guernica*” *Concerto* (2011)

Kaufman, Jeffrey (1947-) USA
 ** “*Court and Jester*” *for Piano, Winds, and Percussion* (2018)

Kaufmann, Armin (1902-80) Austria
 ***Concerto, Op. 95* (1968-69)
 ***Concertante Music for Flute, Piano, and String Orchestra, Op. 104* (1977)

Kaufmann, Dieter (1941-) Austria
 +*For Clara—A Romantic Piano Concerto* (1985)

Kaufmann, Walter (1907-84) Bohemia/Germany/India/Canada/ USA
 +*Concerto No. 3* (undated; presumably after *Concerto No. 2*, 1944)

Kaumann, Tõnis (1971-) Estonia
Concerto for Piano and Chamber Orchestra (1994)

Kaun, Hugo (1863-1932) Germany
 +*Concerto No. 1 in e-flat, Op. 50* (1901)
 ***Concerto No. 2 in c, Op. 115* (1923), I-II, III (incomplete, up to p. 55 of the 2-piano score)

Kawalla, Szymon (1949-) Poland
 ***Lament and Toccata for Violin and Orchestra with Piano* (2009)

Kawano, Mitsuaki (-) Japan
 ***Concerto No. 1 in E-flat* (by 2015)

Kawarsky, J[ay] A. (1959-) USA
 ***Episodes* (2001)

Kawasaki, Etsuo (1959-) Japan [see also Piano Schloss Concerto Series 9-10]
 +*Concerto for Children* (“*Adventures in Wonderland*”)

Kawashima, Motoharu (1972-) Japan
 §*Manic-Depressive III for Piano, Prepared Piano, and Orchestra* (1999)

Kay, Donald (1933-) Australia
 ***Concerto* (1992)

Kayali, Francis (1979-) France/USA
 ***Concerto for Piano and Band* (2001)
 ***Croquis du Nil for Chamber Orchestra with Piano* (2007)

Kayama [see Kosaku]

Kazandjiev, Vassil (1934-) Bulgaria
 ***Concerto for Piano, Saxophone, and Orchestra* (1958)
 ***Divertimento for Orchestra with Piano* (1957)

Kazanecki, Waldemar [see Lenczowski]

Kazarin, Vyacheslav (-) Russia
 ***Concerto* (“*Along Irij Heavenly*”) *for Piano and String Orchestra*

Kazemi, Babak (1986-) Iran/England

***Midnight Sonata (by 2021)*

Kazenin, Vladislav (1937-2014) Russia
***Concerto No. 2 (“Improvisations”)* (2007)
***Concerto No. 3 (“Constructions”)*
 +*Symphonic Variations [Concerto No. 1] in d* (2002)

Kazerouni, Mehdi (-)
***Tâ for Bass Clarinet, Trumpet, Horn, Piano, and 4 Percussion*

Kazhgaliyev, Tles (1949-96) Kazakhstan
***Concerto [No. 1] for Piano, String Orchestra, and Percussion* (1976)
 +*Concerto No. 2* (1982; publ. 1986)
***Concerto for Violin, Flute, Piano, and Chamber Orchestra* (1970)
***Konzertstück for Chamber Orchestra and Piano*

Kazhiloti, Ruben (1948-) Georgia/Israel
***Suite for a staging of Shakespeare’s “Hamlet” by the State Drama Theater of Rustavi* (1975), *Prologue; Galliard; Pavana*

Kazhlaev [Kajlayev], Murad Magomedovich (1931-2023) Azerbaijan
***On Themes of Dargin Songs (No. 5 from the “Dagestan Album,” 1973, orig. for piano solo)*

Kazimov [Kazimi], Oqtay [Ogtay] (1932-2010) Azerbaijan
***Konsert ballada [Concert-Poem (1993)?]*

Keats, Donald (Howard) (1929-2018) USA
***Concerto* (1981-85)

Keay, Nigel 1955-) New Zealand
***Diffractions for Piano and Chamber Orchestra* (1986)

Kecskés, Balázs (1993-) Hungary
***Concerto for Piano and String Orchestra* (2021)

Keeley, Robert (1960-) England
 +*Concerto for Piano and 12 Instruments* (2010)
***Entourages (Concerto No. 1) for Piano and Small Orchestra* (1999-2000)

Keenan, Paul (1956-2001) England
***Concerto for Groups of Instruments* (1974-76)

Keezer, Geoffrey (1970-) USA
***Concerto for Orchestra and Piano* (premièred 2000)

Kefeli, Abraham (1972-) Ukraine/Israel
 +*Concerto on Crimean Karaim’s Liturgy Fragment Qumu Barehu* (1995-97)
 +*Dreams of the “Gypsy Baron”(after Johann Strauss) for String Orchestra and Piano* (2000)

Kehl, Walter (-) Switzerland
***Concerto No. 1 (“Yellow Piano”) in D-flat* (premièred 2021; arr. by Michael Kuenstle)

Kehn, Conrad (-) USA
***Concerto grosso No. 1 (“Playgrosso”) for Piano, Flute, Violin, Bass Clarinet, and Orchestra* (2012)

Kehrer, Willy (1902-76) Germany
***Cassazione (Concerto No. 3) in A for Piano, Winds, Percussion, and Timpani, Op. 128* (rec. 1955)

Keiser, André (-)

***Concerto in b (“Maledictis”)*

Keith, Steven A.
***Concerto No. 2 in D-flat (2017)*

Kelemen, Milko (1924-2018) Croatia/Germany
§ *Composé for 2 Pianos and 3 Orchestral Groups (1967)*
+ *Concerto (1953)*
§ *Mirabilia for Piano, Ring Modulator, and 2 Orchestral Groups (1973)*
+ *Transfigurations (1961-62)*

Kelkel, Manfred (1929-99) France
***Concerto for Cello and String Orchestra with Piano, Op. 4 (1955)*

Kell, Ville-Markus (1960-) Estonia
***Concerto (1987), I*
***Concerto con moto for 2 Pianos & Chamber Orchestra (premièred 1989), I*

Keller, Hermann (1945-2018) Germany
§ *Concerto [No. 1] (1980-81)*
+ *Concerto [No. 2] for Piano and 13 Instruments (2006)*

Keller, Homer Todd (1915-96) USA
***Concerto (1949)*

Keller, Max Eugen (1947-) Switzerland
• *Das ganze Leben (Concerto) (1989-90)*

Keller, Wolfgang (-) Germany
***Concerto (2016)*

Kelley, Anthony M. (1965-) USA
***Africamerica: Sound Images (1999)*

Kelly, E. Harry (1879-1955) USA
***Peaceful Henry (1901)*

Kelly, Ethan J. (-) Canada
***After Winter Second for Orchestra and Piano (2019)*

Kelterborn, Rudolf (1931-2021) Switzerland
+ *Chamber Symphony No. 3 for 2 Pianos and 3 Groups of Instruments (2007)*
***Music for Piano and 8 Wind Instruments (1970)*

Kematch, Dwight
***Concerto No. 1 (by 2024)*

Kemény, Gábor (1954-) Hungary
***Concertino for 2 Pianos, String Orchestra, and Percussion (1980)*
***Ragtime in F for Orchestra with Piano (1981)*

Kemenyash, Artem (-)
***The Goal*

Kemirtlek, Taner (-) England/Scotland
***Concerto for Piano and Chamber Ensemble*

Kemmer, Jean-Pierre (1923-91) Luxemboug
***Rapsodie Rotarienne for Piano and Wind Orchestra*

Kempff, Davorin (1947-) Croatia
***Concerto corale for Piano and Large Orchestra (2013)*

Kempff, Wilhelm (1895-1991) Germany
***Legende, Op. 65 (1947)*

§*Ein Totentanz—Concerto [No. 2] in the Form of a Suite for Piano, String Orchestra, Percussion, and Mixed Chorus, Op. 37 (1931)*

Kemularia, Ramaz (1939-) Georgia
 ***Concerto No. 1 (1965)*

Kendlinger, Matthias Georg (1964-) Austria
 +*Concerto No. 1 (“Larissa”) in C, Op. 7 (by 2014)*

Kenealy, Martin
 ***Nocturne*

Kenessey, Stefania de (1956-) Hungary/USA
 ***Microvids for Piano, Narrator, and Orchestra (orig. for piano solo; by 2021)*

Kenīņš, Tāivaldis (1919-2008) Latvia/Canada
 +*Concerto for Piano, String Orchestra, and Percussion (1990)*
 ***Concerto for Violin, Piano, and Orchestra (1987)*
 +*Concerto di camera No. 1 for Piano, Flute, Clarinet, and String Orchestra (1981)*
 ***Fantaisies concertantes (1968)*
 ***Little Concerto [Concertino] for Piano and Chamber Orchestra (1987; commissioned by the 2nd Latvian World Music Camp)*
 ***Nonet*

Kenlon, William (1983-) USA
 ***Desire Paths (Chamber Symphony) for Double Wind Quintet and Piano, Op. 69 (2016-17)*
 ***Suite for Chamber Orchestra with Piano (2011)*

Kenmuir, Callum (1945-) Scotland
 §*Concerto (1995)*
 §*Rhapsody on Themes by Grieg (1997; based on Grieg’s sketches for a Concerto in b, 1882-83)*

Kennan, Kent Wheeler (1913-2003) USA
 ***Concertino for Piano and Winds (1963; orig. for piano and orchestra, 1946)*
 §*Night Soliloquy for Flute, String Orchestra, and Piano (1936)*

Kennan, Paul (-)
 ***Concerto for Groups of Instruments*

Kennedy, Christophe (-)
 ***Concerto No. 1 in e (2016)*

Kennedy, Martin (1978-) USA
 +*Concerto (2008)*

Kennedy, Michael (-) USA
 ***Concerto No. 3 (“The Emily Michelle”)*
 ***Concerto No. 5 (by 2005)*
 ***Concerto for 10 Upright Pianos, 2 Baby Grand Pianos, Orchestra, and Percussion (by 2017)*
 ***Concerto for 20 Upright Pianos, 4 Baby Grand Pianos, Double Orchestra, and Percussion (by 2017)*

Kenstad, David (-) USA
 ***Permutations (2019)*

Kenton, Stan[ley] (1911-79) USA

- **Adventures in Time (A Concerto for Orchestra with Piano and Other Instruments; arr. by Johnny Richards, 1962)*
- **Interlude*
- **Peanut Vendor*
- **Theme for Sunday (1950-51)*
- **Theme to the West (1958)*
- Ķepītis, Jānis (1908-89)** Latvia
- **Concerto No. 3 (“Youth”) in A-flat (1973)*
- **Concert Variations on the Latvian Folk Song “Where are you going, boy?” for 2 Pianos and Orchestra (1973-74)*
- Keprt, Marek (1974-)** Czech Republic
- **Čtverjho chořních dob for Piano, Soprano, and Orchestra (2013)*
- Kern, Jerome (1895-1945)** USA
- +*All the Things You Are (from the musical comedy “Very Warm for May,” 1939; arr. Morton Gould)*
- +*They Didn’t Believe Me (from the musical comedy “The Girl from Utah,” 1914)*
- **Waltz in Swing Time (from the film “Swing Time,” 1936)*
- Kern, Kevin (1958-)** USA
- **Le Jardin*
- **The Enchanted Garden*
- **Return to Love*
- Kernis, Aaron Jay (1960-)** USA
- **Concerto for Toy Piano and Chamber Orchestra (2002)*
- +*Three Flavors (2002; piano-and-orchestra version of the Concerto for Toy Piano and Chamber Orchestra [above])*
- **Too Hot Toccata*
- Kerr, Marshall Munger**
- **Concerto No. 1 (on a Purpose-selected Tone Row), Op. 22 (2012)*
- **Concerto No. 2 (on a Purpose-selected Tone Row), Op. 66 (2017)*
- Kerschek, Wolf (1969-)** Germany
- **Concerto for Piano, Trumpet, and Orchestra (c.2011)*
- **Klavierkonzert 23 (after Mozart’s Piano Concerto No. 23, K. 488)*
- Kerstens, Willem (1929-98)** Belgium
- **Concert Music for Piano and String Orchestra, Op. 28 (1964)*
- +*Concerto, Op. 69 (1977-78)*
- **Meditation on the Name BACH for Trumpet and String Orchestra with Piano, Op. 46 (1968)*
- **Symphony No. 3 for Orchestra with Piano, Op. 39 (1967)*
- Kessler, Minuetta (1914-2002)** Canada/USA
- §*Alberta Concerto, Op. 24 (1947)*
- Kessler, Thomas**
- **My Lady Soul for Ensemble with Piano (2019)*
- Kessner, Daniel (Aaron) (1946-)** USA
- **Chamber Concerto for Soprano, Recorder, Oboe, String Quartet, Piano, and Percussion (1972)*
- §*Lyric Piece (1994)*

- **Romp (2009)**
- Ketèlbey, Albert W(illiam) (1875-1959)** England
****Caprice pianistique (publ. 1947)**
 §*The Clock and the Dresden Figures (1930)*
 §*Dance of the Merry Mascots*
****In a Persian Market for 2 Pianos and Orchestra**
 +*Wedgwood Blue (publ. 1920 for orchestra; rec. 1930 with the composer playing a piano part that is not in the publ. score)*
- Ketting, Otto (1935-2012)** Netherlands
****Chamber Concerto (2005)**
****Concertino for Orchestra and Jazz Quintet [Trumpet, Tenor Saxophone, Piano, Double Bass, and Percussion] (1960)**
****Monumentum for 4 (or 8) Horns, 6 Trumpets, 6 Trombones, 2 Tubas, Piano, and 4 Percussionists (1983)**
****De Provincie (film score)**
- Keuris, Tristan (1946-96)** Netherlands
****Concertante Music for 9 Instruments (1982)**
 §*Concerto (1980)*
****Divertimento for Violin, Wind Quintet, Piano, and Double Bass (1982)**
- Kevorkov, Vitaly (1937-)** Azerbaijan
****Prelude No. 4**
****Romantic Waltz (1982)**
- Key, Jordan Alexander (-)** USA
****Threnody on the Death of Children for Flute, Clarinet in E-flat, Vibraphone, Piano, Violin, Viola, Cello, and Double Bass (2018)**
- Keyes, Christopher J. (1963-)** USA/Hong Kong
 +*An Inescapable Entanglement for Piano, Orchestra, and 8 Loudspeakers (2010)*
- Keyes, Tim[othy P.] (-)** USA
 +*Concerto ("American Coastlines") for Piano, Orchestra, and Choir (2008)*
- Keys, Andrew**
****Concerto for Piano and String Orchestra (by 2021)**
- Khabalova, Zinaida Savelievna** [real name Miriam Savelievna Ashkinazi] **(1937-2016)**
 Ossetia/Russia
****Concerto Poem ("Friendship") (based on Ossetian, Abkhazian, Adjarian, and Georgian folk song and dance intonations and motives)**
- Khachatryan, Irina (-)**
****Dedication for Oboe, Piano, and String Orchestra (by 2014)**
****Nvirum for Small Orchestra and Piano**
- Khachaturian, Aram Il'ich (1903-78)** Georgia [see also Mikhnovich; F. Weigel]
****Anthem of Soviet Armenia (jazz arr. by Vahagn Hayrapetyan)**
****Concertino for Piano and Chamber Orchestra (an arr. of the Sonatina for solo piano, 1959, by Peter Petrof, 1999)**
 §*Concerto [in D-flat] (1936)*
 §*Concerto-Rhapsody (1965/68)*
 +*Gayane, Lullaby and Sabre Dance (1942; arr. by Oscar Levant)*
****Gayane, Sabre Dance (1942; arr. by François Weigel for piano and string orchestra)**

- +*Gayane, Sabre Dance (1942; excerpt, arr. by HomeOrchestra)*
- ***Gayane, Sabre Dance (1942; arr. for violin, piano, and orchestra by Mikhail Parkhomovsky)*
- ***Gayane, "Sabre Dance Boogie" (arr. by Freddy Martin, 1948)*
- ***Masquerade, Waltz (1941; arr. by François Weigel for piano and string orchestra)*
- ***Ode to Joy (jazz arr. by Vahagn Hayrapetyan)*
- ***Spartacus, Adagio of Spartacus and Phrygia (1954; opening piano solo arr. by Villi Sargsyan combined with orchestral score)*
- ***Valencian Widow Suite (1940; arr. for chamber orchestra with piano by Walter Mnatsakanov, by 2017)*
- Khaet, Veniamin Arnoldovich (1896-1975) Russia**
- ***Concerto, I-II (1918)*
- Khairat, Abu Bakr (1910-63) Egypt**
- ***Concerto in c, Op. 10 (1944)*
- Khairat, Omar (1948-) Egypt**
- +*Egyptian Overture*
- ***Fortune-teller and the Magical Perfumes (1989)*
- ***100 Years of Cinema*
- ***In the Serenity of the Night*
- ***Mafia*
- ***Night of Fatima's Arrest*
- ***Second Meeting*
- ***Storm*
- ***Take Care of Your Mind*
- ***3 Pieces, Op. 6*
- ***3 Pieces (different from above)*
- ***Uncle Ahmed*
- Khakhanov [Hahanov], Dudar Solomonovich (1921-95) Ossetia [Georgia]**
- ***Symphony-Concerto No. 10 (1988)*
- Khalifé, Rami (1981-) Lebanon/France**
- ***Chaos (orig. for piano solo, 2009; piano and orchestra version by 2012)*
- +*Stories (2016)*
- Khalilov, Rufat (1974-) Azerbaijan [see also Ismail Hajibeyov and Khalilov]**
- ***No Comment for String Orchestra, Piano, and Tape (2011; not much piano)*
- Khamassi, Selim (-) France**
- ***Piano Dream (by 2015)*
- ***Theme and Variations*
- Khan [see Inayat-Khan]**
- Khangal, Zunduin (1948-96) Mongolia**
- ***Concerto No. 2*
- Khanin [Khanon, Hanon], Yury [pseudonym of Yury Feliksovich Solov'yev-Savoyarov] (1965-) Russia**
- §*A Certain Concerto for Piano, Orchestra, and Male Voices, Op. 31 (1986)*
- §*Five Smallest Orgasms, Op. 29 (1983)*
- §*Middle Symphony, Op. 40 (1990)*
- +*Miserable Score in 2 Parts*

- Khasanshin, Danil Davletshinovich (1937-)** Republic of Bashkortosan [Bashkiria]
 ***Concerto* (“Sabantay”) (orig. a “Youth Concerto” for 2 pianos, early 1980s; arr. for piano and orchestra, early 1990s)
- Khataee, Amir (-)** Ukraine
 ***Theme and Variations, Op. 16, excerpt (2009-10)*
- Khatibi, Ehsan (1979-)** Iran
 ***Assonanz for Violin, Cello, Piano, and Orchestra (2015)*
- Khayam, Hooshyar (-)** Iran
 ***Stained Glass for Piano and String Orchestra (premièred 2007)*
- Khevelev, Aleksey Aleksandrovich (1979-)** Russia
 ***Judas and Christ (Concerto) (2009)*
- Khisamutdinov, Ildar Izilevich (1959-)** Belarus
 ***Concert Piece for Piano and Russian Folk Instrument Orchestra*
 ***Concert Waltz*
- Khmara, Yevgeny [Zhenya]**
 ***Concerto*
 ***Tango for Piano and String Orchestra (by 2017)*
- Khodosh, Vitaly Semyonovich (1945-2016)** Russia
 ***Concertino* (“May”) for Piano and String Orchestra (2009)
 ***Concerto (1991)*
- Khodosko, Oleg (1964-)** Belarus
 ***Light of the Burning Out Spark Plug*
- Kholopov, Igor Andreyevich (1984-)** Russia
 ***Concerto for Piano and String Orchestra (by 2012)*
- Khoo, Brian Chatpo (-)** Australia
 ***Concerto (2014)*
- Khoury, Houtaf (1967-)** Lebanon [see also Harfouch]
 ***Concerto da camera for Piano and String Orchestra (1996)*
 ***Concerto No. 2* (“Angel of Light”) (2012)
- Khovunts, Khaikh** [see Hovunts]
- Khrennikov, Tikhon Nikolayevich (1913-2007)** Russia
 + *Concerto No. 1 in F, Op. 1 (1932-33)*
 § *Concerto No. 2 in C, Op. 21 (1971)*
 § *Concerto No. 3 in C, Op. 28 (1982)*
 + *Concerto No. 4 for Piano, String Orchestra, and Percussion, Op. 37 (1991)*
 ***Lullaby and Shura’s Theme from “A Hussar Ballad,” Op. 25 (ballet suite, 1978)*
- Khrstov [Christoff, Hristov], Dimitar [Dimitŭr] (1933-2017)** Bulgaria
 ***Concert Variations for Strings and Piano on a theme from Beethoven’s “Eroica” Symphony (2002)*
 ***Concerto No. 1 in C, Op. 3 (1954)*
 ***Concerto No. 2 for Piano and Wind Orchestra (1982)*
- Khromova, Olga**
 ***Fantasy-Concerto* (“De Profundis...” [From the Depths])
- Khromushin, Oleg Nikolayevich (1927-2003)** Russia
 ***Concerto No. 2 (in one movement) for Piano and Chamber [String] Orchestra (publ. 2002)*

Khrushcheva, Nastasya (1987-) Russia

***Book of Sorrow and Joy for Piano and String Orchestra (2018)*

***Slowly and Incorrectly for String Orchestra and Piano (2015)*

***This and That for Darbuka, String Orchestra, and Piano (2021)*

Khubeev, Aleksandr (1986-) Russia

***Game Over for 2 String Quartets and Piano (2016)*

Khumalo, Andile (1978-) S. Africa

***Broken Mirrors of Time for Piano and Large Ensemble (2021)*

Khvatov, Denis (1969-) Russia/Canada

***Concerto in c on a Theme by J. S. Bach (publ. 2022)*

***Dreams in May for Orchestra and Piano (publ. 2022)*

***Invitation (orig. for piano solo, 2014; version for string orchestra and piano, 2022)*

***Piece in G for String Orchestra and Piano (2002; publ. 2022)*

Ki, Hyun-Jung (-) S. Korea

***Concerto No. 1 ("Diary")*

Kiazim, Memnune (-) Greece

***Anatolian Fugue*

***Feast of the Swarm Bee*

***Greek Breath*

***Little Turkish Suite*

***Passion: Paso doble; Balero; Tango*

***Thunders of Spring*

Kidd, Ronald Alvin (c.1948-) USA

***Chaconne*

***Galliard*

***Lachrymose*

Kiefer, Bruno (1923-87) Germany/Brazil

+*Diálogo (1966)*

Kieffer, Olivia (1980-) USA

***Double Concerto for Toy Pianos and Chamber Orchestra (2023)*

Kiel, Friedrich (1821-85) Germany

§*Concerto in B-flat, Op. 30 (1864)*

Kielland, Olav (1901-85) Norway

***Concerto, Op. 27 (1977)*

Kiermeir, (Ludwig) Kurt (1906-?) Germany

***"Von einem Tag zum andern," Suite*

Kiessling, Heinz (1926-2003) Germany

***Concert Caprice*

***Piano mobile (1965)*

***Spanische Impressionen for 2 Pianos and Orchestra (1953)*

Kievman, Carson (1949-) USA

***Concerto ("Prisoners of Conscience") (1975)*

Kikou, Evangelia (-) Greece

***Antikatoptrismos for Chamber Orchestra with Piano (1994)*

***Elegy for Chamber Orchestra with Piano (2006)*

Kikta, Valery (1941-) Russia

- §*Revelations for Piano, Cello, Choir, and Orchestra (ballet, 1990)*
 ***Safonov – Concerto grosso for Piano, Organ, Harpsichord, and Orchestra (by 2020)*
- Kil, Gihyun (1994-)**
 ***Concerto for Piano and Ensemble (2014; rehearsal)*
 ***Concerto No. 2 (“Sand Castle”) for Piano and Ensemble (2016)*
- Kilar, Wojciech (1932-2014)** Poland [see also Lenczowski]
 §*Concerto No. 1 (1998)*
 +*Concerto No. 2 for Piano, Strings, and Percussion (2010-11)*
 ***Death and the Maiden (from the Roman Polanski film)*
Diphthongs for Chorus, 2 Pianos, Percussion, and String Orchestra (1964)
 +*Film Music*
 ***Oda (in memoriam Béla Bartók) for Violin Solo and Orchestra with Piano (1957)*
 +*Portrait of a Lady (1996): End Credits; Love Remains*
 ***Sortie du port (from Andrzej Wajda’s film “Shadow Line,” 1976)*
 ***Symphony No. 2 (“Sinfonia concertante”) (1956)*
 ***Theme from the TV Series “Shadow Line” (1976)*
 §*Themes from Film Music: “Taste of the Black Earth” (1970), “Balance” (1973), “Jealousy and Medicine” (1973), “Leper” (1976), and “Polaniecki Family” (1978)*
- Kilin, Andrey (1988-)** Russia
 ***Concertino (“Musica affanatta”) for Piano and Chamber Ensemble (2015)*
 ***Concertino for Piano and String Orchestra (by 2020; different from the above)*
- Killey, Paul (-)** Isle of Man, United Kingdom
 ***Concerto for Piano and Orchestra with Choir, Op. 58 (by 2020), I*
- Killmayer, Wilhelm (1927-2017)** Germany
 ***Concerto in One Movement (1954)*
 ***Encore for Orchestra with Piano (1970)*
- Kilpiö, Lauri (1974-)** Finland
 ***Concerto (“Shades of Light”) (2017)*
- Kim Bong-ho (-)** S. Korea
 ***The Market Circus (by 2018)*
- ?**Kim, Boumki (-)** S. Korea
 ***Screaming from the Abyss for Orchestra with Piano (by 2013)*
- Kim, Byungjin (-)** S. Korea/USA
 ***Concerto for Piano and Chamber Orchestra (2019)*
- Kim, Cecilia Heejeong (1968-)** S. Korea
 ***Nocturnal Mosaic (1996/2004)*
- Kim Daeseong [Dae-sung] (-)** S. Korea
 ***Concerto No. 1 (“Korean Capriccio”) (1997)*
 ***Concerto No. 1 (“Korean Capriccio”) (1997/2015)*
 ***Concerto (“Chohon” [Call of Soul]) for Piano and Korean Traditional Orchestra (2023)*
 ***Rhapsody (“Taehangsan” [Mountain Taehang])*
 ***Sanjo (Concerto) for Piano and Korean Folk Instrument Orchestra (by 2015; piano part composed with Laurent Guanzini; arranged and orchestrated by Kim)*
- Kim, Dan**
 ***Concerto No. 1 (by 2017), I*
- Kim Donghak (1967-)** S. Korea

***Snowfall Landing for Piano and 13 String Players (2020)*
Kim, Dongwoo (-) S. Korea
***Alice in Wonderland for Piano, Narrator, and Orchestra (by 2017)*

Kim, Earl (1920-98) USA
+Dialogues (1959)

Kim, Euiyoung (-) S. Korea
***Concerto based on “Arirang” (by 2020)*

Kim Eun-hye (1956-) S. Korea
***Concerto (“Dance of the Animals”) (2020; a reworking of material from her “Zodiac” suite for piano solo, 2007)*

Kim Geon-il [see Kim Kon Il]

Kim, Grace
***Concerto (by 2020)*

Kim Hoàng Huy
***Concerto No. 1 in C, Op. 3*

Kim Hye-yeon
***Concerto No. 1 in c (2017)*

Kim, Jinho (-) S. Korea
***Festival on the Glass Cliff (Concerto) (by 2007)*

Kim, Johann [born Myung Whan Kim] (1959-) S. Korea/USA
***Concertino (“How Great Thou Art”) (after the old Swedish folk tune used in the well-known hymn, première 2023)*
***Concerto alla Campana (1991)*
***Concerto No. 2 (“The Praise”), Op. 56 (after the hymns “Crown Him with Many Thorns,” “Jesus I Have Promised,” and “A Might Fortress is Our God”; 2005)*

Kim, Joseph (-) USA
+Farewell Concerto (2017)

Kim Kon Il [Kim Geon-il] (-) N. Korea
***Snowstorm on Mount Paektu [Baekdu] (orig. for voice, chorus, and orchestra, 1986; arr. for piano and orchestra by Han Yong Sang, by 2009)*

Kim, Minji
***Full Moon for Piano, Percussion, and String Orchestra (by 2018)*

Kim Ok Song (1916-65) N. Korea
***Concerto (“To A Decisive Battle”)*

Kim, Ryan
***Tranquil Reflections (A Piano Concerto in Serenity) (by 2024)*

Kim Sehyung (1987-) Kazakhstan
***Nachklang vom Schlee (2012)*

Kim, Seongjae
***Concerto No. 1 in E (by 2017)*

Kim, Seul-ki (-) USA
***Fixed for Large Ensemble with Piano (2012)*

Kim, Sunbin (1989-) S. Korea/USA
***Fantasy Concerto (“Visions in the Night Forest”) for Piano and Small Orchestra (2014)*

Kim, Sun-nam (1917-83) S. Korea

**Concerto in D, I (by 1946, the first piano concerto from Korea; lost during the Korean War and reconstructed from a surviving two-piano reduction and 1949 performance video of the N. Korean National SO under Kim Ki-duk)

Kim Tae-hyung (-) S. Korea
 ***Concertino* (by 2019)

Kim, Texu (1980-) S. Korea/USA
 ***Monastic Sceneries for 10 Players* (2012-13)

Kimble, Charles D.
 ***Chasing Ghosts (Concerto)* (by 2020)

Kindred, Kyle (1978-) USA
Concerto No. 1 (2000)
 •*Concerto No. 2 (“Beautiful Day”)* for Piano/Celesta and Orchestra (2004)

King, Max Alpha [born Akinola B Akinyele] (-) Nigeria/England
 ***Concerto No. 1 (“Ode to Mozart”)* in B-flat (2000)
 ***Concerto No. 2 (“Ode to Beethoven”)* in e (2000/20)
 ***Concerto No. 3 (“Ode to Humanity”)* (2023)

King, Reginald (1904-91) England
 ***Fantasy* (1945; incorporates material from an earlier concerto in f, 1923)
 ***Theme from “Runnymede Rhapsody”* (1947)

Kingman, Nicolas (c.1976-) England
 ***Dance Interludes* (1998)
 ***Venezia – The Bells of St. Mark’s for Piano, Harp, and String Orchestra* (2011)

Kingsland, Chappell (-) USA
 ***Kashmir Concerto* (2019; based on music by Led Zeppelin [i.e., Jimmy Page & Robert Plant] and quotations of Kashmiri and related folk music), I. “Immigrant Song” & II. “Rain Song”

Kinney, Gordon (1905-81) USA
 •*Concert Piece* (1936)

Kinnunen-Ivanovic, Neo (c.2001-) Australia
 ***Concerto No. 1 in d* (premièred 2018), I

Kinoshita, Makiko (1956-) Japan
 ***Concerto No. 1* (2012)
 +*Concerto No. 1* (2012/19)

Kinzé, Jos (1918-2003) Luxembourg
 ***Concertino* (1954)

Kipp, James C. (1948-) USA
 ***Concerto in a* (rec. 1957), I

Kipp[-Ozbolt], Sheila (-) USA
 ***Teen-Age Concerto* (rec. 1957)

Kippelen, Étienne (1984-) France
 ***Se la vague celeste for 2 Flutes, 2 Clarinets, String Quintet, and Piano* (2016)

Kiprsky, Eduard (1986-) Russia
 ***5 Études-tableaux* (by 2022)

Király, Ádám (-) Hungary
 ***Concerto No. 1, Op. 7* (2016-18)

Kirby, Luke (-) USA

***Concerto No. 4 in C (by 2018)*
Kirby, Rick (-) USA
***Different Voices for Wind Ensemble with Piano (2002)*
Kirby, Robert (1970-) USA
***Concerto No. 1 in D, I & III*
Kirby-Smith, Trevor (-) United Kingdom
***Concerto No. 1, Op. 1 (2005)*
***Concerto No. 2, Op. 12 (2005)*
Kirchner, Leon (1919-2009) USA
§Concerto No. 1 (1953)
+Concerto No. 2 (1963)
Kirchstein, Harold Manfred [a.k.a. Henri René] (1906-93) USA
+Die Muse
***Suite in Swing*
Kirculescu [Kirkulescu], Nicolae (1903-85) Romania
+Moment Muzical (1946)
***Rapsodia I (1953)*
Kirenkov, Symeon (-)
***Music for 2 Pianos and Orchestra*
Kireyko [see Kyrejko]
Kirk, Keith van (-) USA
***Seventh Second (Concerto) (2020)*
Kirk, Steve (-) USA
***Tango (by 2014)*
Kirko [see Jirko]
Kirkpatrick, Daniel (1995-) USA
***Adapt for Ensemble with Piano (2021)*
Kirnberger [Kernberg], Johann Philipp (1721-83) Germany
***Concerto in c for Piano and String Orchestra (formerly attributed to Wilhelm Friedemann Bach; ?before 1763)*
Kirschbaum, Werner (1956-) Germany
Phoenix, 3 Movements for Orchestra and Free Improvised Piano (2014)
Kirst Adami, Felipe [see Adami]
Kirsten, Amy Beth (-) USA
***Lightgirl (and the Interference of Her Human Shadow) (2008)*
Kiryła, Jakub
***Concertino No. 1 (2023; a revision and expansion of Concerto No. 1, I)*
***Concerto No. 1 (2021), I*
Kiselev, Sergey (-) Russia
***Absolute Delight (by 2021)*
Kishino, Malika (1979-) Japan
***Danse du Zéphyr for 17 Musicians (2002-3)*
***Oud (Double Concerto) for Marimba, Piano, and Ensemble [Flute, Clarinet, 2 Violins, Viola, Cello, and Double Bass] (2020)*
Kisiel, Dominik (-)
***Concerto in g*

Kisielewski, Stefan (1911-91) Poland
 + *Concerto (1980-91)*

Kissine, Victor (1953-) Russia/Belgium
 + “*Between Two Waves*” (*Concerto*) for Piano and String Orchestra (2006/8)

Kitamura, Yui (1983-) Japan/USA
 ***Asagiuro for Piano, Double Bass, Glock, and Orchestra (2007)*

Kitazume, Michio (1948-) Japan
 ***Concertino for Piano and Wind Ensemble (premièred 2021)*

Kittler, Richard (1924-2009) Austria
 ***Concerto (1978)*

Kittos, Haris (1971-) Greece/England
 •*Vessel Tales (in Memory of Susan Bradshaw) (2005-7)*

Kiviranta, Lauri (-) Finland
 ***Concerto (2015-20), I-II*
 ***Suite for String Orchestra and Piano (by 2014), I*

Kiyonitsya, Vitaly (-)
 ***...for 16 Strings and Piano (2016)*

Kiyose, Yasuji (1900-81) Japan
 §*Concerto (1954)*

Kladnitsky, Vladislav Ivanovich (1932-2015) Russia/Czech Republic
 ***Concerto (perf. 1998)*

Klami, Uuno (Kalervo) (1900-61) Finland
 ***Concerto No. 1, Op. 8 (“A Night on Montmartre”) (1925)*
 §*Concerto No. 2 for Piano and String Orchestra, Op. 41 (1950)*
 §*Four Finnish Folk Songs, Op. 12 (arr. for piano and string orchestra by Klami, 1930)*
 §*Hommage à Handel for Piano and String Orchestra, Op. 21 (1931)*

Klanac, Petar-Kresimir (1971-) Canada
 ***La Joie éclatante des jeunes époux (1999)*
 ***Trois ou quatre variations en espérant toujours plus cette joie qui ne finira jamais for 2 Pianos and Chamber Orchestra (2007)*

Klaren, Ron (-)
 ***Steph’s Theme*

Klartag, Yair (1985-) Israel
 ***Concerto grosso for 6 Soloists [Flute, Clarinet, Bassoon, Piano/Synthesizer, Violin, Cello] and Orchestra (2019)*

Klatt, Mark (1967-) Germany
 ***Concerto No. 1 (1986-2005), I*
Concerto No. 2 for Piano, Organ, Mixed Choir, and Orchestra (1986-2004)
 ***Interludium (2011)*

Klatzow, Peter (James Leonard) (1945-2021) South Africa
 ***All People Become Spirit People When They Die for Chorus, Piano, and Orchestra (premièred 2015)*
 + *Concerto for Piano and 8 Instruments (1995)*
 ***Concerto (by 2020)*
 ***Interactions for Piano, Percussion, and Chamber Orchestra (1971)*

Klebe, Giselher (1925-2009) Germany

***Poèma concertante for Piano and Small Orchestra, Op. 144 (2004)*
 +*Poèma drammatico for 2 Pianos and Large Orchestra, Op. 130 (1999-2000)*
 ***Poèma lirico for Violin, Piano, and String Orchestra, Op. 136 (2001)*

Klebniczki, György (1980-) Hungary
 ***Concerto (2019; different versions with piano part improvised by composer)*
 ***Night Music (2022)*
 ***Piano Relax, Improvised Music (2019-20)*

Kleeberg, Christian Gottlieb (1766-1811) Germany
 ***Concerto in C, Op. 9 (publ. c.1809)*

Klein, Fritz Heinrich (1892-1977) Austria
 +*Das Maschine: Eine extonale Selbstsatire, Op. 1 (1921; version for ensemble)*

Klein, Lothar (1932-2004) Germany/Canada
 ***Untitled Work for 17 Solo Instruments (1980s)*

Klein, Richard Rudolf (1921-2011) Germany
 ***Capriccio concertante for Violin, Piano, and String Orchestra (1982)*
 ***Fioretti for Chamber Ensemble with Piano (1989)*

Klemens, Adam (1967-) Czech Republic
 ***Concerto (1994)*
 ***Sinfonia Lacrimosa for Strings, Piano, Timpani, and Bells (1990)*

Klenau, Paul von (1883-1946) Denmark
 +*Concerto (1944)*

Klengel, August Alexander (1783-1852) Germany
 ***Concerto No. 1 in B-flat, Op. 4 (by 1815; publ. 1817)*

Klepper, Leon (1900-91) Romania/Israel
 +*Concertino for Flute, Piano, and String Orchestra (1961)*
 +*Concertino for Piano 4-Hands and Orchestra (1964)*

Klepper, Walter Michael [Mihai] (1929-2008) Germany/Romania
Concertino for Winds, Piano, and Percussion (1977)

Kletzki, Paul (1900-73) Poland
 +*Concerto, Op. 22 (1930; reconstructed by John Norine from indications of the instrumentation in the two-piano score)*

Klevitsky, Aleksandr Leonidovich (1954-) Russia
 ***Concerto (premièred 2021)*

Klimov, Pyotr (1970-) Russia
Concertino for Piano and Chamber Orchestra (1998)
 ***Fantasy [Variations] on Themes by Sergey Nikitin for Piano and Chamber Orchestra (by 2014)*

Klinda, László (-) Hungary
 ***Apology (by 2016)*
 ***Autumn Journey (by 2013)*
 ***Bygone World (by 2015)*
 ***Concerto No. 1 for Piano and String Orchestra (2012), I-II*
 ***Concerto No. 2 (by 2012)*
 ***Concerto in c (2017), I*
 ***Concerto No. 3 (by 2013), I. Burning Desire*
 ***Connections, Fantasy in d (by 2014)*

- **Emotional Expressions (Concerto) (by 2012)**
- **Explanation (Concertino) (by 2012)**
- **Forming Rings (by 2012)**
- **From Soul to Soul (by 2016)**
- **Human Abstract (by 2014)**
- **Infatuation (Concerto) (by 2012)**
- **Joy and Sorrow (by 2016)**
- **Memory of 23 Oct. 1956 (by 2013)**
- **Merciless Beantee (by 2013)**
- **Tenderly, Rondino (by 2013)**
- **Winter Journey (by 2015)**
- Klindworth, Karl (1830-1916)** [see Alkan, (C.-) V.]
- Kling, Henri (1842-1918)** France/Switzerland
- ***Kitchen Symphony for Piano, Trumpet, Funnel Trumpet, Wine Glass, Bottles, Sauce Pan, Fire Irons, Milk Jug, and Tin Covers, Op. 445***
- Klinichev, Leonid (1938-)** Russia
- ***Concerto in One Movement (1998)***
- Klink, Steve (1967-)** USA/Germany
- ***Blues Poem for Symphonic Orchestra and Jazz Piano Trio (by 2014)***
- Kliphuis, Tim (1974-)** Netherlands
- ***Phoenix Reborn (Triple Concerto) for Violin, Cello, Piano, and Orchestra (2021)***
- Klísich, Esteban (1955-)** Uruguay
- ***Concertino del Oeste (2018)***
- Kljaić, Alan**
- ***Concertino grosso for Solo Violin, String Orchestra, and Piano (by 2022)***
- Klöckl, Christian (1967-)** Austria
- ***Concerto (2004)***
- Klose, Katrin (1990-)** Germany
- ***Concerto for Piano, 2 Singers, and Ensemble (2022)***
- Kłosowicz, Jakub**
- ***Concerto in g (by 2017), I-II***
- Klova, Vytautas (1926-2009)** Lithuania
- ***Concertino (1965)***
- ***Concerto No. 2 (1984)***
- ***Concerto for 2 Pianos, String Orchestra, and Timpani (1977)***
- Kluge, Kim Allen (-) & Kathryn Vassar Kluge (-)** USA
- +*American Concerto (2015)***
- Klupák, Jaroslav (1920-83)** Czechoslovakia
- Fascinace (1980)***
- Kmit'ová, Jana (1976-)** Slovakia
- ***Concerto for 2 Pianos and Orchestra (premiered 2021)***
- Knaggs, Daniel J. (1983-)** USA
- ***Ancient Ruins for Piano Quartet (Violin, Viola, Cello, Piano) and String Orchestra (2014)***
- Knapik, Eugeniusz (1951-)** Poland

***La Flûte de jade for Soprano and Orchestra to texts of Chinese Poets (1973; song 3, “Farewell,” with piano)*

Knapp, Adam (-)
***Fantasia in d*

Knehans, Douglas (1957-) Australia/USA
***Hell—Cantus for 14 Solo Instruments (1993)*

Knešaurek, Ante (1978-) Croatia
***Concerto (2015)*

Knight, Morris (1933-2013) USA
***Concerto (1971)*

Knittel, Krzysztof (1947-) Poland
***Vagante for Soloists, Orchestra, and Tape (2005)*

Knochenhauer, Thomas (-) Germany
***Scherzo*

Knockaert, Peter (1980-) Netherlands/Belgium
***Micantia [Twinkling] (by 2021)*

Knowles, Matthew Lee (-) England
***Concerto (2016)*
***Concerto in 5 Movements for Piano and String Orchestra (2022)*

Knowlton, Phil (-)
***Concerto in b for Piano and String Orchestra (by 2013)*

Knudsen, Kenneth Dahl (1984-) Denmark
***Fanfare for a Broken World for Piano, Double Bass, Percussion, & Orchestra (2022)*

Knupffer, Alexei (-) England
***Concerto No. 2 (2008)*
***5 Lyric Pieces (premièred 2008)*

Knussen, [Stuart] Oliver (1952-2018) England
+2 Organa for Large Chamber Ensemble, Op. 27 (1994)

Knutsson, Tony (-) Sweden
***Concerto No. 1 in f for Piano and String Orchestra (2010)*

Ko, Harry (-) Hong Kong
***Fantasy on Brandenburg Concerto No. 5 for Flute, Violin, Piano, and String Orchestra (2022)*

Ko, Kent Liaong (1948-) Taiwan/USA
+Concerto No. 1, Op. 1 (2010-11)
***Concerto No. 2 (“The Nation of Taiwan”), Op. 2*
***Triple Concerto (“Washington, Lincoln, and Kennedy”) for Trumpet, Trombone, Piano, and Orchestra (by 2019)*
***Triple Concerto for Violin, Cello, Piano, and Orchestra (“Hollingsworth, Alston, & Allvin”), Op. 4 (by 2016)*
***Triple Concerto (“Ostrava”) for Violin, Viola, Piano, and Orchestra, Op. 3 (2014)*

Kobekin, Vladimir (1947-) Russia
***Concerto No. 2 (by 2022)*
***Spring Toccata*
***Symphony “with 3 Soloists” for Piano, Trumpet, Bassoon, and Orchestra (1971/79)*

Kobu [Kubu], Mayer [see Mayako Kubo]

Kobza, Piotr

***Concerto No. 1 in E* (2020)

***Concerto No. 2* (2024)

Koc, Marcelo (1918-2006) Argentina

***Concerto, Op. 37* (1989)

Koch, Frederick (1923-2005) USA

***612 [Concertino] for Piano and Chamber Orchestra* (1980)

Koch, (Sigurd Christian) Erland von (1910-2009) Sweden

***Concerto No. 2* (1962)

§*Concerto No. 3 for Piano and Band* (1970)

***Double Concerto for Piano, Violin, and Orchestra* (1974)

Koch-Raphael, Erwin (1949-) Germany

***Concerto No. 1, Op. 38* (1986-87)

Kochan, Günter (1930-2009) Germany

§*Concerto, Op. 16* (1957/58)

***Variations on a Theme by Mendelssohn [Variations sérieuses]* (1971-72)

Kocsár, Miklós (1933-2019) Hungary

+*Capricorn Concerto for Flute and Chamber Ensemble with Piano* (1978)

Kocsis, Krisztián Zoltán (-) Hungary

***Fantasy for Chamber Orchestra and Piano* (by 2019)

Koczalski, Raoul [Raul] (Armand Georg) (1884-1948) Poland

+*Concerto No. 1 in b, Op. 79* (c.1905; première 2016)

+*Concerto No. 2 in G, Op. 83* (c.1914; première 2017)

+*Concerto No. 3 in C, Op. 125* (by 1938; première 2018)

+*Concerto No. 4 in B-flat, Op. 130* (by c.1938; première 1946)

+*Concerto No. 5 in d, Op. 140* (1942)

+*Concerto No. 6 in E, Op. 145* (première 1946)

Koechlin, Charles (Louis Eugène) (1867-1950) France

§*Ballade, Op. 50* (1911-15; orchestrated 1919; recast from an earlier symphonic poem *La Forêt*, 1897-1907)

+*Berceuse phoque for Chorus, Orchestra, and Piano* (from *Trois Poèmes*, Op. 18, of the *Jungle Book*)

***Paysages et marines for Piano, Flute, Clarinet, and String Quartet, Op. 63bis* (orig. for piano, 1915-16; arr. 1917)

Koehne, Graeme (John) (1956-) Australia

§*Capriccio for Piano and String Orchestra* (1987)

Koellreutter, Hans-Joachim (1915-2005) Germany/Brazil

***Acronon for Piano, Winds, and Percussion* (1978-79)

Koene, J. Peter (-) Austria

**...with trees that weep for Chamber Ensemble with Piano (by 2019)

Koering, René (1940-) France

***Concerto No. 2* (“*Sprachgitter Ephrem*”) (2015)

***Triple et trajectoires for Piano and 2 Orchestras* (1965)

Koerts, James (-) USA

***Christmas Fantasy for 2 Pianos and Orchestra* (2022, including arrangements of “Joy to the World,” “Angels We Have Heard on High,” “It Came Upon a Midnight

Clear,” “Silent Night, Holy Night,” and “O Come, All Ye Faithful”; orchestrated by Mac Lynch)

Koetsier, Jan (1911-2006) Netherlands

***Concertino, Op. 15, No. 2 (1938/54)*

***Concerto capriccioso, Op. 6 (1935/75)*

***Homage to Gershwin, Op. 54: Musical Sketch (1948/56); Blues Fantasy (1969); 3. Rhapsody in Waltz (1969)*

***Kreisleriana, Metamorphoses on Songs by Georg Kreisler for 2 Pianos and Orchestra, Op. 46 (1965)*

Koetz, John (-) USA

***Little Years Rhapsody (by 2023)*

***Tango This for Orchestra and Piano (2012)*

Kofanov, Aleksey (-) Russia

***Concerto (2017)*

Koffler, Józef (1896-1944) Poland

+*Concerto, Op. 13 (1931-32)*

Kofroň, Petr (1955-) Czech Republic

***E.S.T. (Concerto) (1987)*

***Trojice [The Trinity] for Prepared Piano and String Orchestra (1988)*

Koh Cheng Jin (1996-) Singapore

***Fantasy in b (“Inferno”), Op. 6, No. 1 (2011)*

Koha [Kokha], Jaan (1929-93) Estonia

***Concerto No. 1 in C, Op. 6 (1958)*

***Concerto No. 2 (1972-73)*

Kohjiba [see Kojiba]

Kohler, Julius (2001-)

***Concerto No. 1 (2012)*

***Concerto No. 2 in E-flat (2015), I*

***Rhapsody for Orchestra with Piano (2016)*

Köhler, Siegfried (1923-2017) Germany

+*Ballet Music and Globetrotters Boogie (from the operetta “Alles Kapriolen,” 1952)*

Köhler, Siegfried (1927-84) Germany

***Concerto, Op. 46 (1971-72)*

Kohn, Karl (1926-) Austria/USA

***“An Amiable Piece” for 2 Pianos, Winds, and Percussion (1987)*

Kohoutek, Ctirad (1929-2011) Czech Republic

+*Festivals of Lights, Symphonic Poem for Baritone, Organ, and Large Orchestra with Piano (1975-75)*

Kohsaku, Dan [see Kosaku]

Koikson, Liisi (1983-) Estonia

+*Sind Vaid Kiidan [I Only Praise You] for Vocalist, Piano, and Orchestra (by 2021; orchestrated by Ülo Krigul)*

Koivuneva, Sami (-) Finland

***Concerto (2015), I. The Knowing; II. The Abyss*

***Concerto (“Fractions”) (2015-19)*

***Concerto (“Invidia”) (2020)*

Kojiba [Kohjiba], Fumiko [Tomiko] (1952-) Japan [see also Piano Schloss Concerto Series 13-14]

+Concerto “do”

***Sept profils non érodés [7 Unweathered Profiles]* (premièred 2005)

Kokaji, Kunitaka (1953-) Japan

§*Chant d’amour II* (1999)

Kokha [see Koha]

Kokkonen, Joonas (1921-96) Finland

***Opus sonorum* (1964)

***Through a Glass Darkly for Prepared Piano and Strings*

Kokoity, Tatarkhan Yasanovich (1908-80) Ossetia

***Azau, Concert Fantasia* (1950)

Köksal, Füsün (1973-) Turkey

***Moire for 2 Pianos and Ensemble* (2010-11)

Kokzhayev, Mikhail Artemovich (1946-) Azerbaijan/Armenia

***Concertino à la Blues for Piano and String Orchestra* (2011)

***Concerto for Cello, Piano, and Orchestra* (premièred 2012)

***Concerto for Violin, Piano, and Orchestra* (2013)

Kõlar, Margo (1961-) Estonia

Setting [Loojang] for Piano and String Orchestra (2005)

Yearning [Igatsus] tfor Flute, Oboe, Horn, Piano, and String Orchestra (2009)

Kõlar, Róbert (-) Slovakia

***Fragility (Requiem) for Orchestra with Piano* (by 2021)

Kolarovski, Goce (1959-) Macedonia

***Concerto* (1987)

Kolat, Yiğit (1984-) Turkey

***Concerto, I* (c.2012)

Kolkovich [Kolkovič], Joseph (1957-) Czechoslovakia/USA

***Concerto for Piano, String Orchestra, and Timpani* (2007)

Kollontay, Mikhail Georgiyevich [a.k.a. Mikhail Yermolayev] (1952-) Russia

+*Concerto No. 1 (“White Concerto”), Op. 13* (1984/85/2010)

+*Concerto No. 2, Op. 45* (2008-9/11; first mvt. also known as “Ode to the Emperor Peter the Great”)

***Grand Andante, Op. 13, No. 1* (1984; first part of *Concerto No. 1*)

Kolodub, Zhanna (1930-) Ukraine

***Concerto No. 1* (1971)

***Concerto doloroso for Violin and String Orchestra with Piano* (1998)

***Immagini fuggevoli [Fleeting Images] (Concertino) for Piano and Chamber Orchestra* (1997)

Kolomiets, Maxim (1981-) Ukraine/Germany

***Outcast’s Path for Chamber Ensemble with Piano*

+*Supremus for 11 Instruments* (by 2015)

Kolpakov, Pavel (-) Ukraine

***Solar Sparks* (based on the piano piece by Sergey Pavlenko)

Kolstad, Aksel (1981-) Norway

***Concerto, Op. 45* (2013-15)

Komadina, Vojin (1933-97) Yugoslavia
***Concerto No. 1* (1960)
***Concerto No. 2 for Piano and String Orchestra* (1978)

Komar, Ihar [Igor] (1997-) Belarus
***Concert-Poem ("Heart and Time")* (by 2021)

Komeda, Krzysztof (1931-69) Poland
+*Szara kolęda* (*Grey Carol*)

Komissarov, Andrey (1981-) Russia
***Concerto* (2004)

Komitas (1869-1935) Armenia
***Garun a [Spring]* (arr. for piano and string orchestra; an Armenian song by an unknown composer that was popularized by Komitas and continues to be performed in remembrance of the Armenian Massacre of 1894 and the Armenian Genocide in 1915)

Komives, János (1932-2005) Hungary/France
***Cailloux* (*Chamber Concerto*) for Piano and 8 Instruments (1969)

Komlikova, Anastasia (1984-) Ukraine
***Concertino* (2008)

Komma, Karl Michael (1913-2012) Germany
§*Concerto No. 1* (1957)
§*Concerto No. 2* (1982)

Komoltsev, Konstantin (-)
***On a Dead Language for Piano and Chamber Orchestra*

Komori, Akihiro (1931-2016) Japan [see also Piano Schloss Concerto Series 7-8]
+*Concertino ("Family of Squirrel")*
***Concerto for Children*

Komorouš, Rudolf (1931-) Czechoslovakia/Canada
***Lurid Bride for 8 Instruments*
***Seven Sides of Maxine's Silver Die*

Komzak II, Karel (1850-1905) Austria
+*Storm Galop*

Kondis, Dimitrios M.
***"Cet amour" Concerto* (by 2011)

Kondo, Jo (1947-) Japan
+*The Serotinous for Piano and 9 Players* (1986)
***A Shape of Time* (1979)

Kondo, Kohei (1965-) Japan
***About the Trip (Nonetto), Op. 69* (2002)
***Concertino of the South for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin, and Cello, Op. 74* (2003)
***Concerto, Op. 84* (2005-6)
***Progress to the White Rocky Mountain No. 2 for 9 Players, Op. 67* (2002)

Kondor, Adam (1964-) Hungary
***Concerto for an Absent Soloist and Orchestra* (2001)

Konečný, Jaroslav (1977-) Slovakia
***Concerto* (2006)

Kong Quiqiang (-) China

***Happy New Year [same melody as “Clementine”] and 7 Variations (2012)*

Konieczny, Zygmunt (1937-) Poland
***Concerto (2017)*

König, Stephan (1963-) Germany
 +*Concerto for Piano and Jazz Orchestra, Op. 153 (2005)*
 +*Concerto, Op. 155 (1997/2006)*
 +*Concerto for Piano and Chamber Orchestra, Op. 170 (2007)*
***Concerto (“Lucid Dreams”), Op. 202 (2013)*
***Concerto (“Pulsar Variations”) for Piano and Chamber Orchestra, Op. 203 (2014)*

Konjani, Amir Sadeghi (1983-) Iran/England
***Concerto for Prepared Piano and Orchestra (by 2014)*

Kono, T. (-) Japan
***Concerto No. 1 (by 2021)*
***Concerto No. 2 (by 2023)*

Konowalski, Benedykt (1928-2021) Poland
***Concerto eroico for Violin and Orchestra with Piano (2016)*
 +*Symphony concertante No. 8 for Piano, 2 Percussion, and String Orchestra (1998)*
***Triple Concerto for Piano, Double Bass, Percussion, and String Orchestra (1995), excerpt*

Kont, Paul (1920-2000) Austria
***Amores infelices [Sonata] for Piano and String Orchestra (1969)*
***Concerto (1977)*
 •*Concertino des enfants for Piano and Small Orchestra (1958)*

Kontogiorgos, George (1945-) Greece
 +*Concertino (“Testosterone”) for Alto Saxophone, Piano, and String Orchestra (2015)*

Konye, Paul (1958-) Nigeria/USA
***African Piano Fantasy (by 2019)*

Koo, Brian Chatpo (1954-) China/Hong Kong/Australia
***Concerto (2014)*
***Fantasia concertante (1998)*

Koo Kafai (1931-) China [Hong Kong]
 §*Endless Love (orig. titled “Dream”; used in the film “Endless Love,” 1961)*

Koontz, Jeremy (-) USA
***Keyboard Concerto No. 6: Archangel (by 2011), excerpt*

Kopczyński, Marcin (1973-) Poland
***Concerto No. 1, Op. 13 (1997)*
***Temblores del corazón for Piano 4-Hands and String Orchestra, Op. 76 (2016)*

Kopecký, Pavel (1949-) Czech Republic
***Concerto (1976)*

Kopelent, Marek (1932-2023) Czech Republic
***Appassionato (1970-71)*

Köper, Karl-Heinz (1927-2011) Germany
***Kalauer-Konzert (1967)*
 +*Pop Corn Concerto for Horn, Piano, Electric Guitar, String Orchestra, and Percussion (1972)*

Koplów, Philip (1943-) USA

- **The Tree Grows On for Strings and Piano Obligato (by 2012)*
- Koppel, Anders (1947-)** Denmark
 + *Concerto for Piano, Strings, and Percussion (1993)*
 + *Concerto for Saxophone, Piano, and Orchestra (2006)*
***Introduction and Pogo*
- Koppel, Herman D[avid] (1908-98)** Denmark
 + *Concerto No. 1 for Piano and Chamber Orchestra, Op. 13 (1931-32)*
 + *Concerto No. 2 (1938)*
 § *Concerto No. 3, Op. 45 (1948)*
 + *Concerto No. 4, Op. 69 (1960-63)*
- Koppel, Thomas (1944-2006)** Denmark
 + *Visions fugitives (c.1974)*
- Koprowski, Peter Paul (1947-)** Poland/Canada
***Behind the Iron Curtain for Orchestra with Piano (2004)*
 § *Souvenirs de Pologne (1984)*
- Köprülü, Bogatay (1991-)** Turkey
 + *Concerto (2017)*
- Kopyt'ko [Copytsko], Viktor Nikolayevich (1956-)** Belarus
***Concerto (2012)*
***“Michelle” Concerto for Violin Solo, Obligato Cello, Obligato Keyboard [Piano and Harpsichord], and Chamber Orchestra (2022)*
- Kordaczuk, Jarek (1967-)** Poland
***Concerto for Children (2009)*
- Kordz [born Alexander Kordzaia] (1994-)** Georgia
***3 Pieces [Concertino] (premièred 2023)*
- Korean Collective [N. Korean Composers]**
***Do Prosper, My Country [Motherland]*
 + *Korea is One (Concerto) (arr. by Yun Chung Nam)*
 + *Milyang Arirang (arr. by Han Kwang On)*
***Musk Song (Concerto) for Piano, Chorus, and Orchestra*
 + *Ode to Comrade Kim Jong Il (arr. by Jang Ryong Sik as a 14' piano concerto from the Cantata to Comrade Kim Jong Il for chorus and orchestra, 1992)*
 + *Socialism is Ours (arr. by Han Kwang On)*
 + *Soldiers, Let's Become Heroes (Korean; ?arr. by Ho-nam Kim)*
***Sound of Horse Hooves on Mount Paektu for Piano, Chorus, and Orchestra (by 1995)*
 + *Towards Decisive Battle*
***We Are Successors to the Revolution (Concerto) (after the song by Kim Yun-bong, 1981)*
- Korean Composers [unidentified]**
***1. Piano Concerto A. M. (by 2018)*
***2. Kroinos for Piano Concerto (by 2018)*
- Korelli, Ludwig [see Charles A. Gazzari]**
- Korepanov, Aleksandr Germanovich (1951-)** Udmurtia [see also Rachmaninoff]
***“In a Good Mood,” Suite for Piano 4-Hands and Orchestra (premièred 2021): Sunrise, Dandelion Waltz, Grasshopper Galop, Lullaby, Catch-up, Good Mood, Summer Rain, Mischievous People, Autumn Wind Waltz, At the Hippodrome*

- **“Mischievious” [Naughty], Suite for Piano 4-Hands and Orchestra (2016)**
- Korgueva, Elvira (1985-)** Russia
****Concerto (2019)**
- Korkmaz, Ertuğ (1960-)** Turkey
 +*Uzak Toprakların Düşleri [Dream of Far Away Lands] for Chamber Orchestra with Piano (rec. 2014)*
- Korkolis, Stefanos (1960-)** Greece
****Concertino**
****Concerto**
****Concierto Argentino for 2 Guitars, Piano, and String Orchestra**
 +*Concerto (“Cyprus”) for Piano, Bouzouki, and Orchestra (1985/2019), IV. Scherzo*
 +*Fantasia (inspired by Smetana’s “The Moldau”) (1998-99)*
- Kornakov, Yury Nikolayevich (1938-2006)** Russia
****Concerto No. 1 (1967/71)**
- Korneev, Dmitri**
****Cantata (“Prayer”) for Choir, String Orchestra, and Piano (by 2021)**
- Korngold, Erich Wolfgang (1897-1957)** Austria/USA
 §*Between Two Worlds: Judgement Day (1944)*
****Between Two Worlds: Mother and Son, A Piano Rhapsody (1944)**
 §*Concerto in c-sharp for Piano Left-Hand and Orchestra, Op. 17 (1923)*
****Dead City for Piano, Soloists, and Orchestra**
****Love Scene in the Forest (from the film “Anthony Adverse,” 1936)**
 §*Viel Lärmen um nichts [Much Ado About Nothing], Op. 11 (1918)*
- Kornilevich, Igor Nikolayevich (1956-)** Ukraine
****Symphony of Time for Orchestra, Piano, Organ, Electronics, and Boys Choir (2014-15; in memory of the heroes of the war for Ukraine in 2014-2015), “Epitaph” & “Call to the Light”**
- Kornowicz, Jerzy (1959-)** Poland
 +*Great Passage [Big Transition] for Orchestra with Concertante Instruments (2013)*
****Interwoven Figures for Orchestra with Piano (1998-99)**
****Portrait of Time for Orchestra with Piano (2010)**
****Scenes from Bulgakov—Minsk for Chamber Orchestra with Piano and Tape (2011; after Bulgakov’s “Master and Margarita”)**
- Korolevsky, Vladimir (-)** Russia
****Concerto (by 2005)**
- Korotkina, Anna (1961-)** Belarus
 •*Concerto (1995-96)*
- Korovitsin, Vladimir (1955-)** Russia
****At the Eternal Flame (orig. for piano; arr. for piano and string orchestra)**
- Korsulainen, Niilo (1999-)** Finland
****Concerto in G, Op. 19 (2016)**
****Sonata in G for Piano and Violin, Op. 3 (2015; I arr. for piano and orchestra by Salvador Garza Garza, by 2019)**
- Korsun, Anna (1986-)** Ukraine
****Rarefaction of Water (2010)**
- Korte, Karl (Richard) (1928-2022)** USA

***Concerto for Piano and Winds (1976-77)*

Korte, Oldřich František (1926-2014) Czech Republic
§Concerto grosso for Trumpets, Flutes, Piano, and Strings (1954-62/68)

Kortekangas, Olli (1955-) Finland
**Concerto (2011)*

Kortez [see Lenczowski]

Kõrvits, Tõnu (1969-) Estonia
+Safra for Piano and String Orchestra (2005)

Korzeniowski, Abel (1972-) Poland
***W.E. Suite (soundtrack from the film, 2011)*

Kosagovsky, Yury Yuryevich (1941-) Russia
***Concerto No. 1*
***Concerto No. 2 (perf. 1994)*

Kosak, Boris (-) Ukraine/Germany
***All the Colors of Love*
***Concerto No. 1 (“Il Carnevale di Colonia”) (by 2014)*
***Concerto No. 2 (Capriccio concertante) for Piano and String Orchestra (by 2017): 1. Vienna in Primavera; 2. Il Sole Castigliano; 3. La Pioggia de Parigi; 4. Variazioni un tema de Paganini*
***Pictures at an Exhibition for Piano and String Orchestra (by 2015; recomposed and expanded version of Musorgsky’s work)*

Kosaku, Dan [pseudonym of Yūzō Kayama] (1937-) Japan
+Concerto No. 1 in d, K. 213 (I, 1970; II-III, 1985)

Kos-Anatolskiy, Anatoliy Yosypovych (1909-83) Ukraine
***Concerto No. 1 in f (1955; orig. for harp and orchestra, 1954)*
+Concerto No. 2 in a (1962)

Kosel, Mathias Christian (1955-) Germany
***Concerto (2021; derived from the Concerto for 2 Pianos and Orchestra, 2019)*
***Concerto for 2 Pianos and Orchestra (2019)*

Kosenko, Viktor Stepanovych (1896-1938) Ukraine
***Concerto in c, Op. 23 (1928; I survived World War II intact; parts of II & III lost and reconstructed in 1937 by Maiboroda, Revutsky and, possibly, Kolomiyets)*

Koshibe, Nobuyoshi (1933-2014) [see Piano Schloss Concerto Series 1-2, 9-10]
+Arrangements:
“Flee as a Bird”
“I’ve Been Workin’ on the Railroad”
“Tourneyse”
“Sakura”
*+3 Dances (Tango, Waltz, Galop)**
***Toy Cha-Cha-Cha*

Koshiro, Yuzo (-)
***Shenmue Medley for Erhu, Piano, and Orchestra*

Kosinski, Andrew John (-) USA
***If for Chamber Orchestra with Piano (2018)*

Koskelin, Olli (1955-) Finland
***Concerto (1994)*

- **Uurre (1997)*
- Koskinen, Juha T. (1972-)** Finland
***Sogni di Dante for Flute, Oboe, Bass Clarinet, Piano, Violin, Viola, and Cello (2004)*
- Kosma, Joseph (1905-69)** Hungary/France
***Les feuilles mortes (1945)*
- Kosorić, Dražan (1976-)** Ukraine/Bosnia & Herzegovina
***Balkan Expression, Concert Suite for Accordion, Violin, Piano, and Orchestra (by 2011)*
***Baš-Čelik for Piano and Accordion Orchestra (by 2023)*
- Kossev, Atanas (1934-)** Bulgaria
***Grotesques for Orchestra with Piano (1975)*
- Kostabi, Mark (1960-)** USA
***1000 Kites (2011; arr. for piano and string orchestra by Gene Pritsker, by 2018)*
+Songs for Sumera for Piano, Violin, and Orchestra (note: piano solos are in alternate movements, never with the orchestra)
- Košť'ál, Arnošt (1920-2006)** Czech Republic
+Cosmic Nocturne for Piano and String Orchestra (1975)
- Kostenko, Jered (1980-)** USA
***Fray for Brass, Percussion, and Piano (2012)*
- Kostiaianen, Pekka (1944-)** Finland
§Concertino (1986)
- Kostin, Oleksandr (1939-2022)** Ukraine
***Concerto No. 2 for Piano and String Orchestra*
- Kostov, Georgi (1941-)** Bulgaria
***Metamorphoses (2016)*
- Kostov, Oleksandr (“Alex”)** (-) Ukraine/USA
***Concerto for Piano and Chamber Orchestra (2020), III only?*
- Kostrzewa, Wojciech (-)** Poland
***Ave Maria for Piano, Choir, and Orchestra (2015)*
***Concerto for Flute, Jazz Trio [Piano, Double Bass, Drums], and Orchestra*
- Kosviner, David (1957-)** South Africa
***Sea and Sand for Violin, Piano, and String Ensemble (2 String Quartets, 2 Double Basses)*
***...unterwegs... (2010)*
- Koszevska-Galin, Danuta (-)**
***Concertino (premiered 1985)*
- Koszewski, Andrzej (1922-2015)** Poland
***Sinfonietta for Orchestra with Piano (1956)*
- Kot, Anton (2002-)** USA
***Let's Try This (premièred 2022), excerpt*
- Kotcheff, Thomas (1988-)** USA
***Concerto (2011)*
***That in Shadow or Moonlight Rises for Ensemble with Piano (2014)*
- Köthe, Benjamin (-)** Germany
***Parrot-Rhapsody for 7 Clarinets and Rhythm Section, including Piano, Drums, Double Bass (by 2014)*

Kotik, Petr (1942-) Czechoslovakia/USA

***Nine + 1 for 4 Winds, 4 Strings, and Piano (2012-13)*
+*Spontano for Piano and 10 Winds (1964)*

Kotlár, Robert

***Concerto No. 1 in d (by 2023), I-II*

Kotta, Kerri (1969-) Estonia

***Music for Chamber Orchestra and Piano (1994)*

Koukos, Pericles (1960-) Greece

+*Chorika for Violin, Piano, and String Orchestra (2006)*
+*Suite concertante [No. 2] for Piano and String Orchestra (from the ballet "A Midsummer Night's Dream," 1997)*
+*Tangos (2) for Violin, Piano, and String Orchestra (orch. by P. Koukos and Y. Samprovalakis; 2003)*

Kounadis, Arghyris (1924-2011) Greece/Germany

•*Music for Piano and Orchestra (1985)*

Kouroumlis, Michail (-) Greece

***Piano Concert But Not a Concerto (by 2021)*

Koutzen, Boris (1901-66) Russia [Ukraine]/USA

***Concertino for Piano and String Orchestra (1959)*

Kouvaras, Linda (1960-) Australia

***Anagnorisis [53 Days] for Piano and String Orchestra (2002)*

Kouyoumdjian, Mary (1983-) USA

***Le Bord de l'Infini for Flute, Clarinet, Violin, Cello, Trumpet, Trombone, Piano, and Percussion (2006)*

Kova, Karel [see Kovařovic]

Kovač, Ferenc

***Poem of War*

Kovač, Marko (1990-) Bosnia & Herzegovina/Serbia

***Slavic Antithesis, Duo (2016)*

Kovac, Roland (1927-2013) Austria

***"Piano Symphony" (LP with assorted works)*

Kovách, Andor [András] (1915-2005) Hungary [Romania]/Switzerland

**Concerto No. 1 (1960)*

+*Concerto No. 2 for Piano and String Orchestra (1964)*

***Double Concerto for Violin, Piano, and Orchestra (1983)*

Kovach, Igor Konstantinovich [Ihor Kostiantynovych] (1924-2003) Ukraine

***Concertino for Piano and Chamber Orchestra (1971)*

Kovalenko, Aleksey (-) Russia

***Concertino No. 1 for Piano and Russian Folk Instrument Orchestra*

***Concerto for Piano and String Orchestra*

Kovalev, Viktor (1919-93) Russia

***Romantic Poem (1965)*

Kovalova [Kovaleva], Mariya (1991-) Ukraine

***Concerto No. 1 (2015)*

Kovařovic, Karel (1862-1920) Czechoslovakia

+*Concerto in f, Op. 6 (1887)*

Kowalinski, Slava (-) Poland
***Concerto in E flat Major for Piano and Orchestra with Organ, Op. 25* (2006; in memory of Pope John Paul II and dedicated to Pope Benedict XVI)

Kowalowski, Zenon (1939-) Poland
***Concerto* (“z kukułką” [With a Cuckoo])
***Concerto* (based on music for the animated series “Reksio,” 1967)

Kowalski, David (-) USA
***Concertino* [for 9 Instruments] (1980-81)

Kowalski, Jamie (1964-) USA
**Autumn Concerto* (2005)

Kowalski, Július (1912-2003) Czech Republic
***Sedm skic* [7 Sketches] for Piano 4-Hands and String Orchestra (1966)

Kowalski-Banasewicz, Bartosz (1977-) Poland
***Improfonium I - improwizacja kontrolowana* (Controlled improvisation) (2009)

Kox, Hans (1930-2019) Netherlands
***Concerto No. 2* (2009)
Cyclofonie VI for Violin, Trumpet, Piano, Vibraphone, and String Orchestra (1967)

Koyama, Kazuhiko (1964-) Japan
***Concerto No. 3* (2018)

Koyama, Kiyoshige (1914-2009) Japan
+*Ubusuna* (orig. for koto and other Japanese instruments, 1962; arr. for piano and orchestra, 1985)

Kozarenko, Oleksandr (1963-2023) Ukraine
***Concerto Rutheno* for Piano, Strings, and Percussion (1991)
***Konzertstück* (1989)

Koželuch, Leopold (Jan Antonín) (1747-1818) Bohemia
§*Concerto No. 1 in F, P.IV: 1, Op. 12* (1784)
+*Concerto No. 2 in B-flat, P.IV: 2, Op. 13* (1784; arr. by Tracy M. Parish for piano and chamber ensemble [8 strings and pairs of oboes and horns])
§*Concerto No. 4 in A, P.IV: 4, Op. 16* (1785)
§*Concerto No. 5 in E-flat, P.IV: 5, Op. 15* (1785)
+*Concerto No. 6 in C, P.IV: 6* (1785; publ. 1786)
§*Concerto* [No. 7] in D, P.IV: 7, Op. 25 (1784; publ. 1787; composed for Maria Theresia von Paradis)
§*Concerto in B-flat for Piano 4-Hands and Orchestra, P.IV: 8* (publ. 1785-87)
+*Sinfonia concertante in E-flat for Mandolin, Trumpet, Piano, Double Bass, and Orchestra, P.II: 1* (perf. 1798)

Kozhevnikova, Yekaterina (1954-) Russia
***Concerto* (by 2017)

Kozlova, Anna (-) Belarus
***Concerto No. 1 for Piano and Wind Orchestra* (2012)

Kozlova-Johannes, Tatjana (1977-) Estonia
***Blow Your House Down* (Concerto) for Piano and String Orchestra (2020)

Kozłowski, Andrzej (-) USA
***Concertino in E-flat* (by 2016)

Kozłowski, Wiktor [a.k.a. WDSKMusic] (-) Poland

- **Concertino [No. 2] in f-sharp, Op. 11 (by 2013)*
***Concerto No. 0 in e (2012-14)*
***Concerto No. 1 in C, Op. 4, I-II*
***Concerto No. 2 in B-flat, Op. 9 (2014-16)*
***Konzertstück in e (2019)*
***Rondo brillante in E-flat, Op. 16b (by 2016)*
- Kozub, Zbigniew (1960-)** Poland
***Concerto for Piano and Chamber Orchestra (2018)*
- Kraehenbuehl, David (1923-97)** USA
***Concert of the Mysteries (inspired by the Stations of the Cross of Jesus) for Piano 4-Hands and Orchestra (premièred 1975)*
***Rhapsody in Rock (1974)*
- Kraft, Helmut (-)** Germany
***Concerto in e-flat (2021)*
***Romance in G (“Sound of Fall”) (2021)*
***Summer Concerto in f-sharp (2022)*
- Kraft, William (1923-2022)** USA
 §*Concerto (1972-73/89)*
***Double Play for Violin, Piano, and Chamber Orchestra (1982)*
- Kraja, Nestor (1959-)** Albania
***Concerto (by 1984)*
- Krak, Egon (1958-)** Slovakia
***Beethoven di Nuovo (premièred 2020)*
 +*Pulcherrima ad honorem Sancti Augustini memoriae for Piano and 2 String Quartets (1991)*
- Kramer, Keith (-)** USA
***Causality for Strings, Piano, and Percussion (c.2003)*
- Kranebitter , Matthias (1980-)** Austria
***Ragzigzag (2004)*
- Krasa, Hans (1899-1944)** Czechoslovakia
 +*Overture for Small Orchestra with Piano (1943)*
 +*Suite from the children’s opera “Brundibar” (1938/43; arr. by David Matthews for piano, flute, clarinet, trumpet, string quartet, and percussion, 2010-11)*
- Krasavin, Yury (1953-)** Russia
***Concerto No. 1 (Theme and Variations) (1982)*
***Concerto No. 2 (1999)*
***Novgorod Concerto for Piano 4-Hands and String Orchestra (2002)*
- Krasilshchikova, Anna Gennadievna (1978-)** Russia
***Concerto (by 2002)*
- Kraskov, Pavel (-)** Russia
***Concertino (by 2023)*
- Krasnokulov, Vladimir (1943-)** Bulgaria/Russia
***Concerto No. 3 [in one movement] (by 1988)*
- Krasotov, Oleksandr Oleksandrovych (1936-2007)** Ukraine
***Concerto No. 2 (“Quart-Concerto”) for Piano, String Orchestra, and Percussion (1972)*

- **Concerto No. 3 for Piano, String Orchestra, and Percussion (1995)*
- Kratz, Anton Erich (1917-80)** Austria
 + *Rhapsodie for Piano and Wind Orchestra [Concert Band] (1969)*
- Kraus, Stefan (-)** Germany [see also D. Mitchell]
***In a Circle (2023; arr. for string orchestra and piano of the fourth mvt. of his Piano Quintet No. 1, Op. 54, 2022)*
***Konzertstück (“Ich träumte von einer Wanderung in den frühlingshaften Bergen und einem beginnenden Wadenkrampf”) (2020-21)*
***Konzertstück in c (“In the Romantic Style”) (2023)*
- Krausas, Veronika (1963-)** Canada
***Concerto (2000)*
***Les Reflets du Chapeau Claque de la Lune*
***Spirals of Sense (1995)*
- Krause, Benjamin (1985-)** USA
***Everything that Rises Must Converge (2010)*
- Krauze, Zygmunt (1938-)** Poland
***Adieu for Upright Piano and Orchestra (2001)*
***Arabesque for Piano (with amplification) and Chamber Orchestra (1983)*
***Canzona for Percussion, Piano, and Strings (2011)*
 + *Concerto (1974-76)*
***Concerto No. 2 (1995/96)*
***Concerto No. 3 (“Fragments of Memory”) for Piano, Speaker, and Orchestra (2019)*
***Concerto No. 4 (premièred 2023)*
***Letters (Concerto) for 4 Pianos and Orchestra (2010)*
***Poem of Apollinaire for Speaking Pianist and 12 Instruments (2016)*
 + *Rondo for Rhodes Piano and String Orchestra (premièred 2017)*
- Kravchuk, Edward (1994-)** Ukraine
***Concerto for Double Bass, Drum Set, Piano, and String Orchestra (2014)*
- Kravtsov, Ignat (1986-)** Russia
***Luminescence for Piano, Double Bass, Drums, and Chamber Orchestra (by 2022)*
- Krawczyk, Franck (1969-)** France
***Chamber Concerto for Piano and Ensemble (1989-92)*
- Krečič, Matija (1988-)** Slovenia
***Cantus Modestus for Piano and Chamber Orchestra (2014)*
- Krein [Crane], Yulian [Julian] Grigor'yevich (1913-96)** Russia
***Concerto No. 2 (1943)*
- Krein, Michael Reed (1956-)** USA
***Concerto No. 1 in c (“Fatale”), K. 30 (1994-95; II and III derived from solo piano works composed in 1987)*
- Kreiner, Martin (-)** and **Tomas Leonhardt (-)**
 + *Fantasie, Op. 14*
- Kreisler, Fritz (1875-1962)** Austria/USA
 + *Liebesfreud (No. 1 of “3 Old Viennese Dances,” publ. 1910)*
 + *Liebesleid (No. 2 of “3 Old Viennese Dances,” publ. 1910)*
***Preludium and Allegro (in the Style of Pugnani) (publ. 1905; arr. for piano and string orchestra)*

- +*Schön Rosmarin* (No. 3 of “3 Old Viennese Dances,” publ. 1910)
- Kreiten, Theo (1887-1940)** Germany
 +*Fantasy* (orig. a Concerto in two movements, performed in 1928; revised as a “Fantasy,” with the first movement eliminated and the second movement reworked)
- Krejčí, Iša (František) (1904-68)** Czechoslovakia
 ***Concertino for Piano and Winds* (1935)
- Kremer, Joseph-François (1954-)** France
Anamorphoses (premiered 2010)
- Kremski[-Petitgirard], Alain (1940-2018)** France
 ***Appel* (by 1967)
- Krenek [Křenek], Ernest (1900-91)** Austria/USA
 +*Concertino for Flute, Violin, Piano, and String Orchestra*, Op. 27 (1924)
 +*Concerto No. 1 in F-sharp*, Op. 18 (1923)
 +*Concerto No. 2*, Op. 81 (1937)
 §*Concerto No. 3*, Op. 107 (1946)
 +*Concerto No. 4*, Op. 123 (1950)
 §*Concerto for 2 Pianos and Orchestra*, Op. 127 (1951)
 §*Concerto for Violin, Piano, and Small Orchestra*, Op. 124 (1950)
 +*Im Tal der Zeit*, Op. 232 (1979)
 +*Little Concerto for Piano, Organ, and Chamber Orchestra*, Op. 88 (1939-40)
 +*Statisch und Ekstatisch*, Op. 214 (1971-72)
 +*Von Vorn Herein*, Op. 219 (1974)
- Krenyov, Ilya**
 ***Poem in c* (inspired by “Evening”) (2023)
 ***Poem in d* (inspired by Goethe’s “The Sorrows of Young Werther”) (2021)
- Krenz, Jan (1926-2020)** Poland
 +*Concertino* (1952)
 ***Gwiazdy musza plonac* [*Stars Must Shine*] (film score, 1954)
- Kreuder, Peter (1905-81)** Germany
 **“*Bayerisches Klavierkonzert*” (1966)
 +*Du Bist zu Schön*
- Kreutzer [Kreuzer], Conradin [Conrad] (1780-1849)** Germany [note: a recording circulated as his Concerto No. 3 does not match the published score]
 ***Concerto No. 1 in B-flat*, Op. 42 (publ. ?1819)
 ***Concerto No. 2 in c/E-flat*, Op. 50 (publ. ?1822)
- Kreutzer, Léon Charles François (1817-68)** France
 ***Concerto in E-flat* (c.1861; publ. 1863)
- Kreuz, Maximilian (1953-)** Austria
 ***Adagio emotionale for Viola, Piano, and String Orchestra* (2011)
 ***Konzertstück for Clarinet, Piano, and String Orchestra* (1991)
- Krieger, Armando (1940-)** Argentina
 **“*Metamorfosis después de una lectura de Kafka*” for Piano and 15 Instruments (1967)
- Krieger, Edino (1928-2022)** Brazil
 §*Estro Armonico for Orchestra with Piano* (1975)
 ***Fantasia concertante* (2016)

- §*Ludus Symphonicus for Orchestra with Piano* (1966)
 §*Três Imagens de Nova Friburgo* (orig. for string orchestra and obbligato cravo [harpsichord], 1988)
- Krigul, Ülo** (1978-) Estonia
 ***Vool veel [Flow on the Water] for Piano and String Orchestra* (2016)
- Krivickij, David** [see Krivitsky]
- Křivinka [Křivina], Gustav** (1928-90) Czechoslovakia
 ***Concerto grosso No. 1 for Piano and String Orchestra, Op. 3* (1949-50/60; publ. 1964)
- Krivitsky, David Isaakovich** (1937-2010) Ukraine [see Piano Schloss Concerto Series 9-10]
 ***Concert Waltz for Cello Ensemble and Piano* (premièred 2004)
 ***Concerto (“Coincidentia oppositorium”) for Organ, Piano, and String Orchestra* (premièred 2012)
 +*Concerto No. 7* (1995)
- Krogulski, Józef Wladislaw** (1815-42) Poland
 +*Concerto [No. 1] in E* (1830)
 ***Concerto [No. 2] in b* (1831, only piano part extant; orchestral part composed by Artur Słotwiński, 2019)
 +*Octet in d for Piano, Two Violins, Viola, Flute, Clarinet, Cello, and Double Bass, Op. 6* (1832)
 ***Variations on “La Bella Cracoviana,” Op. 1* (1835; publ. 1837)
- Krokhalev, Oleg** (-)
 ***Rye Field for String Orchestra and Piano*
- Krol, Bernhard** (1920-2013) Germany
 ***Corno Concerto grosso, Study in Jazz for Horn and Orchestra (with Piano), Op. 29* (1959)
- Krol, John** (-)
 ***Concerto in d, Op. 3*
 ***Romance in E*
 ***Romance in c-sharp, Op. 6*
 ***Rondo in B-flat, Op. 2*
- Krome, Hermann** (1888-1955) Germany
 ***Irish Legend [Irische Novelle]* (c.1940)
- Krommydas, Dean** (-) USA
 ***Concerto No. 1 in c-sharp, Op. 7 (“Hommage to Rachmaninoff”) (by 2013), II*
- Krotenberg, Alain** (1956-) France
 +*Concerto, Op. 1* (1989)
 §*Symphonie Cosmopolite for Oboe, Cello, Piano, and Orchestra, Op. 6* (1994)
- Kroupová, Ol’ga** (1966-) Slovakia
 ***Concerto (S)fortunato* (2016)
- Krška, Pavol** (1949-) Slovakia
 ***Concerto* (2012)
- Krstajic, Ana** (1994-) Serbia
 ***Waw an Namus for String Orchestra, Percussion, and Piano* (2016)
- Kruesi, Hanspeter** (-) Switzerland
 ***Just Two* (by 2019)

Krufft, Nikolaus von (1779-1818) Austria
Polonaise

Kruglik, Vyacheslav (1977-) Russia
***Duel of Little Pianists, Op. 26 (2010)*

Kruk, Maciej
***Concerto No. 1 ("Farewell") in A (by 2020)*

Krumlovsky, Claus (1930-2000) Luxembourg
***Concerto (1959)*

Krumpholtz, Jean-Baptiste [Jan Křtittel] (1747-90) Bohemia
+*Symphonie concertante in F, Op. 5, No. 1*
+*Symphonie concertante in B-flat, Op. 5, No. 2*

Krupnik, David (-) Israel
***Concertino for Piano 4-Hands and String Ensemble (2019)*

Krupowicz, Stanisław (1952-) Poland
***Concerto (2013)*

Krut, Oxana (1971-) Ukraine/Germany
***Concerto No. 1 in c (by 2021), I*
***Concerto No. 2 (by 2022), I*
***Concerto No. 3 for Piano and String Orchestra (2024)*
***March of the Clowns for Piano 6-Hands and String Orchestra (by 2024)*
***Spanish Concertino for Piano 4-Hands and Orchestra (2024)*

Krutik, Mikhail (1980-) Russia
***Concerto grosso for Violin, Flute, Piano, and 2 Chamber Orchestras (2014)*

Kruusmaa, Alisson (1992-) Estonia
+*Concerto ("Justkui jõgi oleks laulnud" [As if the River Were Singing]) (2021)*
***Piece for Solo Piano and Symphony Orchestra (2015)*

Krylatov, Yevgeny Pavlovich (1934-2019) Russia
***Sentimental Foxtrot in c-sharp (by 1965)*

Krymskaya, Anna (-) Russia
***Concerto for Cello, Piano, and String Orchestra (by 2016)*

Kryszak, Allan (-)
+*Concerto ("Dr. Jekyll & Mr. Hyde") (2008)*

Kryvolap, Olga (1951-) Ukraine
***Con amore, Opp. 1-4*

Krzanowska, Grażyna (1952-) Poland
***Passacaglia*

Krzywicki, Jan (1948-) USA [see also Capanna, Robert]
***Prelude, Fugue, and Chorale for Winds, Percussion, Piano, and Harp (1998)*

Kuan Nai-Chung (1939-) China/Hong Kong
***Capriccio Singapore*
***Concerto ("Ambush") (orig. for pipa; arr. by Kuan Nai-Chung)*
***Concerto on Hakka Themes (1998)*
+*"Taichi," Concerto for Guqin, Piano, and Ensemble (2003)*

Kubička, Miroslav (1951-) Czech Republic
***Concerto No. 1 (1975)*
***Concerto No. 2 (1984-85)*

- **Double Concerto for Violin, Piano, and Chamber Orchestra (2006-8)*
- Kubik, Gail (Thompson) (1914-84)** USA
- **American Caprice in a, Op. 3 (1932-33; arr. for piano and orchestra, 1936)*
- **Desperate Hours (short suite from William Wellman's film, 1955)*
- **Scenario for Orchestra with Piano (1957; arr. from music for William Wellman's film "Desperate Hours," 1955)*
- **Scenes for Orchestra with Piano (from the film "I Thank a Fool," 1962)*
- +Symphony concertante for Piano, Viola, Trumpet, and Orchestra (1952/53; Pulitzer Prize, 1952)*
- Kubik, Ladislav (1946-)** Czech Republic
- §Concerto No. 1 (1973)*
- +Concerto No. 2 (Concerto breve) (1998)*
- +Concerto No. 3 for Piano, Orchestra, and Electronics (2009-10)*
- §Concerto grosso [Concerto da camera] for Violin, Piano, Percussion, and String Orchestra (1987)*
- +Flashes of Light for 2 Trumpets, 4 Pianos, Trumpet Ensemble, and Percussion (2014-15)*
- Kubik, Samuel D.**
- **Concerto No. 1 in d, Op. 52 (2022)*
- **Concerto No. 2 in a, Op. 72 (2022)*
- **Concerto No. 3 in c, Op. 100 (2022)*
- **Tetris Theme Variations, Op. 92 (2022)*
- **Two-Faced March, Op. 91 (2022)*
- Kubo, Mayako (1947-)** Japan
- **Concerto (1985-86)*
- Kubo, Naoto (-)**
- **Kazejkan*
- Kubo, Tamaki (c.2008-)** Japan
- **Concerto ("Thawing Snow") (2020-23)*
- Kubo, Tetsuo (-)** Japan
- **Pipo-t-chu for Violin, Bass Clarinet, Tuba, Piano, and Orchestra (2016-17)*
- Kubota, Manako (1972-)** Japan
- **Cheerful Dumbo (1984)*
- Kubota, Ryuji (1965-)** Japan
- **Stein / Stern III for Piano, Percussion, and String Orchestra (by 2018)*
- Kubota, Takashi (-)** Japan
- **Phantasie for Piano and Mandolin Orchestra, Op. 18 (rehearsal, 2013)*
- Kučera, Jan (1977-)** Czech Republic
- +Concerto (2019)*
- Kučera, Václav (1929-2017)** Czech Republic
- +Obraz [A Picture] for Piano and Large Orchestra (1966-70)*
- Kuczewski, Marcin (-)** Poland
- **Prelude for String Orchestra and Piano (by 2016)*
- Kudinsky, Andrew (-)** Russia
- **Concerto [No. 1] for Piano and String Orchestra (by 2022)*
- **Concerto No. 3 (by 2022)*

Kudlo, Steven M. (-) USA

**Concertino No. 1 (“Waltz Concerto”) for Piano and String Orchestra (2018-23)

**Concertino No. 2 for Piano and String Orchestra (2019-23)

**Concertino No. 3 for Piano and String Orchestra (2023)

**Concertino No. 4 for Piano and String Orchestra (2023)

**Concertino No. 5 for Piano and String Orchestra (2024)

**Pieces (3) for Reduced Orchestra and Piano (2018)

**Pieces (4) for Winds, Brass, Strings, and Piano (2018)

**Pieces (4) for 3 Winds, Piano, and String Quartet (2018)

“Kudo Shinnosuke” [Hao-You Lo, Howard Lo] (-) Taiwan

**Concerto No. 1 in D, Op. 11 (2018)

**Concerto No. 2 in G, Op. 30 (2019)

**Concerto No. 3 in e, Op. 36 (2020)

Kuehn, Karl

**Concerto (2022; music for a film)

Kuehn, Mikel (1967-) USA

**Undercurrents for 14 Instruments (2013)

Kuhlau, (Daniel) Friedrich (Rudolph) (1786-1832) Germany/Denmark

§Concerto in C, Op. 7 (1810)

**Sonatina in C, Op. 20, No. 1 (publ. 1820; arr. for piano and orchestra)

**Sonatina in G, Op. 20, No. 2 (publ. 1820; arr. for piano and orchestra)

**Sonatina in F, Op. 20, No. 3 (publ. 1820; arr. by Samgon Kim for piano and string orchestra)

**Sonatina in C, Op. 55, No. 1 (1823; arr. for piano and orchestra)

**Sonatina in C, Op. 55, No. 3 (1823; arr. for piano and orchestra)

**Sonatina in G, Op. 88, No. 2 (publ. 1827; arr. for piano and orchestra)

Kühmstedt, Paul (1908-96) Germany

**Ballade for Piano and Wind Orchestra (1967/73)

Kühn, Joachim (1944-) Germany

**“Ostriconi” Jazz Fantasy

Kuhn, Joseph Francis (1924-62) USA

**Arrangements (4 Medleys)

**Capitol City by Starlight (by 1966)

+Copacabana Samba

§Manhattan Rhapsody (c.1960)

§Midnight Rhapsody (c.1960)

**Variation on a Theme of Paganini (adaptation of the 18th variation of Rachmaninoff’s Rhapsody, Op. 43)

§Rhapsody d’amour

**Rhapsody in Blue (arr. of excerpts from Gershwin’s work)§Starlight Rhapsody (Concerto)

+Symphony for Blues for Orchestra with Piano (1958)

Kuhn, Max (1896-1994) Switzerland

§Concerto [Concierto de Tenerife] (1961-62)

Kuhn, Steve (1938-) USA

+Oceans in the Sky (1990)

- +*Pastorale*
 +*Promises Kept*
- Kühnl, Claus (1957-)** Germany
 ***Monodie. Musik der Stille for Chamber Orchestra with Piano (1981)*
- Kujo, Asriel and “Starkeeper”**
 ***Dream Sketch (2022; piano part by Kujo, orchestration by “Starkeeper”)*
- Kukla, Steven J. (c.1987-)**
 ***Concerto No. 1, I*
- Kukla, Tomáš (-)** Slovakia
 ***Fantasy (2010)*
 ***Vášnivé nokturno (Passionate Nocturne) for Piano and 7 Violins*
- Kuřakowski, Leszek (1955-)** Poland
 +*Concerto (2006)*
 +*Sketches for Jazz Trio (Piano, Double Bass, Percussion) and Orchestra (2009)*
 ***Suite (“Dialogues for an Improvising Piano and String Orchestra”), IV. Unidentified, Moving Object on the Horizon (by 2024)*
- Kulawik, Falk (-)** Germany
 ***Concerto [No. 1]*
 ***Concerto No. 2 (2014-15), I-II*
- Kulenović, Vuk (1946-2017)** Yugoslavia/USA
 +*“Boogie” Concerto (1992)*
 ***Word of Light for Soprano, Piano, and Orchestra (1979)*
- Kulenty, Hanna (1961-)** Poland
 +*Aisthetikos for Soprano Saxophone, Piano, and Orchestra (2019)*
 ***Alinea for Clarinet, Piano, and Orchestra (2021)*
 ***Certus for Chamber Orchestra with Piano (1997)*
 +*Concerto No. 1 for Piano and Ensemble (1990)*
 ***Concerto No. 2 (1991)*
 ***Concerto No. 3 (2003)*
 ***Concerto No. 2 for Violin and Orchestra with Piano (1996)*
 ***Mezzo Tango No. 2 for the Ensemble “De Ereprijs” (2005)*
 ***Music for Roy for Mixed Choir and Chamber Orchestra with Piano (2010)*
 ***Sinequan Forte B for Solo Amplified Cello with Delay and Chamber Orchestra with Piano (1994)*
- Kulesha, Gary (1954-)** Canada
 ***Partita for Piano and String Orchestra (1999)*
 ***Sinfonia for Brass Band with Harp and Piano (1995)*
- Kuliev, Kurban** [see Kuliyeu]
- Kulikowski, Aleksander (1915-93)** Poland
 +*Concerto No. 2 (1965)*
 +*Mountain Triptych for Instrumental Ensemble*
- Kuliyeu, Kurban [Gurban] (1920-)** Turkmenistan
 ***Rhapsody*
 ***Rhapsody (vers. for piano and folk instrument orchestra)*
- Kuljerić, Igor (1938-2006)** Croatia
 +*Solo – Solisti (1972; version of “Solo – Tutti” for piano and 13 strings)*

Solo – Tutti for Piano and Orchestra (1972)

Kulju, Adam (2003-) Canada
 ***Archangel for Chamber Orchestra with Piano (2023)*
 ***Avalanche for Orchestra with Piano (2023)*
 ***Charge of the Light Brigade for Violin Piano, and Orchestra (2021)*
 ***Concerto in g (“Departure”) (2021)*
 ***Oasis for Chamber Orchestra with Piano (2024)*

Kullak, Theodor (1818-82) Poland/Germany
 §*Concerto in c, Op. 55 (1849)*

Kumar, Aldo (1954-) Slovenia
 ***Improstrastra I*
 ***Improstrastra II*
 +*Post Art or Look, Wolfgang is Writing to You for Piano and String Orchestra (1991)*
 +*Varda Concerto (1993-96)*

Kumar, Sanjay
 +*SKR : U220 (Concerto No. 1 for Piano and Strings) (by 2010)*

Kunad, Rainer (1936-95) Germany
 §*Concerto (1969)*

Kunc, Aymé (1877-1958) France
 ***Fantaisie (1901-05)*
 +*Simple Chansons for Piano and Chamber Orchestra (1900)*

Kunc, Božidar (1903-64) Croatia/USA
 +*Concerto No. 1 in b, Op. 22 (1933-34)*

Kunik, Pablo (1970-) Argentina
 ***Recreo (Concerto) for Bassoon, Clarinet, Piano, and String Orchestra, Op. 10*

Künneke, Eduard (1885-1953) Germany [see also Schubert]
 §*Concerto No. 1 in A-flat, Op. 36 (1935)*

Kuo, Cathy [Chia-Lin] (-) Taiwan/Canada
 ***Concerto (“Qin Qun Wu Qu” [Dance of the Youth]) (2007)*

Kuo Chih-Yuan [Guo Zhiyuan] (1921-2013) Taiwan [China]
 §*Concertino for Piano and String Orchestra (1971-72)*

Kupczak, Sławomir (1979-) Poland
 ***Concert For Eleven (2014)*
 +*Pełnia [Fullness] for Rhodes Piano, String Orchestra, and Electronics (2017)*

Kupferman, Meyer (1926-2003) USA
 +*Concerto No. 3 (“Foxfire”) (2002)*
 §*A Little Ivory Concerto for Piano and 9 Instruments (1986)*
 §*The Moor’s Concerto (1993)*

Kupkovič, Ladislav (1936-2016) Slovakia
Concertante for Violin, Cello, Piano, and Orchestra (1982)

Kuprevich, Viktor (1925-1990) Russia
 ***Symphony No. 2 for Wind Quintet, Strings, Piano, Drums, and Narrator, Op. 87 (Pushkinian) (1969)*

Kuprevičius, Giedrius (1944-) Lithuania
 ***Concert Piece for Piano and Winds (1988)*
 ***Lux aeterna (Eternal Light, oratorio)*

Kuprij, Vitalij (1974-) Ukraine/USA

*****Concerto No. 1 in c (2002)***

Kurachi, Yuna (-) Japan

*****Concerto No. 1 (by 2017)***

Kuramoto, Yukhi (1951-) Japan

+*Romancing Strings Anthology (album, 2011)*—

1. Shape of Love
2. Timeless Love
3. Heartstrings
4. Second Romance
5. In a Beautiful Season
6. Flying Merry-Go-Round
7. Forest
8. In An Old Castle
9. Noble Mind
10. Sonnet of Fountain
11. Promenade
12. Paris in Winter
13. Soaring
14. Virgin Road

Kurbatov, Alexey (1983-) Russia

*****Concerto No. 1, Op. 21 (by 2012)***

*****Concerto No. 2 on Themes of David Mnatsakanyan, Op. 27 (by 2014)***

*****Concerto for 4 Pianos and Orchestra, Op. 39 (by 2014)***

*****Triple Concerto for Violin, Cello, Piano, and Orchestra***

Kurka, Robert (Frank) (1921-57) USA

*****Concertino for 2 Pianos, Trumpet, and String Orchestra, Op. 31 (1955)***

Kurktchisky [see Kyurkchiysky]

Kurland, Dmitry (-) Russia/Germany

*****Post Scriptum for Piano and String Orchestra (by 2015)***

Kurokawa, Manaë (1966-) Japan

*****Concerto in G (perf. as part of the Yamaha Music Foundation's Junior Original Concerts, 1981, a showcase for composers no older than age 15)***

*****Concerto in G (different from the above)***

Kurpiński, Karol (1785-1857) Poland

*****Elegy on the Death of Tadeusz Kościuszko (1817; arr. for piano and orchestra)***

Kurtág, György (1926-) Romania/Hungary

§*Double Concerto for Piano, Cello, and 2 Ensembles, Op. 27, No. 2 (1989-90)*

§*Quasi una fantasia for Piano and Instrumental Groups, Op. 27, No. 1 (1987-88)*

Kurylewicz, Andrzej (1932-2007) Poland

*****Music to the TV Series "Polish Roads" (1978), "The Doll" (1978), and "Upon Niemen River" (1986)***

Kurz, Ivan (1947-) Czech Republic

*****Concertino for Piano, Flute, and String Orchestra (1974)***

Kurz, Siegfried (1930-2023) Germany

*****Concerto, Op. 32 (1963-64)***

Divertimento for Piano and String Orchestra, Op. 15 (1950)
Kurzbach, Paul (1902-97) Germany
***Concertino for Piano and Strings (1965)*

Kušić, O.
***Waltz*

Kuspa, Jordan
***Concerted Effort*
***Iterations*

Kusyakov, Anatoly (1945-2007) Russia
***Concerto for Balalaika [or Domra], Piano, String Orchestra, and Percussion, Op. 38 (1997)*

Kutavičius, Tomas (1964-) Lithuania
***“Divine Madness” (2013)*

Kutnowski, Martin (1968-) Argentina/Canada
***Tango Rhapsody (2009), excerpt*

Kutrowatz, Eduard (1963-) Austria
***Concerto No. 1 for 2 Pianos, String Orchestra, and Percussion (2015-18; in 4 mvts., with an Intermezzo for 2 pianos alone between I & II that is an adaption of Liszt’s Consolation No. 4)*
***Concerto No. 2 (“100 Sketches”) for 2 Pianos and Brass Ensemble (premièred 2021; “combines the well-known Croatian folk song “Marica Rožica” and a Hungarian “Ave Maria” with contemporary bossa nova elements and themes by Franz Liszt”)*

Kutschera, Ulrich (1955-) Germany/USA
+*Concerto in c for Piano and Synthetic Orchestra (1984)*
+*Short Piano Concerto (2023)*

Kuusisto, Jaakko (1974-2022) Finland
***Concerto, Op. 33 (2017)*

Kuzina, Anna (1984-) Ukraine
***Concerto (2006)*

Kuzmenko, Larysa (1956-) Canada
§*Concerto (1995/96)*
+*Skartaris (Duo Concerto) for Violin, Piano, and String Orchestra (2019)*

Kuz’min, Alan (1973-) Russia
***Symphony No. 23041891 (“Dzhul’ yetta”)*

Kuznetsov, Ilya (1986-) Russia
***Fantasy in B (by 2022)*
***Fantasy in E-flat (by 2022)*
***Fantasy in F-sharp (by 2022)*
***Great Concert Fantasy in F (one-movement concerto; by 2023)*
***Sonata-Fantasy in E (by 2022)*

Kuznetsov, Vladyslav (1996-) Ukraine
***Concerto rosso (by 2019)*
***Concerto (by 2021)*

Kvalø, Martin Tidemann (1994-) Norway
***Concertino*
***Preludes (4)*

Kvam, Bruce (-)

***Concerto in d (rev. 2015)*

Kvam, Oddvar S(chirmer) (1927-2016) Norway

***Suffragette (Concerto) for Piano and Orchestra with a Female Voice Obligato*
(1975/88)

Kvandal [real name Johansen], (David) Johan (1919-99) Norway

+*Concerto, Op. 85* (1998)

Concerto for 2 Pianos and Orchestra, Op. 77 (1993-94)

Kvapil, Jaroslav (1892-1958) Czechoslovakia

***Burleska for Chamber Orchestra and Piano*

Kvěch, Otomar (1950-) Czech Republic

***Capriccio (Concerto) for Piano Trio and Orchestra* (1986)

Kvernadze, Bidzina (1928-2010) Georgia

***Concerto No. 2* (1966)

Kverndokk, Gisle (1967-) Norway

***The Crystal Cabinet [Concerto] for Violin, Piano, and Orchestra* (2002)

+*Seven Last Words of Christ for 6 Singers, 2 String Quartets, Double Bass, and Piano*
(2013)

Kwast, Felix (1918-?) Netherlands

***Arnhem Concerto* (“dedicated to the Airbornes of 1944”) (1945)

Kwiatkowski, Piotr (-) Germany

***Concerto No. 1, Op. 1* (2014)

Kwo, Paul (1980-) Hong Kong/USA

+*Ancient Sacrament for the Organic Machine for Flute, Clarinet, Bassoon, Violin, Viola,
Cello, Piano, and Percussion* (2004)

Kwon, Sejun

***Love Scenario* (2018)

Kyburz, Hanspeter (1960-) Switzerland/Germany

***Concerto [No. 1]* (1999-2000/10)

Kydoniatis, Konstantinos [Kostas] (1908-96) Greece

***Concertino, Op. 66* (c.1980-85)

Kyianytsia, Vitaly (1991-) Ukraine/Germany

***...for 16 Strings and Piano* (by 2016)

***Concerto* (2013)

Kyrejko [Kireyko], Vitalij [Vitaly] (1926-2016) Ukraine

***Symphonic Variations in b-flat* (by 2009)

Kyriakakis, Giorgos (1967-) Crete

***Klotho for Piano and String Orchestra with Percussion* (2008)

Kyriakides, Yannis (1969-) Cyprus/Greece/Netherlands

***Tinkling (Killing Time in an Airport Lounge and Being Arrested)* (1999/2003/2014)

Kyriakou, Rena (1917-94) Greece

***Concerto, Op. 18* (1938-40)

Kyryliv, Dmytro (2002-) Ukraine/Austria

***Rhapsody* (“From the Happiness till the Death”) (2022)

Kyurkchiyski [Kurktchisky, Kyurkchiiski], Krasimir (1936-2011) Bulgaria

+*Concerto No. 1 (in memory of Pancho Vladigerov)* (1979)

+ *Concerto No. 2 ("To Milena Mollova")* (2011)

La, Un-Yung (1922-93) S. Korea
 ***Concerto No. 1* (1964)

Laake, Eric (c.1973 -) Latvia
 ***Concertino for Flute, Piano, and String Orchestra*

Labban, Sharif (-) USA
 + *Short and Suite* (2010)

Labor, Josef (1842-1924) Austria
 + *Konzertstück No. 1 in D (in the Form of Variations) for Piano Left-Hand and Orchestra* (1915)
 + *Konzertstück No. 2 in f for Piano Left-Hand and Orchestra* (1916-17)
 + *Konzertstück No. 3 in E-flat for Piano Left-Hand and Orchestra* (1923)

Laborda, Roberto (1981-) Brazil/Spain
 ***Macumba, Fantasia Popular Baiana for Piano and Orchestra* (by 2020)
 ***Senzala No. 2 for String Orchestra and Piano* (by 2015): "Romance of Prague";
 "Romance of Riga"

Labrador, Esteban (-) Colombia
 ***Concerto* (by 2023)

Labrinakos, Nikolas (1972-) Greece/England
 + *Celebritas (Suite) for Orchestra with Piano and Chorus* (by 1997; solo piano part in II)

Laburda, Jiří (1931-) Czech Republic
 ***Concerto* (1969)

Lacerda, Francisco (1869-1934)
 ***Tanagra for String Orchestra and Piano*

Lacerda, Osvaldo (1927-2011) Brazil
 ***Cromos* (1992)

Lachenmann, Helmut Friedrich (1935-) Germany
 § *Ausklang* (1984/85)
 + *Klangschatten – mein Saitenspiel for 3 Pianos and 48 Strings*

Lach Lau, Juan Sebastián (1970-) Mexico
 ** *Round Ruby for Ensemble with Piano* (2004)

Lachert, Piotr (1938-2018) Poland/Italy
 ** *Concerto brillante for Piano, Wind Orchestra, and Percussion* (2005)
 ** *Concerto sereno for Piano 4-Hands and Orchestra* (2004/12)

Lachman, Hans (1906-90) Netherlands
 ** *Passacaglia for Orchestra with Piano* (1954)

Lachnith [Lachnith], Ludwig Wenzel [Louis-Wenceslas] (1746-1820) Bohemia
 ** *Concerto in E-flat, Op. 9, No. 3* (c.1785)

Lācis, Kārlis (1977-) Latvia
 + *Concerto No. 1* (2012)

Lackner, Marko (1972-) Austria
 + *Fugue and Riffs in E-flat (after Bach's "Well Tempered Clavier" Fugue No. 7, BWV 852; rec. 2001)*

Lackwood Mejía, Caleb
 ** *Concerto in F, Op. 3* (2019-20)

- ***Concerto (2021)*
- ***Two Hispanic Dances (2021)*
- Lacombe, Paul (1837-1937)** France
- ***Divertissement, Op. 40 (1885)*
- ***Suite, Op. 52 (1896), I-III only*
- Ladd, Andrew (1960-)** England
- ***“Celtic” Concerto for Flute, Guitar, Piano, and String Orchestra, Op. 6 (2000/2003)*
- ***Concerto No. 1 for Piano and String Orchestra, Op. 37 (2009)*
- ***Concerto No. 2, Op. 88 (2017)*
- Laderman, Ezra (1924-2015)** USA
- Concerto [unnumbered] (première 1958)*
- ***Concerto [No. 1] (1978)*
- Ladmirault, Paul (1877-1944)** France
- §*Valse triste (orig. for 2 pianos, 1901; arr. for piano and orchestra, 1933)*
- Ladny, Benjamin**
- ***Concerto No. 1, I*
- Lafargeas, Vincent**
- ***Concerto grosso in a for Piano and String Orchestra, KV1 (2007)*
- ***Concerto grosso in c for Piano and String Orchestra, KV? (by 2019)*
- ***Concerto No. 1 in d for Piano and String Orchestra, KV3 (2008)*
- ***Concerto No. 1 in a for Piano and String Orchestra, KV? (by 2019)*
- ***Concerto No. 2 (“Jeux d’hiver”) in A for Piano and String Orchestra, KV15 (2019)*
- ***Concerto No. 3 in g-sharp for Piano and String Orchestra, KV? (by 2022)*
- ***Concerto No. 4 in D for Piano and String Orchestra, KV? (by 2020)*
- ***Concerto in c (“Sijia”) for Piano, Flute, and String Orchestra, KV11 (2012)*
- ***Concerto No. 1 (“Irma Sanger”) in c for Piano, Flute, and String Orchestra, KV? (by 2020)*
- ***Concerto No. 1 in g for Piano, Violin, and String Orchestra, KV11 (by 2019-20)*
- ***Concerto No. 2 in b for Piano, Violin, and String Orchestra, KV17 (2019)*
- Laflamme, Claude (1965-)** Canada
- ***Quadrichromie, 4 Studies for Winds, Brass, Piano, and Percussion (1988-89)*
- Laginha, Mario Joo (1960-)** Portugal
- ***Concerto (2009)*
- Lago, N.** [pseudonym; see Laura Netzell]
- Laguna Vicioso, Julian (1988-)** Spain
- ***Concerto No. 1 (“Dreaming of the Moon”) (2020), I*
- ***En tus ojos [“In your eyes”]*
- ***Eres toda mi vida [You’re my whole life”]*
- ***Suite No. 1 (“Une viaje musical” [A musical journey]) (2018)*
- Lahkang Myu Awng**
- ***Lahkam N-nam (Concerto (2020)*
- Lai, Francis (1932-2018)** France
- ***Concerto pour la fin d’un amour (from the film by Claude Lelouch)*
- ***“Love Story” (soundtrack, 1970)*
- ***“Love Story,” theme (1970)*
- Lai, Sheung-Ping (-)** Hong Kong/USA

- **Variations on "Somewhere Faraway" for Flute, Clarinet, Piano, and Chamber Orchestra (2016)*
- Lajovic, Anton (1878-1960)** Slovenia
***Caprice for Orchestra with Piano (1923)*
- Lake, Joseph Andrew (1979-)** USA/Sweden
***Concerto for Prepared Piano and Ensemble (2018)*
- Lakin, Konstantin (1940-2021)** Russia
***Symphony No. 3 (2005)*
- Laks, Simon [Szymon] (1901-83)** Poland/France
+Concerto da camera for Piano, 9 Winds, and Percussion (1963)
- Lal, Rajan (-)** England
***Concerto No. 1 for Piano and String Orchestra (premiered 2020)*
- Lalo, Edouard(-Victoire-Antoine) (1823-92)** France
§Concerto in f (1888-89)
- Lalonde, Carlos (2001-)** USA
***Fantasie for Piano and Wind Ensemble (2021)*
- Lam, Angel On-Ki (-)** Hong Kong/USA
***In Search of Seasons for String Quartet and Orchestra with Piano (2007)*
- Lam, Bun-Ching (-)**
***Saudades de Macau II*
- Lam Doming (1926-2023)** Macau/Hong Kong
Arrangements:
***Lady Zhaojun's Lament (for piano and Chinese orchestra, 1964)*
***Moonlight Over the Spring River (for piano and orchestra, 1971)*
+Moonlight Over the Spring River (for piano and Chinese instrument orchestra, 1971)
- Laman, Wim (1946-)** Germany
***Vortex (1993)*
- Lamb, Alvin (1936-)** USA
***Concerto*
- Lamb, Matthew**
***Concerto (2020), I-II*
- Lambert, (Leonard) Constant (1905-51)** England [see also Liszt]
§Concerto No. 1 for Piano, 2 Trumpets, Timpani, and Strings (1924; edited by Giles Easterbrook and Edward Shipley; premiered March 1988)
§Concerto for Piano and 9 Players (1930-31)
§The Rio Grande for Piano, Chorus, and Orchestra (1927)
***Tiresias*
- Lambov, Kiril (1955-)** Bulgaria
***Concerto (1998)*
- Lambov, Minko (1978-)** Bulgaria
***Double Concerto for Violin, Piano, and Orchestra (premiered 2022)*
- La Montaine, John (1920-2013)** USA
+Birds of Paradise, Op. 34 (1964)
§Concerto No. 1 ("In Time of War"), Op. 9 (1942-50 [according to the New Grove], completed 1958; Pulitzer Prize, 1959)
***Concerto No. 2 ("Transformations"), Op. 55 (1987)*

§*Concerto No. 4, Op. 59 (1989)*
 ?*The Fly Sat on the Wall [Capriccio]*
 ***Symphonic Variations for Piano and Orchestra, Op. 50 (1982)*

Lamote de Grignon y Ribas, Ricard (1899-1962) Spain
 ***Concierto mágico (1953; based on his music to this film)*
 +*Nana (1942)*
 +*Tres cants magiars for Piano and String Orchestra (1948)*
 +*Tríptico de la piel de toro (1956-58)*

LaMotte, Alex (2003-) USA
 ***Variations on a Serenade for Piano and String Orchestra (2019)*

Lamouris, Philippe (1991-) Hungary/Belgium
 ***Concerto (2021)*

Lampel, David (1959-) Sweden/France
 +*Concerto (2019)*

Lampert, Julian (-) Russia/USA
 +*Elegaic Prayer (written for the late U.N. Ambassador Jerome Shestack) (by 2013)*

Lampkin, John (1946-) USA
 ***Concerto (1998)*

Lampl, Kenneth (1964-) USA
 ***Concerto (by 2001)*
 ***Rhapsody in b (1995)*

Lampson, Elmar (1952-) Germany
 +*Music for Piano, Percussion, and Strings (1995-96)*
 ***Suite der Substanzen for 2 Pianos, Percussion, and Low Strings (1993/94)*
 ***Das Traumlied des Olaf Asteson for Piano, Violin, Flute, and Orchestra*

Lamuraglia, Nicolás (1896-1973) Argentina
 +*Suite for String Orchestra with Piano Concertante (1933)*

Lancen, Serge (Jean Mathieu) (1922-2005) France
 ***Concerto (1951)*
 ***Concerto de Paris for Piano and Symphonic Band (1982-84)*
 +*Parade-concerto for Piano and Symphonic Band (1971)*

Lancey, Alex (-)
 ***Concerto No. 1 (2017)*

Lanchberry, John (Arthur) (1923-2003) England/Australia
 **A Month in the Country (after Chopin) (1976)*

Landauer, Walter (1909-83) Austria/England [see also Farnon]
 ***Arrangements of Film Scores—*
 Addinsell: Warsaw Concerto
 Bath: Cornish Rhapsody
 Mantovani: Serenata d'Amore
 Rachmaninoff: Story of 3 Loves (from Rhapsody on a Theme of Paganini, Var. 18)
 Rota: Legend of the Glass Mountain
 +*Strauss Fantasy for 2 Pianos and Orchestra (after music by Johan Strauss II)*
Vienna Concerto (by 1954)

Lande, Lawrence Montague (1906-98) Canada
Don Quixote and His Dream (arr. by Karl du Plessis)

Landeghem, Jan Van (1954-) Belgium
 ***Edelstenen Triptiek (Gemstones Triptych) (2002)*

Landers, Michael (-) USA
 ***The Clown Car, A Circus Fantasy (version for piano and orchestra)*

Landes, Garah (-) USA [see also Ravel]
 ***Double Concerto for Piano, Percussion, and String Orchestra (premièred 2010)*

Landi, Filippo (-) Italy
 ***Fantasia Millenaria (by 2018)*

Landinez, Paule (-) USA
 ***Concertino for Piano and String Orchestra (by 2023)*
 ***Concerto ("A Pathetic Fantasy") for Piano and String Orchestra (by 2022)*

Landini, Carlo Alessandro (1954-) Italy
 ***"So führ' mich, Herr, in Himmel ein" for 9 Instruments (2021/22)*

Landis, Steven (1977-) USA
 ***Thronateeska (Concerto) for Clarinet, Violin, Cello, Piano, and Orchestra (2014-15)*

Landowski, Marcel (François Paul) (1915-99) France
 §*Concerto [No. 2] (1963)*
 ***"Poème" [Concerto No. 1] (1939-40)*

Landrè, Guillaume (Frédéric) (1905-68) Netherlands
 ***Suite for String Orchestra and Piano (1936)*

Landrè, Willem (1874-1948) Netherlands
 ***Romantic Concerto (1935)*

Lane, E. (-)
 ***Sea Burial*

Lane, Philip (1950-) England
 +*Anais (1984)*
 +*Spring in Vermont (1982)*

Lane, Richard (1933-2004) USA
 ***Concerto No. 2 (2001)*

Lane, Shawn (1963-2003) USA
 +*Concertino: Transformation of Themes (1992)*

Lanfer Marquez, Tania (1982-) Brazil/USA
 ***Placet for 2 Flutes, 2 Clarinets, String Quartet, and Piano (2011)*

Lang, Bernhard (1957-) Austria
 ***Monadologie XXXIV ... loops for Ludvik (2018)*

Lang Chen (1996-) China/USA
 ***Passacaglia, Huh? (Concerto) for Piano and Chamber Orchestra (2019)*

Lang, David (1957-) USA
 ***"Fur"*
 +*How to Pray for Piano, Synthesizer, Percussion, and Orchestra*
 ***Pierced for Cello, Piano, Percussion, and String Orchestra (2007)*
 ***Shade for Piano Trio and String Orchestra (2016)*
 ***Under Orpheus for 2 Pianos and Winds (1994)*

Láng, István (1933-) Hungary
 +*Symphony No. 7 for Soprano, Contralto, Piano and Orchestra*
 ***Zwölfe, Vier, Zwei*

Lang, Ivana (1912-82) Croatia
 + *Concerto, Op. 22 (1944)*

Lang, Klaus (1971-) Austria
 ***Vier Linien, Zweifaches Weiss for Winds, Piano, and Percussion (2011)*

Lang, Thomas C. (-) USA
 ***Via the Void (2011)*

Lange, Arthur (1889-1956) USA
 ***A Gosling in Gotham*

Lange, Julius (1866-1939) Germany/Switzerland/USA
 ***Concerto in g, Op. 34 (by 1924)*

Langenhuijzen [Langenhuisen], Nico (1951-) Netherlands
 ***Modiano for Piano and Ensemble (1998)*

Langford, Gordon (1930-2017) England
 ***Cirrus (1960s)*
 + *Fantaisie “A Song for All Seasons” (1997)*

Langgaard, Rued [Rud] (Immanuel) (1893-1952) Denmark
 + *Concerto in One Movement for Violin and Orchestra with Piano, BVN 289 (1943-44)*
 § *From Arild: Concerto after Siegfried Langgaard (1935/37-38; based on music left by his father, including the Concerto in e [in I and III], the incomplete Concerto in e-flat [in II-IV], and the Valse-caprice [in IV])*
 § *Symphony No. 3 (“La Melodia”; later retitled “Midsummer Sounds” and “Rustle of Youth”), BVN 96 (1915-16; revised version, 1925-33, without the choral part)*
 + *Symphony No. 3 (“La Melodia”; later retitled “Midsummer Sounds” and “Rustle of Youth”), BVN 96 (1915-16; revised version, 1925-33, but with the brief choral part at the end of the original version reinstated)*
 § *Symphony No. 8 (“Memories at Amalienborg”) for Piano, Tenor, Chorus, and Orchestra (1926-34)*

Langgaard, Siegfried (1852-1914) Denmark
 § *Concerto in e (c.1885)*

Langloss, Dean
 ***Fantasia in a*

Lanier, John
 ***Elegie bei dem Tor [Elegy at the Gate] (premièred 2023)*

Laniuk, Yuri (1957-) Ukraine
 + *Chamber Music (1989)*
 ***TanGopak for Piano, String Orchestra, and Percussion (1994/2000)*

Lanner, Josef (1801-43) Austria
 + *Steyrisch Tänze (Ländler), Op. 165 (arr. Luiz Grinhauz)*

Lanning, Mathew (2000-) USA
 ***City Sinking, Harbor Rising (Jazz Concerto) (2023; after Gershwin’s “Porgy and Bess”)*
 ***Concerto (by 2022), II*
 ***In the Golden Afternoon (Piano concertante) (2020)*
 ***Miniature Concerto (2016)*

Lansky, Paul (1944-) USA
 + *“Shapeshifters,” Concerto for 2 Pianos and Orchestra (2007-8)*

Lantier, Pierre Louis (1910-98) France

**Concerto (1952)

Lanz, David (1950-) USA

+*World at Peace (by 1999)*

Lanza, Alcides (1929-) Argentina

**Concerto (1964)

Lanza, Mauro (1975-) Italy

**Aschenblume for 9 Instruments

Lanzer, Jacob (-) USA

**Concertino (“De Casu Genetivo”) in f (by 2019)

**Concertino (“For Dan”) (2021)

Lanzetta, Giuseppe (1960-) Italy

+*Concerto in g for Piano, Spring Orchestra, and Timpani (by 2020)*

Laperriere II, Maurice (1947-)

**Concerto in D for Clarinet, Piano, and Orchestra

**Concerto No. 1 (1962)

**Concerto No. 2 (1964-99)

**Concerto No. 4, I (1990)

**Concerto No. 5

**Concerto No. 6 in D (2000-2001)

**Concerto No. 7

**Concerto No. 8 in C-sharp, I-II

**Concerto No. 9

**Concerto No. 10 in F (2000)

**Concerto No. 11

**Concerto No. 12 (2000)

**Concerto No. 13 in C/G (2002)

**Concerto No. 14 (unfinished), Rhapsody and Bolero in C

**Concerto No. 15, II-III

**Concerto No. 16 in C (2009)

**Concerto 17 (Christmas)

**Concerto No. 18

**Concerto No. 19

**Concerto No. 20

**Concerto No. 21

**Concerto No. 22 (Concerto Contrast) in a (2011)

**Concerto No. 24 in B-flat (2012)

**Concerto No. 25 in g (2012-13)

**Concerto No. 26

**Concerto No. 27

**Concerto No. 28

**Concerto No. 29 (2014), I

**Concerto No. 32 (“Concerto Metissage”) (2014)

**Concerto No. 33 in G (“Concerto pour Josiane”) (2016)

**Der Kinder Suite (2013)

Lapham, Claude (1890-1957) USA

- **Concerto Japonesa in c, Op. 35 (1935)*
- Lapidakis, Michalis (1960-**) Greece
***Impromptu noir (2012)*
+In a State of Flux IIa: Caminante, no hay caminos, hay que caminar, for Violin, Piano, and Orchestra (2004)
- Lapierre, Martin J. (-)** Canada
***Cap-Trinité (2011-14)*
- Laporte, André (1931-**) Belgium
§Le Vol d'Icare [Icarus's Flight] for Piano and 12 Instruments (1977)
+Litanie con Epitaffio for Piano and Ensemble
- Lara, Augustín (1897-1970)** Mexico
***María Bonita (1946; arr. by David Rodríguez de la Peña)*
***Music for Piano and Orchestra*
 Amore de mis amore
 Azul
 Cada noche un amor
 El cisne
 Farolito
 Flordelis
 La clave azul
 Nostalgia
 Porque ya no me quires
 Principe valse
 Silverio
 Veracruz
 Volveras
- Lara, Xangomossey (-)** France
***Concerto No. 1, Op. 1 (2022)*
***Concerto No. 2, Op. 3 (2023), I*
- Lara Tejero, Francisco (1968-**) Spain
***Rayuela (1997)*
- Larcher, Thomas (1963-**) Austria
+Böse Zellen [Evil Cells] (2006/7)
***Concerto (2020-21)*
- Lardy, (Werner) Eugen (1941-**) Austria
***Concerto No. 2 in E-flat (premièred 1992)*
- Lari, Filippo (1981-**) Italy
+Concerto No. 1 for Piano and String Orchestra (2019)
- Larin, Alexey (1954-**) Russia
***January Watercolor (1991)*
- Larnax, Sam**
***Concerto (2021)*
- Laro, Kujtim (1947-2004)** Albania
***Uverturë e filmit “Liri a Vdekje”: “Në fillim të verës” (by 2011)*
- Larregla y Urbieta, Joaquin (1865-1945)** Spain
+Viva Navarra (orig. for piano solo, 1895; arr. by Alberto Semprini)

LaRocca, Nick (Dominic) (-)
**Livery Stable Blues*

La Rosa, Leopoldo (1931-2012) Peru
***Rímak for Ensemble with Piano (1959)*

Larsen, Jesse [earlier known as Anna] (2000-) USA
***Concerto No. 1 for Piano and String Orchestra (2012)*
***Concerto No. 2 in C for Piano and String Orchestra (2016)*

Larsen, Libby Brown (1950-) USA
***Concerto ("Since Armstrong") (1990)*

Larsen, Ture (1958-) Denmark
***Fahat for Orchestra with Piano (1998)*
***Voice of Frederik for Ensemble with Piano (2001)*

Larsson, Kurt (1909-81) Sweden
***Amerikansk Gobeläng [American Tapestry] (1955)*

Larsson, Lars-Erik (Vilner) (1908-86) Sweden
§*Concertino for Piano and String Orchestra, Op. 45, No. 12 (1957)*

Larsson Gothe, Mats (1965-) Sweden
+*Clockworks for Brass Quintet [2 Trumpets, Trombone, Bass Trombone, Horn], 2 Pianos, and Timpani (1992)*
Concerto for Piano and Chamber Orchestra (1997)

Lašanský, Aladár (1947-) Czech Republic
***Concerto in B-flat*

Lasarda, Lingga (-) Indonesia
***5 Pieces for String Orchestra and Piano, Nos. 1 & 4 ("Anamnesis")*

Lash, Hannah (1981-) USA
***Concerto for Piano and String Orchestra (2003)*
***Concerto No. 1 ("In Pursuit of Flying") (2017)*

Lasoń, Aleksander (1951-) Poland
***Chamber Music No. 3 for Wind Instruments, Percussion, and Piano (1978)*
+*Chamber Music No. 5 ("The Four Seasons") for Clarinet, Trombone, Piano, and Strings (1981/84)*
***Symphony No. 1 for Winds, Percussion, and 2 Pianos (1975)*
***Symphony No. 2 ("Sinfonia concertante") (1977-79)*

Lasota, Dominik (-) Poland
+*Concerto for 8 Instruments (2015)*

Lasseel, Bert
***Ridicolosamente for Ensemble [Flute, Clarinet, Violin, Viola, Cello, and Double Bass, Piano, and Percussion] (2019)*

Lasser, Philip (1963-) USA
+*The Circle and the Child (Concerto No. 1) (1999-2012)*

Lasserre, Henri (-) France
***Concerto No. 1 (2019)*
***Concerto No. 2 (2019)*
***Concerto No. 3 (2023)*
***Concerto No. 4 (2023)*

Lassmann, Moritz (1987-) Germany

***Romanze for Cello, String Orchestra, and Piano* (2010)
 ***Tango* (2010)

Lasson, Guy (-)
 •*Concerto quasi fantasia* (by 1958; rehearsal broadcast)

Lastovicka, Chris (1973-) USA
 +*Shanti [Peace] for 2 Violins, 2 Cellos, 2 Horns, and Piano* (by 2005)

Laszlo, Alexander (1895-1970) Hungary/USA
 ***Hollywood Concerto* (1944)

Latif-Zade, Alisher (1962-) Tajikistan/USA
 ***Al Zikr 2002 for Piano, Strings, and Percussion* (1998)
 ***Chahorzarb for Piano and Chamber Orchestra* (1991)
 ***Concerto No. 1* (1989)
 ***Concerto No. 2 (“Oriental Miniatures”)* (1991)
 ***Liber Scriptus for Piano and Chamber Orchestra* (1989)
 ***Toccata Miniature for 2 Pianos and Chamber Orchestra* (1985)

Latimer, Ashton
 ***Down on Beat for String Orchestra and Piano* (by 2024)

Latimer, Ryan (1990-) England
 **“*In a Network of Lines that Intersect and Enlace*” for Piano and Large Wind Ensemble (2009)
 +*Mills Mess for Large Ensemble with Piano* (2015)

La Tombelle, Fernand de (1854-1928) France
 +*Fantaisie in f, Op. 26* (1887)

Latouche, Byron (-) Costa Rica
 ***Jun Aj Pu, Shbalanké for Orchestra with Piano*

Lau, Kevin (1982-) Canada
 ***Illuminations (Double Concerto) for Percussion, Piano, and String Orchestra* (2014):
Gardens of Ice; Quicksilver; Einstein’s Dream

Lau, Perry (-) Hong Kong
 ***Sky* (2017)

Lauba, Christian (1952-) Tunisia/France
 ***New York Concerto for Saxophone, Cello, Piano, and Orchestra* (2007-8)

Lauber, Anne (1943-) Switzerland/Canada
 ?*Concerto No. 1* (première 1997)
 ***Concerto No. 2* (2001)
 ***Concerto No. 3 (“Nicolosi Concerto”)* (2012)
 ***Concerto No. 4 (“Arirang Concerto”)* (2013)
 ***Concierto Cubano* (2020)
 +*Fantaisie sur un thème connu* (1980)
 ***Valse concertante* (1981/83)

Lauber, Ken (1941-) USA
 +*Concerto (based on the folk theme “Little Liza Jane” from the score for the film “The World of Henry Orient,”* 1964)

Laucci, Claudio (-) Italy
 ***Barcarolle for Piano and String Orchestra* (by 2020)

Laudan, Stanley (1912-92), Poland/England, and **Gordon Rees** (-) England

***Rhapsody for Elizabeth (1953, for the coronation of Queen Elizabeth)*

Laude, Dave (-) USA
***Concerto No. 1 for Piano, Pipe Organ, and Pan Flute with Orchestra and Choir, Op. 5 (2022)*

Laudenslager, Harold (1920-71) USA
***Little Suite for Flute, Oboe, English Horn, Piano, and String Orchestra, Op. 23b (1958)*

Lauermann, Herbert (1955-) Austria
***Verbum IV (“An die Sonne”) for Large Orchestra with Piano (1995)*

Laugsch, Adrian (1997-) Germany
***Zucht for Ensemble with 2 Pianos (2018)*

Laukat, Justin
***Concerto in C for Piano and String Orchestra (2020)*

Laur, Risto (1972-) Estonia
***Tudruk ja draakon [The Girl and the Dragon] for Piano and String Orchestra*

Laurencin, Claire
***Concerto (by 2018)*

Laurens, Anton (-) South Africa
***Concerto (I-unfinished; III)*

Lauria, Piero (1972-) Italy
***American Concerto for Flute and String Orchestra with Piano (1996/99)*

Laurin, Anna-Lena (1962-) Sweden
***Iphigenia for Trumpet, Jazz Group, and String Orchestra (2009)*

Laurin, Rachel (1961-) Canada
***Concerto, Op. 46 (2008; première 2010)*

Lauro, Antonio (1917-86) Venezuela
***Vals Criollo*
***Vals Venezolano No. 3 (“Natalia”) (orig. for guitar, 1939; orchestrated for “popular” orchestra with piano by Daniel Milano Mayora [b. 1926])*

Lauser, Lucy (c.1992-) USA
***Concerto, Op. 30 (2022)*

Lavagne, André (1913-2014) France
***Concert dans un Parc (1938)*

Lavagnino, Angelo Francesco (1909-87) Italy
***Concerto da camera for Oboe, String Orchestra, Piano, Celesta, and Percussion (1939)*

Lavignac, (Alexandre Jean) Albert (1846-1916) France
***Le Grand galop [Galop-marche] in D (orig. for piano 8-hands, by 1874; arr. for piano 6-hands and orchestra)*

Lavry, Marc (1903-67) Israel
+Concerto No. 1, Op. 201 (1945)
***Concerto No. 2, Op. 210 (1947)*

Law, Steve (1973-) England
+Concerto (2021)

Lawrence, Austin (-) USA
***Concerto in c (“Questions of War”)*

Lawrence, Earl (1908-?) USA

***Scherzo* (“Paulena”) (by 1947)

Lawrence, James (-) USA

***Concerto in e* (2023-24)

***Concerto No. 2* (“Wild”), *Op. 2* (by 2022)

Lawson, Michael (1952-) England

***Concerto* (“Antiqua e Moderna”) *for Clarinet [or Soprano Saxophone], Piano, and String Orchestra* (2019)

Lay, Raoul (-)

***Avec amour*

***L’Ombre autour du temps*

Laycock, Jolyon (1946-) England

***Among Seven Hills* (*Sinfonia concertante*) (2009)

***A Dream of Flying for Clarinet, Bassoon, Horn, Piano, Violin, Viola, Cello and Double Bass* (1995)

Layn, Julian (-) Switzerland/USA

***Concerto No. 1 in g-flat/d-flat* (“Thunderstorm Trilogy: *Heavy Clouds Over Vast Wide Open*”), *Op. 5* (2002), *abridged (brief excerpt from II)*

Lazăr, Filip (1894-1936) Romania/France

+*Concerto No. 2 for Piano and Chamber Orchestra, Op. 19* (1931)

***Concerto da camera [Concerto No. 4] for Percussion and 12 Instruments, including Piano, Op. 24* (1934)

Lazar, Milko (1965-) Slovenia

+*Concerto for Piano and Jazz Orchestra* (2001)

***Concerto for 2 Pianos and Orchestra* (2010)

§*Pocket Concerto No. 1 for Piano and Chamber Orchestra* (2004)

+*Triple Concerto for Piano, Big Band with Soloists, and Symphony Orchestra* (2002)

Lazareva, Maria (1984-) Russia

***Concertino for Piano and String Orchestra* (premièred 2021)

Lazarof, Henri (1932-2013) Bulgaria/USA

§*Icarus [Concerto No. 2] for Orchestra with Piano* (1984)

§*Poema for Orchestra with Piano* (1986)

***Ricercar for Viola, Piano, and Orchestra* (1968)

§*Tableaux (after Kandinsky, 1989)*

***Textures for Piano and 5 Instrumental Ensembles* (1970)

Lazarov, Martin

***Rapsodia “Trakia” for Jazz Trio and Band* (by 2014)

Lazić, Dejan (1977-) Croatia/Austria/Netherlands [see also Brahms; Mozart]

***Concerto “In Istrian Style,” Op. 18* (2011-14)

+*Concerto “In Istrian Style,” Op. 18* (2011-14/21)

Lazkano, Ramon (1968-) Spain

+*Hitzaurre Bi [2 Prefaces]* (1993)

***Mare marginis (pleine lune)* (2022)

Lê Thanh Xuân (-) Vietnam [see also Liszt; Senneville]

***Bach Gammon (after works by Senneville, Bach, Brahms, and Tchaikovsky, by 2008)*

***Concerto No. 1* (“Tam Giang Sóng Trào”) (by 2008)

- **Concerto No. 2 (“La Riviere Saigon avec La Seine Rouen”) for Piano, Orchestra, and Chorus (by 2019)**
- Leach, Mary Jane (1949-) USA**
****Prospero’s Sigh [Piano Concerto for Emanuele] (2010/16)**
- Leake, Michael**
***Always**
- Le Beau, Luise Adolpha (1850-1927) Germany**
+Concerto in d, Op. 37 (1887)
- Lebedev, Evgeny (1984-) Russia/USA**
****Nebylitsa for Piano, Double Bass, Drums, and Chamber Orchestra (by 2022)**
****No Tears for Piano, Double Bass, Drums, and Chamber Orchestra (by 2022)**
****Riot of Spring for Piano, Double Bass, Drums, and Chamber Orchestra (by 2022)**
****Through the Winter for Piano, Double Bass, Drums, and Chamber Orchestra (by 2022)**
- Lebedeva, Jeanne**
****Concerto (2005)**
- LeBel, Emilie Cecilia (1979-) Canada**
****Monograph of Bird’s Eye Views (2015)**
- Lebetkin, Steven R. (1955-) USA**
****Concerto (“The Classical”) (2016)**
- Lebič, Lojze (1934-) Slovenia**
§“Sentences” for 2 Pianos and Orchestra (1967)
- Leblanc, Jimmie (1977-) Canada**
****L’Espace intérieur du monde (2007-8)**
- Le Bugle, Adrien Louis (1744-1812) France**
****Concerto No. 1 in D, Op. 5 (publ. c.1786; revised by Darrel Hoffman, 2024)**
- Lecuona, Ernesto (1895-1963) Cuba [see also Herrera]**
****Ante El Escorial Band**
****Danzas Afro-Cubanas for Piano and Band**
****Danzas Cubanas for Piano and Big Band**
****Del Manglar for Soprano, Piano, and Orchestra (five-movement symphonic poem, 1931, orchestrated by Gonzalo Roig; much of score and orchestration is lost; reconstructed by Thomas Tirino and Michael Bartos from a performance in Camaguey, Cuba the 1970s recorded by Havana Radio and extant score materials), IV-V**
§Malagueña (orig. for piano solo; the sixth movement of the “Suite Andaluca,” 1933)
§Rapsodía Argentina (1937; orchestrated by Michael Bartos and Thomas Tirino)
§Rapsodía Cubana (orig. for 2 pianos, 1955; orchestrated by Pablo Ruíz Castellanos, c. 1960; new orchestration by Thomas Tirino, 1994, based on Castellanos’s)
§Rapsodía Negra (1937; orchestrated by Guillermo Posadas)
§Rumba-Rhapsody for Piano, Voices, Orchestra, and Chorus (1943; piano-vocal manuscript orchestrated by Michael Bartos; text and reconstruction of percussion parts by Thomas Tirino)
- Ledenyov [Ledenev], Roman Semyonovich (1930-2019) Russia**
****Concert-Romance (1981)**
- Lederman, Tito (-) Chile**
****Viña del Mar (Concerto)**

Ledger, James (1966-) Australia
 ***In Orbit for Large Chamber Ensemble with Piano* (2011)

Ledochowski, Ben (-) Canada
 ***Stained-Glass Hearts (Concertino)* (2021)

Ledoux, Claude (1960-) Belgium
 ***Bell(e) pour piano et ensemble de 13 instruments*
 + *A Butterfly's Dream* (2016)
 • *Le cercle de Rangda* (1998)

Leduc, Jacques (1932-2016) Belgium
 § *Concerto, Op. 31* (1970)

Leduc, Jean-Yves (-) Canada
 ***Concerto in B-flat ("The Fall of the Emperor")* (2020)

Ledwinka, Franz (1883-1972) Austria
 ***Salzburger Bauerngarten: Musik für 13 Soloinstrumente*

Lee, Auburn (1996-) USA
 ***Concerto (by 2018), I*

Lee, Brent (1964-) Canada
 ***Am Rande der Nacht* (1998/2000)

Lee [Li], Che-Yi [Zheyi] (1970-) Taiwan
 ** *Concerto ("April Rain") for Piano and Cello Orchestra* (by 2022)
 ** *Concerto ("Matsu [Mazu] Century Style Painting") for Piano and Chinese Orchestra* (by 2013)
 ** *Concerto ("Matsu [Mazu] Fantasy") for Piano and String Orchestra (a revised, re-orchestrated, shorter version of the above, only 11' instead of 21'; by 2017)*
 ** *Four Seasons of Taoyuan (Concerto) for Piano and Chinese Orchestra (premièred 2019)*
 ** *Youth Walking Grass for Piano and Chinese Orchestra* (by 2023)

Lee, Chul-Gu (-)
 ***Concerto ("Arirang")*

Lee [Li], Chun-ping [Junping] (1971-) Taiwan
 + *Concerto for Piano and Chinese Orchestra (from "Cold [Wintry] Night Trilogy," a Hakka musical epic, 2012)*

Lee, Eum (-) S. Korea
 ***Concerto ("War and Peace")* (2019)

Lee, Gui-Sook (1966-) S. Korea
 ***Motion* (2001)

Lee Haesik (1943-) S. Korea
Dance Durae No. 2 for Piano and Traditional Korean Orchestra

Lee, Hanwoo (-) Korea
 ***Dondolrari in D*

Lee, HyeKyung (1959-) Korea/USA
 + *Concerto No. 1 for Piano and Wind Ensemble* (1996)

Lee, James III (1975-) USA
 ***Concerto for Piano and Wind Ensemble* (2015)
 ** *Concerto ("On Canaan's Border")* (2016)
 ** *Concerto ("Shades of Unbroken Dreams")* (2023)

Lee, Jang Hee (-) S. Korea

***The Bird*

***Concerto No. 1 (“Whip & Rope”) for Piano and String Orchestra (2017)*

Lee, Jason

***Concerto No. 1 (by 2017)*

Lee, Jiae

***Scintillation for Piano Concerto (2017)*

Lee, Jinsil (-) S. Korea

***“The Beginning” (Concerto) for Piano and String Orchestra (by 2015)*

Lee, Jisoo [Jisu] (1981-) S. Korea

+*Arirang Fantasy (by 2015)*

+*Arirang poétique (by 2015)*

+*Arirang Rhapsody (by 2007)*

***Cries and Whispers (from music for the Chan-wook Park’s S. Korean film “Oldboy,” 2003)*

+*Sentimental Waltz for Arirang (by 2015)*

Lee, John (-)

***Concerto in A (2016), I*

***Fantasy (2016)*

***Tiny Polonaise*

Lee, Jongbum (-)

***Concerto with Single Movement (2023)*

Lee, Julien (1994-) Hong Kong/England

+*Concerto on the Theme of Darkness (2024)*

Lee, Mun-Seok (1959-) S. Korea

***Taebek Mountains Fantasia (by 2022)*

Lee, Noël (1924-2013) USA/France

§*Caprices on the Name Schoenberg (1973/75)*

Lee Pui Ming (1956-) Hong Kong/USA/Canada

+*“She comes to shore,” Concerto for Improvised Piano and Orchestra (2009)*

Lee, Seungchan

***Concerto (2023)*

Lee, Sharl (-) S. Korea

***Concerto (by 2020)*

Lee, Sunghyun (1995-) S. Korea

***Concerto No. 1 (“Der Zauberlehrling” [Sorcerer’s Apprentice]) (2021)*

Lee, Taein

***Concerto (“Sailing”) (2023)*

Lee, Thomas Oboe (1945-) China/Hong Kong/Brazil/USA

+*Concerto (“Mozartiana”), Op. 118 (2007)*

***Double Concerto for 2 Pianos and Chamber Orchestra (1984)*

Lee, Young-ja (1936-) S. Korea

***My Country (Concerto) (2013)*

Lee Jones, Feona (-) USA

***Symphony No. 1 for 2 Pianos and Orchestra (2017)*

Lees, Benjamin (1924-2010) USA

***Concertante breve for Chamber Orchestra with Piano (1959)*
 §*Concerto No. 1 (1954-55)*
 §*Concerto No. 2 (1966)*
 ***Concerto No. 3 (2006)*
 ***Declamations for String Orchestra and Piano (1953)*
 +*Etudes (5) (1974)*
 ***Variations (1975)*

Leese, Matthew (-) England
 ***Easy Piano Concerto (première 2018)*

Leeuw, Ton de (1926-96) Netherlands
 §*Danses sacrées (1989-90)*

Lefebvre, Pascal (-) Canada
 ***Concerto in c (2017-18). I*

Lefèvre, Alain (1962-) Canada
 ***Dis-moi-tout (2011; orchestrated by Richard Savignac)*
 ***Lylatov (2011; orchestrated by Richard Savignac)*
 ***Petite mere (2011; orchestrated by Richard Savignac)*
 ***Philip black blue (2011; orchestrated by Richard Savignac)*
 ***Une ange passe (2011; orchestrated by Richard Savignac)*

Le Flem, Paul (1881-1984) France
 §*Fantaisie (1911)*

LeFrak, Karen (-) USA
 ***Concerto ("Summer") (première 2022)*

Legin, Danijel (1984-) Croatia
 ***Cantus-3 (2009)*

Leggi, Luca (1967-) Italy
 +*Concerto No. 1 (by 2017)*

Legley, Vic(tor) (1915-94) Belgium
 ***Concerto, Op. 39 (1952/59)*

Legrand, Hervé (1959-) France
 §*Concertino for Piano, Violin, and Orchestra (1983-84)*

Legrand, Michel (1932-2019) France
 §*Concertino ("Summer of '42") (from the film by Robert Mulligan, 1971)*
 ***Concertino ("Summer of '42") (from the film by Robert Mulligan, 1971; version for piano and wind orchestra)*
 ***Concertino ("Yentl") (from the film by Barbra Streisand, 1983)*
 ***Concerto theme (from the film "Les Demoiselles de Rochefort," 1967)*
 +*Concerto (2016)*
 ***Concerto Oratorio for 2 Pianos, Soprano, Mezzo Soprano, Tenor, Baritone, Bass, Chorus, and Orchestra (by 1989)*
 ***The Crowning Touch (from Norman Jewison's film "Thomas Crown Affair" (1968)*
 ***Movie Themes*
 ***Picasso Suite*
 ***"The Summer Knows" (from the film "Summer of '42," 1971; arr. by Erhan Shukri)*
 §*Theme and Variations for 2 Pianos and Orchestra (from the film "The Go-Between," 1971)*

+ *Works (arr. by Peter Breiner)*

1. No Matter What Happens (from “Yentl”)
2. Umbrellas of Cherbourg
3. Where is it Written (from “Yentl”)
4. Windmills of Your Mind
5. The Summer Knows
6. Will Someone Ever Look at Me
7. The Way He Makes Me Feel (from “Yentl”)
8. What Are You Doing the Rest of Your Life
9. Happy
10. No Wonder (from “Yentl”)
11. Papa, Can You Hear Me? (from “Yentl”)

Lehár, Franz (1870-1948)

+ *Gold and Silver*

§ *Il Guado [The Ford] (symphonic poem, c.1906)*

** “*Merry Widow*” Medley (arr. Borge)

Lehner, Franz Xaver (1904-86) Germany

** “*Kleines Konzert*” for Piano, String Orchestra, and Percussion (1960)

Lehnhoff, Dieter (1955-) Guatemala

** *Concerto No. 1* (2005)

** *Concerto No. 2, Op. 29* (2007)

** *Concerto No. 3, Op. 43* (2019)

Lei Liang (1972-) China/USA

** *Tremors of a Memory Chord for Piano and Grand Chinese Orchestra* (2011)

Leibovich, Nizan (1969-) Israel

** *Schéhérazade, “... Elle vit apparaître le matin. Elle se tut discrètement”* (2011)

Leibowitz, René (1913-72) France/Poland

** *Concerto, Op. 32* (1954)

Leichtling, Alan [Avrohom] (1947-) USA

** *Triple Concerto for Violin, Cello, Piano, and Orchestra, Op. 72* (1977-78)

Leigh, Richard T. (1967-) England

** *Toccata e Fantasia (Concerto)* (1991/2002)

Leigh, Walter (1905-42) England

§ *Concertino for Harpsichord/Piano and Strings* (1934-36)

Leighton, Kenneth (1929-88) England/Scotland

§ *Concerto No. 1 in d, Op. 11* (1951/58)

** *Concerto No. 2, Op. 37* (1958-60)

+ *Concerto No. 3 (“Concerto Estivo”), Op. 57* (1968)

** *Concerto for 2 Pianos, Timpani, and String Orchestra, Op. 26* (1954)

Leimer, Kurt (1920-74) Germany [according to the Kurt Leimer Stiftung, “Leimer’s four piano concertos were composed in close collaboration with Kurt Overhoff (1902-1986), the former assistant of Wilhelm Furtwängler and later Kapellmeister, composer and music educator. Overhoff was responsible for the detailed elaboration of Leimer’s musical ideas as well as for the instrumentation.” Recently, Adrian Müller (in *Kurt Overhoff: Im Banne Bayreuths [Kurt Overhoff: Under the Spell of Bayreuth]*) has claimed that Overhoff actually was the “ghostwriter” of these works and Eva Martina Hanke (in *Kurt Leimer:*

Nachlassverzeichnis [Kurt Leimer: Estate Directory]) has described the manuscripts of each of the concertos as “Autograph Overhoff,” “Reproduktion des Autographs Overhoff,” and the like, indicating that they are in Overdorff’s hand rather than Leimer’s.]

+ *Concerto No. 2 in c (1944-48)*

+ *Concerto [No. 3] for Piano Left-Hand and Orchestra (1944-51, première 1953)*

+ *Concerto No. 4 (1955)*

Leiser, Jeffrey (-) USA

***Marvelous Invitation (from the film “Glitch in the Grid,” 2011)*

Leistner-Mayer, Roland (1945-) Germany

***Concerto, Op. 89 (1996)*

Leiviskä, Helvi (1902-82) Finland

+ *Concerto in d, Op. 7 (1931-35)*

Lejsek, Vlastimil (1927-2010) Czech Republic

***Preludes (orig. for piano solo, 1975; arr. by J. Hudec for piano and orchestra, 1985)*

Lekeu, Guillaume (1870-94) Belgium

***“Esquisses” for Piano and Strings*

Lekovski, Aleksandar (1933-2013) Macedonia

***Concerto (“In 5”) (2003)*

Leleu, Jeanne (1898-1979) France

+ *Suite symphonique for Wind Instruments and Piano (1926)*

Lelo, Indrit (1987-) Albania

+ *Nocturne for Piano and String Orchestra (by 2017)*

Lemaire-Sindorff, Jeanne (1931-) Belgium

***Concertino in G for Piano and Chamber Orchestra (1961)*

Lémann Cazabon, Juan (1928-98) Chile

+ *Fantasia concertante (1987)*

Lemay, Robert (1960-) Canada

***Oiseau de givre (2006)*

Lemazh Suprayitno, Joko (1965-) Indonesia

***Fantasia on Ismail Marzuki’s “Indonesia Pusaka” (2002)*

Lemba, Artur Gustavovich (1885-1963) Estonia

§ *Concerto No. 1 in G, Op. 2 (1905/10)*

***Concerto No. 2 in e, Op. 17 (1930)*

***Concerto No. 3 in f, Op. 31 (1945)*

***Concerto No. 4 in B-flat, Op. 46 (1955)*

***Concerto No. 5 in D on motives of the Estonian Folk Dance “Kaera-jaan” (1960)*

Lemeland, Aubert (1932-2010) France

+ *Battle Pieces, Op. 174*

Lemish, Noam (1982-) USA/Israel/Canada

***Between Utopia and Destruction for Piano and Jazz Band (by 2023)*

LeMesurier, Louis (-)

***Concerto No. 2 in f (2012), I*

Lemonnier, Jérôme (1961-) France

***Demain dès l’aube; Générique de fin (from Denis Dercourt’s film, 2009)*

***Le Miroir des choses; Doubles jeux (from Denis Dercourt’s film “La Tourneuse de pages,” 2006)*

- **Le Pic de Roc; Le Grepon; Au sommet de l'Aiguille verte (from Rémy Tézier's film "Au-delà des cîmes," 2008)**
- Lemos, George P. (1954-)** Greece
+ *Concertino in c*
- Lenczowski, Krzysztof (1986-)** Poland
+ *Arrangements for Piano and String Orchestra (by 2018):*
Angelo Badalamenti: Laura Palmer's Theme (from "Twin Peaks")
Carter Burwell: Bella's Lullaby (from "Twilight")
Ludovico Einaudi: Le Onde
Lisa Gerrard: Now We Are Free (from "Gladiator")
Handel: Lascia ch'io pianga
David Hirschfelder Tell Me a Story, Katharine (from "Shine")
Jóhann Jóhannsson: A Game of Croquet (from "The Theory of Everything")
Waldemar Kazanecki: Dom
Wojciech Kilar: Bilans kwartalny – Rodzina Polanieckich
Wojciech Kilar: Smiuga ciernia
Krzysztof Komeda: Sleep Safe and Warm (from "Rosemary's Baby")
Kortez: Pierwsza
Ennio Morricone: Love Affair (from "Love Affair")
Ennio Morricone: Chi Mai (from "Le Professionnel")
Max Richter: On the Nature of Daylight (from "Arrival")
Ryuichi Sakamoto: The Sheltering Sky
John Williams & Albéniz: Schindler's List, main theme + Asturias
Yiruma: Kiss the Rain
Yiruma: River Flows in You
Hans Zimmer: Dream is Collapsing (from "Inception")
- Lendvay, Kamilló (1928-2016)** Hungary
§ *Concertino for Piano, Winds, Percussion, and Harp (1959)*
** *Concerto (2000)*
- Lenahan, John (1958-)** England
+ *New World Concerto (2006; based on Dvořák's Symphony No. 9)*
- Leng, Alfonso (1884-1974)** Chile
** *Fantasy (1936)*
- Lenners, Claude (1956-)** Luxembourg
§ *Concerto ("Phaeton") for Piano and String Orchestra (1999)*
- Lenot, Jacques (1945-)** France
** *Chiaroscuro for Piano and Ensemble*
** *Concerto No. 2 (1991-93)*
** *Erinnern als Abwesenheit II for Piano and Ensemble*
- Lenseigne, Côme (-)** France
** *Concertino in d (by 2016)*
- Lentini, Stefano (1974-)** Italy
** *Concerto (84 Urne), Op. 20 (2004)*
- Lenzburg, Julius (1878-1956)** USA
** *Operatic Rag (1914)*
- León, Jaime (1921-2015)** Colombia/USA

***Variaciones sobre un tema de George Bizet for Orchestra with Piano (1986)*

León, Tania (1943-) Cuba/USA
***Indígena for Chamber Orchestra with Piano (2007)*
§Kabiosile (1988)

Leon, Teofilo (-)
***Hilda Teresa*

León Pérez, Argeliers (1918-91) Cuba
***Concertino for Flute, Piano, and String Orchestra (1948)*
+Hoy canto a mi patria sobre aquella sangre heroica vertida en el Moncada (Concertante) (1963)
Sonatas de la Virgen del Cobre Nos. 2 and 3 for Piano and String Orchestra (1946)

Leoncavallo, Ruggero 1857-1919) Italy
***La Mattinata (arr. Aldrich for 2 pianos and orchestra)*
**La Mattinata (arr. George Greeley)*

Leonova, Anna (-) Ukraine
***Poem for Piano Left-Hand, String Orchestra, and Percussion (2013)*

Leonova, Elena (1971-) Ukraine
***West Indies Symphony for Piano, Drum Set, and Orchestra*

Leontiev, Sergei (-) Ukraine
***Concertino for Soprano Saxophone, Piano, and String Orchestra (2021)*

Leontjewa, Maria (1962-) Russia/Germany
***Concerto in a for Piano and Chamber Orchestra (premièred 2019)*

Leow, Jeremy Yuan-sheng (2005-)
***Four Elements Concerto (2022), I-IIIa*
***Four Elements Concerto (2022), I. Wind*

Lepin, Anatoly [see Liepins, Anatolius]

Lepnurm, Hugo (1914-99) Estonia
***Concerto (1960)*

Lerescu, Sorin (1953-) Romania
***Concerto No. 1, Op. 79 (2018)*
***Topos for 14 Instrumentalists, Op. 58 (2006)*

Lerstad, Terje Bjørn (1955-) Norway
Concertino for Strings and Piano (1983)

Lersy, Roger (1920-2004) France
***Concertino (premièred 1969)*
***Vicissitude for Piano, Harp, 2 String Orchestras, and Percussion (premièred 1971)*

Lertwattanakorn, Nattakon (c.2005-) Taiwan
***Concerto in c, Op. 5 (2018-20)*

Lesage, Jean (1958-) Canada
+Masques et chimères for Flute, Oboe, Clarinet, Bassoon, Horn, Piano, and String Quintet (1996)
+Vanitas (2002)

Leschetizky, Theodor (1830-1915) Poland
§Concerto in c, Op. 9 (c.mid-late 1840s)

Leshnoff, Jonathan (1973-) USA
+Concerto (2019)

****Symphony No. 1 (“Forgotten Chants and Refrains”)** (2004)
Leslie, Trevor (-) USA
****Fantasia** (2008)
Leslie-Smith, Kenneth (1897-1993) England
 § *“The Mansell Concerto”* (from the film *“The Woman’s Angle,”* 1952)
Lessel, Franciszek (1780-1838) Poland
 § *Adagio et rondeau à la polonaise in E-flat, Op. 9* (c.1807; publ. 1810)
 § *Concerto in C, Op. 14* (1801; reconstructed in part by Casimir Sikorski)
****Pot-pourri, Op. 12** [*“Wariacje Narodowi Polskiemu Poświęcon”* (Variations dedicated to the Polish Nation); also arr. for violin and piano as *“Caprice and Variations composed and dedicated to the Polish Nation,”* Op. 10] (c.1812)
Lessel, Wincenty Ferdynand (1750-1825) Poland
****Ariette** (by 1800; arr. for piano and orchestra)
Lesur, Daniel Jean Yves [see Daniel-Lesur]
Leszkovszki, Albin (c.1968-) Hungary
****Concerto** (2020; première 2022)
Letelier(-Liona), Alfonso (1912-94) Chile
 + *La vida del campo* [Country Life], Op. 14 (1937)
Letelier Valdés, Miguel (1939-2016) Chile
****Suite Scapin**
****Trama for Orchestra with Piano** (1999)
Letinsky, Alexander (-) Ukraine
****Concerto (“The First Warm Sun of the New Year”)** in F for Piano, Flute, and String Orchestra (2021)
****Fantasia in d** (2021)
Leung, Alvin (-) Hong Kong
****Flyer II** (2019)
Leung Chi-hin (1984-) Hong Kong
****A Journey Across Time for Erhu, Piano, and Chamber Chinese Orchestra** (2014)
Leung, Ray (-) Hong Kong/England
****Concertino (“Raucousness and Lights”)** (2015)
Leutwiler, Toni [a.k.a. Tom Wyler] (1923-2009) Switzerland
****Claudia (“An eine Geliebte” [To a Lover])** (1963)
****Concerto for Piano, Jazz Orchestra, and Symphony Orchestra** (1955)
****Concerto nostalgico** (1965)
****Feiertag [Holidays], Konzertstück** (1958)
****Fidel und heiter [Jolly and Cheerful], Intermezzo** (1968)
****Nocturne for Piano, String Orchestra, and Harp** (1949)
****Romantic Fantasy** (1954)
****Verträumter Fjord - zur Beruhigung** (1957)
Levadny, Pavel Aleksandrovich (1984-) Russia
****Concerto** (2010)
****Concerto, I** (2010; revised ed., 2021)
Levaillant, Denis (1952-) France
 + *Echo de Narcisse (Concerto) in D-flat* (1995-96)
Levanon, Aryeh [Arie] (1932-) Romania/Israel

+*Land of 4 Languages for 2 Pianos (8-Hands) and String Orchestra* (2012)

Levant, Oscar (1906-72) USA
 §*Concerto* (1936)

Levashkevich, Leonid Valentinovich (1958-) Belarus/Russia
 ***Elegy*
 ***Peterhof Fountains*
 ***Quadrille*
 ***The Seasons* (by 2010; orch. by Aleksandr Chernobayev, by 2018)
 ***Works for Piano, Accordion, Saxophone, and Orchestra:*
 Charleston
 Farewell Tango
 Ragtime
 Tango at Sunset
 Tango of Our Spring

Leveau, Hervé (-) France
 ***Concerto (“Océanic”)* (by 2018)

Léveillé, Gilles (-) Canada
 ***Concerto, II*

Levell, Andrés (1983-) Venezuela
 ***Concertino* (2020)
 ***Imakanasis for Orchestra with Piano* (2012)

Levêque, Yves (1948-) France
 +*Concerto No. 1 (“Ariana”) in c* (2020; composed for season 3 of Denys Detter’s “*Saga Armonie*”)

Levering, Arthur (1953-) USA
 +*Catena for Piano and Chamber Orchestra* (2000)
 +*Cloches II for 8 Players* (1997)
 +*Twenty Ways Upon the Bells* (1994)

Levi, David Marvin [see Levy, Marvin David]

Levi, Hermann (1839-1900) Germany
 •*Concerto in a, Op. 1* (1858-59; reconstructed by Martin Wettges)

Levick, Huigh (1943-) USA
 ***Inclusion: seeing touching breathing* (by 2020)

Leviev, Milcho (1937-2019) Bulgaria/USA
 +*Variations on a Theme by Corelli* (1956)

Levin, Gregory (1943-) USA/Canada
 ***The Spiral Staircase for Narrator, Piano, and Orchestra* (1985/87)

Levin, Jonathan (-) USA
 ***Fantasy on “All Creatures of Our God and King”* (by 2022)
 ***Fantasy on “God of Our Fathers”* (premiered 2023)

Levin, Sergey (1978-) Russia
 ***Thorny Path of Beauty for Bayan, Piano, and String Orchestra* (2012)

Levina, Zara Aleksandrovna (1906-76) Ukraine
 +*Concerto No. 1 in A* (1942)
 §*Concerto No. 2 in e* (1975)

Lévinas, Michaël (1949-) France

§*Concerto pour un piano-espace no. 2 (1977/80/84)*

Levinshtein, Fedor (-)
 ***Ballad and Giga on Scottish Folk Themes (with Valery Grokhovsky)*
 ***Celtic Dances*

Levinson, Gerard (1951-)
 + *“Time and the Bell...” for Piano and Chamber Ensemble (1998)*

Levinson, Jann (-) USA
 •*Grand Teton Suite (by 2002)*

Levitin, Yury Abramovich (1912-93) Ukraine
 + *Concerto No. 2 in a, Op. 40 (1952)*

Levkovich, Alexander (1952-) Ukraine/Canada
 ***Concerto for Piano and String Orchestra (2008)*
 + *Duo Concerto for Violin, Piano, and 14 Strings (1996)*
 + *Elegy of Sorrow on Poems of Joseph Brodsky and Vladimir Nabokov (1993)*
 ***Four Seasons for Double Bass, Flute, Oboe, Clarinet, Piano, and String Orchestra (2018)*
 ***Three Revelations for Flute, Oboe, Clarinet, Piano, and String Orchestra (2001)*
 + *Triple Concerto for Violin, Cello, Piano, and 13 Strings (1988)*

Levkovičs, Dimitri (-) Latvia
 ***Fantasia*

Levkovskaya, Sofia (1965-2011) Russia
 ***“Do Not Ask Me About Anything” for Mezzo-soprano, Piano, and Orchestra*

Lévy, Fabien (1968-) France
 ***Querwüchsig (2007)*

Levy, Frank Ezra (1930-2017) France/USA
 + *Concerto No. 6 for Piano, String Orchestra, and Timpani (2014)*
 + *Divertimento for Clarinet, Piano, and String Orchestra (2013)*
 + *Divertimento concertante for Viola, Piano, and String Orchestra (2012-13)*

Levy, Krishna (1964-) India/France
 ***Générique de fin (from François Ozon’s film “Huit Femmes,” 2001)*

Levy, Marvin David (1932-2015) USA
 ***Concerto No. 1 (1969)*

Levy-Strauss, Fabien (-) France
 ***L’Eclipse (by 2014)*

Lewin, Adam
 ***Chiaruscuro for Ensemble with Piano (2010)*

Lewis, George Emanuel (1952-) USA
 ***“Lonnie and Lonie,” Double Concerto for Trumpet, Piano, and Orchestra (2019)*

Lewis, Jeffrey (1942-) Wales
 ***Concerto (1989)*

Lewis, John (1920-2001) USA
 ***Jazz Ostinato (1967)*

Lewis, Mark J. (-) USA/England
 ***Mini Concerto No. 1 (2020-22), I-II*
 ***Mini Concerto (rec. 2022), I*
 ***Slavonic Dance No. 1 (2022)*

Lewis, Robert Hall (1926-96) USA

****Combinations II for Piano and Percussion Ensemble**

§*Concerto for String Orchestra, Trumpets, Piano, and Harp (1987)*

+*Invenzione (1988)*

+*Symphony No. 4 (1990)*

Lewis, Stephen (1983-) USA

*****(there is no such thing as an anti-) Concerto for Piano and Chamber Orchestra (2007-8)***

Lewiston Sharpe, David (1976-) England

*****Concerto No. 1 (1998/2000-2001)***

Leyendecker, Ulrich (1946-2018) Germany

§*Concerto (1981)*

Li, C. [see Lee, Chun-ping]

Li Chenyao (1992-) China

*****Flowers on the Other Shore (premièred 2022)***

Li, Don (-) USA

*****Concerto No. 1 in a-flat (by 2018)***

Li, Jo-Yu (-) Taiwan

*****Concerto (by 2017), excerpt***

Li, Junlin (-) China/England

*****Concertino ("Under the Sun") (2022)***

Li, Junping [see Lee, Chun-ping]

Li, Shaosheng (1988-) China/USA

*****Concerto ("Spring China Capriccio") for Piano and String Orchestra (by 2021)***

Li, Shuying (1989-) China/USA

*****Canton Snowstorm (Concerto) (orig. for piano, flute, clarinet, violin, and cello, 2018; piano and orchestra version premièred 2021)***

*****Sweeping and Weeping for Chamber Orchestra with Piano (2020)***

Li, Tianran

*****Concerto (2019)***

Li Yezhou (-)

*****Concerto Rondo in G (2017), Op. 3***

Li, Yiheng [Andy]

*****Reverie for Winds, Piano, and Strings (by 2023)***

Li Zheyi [see Lee, Che-Yi]

Liadova [see Lyadova]

Lian, Francis (-) Taiwan

*****Concerto ("Dance of Die") (2015)***

Liang, Lei (1972-) China/USA

*****Tremors of a Memory Chord for Piano and Grand Chinese Orchestra (2011)***

Liberace, Wladziu Valentino (1919-87) USA

*****Rhapsody by Candlelight (1953/62)***

*****Novelty Tunes***

Liberatore, John (1984-) USA

*****This Living Air for Piano and Percussion Orchestra (2015)***

Libertella, José Pepe (1933-2004) Argentina

- **Paris Otoñal*
- Licheli, George** (-) Russia
***Sister (by 2020)*
- Ličko, Peter Viktor (1946-2021)** Czechoslovakia/Slovakia
***Children's Concerto in the Style of Mozart No. 1 (attrib. to the fictional composer Viktor von Gesichchtenstein in 1795) (2012)*
***Children's Concerto in the Style of Mozart No. 2 (attrib. to the fictional composer Viktor von Gesichchtenstein in 1796) (2012)*
***Children's Concerto in the Style of Mozart No. 3 (attrib. to the fictional composer Viktor von Gesichchtenstein in 1797) (2011)*
***Concerto in F (attrib. to the fictional composer Viktor von Gesichchtenstein) (1998-99)*
***Mini Concertino ("The Sea Lovers") for Piano and Chamber Orchestra (2004)*
***Sonatina-Concertino for Viola, Piano, and Chamber Orchestra (2015), I*
- Liderman, Jorge Mario (1957-2008)** Argentina/USA
 +*Notebook for Piano and Ensemble (1993)*
- Lidholm, Ingvar (Natanael) (1921-2017)** Sweden
 +*Poesis for Orchestra with Piano (1963)*
- Liebenberg, Lazar** (-) England
***Concerto in c (by 2016), III*
- Liebermann, Lowell (1961-)** USA
 +*Chamber Concerto No. 1 for Violin, Piano, and String Orchestra, Op. 28 (new arrangement, by 2023; orig. for violin, piano, and string quartet, 1989)*
 §*Concerto No. 1, Op. 12 (1983)*
 §*Concerto No. 2, Op. 36 (1992)*
 ***Rhapsody on a Theme of Paganini, Op. 72 (2001)*
- Liebermann, Rolf (1910-99)** Switzerland
 §*Concerto for Jazz Band and Orchestra (1954)*
 §*Concerto (1995)*
 §*Furioso (1947)*
- Lieberson, Peter (1946-2011)** USA
 +*Concerto for 4 Groups of Instruments (1972)*
 §*Concerto [No. 1] (1980-83)*
 +*Concerto No. 2 ("Red Garuda") (1999)*
 +*Concerto No. 3 (2003)*
 +*Free and Easy Wanderer (1998)*
- Liebhart, Wolfgang (1958-)** Austria
 +*Trans-Concerto for Piano, Percussion, and Wind Instruments (2003)*
- Liebl, Siegfried**
 ***Serenade Fo(u)r Dogs*
- Liede, Roberts (1967-2006)** Latvia
 ***Poem*
- Liempi Bustamante, Raúl**
 ***Natán (by 2021)*
- Liepiņš [Lepin], Anatols [Anatoly Yakovlevich] (1907-84)** Latvia [USSR]
 ***Concerto No. 3 in C, Op. 67 (1975)*

Lietha, Jürg (-) Switzerland

****Concerto in g for Piano, String Orchestra, and Organ (by 2015)**

Lieuwen, Peter (1953-) USA

+*Concerto for Piano, Marimba, and Orchestra (2008)*

+*Quad Concerto for Clarinet, Violin, Cello, Piano, and Orchestra (2015)*

+*River of Crystal Light for Clarinet, Harp, Piano, and String Orchestra (1999)*

****Tres Amigos for Violin, Horn, Piano, and Orchestra (2020)**

Lifchitz, Max (1948-) Mexico/USA

****Yellow Ribbons for Piano and Large Ensemble**

Lifchitz, Marcos (1951-) Mexico

****Fantasía Costera for Piano, Clarinet, and Orchestra (premièred 2018)**

Ligeti, György (Sándor) (1923-2006) Hungary

§*Chamber Concerto for 13 Instruments (1969-70)*

§*Concerto (1985-87)*

Likhuta, Catherine (1981-) Ukraine/USA

+*Out Loud, Concerto for Piano and Wind Ensemble (2008)*

****Rituals of Heartland for Orchestra with Piano (2017)**

Lilien, Ignace (1897-1964) Netherlands

****Concerto for Violin, Piano, and Orchestra (1954)**

Liljefors, Ingemar (Kristian) (1906-81) Sweden

****Rhapsody, Op. 5 (1936)**

Liljefors, Ruben (Mattias) (1871-1936) Sweden

§*Concerto in f, Op. 5 (1899/1922)*

Lill, Märt-Matis (1975-) Estonia

****Movement for Pi9ano and Chamber Orchestra (2008)**

Lillie, Dennis

****Concerto (by 2017)**

****Concerto (by 2018)**

****Concerto (by 2020): On the Edge of D major; Close to the Mediant; Toward Tonic**

****Concerto (by 2020; different from the above)**

****Concerto (by 2022)**

****Concerto for Flute, Piano, and Orchestra (by 2019)**

****Concerto for Orchestra with Piano (by 2018)**

Lillo Torregrosa, Manuel (1940-) Spain

****Vivencias, Concerto No. 2 for Clarinet in E-flat [Requinto] and Band with Piano**

Lim, Darius (-) Singapore

+*Concerto for Piano, Choir, Handbells, Strings, and Percussion (by 2015)*

Lim Dong-chang (1956-) S. Korea

****Concerto (“Arirang of Dreams”) (by 2019)**

****Dal-ha for Piano and String Orchestra (by 2011)**

****From Far Faraway for Piano and String Orchestra (by 2011)**

****Hyojae’s Dream for Piano and String Orchestra (by 2011)**

****Joy of Hope for Piano and String Orchestra (by 2011)**

****Seol-gi for Piano and String Orchestra (by 2011)**

Lim, Jiesun (1960-) S. Korea

- **Concerto** (“*Hope, the Little Bird with Feathers*”) (orig. for 2 pianos, 2014; arr. for piano and string orchestra, 2017)
- **Daydream for Piano and String Orchestra** (2009)
- Lim, Kiwon**
****Wish – New Age Concerto No. 1 in A-flat – Starlight for Piano, Voices, and Orchestra** (by 2018)
- Lim, Liza (1966-)** Australia
****World as Lover, World as Self for Piano, Voice, and Orchestra** (2021)
- Lima, Alexi (1961-)** Brazil/USA
****Concerto No. 1, I**
Concerto No. 2
- Lima, Cândido (1939-)** Portugal
****Do Mar da Povoá-Manta**
Epitáfio para Franz Kafka (1970-71)
- Lima, Eurico Tomaz de (1908-89)** Portugal
Depois de uma Leitura de Camilo (Fantasia) (1944)
- Lima, Flavio S.**
****Concerto No. 1**
- Lima, Rodrigo (1976-)** Brazil
+Antiphonas for Alto Saxophone and Ensemble with Piano (2014)
- Lima, Tiberius**
****Concerto No. 1 (Concerto de [Carlos] Bracher) (2019)**
****Concerto No. 2 (2019), I-II**
- Lima Mello, Marcos de (1991-)** Brazil
****Concerto in D, I**
****Fantasia No. 1 in D**
- Lin, Alexis**
****“Sing My Pleasure” (concerto arrangement of Satoru Kōsaki’s opening theme in the animé series “Vivy: Fluorite Eye’s Song.” 2021)**
- Lin Cheng Fang (-)** China
****Rainy Season for Band with Piano (by 2019)**
- Lin Daosheng (1934-)** China
****Malan Girl Concerto, DS. 812b**
- Lin Jong-Teh (1937-)** Taiwan
****Triple Concerto (“The Egret”) for Violin, Cello, Piano, and Orchestra (by 2023; based on Taiwanese nursery rhymes)**
- Lin, Kelly (-)** Taiwan/Germany
****Concerto No. 1 in f (2021)**
- Lin, Yu Ping (-)**
****Concerto in 2 Movements**
- Lin-Uznan? (-)** China
Concertino on Chinese Themes
- Lincoln-DeCusatis, Nathan (-)** USA
+A Collection of Sand for Flute, Clarinet, Oboe, Bassoon, Percussion, Harp, Piano, and Strings (2012)
- Lindberg, Magnus (1958-)** Finland

- ***Action-Situation-Signification* (1982)
 +*Concerto [No. 1]* (1991/94)
 +*Concerto No. 2* (2010-12)
 ***Concerto No. 3* (2022)
 ***Graffiti for Chamber Chorus and Orchestra with Piano* (2008-9)
 +*Kinetics* (1988-89)
 +*Kraft for Clarinet, Piano, Cello, Percussion, and Orchestra* (1983-85)
 +*Ritratto for Piano and Chamber Orchestra* (1979-83)
 +*...de Tartuffe, je crois...* (1981)
 ***Souvenir for Ensemble with Piano* (2010)
- Lindberg, Nils Per Olof (1933-)** Sweden
 §*As You Are for Clarinet, Piano, Rhythm Group, and Orchestra* (1964)
 §*Concerto grosso in Dalecarlian Form for Clarinet, Piano, Rhythm Group, and Orchestra* (1978)
 §*Lapponian Suite for Clarinet, Piano, Rhythm Group, and Orchestra* (1969-71)
- Linde, (Anders) Bo (Leif) (1933-70)** Sweden
 +*Concerto No. 1 for Piano and String Orchestra, Op. 12* (1954)
 +*Concerto No. 2, Op. 17* (1956)
 ***Suite Boulogne* (1966; concertante piano part in *V. Valse mignonne* ["*Till Tär Lindblad*"])
- Lindeman, Steve [Stephan David] (1954-)** USA
 ***Homage to a Son for Violin, Piano, Harp, and Orchestra* (premiered 2021; containing quotes and references to concerti and other works by Mozart, Beethoven, Mendelssohn, Tchaikovsky, Saint-Saëns, Brahms, Herbie Hancock, Chick Corea, Paul Simon, and others)
- Linden, Jan (-)** England
 ***Contentment for Piano and Chamber Orchestra* (by 2018)
- Linden, Werner (1957-)** Germany
 +*Septatonic Contemplation* (by 2018)
- Linden-Podlipny, Jan**
 ***Rhapsody* (2017)
- Linderman, William [Bill] (1955-)** USA
 ***Concerto No. 1 in G* (by 2021)
 ***Concerto No. 2* (by 2021)
 ***Concerto No. 3* (by 2021)
 ***Concerto No. 4 in D* (by 2022)
 ***Concerto No. 5 in C* (by 2022)
 ***Concerto No. 6 in D* (by 2022)
 ***Concerto No. 7* (by 2022)
 ***Concerto No. 8 in D* (by 2022)
 ***Concerto No. 9* (by 2023)
 ***Concerto No. 10 in C* (by 2023)
- Lindfors, Sören Sam Roger (1971-)** Sweden
 ***Concerto No. 1 ("Anielle")* (2019)
 ***Concerto No. 3 in b-flat* (2023), I
- Lindgren, Lev (1973-)** Russia

- + *Concerto, Op. 14 (2007)*
- Lindgren, Sabra** (-) USA
 ***Concerto No. 1 in B (2011)*
- Lindgren, Stefan (1960-**) Sweden
 ***Concerto (2011-12)*
- Lindh, Björn J:son (1944-2013)** Sweden
 ***Concerto ("Sweet Sorrows and Slapstick") (1995)*
 + *Varmeland, the Beautiful for Soprano Saxophone, Flügelhorn, Piano, and Orchestra (by 1999)*
- Lindholm, Herbert (1946-**) Finland
 ***Fortuna for 6 Flutes (including 2 Piccolos), Alto Flute, and Piano, Op. 40 (2003)*
- Lindwall, Christer (1950-**) Sweden
 + *Sinik (1994-85)*
- Lington, Aaron Joseph (1974-**) USA
 ***Open Evidence for Jazz Quintet [Baritone Saxop[hone, Flugelhorn, Piano, Double Bass, and Drums] and Wind Ensemble (2008)*
- Linjama, Maleena (1992-**) Finland
 ***Concerto ("Living Pictures in August") (2023), I*
- Linke, Norbert (1933-2020)** Germany
 ***Concerto (1971)*
 **Virim II for Piano, Soprano, and Allerlei Instruments ad libitum (1968)*
- Linko [formerly Lindroth], Ernst (Frederik) (1889-1960)** Finland
 ***Concerto No. 2 in E, Op. 10 (1920-22)*
 ***Concerto No. 3 ("Tavastia") in A, Op. 20 (1931)*
 ***Concerto No. 4 in D, Op. 27 (1957)*
- Linkola, Jukka (1955-**) Finland
 ***Circles for 2 Pianos and Orchestra (1994)*
 ***Concerto No. 1 ("The Masquerade") (2011)*
 ***Concerto No. 2 ("Serenades and Cabaret Dances") (2012-13)*
- Linn, Robert (1925-99)**
 ***Concerto No. 1 for Piano and Wind Ensemble (1985)*
 ***Concerto No. 2 (1990)*
 ***Sinfonia for String Orchestra with Piano and Harp (1967-72)*
 ***Twelve for Woodwind Quartet, Brass Trio, String Trio, Piano, and Percussion (1977)*
- Linnenburger, Roger** (-) USA
 ***Toccata (1994)*
- Lintinen, Kirmo (1967-**) Finland
 ***Concerto No. 1 (2008)*
 ***Concerto No. 2 (2009)*
- Lipatti, Dinu (Constantin) (1917-50)** Romania
 §*Concertino in Classical Style for Piano and Chamber Orchestra, Op. 3 (1936)*
 §*Rumanian Dances (originally for two pianos, 1942-43; orchestrated 1945)*
 §*Symphonie concertante for 2 Pianos and String Orchestra, Op. 5 (1938)*
 §*Tziganes [Șătrarii] for Orchestra with Piano, Op. 2 (1934)*
- Lipkin, Malcolm (Leyland) (1932-2017)** England
 ***Concerto (1957)*

Lipper, Binnette (1939-2016) USA

+ *Circles of Light for Piano and String Orchestra* (1996)

Lippman

***Cute Little Figure*

Lipták, Ádám (-) Hungary/Austria

***Concerto No. 1 for 2 Pianos and Orchestra* (2021-22)

Lipton, Hannah (1992-) USA

***Galaxy Pond for Piano and String Orchestra* (2019)

Lisena, Francesco (-) Italy

***Auræ (Concerto) for Piano and String Orchestra, Op. 55* (2016)

LisiVeri

***Different Worlds for Violin, Piano, Piccolo, Tuba, and String Orchestra* (premiered 2020)

Liška, Zdeněk (1922-83) Czechoslovakia

***Shop on Main Street* (film score)

Lissac, Maurice (1907-2005) France

+ *Concerto in A-flat* (after 1930)

+ *Ébauche symphonique* (after 1930)

+ *Pages romantiques* (piano in the second part)

Lister, David (-) USA

***Concerto No. 1* (by 1997), I

Lister, John (-) Canada

***Easter Concerto in g* (by 2022)

Liszt, Franz (1811-86) Hungary/Germany [see also Lê Thanh Xuân; Weber: *Konzertstück*; F. Weigel]

***“La campanella” (Grandes études de Paganini, S. 141, No. 3, 1851; arr. by Choi Gahyeon, 2024)*

§ *“La campanella” (Grandes études de Paganini, S. 141, No. 3, 1851; arr. by Semprini?)*

§ *Concerto No. 1 in E-flat, S. 124 (1830s/49/53/56; final version)*

§ *Concerto No. 1 in E-flat, S. 124 (1830s/49/53/56, including variants and extra measures found in an 1854 manuscript, e.g., 16 mm. after the trill at the end of the “Quasi adagio” section)*

***Concerto No. 1 in E-flat, S. 124 (1830s/49/53/56; abridged by Bronisław Kaper for the film “Song of Love,” 1947)*

§ *Concerto No. 2 in A, S. 125 (1839/49/53/57/61)*

§ *Concerto No. 3 in E-flat (c.1836-39, with some material dating from the 1820s; ed. by Jay Rosenblatt)*

§ *Concerto No. 3 in E-flat (c.1836-39, with some material dating from the 1820s; ed. by Jay Rosenblatt; additional revisions of solo part by Leslie Howard)*

§ *Concerto in f/F in the Hungarian Style, S. 714 (1885; orchestration by Pyotr Tchaikovsky completed 1892; formerly attrib. to Sophie Menter [1846-1918] as “Ungarische Zigeunerweisen”)*

§ *Concerto pathétique in e, S. 365a (orig. for 2 pianos, S. 258, 1856/84, and preceded by two earlier versions for piano solo: the Grand solo de concert, S. 175a, and Grosses Konzertsolo, S. 176; orchestrated by Eduard Reuss as early as 1872 and later revised by Liszt, 1885-86) [see also Grand solo de concert]*

- §*Concerto pathétique in e*, S. 365a (1856/84; orchestrated by Richard Burmeister by 1897 [before 1885 according to Leslie Howard] and revised in 1952 by Gábor Darvas) [see also *Grand solo de concert*]
- §*Concerto pathétique in e*, S. 365a (1856/84; orchestrated by Richard Burmeister, c.1897 [before 1885 according to Leslie Howard] and revised in 1952 by Gábor Darvas; additional revisions of the solo part by Claudio Crismani) [see also *Grand solo de concert*]
- +*Concerto pathétique in e*, S. 365a (1856/84; arr. for 2 pianos and orchestra, with a new cadenza, by Stefan Heuke, 2008) [see also *Grand solo de concert*]
- ***Consolation No. 3 in D-flat* (arr. by Timur Sergeyenya for piano and string orchestra)
- §“*Dante Sonata*” (“*Après une lecture du Dante*,” *Années de pèlerinage II*, S. 161, No. 7, 1849; arr. by Constant Lambert for the ballet of this title, 1940)
- §*De Profundis* (1834/35; score prepared from manuscript sources by Jay Rosenblatt, 1989-90)
- §*De Profundis* (1834/35; score prepared from manuscript sources by Jay Rosenblatt; additional revisions by Leslie Howard)
- §*De Profundis* (1834/35; score prepared and completed by Michael Maxwell, who Leslie Howard states “takes many liberties with the text, reorchestrates much of the piece, and adds a Mephistophelean conclusion”)
- §*Etude de concert No. 3 in D-flat* (“*Un sospiro*”) (arr. for piano and orchestra by Douglas Gamley)
- §*Etude de concert No. 3 in D-flat* (“*Un sospiro*”) (arr. for piano and orchestra by Semprini)
- §*Fantasia on Hungarian Folk Melodies* [*Hungarian Fantasia*], S. 123 (c.1852-55)
- +*Fantasia on Hungarian Folk Melodies* [*Hungarian Fantasia*], S. 123 (c.1852-55; performing edition by Filipec, with extended cadenzas)
- §*Fantasia on Hungarian Folk Melodies* [*Hungarian Fantasia*], S. 123 (c.1852-55; arr. for piano, strings, and percussion by Daniel Spalding, 1996)
- +*Fantasia on Hungarian Folk Melodies* [*Hungarian Fantasia*], S. 123 (c.1852-55; arr. for piano and winds by Percy Grainger, 1959)
- ***Fantasia on Hungarian Folk Melodies* [*Hungarian Fantasia*], S. 123 (c.1852-55; arr. by Bill Snyder)§*Fantasia on Themes from Beethoven’s “Ruins of Athens*,” S. 122 (c.1837/1848-52/55)
- ***Grande étude de Paganini No. 6*, S. 141 (1851; arr. by Timur Sergeyenya for piano and string orchestra)
- §*Grand solo de concert in e*, S. 365 (c.1850; orig. for piano solo, S. 175a; arr. for piano and orchestra by Liszt; score prepared from manuscript sources by Leslie Howard) [see also *Concerto pathétique*]
- **Grand solo de concert in e*, S. 365 (c.1850; orchestrated by Humphrey Searle using the *Grosses Konzertsolo*, S.176, version as a basis) [see also *Concerto pathétique*]§*Grande fantaisie symphonique on Themes from Berlioz’s “Lélio*,” S. 120 (1834)
- §*Grande fantaisie symphonique on Themes from Berlioz’s “Lélio*,” S. 120 (1834; score and parts corrected from manuscript sources by Leslie Howard)

§Hexaméron [6 Variations on the March from Bellini's "I Puritani"], S. 365b (c.1839; w. Thalberg, J. P. Pixis, Herz, Czerny, Chopin, et al.; orchestrated by Liszt and completed by Leslie Howard)

§Hexaméron, S. 365b (c.1839; version at the Gesellschaft der Musikfreunde, Vienna, orchestration not by Liszt?)

**Hexaméron, S. 365b (arr. for 6 pianos and orchestra, orchestra part by Robert Linn, 1963)

**Hungarian Rhapsody No. 2 in c-sharp, S. 244 (1847; arr. by Uršula Jašovec for piano and string orchestra)

**Hungarian Rhapsody No. 2 in c-sharp, S. 244 (arr. by Timur Sergeyenya for piano and string orchestra)

§Hungarian Rhapsody No. 2 in c-sharp, S. 244 (1847; arr. by Eugene Zador)

**Hungarian Rhapsody No. 2 in c-sharp, S. 244 (1847; arr. for 2 pianos and orchestra by Fistoulari)

**Hungarian Rhapsody No. 2 in c-sharp, S. 244 (1847; arr. for 3 pianos and orchestra)

*Hungarian Rhapsody No. 13 (arr. Carvallo)

**Hungarian Rhapsody No. 15 ("Rakóczy March") (arranged by Semprini)

**Légende No. 2 ("St. François de Paule marchant sur le flots"), S. 175, No. 2 (orig. for piano solo, 1863; arr. for piano and orchestra by M. R. Ficara)

Liebestraum No. 3, S. 541 (1850; arr. Breuer)

§Liebestraum No. 3, S. 541 (1850; arr. Jack Byfield for piano and string orchestra)

**Liebestraum No. 3, S. 54 (1850; arr. Viktor Chuchkov?)

§Liebestraum No. 3, S. 541 (1850; arr. Carmen Dragon)

**Liebestraum No. 3, S. 541 (1850; arr. Joseph Kuhn)

**Liebestraum No. 3, S. 541 (1850; arr. Lê Thanh Xuân)

**Liebestraum No. 3, S. 541 (1850; arr. Newman)

**Liebestraum No. 3, S. 541 (1850; arr. Pagel)

*Liebestraum No. 3, S. 541 (1850; arr. Gordon Robertson)

**Liebestraum No. 3, S. 541 (1850; arr. by Ivan Kuligovskii for cello, piano, and string orchestra)

**Liebestraum No. 3, S. 541 (1850; arr. for soprano, piano, and orchestra)

§Malédiction for Piano and String Orchestra, S. 121 (c.1833)

§Malédiction, S. 121 (c.1833; alternate version for piano, 2 violins, viola, 2 cellos, and double bass, incorporating a transcription of Schubert's "Du Bist die Ruhe")

**Mazepa (Transcendental Etude No. 4, 1852, orig. for piano solo, 1913/31; arr. for piano and orchestra by "PowerPlayPiano," by 2022)

**Mephisto Waltz No. 1, S. 514 (1859-62; arr. for piano and orchestra by Richard Burmeister, publ. 1907)

**Polonaise No. 2 in E, S. 223, No. 2 (orig. for solo piano, 1850-51)

§Polonaise brillante in E, S. 367 (1848-52; after Weber's Op. 72)

*Les Préludes (theme, arr. Carvallo)

§Rhapsodie espagnole (orig. for solo piano, S. 254 [c.1863]; arr. piano and orchestra by Busoni, 1894)

**Rhapsodie espagnole (orig. for solo piano, S. 254 [c.1863]; arr. piano and orchestra by P. Gustav Westin II, 2018)

- +*Rhapsodie espagnole* (orig. for solo piano, S. 254 [c.1863]; arr. for piano and string orchestra by Mikhail Petukhov, 1980)
- ***Romanian Rhapsody* [*Magyar Dalok/Magyar Rapszódia* No. 20], G.242 (orig. for piano solo, 1839; arr. by Sorin Petrescu, by 2021)
- ***Sonata in b*, G. 178 (1853; orchestrated by Dudley Simpson for Frederick Ashton's ballet "*Marguerite and Armand*," 1963)
- §*Totentanz*, S. 126 (Busoni's edition of 1919, said to from the 1849 manuscript, but, according to Jay Rosenblatt, actually based on Liszt's revision of 1853. Lacks the lyrical solo section of the standard version, but includes the orig. *De profundis* third section)
- §*Totentanz*, S. 126 (standard version, 1859)
- +*Totentanz*, S. 126 (final version, 1881. According to Kenneth Hamilton, Liszt "supplied Siloti with some significant revisions to the work, which he had devised after hearing earlier performances given by his pupils Julius Zarembski and Martha Remmert. These revisions remained unpublished during Liszt's lifetime, and eventually appeared in print, edited by Siloti, in 1911, the centenary of the Liszt's birth. This edition was largely ignored in the succeeding century, under the erroneous belief that the revisions were Siloti's own")
- §*Totentanz*, S. 126 (reconstruction by Raymond Lewenthal of the Busoni edition, combined with some passages from the standard version)
- ***Totentanz*, S. 126 (ed. by Kirill Gerstein to reinstate the "*De profundis*" third section of the orig. version at the end of the standard version)
- ***Totentanz*, S. 126 (arr. by Michail Bogdanov for piano and string orchestra)
- ***Totentanz*, S. 126 (arr. for piano and wind ensemble)
- ***Totentanz*, S. 126 (arr. for 2 pianos and orchestra by Rolf-Peter Wille)
- ***Vallée d'Obermann*, S. 160, No. 6 (orig. for piano solo, 1848-54; arr. for piano and orchestra by Ioan Dobrinescu, 2014)
- +*Venezia e Napoli: Tarantelle* (arr. by Karol Szreter, rec. 1932)
- ***Waldesrauschen in D-flat*, S. 145, No. 1 (orig. for solo piano, 1862; arr. for piano and string orchestra)
- §*Wanderer Fantasie*, S. 366 (1851; after Schubert's D. 760, Op. 15, 1822)
- +*Wanderer Fantasie*, S. 366 (1851; after Schubert's D. 760, Op. 15, 1822; adapted for 2 pianos and orchestra by Alexander Tamir)
- ***Works/Excerpts* (arr. for piano and orchestra by Carmen Cavallaro on album "*The Franz Liszt Story*")
- Hungarian Rhapsody No. 2 (abridged; with Jack Pleis)
- Liebestraum No. 3 (with Pleis)
- Les Préludes, theme (with Pleis)
- Hungarian Rhapsody No. 13 (abridged; with Pleis)
- Concerto No. 1, theme (with Pleis)
- Hungarian Rhapsody No. 12 (adaptation; with Pleis)
- Hungarian Rhapsody No. 1, theme (with Pleis)
- Rhapsodie espagnole, Jota (abridged; with W. Robinson)
- +*Works/Excerpts* (arr. for piano and orchestra by Harry Sukman)—
- Concerto No. 1, S. 124, III
- Étude de concert No. 2 ("Un sospiro") [Song Without End]

Fantasia on Hungarian Folk Melodies, S. 123
Liebestraum No. 3, S. 541
Mephisto Waltz No. 1, S. 514 [Devil Dance]
Consolation No. 3 [My Consolation]
Sonata in b, S. 178 [A Lost Love]
Sposalizio, S. 161, No. 1 [A Garden in Rome]
Valse oubliée No. 1, S. 215 [The Forgotten Waltz]
Venezia e Napoli, S. 159 [A Night in Venice]

Litke, David (1977-) Canada

***Alluvia for Chamber Orchestra with Piano* (2008)

***Elucide for Chamber Orchestra with Piano* (2006)

Litkei, Ervin (1921-2000) Hungary/USA

§*Atlantic and Pacific Suite (piano only in V)*

§*Concerto ("Peace and Remembrance")* (1963)

Litolff, Henry (Charles) (1818-91) England

§*Concerto symphonique No. 2 in b, Op. 22* (1844)

§*Concerto symphonique No. 3 in E-flat, Op. 45* (c.1846)

§*Concerto No. 4 in d, Op. 102* (1852)

+*Concerto No. 4 in d, Op. 102* (1852), scherzo only

§*Concerto No. 5 in c, Op. 123* (c.1867)

Little, David T. (1978-) USA

***Haunted Topography for Orchestra with Piano* (2013)

Litts, Andrew (1986-) USA

***Blend for Chamber Orchestra with Piano* (2010)

Litvinovsky, Alexander (1962-) Belarus

+*Concerto ("Calypso") for Piano and String Orchestra* (2002)

Litwin, Stefan (1960-) Mexico

***Lyon 1943 (Pièce de résistance) for Orchestra with Piano* (2005)

Liu Dunnan (1940-) China

+*Concerto in B-flat ("The Mountain Forest")* (1979)

Liu, Ethan [Tinghao]

***Concerto in f* (2022), I

Liu Hui (-)

***Storage Space*

Liu, Jason (-) Hong Kong

***Concerto* (2012)

Liu Shi-kun (1939-) China [see also "Chinese Composer(s)"]

***Zhan Tai Feng [Battle Against the Typhoon]* (1977; with Guo Zhihong [1932-]; incorporates 3 themes from a piece with this title composed for guzheng)

Liu Ting-Hao [Ethan] (-) Taiwan

***Concerto Classico* (2021)

***Concerto in f* (2022)

***Concerto No. 2 ("Geschichte") in e-flat* (2019), I

***Concerto No. 3 in a* (by 2013)

***Concerto No. 4 in A-flat* (by 2013), I

***Concerto No. 5* (by 2013)

***Concerto No. 6 (by 2013)*
***Grand Piano Concerto (by 2015)*

Liu Xuean (-) China
§*The Quest*

Liu Zhuang (1932-2011) China
+*Sparkling Raindrops for Chamber Orchestra with Piano (1980, with Li Yansheng [1930-?])*

Liu Zi Chan (-) China
***Concertino (2013)*

Liurette, Julian
***Simple Concerto for a Dying Friend for Piano and String Orchestra (by 2017)*

Liustrov, Vitaly (1958-) Poland [see also Piano Schloss Concerto Series 9-10]
+*Children's Concerto*
+*Concerto*

Liverani, Daniele (1969-) Italy
+*Concerto No. 1 in d, Op. 4 (2014)*

Liviabella, Lino (1902-64) Italy
***Poem (1952)*

Livingston, Cecilia (1984-) Canada
***Noyade for Large Chamber Ensemble with Piano (2014)*

Livinskaya, Inna (1997?-) Russia [Tatarstan]
***Concerto (2017)*

Lizée, Nicole (1973-) Canada
***Sepulchre for String Orchestra, Percussion, Piano, and Soundtrack (2018/19)*

Ljunggren, Kofi (c.2007-)
***Concerto (2022), I. Allegro; II. Rondo*
***Concerto (2023)*
***Concerto de Romantique (2023)*
***Concerto in the Old Style (2023)*

Llacer Pla, Francisco (1918-2002) Spain
***Ricercare concertante for 2 Pianos and Orchestra (1987)*

Llach, Federico (-) Argentina/USA
***“n” for 11 Musicians (2009)*

Llompart, Facundo Nicolás (-) Argentina
***Mustias (2005-6)*

Llorca, Ricardo (1962-) Spain
***Borderline for Orchestra with Piano and Percussion Ensemble (2012)*
***Concerto for Piano, Batucada, and Orchestra (2017)*
§*Tres Piezas: El Tiempo Malherido; El fin de la inocencia; La avalancha (1999)*

Llorente, Glenn (1978-) USA
***David and Goliath (2013)*

Lloyd, David
***Concerto (2019)*

Lloyd, George (1913-98) England
§*Concerto No. 1 (“Scapegoat”) (1963-64)*
§*Concerto No. 2 (1964)*

§*Concerto No. 3 (1968)*
 §*Concerto No. 4 (1970; orchestrated 1983)*
Lloyd Webber, Andrew (1948-) England
 ***Don't Cry for Me Argentina (from "Evita")*
 ***Love Changes Everything (arr. by Gerhard Salesses)*
 ***Music of the Night (arr. by Gerhard Salesses)*
 ***"Phantom [of the Opera] Fantasy" (arr. by Peter Nero)*
 ***Phantom of the Opera (arr. by Hezue)*
Llugdar, Analia (1972-) Argentina/Canada
 ***Qsm for Piano and Ensemble of 15 Musicians*
Lobel', Solomon Moiseyevich (1910-81) Romania/Moldova
 ***Concerto (1978)*
Loboda, Igor (1956-) Georgia
 ***Double Concerto ("L'Arcobaleno della vita" [Rainbow of Life]) for Cello, Piano, and String Orchestra (premièred 2022)*
Lobrev, Leonid (-) Latvia
 ***Concertino for Piano and String Orchestra (by 2016)*
Lobsa (-)
 §*Parakeet*
Locatelli, Pietro (1695-1764) Italy
 ***Concerto grosso in E-flat, Op. 4, No. 10 (1735; arr. for string orchestra and piano)*
 ***Concerto in D for Violin and String Orchestra, Op. 3, No. 1 (1733; arr. by Kees Schoonenbeek for piano and string orchestra, 2018)*
Loche, Henri (1929-) France
 ***Ballade en Pays d'Olt for Piano and String Orchestra, Op. 156 (2003)*
Lock, Brian (-)
 ***L'Enfance perdue (from the television film "Vipère au poing," 2003)*
Lockhart, Beatriz (1944-2015) Uruguay
 ***Homenaje a Astor Piazzolla for Bandoneon, Piano, and Orchestra (1994)*
Lockley, Gavin (1978-) Australia
 + *"King of the Air: The Musical" Concerto (2014)*
Locks, Steve (-) England
 ***Concerto No. 1 (2015)*
Lockwood, Didier (1956-2018) France
 + *Concerto (2005; orchestrated by Hubert Bougis)*
Lockwood, Larry Paul (1943-) USA
 ***Concerto (2013)*
Lockwood, Normand (1906-2002) USA
 ***Concerto (1973)*
"Lodengard, Johan Mattjus von" [Mauricio Ossa] (-) Colombia
 ***Concierto Escarlata (2008-10)*
 ***Concierto Húngaro (2010)*
Lodi, Daniel Adrián (-) Argentina
 + *Fantasy Faro at 432 Hz (by 2020)*
Loeffler, Charles Martin (1861-1935) USA/France
 ***Memories of My Childhood: Life in a Russian Village (1923)*

§*Pagan Poem for Orchestra with Obbligato Piano and English Horn, Op. 14 (1906; orig. a chamber work, 1901)*

Loeve, Marijn (-) Netherlands

***Concerto No. 1 in d (2019)*

***Concerto No. 2 in A (2019)*

***Concerto No. 3 in F (2019)*

***Concerto No. 4 in b (2019)*

***Concerto No. 5 in a (2019)*

***Concerto No. 6 in E (2019)*

***Concerto No. 7 in g (2019)*

***Concerto No. 8 in e (2019)*

***Concerto No. 9 in c (2019)*

***Concerto No. 10 in D (2019-20)*

***Concerto No. 11 in c (2020)*

***Concerto No. 12 in b (2020)*

***Concerto No. 13 in G (2020)*

***Concerto No. 14 in C (2020)*

***Concerto No. 15 in d (2020)*

***Concerto No. 16 in f (2021)*

Loevendie, Theo (1930-) Netherlands

+*Concerto (1995-96)*

Loewe, (Johann) Carl (Gottfried) (1796-1869) Germany

§*Concerto [No. 2] in A (1831)*

Loewe, William (-)

**Chamber Symphony*

Logan, Wendell (1940-2010) USA

***Proportions for 9 Players (1968)*

§*Roots, Branches, Shapes, and Shades (of Green) (1991)*

Logar, Mihovil (1902-98) Yugoslavia

***Two Toccatas (Toccata seria & Toccata giocosa) for Piano and String Orchestra (1933-34)*

***Vesna (symphonic poem, 1931)*

Loginov, Boris (1990-) Ukraine

***For Piano and Orchestra (2014)*

***Triptych for Violin, Piano, and Orchestra (2015)*

Logunov, Aleksey (1990-) Russia

***Plaints of the Universe (2014)*

Lohse, Frederik (1908-87) Germany

***Concerto (1970)*

***Symphony No. 2 in C for Piano, Winds, Harp, Percussion, and Orchestra (1961-62)*

Lohse, Martin (1971-) Denmark

+*Collage de temps (Concerto) for Piano and Sinfonietta (2013)*

Loiacono, Loren (1989-) USA

***Concerto (2018)*

***Stalks, Hounds for Chamber Orchestra with Piano (2011)*

***Waking Rhythm for Flute, Oboe, Clarinet, Horn, Violin, Cello, and Piano (2011)*

Lolea, Cristian (1977-) Romania
 ***Fairy Tales for Ensemble with Piano (premièred 2015)*

Loleit, Frank (1986-) Germany
 **Broken Keyboard Music for Orchestra, Piano, and Synthesizer*
 **Mondlicht (Moonlight) for Orchestra, Piano, and Synthesizer*
 **Ziellos*

Lomani, Borys (1893-1975) Poland
 ***Concerto No. 1 [Fantasia] in B, Op. 98 (1947)*

Lomartire, Maurizio (-)
 ***Genesis Concerto for 2 Pianos and Orchestra*

Lombardi, Daniele (1946-) Italy
 §*Concerto No. 1 for Piano, Chamber Orchestra, and Laser Beam (1988)*
 ***Concerto No. 2 (1992)*

Lombardi, Luca (1945-) Italy
 ***Framework for 2 Pianos and Orchestra (1986)*
 ***Tre Pezzi for 2 Pianos and Orchestra (1987)*

Lombardi, Luciano (-)
 ***Sunset Reflections on the Lake (Riflessi del Tramonto sul Lago)*

Lombardi, Paul (1973-) USA
 +*Concerto (2004)*

Lomdaridze, Elizbar (1945-) Georgia
 ***Charirama*
 ***Concerto (“Erisioni”)* (2002)
 ***Concerto (“Imeruli”)*
 ***Concerto (“Sisatura”)* (2003)
 ***Mini Concerto (“7/40”)*
 ***Mini Concerto (“Enki-Benki”)* (2004)
 ***Mini Concerto (“Figli-Migli”)* (2004)
 ***Paraphrases on themes from Viktor Dolidze’s opera “Keto and Kote”*

Łomejko, Radisław (-) Ireland
 ***Concerto No. 1 in c-sharp (by 2016), I*

Lomenzo, Frederick (-) USA
 +*Concerto No. 2 in C, Op. 20 (by 2016)*
 +*Concerto No. 3 in b, Op. 2 (by 2016)*
 +*Concerto No. 4 in g, Op. 24 (by 2016)*
 +*Concerto No. 5 in d, Op. 25 (by 2016)*

Long, David Jeffrey (1950-) USA
 ***Spirits for Percussion Ensemble and Piano (2001)*

Long, Ed (-) USA
 ***Concerto for Flute, Cello, Piano, and Orchestra (1996)*

Long, Helen Jane (1974-) England
 +*Selected Works for Piano and String Orchestra:*
 The Aviators (extended version, by 2012)
 If I Could (by 2012)
 Elysa (by 2012)
 Flowers (by 2016)

Fountain (by 2012)
Free (by 2012)
Goodnight (by 2012)
Intervention (by 2012)
Out of My Soul (by 2016)
Passes (by 2012)
Renewed (by 2012)
Solus (2020)
Storm Away (by 2016)
Talk of an End (by 2016)
To Dust (by 2012)
Willow (by 2012)

Long, W. Fred

***Numerous works for piano and orchestra on YouTube, including the following:*

Concertina No. 2

Concertina No. 3

Concertina No. 4

Concertina No. 5

Concertina No. 7

Concertina No. 8

Concertina No. 9 (“For America”)

Concertina No. 11

Concertina No. 12

Concertina No. 13 in E-flat

Concertina No. 14 (“When the Call Comes”)

Concertina No. 15

Concertina No. 16

Concertina No. 17

Concertina No. 18

Concertina No. 19

Concertina No. 20

Concerto No. 1

Concerto No. 1 (“The War in Ukraine”) (different from the above)

Concerto No. 2

Concerto No. 2 (“The Quest for Accord”) in G (different from the above)

Concerto No. 3

Concerto No. 4

Concerto No. 4 (different from the above)

Concerto No. 5 (“On the Verge of War”)

Concerto No. 5 (“Perhaps Tomorrow”) in B (different from the above)

Concerto No. 6

Concerto No. 6 (“The Turkey’s Farewell”) in e-flat (different from the above)

Concerto No. 7 in e

Concerto No. 7 (“The Vision is Born”) (different from the above)

Concerto No. 8 (“Concerto 7 Redone”)

Concerto No. 9 in f

Concerto No. 9 (“A Time to Sleep”) (different from the above)
Concerto No. 10 in C
Concerto No. 11
Concerto No. 11 in d (different from the above)
Concerto No. 12 (“Christmas Eve”) in b-flat
Concerto No. 13
Concerto No. 14 (“The Pensive Composer”)
Concerto No. 15 (“Remembering”)
Concerto No. 15 in a (“To Sleep, Perchance to Dream”) (different from the above)
Concerto No. 16 in e-flat
Concerto No. 17 (“Hope”)
Concerto No. 19 (“December Mood”)
Concerto No. 21
Frank Concerto
Kyle Concerto
Concerto for 2 Pianos and Orchestra
Concerto in d-sharp for 2 Pianos and Orchestra

Longo, Achille (1900-54) Italy
 ***Concerto* (1932)

Loomes, Elden (-) Australia
 ***Scherzo for Orchestra and Piano*

Lopacki, Marcin Piotr (1987-) Poland
 +*Musica concertante for Ensemble with Piano, Op. 74* (2015)

Lopatnikoff [Lopatnikov], Nikolai (Lvovich) (1903-76) Estonia/USA
 ***Concerto No. 2 in f, Op. 15* (1930)
 §*Concerto for 2 Pianos and Orchestra, Op. 33* (1950-51)

Lopes, Aldo
 ***Talking to the Universe*

Lopes de Menezes, Deusivan (-) Brazil
 ***Fantasia in b* (2023)

Lopes-Graça, Fernando (1906-94) Portugal
 §*Concertino in C for Piano, Strings, Brass, and Percussion, Op. 91* (1952-54)
 +*Concerto No. 1, Op. 31* (1940)
 ***Concerto No. 2 in A, Op. 34* (1942-50/52)
 +*Concerto No. 2 in A, Op. 34* (1942-50/52/71, final version)
 ***Fantasia sobre um canto religioso da Beira Baixa* (1975)
 ***Song of Love and Death* (1962)

Lopez, Carlos Fernando
 +*A Song for Simon* (2020)

Lopez, Peter Dickson (1950-) USA
 ***Visions des reflets et nocturnes for Piano and String Orchestra* (2017-18): I. Premier reflet ... feuilles en baisse [First reflection ... falling leaves]; II. Un petit morceau ... de nocturne cassé [A little piece ... of a broken nocturne]; III. Montage ... en blanc et noir [Montage ... in black and white]; IV. Un esprit solitaire ... triste et joyeux [A lone spirit ... sad and joyous]; V. Feux follets ... des courants [Wisps ... of currents]; VI. Estampes ... en dehors et en bas [Engravings ... outside and below]; VII. Fenêtre ...

*des souvenirs [Window ... of remembrances]; VIII. Doucement ... une berceuse
[Gently ... a lullaby]*

Lopez, Robert (-)

***The Mechanical MOHO*

López Bellido, Jimmy (1978-) Peru

***Ephemerae (Concerto)* (2021)

+*Epiphany (Concertino) for Piano, Strings, Brass, and Percussion* (2007)

López-Chávarri Marco, Eduardo (1871-1970) Spain

+*Concerto for Piano and String Orchestra* (1928)

López Figueroa, Sergio

***HUM for Piano, Orchestra, and Chorus*

López-Gavilán, Aldo (1979-) Cuba

***Concerto No. 1 ("Emporium")* (premiered 2017)

López-Gavilán, Guido (1944-) Cuba

+*Chacona Tropical* (by 2006)

López López, José Manuel (1956-) Spain

+*Concerto* (2005)

+*Jenseits...Diesseits* (1992)

+*Movimientos [Movements] for 2 Pianos and Orchestra* (1998)

López-Nussa, Harold (1983-) Cuba

***Buenos modales* (2013)

Lopez Reyes, Daniel G. (-) Honduras

***Concerto No. 2* (2021)

López Sánchez, Juan

***Lejanía [Distance]* (c.2011)

Lopszyc, Eva Irene (1956-) Argentina

***Almirante Cristóbal Colón* (2008)

Lora, Antonio (1899-1965) USA/Italy

+*Concerto* (1948)

Lorber, Alan (-)

***Concerto ("The Tomorrow Man")*

***Concerto No. 3* (2015)

Melancholy Variations 1-3

Variations on a Tango Dance for Piano, Tango Accordion, and Orchestra

Lord, Jon (1941-2012) England

+*Air on the Blue String for Cello, Piano, and String Orchestra* (2007)

***Autumn from the Windmill* (by 1998)

§*Boom of the Tingling Strings* (2002)

+*Evening Song* (orig. with lyrics/vocals, 1997; arr. for piano and orchestra, 2009)

+*For Example*

+*Gemini Suite* (1970; II is for piano and orchestra)

+*To Notice Such Things for Flute, Piano, and String Orchestra* (2010)

Lord, Philip J. (-) USA

***Concerto No. 1* (2021)

***Concerto No. 2* (2024)

Lorentzen, Bent (1935-2018) Denmark

§*Concerto* (1984)
 §*Concerto for Piano and Sinfonietta (a reorchestration of the above; 2002)*
Lorenz Abreu, Ricardo (1961-) Venezuela/USA
 •*Concerto* (1989)
 +*Fantasia for Piano and Chamber Orchestra* (2002)
 **“*Monkey to the Sky*,” *Concertino for Euphonium, Piano, and Winds* (2011)
Lorenzini, Danilo (1952-) Italy
 ***Capriccio Spagnolo (“Souvenirs de Córdoba”)* (2012)
Loridan, Martin (1980-) France
 ***Brumes, espace temps for 8 Instruments* (2012)
 ***Concerto for Piano and Ensemble* (2019)
 ***Les lamentations du Phoenix* (2010/11)
Losehand, Joachim (-) Austria
 ***Music for Piano and Orchestra No. 3 in E (“A Voice of Summer”)* (2015)
Loth, Louis Leslie (1888-1974) USA
 •*Concerto No. 1* (1934; rehearsal broadcast)
Lothar, Mark (1902-85) Germany
 ***Concertino for 2 Pianos, String Orchestra, and Percussion* (1972)
Lotichius, Erik (1929-2015) Netherlands
 +*Concerto No. 1* (2010)
 +*Concerto No. 2 for Piano, 3 Saxophones, and String Orchestra* (2008)
Lotta, Antonio
 ***Il Mattino – Preludio (by 2020)*
Lotz, Norbert (-) Germany
 ***Concerto No. 1 in G for Piano and String Orchestra* (2019)
Louël, Jean (Hippolyte Oscar) (1914-2005) Belgium
 ***Concerto No. 2* (1948-49)
Loughton, John
 ***Fantasia in B for Piano, Flute, and String Orchestra (Snow on the Ancient Forest)*
 (2011)
Louie, Alexina (Diane) (1949-) Canada
 §*Concerto* (1984)
 ***Curious Passerby at Fu’s Funeral for 15 Performers* (2015)
 **Imaginary Opera for 12 Performers* (2004)
 ***Music for a Thousand Autumns for Large Chamber Ensemble with Piano* (1983)
 +*Songs of Paradise for Orchestra with Piano* (1983/96)
Louis Ferdinand (Friedrich Christian Ludwig), Prince of Prussia (1772-1806)
 Germany
 ***Octet in F for Clarinet, 2 Horns, 2 Violas, 2 Cellos, and Piano, Op. 12 (c.1805-6)*
 §*Rondo in B-flat, Op. 9* (1808)
 §*Rondo in E-flat, Op. 13* (1823)
Lourdes Martins [see Martins]
Lourenço, Gonçalo (1979-) Portugal
 ***Sui Generis for 15 Instruments, GL19* (2006)
Lourié, Arthur Vincent (1892-1966) Russia

***Concerto spirituale for Piano, Chorus, Brass, Double Basses, Timbales, and Organ (1929)*

Loussier, Jacques (1934-2019) France
***Concerto (“Playades”) for Jazz Trio and Chamber Orchestra (1993)*

Louzada Melgaço, Tales
***Concerto No. 1 in F (by 2021)*

Love, Ross (-) Canada
***Concerto No. 1 (2022), I*

Lovelock, William (1899-1986) England/Australia
***Concerto in C (a photocopy of the manuscript in the National Library of Australia, signed by the composer, has a note “Began 1945-Brisbane 18th June 1963”)*

Lowe, Roger (-) USA
***Symphony No. 1 for Orchestra with Piano*

Lowell, John L. (1904-79) USA
 •Concerto (1942; rehearsal)

Lowery, Daryl (-) USA
***Realization of a Dream for Tenor Saxophone, Piano, and Orchestra (by 2018)*

Lowery, Zach (-) USA
***Concerto No. 1 (2012)*

Lowrie, Shane D.
***Concerto for Piano, Harpsichord, Organ, Violin, and Orchestra (2017)*

Lowry, Terry (1974-) USA
***Still, Op. 68 (by 2021)*

Loy, Zachary (-) USA
***Concerto No. 1 in d, Op. 13 (2008)*

Loyola y Fernández de Jáuregui, Fernando (1873-1951) Mexico
***Concerto in D (1940)*
***Concerto in D (1940; arr. by Carlos Esteva Loyola for 2 pianos and orchestra, 2017)*

Lozano Morocho, Martín [Martyn] (-) Ecuador/Russia
***Divagaciones del Taita (Rhapsody) for Piano, Percussion, and String Orchestra (2019)*

Lu, Ali B. (-) Italy
***Rain (Concerto) for Piano and String Orchestra (2021)*

Lu, Daniel (-) USA
***Concerto No. 1 (“Arctic”) (2019-20)*

Lu Liang Hui (1940-) China/Hong Kong/Taiwan
 +Love River Concerto [Love Capriccio] for Piano and Chinese Orchestra (premièred 2005)

Lu Yen (1930-2008) China/Taiwan
 +Concerto No. 2 (2006-8)

Luaces Feito, Hermes (1975-) Spain
***Arquitecturas Efímeras for Flute, Clarinet, Bassoon, Violin, Viola, Cello, Piano, and Percussion (2006)*

Lubbock, Jeremy Michael (1931-2021) England
***Moods, A Duet for Piano and String Orchestra (premièred 2015)*

Lubchenko, Anton (1985-) Russia

****Capriccio in a, Op. 33 (2004)**
 + *Chamber Concerto (“Prayerful Song”) in d, Op. 58 (2006)*
****Concerto No. 1 in c, Op. 7, I only (2001)**
****Concerto No. 2 in g, Op. 14 (2002)**
****Concerto No. 4 (“Spring”) in C, Op. 73 (2010)**
****Concerto grosso (“Auschwitz”) for Viola, Clarinet, Piano, and Chamber Orchestra, Op. 74 (2010)**
****Little Concert Music, Op. 43 (2004)**
****Rhapsody without a Theme of Paganini for Piano, 11 Wind Instruments, Double Basses, and Percussion (“Anticrisis”), Op. 67a (2012)**
****Un poco di minuetto (from Cosmophonia-Toccata, Op. 72) (2009)**

Lubennikov, Albert (1931-2005) Russia
****Concerto-Fantasy (1992), finale only**

Lubovsky [see Lyubovsky]

Luca, Ricardo de (-) Argentina
 + *Concerto (2018)*
 + *Fantasia No. 1 for Piano and String Orchestra (2018)*

Lucas, Jeremy
****Petit concerto (by 2023), I**

Lucas, Juliano Lima (1978-) Brazil
****Fantasia No. 1 (premiered 2017)**
****Fantasia No. 2 (premiered 2017)**

Lucas, Leighton (1901-82) England
****Rhapsody (arr. Philip Lane from the film “Stage Fright,” 1954)**

Lucas, Marcos (-) Brazil
****Una Vision de Sulis**

Lucas, Michael Richard
****Concerto No. 1 (“Gather the Fools”) (2022)**

Lucchesi, Mattia (-) Italy
****Ballata (2020)**

Lucchetti, Alessandro (1958-) Italy
 + *Fantasies and Paraphrases for 13 Instruments (after Puccini’s “Turandot,” “Tosca,” and “La Bohème”)*
 + *Italian Songs (arr. by various composers arr. into a continuous suite for orchestra with piano)–*
 Giovanni D’Anzi: Tu, Musica divine (1940)
 Giovanni D’Anzi: Bambina innamorata (1937)
 Giovanni D’Anzi: Ma le gamba (1938)
 Giovanni D’Anzi: Silenzioso slow (abbassa la tua radio) (1940)
 Giovanni D’Anzi: Non dimenticar...le mie parole (1937)
 Giovanni D’Anzi: Ma l’amore no (1942)
 Gorni Kramer: Pippo non lo sa (1940)
 Mario Consiglio: Il pinguino innamorato (1941)
 Mario Consiglio: Maramao perché sei morto (1939)
 Luigi Astore: Ba-ba...Baciami, piccina (1940)
 Alberto Pestalozza: Ciribiribin (1935)

Michele Testa: Come pioveva (1918)
Paola Marchetti: Non passa più (1942)
Gino Simi: Addio Signora (1923)
Paola Marchetti: Un'ora sola ti vorrei (1938)
Ernesto De Curtis: Non ti scordar di me (1935)
Vittorio Mascheroni: Bombolo (1932)
Vittorio Mascheroni: Fiorin fiorello (1939)
Vittorio Mascheroni: Lodovico (1931)
Vittorio Mascheroni: Tu che mi fai piangere (1937)
Vittorio Mascheroni: Tango della gelosia (1930)
Dino Olivieri: Tornerai (1933)
Dino Olivieri: Perduto amore (In cerca di te) (1945)
Armando Fragna: Signora illusione (1940)
Gorni Kramer: Non ti fidar (di un bacio a mezzanotte) (1952)
Eldo di Lazzaro: La carovane del Tigrai (1935)
Vincenzo Di Chiara: La Spagnola (1906)
Luigi Miaglia: Creola (1934)
Cesare Andrea Bixio: Canzone sospirata (1938)
Cesare Andrea Bixio: Lucciole vagabonde (1927)
Cesare Andrea Bixio: Tango delle capinere (1928)
Cesare Andrea Bixio: Parlami d'amore Mariù (1932)
Cesare Andrea Bixio: La canzone dell'amore (Solo per te Lucia) (1929)

Luchesi, Andrea (1741-1801) Italy

+ *Concerto in F for Piano and Obbligato Instruments (by 1771)*

+ *Concerto in F for Piano and String Orchestra (1773)*

Luciani, Antonio Riccardo (1931-2020) Italy

+ *Concerto di Anacro for Recorder, Piano, and Orchestra (1993)*

Łuciuk, Juliusz (1927-2020) Poland

+ *Concertino (1973)*

Luckhardt, Hilmar (1913-84) USA

***Symphonic Variations (1976)*

Lucky, Štěpán (1919-2006) Czech Republic

Concerto (1947)

+ *Concerto for Violin, Piano, and Orchestra (1971)*

+ *Fantasia concertante for Bass Clarinet, Piano, and String Orchestra (1983)*

Łuczowski, Radosław (1976-) Poland

+ *Concertino for Piano and String Orchestra (2014)*

Ludkevich [see Lyudkevich]

Ludwig, David Serkin (1974-) USA

***Neshamah for Ensemble with Piano (premièred 2022)*

***Pangæa for Piano and Strings (2017)*

Ludwig, Joachim (1937-94) Germany

***Concerto No. 1 (1960)*

Ludwig, Thomas (1952-) USA

***Concerto No. 1 (1997-2007/10)*

***Fantasia for Piano and String Orchestra (by 2000)*

***Scherzo (later becomes the second movement of his Concerto, above)*
Luedeke, Raymond (1944-) USA/Canada
 §*The Transparency of Time, Variations (1985)*
Luengen, Ramona (1960-) Canada
 ***Concerto (2006)*
Luening, Otto (Clarence) (1900-96) USA
 +*Kentucky Concerto for Orchestra with Piano (1950)*
Lugo, Claudio (-)
 ***Sogno de Puck for 2 Pianos and Chamber Orchestra*
Lühl-Dolgorukiy, Enguerrand-Friedrich (1975-) France
 ***Concerto No. 3, LWV 188 (only in arr. for 2 pianos)*
Luján, Salva (1975-) Spain
 ***Memories (Overture) for Piano and Symphonic Band (by 2010)*
Luk, Cedric
 ***Memories of Spring*
Luka, Lodi (1980-) Albania/Italy
 +*Concerto for Piano and String Orchestra (premièred 2021)*
Lukas, Lisa Donovan (-) USA
 ***Nightwalk for Piano and Chamber Orchestra (by 2019)*
Lukáš, Zdeněk (1928-2007) Czech Republic
 ***Concerto No. 1 in g, Op. 4 (1955)*
 §*Concerto No. 3, Op. 258 (1993)*
 ***Concerto (“Té alle cinque”) for Violin, Piano and String Orchestra, Op. 335 (2003)*
 +*Proměny [Metamorphoses], Op. 140 (1978)*
 ***Sonata concertata for Piano, Winds, and Percussion, Op. 49 (1966)*
 ***Transformations (1978)*
 ***Variace [Variations], Op. 69 (1970)*
Łukaszewski, Paweł (1968-) Poland
 ***Concertino for Piano and Brass (2007)*
 ***Concerto for Piano and String Orchestra (2008; an arr. of his concerto for organ and string orchestra, 1996)*
 +*Symphony No. 2 (“Festinemus amare homines”) for Soprano, 2 Pianos, Choir, and Orchestra (2005)*
Łukaszewski, Wojciech (1936-78) Poland
 §*Concertino No. 1 (1964)*
Łukawski, Adam (-) Poland
 ***Concertino for Piano, String Orchestra, and Percussion (by 2014)*
Lukayenko-Osburn, Liam Rustam (-) USA
 ***Concerto No. 1 (2021)*
 ***Concerto No. 7 (“The River Nile”) (2022)*
 ***Concerto No. 8 in A (2022)*
Luke, Ray Edward (1928-2010) USA
 +*Concerto, Op. 27 (1968)*
Lukeshi, ? (c.2006-) Italy
 ***Concerto for Piano Left-Hand and Orchestra (2022)*
Łukowiec, Paweł (1973-) Poland

+*Anamorphosis 2 for Piano and String Orchestra* (premièred 2018)

Lumani, Fatos (1983-) Macedonia
 ***Concerto* (by 2014)

Lun, Edward [Wai Kit] (-) Hong Kong/England
 ***Perpetual for Piano and Wind Orchestra* (by 2018)

Luna, Demián (1975-) Argentina
 ***Ecos de Luz* (2010)

Luna, Éris
 ***Concerto (“Jupiter”)* (2015), *I*
 ***Concerto No. 2 in c, Op. 3* (2014), *II-III*

Luna Ponce, Armando (1964-2015) Mexico
 ***Concerto No. 1* (2002-3)
 ***Concerto No. 2* (2014)
 +*Graffiti for 13 Instrumentalists* (2006)

Lund-Skabo, Signe (1868-1950) Norway/USA
 ***Concerto in f, Op. 63* (1931), *I*

Lundborg, Erik (1948-) USA
 ***Concerto (“The Sleeping Giant”)* (1980)
 ***Music Forever No. 2*
 ***Passacaglia Light Fantastic*

Lundgren, Isaac
 ***On the Horizon for Piano and String Orchestra* (by 2017)

Lundkvist [Lundqvist], Per (1916-99) Sweden
 ***Concerto No. 1 in c-sharp* (premièred 1961)
 ***Concerto No. 2 in d* (1976)
 ***Focus-Rhapsody for Piano and Concert Band* (1986)
 ***Golden Rhapsody* (1990; version for piano and concert band)
 ***Mountain Rhapsody [Svensk Fjällrapsodi]* (1957)
 ***Rhapsody in Red [Rapsodi i rött]* (1964; version for piano and concert band, 1978)
 ***Vals Tingeling* (version for piano and concert band, 1991)
 ***Vals Tingeling* (version for piano and orchestra, 1995)

Lundquist, Torbjörn Iwan (1920-2000) Sweden
 ***Hangarmusik (Concerto sinfonico)* (1967)

Lundstrom, Oleg (1916-2005) Russia
 ***Mirage for Alto Saxophone, Piano, and Jazz Orchestra* (1947)

Lunn, Ben (-) Wales/Scotland
 **“*bringing in the sheaves...*” for Piano Quartet and String Orchestra (2020)

Ljunggren, Kofi (c.2007-)
 ***Rondo* (2022)

Lunhani, Guilherme (-) Brazil
 ***Toccatas (Impulsos; Cadência de geografias brancas)* (by 2011)

Lunin, Grigory (-) Russia
 ***Concerto* (2013)

Lunn, Ben (1990-) England/Scotland
 **“*bringing in the sheaves...*” for Piano Quartet and String Orchestra (2020)

Lunn, John (1956-) Scotland

***Downton Abbey, suite (from the TV series, 2010)*

Lunsqui, Alexandre (1969-) Brazil
***Fibers, Yarn, and Wire for Orchestra with Piano (2011)*

Lunyov [Lunev], Svyatoslav (1964-) Ukraine
 +*Process (1992-2002)*
***Triad for Organ, Piano, and Strings*

Luo Jing-jing (1953-) China
***Concerto No. 1 (1981/83)*
***Two Movements for Piano, Mezzo-soprano, and Orchestra (1983)*

Luo, Maishuo (1986-) China
***Concerto in C (by 2022), I*

Luo, Max (-) Hong Kong/USA
***Concerto in E (by 2023), III*

Lupis, Giuseppe (1968-) Italy/USA
***Fantasia on Tchaikovsky's Themes (2019)*

Lupпов, Anatoly Borisovich (1929-2022) Russia
***Concertino-Toccata in C (1961)*

Lustig, Raymond J. (1972-) USA
 •*Movement (2000)*

Lutosławski, Witold (1913-94) Poland
 §*Concerto (1987)*
 +*5 Dance Preludes for Clarinet, Harp, Piano, Percussion, and Strings (1955)*
 +*Partita for Violin and Orchestra with Obligato Piano (1988; orig. for violin and piano, 1984)*
 +*Symphony No. 2 for Orchestra with Piano (1965-67)*
 +*Symphony No. 3 for Orchestra with Piano (1981-83)*
 +*Symphony No. 4 for Orchestra with Piano (1988-92)*
 §*Variations on a Theme of Paganini [Caprice No. 24] (orig. for 2 pianos, 1941; arr. for piano and orchestra, 1977-78, for Felicja Blumental)*
***Variations on a Theme of Paganini [Caprice No. 24] (orig. for 2 pianos, 1941; new arrangement for piano and string orchestra by Mikhail Bogdanov, by 2020)*

Lutyens, Elisabeth (1906-83) England
 +*Eos for Chamber Orchestra with Piano, Op. 101 (1975)*
 +*Music for Piano and Orchestra, Op. 59 (1963)*
***Nox for Piano and 2 Chamber Orchestras, Op. 118 (1977)*

Luxemburg, Arkady (1939-) Moldova/USA
***Concerto No. 1*
***Concerto No. 2 ("Youth")*

Luypaerts, Guy-Claude (1949-) France
 +*Concerto classique (rec. 2021)*

Luzko, Daniel (1966-) Paraguay/USA
***Concerto (1996)*
***Suite Latinoamericana for Flute, Piano, and String Orchestra (2007)*

Luzzatti, Arturo (1875-1959) Italy/Argentina
***Concerto No. 2, Op. 56 (1954)*

Lyadova, Lyudmila Alekseyevna (1925-2021) Russia

- ***Concerto in a* (1965)
 ***Concert Polka* (1965)
 ***Concert Polka* (1965; *arr. for piano and Russian folk instrument orchestra*)
 ***Gypsy Rhapsody* (c.1970)
 ***Intermezzo for Piano and Russian Folk Instrument Orchestra* (1950)
 ***Intermezzo for Piano and Russian Folk Instrument Orchestra* (1950; *arr. for piano and orchestra*)
- Lyapunov [Liapunov], Sergey Mikhailovich (1859-1924)** Russia [see also Balakirev, M.]
 §*Concerto No. 1 in e-flat, Op. 4* (1890)
 §*Concerto No. 2 in E, Op. 38* (1909)
 §*Rhapsody in f-sharp on Ukrainian Themes, Op. 28* (1907)
- Lyatoshinsky, Boris Nikolayovich (1895-1968)** Ukraine
 §*Slavonic Concerto in C, Op. 54* (1953)
- Lyle, David Francis (-)** USA
 ***Concerto for Piano and String Orchestra* (by 2015)
 ***Concerto No. 4* (by 2015)
 ***Concerto No. 6* (by 2015)
 ***Concerto No. 9* (by 2014)
 ***Concerto No. 10* (by 2014)
 ***Concerto No. 11* (by 2014)
 ***Concerto No. 12* (by 2017)
 ***Lover's Concerto* (by 2017; orch. by Jeff Torres)
- Lyndee, Michael**
 ***Concerto* (2024), I
- Lyon, David (1938-)** England
 §*Concerto in One Movement* (1963/2015)
- Lyon, Jason (1968-)** England
 +*Concerto in f* ("Vidin") (2010)
- Lyons, Luke (-)** USA
 ***Concerto No. 2* ("It Follows") in D (2020)
- Lysenko, Valentin (-)**
 ***Prelude for Piano and String Orchestra*
- Lyu, Wenbin (1994-)** China/USA
 ***Turbulent Mind* (*Concerto*) (2020-22)
- Lyubovsky, Leonid Zinovevich (1937-)** Russia [Tatarstan]
 ***Concerto for Piano 4-Hands and Chamber Orchestra*
- Lюдкевич [Ludkevich, Ludkiewicz], Stanyslav Pylypovych (1879-1979)** Ukraine
 ***Concerto in d* (1916)
 ***Concerto in a* (1917)
 +*Concerto in f-sharp* (1957)
- Ma, Mason (2003-)** Hong Kong
 ***Concerto No. 1 in f, Op. 50* (orig. version, 2020-21)
 ***Concerto No. 1 in f, Op. 50* (revised, 2021-23; all mvts. significantly changed: e.g., tempo markings altered and I shortened from 23' to 9')
- Ma Shui-Long (1939-2015)** Taiwan

+*Capriccio of Kuando (Concerto) (2001)*

Ma Wuaan (1832-1922) China [fictitious composer? Yan Kou, in “Chinese Piano Concertos from 1936 to 2010” (D.M.A. dissertation, Univ. of Georgia, 2018) states that “The Chinese piano concerto has only existed since 1936.”]
 ***Concerto in G (“Yin River”)*

Maasalo, Armas (1885-1960) Finland
 ***Concerto (1916/45), frag. of the opening of I*

Maasz [Maaz], Gerhard (1906-84) Germany
Composition for Violin, Piano, and Strings, Maa54
 ***Fantasy, Maa23*
 ***Music for Piano and Orchestra, Maa25*

Maayani, Ami (1936-2019) Israel
 +*Concerto (“Souvenirs de Chine”) (2002)*
 +*Concerto for 2 Pianos and Orchestra (1969)*

Mabarak [see Jiménez Mabarak]

Macats, Rūdolfs (1988-) Latvia
 ***Synaesthesia for Orchestra with Piano (by 2016)*

Macbride, David (1951-) USA
 ***Concerto (2008)*

MacDavid, Aric
 ***Poem (2016), excerpt*

MacDonald, Andrew Paul (1958-) Canada
 ***Concerto, Op. 36 (1995)*
 +*Concerto for Violin, Piano, and Orchestra, Op. 51 (2000)*

MacDonald, Colin (1971-) Canada
 ***Nestinari for Soprano & Alto Saxophone, Trumpet, Bass Trombone, Percussion, Bass Guitar, Piano, 2 Violins, and 2 Cellos (2016; an arrangement of the piano duo “Firewalk”)*

MacDonald, Glyn (1976-) Australia
 ***Standing Ground for Trombone, Piano, and Brass Band (by 2018)*

MacDonald, Malcolm (1916-1992) England
 ***Cuban Rondo for Clarinet and Orchestra with Piano (1960)*

MacDowell, Edward (Alexander) (1860 [not 1861]-1908) USA
 §*Concerto No. 1 in a, Op. 15 (1882)*
 §*Concerto No. 2 in d, Op. 23 (1884-86)*
 +*Hexentanz, Op. 17, No. 1 (orig. for piano solo, 1883)*
 ***To a Wild Rose, Op. 51, No. 1 (orig. for piano solo, 1896; arr. by Huang Ding Chao)*

Maček, Ivo (1914-2002) Croatia
 ***Concerto*

Macero, Teo (1925-2008) USA
 +*Darkness of Time for Piano, Vibraphone, and Orchestra (by 2000)*
 ***One-Three Quarters for 2 Pianos and Chamber Ensemble (1968)*

Macfarren, Walter Cecil (1826-1905) United Kingdom
 +*Concertstück in e (1881)*

MacGregor, Robin (-) England

- **Return to Insheer, Variation on an Irish Theme by Thomas Walsh for Violin, Flute, Piano, and Orchestra (by 2020)*
- Mach, Konstantin (1915-96)** Germany
***Concertino for Piano and String Orchestra, Op. 37*
***Concerto in e, Op. 15*
- Mácha, Otmar (1922-2006)** Czech Republic
***Double Concerto for Violin, Piano, and Orchestra (1975-76)*
***“Královská hra” [The Royal Game], end title (from Miroslava Valová's film, 1980)*
- Machado, Jean-Marie (1961-)** Morocco/France
***Le Balancement du vent, Suite for Piano and Wind Orchestra (2002)*
***L'Esprit de l'Eau [Spirit of Water] (Double Concerto) for Piano, Tuba, and Orchestra (2017)*
***L'Esprit de l'Eau [Spirit of Water] (Double Concerto) for Piano, Tuba, and Orchestra (2017), I. Larme, éveil du fleuve céleste*
- Machajdík, Peter (1961-)** Slovakia/Germany
***Inside the Sleeping Carpels (2007-12)*
- Machavariani, Aleksi (1913-95)** Georgia
+Concerto in g (1944)
***Symphony No. 4 for Orchestra with Piano (1983)*
- Machavariani, Vakhtang (-)** Georgia
***Concertino (premiered 2011)*
- Mâche, François-Bernard (1935-)** France
***Andromède for 3 Pianos, Double Choir, and Large Orchestra (1979)*
- Machover, Tod (1953-)** USA
***Bounce for Disklavier, Electronic Keyboard, and Hyper-Instruments Electronics (1992)*
+Jeux deux for Hyperpiano and Orchestra (2005)
- Maciejewski, Roman (1910-98)** Poland
+Allegro concertante (1944)
+Kołysanka [Lullaby] (1938; arr. for piano and orchestra in 1944 and often performed together with the Allegro concertante)
- Maciszewski, Waldemar (1927-56)** Poland
***Concertino (1950)*
- Mackay, Ronald** [see Yvar Mikhashoff]
- Mackeben, Theo (1897-1953)** Germany
***Concerto in b-flat (1945)*
***“Strauss Parodie” (from the “Jazzmaster Suite”)*
- Mackenzie, Alexander (Campbell) (1847-1935)** Scotland
§Scottish Concerto in G, Op. 55 (1897)
- Mackey, Steven (1956-)** USA
+Stumble To Grace (Concerto) (2011)
- Macklay, Sky (1988-)** USA
***Micro Variations for Ensemble with Piano (2016/17)*
- MacLean, Alasdair (1955-)** Canada
***Spirit Room (1999)*
- MacLennan, Mike (-)** England

- **P. S. for Chamber Orchestra and Piano (c.2011)*
- MacMillan, James (1959-)** Scotland
 §*The Beserking—A Concerto (1989)*
 +*Concerto No. 2 for Piano and String Orchestra (1999/2003)*
***Concerto No. 3 (“Mysteries of Light”) (2007-8)*
 §*Cumnock Fair for String Orchestra and Piano (1998/99; later the first movement of Concerto No. 2)*
- Macmillan, Scott (1955-)** Canada
***Suite Silver Dart for Soprano, Tenor, Guitar, Piano, and Orchestra (2009)*
- Maconchy, Elizabeth (1907-94)** England
 +*Concertino [No. 1] for Piano and Chamber Orchestra (1928/29-30)*
 +*Concertino [No. 2] for Piano and String Orchestra (1949)*
 +*Dialogue (1940)*
- Macourek, Harry (1923-92)** Czech Republic
***Parisian Capriccio for Flute and Orchestra with Piano (1965)*
***Romantic Concertino for Piano and Chamber Orchestra (1987)*
- Macpherson, Cameron O’Day (1900-70)** USA
 +*Deserted Garden, “Before the Dawn” (1936)*
- Madarász, Iván (1949-)** Hungary
***Concerto No. 1 (by 2001)*
 +*Concerto No. 2 (2008)*
- Madarász, József (-)**
***Concerto (2010)*
- Maderna, Bruno (1920-73)** Italy
 +*Concerto (1942)*
 §*Concerto (1959-60)*
 §*Concerto for 2 Pianos and Instruments (1948, in three movements; 1949, first two movements deleted, introduction added)*
 §*Giardino religioso for Chamber Orchestra with 2 Pianos (1972)*
 +*Juilliard Serenade for Chamber Orchestra with 2 Pianos and Tape (1971)*
- Madey, Bogusław (1932-2004)** Poland
***Concerto (1957)*
 +*Metamorphoses (1989, second version of Variations on a Theme of Paganini [Caprice No. 24])*
 +*Transfigurations (Concerto) for Voice and Instruments (1965)*
***Variations on a Theme of Paganini [Caprice No. 24] (1989, first version)*
- Mądrawski, Jerzy (1961-)** Poland
 +*Dialogues for 2 Accordions, String Orchestra, and Piano (2017-19)*
- Madsen, Allan Gravgaard (1984-)** Denmark
***Concerto in g for Piano and String Ensemble (2014), I*
 +*Nachtmusik for Violin, Piano, and Orchestra (2018-19)*
***Unvollendet for Orchestra with Piano (2013)*
- Madsen, Pamela (-)** USA
***Melting Away: Gravity for String Orchestra, Harps, Piano, Percussion, Voice, and Projection of Arctic Sounds (2011)*
- Madsen, Trygve (1940-)** Norway

****Concerto, Op. 27 (1980)**

Madureira, João (1971-) Portugal
****Fulgor for Chamber Orchestra with Piano (2004)**

Maegaard, Jan (1926-2012) Denmark
****Chamber Concerto No. 2 for Flute, Oboe, Bassoon, and String Orchestra with Piano ad libitum, Op. 38 (1961)**

Maes, Jef (1905-96) Belgium
 +*Concerto No. 2 (1975)*

Maffei, Fabio (1968-) Switzerland
 +*Divertimento for 7 Winds and Piano*

Magalif, Eugene (1957-) Belarus/USA
 +*Fairytale (Fantasie) for Orchestra with Piano (2009)*
****For Tanya for 2 Flutes, Piano, and String Orchestra (2017)**
****Serenity for Flute, Strings, and Piano (2012)**

Magaña, Polo [Marco Hipólito] (1989-) Mexico
****Concerto (“Ofidio”) in e (2017)**

Magdalits, Vladimir (1951-2010) Russia
****Concerto No. 1 in c (“Garland of Sonnets”) (1990)**
****Concerto No. 2 (2009?)**

Mageau, Mary Jane (1934-2020) USA
 +*Furies (1995)*
 §*Triple Concerto for Violin, Cello, Piano, and Orchestra (1990)*

Magerkurth, Matt (1995-) USA
****Detach for Piano and Chamber Orchestra (2019)**

Mägi [Myagi], Ester (1922-2021) Estonia
 +*Concerto in f-sharp (1953)*
 +*Variations for Piano, Clarinet, and Orchestra (1972)*

Magill, Aaron (c.2005-) Scotland
****Concerto No. 1 (2020), II (“dedicated to those affected by the COVID-19 outbreak”)**

Magin, Miłosz (1929-99) Poland/France
Concertino (1956)
****Concerto No. 1 in a (1954), I only**
 §*Concerto No. 2 for Piano, String Orchestra, and Timpani (1964)*
 §*Concerto No. 3 for Piano, String Orchestra, Timpani, and Percussion (1970)*
****Krakowiak [Cracovienne] (1950; première 1955)**

Maginn, Simon
****Concerto (“In memoriam John Bacchus Dykes”) (2021), II**

Magle, Frederik (1977-) Denmark
****Symphonic LEGO Fantasia (1995-96) (excerpt only)**

Magne, Michel (1930-84) France
****Belle de jour, theme (from Luis Brunel’s film “Belle de jour,” 1967)**
****Hymne à l’argent (from Henri Verneuil’s film “Mélodie en sous-sol,” 1962)**
****L’Indic, theme (from Serge Leroy’s film, 1983)**
****La Mort de Mariette (from Claude Autant-Lara’s film “Journal d’une femme en blanc,” 1965)**
****Rendez-vous manqué (ballet, 1958; piano in Nos. 5-8, 10, 12, 14, and 18)**

- ***Thème de l'amour et de la mort* (from René Gainville's film "Le Complot," 1973)
- ***Yang Tse Kang* (from Henri Verneuil's film "Une singe en hiver," 1962)
- Magnússon, Þórður [Thordur] (1973-)** Iceland
- ***Concerto* (2015)
- ***Mines for String Orchestra, Flute, Harp, and Piano* (2009)
- Magrill, Samuel (1952-)** USA
- ***"Nemesis" for Piano and Chamber Orchestra* (perf. 1974)
- Magrini, Manuel (1990-)** Italy
- ***Lelio Luttazzi for Piano and Chamber Orchestra* (2017)
- Maguire, MC (-)** Canada
- ***Concerto ("A dark, teenage, Bonfire") with Orchestra and Electronics (2023; a rewrite/remix of his work "A Teenage Dream," 2019), I*
- Mahle, Ernst (1929-)** Germany/Brazil
- ***Concertino for Piano and Strings* (1974)
- ***Concertino for Piano and String Orchestra* (1979)
- ***Concertino ("The Cuckoo and the Donkey")* (1979)
- ***Concertino ("The Lemon Tree")*
- ***Concerto for 2 Pianos, Strings, and Percussion* (2012)
- ***Variações Nordestinas* (1956)
- Mahler, Gustav (1860-1911)** Austria
- +*Lieder eines fahrenden Gesellen* (?1883-85/?91-96; arr. for fl, cl, str. qt, pf, and harmonium by Arnold Schönberg, 1920)
- ***Quartet in a for Piano, Violin, Viola, and Cello (I, the only completed mvt., première 1876; arr. for piano and string orchestra by Peter Dimitrov)*
- ***Quartet in a for Piano, Violin, Viola, and Cello (I, the only completed mvt., première 1876; this, along with the 24-measure Scherzo sketch completed by Schnittke in 1988, arr. for string orchestra with piano by Igor Lerman and première in 2023)*
- +*Symphony No. 4 in G* (1892, 1899-1900/01-10; arr. for fl, cl, ob, str. qt, db, pf, harmonium, and percussion by Erwin Stein, 1921)
- ***Symphonies Nos. 1, 2 and 5 (excerpts arr. by Uri Caine)*
- Mahnkopf, Claus-Steffen (1962-)** Germany
- ***Kammerkonzert* (1995/96)
- ***Prospero's Epilogue* (2004)
- ***The Tristero System for 2 Pianos, 4 Piccolos, 2 Bass Clarinets, 3 Trombones, and 2 Percussionists* (2002)
- Mahr, Timothy (1956-)** USA
- ***Passages*
- +*The Soaring Hawk* (1990)
- Maidenberg-Todorova, Kira (1985-)** Ukraine
- ***Concert-Symphony* (by 2009)
- Maiello, Bruno Martin (1978-)** Argentina
- ***"Bony, Bony," Variations No. 1 [Concertino] in F* (2017)
- Main, Tom**
- ***Fantasy for Piano, Orchestra, and Synthesizer* (2020)
- Mainka, Jörg (1962-)** Germany
- ***3 Pieces for Piano, Percussion, and 12 Strings* (2001-2)

Maintz, Philipp (1977-) Germany
***Concerto for Piano and Large Orchestra* (2014)
***Concerto for Piano and Large Orchestra* (2014/20)

Mair, Ted (-) England
***Of Itself* (by 2017)

Maistorovici, Vlad (1985-) Romania/England
***Khadina for 8 Solo Instruments* (2005)
***R.E.M!X* (“*Vis cu vampiri*” [*Dream with Vampires*]) *for 12 Instruments, Op. 16* (2013)

Maita, Shoukou (-) [see Piano Schloss Concerto Series 1-2, 7-8]
+ *Concertino “Arabeske”*
+ *Concertino “Kagome Kagome”*
+ *Concertino “Rondino Des Ennte Fest Tages”*
+ *Concertino “Zui Zui Zukkorobashi”*
+ *Piece in D*

Majcen, Igor (1952-) Slovenia/Germany
***Untempered Concerto* (c.2006)

Majchrzak, Piotr (1974-) Poland
***Concerto* (1999)
***Sinfonietta for Orchestra with Piano* (2014)

Majerski, Tadeusz (1888-1963) Poland
+ *Concerto-Poem* (1946/56; *scoring rev. and ed. by Emilian Madey, 2008-9*)

Majkusiak, Mikołaj (1983-) Poland
***Concerto in C for Flute, Piano, and Orchestra* (2018)

Major [Mayer], (Jakab) Gyula [Julius] (1858-1925) Hungary
***Concert symphonique in d, Op. 12* (performed 1888; 2-piano score publ. in 1895 and full score in 1897; III publ. as a piano solo in 1894)

Mak, Clarence (1959-) Hong Kong
***Touch of the Past*

Makalande, Harsha (1955-) Sri Lanka
***Svarasanga Vannama, Concert Piece for Piano, Sri Lankan Drums, and Large Orchestra* (premièred 1992)

Makami, Jiro [see Mikami]

Makarov, Aleksandr (1958-) Russia
***Concerto* (by 2022)

Mäki-Kojola, Lauri (c.2002-) Finland
***Concerto in B-flat (in the style of Mozart) (2024), I*

Makino, Yutaka (1930-2005) Japan
+ *Concerto No. 2* (1971)

Makita, Naohiro (-) Japan
***Rondino on the Day of the Autumn Festival (Concertino)*

Makkonen, Petri (1967-) Finland
***Moldavian Rhapsody for Accordion, Piano, and String Orchestra* (2019; based on his *Moldavian Rock for accordion and piano* (2013))

Maklakiewicz, Jan Adam (1899-1954) Poland
***Concertino quasi una fantasia for Piano, Mezzo-soprano, and Orchestra, Op. 23* (1929)

Makoev [see Makoyev]

Makowicz, Adam (1940-) Poland/USA/Canada

+ *Composition No. 20*

+ *Early June In Central Park*

+ *Living High In Manhattan*

+ *A Song From My Past*

+ *Sunsets Over The Hudson*

+ *Arrangements of Chopin—*

Ballade, Op. 38

Fantaisie-Improptu, Op. 66

Improptu, Op. 29

Prelude in a, Op. 28, No. 2

Prelude in e, Op. 28, No. 4

Prelude in A, Op. 28, No. 7

Scherzo, Op. 54

Makoyev, Atsamaz Vladimirovich (1957-) N. Ossetia

***Concerto-Fantasy for Piano and String Orchestra (by 2022)*

***Concertino (arr. Pranas Stepanovas, by 2018)*

***Concerto No. 1 (1988)*

***Night Fantasy (in memory of Grieg, 1997; based on themes from Grieg's two piano concertos)*

Makropoulos, Yannis (1939-) Greece

***Shapes in Motion (1999)*

Maksimov, Timur (-) Russia

***It's in the Bag for Piano and String Orchestra*

Maksimović, Rajko (1935-) Serbia

***Concerto (1961/2003)*

Maksymiuk, Jerzy (1936-) Poland

***Capriccio*

***"The Leaves Here and There Falling" for Piano and String Orchestra (2010)*

***"Thoughtfully" (W zamyśleniu), Adagio for Piano and String Orchestra (2012-13)*

***"Whispers and Screams of Dreams" for Cello and Chamber Orchestra with Piano (2005)*

Mălăncioiu, Gabriel (1979-) Romania

***Hasya for Flute, Piano, Percussion, and String Orchestra (2010)*

***Obârșii for Voice, Traditional Instruments, Flute, Piano, Percussion, and String Orchestra (by 2018)*

Malandrini, Manuel [a.k.a. "EarthDragon20"] (1988-) Italy

***Concerto No. 1 in E-flat ("Barcelona") (2021)*

***Concerto No. 2 in d (2022)*

Malavasi, Massimo (-) Italy

***Concerto No. 1, Op. 5 (2015)*

***Concerto No. 1, Op. 5 (2015), II*

***Concerto No. 2, Op. 34 (by 2023)*

Malawski, Artur (1904-57) Poland

**Suita popularna for Orchestra with Piano (1952)*

- ***Symphonic études* (1947)
 ***Symphony No. 2 (“Dramatic”)* (1956)
 ***Toccata and Fugue in Variation Form* (1949)
 **Tryptyk góralski (Mountaineers’ Triptych) for Small Orchestra with Piano* (1949)
- Malcys, Arvydas (1957-)** Lithuania
 +*Concerto for Piano and Chamber Orchestra* (2005)
 ***Kite of Hope*
- Maldybaeva, Jyldyz (-)** Kyrgyzstan
 ***Prelude No. 24 (arr. by Nur Omurbaev)*
- Maldonado, Javier Torres (1968-)** Mexico
 ***Exabruto for Piano, Percussion, and 3 Instrumental Groups* (1997-98)
- Małecki, Maciej (1940-)** Poland
 +*Concerto for a Young Pianist* (1993)
 ***Concerto for 2 Pianos and Orchestra* (2007)
 ***Jazz Concerto for Piano, Double Bass, Percussion, and Orchestra* (2016)
 ***Rondo* (1981)
- Malek, Jan (1938-)** Czech Republic
 ***Concerto (“Two Graphic Characters”)*
- Malerba, Marco**
 ***Concerto No. 1 in B, F24* (2022)
 ***Concerto No. 2 in e, Op. 3, F29* (2022), I
- Malferrari, Matteo (-)** Italy
 ***Il Vecchio (suite from the short film “La Valigia,” 2014)*
- Malicki, Waldemar (1958-)** Poland
 +*Bossa nova for Mozart, Preceded by a Waltz, Just for Fun. Both in F*
- Malikov, Alexander (1989-)** Russia/Canada
 ***Concerto No. 1 in A* (2016)
- Malikov, Arif** [see Melikov]
- Malinen, Ossi (1928-2008)** Finland
 ***Elena* (1970)
- Malinin, Valentin (2001-)** Russia
 ***Yin-Yang for Piano and String Orchestra* (2017)
- Malipiero, Gian Francesco (1882-1973)** Italy
 +*Concerto No. 1* (1934)
 + *Concerto No. 2* (1937)
 §*Concerto No. 3* (1948)
 +*Concerto No. 4* (1950)
 +*Concerto No. 5* (1958)
 +*Concerto No. 6 (“delle machine”)* (1964)
 §*Concerto for 2 Pianos and Orchestra* (1956; orig. titled *Dialoghi VII*)
 ***Concerto a tre for Violin, Cello, Piano, and Orchestra* (1938)
 ***Fantasia concertanti for Violin, Cello, Piano, and Orchestra* (1954)
 ***Festoso (from Quattro Invenzione No. 4)*
 +*Introduction and Il Poeta (from the opera “I Capricci di Callot”)*
 §*Symphony No. 5 (“Concertante, in eco”) for Orchestra, Two Pianos, Piccolo, and Percussion* (1947)

+ *Variazioni senza tema* (1923)

Malipiero, Riccardo (1914-2003) Italy
 ***Concerto for Piano and Chamber Orchestra* (1955)
 §*Concerto per Dimitri [Mitropoulos]* (1961)

Maliszewski, Witold (1873-1939) Poland
 §*Concerto in b-flat, Op. 27* (1931)
 ***Kujavian Fantasy in g, Op. 25* (1928)

Mallan, Christopher (-) Canada
 ***Symphony No. 1 in f, III* (2007)

Malleus, Nelson (c.1990-) France
 ***Adagio for Viola, Piano and Orchestra* (9 players)
 ***Andante et Bulgar for Clarinet, Piano, and Orchestra*
 ***Chamber Symphony No. 1 ("À la recherche d'une industrie à la mesure de l'homme")* (2009)
 ***Concerto No. 3*

Malling, Otto (Valdemar) (1848-1915) Denmark
 §*Concerto in c, Op. 43* (1890)

Mallonée, Caroline (1975-) USA
 ***Reaction for 8 Players* (2010)

Malmgren, Jens-Ole (1946-) Denmark
 ***Lights for Orchestra with Piano* (2015)

Malneck, Matt ("Matty") (1904-81) USA
 + *Caprice Futuristic for Violin, Piano, and Orchestra* (by 1928)
 + *Midnight Reflections for Violin, Piano, and Orchestra* (by 1928)
 ***Park Avenue Fantasy* (orig. version, 1933; main theme later used in the song "Stairway to the Stars," 1939)
 + *Park Avenue Fantasy* (1933; arr. by a member of Robert Farnon's orchestra, 1945)

Malovec, Jozef (1933-) Slovakia
 ***Oda* (1979)

Maltz, Richard (1958-) USA
 ***Concerto* (2016-18), excerpts

Małucha, Wiesław (1961-) Poland
 ***Fantazja in B ("Amadeusz")* (by 2019)
 ***Fantazja in C ("Fryderyk")* (by 2019)
 ***Fantazja in D-flat ("Piotr")*
 ***Fantazja in E* (by 2019)
 ***Fantazja in F* (by 2020)
 ***Fantazja Jan Sebastian* (by 2019)
 ***Fantazja "Wolni I Solidarni"* (by 2022)

Malvik, Morten (1981-) Norway
 ***Hymn for Piano, Chorus, and Orchestra* (orig. for horn quintet) (2010)
 ***Together Again/Finale* (2008)
 ***Ancient Forest for Orchestra with Piano* (2008)

Mamangakis, Nikos (1929-2013) Greece
 ***Music for Piano and 10 Instruments* (1977)

Mamedov, Ibragim Kurban ogly (1928-93) Azerbaijan

+*Toccata* (1973?)

Mamisashvili, Nodar Lenovich (1930-2022) Georgia
 ***Concerto No. 1 ("Pioneer") for Piano and Chamber Orchestra* (1964)

Mamiya, Michio (1929-) Japan
 +*Concerto No. 1* (1954)
 §*Concerto No. 2* (1970)
 §*Concerto No. 3* (1990)
Concerto No. 4 ("Scenes of an Unborn Opera") (1997)

Mamlok, Ursula (1923-2016) Germany/USA
 ***2000 Notes (orig. for piano solo, 2000; arr. for ensemble with piano by Gerhard Scherer, by 2022)*

Mammadov, Ibrahim [see Mamedov]

Mammadov, Riad (1989-) Azerbaijan
 ***Mugham Suite for Piano, Tar, and String Orchestra (orchestrated by Alexey Sioumak; première 2022)*

Mamorsky, Morris (1910-2003) USA
 •*Concerto* (1938; rehearsal)

Man, Roderik de (1941-) Indonesia/Netherlands
 ***Gramvousa* (1995)

Manafzade, Abuzar (1990-) Azerbaijan
 ***Concerto for Balaban, Orchestra, Piano, and Percussion [Nağara, Qoşanağara, Zərb]* (2018)
 +*Xocalıya (to Khojaly) for Piano and String Orchestra* (2020)

Manav, Özkan (1967-) Turkey
 •*Reflections for Piano and 9 Performers, Op. 20b* (2006)

Mana-Zucca [Zuckermann, Augusta (Gussie)] (1885-1981) USA
 ***Concerto No. 1 in E-flat, Op. 49* (1907; première 1919)

Manchester, Melissa (1951-) USA
 ***Awake! for Chorus and Orchestra with Piano (première 2019; orchestration by Peter Hume)*

Manchon, d'Etienne
 ***Concerto (2011), I*

Mancini, Henry (1924-94) USA
 +*Moon River (from "Breakfast At Tiffany's"; arr. for voice, piano, and orchestra by Vince Mendoza)*
 +*Three by Mancini*

Mandel, Alan (Roger) (1935-) USA
 ***Concerto* (1950), I

Mandel, Marc
 ***Concerto No. 1* (2003)

Mandel, Thomas (1965-) Austria
 ***Concerto No. 2 ("Kaskaden"), Op. 92, excerpts*

Mandofia, Carlo (-) Australia
 ***Concerto No. 3*
 ***My Teenage First Piano Concerto (orchestrated by Julian Kershaw)*

Manen, Christian (1934-2020) France

- **Concerto, Op. 30 (1957)**
- Manén, Joan [Juan] (1883-1971)** Spain
****Concert Simfònic in e, Op. A13 (1910; publ. 1921)**
****Juventus (Concerto grosso) for 2 Violins, Piano, and Orchestra, Op. A5 (1905/13)**
+Rapsòdia catalana, Op. A-50 (1968 [1954?])
- Manen** [see Van Manen]
- Maneri, Joseph [Joe] Gabriel Esther (1927-2009)** USA
****Metanoia (1961-63)**
- Manfredini, Vincenzo (1737-99)** Italy
§Concerto in B-flat (perf. 1769; ed. by A. Toni, 1957)
- Mangani, Michele (-)** Italy
****Blues from Gershwin's "An American in Paris" (arr. by Mangani for clarinet, string orchestra, and piano)**
- Maniatis, Alekos (1968-)** Greece
****Aeval (by 2020)**
****Concerto (by 2020)**
****Concerto in 3 Movements ("Hammerklavier") (by 2020)**
****Concerto in 4 Movements ("Wild Animals") (by 2020)**
****Escenas románticas con interrupciones (premièred 2021)**
****Fenrir (by 2020)**
****Frejya (Concerto in 4 Movements) (2020-21)**
****Hebräische Rhapsodie for Male Chorus, and Orchestra (by 2020)**
****Hel (by 2020)**
****Odin & Sleipnir (Rhapsody) (by 2020)**
****Odin's Tod for Violin, Piano, and 12 Brass Players (by 2020)**
****Rapsodia Helénica (Concerto in 3 Movements) (by 2017)**
- Maniatis, Paraschos (1957-)** Greece
****Concerto No. 1, Op. 12, No. 3 (by 2017)**
- Măniceanu, Mihai (1976-)** Romania
****Concerto**
****Reductio ad absurdum (Concertino) for Piano and Chamber Orchestra (premièred 2015)**
****Sempre risoluto (c.2011)**
- Mankell, (Ivar) Henning (1868-1930)** Sweden
+Concerto in d, Op. 30 (1917; orch. by Tor Mann)
- Mankins, Jace (-)** USA
****Concerto No. 1 in C (2018)**
****5 Pieces (2023)**
- Mann, Chester DeWitt (1914-99)** USA
Concert Piece (1937-38)
- Mannino, Franco (1924-2005)** Italy/Canada
****Concertino lirico for Cello and String Orchestra with Piano, Op. 2 (1938)**
****Concerto in d, Op. 17 (1954)**
****Concerto for 6 Violins, 2 Pianos, and Orchestra, Op. 214 (1980)**
- Manolides, Eugenia (1975-)** Greece
****Hymn to the Moon**

Manookian, Jeff (1953-2021) USA

***Concerto* (2005)

***Concerto for Piano 4-Hands and String Orchestra* (2014)

***Concerto for Piano Left-Hand and Orchestra (by 2021)*

+*Concerto for 2 Pianos and Orchestra* (2002)

Manoukian, Alexandre (2005-) Armenia/France

***Concerto No. 2 in b* (2019)

Manoukian, Irina [see Manukian]

Manoury, Philippe (1952-) France

***Echo-Daimónon (Concerto) for Piano, Orchestra, and Live Electronics* (2011-12)

***La Partition du ciel et de l'enfer for Flute, 2 Pianos, Ensemble, and Electronics* (1989)

***Passacaille pour Tokyo for Piano and 17 Instruments* (1994)

***Sounds and Fury for Orchestra with Piano* (1999)

+*Zones de turbulences for 2 Pianos and Orchestra* (2013)

Mansub [Munsap], Jinnawat (-) Thailand

***Concerto for Piano, Percussion, and Wind Orchestra (by 2023)*

Mansker, Carl (1935-2019) USA/Germany

+*Concerto, Op. 21* (1973-74)

Mansurian, Tigran (1939-) Armenia

***Fantasy No. 1 for Piano and String Orchestra* (2003)

***Parallel Tracks for Soprano, Piano, and String Orchestra*

**“*Song of the Old Days*” and “*Beyond the 7 Mountains*” (from the film scores, 1982 and 1980)

Manta, Cristian (-) Canada

***Concerto No. 1* (2014), I

Mantega, Exequiel (1983-) Argentina

***Beauchef for Flute, Violin, Piano, and Symphonic Ensemble* (2020)

Mantiñán, Leandro Ariel (-) Argentina

***Neurosis (Nonet) for 2 Flutes, Clarinet, Trombone, Tuba, Piano, 2 Double Basses, and Percussion, Op. 63* (2012)

Mantler, Michael (1943-) Austria/USA

***Cerco una Paese Innocent for Voice, Piano, Other Solo Instruments, and Big Band* (1995)

+*Concerto (by 2007)*

**“*13*” for Piano and 2 Orchestras (1975)

Mantovani, Annunzio Paolo (1915-80) Italy/United Kingdom

***Cara Mia* (1954; composed under the pseudonym “*Tulio Trapani*”)

***Poem to the Moon* (1948)

***Serenata d'amore for 2 Pianos and Orchestra* (1958)

Mantovani, Bruno (1974-) France

***Concerto for 2 Pianos and Orchestra* (2012)

+*D'un jardin féérique* (2021)

+*Éclair de Lune for 3 Groups of Instruments and Electronics* (2006)

Manukian [Manoukian], Irina Eduardovna (1948-2004) Russia

***Concerto No. 1, Op. 20* (1982)

***Concerto No. 2 for Piano, Prepared Piano, and String Orchestra, Op. 29* (1989)

***Concerto amoroso for Cello, Harp, Piano, and Chamber Orchestra, Op. 36*
 ***Old-Style Chamber Cantata for Soprano, Mezzo Soprano, Piano, Harpsichord, and String Orchestra, Op. 23 (1985)*
Manulyak, Ostap (1983-) Russia
 ***Concerto (2005)*
Manzanero Canché, Armando (1935-2020) Mexico
 ***Nos se tú (arr. by David Rodríguez de la Peña)*
Manzitti, Matteo (1983-) Italy
 ***La Luce dell'ombra, movimento (2009)*
Manzoni, Giacomo (1932-) Italy
 §*Masse: Omaggio a Edgard Varèse for Piano and Orchestra (1976-77)*
 ***Più mosso (2014)*
Maor, Adam (1983-) Israel
 ***Halim (Concerto, "It is Dark and Damp in the Front") for 2 Pianos and Orchestra (premièred 2021)*
Mapochi, Benjamin (-) Hong Kong
 ***Concerto Paradiso (2013)*
 ***Concerto 512 (for Victims and Heroes of Disasters and Misfortunes) (2008)*
 ***Flame of Darkness (2012)*
 ***Tango solitaire (2018)*
Maragno, Virtú (1928-2004) Argentina
 ***Concertino for Piano and 14 Instruments (1954)*
Mařatka, Kryřtof (1972-) Czech Republic/France
 +*Concerto ("Astrophonia") for Viola and String Orchestra with Piano (1998)****Mélo-dictionnaire, Concerto for Piano and Septet (2014)*
Marcel, Luc André (1919-92) France
 +*Concerto No. 1 (1967)*
 +*Concerto No. 2 for Piano and String Orchestra (1967)*
Marcelino dos Santos, Davy
 ***Concerto No. 1, Op. 30 (2021)*
 ***Fantaisie Tétrique for 2 Pianos and String Orchestra, Op. 23 (2022)*
Marcelli, Daniele (-) Italy
 ***Il Vecchio e Il Bambino for Piano and String Orchestra (by 2015)*
Marcello, Alessandro (1673-1747) Italy
 ***Concerto in d for Oboe and Orchestra, Op. 1, No. 1, S.Z799 (1716; arr. for piano and winds by Kees Schoonenbeek, 2013)*
 ***Concerto for Oboe and Orchestra in d, S.Z799, II. Adagio (arr. by Ezzio Bossi)*
Marchal, Dominique (-) France
 ***Concerto No. 1 in A ("In the Style of Mozart") (by 2017)*
 ***Concerto No. 2 ("In the Style of Mozart") (by 2017), I*
Marchand, Heinrich [Henri] (Wilhelm Philipp) (1769-c.1812) Germany
 ***Rondeau in F on the Folk Song "Auf einem Baum ein Kuckuck saß"*
Marchettini, Paolo (1974-) Italy
 ***Evoluzioni for Ensemble with Piano (2007)*
Marciniuk, Grzegorz
 ***Concerto No. 1 in e, I*

Marco, Tomás (1942-) Spain

+*Almagesto for Flute, Oboe, Clarinet, Bassoon, Piano, Percussion, Violin, Viola, Cello, and Double Bass (1989)*

***Autodafé (Concierto Barroco No. 1) for Piano and Chamber Orchestra (1975)*

+*Diwanes y Qasidas for Flute, Oboe, Clarinet, Bassoon, Piano, Violin, Viola, Cello, and Double Bass (1987)*

+*Locus Solus for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Piano, Violin, Viola, Cello, and Double Bass (1978)*

***Palacios de la Alhambra for 2 Pianos and Orchestra (1996/2001)*

§*Settecento for Piano and Chamber Orchestra (1988)*

+*Tauromaquia (Concierto Barroco No. 2) for Piano With Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Violin, and Cello (1976)*

***Triple Concerto (1987)*

Marcos, J. (-)

***Concerto No. 1 in C*

Marcus, Edward (1957-) USA

***Concerto (by 2017)*

Mardešić, Vinko (c.1945-) Croatia

***Boogie (2011)*

Maree, Gerhard (-) South Africa

***Mercy Suite for Piano Quintet and Orchestra (by 2013)*

Marek, Kryštof (1967-) Czech Republic

***Suite No. 2 for Saxophone, Piano, and Chamber Orchestra (premièred 2021)*

Marely, Weber (-) Brazil

***Concertino for Jazz Quartet [Saxophone, Piano, Double Bass, and Drums] and Orchestra (by 2017)*

Marena, Andrea (19??-) Italy

***Concerto dello zodiaco (2007)*

Marescotti, André-François (1902-95) Switzerland

***Concerto (1956)*

Marez Oyens, Tera [see Oyens]

Margetić, Karlo (1987-) New Zealand

***Melting Furniture (2015)*

Margola, Franco (1908-92) Italy

***Concerto in c-sharp, Op. 30, dC73 (1943)*

+*Double Concerto for Violin, Piano, and String Orchestra, dC132 (1960)*

+*Kinderkonzert No. 1, dC106 (1954)*

Margoshes, Steve (1960-) USA

+*Symphony ("Dream")*

§*"This is Forever" (Rhapsody)*

Marguste, Anti (1931-2016) Estonia

***Concertino, Op. 3 (1958)*

***Symphony No. 6 (Kaksiksümfoonia) for Orchestra with Piano (1981)*

Maria, Stefiani

***Courage for Piano and String Orchestra (premièred 2023)*

Marianelli, Dario (1963-) Italy

***Music from "Pride and Prejudice" (film score, 2005)*
Marić, Ljubica (1909-2003) Serbia
 +*Byzantine Concerto (1959)*
 ***Octoecha I (1958)*
 §*Ostinato super thema Octoicha for Piano, Harp, and String Orchestra (1963)*
Marie, Emeryck (-)
 ***Concerto No. 1 in d*
Marie-Julie, Melissa (-) & Jean Michel (-) [pseud. "Always in Love"]
 Netherlands
 ***Contemplation of the Lake Jinji in Suzhou (2019)*
Marin, Olivier (-) France
 ***Concerto in f-sharp for Piano and String Orchestra (2015), II. Largo*
Mariné, Sebastián (1957-) Spain
 ***Symphony No. 1 for Orchestra with Piano, Op. 72*
Marino, Francesco (1971-) Italy
 ***Misteri (2007)*
 ***Ricercare (2008)*
 ***Symphonic Poem No. 3 ("Sorgente") (2009)*
Marino, Leonardo (1972-) Italy
 ***Concerto for Piano and Ensemble (2017)*
Marinov, Ivan (1928-2003) Bulgaria
 ***Paraphrases (1957)*
Pentagram for Bass, Piano, Timpani, and String Orchestra (1966)
Marinov, Svetlin
 ***Concerto ("Paradigm Shifts") (2016)*
Marinuzzi, Gino (Jr.) (1920-96) Italy
 ***Concertino for Oboe, Alto Saxophone, Piano, and String Orchestra (1936)*
 ***Il Conte di Montecristo, end title (from Gioachinno Marano's film, 1966)*
 ***Suite concertante for Piano and Orchestra (1945-46)*
Marischal, Louis (1928-99) Belgium
 ***Suite divertissement (1970)*
Marius Mejía, Fredy
 ***Concerto in a, Op. 28 (2016), I*
Markaritzer, Erich (1914-82) Austria
 ***Concerto*
Markevich [Markevitch], Igor (1912-83) Russia/Switzerland/Italy
 +*Concerto (1929)*
 §*Galop for 8 (or 9) Players [Flute, Oboe, Clarinet, Bassoon, Cornet, Percussion, Piano, Violin, and Cello] (1932)*
 +*Partita for Piano and Chamber Orchestra (1930-31)*
Markin, Yury (1942-2022) Russia
 +*Concerto (2008)*
Markopoulos, Yannis (1939-2023) Crete
 +*Shapes in Motion (Concerto) (1999)*
Márkos, Albert (1967-) Romania
 ***Concerto No. 2 for Piano, String Orchestra, and Percussion (1991)*

Markov, Albert (1933-) USA
***Porgy Rhapsody (after Gershwin) for Violin, Piano, and Orchestra*

Marković, Ivan [see Markovitch]

Marković, Jug K. (1987-) Serbia
***Kammerkonzert for 18 Instruments (2014)*

Markovitch, Ivan (1929-2017) Serbia/France
***Concerto lirico in F (1960), II only*

Marlotti, Peter Vincent (1930-2012) USA
§*Concerto "Leningrad, 1991"*

Maros, Miklós (1943-) Hungary
***Concerto for Piano and String Orchestra (2009)*

Marotta, Esther (c.2000-) Belgium
***Allegro grazioso (Concerto) in A (2022)*
***Concerto No. 1 in D (2021)*
***Concerto No. 2 in E-flat (2021)*
***Concerto No. 3 in c ("Tempête") (2022)*

Maroufi, Javad (1912-93) Iran
***Isfahan Rhapsody (arr. by Shardad Rohani)*

Marques, Telmo (1963-) Portugal
***Concerto (2009)*

Márquez, Arturo (1950-) Mexico
+*Danzón No. 2 for Piano, Violin, Trumpet, Piccolo, Oboe, Clarinet, and Orchestra (1994)*
+*Danzón No. 3 for Guitar, Flute, and Chamber Orchestra with Piano (1990s)*
+*Danzón No. 4 for Chamber Orchestra with Piano (1990s)*
***Octeto Malandro (1996)*

Marschner, Klaus Bernd
***Suite (2024)*

Marsh, Don (-)
***Symphony of Praise*

Marsh, Roger Michael (1949-) England
***Music for Piano and Wind Instruments (1986)*
***Stepping Out (1990)*

Marsh, Seth (-) England
***Suite for All Seasons for Orchestra and Piano*

Marshall, Arthur (1881-1958) USA
***Kinklets (1906)*

Marshall, Christopher (1956-) New Zealand/USA
***Thanksgiving Variations on "We Gather Together" (2022)*

Marshall, George (1992-) England
***Concerto No. 2 in d, I-II*

Marshall, Graham George (1938-) United Kingdom
***Concerto for John (Concerto capriccioso)*

Marshall, Ingram (1942-) USA
***Flow for Piano and Chamber Ensemble (2016)*

Martelli, Henri (1895-1980) France

- **Concerto, Op. 56 (1948)*
- Martin, Benjamin (1970-)** Australia
***Trinitas (Triple Concerto) for Violin, Viola, Piano, and String Orchestra (2011)*
- Martin, Christian (-)**
***Concerto (by 2018)*
- Martin, Colin**
***Concerto in d (2018)*
- Martin, Frank (1890-1974)** Switzerland
 +*Ballade for Alto Saxophone and String Orchestra with Piano and Percussion (1938)*
 §*Ballade for Flute, String Orchestra, and Piano (1941; orig. for flute and piano, 1939)*
 §*Ballade (1939)*
 §*Concert Suite from “Ein Totentanz zu Basel im Jahre 1943” for Winds and Piano (including 9 movements arr. by Bastiaan Blomhert in 2011 from the orig. 1943 theatrical score, plus an Introduction and closing Basel Drum solo in “Dance of Death with the Beautiful Lady” composed by Edith Habraken)*
 §*Concerto for Winds and Piano (1924)*
 §*Concerto No. 1 (1933-34)*
 §*Concerto No. 2 (1968-69)*
 §*Danse de la peur (from the ballet “Die blaue Blume”) for 2 Pianos and Small Orchestra (1935)*
 §*Petite symphonie concertante for Harp, Harpsichord, Piano, and 2 String Orchestras (1944-45)*
 +*Petite symphonie concertante for Harp, Harpsichord, Piano, and 2 String Orchestras (1944-45; arr. by Tomer Lev for 3 pianos and 2 string orchestras, 2015)*
 +*Symphony for Large Orchestra with Piano (1936-37)*
- Martin, John E., III**
***Comedic Fantasy (“Or What Minimalism Taught Me”) for 2 Pianos and Orchestra, Op. 197 (2016)*
***Concerto No. 1 in B-flat, Op. 141 (2016-18)*
***Concerto No. 2, Op. 295 (2016-17, in progress)*
***Concerto No. 4 (2019, in progress), Scherzo*
- Martin, Kimberly A. (-)** USA
***Concerto No. 1 (“Spring’s Inauguration”) for Piano, String Orchestra, and Percussion (2023)*
- Martin, Manu (1980s-)** France
Cosmic Rhapsody (2021)
 +*Lim Fantasy of Companionship for Piano, Chorus, Solo Voice, and Orchestra (2019)*
Lim Fantasy of Companionship Suite for Piano, Flute, and String Octet
- Martin, Peter (-)** England
***Concertino for Piano and String Orchestra (2002; an arr. of the Sonatina for Piano or Harpsichord, 2000)*
***Venezia for Piano and String Orchestra (2000)*
- Martin, Peter (-)** England
 +*Hope and Glory (two excerpts from the film, 1987) –*
 Fish Miracle
 School Bombing and End Title (including arr. of Elgar’s “Land of Hope and Glory”)

Martin, Philip (1947-) Ireland

§*Concerto No. 2 (“A Day in the City”)* (1991)

**Through Streets Broad and Narrow* (1980)

***Variations on “Commend Me to the Ploughman”*

Martin, Ralph

***L’Impossible mascarade (Concerto)* (2021)

Martín-Jaime, Francisco José (1970-) Spain

+*Concerto No. 1, Op. 17* (1997)

***Concerto No. 2, Op. 30* (2003)

Martin Pompey, Angel (1902-2001) Spain

***Concerto in d for 2 Pianos and Large Orchestra* (1935-39)

Martinaitis, Algirdas (1950-) Lithuania

***Artizarra for String Orchestra with Piano* (2001)

***Concerto for Violin, Piano, and Orchestra* (premièred 2019)

Martinaitytė, Žibuoklė (1973-) Lithuania

+*Completely Embraced by the Beauty of Emptiness* (2006)

+*Šviesotamsos trilogija [Chiaroscuro Trilogy] for Piano and String Orchestra* (2017)

Martinček, Dušan (1936-2006) Slovakia

***Dialogues in the Form of Variations* (1961)

Martinček von Grob, Peter (1962-) Slovakia

***Concerto in A* (1982/93)

Martines, Marianna von [see Martínez]

Martinet, Jean-Louis (1912-2010) France

***Prélude, Op. 16* (from *Divertissement pastoral*; 1955/66)

•*Mouvement symphonique No. 4* (1955; revised in 1966 and retitled “*Divertissement pastoral*”)

Martínez, Brian (1981-) Spain

***Fantaisie* (2013)

Martínez, Edy (-) Colombia

***Suite for Piano, Percussion, and Jazz Orchestra*

Martínez, Guillermo (1983-) Venezuela

***Cantata (“Ucrania, Episodios Nacionales”)* for Vocal Ensemble ad libitum, String Ensemble, and Piano (2015)

Martínez [Martines], Marianne von [Mariana] (1744-1812) Austria

***Concerto in G* (1772)

+*Concerto in A* (late 1700s; rev. & ed. by Melani Mestre)

Martinez, Eddy Ricardo (1954-) Cuba/USA

***Danzonette* (premièred 2018)

Martínez Burgos, Manuel (1970-) Spain

Concerto No. 1 (“Cloches”) (2021)

Martínez Gallego, José (1969-) Spain

***La Varita Mágica for Piano and String Orchestra*

Martinez-Palacios, Antonio José [see Antonio José]

Martínez Varelles, Rubén (-) Spain

***Anrewerna Overture for Orchestra with Piano, Op. 16* (2019; “inspired by and composed on the main theme of the toccata of Monteverdi’s ‘Orfeo ed Eurídice’”)

Martinez-Vargas, Arturo (1987-) Peru

**Concerto No. 1 in B-flat, I-II

Martínez Vera, Ginés (-) Spain

**Concerto (by 2016)

Martínez Zuccardi, Mauricio (-) Argentina

***Una Tarde en el Yocavil (Concerto) for Piano and String Orchestra with Percussion*
(by 2019)

Martini, Padre Giovanni Battista (1706-84) Italy

***Concerto in F for Piano and Strings (rev. Giuranna) (1746 or 1750)*

+*Concerto in G (1752)*

Martini [Martin, Martini il Tedesco, Schwarzenndorf], Johann Paul Aegidius [Jean Paul Egide] (1741-1816) Germany/France

+*Plaisir d'amour (1784; arr. Richard Abel & Guy St-Onge)*

Plaisir d'amour (arr. by Breuer)

Martini, Sebastian

***Piece in E-flat for Piano and String Orchestra (2020)*

Martino, Donald (James) (1931-2005) USA

***Concerto (1958-65)*

+*Serenata concertante for Flute, Clarinet, Horn, Flugelhorn/ Cornet, Violin, Cello, Piano and Percussion (1999)*

Martinon, Jean (1910-76) France

***Symphoniette for Piano, Percussion, and String Orchestra, Op. 16 (1935)*

Martins, Daniel

***Inventions (by 2020)*

Martins, Maria de Lourdes (1926-2009) Portugal

***Concerto (1990)*

Martins, Vasco (1956-) Portugal/Cape Verde

***O Momento Presente (Concerto) for Improvised Piano and String Orchestra (by 2015)*

Martinů, Bohuslav (Jan) (1890-1959) Czechoslovakia

+*Ballade (c. 1915; after Arnold Böcklin's painting "Villa by the Sea"), H. 97*

***The Butterfly that Stamped (ballet, 1926):*

+*Cinderella's Ball (see "Špalíček" below)*

§*Concertino in c for Cello, Winds, Piano, and Percussion (1924)*

§*Concertino for Piano Trio and Strings, H. 232 (1933)*

§*Concertino (1938)*

§*Concertino for Piano Left-Hand and Chamber Orchestra, H. 173 (a version of the Divertimento [1926, below] with the piano part revised by Otakar Holman)*

§*Concerto No. 1 in D for Piano and Chamber Orchestra (1925)*

§*Concerto No. 2 (1934/44)*

§*Concerto No. 3 (1947-48)*

§*Concerto No. 4, H. 358 ("Incantations," 1955)*

§*Concerto No. 5 in B-flat ("Fantasia concertante"), H. 366 (1957)*

§*Concerto for 2 Pianos and Orchestra, H. 292 (1943)*

§*Concerto for 2 String Orchestras, Piano, Timpani (1938)*

- §*Concerto for Violin, Cello, Piano, and String Orchestra, H. 231 (1933; once believed lost, prem. 1963; not to be confused with the Concertino for Piano Trio and String Orchestra [see above])*
- +*Concerto for Violin, Piano, and Orchestra (1953)*
- §*Concerto da camera for Violin, Piano, Percussion, and String Orchestra (1941)*
- §*Concerto grosso for Chamber Orchestra and 2 Pianos (1937)*
- §*Divertimento for Piano Left-hand and Orchestra (1926; orig. version of the better-known Concertino for Piano Left-Hand and Chamber Orchestra)*
- ***Intermezzo for Large Orchestra with Piano (1950)*
- §*Inventions [Variations] (1934)*
- §*Jazz Suite (1928)*
- +*Movement [title page missing] for Orchestra with Harp, Piano, and Celeste, H.90 (1913-14)*
- +*On Tourne*
- +*Le Raid merveilleux*
- ***Revolt (ballet sketch in one act), H. 151 (1925)*
- +*La Revue de cuisine (1927)*
- ***Les Rondes for Piano and Small Orchestra (piano, oboe, clarinet, bassoon, trumpet, and two violins) (1930)*
- +*Serenade No. 4 (Divertimento) for Violin, Viola, 2 Oboes, Piano, and Strings (1932)*
- +*Shadow (ballet, 1916)*
- §*Sinfonietta giocosa (1940)*
- §*Sinfonietta “La jolla” (1950)*
- +*Špalíček [“The Chap-Book” or “The Czech Year”], Suite No. 1 (1940; from the ballet, 1932)*
- §*Toccata e due canzoni (1946)*
- §*Tre Ricercari for Chamber Orchestra with 2 Pianos (1938)*
- Martland, Steve (1959-)** United Kingdom
- ***Hard Times (1998)*
- Marton, Mark**
- ***Concerto in c, Op. 28 (by 2023)*
- Martorella, Philip (1955-)** USA
- ***Concerto in c (by 2018)*
- Marttinen, Tauno (1912-2008)** Finland
- +*Concerto No. 1 (“Concerto Classico”), Op. 23, MV 65 (1964)*
- ***Concerto No. 2, Op. 74 (1972)*
- +*Ugly Duckling, Op. 115 (ballet, 1976/82-83)*
- Martucci, Giuseppe (1856-1909)** Italy
- §*Concerto No. 1 in d (1878)*
- §*Concerto No. 2 in b-flat, Op. 66 (1884-85)*
- +*Theme and Variations, Op. 58 (orig. for piano solo, 1882/1905; arr. for piano and orchestra, c.1882)*
- Marturet, Eduardo (1953-)** Venezuela
- +*Memorias de Un Bravo Pueblo for Piano, Side Drum, and String Orchestra (2002)*
- Marty, Nicolas (-)** France
- ***“Bastet” (Concerto) (2009)*

Martynov, Vladimir (1946-) Russia
***Dancing with the Dead Friend* (by 2016)

Martynov, Yevgeny Grigor'yevich (1948-90) Russia
***Prelude for Piano and String Orchestra*
***Prelude for Piano and String Orchestra (arr. for piano and Russian folk instrument orchestra)*

Marumoto, Daigo (1979-) Japan
***Antarctica for Piano and Mandolin Orchestra* (2009)

“Marvel Superheroes Music”
***Marvel Studios Fanfare* (by Brian Theodore Tyler) & *The Avengers* (by Alan Silvestri)

Marx, Burle [see Burle Marx]

Marx, Hans Joachim (1923-2010) Germany
***Impressionen* (c.1960)
***Lebensfreude/Zest for Life, Concert-Waltz for Orchestra with Obligato Piano* (1945/78)

Marx, Joseph (1882-1964) Austria
§*Concerto in E (“Romantisches Klavierkonzert”)* (1916-19)
§*Concerto in E-flat (“Castelli romani”)* (1929-30)

Marx, Karl (1897-1985) Germany
***Concerto in e, Op. 9* (1929/59)

Marx, Udo (20th c.) Germany
***Aus dem Nebel (Out of the Fog)*

Marx, Walter [see Burle Marx]

Marzocchi, Paolo (1971-) Italy
***Cadenza concertante for Beethoven’s Concerto No. 3* (by 2018)
***Encore (version for piano and orchestra, 2017)*
***Piccolo Concerto Albanese* (2006)

Marzuki, Ismail [a.k.a. Bang Ma’ing] (1914-58) Indonesia [see also Djamin]
***Fantasia on the “Indonesia Pusaka”* (arr. & orchestrated by Joko Lemazh)
***“Indonesia Pusaka”* (arr. for piano and orchestra)

Mas Porcel, Jaume (1909-93) Spain [Mallorca]
+*Nocturn* (1950)

Masafumi, Nanami (-) Japan
***Concerto “Bunkyo” for Piano and Wind Orchestra*

Mascagni, Pietro (1863-1945) Italy
***Intermezzo* (from “*Cavalleria Rusticana*”; arr. for piano and string orchestra by Lorenzo Porzio)
***Prelude Intermezzo* (from “*Cavalleria Rusticana*”; arr. by John Bayless)

Mascari, Edward P. (1949-) USA
***Hymnody No. 3* ***Passacaglia* (1995)

Masciocchi, Luigi
***Light Symphony for Piano and Chamber Orchestra* (by 2022)
***One Step for Piano and Chamber Orchestra* (by 2022)
***Slow Horn for Piano and Chamber Orchestra* (by 2022)
***To Infinity for Piano and Chamber Orchestra* (by 2022)

Mascord, Carl

- ***Concerto in a***
Masecki, Marcin (1982-) Poland
*****Wolność [Freedom] for Piano and 9 Cellos (2013)***
- Mašek [Maschek, Machek], (Václav) Vincenc (1755-1831)** Bohemia
*****Concertino for Piano 4-Hands, 2 Flutes, 2 Clarinets, 2 Bassoons, and 2 Horns (1803)***
*****Concertino in E-flat for 2 Pianos, 2 Clarinets, 2 Bassoons, and 2 Horns***
- Mashak, Jacob (-)** USA
*****Concerto for Piano and Wind Orchestra (première 2015)***
- Mashayekhi, Alireza (1940-)** Iran
+*Interlude for Piano, String Orchestra, and Percussion (1997)*
*****Nous ne verrons jamais les jardins de Nishapour for Piano, Prepared Piano, and Orchestra, Op. 56***
*****Ophelia II, Op. 150***
+*Persian [Iranian] Gardens, Op. 111*
*****Sonata No. 1, Op. 123***
+*Sonata No. 2, Op. 138 (by 2005)*
+*Sonata No. 82, Op. 128, No. 3 (by 2005)*
+*Symphony No. 8 (by 2010)*
- Masich, Olga Viktorovna (1979-)** Russia
*****Concert Allegro for Piano, String Orchestra, and Timpani (2006)***
*****Fairy Forest for Piano and String Orchestra***
*****Sunny April (première 2022)***
- Maskats, Artūrs (1957-)** Latvia
+*Concerto (“Liepāja Concerto No. 12”) (2017)*
*****Triple Concerto (“Bērņības taureņu dejas” [Dances of Childhood Butterflies]) for Organ, Flute, Piano, and Orchestra (première 2022)***
- Maslan, Thomas (-)** USA
*****Christmas Fantasy (Concerto) (première 2013)***
- Maslanka, David (1943-2017)** USA
§*Concerto for Piano, Winds and Percussion (1976)*
§*Concerto No. 2 for Piano, Winds, and Percussion (2002)*
+*Concerto No. 3 (“Do You Know My Name?”) for Piano and Wind Ensemble (2016)*
*****Sea Dreams for 2 Horns and Wind Ensemble with Piano (1997)***
+*Symphony No. 7 (2004)*
- Masliáh, Leo (1954-)** Uruguay
+*Dos Pequeños Conciertos: Concierto (1995); Concierto trucho (2006)*
- Maslov, Alexander (1985-)** Russia
*****Jazz Arrangements—***
“Aladdin” Fantasy (2021; after Alan Menken’s film score, 1992)
Fantasia on Themes from Tchaikovsky’s opera “Eugene Onegin” (2021)
Flight of the Bumblebee (arr. from Rimsky-Korsakov’s opera “The Tale of the Tsar Sultan”)
Fly Away on the Wings of the Wind (2021; arr. from Borodin’s opera “Prince Igor”)
“Great Gatsby” Fantasy (2021; after music by C. Armstrong, L. Del Rey, and Gershwin)
“Happy New Year” Fantasy (2021)

- “La La Land” Suite (2021; after J. Hurwitz’s film score)
 Melody and Waltz (2021; from Mikael Tariverdiev’s music for the film “The Irony of Fate,” 1975)
 Nutcracker Jazz Suite (after Tchaikovsky) (for piano solo, by 2015; arr. for piano and orchestra)
 Peruvian Fantasy “La Flor de la Canela” [The Cinnamon Flower] (on an orig. theme by Ch. Granda)
 Three Dances from Glinka’s opera “A Life for the Tsar”: Polonaise; Waltz; Krakowiak
 Three Pieces from Rimsky-Korsakov’s opera “The Golden Cockerel”: Fantasy on the Golden Cockerel’s Theme; Fantasy on Two Themes, Astrologer & Tsar Dodon
 Dreams; Dance of the Queen of Shemakha
- Masmanian, Daniel (1980-)** England/Australia
 ***Concerto No. 2, II (2010-11)*
- Masnan, Balqis**
 ***Ard for Piano and Chamber Orchestra*
 ***Ash – Shams for Piano and Chamber Orchestra*
- Mason, Charles Norman (1955-)** USA
 +*Espressway for Orchestra with Piano (2003)*
- Mason, Christian (1984-)** England
 ***Noctilucence for 8 Players (2009)*
- Mason, Daniel Gregory (1873-1953)** USA
 §*Prelude and Fugue, Op. 12 (1914; identified as Op. 20 on the Vox/Turnabout recording and on a score published by J. Fischer & Bro.)*
- Mason, Matthew (-)** USA
 ***Rhapsody on a Theme of Paganini (by 2019)*
- Mason, Matthew A. (1994-)** USA
 ***Leidenfrost: More than a Cold Shoulder for Ensemble with Piano (2020)*
 ***Things that Drift Ashore (Concerto) for Piano and Ensemble (première 2023)*
- Mason, Quinn (1996-)**
 ***Concerto in C for 2 Pianos and Orchestra, Op. 10*
- Masri, Abdelhak** [see El Masri]
- Massa, Chris (1981-)** USA
 ***Chamber Symphony No. 1 for 2 Clarinets, 2 Bass Clarinets, 2 Violins, 2 Cellos, 2 Pianos, and Percussion (2003)*
- Massa, Omar (1981-)** Argentina/Germany
 +*Concerto for Bandoneon and String Orchestra with Piano (2019)*
- Massenet, Jules (Emile Frédéric) (1842-1912)** France
 §*Concerto in E-flat (1902-3; earliest sketches 1863-65)*
 §*“Méditation” from “Thaïs” (1894; arr. for piano and orchestra by E. L. Jefe or Klieber)*
 +*“Méditation” from “Thaïs” (1894; arr. for piano and orchestra)*
 +*“Méditation” from “Thaïs” (1894; arr. for violin, piano, and string orchestra)*
- Massin, Aleksey (1991-)**
 ***Fantasies of Ferdinand VIII for Violin, Viola, Cello, Piano, and String Orchestra (by 2017)*
- Massini, Gérard (1984-)** Switzerland

***Double Concerto for Saxophone, Piano, and Orchestra, Op. 274, finale (2002)*

Másson, Áskell (1953-) Iceland
***Concerto (1985-87)*

Masson, Gérard (1936-) France
***Concerto No. 1 (1977)*
Pas seulement des moments des moyens d'amour for 2 Pianos and Orchestra (1980)

Masson, Jean-Christophe (-) France
***Introspection (2010)*

Massot, Guillem (1842-1900) Mallorca
***Nostàlgia for String Orchestra with Piano*

Mastrini, Maurizio (-) Italy
+Butterfly for Piano and String Orchestra (2022; orchestrated by Roberto Marino)
+Sguardi (Elettra) for Piano and String Orchestra (2022; orchestrated by Roberto Marino)

Mastrogiovanni, Antonio (1936-2010) Uruguay
***Concerto (1964)*
***Divertimento for Violin, Viola, Cello, Double Bass, Flute, English Horn, Harpsichord, Piano, and Accordion (1970)*
***Sinfonía de cámara for Flute, Clarinet, Bassoon, Timpani, Percussion, Piano, Celesta, and String Orchestra (1965)*

Masuda, Junichi (1968-) Japan
***Cynthia [Shirona] (music from "Pokémon Diamond and Pearl," Vol. 6)*

Mata, Eduardo (1942-95) Mexico
***Improvisations No. 2 for 2 Pianos and Strings (1965)*

Matačić, Lovro von (1899-1985) Yugoslavia
***Ballade der Konfrontation Konzertante for 2 Pianos, Percussion, and Strings (?orig. vers. of the below)*
§Konfrontation Symphony for 2 Pianos, Percussion, and String Orchestra (1979/83-84)

Matalon, Martín (1958-) Argentina
+Trames IV for Piano and 11 Instruments (2001)

Matchavariani [see Machavariani]

Máté, Bella (1985-) Hungary
***Sounds of Generation Y for Orchestra with Piano (2015)*

Matěj, Josef [Jozka] (1922-92) Czechoslovakia
***Concerto for Bassoon and String Orchestra with Piano (1985)*
***Concerto for Clarinet and String Orchestra with Piano (1970)*
***Serenade for Winds and Piano (1984), finale only*
***Sonata for Trombone, Piano, and 12 Strings (1965)*

Mateo, Ernesto
***Concerto for Toy Piano and Orchestra (by 2012), I*

Mateos-Moreno, Daniel (1977-) Spain
***Omega (premièred 2008)*

Mather, Bruce (1939-) Canada
***Concerto for Piano and Chamber Orchestra (1958-72)*

Matheson, Iain (1956-) Scotland
+Equal Parts (2006)

Matheson, James (1970-) USA

*****The Paces for Piano and Chamber Orchestra* (2003)**

Mathias, William (James) (1934-92) Wales

+ *Concerto No. 1, Op. 2* (1955/92; ed. by Rhiannon Mathias and Geraint Lewis)

+ *Concerto No. 2, Op. 13* (1960)

§ *Concerto No. 3, Op. 40* (1968)

+ *Sinfonietta for Orchestra with Piano, Op. 34* (1966)

+ *Songs of William Blake for Baritone, Piano, Harp, Celeste, and String Orchestra, Op. 82* (1979)

Mathieu, André (1929-68) Canada

+ *Concertino No. 2, Op. 13* (1941; edited by Gilles Bellemare)

§ “*Concerto de Québec*” [*Concerto (Symphonie) romantique*] (1942-43; a substantially abridged version of *Concerto No. 3* (only 22’ instead of 37’), arranged by Giuseppe Agostini for use in the film “*La Forteresse*” [*Whispering City*], 1947; further revised by Marc Bélanger, by 1978, and Alain Lefèvre, by 2003)

+ “*Concerto de Québec*” (1942-43; abridged arr. of II by Wilfrid Pelletier)

+ *Concerto No. 3 in c, Op. 25* (orig. version, 1942-43; reconstructed and orchestrated, with a new cadenza in I, by Jacques Marchand from the two-piano score rediscovered in 2008 by Georges Nicholson; see also the “*Concerto de Québec*” above)

+ *Concerto No. 4 in e* (1947; reconstructed by Gilles Bellemare, 2006)

+ *Concerto No. 4 in e* (1947; arr. of II)

+ *Rhapsodie romantique* (1958/68, an arr. of his *Concerto No. 4, II*, expanded to @23 minutes; orchestra part rewritten by Gilles Bellemare)

Mathieu, Frank

+ *Concerto in a* (by 2018)

Matičič, Janez (1926-2022) Slovenia

+ *Concerto No. 1, Op. 36* (1961-65)

+ *Concerto No. 2, Op. 52* (1985)

Matienko, Lena (-) Russia/Australia

+ *Nebulae for Piano, Violin, and String Orchestra* (2022)

Matitashvili, D. B.

*****Concerto No. 1 in A* (2023)**

Matney, M. David (1970-) USA

*****Fantasia in a for Piano and String Orchestra***

Matos Rodríguez, Gerardo Hernán [“Becho”] (1897-1948) Uruguay

*****La Cumparsita* (1916; arr. Clayderman)**

*****La Cumparsita* (1916; arr.?)**

Matre, Ørjan (1979-) Norway

*****Lyric Pieces* (2019/20; “musical comments” on 6 of Grieg’s “Lyric Pieces”:**
“*Arietta*,” *Op. 12, No. 1* [opening with Grieg’s piano solo]; “*Spring Dance*,” *Op. 38, No. 5*; “*Solitary Traveller*,” *Op. 43, No. 2*; “*Butterfly*,” *Op. 43, No. 1*; “*Bell Ringing*,” *Op. 64, No. 6*; and “*Remembrances*,” *Op. 71, No. 7* [incorporating Grieg’s 1903 piano recording])

Matsoukas, Pantelis (-) Greece

*****Concerto No. 4* (by 2023), II**

Matsudaira, Yoriaki (1931-2023) Japan

- §*Recollection for Piano and Chamber Orchestra* (1989)
 ***Revolution* (1990-91)
- Matsudaira, Yoritsune [Yorinori] (1907-2001)** Japan
 +*Figures sonores* (1956)
 +*Theme and Variations on a Folk Song from the Nambu District* (1939)
 +*Theme and Variations on "Etenraku"* (1951)
Tre movimenti (1962)
- Matsumoto, Aruto (-)** Poland
 +*Reunion for Ensemble with Piano* (2015)
- Matsumura, Makia (-)** Japan/USA
 ***Ashes of Vengeance: A Rhapsody for Piano and Chamber Orchestra* (2008)
- Matsumura, Teizo (1929-2007)** Japan
 §*Concerto No. 1* (1973)
 §*Concerto No. 2* (1976-78)
Morning Song for Piano and String Orchestra (2001)
 +*Symphony No. 2*
- Matsunaga, Michiharu (1927-)** Japan
 §*Constellations of Time* (1995)
 ***Timescope in the Depth of a Dream* (1997)
- Matsuo, Kenshiro (-)** Japan
 ***Concerto No. 1 in c* (2012-21; II later becomes the second mvt. of *Concerto No. 2 in b*, 2017-21)
 ***Concerto No. 1* (2012-21), replacement II (version for piano and string quintet, by 2017; orig. the second movement of *Concerto No. 2*)
 ***Fantasia* (by 2018)
- Matsuo, Yukiko (-)**
 ***Grand Symphonia*
- Matsushiba, Taku (1991-)** Japan
 +*Concerto in b, Allegro appassionato* (from the animé "Yuri!!! on Ice," 2016)
- Matsushita, Isao (1951-2018)** Japan
 §*Toki-no-ito II* (1986-87)
- Matsushita, Shin'ichi (1922-90)** Japan
 ***Sinfonie No. 6 ("Sinfonia Sangha") for Soprano, Baritone, Piano, Shakuhachi, Chorus, and Orchestra* (1974)
- Matsushita, Tomohito [Rinji] (-)** Japan
 ***Belles ailes blanche for Piano and Wind Symphony* (concerto version, by 2022)
- Matsutani, Suguru (1979-)** Japan
 +*Concerto for Ekaterina [Catherine]*
- Mattes, Wilhelm (Willy) (1916-2002)** Austria/Germany [see Wildman, Charles, for the "Swedish Rhapsody" and "Vienna Concerto"]
 **Capriccio romantic* (c.1955)
 +*Concerto melodioso* [same work as Wildman's "Vienna Concerto," 1949]
 **"Florissima," Valse concertante*
 **Solitaire, Impression* (c.1960)
 ***Stockholm Concerto* (1957)
 ***Suite*

**Valse nobile*

Matteson, Porter (-) USA
 ***Concerto for Piano and String Orchestra (by 2023), I*

Matthews, David (1943-) England
 +*Concerto, Op. 111 (2009)*

Matthews, Michael (1950-) Canada
 ***Concerto (1998)*
 ***Landscape for Piano and String Orchestra (1990)*

Matthews, Paul
 ***Concerto No. 1 in c (2021)*

Matthews, Wil (-)
 ***Fantasia*

Matthis, Richard Lawrence (“Laurencio”) (1953-) USA
 ***Concerto (“Displacement of Time – Between the Hidden Galaxies”) for 2 Pianos and Orchestra, Op. 24 (2009)*

Matthus, Siegfried (1934-2021) Germany
 ***Concerto (1970)*
Small Orchestra Concerto for 2 Flutes, 3 Trombones, Harp, Piano, Percussion, and String Orchestra (1963)

Matthys, Marc (1956-) Belgium
 +*Camel Caravan for Double Bass, String Quartet, Flute, and Piano (arr. for flute, piano, and string orchestra)*

Matton, Roger (1929-2004) Canada
 §*Concerto for 2 Pianos and Orchestra (1963-64)*

Mattson, Jeremy (-) USA
 ***Traveling Suite for String Orchestra, Piano, and 3 Percussion (2018), III. Home*

Matumura, Makia (-) USA
 ***Ashes of Vengeance: A Rhapsody for Piano and Chamber Orchestra (by 2013)*

Matusik, Piotr (1991-) Poland
 ***Nemesis for Violin, Piano, and String Orchestra (2016)*

?Matusleo
 ***Concerto in f-sharp, I-III only*

Maugis, Sylvain (-) France
 ***Concerto No. 1 in G (“Concerto de Noël”) for Piano and String Orchestra, Op. 132 (2020)*
 ***Concerto No. 2 in C for Piano and String Orchestra, Op. 134 (2020-21)*
 ***Concerto No. 3 in f for Piano and String Orchestra, Op. 145 (2021)*
 ***Concerto No. 4 in A (“Concerto d’Annie”) for Piano and String Orchestra, Op. 146 (2021)*
 ***Concerto No. 5 in B-flat (“Auld Lang Syne”) for Piano and String Orchestra, Op. 150 (2021)*
 ***Pièce concertante in C for Piano and String Orchestra, Op. 122 (2020)*

Mauldin, Michael (1947-) USA
 •*Celebration of the Sun: Three Conversations (1974)*

Maupoint, Andrés (1968-) Chile
 ***Le Carnaval d’Arlequin (2015)*

***Concerto (1999-2013)*

Maura de Assis, Alfredo (-)
***Aedogonia*

Maurice, Paule (1910-67) France
***Concerto [Concertino] (1955)*
***Concerto giocoso (1950)*

Mauro, Gilberto (-) Brazil
***Concerto No. 1 (by 2015)*

Maury, Pierre (-) France
***Concerto (2021)*

Mausz, Erwin (1899-1969) Germany
***Konzertstück (c.1950)*

Mauti, Rick (-) Canada
***Concerto No. 1 ("The Runs") (2005)*

Mautner, Michael (1959-) Austria
§United Colours for Alto Saxophone, Piano, Percussion and String Orchestra (rec. 1998)

Maves, David W. (1937-) USA
***Concerto for 2 Pianos and Orchestra (1983)*
+No, Nonet (2000)

Mavromoustakis, Theodore (1969-) Greece
***Concerto for Piano and String Orchestra (by 2018)*

Maw, Michael (1980-) Canada
***Concert Piece (1999)*
***Concerto No. 1 (2000), II & III (excerpt)*

Mawer, Anthony (1930-88) England
***Starlight Concerto (Romance Over the Top) (rec. 1961)*

Máximo, Fabián (1961-) Argentina
***Concerto (by 2016)*

Maximov, Maxim (-) Kazakhstan
***Scherzo-Fantaisie for Piano and String Orchestra (by 2023)*

Maxwell, Michael (Somerset Cullen) (1921-) England
Introduction and Allegro (by 1955)

?May, Marlene
***Concerto for Piano and String Orchestra, I*

Maya, Ariel (-) Argentina
***Concierto barrocco for Harpsichord, Oboe, String Orchestra, and Piano (by 2004)*

Mayer, Emilie (1812-83) Germany
+Concerto in B-flat for Piano and Small Orchestra, Op. 25 (c.1850 [1853-57])

Mayer, Rudolf (-)
***Suite for Piano, 6 Celli, Double Bass, and Timpani*

Mayer, William (Robert) (1925-2017) USA
§Octagon (1967-71)
***Overture for an American for Large Orchestra with Piano (1958)*

Mayerl, Billy (1902-59) England
§Aquarium Suite (1937)

- ***Moods in Contrast (Suite, by 1956)*
 ***Four Aces Suite (1953; arr. by Ray Noble)*
 §*Selections: Autumn Crocus (1932; arr. by Herman Finck); Bats in the Belfry (1935; arr. by George Windeatt); Four Aces Suite (1953; arr. by Ray Noble); From a Spanish Lattice (1938; arr. by Hubert Bath); Fireside Fusiliers (1943; arr. by Alan Nichols); Marigold (1927); Parade of the Sandwich-Board Men (1938; arr. by George Windeatt)*
 ***Song of the Fir Tree (1938)*
- Maykov, Adam** (-) USA
 ***P.A.I.N. (Three Notes) (2020-21)*
- Maynard-Estevez, Lucas** (-) USA
 ***Concerto, Op. 4 (2023)*
 ***Concerto, Op. 7 (2023)*
- Mayne, Kathleen (1960-**) USA
 ***Concertino (2008)*
- Mayr [Mayer], (Johannes) Simon [Giovanni Simone] (1763-1845)** Italy/Germany
 §*Concerto No. 1 in C for Piano and String Orchestra (?after 1802; arr. for piano and orchestra by Luca Bianchini and Piero Barbareschi)*
 §*Concerto No. 2 in C for Piano and String Orchestra (?after 1802; arr. for piano and orchestra by Luca Bianchini and Piero Barbareschi)* **Mayuzumi, Toshiro (1929-97)**
 Japan
 +*Pieces for Prepared Piano and String Orchestra (1957; ?orig. for piano and string quartet)*
 +*Sérénade fantastique for Flute, Piano, and String Orchestra (1946, unfinished)*
- Mazánek, Martin (1979-**) Czech Republic
 +*Autumn Trees for Orchestra with Piano (2007)*
 +*Ugly Duckling for Orchestra with Piano (by 2010)*
- Mazhara, Nikolay (1977-**) Russia
 ***Concerto No. 1 (2000), Allegro; Lento; Allegro vivace*
 ***Concerto No. 4 (premièred 2023)*
 ***Concerto for Violin, Piano, and Orchestra (by 2011)*
 ***Scherzo alla Beethoven (by 2020)*
- Mazmanian, Nicolas** (-) France
 +*Suite for Orchestra with Piano (“William Conrad”) (2000-2)*
- Mazo, Celia** (-) Spain
 ***Concertino (2014)*
- Mazzola, Silvina** (-) Argentina
 ***Bellatrix Gamma Orionis for Piano and Septet (2023)*
- Mazzoli, Missy (1980-**) USA
 ***In Spite of All This (2005)*
- Mbog Song [Radjensky], Johannes Louis (1976-**) Cameroon/Belgium
 ***Concerto (by 2022), I-II*
- McAllister, Scott (1969-**) USA
 ***X Concerto for Clarinet and Orchestra with Piano (1996, influenced by the grunge music of Nirvana and Alice in Chains)*
- McBride, Robert (1911-2007)** USA
 ***Workout for Small Orchestra with Piano (1958)*

McCabe, John (1939-2015) England

Concertino for Piano Duet and Orchestra (1968)

§*Concerto No. 1, Op. 43 (1966)*

+*Concerto No. 2 (Sinfonia concertante) (1970)*

***Concerto No. 3 (“Dialogues”) (1976/78)*

McCade, Smith

***Concerto No. 1 in g (“The Glass”) (2011)*

McCarthy, Owen

***Concerto No. 1 (2015-16)*

McCarty, Michael (1988-) USA

***Concerto (2015; composed for the 70th anniversary of the United Nations)*

McCaw, Ken J.

***Rose Lake Concerto (2022-23)*

McClean, Benjamin (-) Australia

***Concerto No. 1 in d (2023)*

McCombs, E. J.

***Concerto in E-flat (2023)*

McConnach, John (-) Canada

***Concerto*

McConnell, Matthew (1980-) USA

***Concerto for Toy Piano and Orchestra (2004)*

McCullough, Allen (1978-) USA

***Concerto No. 1 (2009), III*

McDaniel, Buck (-) USA

***Look Ahead, Concerto for Violin, Cello, Piano, and Orchestra (2013)*

McDaniel, Jennifer (c.1983-) USA

***Concerto (2006)*

McDaniel, Stanley V. (1931-) USA

***The Wanderer Speaks to the Mountains for Flute, Piano, Percussion, and String Orchestra (1962/2000)*

McDonald, Ayden (1998-) Australia

***Concerto No. 1 in c (2016)*

***Scintillate, Rhapsody on a Theme of Daquin (2015)*

McDonald, Brian (-) USA

***Concerto (“Unresolved”) (2016), I*

***Fantasy in a for Orchestra and Piano*

***Poe’s Ghost for Piano and String Orchestra*

***Ride*

***Spirit Fantasy*

McDonald, Harl (1899-1955) USA

§*Concerto for 2 Pianos and Orchestra (1935-36)*

McDonald, Mark (-) Spain

***Concerto No. 1 in g (2018)*

***Concerto No. 2 in b (2021-22/24)*

McDonnell, Basil

+*Concerto No. 2 for Piano and String Orchestra (2023)*

McDonough, James M.

****Concertino No. 1, Op. 13 (by 2023)**

McDowall, Cecilia (1951-) England

+*Dance the Dark Streets for String Orchestra with Piano Obbligato*

McEncroe, Mark John (1947-) Australia

*****Natalie's Suite – Three Faces of Addiction (2014)***

McFarland, Ron (1928-) USA

*****Concerto Baroque for Piano and Chamber Orchestra***

+*Fantasy Concerto on Christmas Themes*

McFaul, Karl (1972-) Sweden

*****Concerto No. 1 (“Drum ‘n Bass”) (2005)***

McGeoch, Graham (-) Scotland

****Concerto (2020-21)**

McGill, Scott (-) USA/England

****Concerto (by 2023), I**

****Re-composition of Schoenberg's Concerto, Op. 42 (2019)**

McGlashan, Don(ald) (1959-) New Zealand

*****An Angel at My Table (soundtrack, 1990)***

McGuffie, Bill (1927-87) England

*****The Unstoppable Man, Theme (1960)***

McGuire, John (1942-) USA

*****Pulse Music II for 4 Pianos and Small Orchestra (1975-76)***

McGuire, Ryan

****Concerto No. 2 (2018), I**

****Concerto No. 3 in D (2019), I**

McHale, Michael (1983-) Ireland

*****We've Come a Long Way (music for Martin Stalker's short film promoting Northern Ireland, 2019)***

McHenry, Ross (-) Australia

*****Concerto for Improvising Piano and Orchestra (2018), excerpt of II***

McHugh, Jimmy (1894-1969) USA

+*I'm in the Mood for Love (1935)*

McIntosh, Diana (1937-) Canada

*****Four on the Floor for 4 Pianos, Horn, Trumpet, Trombone, and 2 Percussion (2003)***

*****Nine Foot Clearance (1995)***

McIntosh, Thomas (1938-2015) USA/England

+*Concerto for Piano 4-Hands and Orchestra (2007)*

+*Concerto on Japanese Folk Songs (2005)*

McIntyre, David L. (1950-) Canada

*****Concerto (2003)***

McIntyre, John (-) Canada

****Soliliquy**

McIntyre, Scott (1968-) Australia

*****Concerto for Piano and Chamber Orchestra (2012)***

McKay, Bruce

****Concerto No. 2 (“Romantic”) in c (by 2020)**

McKay, Dusia (1971-) Poland/USA

*****Far from Home for Piano and String Orchestra (2005)***

*****Lush for Soprano Saxophone, Piano, and Jazz Chamber Orchestra (2009)***

McKay, George Frederick (1899-1970) USA

*****Harbor Narrative***

+*Song Over the Great Plains (1953)*

McKechnie, Linda (1941-) USA

Arrangements (numerous works combining hymns, carols, and other well-known melodies with classical pieces), such as:

****Angels from the Realms of Glory; He is Born; God Rest Ye Merry Gentlemen; and Deck the Halls combined with the March; Dance of the Reed Flutes; Dance of the Sugarplum Fairy; and Trepak from Tchaikovsky's "Nutcracker")**

McKenna, Rev. Edward J. (1939-2019) USA

*****Concerto in F (premièred 1990)***

McKenzie, Mark (1956-) USA

*****"The Disappearance of Garcia Lorca" (soundtrack, 1996)***

McKimm, Barry (1941-) Australia

*****Concerto for 2 Violas, String Orchestra, and Piano (1979)***

*****Rhapsody for Piano and Concert Band (2001; arr. of a Concert Piece for piano, brass, and percussion, 1984)***

McKinley, Maxime (1979-) Canada

*****Wirkunst-Yourcenar (2007)***

McKinley, William Thomas (1938-2015) USA

+*"And the President Said..." for Orchestra, Narrator, and Obligato Piano (1987)*

§*Andante and Scherzo (1993)*

§*Concerto No. 1 [Concerto in Two Movements], Op. 60 (1974)*

§*Concerto No. 2 ("O'Leary") (1987)*

§*Concerto No. 3 (1994)*

§*Concerto in Two Movements [see Concerto No. 1]*

§*Going Home for Clarinet, Piano, and Orchestra (1995)*

+*Mostly Mozart (1999)*

*****Poem of Light (1983)***

§*Silent Whispers (1992)*

+*Sinfonia concertante for Piano, Harp, Violin, Cello, Percussion, and Orchestra (1985)*

+*Wind, Fire, and Ice (2000)*

McCoy, Jacob (1999-) USA

*****Serenity for Strings, Piano, Clarinet, and Flute (2023)***

McKuen, Rod (Marvin) (1933-2015) USA

+*Birch Trees (Adagio) for Orchestra and Piano*

*****Concerto No. 3 ("The Cathedrals of England"), Op. 27 (1972; first two piano concertos unrecorded)***

Seascapes for Piano and Woodwinds

*****Variations ("Riders in the Distance") for 2 Pianos and Orchestra***

McLachlan, John (1964-) Ireland

*****Concerto for Chamber Orchestra with Piano (1987-88)***

McLean, Benjamin (-) Australia

***Concerto No. 1 in d (2023)*
McLean, Sam (-) Australia
***Suite (2018)*
McLeod, Jenny Helen (1941-2022) New Zealand
+ *Rock Concerto (orig. a Rock Sonata for piano solo, 1985-86; arr. as a concerto, 2009)*
McLeod, John (1934-2022) Scotland
***Concerto (1988)*
McMahan, Scott (-) USA
***Player Piano Concerto (by 2016), I*
McMillan Fuentes, Carlos [see Fuentes]
McMoon, Cosmé [born Cosmé McMunn and best known as the accompanist of Florence Foster Jenkins] (1901-80) Mexico/USA
***Rondo espagnol (1948, but discovered in the composer's attic only after his death; première 2018)*
McNally, Ryan C. (-) USA
***Concerto in G (by 2023)*
McNeill, Danny (-) Australia
***Happy Piece for Piano and String Orchestra (2020)*
McNulty, Frank (1923-) USA
***Ballet Miniature ("A Rhapsody for Janet")*
McPartland [née Turner], (Margaret) Marian (1918-2013) England/USA
+ 12 works (arr. for piano and string orchestra by Alan Broadbent; by 1997):
Ambiance
Castles in the Sand
Delicate Balance
For Dizzy
Melancholy Mood
Silent Pool (by 1997) [551, +1828]
Stranger in a Dream
There'll Be Other Times
Threnody
Time and Time Again
Twilight World
With You in Mind
McPeck, Ben (1934-81) Canada
***Concerto No. 1 (1979)*
***Concerto for Toy Piano and Orchestra (by 1976)*
McPhee, Colin (Carhart) (1900-64) Canada/USA
+ *Concerto for Piano and Wind Octet (1928)*
+ *Concerto for Wind Orchestra with Piano (1959)*
+ *Nocturne for Orchestra with Piano (1958)*
§ *"Tabuh-tabuhan," Toccata for Orchestra and 2 Pianos (1936)*
McPhee, Jonathan (1954-) USA
§ *Fantasy for 2 Pianos and Orchestra (2001)*
McQueen, Ian (1954-) Scotland
***Phaedrus (Concerto) (1992-93)*

McSperitt, Kenn (1970-) USA

***Hypostases, Concerto for Alto Saxophone, Piano, and String Orchestra (2015)*

Mealor, Paul (1975-) Wales

***Concerto (2020)*

Medadi, Ali

***Concerto No. 1, Op. 4 (2021)*

Medek, Tilo (1940-2006) Germany

***Concerto (“in an anamorphic transformation of Johann Kuhnau’s biblical history “The Battle Between David und Goliath”) (1987)*

Medīņš, Jānis (1890-1966) Latvia

***Concerto in c-sharp (1932)*

Medtner [Metner], Nikolay Karlovich (1880-1951) Russia

§*Concerto No. 1 in c, Op. 33 (1914-18)*

§*Concerto No. 2 in c, Op. 50 (1920-27)*

§*Concerto No. 3 in e (“Ballade”), Op. 60 (1940-43)*

Meep, Oukami

***Concerto (“Emicord”) (2024)*

Meerovich, Mikhail Aleksandrovich (1920-93) USSR

***Concerto No. 1 (1967)*

Meester, Louis de [see De Meester]

Méfano, Paul (1937-2020) France

***Paraboles for Soprano, Piano, and Chamber Orchestra (1964-65)*

Megateli, Larbi (-) USA

+*Concerto for Piano, Organ, Chorus, and Orchestra (1991/2006)*

+*Overture for Piano and String Orchestra (1991/2006)*

+*Rhapsody for Piano and String Orchestra (an arr. of Rhapsody No. 3 [New Age Holidays]) for piano solo, 2005-6/2015-16)*

Mehdi, [Favéris-Essadi] “DJ” (1977-2011) France

***Pocket Piano (2008; arr. for piano and orchestra by Thomas Roussel)*

Mehldau, Brad (1970-) USA

+*Concerto (2018)*

+*Variations on a Melancholy Theme (premièred 2013)*

Mehmari, André (1977-) Brazil

***Concerto for 2 Pianos and Orchestra (2015)*

+*Concerto for Jazz Piano Trio and Strings (c.2008)*

***Concerto Chorado (2007/11)*

***Divertimento for Clarinet, Piano, and Symphonic Band, I*

***Lachrimae (c.2004)*

***Meu Brasil [My Brazil] (by 2022)*

***Noturno for Chorus, Piano, and Orchestra (2015)*

***Other Works (by 2010) —*

Um Anjo nasce

Rosa

Cherubino Piano Concerto

Concerto Chorado, II. Andante (see also above)

No so più cosa son

****Suite Clube da Esquina (by 2021)**
Mehocic, Beth (1953-) USA
 +*Concerto (1974/2016-17)*
 +*Tango Concerto for Piano, Accordion/Bandoneon, and Chamber Orchestra (2018)*
Mehul, Etienne-Nicholas (1763-1817) France
 **Ouverture burlesque (1794; arr. for piano, violin, 3 kazoos, triangle, toy drum, ratchet, and whistle)*
Mei Guang-zhao [see Mui Kwong-chiu]
Mei Yongte (-) China
 §*My Love*
Meier, Hermann (1906-2002) Switzerland
 ***5 Orchestra Pieces (1955)*
 +*Piece for Large Orchestra and Piano 4-Hands, HMV 62 (1965)*
 +*Piece for Strings, Winds, and 2 Pianos, HMV 71 (1968)*
 ***Requiem for Orchestra and 2 Pianos, HMV 66 (1967)*
Meier, Jost (1939-2022) Switzerland
 §*Esquisses for Piano, Strings, and Percussion (1991)*
Meier, Zachary (1992-)
 ***Journey for Chamber Ensemble with Piano (2014)*
Meijering, Chiel (1954-) Netherlands
 ***Great Themes on Vain Glory for Ensemble with Piano (2007)*
 ***Hoist the Sails (Concerto) for Piano and Double String Quintet (2003)*
 ***Kiss of Fire (Concerto) for the Classical Band "Spark" (2 Recorders, Violin, Cello, Piano), String Orchestra, and Percussion (première 2014)*
 ***Northern Lights (Concerto) (2001), II-III*
 ***Plasmids (1998)*
Meinders, Frédéric (1946-) Netherlands
 ***Variations on a Theme of Chopin ("Funeral March" from his Sonata No. 2) for Piano Left-Hand and String Orchestra (2012)*
Meisl, Jan (1974-) Czech Republic
Triple Concerto for Violin, Cello, Piano, and Orchestra, Op. 6 (1999)
Meister, Scott Robert (1950-) USA
 ***Gravitons for Orchestra with Piano (1980)*
Mejía, Adolfo (1905-73) Colombia
 ***Concerto (1940-41)*
Mejia, Fredy Marus
 ***Cubanautas, Rhapsody for Harp, Piano, and Orchestra, Op. 13 (by 2020)*
 ***Concerto in a, Op. 28 (by 2020)*
Mejia, Jorge (1972-) Colombia/USA
 +*An Open Book: 25 Preludes (orig. for piano solo, 2005-15)*
Mekaev, Alex
 ***Concerto No. 3 (by 2020)*
Mekiffer, Malte (1985-) Germany
 ***Concerto No. 1 in E-flat (2007)*
Melachrino, George (1909-65) England

- **First Rhapsody (from the film "House of Darkness," 1948; orig. for orchestra alone, 1936), principal theme only*
- Melby, John (1941-)** USA
***Concerto No. 3 (2010)*
- Melcer-Szczawiński, Henryk (1869-1928)** Poland
 §*Concerto No. 1 in e (1891-93; Rubinstein Prize 1895)*
 §*Concerto No. 2 in c (1898)*
- Melchers, Melcher [Henrik] (1882-1961)** Sweden
***Concerto No. 1, Op. 18 (1923)*
 +*Concerto No. 2, Op. 23 (1931)*
- Mele-Lara, Nelly (1922-93)** Venezuela
 +*Fantasia (1966)*
- Meliá Griffith, Osmar (-)** Guatemala
***Fantasía No. 1 ("Dotzy") (2018; rev. by Vinicio Quezada)*
- Melik-Aslanian, Emanuel (1915-2003)** Iran
***Dialogue (1972)*
- Melikov [Məlikov; Malikov], Arif (1933-2019)** Azerbaijan
***Concerto (2014)*
- Melin, Sten (1957-)** Sweden
 +*Keep the Change for Sinfonietta with 2 Pianos (1989/93)*
- Melles, Gerrit (-)** Netherlands
***Concertino No. 1, Op. 24 (by 2014)*
***Concertino No. 2, Op. 31 (by 2017)*
- Mello, Marcos (-)** Brazil
***Concerto in D (by 2018)*
- Mello, Rômulo (2007-)** Brazil
***Concerto No. 1 in B-flat (2023)*
- Melloni, Romeo Cesare (1963-)** USA
***Concertino de Bambini for Piano 4-Hands and Orchestra (2014), II*
***Concerto (2003)*
***Concerto No. 2 (2021)*
 §*Piano Symphony (1992-93)*
- Melngailis, Emīlis Jūlijs (1874-1954)** Latvia
***Tumša nakte, zaļā zāle (1912; arr. for orchestra with piano)*
- Melo, Rosita (1897-1981)** Argentina
***Desde el Alma (1911)*
- Mels, Jean Louis (-)** France
***Concerto (by 2016)*
- Melville-Smith, Maddie (2005-)** United Kingdom
***Concerto in F for Piano, Chorus, and Orchestra (2020-22)*
- Menacho, Trinida (-)**
**Penumbra*
- Menasce, Jacques de (1905-60)** Austria
 §*Concerto No. 2 (1939)*
 §*Divertimento on a Children's Song for Piano and Strings (1940)*

Mendelssohn(-Bartholdy), (Jakob Ludwig) Felix (1809-47) Germany [see also Baumgartner; Kochan, G.]

§*Capriccio brillant in b, Op. 22 (c.1825-26)*

§*Concerto in a for Piano and String Orchestra (1822)*

§*Concerto No. 1 in g, Op. 25 (1831)*

§*Concerto No. 2 in d, Op. 40 (1837)*

+*Concerto No. 2 in d, Op. 40 (1837; arr. for piano and string orchestra by Paul Graf von Waldersee)*

+*Concerto [No. 3] in e (1842-44; I & II reconstructed by R. Larry Todd from two manuscripts in the M. Deneke Mendelssohn Collection, Bodleian Library, Oxford, and a manuscript copy, now at Yale Univ., prepared by Mendelssohn's copyist Henschke for Niels Gade; this reconstruction, published by Bärenreiter in 2008, also includes as the third movement Todd's arrangement of the finale of the Violin Concerto in e)*

+*Concerto [No. 3] in e (1842-44; reconstructed by Marcello Bufalini, with new orchestration and third movement based on three fragments for the finale in the Bodleian Library, Oxford)*

+*Concerto [No. 3] in e (1842-44; reconstructed by Martin Yates, 2013, with new orchestration and third movement based on fragments for the finale in the Bodleian Library, Oxford)*

§*Concerto in E for 2 Pianos and Orchestra (1823; orig. version)*

§*Concerto in E for 2 Pianos and Orchestra (1823; revised c.1830)*

§*Concerto in A-flat for 2 Pianos and Orchestra (1824)*

§*Concerto in d for Violin, Piano, and String Orchestra (1823)*

§*Concerto in d for Violin, Piano, and Orchestra (1823; arr. by the composer)*

***Concerto in d for Violin, Piano, and Orchestra (1823; arr. by Igor Oistrakh)*

***Concerto in d for Violin, Piano, and Orchestra (1823; arr. for mandolin, piano, and string orchestra, première 2019)*

Consolation, Op. 30, No. 3 (orig. for piano solo, 1833-34; arr. by Breuer)

***Midsummer Night's Dream, Op. 21 (1826), Notturmo*

***Midsummer Night's Dream, Op. 21 (1826), Scherzo (Rachmaninoff's arr. for piano solo + orig. orchestral score)*

+*On Wings of Song (arr. Richard Abel & Guy St-Onge)*

§*On Wings of Song (arr. Jack Byfield for piano and string orchestra)*

+*Recitativo for Piano and String Orchestra (1820)*

§*Rondo brillant in E-flat, Op. 29 (1834)*

***Rondo capriccioso in E, Op. 14 (orig. for piano solo, 1830; arr. by Voldemar Walberg)*

§*Serenade and Allegro giocoso in b, Op. 43 (1838)*

Songs without Words, Opp. 30, No. 3 ("Consolation") and 62, No. 6 ("Spring Song") (orig. for piano solo; arr. by Breuer)

***Songs without Words in f-sharp ("Venetian Gondola Song"), Op. 30, No. 6 (orig. for piano solo; arr. for piano and string orchestra)*

***Spinning Song, Op. 67, No. 4 (orig. for piano solo, 1843-45; arr. by Voldemar Walberg)*

Spring Song, Op. 62, No. 6 (orig. for piano solo, 1842-44; arr. by Breuer)

- ***Symphony No. 3 (“Scottish”) in a, Op. 56 (1829-42; arr. for 2 pianos and string orchestra)*
- ***Venetian Gondola Song in f-sharp, Op. 30, No. 6 (orig. for piano solo; arr. for piano and string orchestra)*
- ***Wedding March (arr. by Aaron Lawrence? in the style of Mozart, c.2001)*
- Mendelssohn, Felix (1809-47) and Ignaz Moscheles (1794-1870)**
- +*Duo concertant en variations brillantes in c for 2 Pianos and Orchestra, MWV 09 [Fantasy and Variations on the Gypsy (Bohemian) March from Weber’s “Preziosa,” Op. 87b] (1833)*
- ***Duo concertant en variations brillantes in c for 2 Pianos and Orchestra, MWV 09 [Fantasy and Variations on the Gypsy (Bohemian) March from Weber’s “Preziosa,” Op. 87b] (1833; arr. by Hans Priegnitz)*
- Mendes, Gilberto (1922-2016) Brazil**
- ***Concerto (1981)*
- ***Rastro Harmonico (2003-4)*
- ***Ulysses in Copacabana Surfing with James Joyce and Dorothy Lamour (1988)*
- Mendonça, Vasco (1977-) Portugal**
- +*Step Right Up (2018)*
- Mendoza, Elena (1973-) Spain**
- ***Salón de espejos for 2 Pianos, 2 Percussion, and Orchestra (2010/18)*
- Mendygaliyev, Nagim (1921-2006) Kazakhstan**
- ***Concerto No. 3 (1976)*
- ***Concerto No. 5 for Piano and Kazakh Folk Instrument Orchestra (after 1979)*
- Menezes, Flo (1962-) Brazil**
- ***Pulsares for Pianist, Orchestra, and Electronics (1998-2000)*
- Menezes, Marcos de (1965-) Brazil**
- ***Concertino in E-flat [Piccolo Concerto “In Memoriam Carl Czerny”], Op. 2 (1992/2011-12)*
- Mengel, Ken (-) USA**
- ***Concerto (by 2022)*
- Mengelberg, Karel (Willem Joseph) (1902-84) Netherlands**
- ***Prelude and Fugue (“Moon and Sun”) (1962)*
- Menken, Alan (1949-) and Howard Ashman (1950-91) USA [see also Feldbau; Fraser; Sebastian]**
- +*Beauty and the Beast (theme from the Disney film, 1991)*
- ***Beauty and the Beast Concerto (arr. from themes in the Disney film by Daniel Sebastian, 2017)*
- Menna, Daniel (-) Switzerland**
- ***Concerto (by 2012)*
- Mennin, Peter (1923-83) USA**
- §*Concerto (1957-58)*
- Menotti, Gian Carlo (1911-2007) Italy/USA**
- §*Concerto in F (1945)*
- ***Errand into the Maze (ballet) for Piano, Flute, Oboe, Clarinet, Bassoon, Horn, Percussion, and Strings (1947)*
- §*Sebastian (ballet, 1944)*

§*Triplo Concerto a Tre (for orchestra and 9 soloists forming 3 trios: pf, harp, perc; ob, cl, bn; vn, va, vc) (1970)*

Menter, Sofiya [Sophie] Osipovna (1846-1918) [see Liszt: Concerto in the Hungarian Style]

Menuhin, Jeremy (1951-) USA/England
 ***Concerto in the Baroque Manner for Piano 4-Hands and String Orchestra (premiered 2024)*
 ***Concerto for 2 Pianos and Orchestra (premiered 2021)*

Menut, Benoît (1977-) France
 +*Triple Concerto (“Depuis le Rivage”) for Violin, Cello, Piano, String Orchestra, and Percussion (2021-22)*

Merah?
 ***Triple Concerto for Piano, Violin, Clarinet, and Orchestra (2018-19), I-II*

Merath, Siegfried (1928-95) Germany
 ***Riviera-Fantasie (1956; re-edited in 1970 as “Las Palmas Concerto”)*

Mercado Cavazos, Ricardo
 ***Somnia: Epitome for Orchestra with Piano (2024)*

Mercier, Marcel (1911-96) France
 ***Concerto No. 3 (“De Si à Do”)*

Mercury, Freddie [born Farrokh Bulsara] (1946-91) England
 +*Barcelona (1988; arr. for piano, solo voices, and orchestra by Mario Previti)*
 ***Bohemian Rhapsody (1975; arr. by Alan Bjelinski, 2009)*
 +*Bohemian Rhapsody (1975; arr. for flute, piano, chorus, and orchestra by Louis Clark, by 1982)*
 ***Bohemian Rhapsody (1975; arr. for jazz piano trio and chamber orchestra)*
 ***We are The Champions (1977; arr. for piano and concert band by Bernd van den Bos and Erik Somers)*

Meredith, Anna (1978-) Scotland
 ***Left Light (Double Concerto) for 2 Pianos and Orchestra (2009)*

Meremkulov, Oleg (1935-) Russia
 ***Concerto for Cello, Piano, Strings, Winds, and Timpani (premiered 2014)*

Merhar, Teja (1994-) Slovenia
 ***Concertino for Piano and String Orchestra (2017)*

Merikanto, Aarre (1893-1958) Finland
 +*Abduction of Kyllikki for Orchestra with Piano (symphonic poem, 1935)*
 §*Concerto No. 2 (1937)*
 §*Concerto No. 3 (1955)*
 +*Nonet (1926)*
 +*10 Pieces for Orchestra with Piano (1930)*

Meriläinen, Usko (1930-2004) Finland
 ***Concerto No. 1 (1955)*
 §*Concerto No. 2 (1969)*
 ***Kinetic Poem (1981)*

Merkelys, Remigijus (1964-) Lithuania
 +*Seventh Heaven for 2 Pianos and Orchestra (2002)*

Merks, Yuri

**Postlude I for Piano and String Orchestra (2023)

Merkù, Pavle (1927-2014) Italy/Slovenia
 ***Baroque Overture for Double String Orchestra, Piano, and Percussion, Op. 7bis (1950/58)*

Merlet, Michel (1939-) France
 +*Concerto for Piano and String Orchestra, Op. 35 (1982-83)*

Mernier, Benoît (1964-) Belgium
 ***Concerto (2008)*

Merrick, Frank (1886-1981) England
 ***Concerto No. 1 in B-flat (1905)*
 ***Concerto No. 2 in e (1936)*
 +*Concerto No. 2 in e (1936), Seascape only*

Mersson, Boris (1921-2013) Switzerland
 +*Concerto ("Moonlight") (c.1965)*

Merta, Zdenek (1951-) Moravia
 ***Concerto ("Over the Horizon") for 9 Fingers for Oboe and Orchestra with Piano (2021)*
 ***Klaunovo jarní odpoledne [A Clown's Spring Afternoon] (2021)*
 ***Moraviana (premièred 2018)*
 ***Moraviana, Variations IV-VI*

Mertens, Wim (1953-) Belgium
 ***Struggle for Pleasure (1982)*

Mertl, Gregory (1969-) USA
 +*Concerto for Piano and Symphonic Winds (2008-9)*

Merziloss (-) USA
 ***Concerto in e-flat*

Mesa, Luis (1996-) Mexico
 ***Cuatro Murales Independentistas for String Orchestra and Piano (2021)*

Mesa, Santiago (-) Uruguay
 ***Concerto (2020-21)*
 ***Concerto (2021), I Don't Want to Throw My Life Away; Hurt & Lost; Fighting*
 ***Concerto (2021; different from the above), I*
 ***Concerto No. 2 (2021-22)*
 ***Concerto No. 3 (2022)*

Mesa, Sergio (1943-) Colombia
 ***Meditativo y ostinato (1995)*

Messiaen, Olivier (1908-92) France
 §*Des canyons aux étoiles for Piano, Horn, and Orchestra (1970-74)*
 §*Concert à quatre ((1990-91; completed by Yvonne Loriod)*
 §*Couleurs de la cité céleste for Piano, 13 Winds, Xylophone, Xylorimba, Marimba, and 4 Percussion (1963)*
 §*Oiseaux exotiques for Piano, 11 Winds, Xylophone, Glockenspiel, 2 Percussion (1955-56)*
 §*Réveil des oiseaux (1953)*
 §*Sept Haikai for Piano, 13 Winds, Xylophone, Marimba, 4 Percussion, 8 Violins (1962)*

- +*La Transfiguration de Notre Seigneur Jésus-Christ for Voices, Piano, Cello, Flute, Clarinet, Vibraphone, Marimba, Xylorimba, and Orchestra (1965-69)*
 §*Trois petites liturgies de la présence divine (1944)*
 §*Turanga-lila-symphonie for Piano, Ondes Martenot, and Orchestra (1946-48)*
 +*La Ville d'en haut [City on High] for Piano, Wind Orchestra, and Percussion (1987)*
 §*Un vitrail et des oiseaux [A Stained Glass Window and Birds] (1986)*
- Messieri, Massimiliano (1964-)** Italy
Virus for Violin, Piano, and Orchestra (1997)
- Mestre, Melani (1976-)** Spain [see also Granados; Schifrin]
 ***Concerto No. 1 ("Concertango") on Themes by Piazzolla (2014)*
 ***Tangazzo for Violin, Cello, Piano, Accordion, and Orchestra (by 2003; an arrangement of Oscar Strock's tango "Tell Me Why, Madam?")*
 ***Variations concertantes on the "Song of the Birds" for Cello, Piano, and Orchestra (1997)*
- Mestres Quadreny, Josep María (1929-2021)** Spain
 +*L'Estro aleatorio, 6 Concertos for Various Soloists and Orchestra (1963-78): No. 4 for Piano and Orchestra (1976)*
- Meštrović, Matej (1969-)** Croatia
 +*Chinese Rhapsody for Piano and Orchestra with Pipa, Zheng, Erhu, and Violin (by 2019)*
 +*Danube Rhapsody for Piano and Orchestra with Accordion, Tambura, Cimbalom, and Fife (by 2019)*
 +*New England Rhapsody (by 2019)*
 +*Pleter (by 2022)*
- Mețianu, Lucian (1937-)** Romania/Switzerland
 ***Transmutation II ("Cage in a cage") (by 2012)*
- Metsala** [see Ellerhein-Metsala]
- Mettens, David "Clay" (1990-)** USA
 ***Stain, Bloom, Moon, Rain for Ens. with Piano (2020)*
- Mettiäinen, Miika (1993-)** Finland
 ***Moonlight for Violin, Piano, and Strings (2009)*
- Metzler, Friedrich (1910-79)** Germany
 +*Concerto (1964-65)*
- Meulemans, Arthur (1884-1966)** Belgium
 ***Concerto No. 1 (1941)*
 ***Concerto No. 2 in E (1956)*
 ***Concerto in C for 2 Pianos and Orchestra (1958)*
- Meyer, Elizabeth (-)** New Zealand
 ***Concerto No. 1 (2012)*
- Meyer, Ernst Hermann (1905-88)** Germany
 ***Concerto for Orchestra and Obligato Piano (1974)*
 ***Konzertante Sinfonie (1961)*
- Meyer[-Gergs], Friedrich (1915-93)** Germany
 ***Rondo ("Melodien") (publ. 1956)*
- Meyer, Krzysztof (1943-)** Poland
 §*Concerto, Op. 46 (1979/88-89)*

***Concerto retro, Op. 39a* (orig. for flute, violin, cello, and harpsichord, 1976; arr. for flute, harpsichord [piano], and string orchestra, 1986), VI. Allegro
 +*Musica concertante for Cello, Piano, Strings, and Percussion, Op. 130* (2016)
 ***Musique scintillante Op. 108* (2007)

Meyer, Paul (-) Switzerland
 ***Concertino in b*

Meyer-Plutowski, Benjamin
 ***Concerto for Piano and 10 Instruments*

Meyers, Randall (1955-) USA
 ***Double Concerto for Piano, Cello, and Orchestra* (publ. 1995), I-II

Meylaers, Stefan (1970-) Belgium
 ***Amazonas* (2006)

Meynaud, Michel (1950-2016) France
 ***Concerto No. 1* (1977-78)
 ***Concerto No. 2 (Requiem, In Memoriam Jean Meynaud [mother, d.1972])* (1972-78)

Meza, Alejandro (1888-1970) Mexico
 +*Andante religioso*

Meza Casas, Luis Antonio (1931-2014) Peru
 ***Concerto No. 1, Op. 46* (2005-6)
 ***Fantasia*
 ***Variaciones sobre un tema tradicional, Op. 28*

Mezquida, Marco (1987-) Spain
 ***Concerto ("Talaiot")* (premièred 2023)

Miani, Renato (1965-) Italy
 +*Grande grigio for Piano and Ensemble* (2003)

Miasnikov [see Myasnikov]

Miazato, Kazhiro (-) Japan
 ***Concerto ("Edenraku"), Op. 1* (2020/22-23)

Michael, Edward Salim (1921-2006) England
 ***Les Soirées de Tédjlah for Mezzo-soprano Vocalise, 2 Flutes, Piano, and String Orchestra* (1960)

Michael, Fredrick (-) USA
 ***Concerto (2015), I-II*

Michael, Richard (1949-) Scotland
 ***Meadows Suite for Jazz Piano, Soprano Saxophone, and Orchestra* (2012), IV. "Bill Evans"

Michaelides, Solon (1905-79) Greece
 §*Concerto* (1966)

Michaels, Kristfor (-) USA
 ***Concerto No. 3* (2021)

Michailowsky [Mykhajlowsky], Michailo [Mykhajlo] [another pseudonym of Mikhail Gol'dshtein (Michael Goldstein) (1917-89) Ukraine/Germany, best known for the "Ovsyanniko-Kulikovsky" Symphony No. 21 hoax on Soviet authorities]
 ***Ukrainian Rhapsody* (1965)

Micháns, Carlos Eduardo (1950-) Argentina/Netherlands

- **Sinfonia concertante No. 3 (“Kaleidos”) for Clarinet, Violin, Piano, and Orchestra (2000-01)*
- Michaud, Dennis (1952-)** USA
***Orono Concerto (2005)*
- Michel, Rainer (1955-)** Germany
***Wechselwinde for Solo Voice, Soprano Saxophone, Trumpet Violin, Piano, Orchestra, and Chorus (2019)*
- Michel, Wilfried (1948-)** Germany
***Zwischen Gesang (c.1973)*
- Michelet, V.** [see Mishle]
- Micheletti, Stefano (1955-)** Italy
***Double (“Omaggio a George Gershwin”) for Piano and Jazz Band (by 2015)*
- Micka, Vit (1935-)** Czech Republic
***Concertino for Piano, Strings, Trumpets, and Timpani (1985)*
***New England Greeting*
- Micò, Salvatore “Lele” (-)** Italy
***“M.P.M.” Concerto (dedicated to Marco Vicario; (premièred 31 March 2006)*
***Sanguinetti for Piano and String Orchestra (?2014)*
- Middendorf II, John William (1924-)** USA
***Concerto in G for Piano and String Orchestra, Op. 4 (c.1972; orchestrated with assistance from Somtow Sucharitkul)*
- Mieg, Peter (1906-90)** Switzerland
***Concerto No. 1 (1947)*
***Concerto No. 2 (1961)*
***Concerto for Piano 4-Hands and String Orchestra (1980)*
 §*Concerto for Piano, Cello, and Orchestra (1983-84)*
 +*Concerto for 2 Pianos and Orchestra (1942)*
 +*Concerto da camera for Strings, Piano, and Timpani (1952)*
- Miehling, Klaus (1963-)** Germany
***Concert Fantasy in b on Fragments of Grieg, Op. 70 (1997; based on Grieg’s sketches for a Concerto in b, 1882-83)*
***Concerto in e, Op. 110 (2005)*
- Mielck, Ernst Leopold Christian (1877-99)** Finland
***Concerto in c, Op. 27 (1895), I (only complete mvt. extant) & beginning of II*
 §*Concert Piece in e (based on Finnish Folk songs), Op. 9 (1895)*
- Mier, Martha (1936-)** USA
***Concerto in Classical Style for Piano and String Orchestra*
- Miereanu, Costin (1943-)** Romania/France
 +*Espaces II for 20 Strings, Piano, and Tape (1967-69; piano not very prominent)*
***“Finis coronat opus” for Piano and 6 Instrumental Groups (1966)*
***Musique élémentaire de concert for Flute, Oboe, Clarinet, Percussion, Piano, Keyboard, and Cello (1977)*
***Sursum Corda Triplus for Piano and Ensemble (1982)*
- Migdalski, Paweł (-)** Poland
***Kukułka [Cuckoo], Part 3*
- Mignon, Marc (-)**

- **Concerto No. 1, Op. 27 (2015), end of III*
- Mignone, Francisco (Paulo) (1897-1986)** Brazil
 +*Burlesca e tocata (1956)*
 §*Concerto (1958)*
 +*Concerto (1958; revised, corrected score publ. by Academia Brasileira de Musica)*
 §*Fantasia Brasileira No. 1 (1929)*
 §*Fantasia Brasileira No. 2 (1931)*
 §*Fantasia Brasileira No. 3 (1934)*
 §*Fantasia Brasileira No. 4 (1936)*
- Migó Cortes, Marc (1993-)** Spain
 +*Concertino for Piano and Chamber Orchestra, Op. 27 (2016)*
***Nocturne for Violin, Piano Obligato, String Orchestra, and Harp (2019; the second movement of the Double Concerto for Violin, Piano, and Orchestra, this also can be performed as an independent piece)*
- Migot, Georges (1891-1976)** France
***Concerto (1962)*
- Mihajlovic, Ana (1968-)** Serbia/Netherlands
***Superstitious Miniature (2012)*
- Mihajlović, Milan (1945-)** Serbia
 +*Fa-Mi(Ly) for Piano and String Orchestra (2013)*
 +*Melancholy for Flute [Oboe], Piano, and String Orchestra (2014)*
***Silenzio for Female Choir, Flute, Clarinet, Piano, and Chamber Orchestra (1996)*
- Mihaljinec, Stepjan (1935-2014)** Croatia
***Fantasia (1973)*
- Mihalovici, Marcel (1898-1985)** Romania/France
 +*Étude en deux parties for Piano, Winds, Brass, Celeste, and Percussion, Op. 64 (1951)*
***Périples, Op. 93 (1967)*
***Prétextes for Oboe, Bass Clarinet, Piano, Percussion, and String Orchestra, Op. 95 (1968)*
 §*Toccata, Op. 44 (1938/40/49)*
- Mihály, András (1917-93)** Hungary
***Concerto (1954)*
 +*Concerto for Violin and Orchestra with Obligato Piano (1959)*
- Mihevc, Marko Muni (1957-)** Slovenia
***Biconcentus for 2 Pianos and String Orchestra (1999)*
- Mihovilcevic, Luis (1958-)** Argentina
 +*Concerto (2000)*
- Mijares, Ikser (1978-)** Venezuela
***Fantasia, Op. 23 (by 2020)*
- Mikalsen, Jan Erik (1979-)** Norway
***Just For You (Concerto) (2017)*
***Too Much of a Good Thing is Wonderful (2014)*
- Mikami, Jiro (1961-)** Japan
***Lyrical Landscape*
- Mikhashoff, Yvar Emilian [born Ronald Mackay] (1941-93)** USA
***Concerto No. 1 for Piano, Winds, and Percussion (1965)*

Mikheyev [Mikheev], Nikolay Alekseyevich (1984-) Yakutia [Republic of Sakha]
 ***October for String Orchestra and Piano (2012)*

Mikheyeva, Tat'yana (1972-) Kazakhstan
 ***Symphony for Piano and Orchestra (1984)*

Mikhnovich, Dmitry (-) Russia
 ***Arrangements for 2 Pianos and Orchestra—*
 ? : Songs from a City Garden
 Greg Anderson: Carmen Fantasy (based on themes by Bizet)
 Babadjanian: Nocturne (with chorus*)
 Bach: Concerto for 4 Pianos and Orchestra, BWV. 1065, I (arr. from Vivaldi's Op. 3, No. 10, RV 580)
 Eric Carmen: All by Myself
 Giazotto (earlier attrib. to Albinoni): Adagio in g
 Michael Jackson: Bad + Black or White
 Jenkins: Palladio, I. Allegretto
 Piazzolla: Libertango
 Prokofiev: Montagues & Capulets (from "Romeo & Juliet") + Rachmaninoff's Prelude No. 5 in g-sharp, Op. 23
 Rimsky-Korsakov: Flight of the Bumblebee + Khachaturian's Sabre Dance
 Saint-Saëns: Danse macabre
 Hans Zimmer: Film Music (with chorus*)

Mikita, Andrey (-) Russia
 ***Next Spring for Piano, Double Bass, and Chamber Orchestra*

Mikkonen, Yrjö (1949-) Finland
 ***Times and Places for Piano and String Orchestra (2020), III & IV*

Mikorey, Franz (1873-1947) Germany
 +*Concerto in A (1898)*

Milà, Leonora (1942-) Catalonia, Spain
 +*Concerto for Piano Left-Hand and String Orchestra, Op. 46 (rec. 1993; sometimes listed as Concerto No. 3, but different from Op. 73)*
 §*Concerto No. 2, Op. 28 (rec. 1987)*
 +*Concerto No. 3, Op. 73 (1999)*
 ***Concerto No. 4 (To the memory of Maria Canals [1914-2010]), Op. 115 (perf. 2022)*

Milanković, Vera (1953-) Serbia
 ***Classic Concerto*
 ***Concertino on Serbian Themes*
 ***Concerto No. 1 (by 2014)*
 ***Concerto No. 2*
 ***Daljska Rapsodija for Piano and String Orchestra*
 ***Senjačka Rapsodija for Piano and String Orchestra (1995)*

Milano Mayora, Daniel (1926-2017) Venezuela
 ***Periclitando, Fantasía for Piano and Band (1998)*
 **Trinidad (1952)*
 **Tú mi Inspiración (1966)*

Milch-Sheriff, Ella (1954-) Israel
 ***Concerto for Piano, Timpani Obligato, and Orchestra (2008; orig. ed.)*

- **Concerto for Piano, Timpani Obligato, and Orchestra (2008; 2010 revision)*
- Milenković Živković, Jelena (1944-)** Serbia
***Concerto (1967-69)*
- Milford, Robin (Humphrey) (1903-59)** England
 §*Concertino in E for Piano and String Orchestra (1955)*
 +*Fishing by Moonlight for Piano and String Orchestra, Op. 96a (1952; inspired by the painting)*
 +*Orchestral Interludes (2) for Flute, Strings, and Piano, Op. 19e (1928)*
- Milhaud, Darius (1892-1974)** France
 §*Ballade, Op. 61 (1920)*
 +*La bien-aimée for Pleyela [Pianola] and Orchestra, Op. 101 (ballet, 1928, after music by Schubert and Liszt):*
 1. Overture: Sposalizio (after Liszt)
 2. Valse-Impromptu (after Liszt)
 3. Valse III (after Schubert/Liszt)
 4. Première valse oubliée (after Liszt)
 5. Valse VI [Soirée de Vienne No. 6] (after Schubert/Liszt)
 6. Final: Grand galop chromatique (Liszt; pianola part added by the performers)
 §*Le carnaval d'Aix, Op. 83b (after ballet "Salade"; 1926)*
 §*Concertino d'automne for 2 Pianos and 8 Instruments, Op. 309 (1950; No. 3 from "Les Quatre Saisons")*
 §*Concerto No. 1, Op. 127 (1933)*
 §*Concerto No. 2, Op. 225 (1941)*
 +*Concerto No. 3, Op. 270 (1946)*
 §*Concerto No. 4, Op. 295 (1948-49)*
 +*Concerto No. 5, Op. 346 (1955)*
 §*Concerto for 2 Pianos and Orchestra, Op. 228 (1941)*
 §*Etudes (5), Op. 63 (1920)*
 §*Fantaisie pastorale, Op. 188 (1938)*
- Miljković, Katarina (1959-)** Serbia/USA
***Plavi prostor [Nonet] for Flute, Violin, Viola, Piano, and 4 Percussionists (1989)*
- Miller, Beatrice A.**
***Concerto No. 1 in a, III*
- Miller, Caroline Louise (1988-)** USA
***Nocturne (2008-9)*
- Miller, Debra Hope (-)** USA
***Concerto in E-flat (2013; orchestrated by Tyler Katz)*
- Miller, Edward (1930-2013)** USA
***Concerto for Violin, Piano, and Chamber Orchestra (1995)*
- Miller, Lisa Cay (-)** Canada
Sleep Furiously (c.2007)
- Miller, Michael (-)** USA
***Nicodemus! The Beds are Burning Again (2015)*
- Miller, Scott D. (-)** USA
***Game with Sharp Knives for Flute, Clarinet, Saxophone, Trombone, Violin, Cello, Piano, and Percussion (2015)*

Miller, Tamara (1992-) Chile

+ *Estudio de la Espacialidad - Y las Aves...for Chamber Orchestra with Piano (2021)*

Millikan, Ann (1963-) USA

+ *Ballad Nocturne for Piano and Chamber Orchestra (2009)*

Mills, Frank (1942-) Canada

** *Concerto No. 1 for Piano, Rock Band, and Orchestra (1989)*

** *Music Box Dancer (1973)*

Mills, Richard (1949-) Australia

** *Impromptu, After Schubert for Orchestra (2014; "a meditation in response to two fragments from Schubert songs, 'Ariette' and 'Auf dem Wasser zu singen,'" played by an offstage piano)*

Milne, Joseph (-) United Kingdom

** *Autumn Sunrise for Piano and Strings*

** *Take this Heart for Piano and Strings*

Milne, Matt (1986-) United Kingdom

** *Concerto No. 1 (2004)*

** *Concerto No. 2 (2004)*

** *Concerto No. 3 (2004)*

** *Concerto No. 4 (2004)*

** *Concerto No. 5 (2004)*

** *Concerto No. 7 (2004)*

** *Concerto No. 8 (2004)*

** *Concerto No. 9 (2004)*

** *Concerto No. 10 (2005)*

** *Concerto No. 12, I (2006)*

** *Concerto No. 14, I (2007)*

** *Concerto No. 15, I (2008)*

** *Concerto No. 19 (2010)*

** *Concerto No. 20 (2010)*

** *Concerto No. 21, I (2010)*

** *9 Variations on a Sailor's Hornpipe (2004)*

** *13 Variations on "Flight of the Bumblebee" (2004)*

** *24 Variations on "Flight of the Bumblebee" (2008-9; different from the above)*

Milne, Robert [Bob] (1942-) USA

+ *Concerto (1998), III*

Mimura, M[akiyo?] (-) Japan/Mongolia

** *Jazz Concerto ("My Cat") (by 2019)*

Minakakis, Dimitris [Dimitrios] (1951-) Greece

** *Greek Suite for Violin, Piano, and Chamber Orchestra*

** *Idychoron [Sweet Dancing] for Chamber Orchestra and 4 Soloists*

** *Symphony No. 1 ("Spring") for Orchestra with Piano (by 2014)*

Minakova, Irina (1983-) Russia

** *Concert-elegy (by 2008)*

** *Cosmophonia for Piano and String Orchestra (by 2011)*

Minami, Hiroaki (1934-) Japan

** *Concerto (1974)*

Minami, Satoshi (1955-) Japan
+ *Coloration Project X (Tokyo version), Op. 35 (1996/98)*
+ *Garden of Joyful Intellection No. 1b for 3 Soloists [Flute, Violin, Piano] and 3 Instrumental Groups, Op. 15, No. 5 (1991)*

Minami, Yojiro (1952-) Japan/Germany
** *Jazz Concerto ("Ies Nesr of Gnos")*

Mincek, Alex (1975-) USA
** *Chamber Concerto for Ensemble with Piano (2013)*

Minchev, Georgi (1939-) Bulgaria
§ *Concerto (1976)*

Mineo, (Antoinette) Toni (1926-) USA
** *Rhapsody 21 (1961, for the Seattle World's Fair; orchestrated by her husband, Attilio Mineo [1918-2010]; long version 20'; short version, 7')*

Miniakhmetova, Emilia (1982-) Uzbekistan
** *Concerto (2007)*

Miniotas, Viktoras [Victor] (1963-) Lithuania
** *Concerto No. 1 (1987)*
** *Concerto No. 2 (10 Etudes) (1990), Nos. 3-4*

Minkofski-Garrigues, Horst (1925-2000) Germany/Canada
§ *Klaviermusik, Op. 15 (1953)*

Minkov, Mark (1944-2012) Russia
** *Concerto No. 2 (1972)*

Minowa, Tsukuru (-) Japan
** *Concerto No. 2 (2019), III*

Minto, Jack
** *Concerto in A (2021), I*
** *Mini Concerto, Op. 8 (2021)*

Mintus, Guy (1991-) Israel/USA
** *The Drop and the Ocean for Piano, Double Bass, Drums, and Orchestra (2015)*
** *Elongated Roads (by 2018)*
** *On Eagles' Wings for Orchestra with Improvising Pianist (2018)*

Mira Fornes, Raphael A. (1951-)
** *Postrimeria I and II for Piano and Ensemble*

Miralles, Pilar (1997-) Spain/Finland
** *Allegory of the Five Industrial Forces (premièred 2022)*

Miranda, Bruno (1971-) Portugal
** *Hollywood Suite for Orchestra with Piano (2006)*

Miranda Cordal, Luis Carlos (1945-2016) Chile/England/Spain
** *The Big Parade (1986)*

Miranda, Ronaldo (1948-) Brazil
§ *Concertino for Piano and String Orchestra (1986)*
** *Concerto (1982-83)*

Miras, Matheus
** *Romance in F for Piano and String Orchestra (by 2019)*

Mirecki, Franciszek Wincenty (1791-1862) Poland

- **Adagio et Allegro concertans for Piano and String Orchestra, Op. 24 (orig. for piano, 2 violins, viola, cello, and double bass, c.1828, publ. 1837; reconstructed by Artur Słotwinski)*
- Mironenko-Mikheishin, Vladislav**
***Concert-Poem for Violin and Orchestra with Piano*
- Mironyuk, Ivan (1995-)** Russia
***Double Concerto for Piano, Marimba, and Ensemble (by 2021)*
***Fantasy (by 2016)*
- Mirouze, Marcel (1906-57)** France
***Concerto (1948)*
- Mirzayev, Musa (1933-2016)** Azerbaijan
***Concert-Rondo for Piano and String Orchestra*
- Mirzazade, Khayyam (1935-2018)**
***Essays-63 for String Orchestra, Trumpet, Timpani, Cymbals, and Piano (1963)*
- Mise, Kazuo (1947-)** Japan
***Concerto Movement [Konzertsatz] (by c.1977)*
- Mishchenkov, Ilya (1990-)** Russia
***Rhapsody (“The Purple Afterglow”) for Soprano Saxophone, Piano, and Orchestra, Op. 36 (by 2020)*
- Mishin, Kirill (-)** Russia
***Suite (“Nonexistent Movie”) (2005-13)*
- Mishle [Michelet], Vladimir Stanislavovich (1960-)** Russia
***Herringbone, Fantasia on Christmas Themes for Piano and String Orchestra (2nd ed.)*
***Humorous Variations on “In the Forest a Christmas Tree was Born” for Piano and String Orchestra*
***Meditation for Piano and Chamber Orchestra*
***“Not Quite Beethoven’s Moonlight Sonata” for Violin, Piano, and Chamber Orchestra (featuring various well-known themes merged with the “Moonlight Sonata”: “Besame mucho,” “Only You,” “Sous le ciel de Paris,” “Non, je ne regretten rien,” the theme from “The Godfather,” “Dark Eyes,” the “Pas de deux” from Tchaikovy’s “Nutcracker,” “Memory” from Webber’s “Cats,” and “Morning” from Grieg’s “Peer Gynt”)*
***Reflection for Flute, Piano, Percussion, and Orchestra*
***Russian Christmas Rhapsody for Piano and String Orchestra*
- Miśkiewicz, Grzegorz (1969-)** Poland
***Concerto for Piano, String Orchestra, French Horn, and Timpani (by 2021)*
***Fantasy on the Strings of Autumn for Piano and String Orchestra (2007)*
- Mitchell, Donna (1956-)** USA
***Mystic Mountain (orig. for piano solo, 2023; arr. by Stefan Kraus)*
- Mitchell, Jonathan (-)**
***Concerto No. 1 in c, Op. 12, I (2001)*
- Mitropoulos, Dimitri (1896-1960)** Greece/USA
 + *Concerto grosso (1928; piano in IV)*
- Mitsialis, Ioannis (1978-)** Greece/USA
***Angel Standing in the Sun (Chamber Concerto) for Piano and Ensemble (2021; after J. M. W. Turner’s painting)*

Mitsis, Giannis (1962-) Greece
***Picture No. 3*

Mitsov [Mitzov, Micoff], Ventsi [Venci] (c.1972-) Bulgaria
***Concerto (by 2013)*

Mittelstädt, Nicolas Sean
***Concerto No. 7 in C, Op. 60, No. 1 (2022)*

Mitterer, Wolfgang (1958-) Austria
+*Concerto for Piano, Orchestra, and Electronics (2001)*
Fisis (Concerto) for Orchestra, 5 Soloists (Violin, Piano, Oboe, Clarinet, Trumpet), and 2 Conductors (1994-95)

Mitton, Stephen (c.1991-) USA
***Concerto ("Voyagers") (2013)*

Mitzov [see Mitsov]

Miyashita, Mayuki (c.2000-) Japan/USA
***Earth (orig. for piano solo; arr. for piano and string orchestra, 2014)*

Miyazaki, Dai
***Rain for Orchestra and Piano (2023)*

Miyazato, Kazhiro (-) Japan
***Festive Concerto (2019; written in anticipation of the 2020 Tokyo Olympics and Paralympic Games)*

Miyoshi, Akira (1933-2013) Japan
§*Concerto (1962)*
***Odes métamorphosées for Marimba, Vibraphone, Cello, Piano, Harp, and Orchestra (1969)*
***Sur les arbres [Jujō nite] for Piano 4-Hands [2 Pianos] and Orchestra (1989/93)*

Mizelle, Dary John (1940-) USA
***Concerto No. 3 (2021-22)*

Mladenov, Sasho (1950-) Bulgaria
***Bulgarian Suite No. 4 (Concertino) for Clarinet, Piano, and Orchestra (2012)*

Mnatsakanyan, Aleksandr (1936-2013) Armenia
***Suite from the film "Two Tickets to the Matinée" (1966)*

Mnatsakanyan, David (-) Armenia
***Udirika (?)*

Mnatsakanov, Walter (1935-) [see also Villa-Lobos]
***Chapliniana, Suite for String Orchestra with Piano (after Chaplin's films "Limelight", "City Lights," and "Modern Times")*
***"Hello, Lenny!" Fantasy for String Orchestra with Piano (after music by Leonard Bernstein)*

Mndoyants, Nikita (1989-) Russia [see also Tsfasman]
***Concerto for Piano and Chamber Ensemble (2010)*

Moalem, Beeri (1984-) Israel
***Dances of Death (Septet)*

Mobberley, James (1954-) USA
§*Concerto (1994)*
+*Concerto No. 2 for Piano and Chamber Orchestra (2000)*

Mochizuki, Misato (1969-) Japan/France

****As Time Goes By (c.1983)**
****Homeobox for Violin, Piano, and Orchestra (2000)**
Mociulschi, Adrian (1973-) Romania
Simfonia I for Orchestra with Piano (by 2005)
Mode, Noé (-) France
****Concerto No. 1 in c (composed when 16-17 years old)**
Modin, Serge (1966-) Russia/Germany
****Concerto No. 2 for Piano and String Orchestra (1991-2001)**
****Concerto No. 3 (2012-14)**
Moe, Eric (1954-) USA
§Kicking and Screaming for Piano and Chamber Orchestra (1994)
Moebius, Mark (1973-) USA/Germany
****Portrait of a Business Woman (2006)**
Moeckel, Hans (1923-83) Switzerland
+Basler-Fantasie (by 1959)
Moeller, Franz (-) Australia
****Concerto in e (by 2017)**
Moeran, E[rnest] J[ohn] (1894-1950) England
§Rhapsody No. 3 in F-sharp (1938-43)
Moeschinger, Albert Jean (1897-1985) Switzerland
****Concerto No. 3, Op. 42 (1938)**
****Concerto [unnumbered], Op. 77 (1953)**
****Concerto No. 4, Op. 96 (1964)**
****Concerto No. 5 (1970)**
****Musica Allegra for 7 Winds, Piano, Celesta, Vibraphone, and Percussion (1977)**
****Toccata cromatica for Piano, Winds, and Percussion, Op. 100 (1965/73)**
Moevs, Robert (Walter) (1920-2007) USA
+Concerto for Piano, Orchestra, and Percussion (1960/68; later retitled Concerto grosso for Piano, Percussion, and Orchestra)
Mofakham, Idin Samimi (1982-) Iran
****Ludus Consonous X for Chamber Ensemble (2015)**
Mofenson, Joel (1940-) USA
Concerto for Violin, Clarinet, Piano, String Orchestra, and Timpani (1968)
Mohamed, Nehal
****In the Serenity of Night**
****The Miser**
****3 Pieces**
Mohaupt, Richard (1904-57) Germany
****Concerto (1938/42)**
Mohie El Din, Sherif (1964-) Egypt
****Fluctuations for Piano and String Orchestra (by 2020)**
Mohler, Philipp (1908-82) Germany
****Concerto, Op. 16 (1937)**
Mohr, Gerhard (1901-79)
+Fensterpromenade (1933)
Mohr, Sandra (1978-) Brazil

- **Negro Dance II (orig. for violin and piano, 1999; version for piano and string orchestra, 2005)*
- Moindron-Jacquet, Jacynthe**
+I Found My True Love (from the film “7 jours pas plus,” 2017)
- Mok, Simon**
***Melancholy Variations for Orchestra and Piano (2005)*
- Mokranjac, Vasilije (1923-84)** Serbia
***Concertino for Piano, String Orchestra, and 2 Harps (1958)*
***Poem (1983)*
***Symphony No. 1 for Orchestra with Piano (1961)*
***Symphony No. 3 in E for Orchestra with Piano (1967)*
- Mokriski, Walter Ignacio**
***Concerto No. 1 in c, Op. 19 (2020-21; modeled on Beethoven’s Concerto No. 3)*
- Molcer, Mátyás [Matija] (1935-)** Serbia
***Concerto No. 2 (probably c.1970), Scherzo (2’ excerpt)*
- Molchanov, Kirill (1922-82)** Russia
***Pechorin Valse (from the film “Hero of Our Time”)*
***Russian Pictures (1953)*
***Vocalise (from the opera “Unknown Soldier”)*
- Mole, Charlie**
***Creatures of Compromise (from Oliver Parker’s film “An Ideal Husband,” 1999)*
- Molina, J. Alberto**
***Guerra for Piano and String Orchestra (2019)*
- Molina, Patricio F. (1989-)** Chile/USA
***Homage to Kahil Gilbran for String Orchestra and Piano (2021)*
- Molina, Sérgio (1967-)** Brazil
***Concerto (“Song of the Universal”) for 4 Guitars, Piano, and Orchestra (premièred 2021)*
- Molinari, Alessandro (1961-)** Italy
+Anno 2012 for Violin, Piano, and Orchestra (by 2009)
+Nibiru for Violin, Piano, and Orchestra (by 2009)
- Molinari, Giuseppe (1960-2006)** Italy
§Concerto, Op. 3 (late 1980s; rec. 1995)
- Molinelli, Roberto (1963-)** Italy
***Bolero in Jazz for Jazz Trio and Orchestra (after Ravel’s “Bolero”; arr. and orchestrated by Molinelli, by 2015)*
+4 Pictures from New York (version for saxophone, piano, and orchestra)
***Once Upon A Memory, Four Season-Tales for Viola, Piano, Drums, and String Orchestra (2007)*
- Molinini, Antonio (-)** Italy
***Concerto No. 1 (“Delle Nazioni”), I (2005)*
***Symphonic Tango for Piano, Bandoneon, and Orchestra (by 2007)*
- Mollicone, Henry (1946-2022)** USA
***Fantasy for Piano and Small Orchestra (1967)*
- Molnár, Viktor (1993-)** Hungary
***Message – To My Father’s Memory for Cello, Piano, and Orchestra (2019)*

Moloy, Vladimir (-) Russia

***Concerto*

Molz, Johannes (-) Germany

***Ägidium, Concertino No. 1* (by 2014)

Mompou, Federico (1893-1987) Spain

+ *Scènes d'enfants* (1918; orchestrated by Alexandre Tansman, 1936)

***Secreto* (from *Impresiones Intimas*; arr. for piano, guitar, and orchestra by Oscar Castro Neves)

***Suite Compestelana, III "Cuna,"* for Guitar, Piano, and Orchestra

Monastyrenko, Yulia (-) Russia

***Various Short Works, including*

Autumn Dreams

Back to Spain

Confusion (2021)**

Dedication to Love*

Feeling

For You*

Gothic Venus*

Illusions of the Past

Meetings and Partings*

Music from Sleep

North Sea*

140 Piano

Revelation

Sculpture

Spirit of the City*

Story of One Love

To Heaven

Way to Myself

Monbet, Fiona (1989-) France

***Trois Reflets* for Violin, Piano, Saxophone, Double Bass, Drums, and Orchestra (2020-21)

Moncho, Vicente (1939-) Argentina

***Music for Violin and Orchestra with Piano*

+ ... *de Tango* (by 1994)

Monestel Zamora, Alejandro (1865-1950) Costa Rica

***Concierto de salón* (based on works from his "Album for Piano"; arr. for piano and string orchestra by Manuel Matarrita, 2022), I. *Divertimento*

Monfred, Avenir de (1903-74) France/USA

***France* (Trilogy) –

1. France Classique

2. France Romantique

3. France Populaire (Concertino)

Monin, Eric (-) Switzerland

***Dawn* (2020)

***Loneliness* (2020)

***Tempest (2020)*

Moniuszko, Stanisław (1819-72) Poland
 + *Prząśniczka (The Spinner)*

Monk, Thelonius (1917-82) USA
***Blue Monk*

Monn, Matthias Georg (1717-50) Austria
§Concerto in A for Fortepiano and String Orchestra

Monnet, Marc (1947-) France
***Bosse, crane rasé, nez crochu for 2 Pianos and Ensemble with Electronics (1998/2000)*

Monpellier, Stephen-Vincent (-) Netherlands
***Concerto in E-flat (by 2016)*
***Concerto No. 3 (by 2016)*
***Concerto No. 4 (by 2016)*

Monrad-Johansen, David [see Johansen]

Monsalve, Ernesto (1985-) Spain
***Emprender (premièred 2011)*

Montague, Stephen (1943-) USA/England
***Concerto (1997)*
***Ode to Changwon for Piano and String Orchestra (2012)*

Montalbetti, Mauro (1969-) Italy
Concerto (“When the Sunrise Brightens the River’s Memory”) (premièred 2023)

Montanari, Nunzio (1915-93) Italy
***Concerto breve for Piano, Trumpet, and Orchestra (1968)*

Montanaro, Patrizia (1956-) Italy
 • *Concerto (1988)*

Montanaro, Raffaele (1946-) Italy
***Lontano (orchestrated by Mariano Manocchi)*

Montañés, José Manuel (1958-) Spain
***Al-Hamra*
***Concerto da camera No. 3, Op. 20 (1992)*

Montani, Pietro (1895-1967) Italy
 + *Concertino in E for Piano and String Orchestra (1933)*

Montecino Montalva, Alfonso (1924-2015) Chile/USA
 + *Concerto, Op. 38 (1984)*

Monteiro, Jeremy (1960-) Singapore
***Asiana (arr. by Law Wai Lun for piano, drums, double bass, tabla, and Chinese orchestra)*
***Overture No, 2 in C (“Through the Golden Door”) (by 2022; transcribed & orchestrated by Jordan Wei)*

Montenegro, Juan de Dios (1929-2014) Guatemala
***Concerto*

Montero, Claudia (1962-2021) Argentina/Spain
 + *Concierto en Blanco y Negro for Piano and String Orchestra (2016)*

Montero, Gabriela (1970-) Venezuela/USA
***Babel for Piano and String Orchestra (2018)*
 + *Concerto No. 1 (“Latin”) (2016)*

+*ExPatria, Op. 1* (2011)

Montesinos Comas, Eduardo (1945-) Spain
 ***Concerto* (1977/96)

Monteverde, Aaron (1981-) Gibraltar/England
 +*Concerto No. 1 (“Gibraltar”) for Piano, Voices, and Orchestra* (by 2017)

Monteverdi, Claudio (1567-1643) Italy
 ***Pur ti miro* (from “*L’incoronazione di Poppea*,” 1643; arr. by Dragoş Temelie, by 2022)

Montfort, Felipe von
 ***Fantasia I for Orchestra with Piano* (by 2023)

Montgeroult, Hélène (1764-1836) France
 ***Concerto No. 1 in E-flat* (after Viotti’s *Violin Concerto No. 4 in D, G. 45* [note: the entry in the *Bibliothèque nationale de France* incorrectly says *Concerto No. 6*], III)

Montgomery, Jessie (1981-) USA
 +*Rounds (Concerto) for Piano and String Orchestra* (2022)

Monti, Vittorio (1868-1922) Italy
 +*Csárdás* (1904; arr. for violin, cello, piano, and orchestra)

Montiel, Wershin (-) Venezuela
 ***Oberatura contemporánea (“Unión de Tres”)* (orig. for piano, double bass, and drums, 1995; orchestral arr. by José Luís Colmenárez and Wershin Montiel, by 2017)
 ***Symphonic Poem in F (“Misericordia”)* (1993; revised for symphonic band, 2012, and orchestra, 2016, both with José Luís Colmenárez)

Montoya, Juan (-) Colombia/USA
 ***Fantasia* (2008)

Montsalvatge, (Bassols) Xavier (1912-2002) Spain
 §*Concierto breve* (1953)
 +*Concierto del Albayzín* (1976-77)
 +*5 invocaciones al Crucificado [Five Invocations to the Crucified Christ] for Voice, Piano, Celesta, Harp, 3 Flutes, Double Bass, and 5 Percussionists* (1969)
 +*Recóndita armonía for Piano and String Orchestra* (1995)

Montvila, Vytautas (1935-2003) Lithuania
 ***Concerto* (1982)

Moody, John (-) USA
 ***Concerto for Jazz Trio and Wind Ensemble* (2008)
 ***Concerto for Piano and Chamber Orchestra (2016-17), I-II*

Moody, Philip (1921-2011) England/USA
 ***Laguna Concerto* (1960; retitled “*Lunar Concerto*” when used in the film “*Footprints on the Moon*,” 1969)

Moon, Seongjean (-) USA
 ***Concerto No. 1* (2010)

Moór, Emanuel (1863-1931) Hungary
 ***Triple Concerto for Piano, Violin, Cello, and Orchestra, Op. 70* (1906-7)

Moorcraft, Gareth (1990-) Wales
 +*Reflections (after Gibbons) for Orchestra with Piano* (by 2017)

Moore, Dave (-) USA

- + *Mass of Peace for Chorus, Piano, and Orchestra* (2014, with Lauren Moore; orchestral arr. by Larry Gold)
- Moore, Kate (1979-)** Australia/Netherlands
 ***Concerto (“Beatrice”)* (2019)
 ***Klepsydra* (2009)
 ***Thorns for 2 Pianos and String Orchestra* (premièred 2022)
- Moore, Mary Carr (1873-1957)** USA
 ***Concerto in f, Op. 94* (1933-34)
- Moore, Neil (1957-)** Australia
 ***If I Only Had a Chance* (orig. for piano solo, by 2019; arr. for piano and string orchestra, 2023)
- Moore, Peter (-)** England
 ***Soul of Angels for Piano and String Orchestra* (2013)
- Moore, Phil (1918-87)** USA
 ***Concerto* (premièred 1947)
 + *Fugue for Barrom Piano and Orchestra* (by 1947)
 ***Misty Moon Blues for Jazz Orchestra with Piano* (publ. 1947)
- Moore, Stephen**
 ***Concerto No. 1*
- Mor, Edo (-)**
 ***Concerto, I-II*
 ***Requiem*
- Mora-Bermúdez, Eddie (1965-)** Costa Rica
 ***Amighetti (Concerto) [Windows] for Piano, Percussion, and String Orchestra* (2003)
 + *Caminos de piedra for Piano, Percussion, and String Orchestra* (2012)
 ***Silencio V for Violin, Winds, Harp, Piano, and Percussion* (2007)
 + *Sula’ for Viola, Piano, Percussion, and String Orchestra* (2010)
- Mora-Jiménez, José (1977-)** Costa Rica/Netherlands
 ***Pendulum No. 1 for Piano and 4 Chamber Groups* (2013)
- Mora-López, Mario (1967-)** Chile
 ***Convexiones* (1992)
- Moraleda i Perxachs, Joan Lluís (1943-)** Spain
 ***Nocturn a Ribes Roges for Piano and Coblà* (1996)
 ***Rapsodia for Piano and Coblà* (2004)
- Morales, Diego (-)** Venezuela
 ***Concerto brevis (“De Brevitae vitae”)* for Piano and 10 Instruments (2016)
- Morales, Erik (1966-)** USA
 ***Concerto in C for Trumpet, Piano, and Wind Ensemble* (2007)
- Morales Pino, Pedro (1863-1926)** Colombia
 ***Suite breve for Piano and Chamber Orchestra* (adapted by Adolfo Hernández from the music of Morales Pino)
- Moran, Danny (-)**
 + *Concerto in f-sharp*
 + *Fantasy*
 + *Rhapsody in c*
- Morawetz, Oskar (1917-2007)** Czechoslovakia/Canada

***Concerto No. 1 (“Memorial to Martin Luther King”) (1962)*

Morcillo, Jacobo (1917-2004) Spain
§María Dolores (by 1950)

More, Adrian Kevin (-) S. Africa/Germany
***Concerto (2014)*

Moreau, Émilien (1941-) Canada
***Concerto No. 1 in G, Op. 120 (2001)*

Morel, François (1926-2018) Canada
***Melisma, pièce concertante (1980)*
***Les récifs du rêve (Pièce concertante) for 2 Pianos Left-Hand and Orchestra (2000)*

Morel, Sylvain (-) Canada
Concerto No. 1
Concerto No. 2

Morel Campos, Juan (1857-96) Puerto Rico
***Las Dos Marias (arr. for orchestra with piano by William Bellber Betancourt)*

Morelenbaum, Jacques (1954-) Brazil
***Central do Brasil theme (from Walter Salles’s film “Central do Brazil,” 1998)*

Morello, Nicola (-)
***Concerto No. 2 in c, Op. 74, I-II*

Morena, C. (-)
***Juanita*

Moreno, Alejandro
***Concerto No. 1 in f-sharp (2022), I*

Moreno González, Juan Carlos (1911-83) Paraguay
***Concerto in D-flat (1946)*

Moreno Pozo, Antonio (-) Spain
***Lotta di Tori (premièred 2023)*

Moreno Torroba, Federico (1891-1982) Spain
***Fantasía castellana (1980), excerpt*

Morente Coteló, Enrique (1942-2010) Spain
+Alegro soleá for Flamenco Voice, Piano, and String Orchestra (by 1995)

Morgan, David Sydney (1932-) England/Australia
***Suite for Strings, Piano, and Percussion, Op. 74 (1985), I-III only*

Morgan-Williams, Bethan (1992-) Wales/England
***Mirages of Pisa for Ensemble with Piano (2016)*

Morima [Morima Yerby] (2002-) USA
***Concerto for Toy Piano and Orchestra, III & I (premièred 2023)*

Morizane, Toshio
***Concerto No. 1 (by 2020)*

Morleo, Luigi (1970-) Italy
Petru for Violin, Double Bass, Piano, and String Orchestra (1995)

Morley, Glen Stuart (1912-96) Canada
***Concerto for Piano and Rock Band*

Morlock, Jocelyn (1969-2023) Canada
***Music of the Romantic Era for 2 Pianos and Orchestra (2006)*
***Oiseaux bleus et sauvages for Orchestra with Piano (2003)*

Moro, Héctor (1965-) Chile/Germany

****L'Ouverture for Improvised Piano and Orchestra (2016-17)**

Moroi, Makoto (1930-2013) Japan

+ *Concerto No. 1 (1966)*

****Sinfonia concertante No. 2 ("Corrispondenza") for Vocalist, Piano, Japanese Instruments, and Orchestra (1974)**

Moroi, Saburo (1903-1977) Japan

****Concerto [unnumbered] in f-sharp [no opus; formerly Op. 6] (1927; different from Concerto No. 1 in C, Op. 7 [1933])**

+ *Concerto No. 2, Op. 31 (1977)*

****Symphony No. 4 for Orchestra with Piano, Op. 27 (1951)**

Moroshkin, E. [see Stetsyuk]

Moross, Jerome (1913-83) USA

****The Scandalous Life of Frankie and Johnny for Piano, Voices, and Large Ensemble**

****Sonata for Piano Duet and Strings**

§ *Symphony No. 1, II. "Sonata-Scherzo" (the only movement that has a concertante piano part)*

Morozov, Pavel (1958-) Russia

****Concerto (2011)**

Morricone, Ennio (1928-2020) Italy [see also Lenczowski]

****L'Aphrodite de Milos (from the TV documentary "Au Louvre," 2000)**

****Canzone senza parole**

****Cinema Paradiso (1988; excerpt arr. Bob Crogstad for piano and string orchestra)**

****Cinema Paradiso (1988): Love Theme for Piano and String Orchestra (with augmented piano part, 2015)**

+ *Cinema Paradiso (1988): Song for Elena (arr. for saxophone, piano, and orchestra by Roberto Molinelli)*

****La Dame aux Camélias, theme (from Mauro Bolognini's film, 1981)**

****The Ecstasy of Gold for Soprano, Piano, Chorus, and Orchestra**

****La Leggenda del pianista sull'oceano (from the film, 1998; arr. for piano and string orchestra)**

****Love Affair**

****Metello**

+ *The Mission (arr. for saxophone, piano, and orchestra by Roberto Molinelli)*

****The Mission, "Gabriel's Oboe" (arr. for piano 4-hands and orchestra)**

****Once Upon a Time in America, Deborah's theme (1984)**

****Le Professionnel (film score)**

+ *Sean Sean (arr. for saxophone, piano, and orchestra by Roberto Molinelli)*

****Suite on Themes of "Canone inverso" for Violin and Orchestra with Piano (2000)**

****Tributo à Morricone (arr. by ?)**

****Varianti per Ballista Antonio Canino ♪ Bruno for 2 Pianos and String Orchestra (premièred 2017)**

Morrill, Dexter (1938-2019) USA

Concerto ("Iron Horse") for Violin, Piano, and Orchestra (1996)

Morrin, Chase (1993-) USA

****Concerto for Improvising ("Two and a Half Songs") (2016)**

Morris, Harold (1890-1964) USA

§*Concerto No. 1* (1927)

Morris, Robert (1943-) England/USA

***Concerto for Piano and Wind Ensemble* (1988)

Morrison, Tom (1992-) USA

***Continuum Portrait for Orchestra and Piano* (2012)

***Distant Dreams of a Vacant Metropolis for Orchestra with Piano* (by 2013)

***Frame by Frame*

Mors, Rudolf (1920-88) Germany

***Concerto, WV 24* (1974-76)

Morse, Michael (-) USA/Canada

***Barcarolle*

***Preface*

Mortari, Virgilio (1902-93) Italy

***Concerto* (1960)

***Concerto a due for Piano, Violin, and Orchestra* (1968)

Morte, Rodrigo (1976-) Brazil

***Fantasy on Themes by Tom Jobim for 2 Pianos and Orchestra* (2011)

Mortensen, Finn (Einar) (1922-83) Norway

§*Concerto, Op. 25* (1963)

§*Fantasy, Op. 27* (1965-66)

Mortilla, Paul (-) USA

***Concerto* (by 2017)

Mortimer, Jon (-) England/Germany

***Concerto ("Through a Passage of Time")* (2017): *A Fantasy for Times Ahead; Two Faces from a Shadowed Past; The Present Dilemma*

Mosca, Luca (1957-) Italy

***Concerto No. 1, Op. 2* (1978)

***Concerto No. 2* (1981)

***Concerto No. 3, Op. 25* (1985)

***Concerto No. 4, Op. 56* (1991)

***Concerto No. 5 ("Undici frammenti in un girotondo")* (2011)

***Concerto No. 6* (2012)

***Concerto No. 7* (2014)

***3 Sonatinas for Piano and 10 Instruments [flute, oboe, clarinet, bassoon, vibraphone, violin I & II, viola, cello, and double bass]* (1979)

Moscardi, Luca (1976-) Italy

***Aria for Piano and String Orchestra, Op. 29* (2020)

***Concertino for Clarinet, Piano, and Chamber Orchestra, Op. 22* (2019)

***Concertino, Op. 13a* (premièred 2021; an arrangement of the *Suite for piano 4-hands, Op. 13*, 2018-20)

***Rhapsody, Op. 12* (2018)

Moscheles, Ignaz (1794-1870) Bohemia/Germany [see also Mendelssohn]

+*Anticipations of Scotland: A Grand Fantasia, Op. 75* (1826)

+*Concerto No. 1 in F, Op. 45* (1818-19)

§*Concerto No. 2 in E-flat, Op. 56* (1825; III dates from 1815)

§*Concerto No. 3 in g, Op. 60 [58] (1820)*
 §*Concerto No. 4 in E, Op. 64 (1823)*
 §*Concerto No. 5 in C, Op. 87 (1826; II dates from c.1831)*
 §*Concerto No. 6 in B-flat (“Fantastique”), Op. 90 (1834)*
 +*Concerto No. 7 in c (“Pathétique”), Op. 93 (1835-36)*
 +*Concerto No. 8 in D (“Pastorale”), Op. 96 (1838)*
 ***Les Contrastes (Grand Duo), Op. 115 (orig. for 2 pianos, 8-hands, 1847; arr. for 2 pianos, 8-hands and orchestra by Tomer Lev and Aryeh Levanon, by 2024)*
 +*Recollections of Ireland, Op. 69 (1821)*
 +*Variations on “Alexander’s March” (1815)*
 +*Variations on “Au Clair de la Lune” (1821)*

Moser, Rudolf (1892-1960) Switzerland
 +*Concerto, Op. 61 (1934)*

Mosher, Jake (-) USA
 ***Concerto No. 1 (2017), I*

Moskayev [Moskaev], Sergey (1955-) Russia
 ***Concerto No. 2 (2008)*

Mosolov, Aleksandr Vasil’yevich (1900-73) Ukraine
 §*Concerto No. 1, Op. 14 (1926-27)*
 ***Concerto No. 2 on Khirgiz Themes, Op. 34 (1932; only one movement exists)*
 ***Holiday in the Park, Suite for Orchestra (1952; with concertante piano in II)*

Mosonyi, Mihály (orig. name Michael Brand; 1815-70) Hungary
 §*Concerto in e (1844; rediscovered 1950)*

Mosquera, Marco (-) Mexico/Ecuador/Spain
 ***Pasillo “Paisaje Quiteño”(premièred 2019)*

Moss, Ben (1990-) USA
 ***Fantasia on a Theme (2006)*

Moss, Piotr (1949-) Poland/France
 +*Capriccio for Piano and String Orchestra (1994)*
 +*Concerto (“Portraits”) (2002-3)*
 +*Presto for Orchestra with Piano (1997)*
 +*Symphonie concertante for Flute, Piano, and Orchestra (1985)*
 +*Valses for Chamber Orchestra with Piano (1991)*
 +*Zoo Suite for Orchestra with 2 Pianos (1981)*

Mossman, Lucas (-)
 ***Concerto No. 1 in b (2016), I*

Moszkowski, Moritz (1854-1925) Poland
 +*Concerto in b, Op. 3 [Op. 6 on the manuscript] (1874)*
 §*Concerto in E, Op. 59 (1898)*
 **Concerto in E, Op. 59 (1898; with unpublished revisions by the composer)*
 +*Spanish Dances (5), Op. 12 (orig. for piano 4-hands, 1876; anon. arr. for piano and ensemble)*
 ***Valse in E, Op. 34, No. 1 (orig. for solo piano, 1884; ?arranger)*

Mota, Armando (1950-) Portugal
 ***Concerto for Piano 4-Hands and Orchestra, Op. 19, No. 1 (premièred 2017)*
Concerto in C, Op. 6, No. 1 (premièred 2011)

Concerto para Menor [for the Young] (c.2012; première 2013)
Mota Pinto, Miguel (-) Portugal
***Storm Island (2021)*

Motomochi, Rafael Amaya (-) Mexico
***Mutare II*

Motsard, Vyacheslav Ivanovich (-) Russia
***Memories (version for piano and orchestra, by 2021)*

Motsch, Florent (1980-) France
***Litanies nocturnes for Ensemble with Piano (2016)*

Motschmann, Johannes (1978-) Germany
***Facets of Infinity for Recorders, Violin, Cello, Piano, and Orchestra (2016)*
***Life Events (Concerto) (2009)*
***Octet for Clarinet, Horn, Bassoon, Violin, Viola, Cello, Double Bass, and Piano (première 2023)*

Mott, David (1945-) USA/Canada
+*Eclipse (2006)*

Motta [see Vianna da Motta]

Motte, Diether de la (1928-2010) Germany [sometimes listed erroneously as Delamar or Delamont]
***Concerto (1965)*

Mouchel [see Mushel]

Moulaert, Raymond (Auguste Marie) (1875-1962) Belgium
***Concerto (1938)*

Moura, Eli-Eri (1963-) Brazil
***Candomblé for 10 Players*

Moura, Miguel de Graça (1947-) Portugal
Concerto Popular (première 1997)

Mourer, Nicolaus (-)
***Concerto in C (2014), I*

Mourey, Colette (1954-) France
***World Concerto*

Moussa, Samy (1984-) Canada/Germany/France
***Orpheus for Piano and Chamber Orchestra (2017)*

Moussong, Aurés (1984-) Mexico/Hungary
***Diptych (2022)*

Moustafa, Kamal Ahmed
***Concertino (by 2019), I*

Moustoukis, Andreas (1971-) Cyprus
+*Dumaxion Music for Piano and 11 Musicians (2009-11)*
***Metamusic for Mezzo-soprano, Chamber Orchestra, Electric Bass Guitar, and Piano (2009)*

Mouter, Johannes Christian (Chris) (1924-82) Netherlands
***Preludio for Piano and Mandolin Orchestra (c.1953)*

Mouzas, Alexandros (1962-) Greece
+*Music for an Imaginary Film (1998/2004)*

Mouzouri, Alexandros Sergios

- **Nigredo (2023)*
- Moya, Reinaldo (1984-)** Venezuela/USA
***Concerto for Piano, String Orchestra, and Percussion (2020; inspired by the artwork of Carlos Cruz-Diez)*
- Moya Salguero, Luis (1966-)** Bolivia
***Concerto No. 1 (“Mondragón”) (2007)*
***Concerto No. 2 (2019)*
***Triple Concerto (“Apologías”) for Violin, Cello, Piano, and Orchestra (2012), III*
- Moylan, Andrew (-)** USA
***Concerto in c, I*
- Moyseowicz, Gabriela (19544-)** Poland/Germany
 +*Concerto No. 4 (2002)*
- Moyzes, Alexander (1906-84)** Slovakia
***Concerto (1941, an arr. of his Concertino for Orchestra, Op. 18 [1933]; completed by Ivan Hrušovský in 1994)*
- Mozart, Franz Xavier Wolfgang (1791-1844)** Austria
 §*Concerto No. 1 in C, Op. 14 (1808; publ. 1809)*
 §*Concerto No. 2 in E-flat, Op. 25 (1818)*
***Introduction and Variations in A (1820, available online at <https://digibib.mozarteum.at/ismretrorism/content/pageview/2288271>. This work also has been listed as Op. 24 [a number usually assigned to the lied “An Emma”], “Concert Variations,” and “Variations on a Russian Song”)*
***Quartet for Piano, Violin, Viola, and Cello, Op. 1 (1805; arr. by Sung Min Ahn for piano and string orchestra)*
- Mozart, (Johann Chrysostom) Wolfgang Amadeus (1756-91)** Austria [see also Timo Andres; Bogomil; Michael Charles Clark; Kerschek; J. Schroeter; Zavallone]
 §*“Ch’io mi scordi di te” for Voice, Piano, and Orchestra, K. 505 (1786)*
***Concerto in C for Flute, Harp, and Orchestra, K. 299 (1778; arr. for violin, piano, and orchestra)*
 §*Concerti (3), K. 107 (1765): No. 1 in D (after J. c. Bach’s Op. 5, No. 2); No. 2 in G (after J. C. Bach’s Op. 5, No. 3); No. 3 in E-flat (after J. C. Bach’s Op. 5, No. 4)*
 §*Concerti Nos. 1-4 (1767): in F, K. 37 (after Raupach’s Op. 1, No. 5 and Honauer’s Op. 2, No. 3); in B-flat, K. 39 (after Raupach’s Op. 1, No. 1 and Schobert’s Op. 17, No. 2); in D, K. 40 (after Honauer’s Op. 2, No. 1, Eckard’s Op. 1, No. 4, and C. P. E. Bach’s W. 117); in G, K. 41 (after Honauer’s Op. 1, No. 1 and Raupach’s Op. 1, No. 1)*
 §*Concerti Nos. 5-6, 8-9, 11-13: in D, K. 175 (1773); in B-flat, K. 238 (1776); in C, K. 246 (1776); in E-flat, K. 271 (1777); in F, K. 413 (1782-83); in A, K. 414 (1782); in C, K. 415 (1782-83)*
 §*Concerti Nos. 14-19 (all 1784) in E-flat, K. 449 ; in B-flat, K. 450; in D, K. 451; in G, K. 453; in B-flat, K. 456; in F, K. 459*
 §*Concerti Nos. 20-27: in d, K. 466 (1785); in C, K. 467 (1785); in E-flat, K. 482 (1785); in A, K. 488 (1786); in c, K. 491 (1786); in C, K. 503 (1786); in D, K. 537 (1788); in B-flat, K. 595 (1791)*
 +*Concerto Nos. 20 in d, K. 466 (1785; cadenzas by Beethoven, F. X. Mozart, Hummel, Brahms, Clara Schumann, Busoni, and Rische)*
 §*Concerto No. 7 in F for 3 Pianos and Orchestra, K. 242 (1776)*

- §*Concerto No. 7 in F for 3 Pianos and Orchestra, K. 242 (1776; arr. by Mozart for 2 pianos and orchestra)*
- §*Concerto No. 10 in E-flat for 2 Pianos and Orchestra, K. 365 (1779)*
- Concerto No. 10 in E-flat for 2 Pianos and Orchestra, K. 365 (1779; arr. With clarinets, trumpets, and timpani added to orchestra)*
- +*Concerto in D for Violin, Piano, and Orchestra, K. 315f [K.Anh. 56], I (1778; 120 mm. frag., completed by Robert D. Levin, 1968/2006/17)*
- +*Concerto in D for Violin, Piano, and Orchestra, K. 315f [K.Anh. 56], I (1778; 120 mm. frag., completed by Robert D. Levin, 1968/2006/17, with a cadenza by Cyprien Katsaris, 1997)*
- §*Concerto in D for Violin, Piano, and Orchestra, K. 315f [K.Anh. 56], I (1778; 120 mm. frag. completed by Philip Wilby, 1985)*
- +*Concerto in D for Violin, Piano, and Orchestra, K. 315f [K.Anh. 56] (1778; three-movement reconstruction by Philip Wilby, 1985, who completed the 120mm. frag. of I and arr. the other movements from the Violin Sonata, K. 306, which he believes is a revised version of the unfinished Concerto)*
- +*Larghetto and Allegro in E-flat for 2 Pianos and Orchestra (arr. and completed by Tomer Lev [b.1967] in 2013 from a 35 mm. Larghetto and a 74 mm. exposition of an Allegro for two pianos, 1782-83)*
- ***Quartet No. 1 in g for Piano and Strings, K. 478 (1785; arr. for piano and string orchestra)*
- §*Rondo No. 1 in D, K. 382 (1782)*
- §*Rondo No. 2 in A, K. 386 (1782; reconstructed by Alfred Einstein from 2 mss. pages [1936]; later edition by Alexander Hyatt King/Paul Badura-Skoda/Charles Mackerras [1962] adds 6 more mss. pages; Alan Tyson edition [1989] is based on 9 complete mss. pages + other frags.; extra pages found in the British Museum among Antonio Salieri's papers)*
- +*Rondo concertante (an arr. by Dejan Lazić, 2018, of the "Allegretto grazioso" third movement of the Sonata, K. 333)*
- +*Schlaf, mein Prinzchen, schlaf ein, K. 350 (arr. Richard Abel & Guy St-Onge)*
- ***Sonata in D, K. 311 (1999), I (arr.)*
- ***Sonata in A, K. 331 (1783), III. Alla turca (arr.)*
- ***Sonata in A, K. 331 (1783), III. Alla turca (arr. for piano and string orchestra by Georgii Cherkin, 2012)*
- ***Sonata in A, K. 331 (1783), III. Alla turca (arr. by Volodos in version for piano and string orchestra by Serdar Farajov, by 2023)*
- ***Sonata in A, K. 331 (1783), III. Alla turca (arr. "in Mediterranean style" for piano and orchestra by Tal Zilber)*
- ***Sonata in A, K. 331 (1783), III. Alla turca (arr. for piano and tamburitza orchestra by Matej Meštrović)*
- ***Sonata in A, K. 331 (1783), III. Alla turca (arr. for 2 pianos and orchestra by Aldrich)*
- +*Sonata in A, K. 331 (1783), III. Alla turca (arr. for 2 pianos and band by Peter Maurer)*
- ***Sonata in A, K. 331 (1783), III. Alla turca (arr. for 3 pianos and orchestra by Georgii Cherkin)*
- ***Sonata in B-flat, K. 333, III (1783; arr. by Iede Snoek, 2021)*

- ***Sonata in C, K. 545 (1788; additional accompaniment added by Grieg in his version for 2 pianos arr. for piano and orchestra by Yevgeny Bushkov, by 2017)*
- ***Sonata in C, K. 545 (1788; arr. for piano and orchestra)*
- §*Sonata in C, K. 545 (1788; arr. for piano and orchestra), I*
- ***Sonatas for Violin and Piano (1778-88; arr. for piano and chamber orchestra by Francois Piel, by 2019):*
- Sonata No. 25 in F, K. 377/374e, II-III*
- Sonata No. 26 in B-flat, K. 378/317d*
- Sonata No. 27 in G, K. 379/373a, I-II*
- Sonata No. 28 in E-flat, K. 380/374f*
- Sonata No. 29 in A, K. 402/385e, Andante ma un poco adagio*
- Sonata No. 30 in C, K. 403/385c, I-II*
- Sonata No. 35 in A, K. 526*
- +*Variations on Gluck's "Unser dummer Pöbel meint," K. 455 (orig. for piano solo, 1765; arr. for piano and orchestra by Ernst Toch, publ. 1953)*
- Możdżer, Leszek (1971-)** Poland
- +*Composites (2021-22): Compositum I; Compositum II; Ballad for Lars; Compositum III; Compositum IV; Natalladio*
- +*Earth Particles for Keyboards and String Orchestra (2017): Invocation; Be Prepared; Dorrman's Predicament; Default Grace' Hansa Surf Hotel; Blackberry Double; Reentertainmentation Department; Sashwatha; We Are Earth; Mozart Kugel*
- ***Seven Pieces for Improvising Piano and String Orchestra*
- ***Works for Piano and Orchestra: without title; Facing the Wind (1992); New Purchase*
- "Mpkstroff, Sergei Dmitrovich"** [fictional composer of Les Luthiers]
- ***Concierto de Mpkstroff in d, Op. 57 (humorous work, 1972, multiple versions)*
- Mrkvička, Luboš (1978-)** Czech Republic
- ***Triple Concerto for Piano, 2 Percussionists, and Chamber Orchestra (2006)*
- Mrvica, Maksim (1975-)** Croatia
- Arrangements—*
- +Chopin: Etude, Op. 10, No. 12 (arr. by Ian Wherry)
- +Ernest Gold: Theme from "Exodus" (arr. by Jeff Wayne) +Grieg: Concerto (arr. by Ian Wherry)
- +Handel: Sarabande (arr. by Jeff Wayne)
- +Franco Parac: Dance of the Baroness +Rachmaninoff: Rhapsody on a Theme of Paganini (arr. by Jeff Wayne)
- +Rimsky-Korsakov: Flight of the Bumblebee (arr. by Jeff Wayne)
- +Tonči Huljić: Claudine
- +Tonči Huljić: Croatian Rhapsody (2003)
- +Tonči Huljić: Cubana
- +Tonči Huljić: Wonderland
- +*A New World (album, 2005)—*
1. Dvořák: New World Concerto (Symphony No. 9, IV; arr. by John Lenehan)
 2. Tonči Huljić: Nostradamus
 3. Purcell: Dido's Lament (from "Dido and Aeneas")
 4. Puccini: E lucevan le stelle (from "Tosca")
 5. Tonči Huljić: Desert Skies

6. Mascagni: Intermezzo (from “Cavalleria rusticana”)
7. John Barry: The Old Woman (from “Somewhere in Time”)
8. Wagner: Ride of the Valkyries (from “Die Walküre”)
9. Tonči Huljić: Still Waters
10. Joseph Brooks: Blue Balloon
11. Tonči Huljić: Mojito
12. Delibes: Flower Duet (from “Lakmé”)
13. Morricone: Deborah’s Theme (from “Once Upon a Time in America”)

Mshvelidze, Shalva Mikhailovich (1904-84) Georgia

***Concerto* (1979; *premièred* 2016)

Mucha, Geraldine (1917-2012) Scotland/Czech Republic

+*Concerto* (1960)

Mucillo, Luis (1956-) Argentina

***Concerto* (“*Hoffmaneske Geschichte: ‘Das Klingende Glas’*” [*Cuento a la Hoffmann: el Cristal sonante*]) (*premièred* 2001)

***Music for Winds, Piano, and Percussion*

Muck, Daniel (1990-) Austria

+*Concerto* (2020)

Muczynski, Robert (1929-2010) USA

§*Concerto No. 1, Op. 7* (1954)

Mueller, Max (-) USA

***Fanfare for String Orchestra and Piano* (2013)

Muench [Münch], Gerhart (1907-88) Germany

+*Capriccio variato* (1940)

+*Oposiciones for Piano “in opposition” and Orchestra* (1979)

Mues, Chiel (1980-) Belgium

***Sketches for a “Concerto in c” (in progress)* (2010)

Mui Kwong-chiu (1952-) Hong Kong

***Double Concerto (“The Great Earth”) for Piano, Flute, and Orchestra* (2017), I. *Tan Shan*; II. *The Great River*; III. *The Great Wall*

Mui, Wilson (-)

***Adagio* (2022)

Mukai, Wataru (1993-) Japan

***Phosphene—Prinsessgate, 1440* (2016)

Mukha, Anton Ivanovich (1928-2008) Ukraine

***Suite in the Classical Style for Orchestra with Piano*

Mukhamedtrakhimova, Alina

***Concerto for Piano and String Orchestra, I*

Mukhatov, Veli (1916-2005) Turkmenistan

Konzertstück (“Herbst”) for Piano and Violin Ensemble (1970)

Mukhtar, Sam (-) Iraq/Australia

+*Amélie’s Concerto (by 2023)*

Mukhtorov [Muxtorov], Mehroz (-) Uzbekistan

**“*April*” (*Waltz*) for Piano and String Orchestra (by 2020)

Mul, Jan (1911-71) Netherlands

§*Concerto for Piano 4-Hands and Orchestra* (1962)

****Divertimento (1967)**
Mulcahy, Paul (1957-) USA
****Concerto in c-sharp (“The Black Madonna”) (1995)**
Mulder, Ian (1963-) Netherlands/USA
 +*Tribute to Queen Elizabeth II for Piano, Orchestra, and Chorus (2022)*
Mulder, Jan (-)
Arrangements—
****Caccini: Ave Maria (Romance)**
****Ocean of Dreams**
Muldoon, Felicity (-) USA
****Concerto for Piano and Chamber Orchestra (2017)**
Muldorney, Dominic (John) (1952-) England
 §*Concerto No. 1 (1983)*
****Concerto No. 2 (2002)**
Mulè, Giuseppe (1885-1951) Italy
 +*Largo for String Orchestra with Harmonium, Harp, and Piano (1903)*
Mulfinger, George (1900-88) USA
****Symphonic Variations in a [Theme, Variations, and Finale] (1930/33)**
Mulić, Redžo (1923-82) Kosovo [Serbia]
****Symphony No. 2 (“Kosovo”) (1972)**
Müller, Fabian (1964-) Switzerland
 +*Concertino for Cello, Piano 4-Hands, and String Orchestra (2017)*
****Concerto for Piano and String Orchestra (2005)**
Müller, Jacco (1983-) Netherlands
 +*Entering Dark Clouds (Concerto) (2006)*
 +*Mirage (2003)*
Müller, Karl Franz (1922-78) Austria
 •*Concert en miniature No. 1 (1956)*
****Concerto Andaluza for Violin, Cello, Piano, and Chamber Orchestra (1964)**
****Impressioni di Catalonia for Piano and Chamber Orchestra (1969)**
****Impressions d’Andalousie**
****Sinfonia No. 2 (“Mazedonia”) (1962)**
****Threnos 3**
Müller, Karl-Josef (1937-2001) Germany
****Sonata y destrucciones for Piano and Chamber Orchestra (1979)**
Müller, Thomas (1939-) Germany
 §*Concerto for Piano and Chamber Orchestra (1984)*
Müller-Siemens, Detlev (1957-) Germany
 §*Concerto (1980-81)*
 **Cuts*
 **Light Blue*
 **Phoenix I*
 **Phoenix III*
Mulliqi, Rexho (1923-82) Yugoslavia (Albania)
****Symphony No. 2 (“Kosovarian”)**
Mumford, Jeffrey (1955-) USA

**“becoming...” for Piano, Flute, Horn, Marimba, Vibraphone, Harp, 2 Violins, Viola, Cello, and Double Bass (2014)

Münch, Gerhart [see Muench]

Münch, Martin (1961-) Germany
 ***Concerto No. 1 in E-flat, Op. 3* (1977)
 ***Concerto No. 2, Op. 40* (2005), I

Mundry, Isabel (1963-) Germany
 ***Endless Sediments for Chamber Orchestra with Piano* (2018)
 +*Ich und Du* (2008)
 +*Non-Places (Concerto)* (2011)
 ***Panorama ciego for Piano and Small Orchestra* (2001)

Mundy, Oliver (1951-)
 ***Concerto in f (I only: c.1997)*

Munger, Philip (1946-) USA
 ***Concerto, Op. 72* (premiered 2004)

Munitich, Frederic (1928-2012) S. Africa/S. Wales
 ***Viennese Rhapsody* (by 1970s-80s; performed 1992)

Muñiz, Jorge (1974-) Spain
 ***Concerto* (1999)

Munkel, Heinz (1900-61) Germany
 ***Konzertante Suite* (1949)
 ***Musik* (1958)

Munkhbold, Birvana (1967-) Mongolia
 ***Concerto* (by 2015)
 **“*Debt and Dungeon*” for Piano and Mongolian Folk Instrument Orchestra (by 2013)
 **“*Imagination*” for Piano and Chamber Orchestra (by 2018)

Muñoz Bravo, Javier (-) France
 ***Concerto for Piano and Wind Orchestra* (2014)

Muñoz Martinez, Luis Antonio
 ***Catwalk for Piano and String Orchestra* (2015)

Muñoz Molleda, José (1905-88) Spain
 §*Concerto No. 2 in E-flat* (1969)

Munro, Ian (1963-) Australia
 +*Dreams* (2002)

Munsap [see Mansub]

Munzur, Metin (-) Turkey
 ***Concertino* (2002)

Muradian, Vazgen (1921-2018) Armenia/USA
 +*Concerto No. 1 in A, Op. 78* (rec. 1996)

Murail, Tristan (1947-) France
 +*Le Désenchantement du monde (Concerto symphonique)* (2012)
 ***L’œil du cyclone (Fantaisie-impromptu)* (premiered 2022)
 +*Serendib for Grand Ensemble* (1991-92)
 ***Winter Fragments* (2000)

Murakami, ? (-) Japan
 ***Concerto No. 1, Op. 43* (2022)

Murariu, Mihai (1984-) Romania
 ***apfelStrudel (by 2015)*

Murayama, Makoto (-) Japan
 ***Ballade No. 1 in A, Op. 7 (orig. for piano solo, 1984; orchestrated 2013)*
 ***Rhapsody for Piano and Orchestra with Koto, Wadaiko, and Male Chorus (from Symphony No. 1 in e, III; orig. for solo piano; orchestrated 1990)*

Murchie, Gavin (-) Scotland
 **“...and a gentler force overwhelms all of them...” for Piano and Chamber Orchestra (abridged version) (by 2016)

Mureșianu, Iuliu (1900-56) Romania
 ***Concert Românesc in b (1939)*

Murgier, Jacques Marcel (1912-86) France
 §*Suite concertante for Piano and String Orchestra (1974)*

Muriaru, Alexandru Stefan (1989-) Romania
 ***El Niño for Ensemble with Piano (10 Players), Op. 1 (2014)*

Murillo, Kaled [a.k.a. Eros Kaled]
 ***Concerto No. 2, Op. 16 (2020)*
 ***Concerto No. 3, Op. 25 (2020)*

Muromachi, Yankel
 ***Concerto for Piano and Nervous Breakdown (2019)*

Murov, Askold Fyodorovich (1928-96) Russia
 ***Symphony No. 3 (“Concerto in the Form of 8 Inventions”) for Chamber Orchestra with Piano (1968; piano mainly in I)*

Murphy, Gerry (1947-) Ireland
 §*Concerto No. 1 (1999-2000)*

Murphy, Kelly-Marie (1964-) Canada
 ***Hammer of the Sorceress (1997-98)*
 ***Triple Concerto (“Quand j’ai trop longtemps regardé ton visage” [When I Too Long Have Looked at Your Face]) for Piano, Violin, Cello, and Orchestra (premiered 2022)*

Murray, Lyn (1909-89) USA
 +*Ronald Searle Suite for Piano and Winds (publ. 1962)*

Murray, Michael (1964-) USA
 •*Fantasia concertante on Old American Tunes for Viola, Piano, and Orchestra (2004)*

Murray, [TK] Timothy (1965-) United Kingdom
 ***Elegy [Landscape] in Memoriam Yonty Solomon for Piano and String Orchestra (2009)*

Musayev, Ulug’bek (1948-2002) Uzbekistan
Poem (by 1977)

Muscaritolo, Stephen (-) and **Ali-Zade, Kamalia (-)**
 ***Concerto of the 40th Parallel for Electric Guitar, Piano, and Chamber Orchestra (2007)*

Mushel [Mouchel], Georgy Aleksandrovich (1909-89) Uzbekistan
 +*Concerto No. 2 in a (1943/58)*
 ***Concerto No. 3 in C (1946)*
 ***Concerto No. 4 in g (1950)*
 ***Concerto No. 6 in C (1962)*
 ***Concerto No. 6 in C (1962; arr. for piano and folk instrument orchestra), III*

Musolino, Angelo (1923-2015) USA

+*Equinox* (rec. 2005)

+*A Phantasmagorical Episode: November 2, 2004* (rec. 2005)

Musorgsky, Modest Petrovich (1839-81) Russia [see also Kosak]

§*Pictures at an Exhibition* (1874; arr. for piano and orchestra by Lawrence Leonard, 1977)

§*Pictures at an Exhibition* (1874; arr. for piano and orchestra by Émile Naoumoff, 1994)

+*Pictures at an Exhibition* (1874; arr. for jazz trio and orchestra by Yaron Gottfried, première 2011)

+*Pictures at an Exhibition* (1874; arr. for piano, orchestra, choir, and organ by George Galanis, 2006)

***Pictures at an Exhibition* (1874; arr. for string orchestra, piano, and percussion by Clarice Assad, 2009)

***Pictures at an Exhibition* (1874; Nos. 1-2, 6, 8-9, 11, 13, 15-16 arr. for piano and orchestra by Yasuo Higuchi, by 1984)

+*Pictures at an Exhibition* (1874; Nos. 1, 4, 15, and 16 orchestrated by Julian Kershaw, by 2004)

***Pictures at an Exhibition* (1874; arr. for piano and balalaika orchestra)

+*Pictures at an Exhibition* (1874; excerpt arr. for 2 pianos and band)

Mustafa, Melton (1947-) USA

***Three in One Blues for Piano, Saxophone, Trombone, and Orchestra*

Mustafa-Zadeh, Vagif (1940-79) Azerbaijan

+*Concerto in Jazz Style for Piano and String Orchestra* (1975)

***Mart*

Mustea, Gheorghe (1951-) Moldova

***Fantasy Capriccio for Piano, Violin, String Orchestra, and Bass Drum* (1988)

***Waltz for Orchestra with Piano* (1985)

Musto, John (1954-) USA

+*Concerto No. 1* (1988/2005)

+*Concerto No. 2* (2006)

Mustonen, Olli (1967-) Finland

§*Fantasy for Piano and String Orchestra* (1985)

Musy, John (-)

***Sweet Killing* (soundtrack)

Müthel, Johann Gottfried (1728-88) Germany

§*Concerto in B-flat*

§*Concerto No. 3 in G*

Muxworthy, Oliver (Olly) (-) United Kingdom

***Concerto in C, III* (2011)

Muyco, Maria Christine (1965-) Philippines

***Passage to Kublo for Orchestra with Piano* (1996)

Myagi, Ester Kustovna [see Mägi]

Myagkov, Dmitry

***Concerto No. 1 in E for Piano and String Orchestra* (by 2023), *Andante*

Myasnikov, Mikhail

***"Fragments" for Piano and String Orchestra*

Mycielski, Zygmunt (1907-87) Poland

***Lamento di Tristano, in Memory of Karol Szymanowski, for Small Orchestra with Piano* (1937/47)

***Silesian Overture for Orchestra and Two Pianos* (1948)

***Sinfonia breve (Symphony No. 3) for Orchestra with Piano* (1967)

***Symphony No. 4 for Orchestra with Piano* (1972)

***Symphony No. 5 for Orchestra with Piano* (1977)

Myers, Stanley (1930-93) England

***Cavatina (orig. for classical guitar, 1970; used in the film "The Deer Hunter")*

Myers-Brooks, Aaron (-) USA

***Divergent Melodies for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Piano* (2015)

Mykhajlowsky [see Michailowsky]

Mykietyn, Paweł (1971-) Poland

+*Concerto* (1996)

***Eine Kleine Herbstmusik* (1995)

***3 for 13* (1994)

Mylnikov, Aleksey (1955-) Russia

***The Tale about the Old Piano (Concerto)*

Mynbayev, Timur Karimovich (1943-2011) Russia

***Symphony-Concerto* (1980)

Myron, Tom [see Gershwin]

Myslivoček, Josef (1737-81) Bohemia/Italy

Myslivoček, Josef (1737-81) Bohemia/Italy

+*Concerto No. 1 in B-flat (?1777-78)*

+*Concerto No. 2 in F (?1777-78)*

Nabokov, Nicolas (1903-78) Russia/USA

***Concerto chorale for Flute, String Orchestra, and Piano* (1949/50)

Nabors, Brian Raphael (1991-) USA

***Concerto No. 1 in d-sharp (2016), I*

Nacci, Andrea Antonio (1966-) Italy

***Discovery* (1984)

***Marcia funebre per un delfino* (2003)

***Un Valzer* (1984)

Nadelmann, Leo (1913-98) Switzerland

***Concerto de ballet* (1944)

Nadler, Norbert

***Imbri (Variations) for Piano and String Orchestra* (2019)

Nadruz, Marcelo (1961-) Brazil

***Concerto No. 2, III*

***Concerto No. 4, III*

Naeff, Ruben (1981-) USA

***Bash for Flute, Clarinet, Vibraphone, Piano Violin, Viola, Cello, and Double Bass* (2012)

Nagel, Jody (1960-) USA

***Concerto in B* (2003-5)

Nagel, Robert (1924-2016) USA

• *Trio Concerto for Piano, Flute, Cello, and Orchestra (by 1955; rehearsal broadcast)*

Nägele, Reiner (1960-) Germany

***Libusha's Dream for String Orchestra and Piano (2023)*

Nah, Sirin (1979-) Korea

***Concerto (2006)*

Naïditch, Dimitri (1963-) Ukraine/France

***Blues de Kiev (by 2002)*

+ *Concerto pour piano et nostalgie (from the music for Claude Lelouche's film "Chacun sa vie," 2017)*

***Jumbala (by 2002)*

***Ombres (by 2002)*

***Symphonic Fantasia on the theme "Padam Padam" (Norbert Glanzberg, Édith Piaf)*

***Symphonic Improvisations*

***Variation on the theme "Ah, Vous dirai-je . . . Maman"*

Naidoo, Paetyn

***Concerto No. 1, Op. 1 (2023, for orig. short film, "Pitches"), III*

Naim, Abraham (2000-) Australia

***Concerto No. 1 in e ("Heartache") (by 2015)*

***Concerto No. 2 in f-sharp (by 2015)*

***Concerto No. 3 in a (by 2016), I*

***Tone Poem No. 1 for Piano and String Orchestra (by 2015)*

Nair, Sylvia

***La Direzione del tempo (from the film by Vincenzo Stango, 2018)*

Naito, Junichi

***Ballad for Piano and Mandolin Orchestra*

Nakahara, Tatsuhiko (1968-) Japan [see also Piano Schloss Concerto Series 7-8]

+ *Ballade*

Nakajima, Maki (1965-) Japan

+ *passing rain (by 2006)*

Nakanishi, Maho (-)

***Concerto (2016)*

Nakamura, Hachidai (1931-92) Japan

***Look Up and Walk*

Nakamura, Tadahisa

***Politicians for Chamber Ensemble with Piano (2015)*

***Sérénade for Piano and String Orchestra (2017)*

Nakamura, Toru (-) Japan [see Piano Schloss Concerto Series 7-8]

+ *Suite ("The Adventure of Tyu.pin-mice and Maya-cat")*

Nakamura, Yuriko (1958-) Japan

***Pastoral*

***Winter Romance*

Nakanishi, Maho (-)

***Concerto (2016)*

Nakas, Šarūnas (1962-) Lithuania

***Icon of Fire for Chamber Ensemble, in memory of Algirdas Doveika*

Nakazawa, Yuuki (-) Japan
 **“Marui Kimochio” (Concerto) (orig. for piano solo, 2013; arr. for piano and string orchestra, by 2022)

Nakhabin, Vladimir Nikolayevich (1910-67) Ukraine
 ***Concerto in D (1951)*

Namavar, Reza (1980-) Netherlands
 ***Hè, van dat je zegt (Concerto) (2003)*

Namba, Ken (1983-) Japan
 ***Infinito nero e lontano la luce for Piano and Small Orchestra (2007-8)*

Namin, Stas [born Anastas Mikoyan] (1951-) Russia
 ***Confrontation (by 2021; a fragment from the ballet “Vices and Love”)*

Nancarrow, Conlon (1912-97) Mexico/USA
 ***Piece No. 1 for Piano and Chamber Orchestra*
 ***Piece No. 2 for Piano and Chamber Orchestra*
 ***Studies for Player Piano (arranged for ensemble by Yvar Mikhasoff)*

Nanes, Richard (1927-2009) USA
 §*Adagio (rec. 2000)*
 +*Fantasy (1988?; rec. released 2008)*

Nante, Alex (1992-) Argentina
 ***Concerto No. 1 (“Evocación”) (2013)*
 ***Concerto No. 3 (2016)*

Naoumoff, Emile (1962-) Bulgaria/France/USA [see also Musorgsky]
 ***Bulgaria 1300 (symphonic poem, 1976), II only*
 ***Capriccio (1978)*
 ***Concerto No. 1 for Piano, String Orchestra, and 4 Timbales (1972)*
 ***Concerto No. 2 (premièred 1989)*
 §*Méditation from Concerto No. 2 (1982)*
 ***Symphonia [Sinfonietta] concertante (1973)*

Napoleão dos Santos, Alfredo (1852-1917) Portugal/Brazil
 +*Concerto in e-flat, Op. 31 (c.1878-83; the earliest known performance was on 14 May 1883, played on two pianos by the composer and J. Vieira, and this was followed by a performance with orchestra probably on 14 May 1884 at the Teatro São João in Porto. Hyperion labels this as Concerto No. 2; however, Marta Menezes, in her dissertation “Works for Piano and Orchestra by Portuguese Composers” [2020] states that it is No. 1)*

Nápravník, Eduard (Francevič) (1839-1916) Czechoslovakia/Russia
 §*Concerto symphonique in a, Op. 27 (1877)*
 §*Fantaisie russe in b, Op. 39 (1881)*

Naraine, Randy (-) Guyana/USA
 ***Nervous Etude for Orchestra Piano and Pizzicato Strings*

Naranjo, Tania (1971-) Chile
 ***“Esmeralda” for Piano, Accordeon, and Wind Ensemble (arr. Jonas Dominique)*

Nardo, Donald (1947-) USA
 ***Concerto No. 1 in f-sharp (1995)*
 ***Concerto No. 2 in E-flat (2017)*
 ***Concerto No. 3 (2021)*

***Romance for Piano and String Orchestra (by 2016)*
 ***Scherzo (1983)*
 ***Triple Concerto in G for Clarinet, Horn, Piano, and Orchestra (2022)*

Narikiyo, Midori (-) Japan
 ***Dynamis (2010), II*

Narodytska, Maria (1988-) Ukraine
 ***Concert Fantasy (“The Doll House”) (2015)*

Narongrit Dhamabutra (1962-) Thailand
 ***Concerto Mahamankala (by 2022)*
 ***Concerto of Siam (a set of 7 concertos, Saratee, Saiyoke, Lao Pan, Phaya Soke, Somsongsang, Nok Khamin, and Fon Ngie, based on arrangements of traditional Thai songs) for Piano and String Orchestra (2013)*
 ***“Narmada” Concerto for Piano and String Orchestra (2011)*
 ***“Saiyoke” Concerto [see Concerto of Siam, above]*

Narro, Manuel (1729-76)
 +*Concerto in G (1767; rev. & ed. by Melani Mestre)*

Narvilaitė, Loreta (1965-) Lithuania
 ***“Mano erdvės aplenkia industrinio liūdesio miestus” [My Spaces Escape the Cities of Industrial Sorrow] for Violin, Cello, Piano, and String Orchestra (2017)*

Nascimento, Guilherme (1970-) Brazil
 ***Baku-Pari for Flute, Clarinet, Trumpet, Trombone, Percussion, Piano, Violin, Cello, and Double Bass (1999)*

Nasidze, Sulkhani Ivanovich (1927-96) Georgia
 ***Concerto No. 1 in D (1954)*
 ***Concerto No. 2 in E-flat (1961)*

Nassir-Kélian (-) France
 ***Concerto No. 1 (“Faucheuse” [Reaper]) (2020)*
Concerto No. 2 (“Craquel”) (2021)

Nasveld, Robert (1955-) Netherlands
 §*Concerto for 2 Pianos and Orchestra (1981/85)*
 ***Hertz*

Nasyr, Tarek (-)
 ***Memories of Sarajevo (Symphonic Poem in c) (2000)*

Nat, Yves (1890-1956) France
 +*Concerto (1953)*

Natanson, Tadeusz (1927-90) Poland
 ***Concerto No. 3 (1988)*
 ***Symphony-Concerto “Wrocławska” (1961)*

Nathan, Eric (1983-) USA
 ***Chamber Concerto for Ens. with Piano (2020), Chorale; Games*

Nathan, Kirk (-) United Kingdom
 ***Concerto for Piano and String Orchestra (2021)*

Natra, Sergiu (1924-2021) Romania/Israel
 ***Divertimento in Ancient Style for String Orchestra with Piano (1943)*
 ***Suite “Tongues of Fire” for Chamber Orchestra with Piano (1968)*
 ***Variations (1967)*

Naud, Gilles (-) Canada

**Concertino No. 1, Op. 155 (by 2019)

**Concertino No. 2 (2012)

**Concertino No. 3 (2015)

**Concertino No. 4 (2016)

**Concerto No. 4 (“Wintry Paintings”) (2017)

Naumann, Johann Gottlieb (1741-1801) Germany [Saxony]

§*Concerto in B-flat (publ. c.1793)*

Navarro Lopez, Luis Enrique (-) Mexico

***Evocaciones de México for Piano and String Orchestra (première 2021)*

Navok, Lior (1971-) USA

***Little Mermaid for Narrator, 2 Pianos, and Chamber Orchestra (2006)*

Nawrocki, Stanisław (1894-1950) Poland

***Concerto in d (“With Fanfares”) (1929; reconstructed by Kazimierz Rozbicki, 1987)*

Nazareth, Ernesto (1863-1934) Brazil [see also Hülsberg; Wolff]

***Works (arr. for piano and orchestra)–*

Expansiva; Tenebroso; Ameno resedá; Odeon; Fon-fon!; Apanhei-te, cavaquinho; Confidências; Batuque

Nazarians, Onik (-) Canada

**Concerto in a

Nazarov, Fattah (1919-82) Uzbekistan

***Concerto in e (1964)*

Nazarov, Saleh [see Nəzərov]

Nazaruk, Igor (1949-) Russia

***“Addams Family” for Viola, Piano, and Orchestra (by 2017)*

***An American in Russia (Concerto on Themes by Gershwin) (by 2016)*

***Suite on Songs by Gershwin for Soprano, Piano, and Orchestra (by 2016)*

***Val’tsert (Concerto) for Viola, Piano, Voice, and Orchestra (by 2013)*

Nazaykinskaya, Polina (1987-) Russia/USA

***Nostalgia for Piano, Clarinet, and String Orchestra (2018)*

***Nostalgia (2018; version for piano, violin, and String orchestra)*

Nazirova, El’mira Mirza Riza kyzy (1928-2014) Azerbaijan

+*Concerto on Arabian Themes (w. Fikret Amirov; 1957/76)*

Neaga, Gheorge (1922-2003) Moldova

***Suite for Chamber Orchestra with Piano (1977)*

Neal, Kate (1972-) Australia

***Particle Zoo II for Piano and Large Ensemble (2009-10)*

***Rabid Bay (2004)*

Nebbeling, Maran

**Concerto, Prelude in a, Op. 1, No. 1

Nebieridze, Sandro (2001-) Georgia

***Concerto in d (2014-15)*

Nebolsin, Gleb

**Concerto No. 1 (2023)

Neef, Wilhelm (1916-90) Germany

***Concerto No. 1 (1971)*

****Concerto No. 2 (1974)**
Neefe, Christian Gottlob (1748-98) Germany
****Concerto in G (publ. 1782)**

Neel, Daniel (-) USA
****Concertino (2016)**

Neeme, Ants Juhani (1946-) Australia
****Concerto ("Narva 1944") for Piano and String Orchestra (premièred 2013)**

Negrotti, Massimo (1944-) Italy
****Adagio in d for Piano and String Orchestra (2011)**
****Adagio No. 1 (2023)**
****Allegretto No. 1 for Piano and String Orchestra (2018)**
****Allegro No. 1 (2018)**
****Andante No. 1 (2018)**
****Andante No. 1 (2021; different from Andante No. 1 [2018])**
****Chanson for Piano and Chamber Orchestra (2018)**
****Concerto No. 1 for Piano and Chamber [String] Orchestra (2016)**
****Concerto No. 1 for Piano and Orchestra (2016; different from Concerto No. 1 for piano and chamber orchestra)**
****Concerto No. 2 for Piano and Chamber Orchestra (2016)**
****Concerto No. 3 for Piano and Chamber Orchestra (2016)**
****Concerto No. 4 for Piano and Chamber Orchestra (2016)**
****Concerto No. 5 for Piano and Chamber Orchestra (2016)**
****Concerto No. 6 for Piano and Chamber Orchestra (2016)**
****Concerto No. 7 for Piano and Chamber Orchestra (2016)**
****Concerto No. 8 for Piano and Chamber Orchestra (2016)**
****Concerto No. 9 for Piano and Chamber Orchestra (2017)**
****Concerto No. 10 for Piano and Orchestra (2017)**
****Concerto No. 11 for Piano and Chamber Orchestra (2017)**
****Concerto No. 12 for Piano and Orchestra (2017)**
****Concerto No. 13 for Piano and Orchestra (2017)**
****Concerto No. 14 for Piano and Chamber String Orchestra (2018)**
****Concerto No. 20 for Piano and Chamber Orchestra (2018)**
****Concerto No. 21 in a (2019/23)**
****Concerto No. 22 (2019)**
****Concerto No. 23 in G (2019)**
****Concerto No. 24 in a (2019)**
****Concerto No. 25 (2020/21)**
****Concerto No. 26 (2021)**
****Concerto No. 27 (2022)**
****Concerto No. 28 (2022)**
****Divertissement for Flute, Piano, and String Orchestra (2015)**
****Divertissement in C (2011)**
****Divertissement in C (2021)**
****Divertissement in F (2022)**
****Divertissement No. 1 (2020)**
****Divertissement No. 1 (2023; different from Divertissement No. 1 [2020])**

**Double Performance (Concerto) for Cello, Piano, and Orchestra (2011)
**Fantasia No. 1 (“Heidelberg”) (2001)
**Fantasia No. 2 (2006)
**Fantasia No. 2 (2017; different from the Fantasia No. 2 [2006])
**Fantasia No. 3 (2016)
**Fantasia No. 3 (2018; different from the Fantasia No. 3 [2016])
**Fantasia No. 4 (2017)
**Fantasia No. 5 (2017)
**Fantasia No. 6 (2017)
**Fantasia No. 7 (2018)
**Fantasia No. 8 (2018)
**Fantasia No. 9 (2018)
**Fantasia No. 12 (2018)
**Fantasia No. 13 (2018)
**Fantasia No. 14 (2019)
**Fantasia No. 15 (2019)
**Fantasia No. 15 (2020; different from Fantasia No. 15 [2019])
**Fantasia No. 16 (2020)
**Fantasia No. 17 (2020)
**Fantasia No. 18 (2020)
**Fantasia No. 19 (2021)
**Fantasia No. 20 (2022)
**Hallstatt Concerto (2010)
**Impromptu No. 2 (2018)
**Impromptu No. 3 (2018)
**Impromptu No. 4 (2018)
**Impromptu No. 5 (2018)
**Impromptu No. 6 (2018)
**Impromptu No. 6? (2019; different from Impromptu No. 6 [2018])
**Impromptu No. 7 (2020)
**Impromptu No. 8 (2021)
**Impromptu No. 9 (2022)
**Impromptu No. 10 (2022)
**Impromptu No. 11 (2023)
**Impromptu No. 12 (2023)
**Moderato No. 1 (2018)
**Moderato No. 2 (2018)
**Moderato No. 3 (2018)
**Piccolo Concerto No. 11 (2010)
**Rhapsodic for Piano, Flute, and String Orchestra (2011)
**Rhapsody 2 (2012)
**Rhapsody 7 (2012)
**Romance No. 1 (2017)
**Scherzo No. 1 (2016)
**Scherzo in E-flat for Piano and String Orchestra (2011)
**Scherzo in F (2017)

***Short Concerto (2019)*
 ***Short Concerto No. 2 (2016)*
 ***Simple Piece for Piano and Chamber Orchestra (2020)*
 ***Suite No. 1 (2016)*
 ***Three Four Time Song (2019)*
 ***Waltz in the Grass (2015)*

Negruța, Oleg (1935-) Ukraine
 ***Concerto for Violin and Orchestra with Piano (2002), II only*

Nehding, Hans Hendrik (-) Germany?
Rhapsody for Piano and Strings, Op. 62

Neikrug, Marc (1946-) USA
 ***Concerto (1966)*

Neilson, Randy (-) USA
 ***Ten on Twenty*

Neiman, Adam (1978-) USA
 ***Concerto for Piano and String Orchestra (2012)*
 ***Concerto No. 2 for Piano and Wind Ensemble (2020)*

NeJanko, Komar
 ***Concerto (by 2018)*

Neklyudov, Oleg (-) Ukraine
 ***“Das ferne leuchtfeuer” (Elegie) for Piano and String Orchestra (2016)*

Nelhýbel, Václav (1919-96) Czechoslovakia/USA
 ***Cantus et ludus for Piano, 17 Winds, Double Bass, and Percussion (1973)*
 ***Concertino for Chamber Orchestra and Piano (rec. 1965)*
 ***Two Movements for Chamber Orchestra with Piano (1970)*
Variants on a Czech Love Song (“Louceni, louceni” [Parting, parting]) for Piano and Woodwinds (1973)

Nellemose, Christian (-) Denmark
 ***Concerto in e*

Nelson, Derrick (1988-) USA
 ***Suite for String Orchestra and Piano (2019), Allegro*

Nelson, Havelock (1917-96) Ireland
 ***Concertino in g for Piano and Strings (1955)*

Nelson, Oliver (1932-75) USA
 ***African Suite*

Nelson, Robert (1941-) USA
 ***Concertino for Piano and Chamber Orchestra (première 2011)*

Nemeth, Joseph C. (-) USA
 ***Concerto No. 1 in f (1985-2003)*

Németh, Zoltán (-) Hungary
 ***Concertino (2020)*

Németh-Šamorínsky, Štefan (1896-1975) Slovakia
 ***Concerto (1957-58)*

Nemtin, Aleksandr (1936-99) Russia
§Nuances (1975; ballet on Skryabin’s late piano music, orchestrated by Nemtin)

- §*Preparation for the Final Mystery [Mysterium] for Large Orchestra, Wordless Chorus, Piano, Organ, Soprano, and “Light Keyboard” (Universe, 1970-72; Mankind, 1976-80; Transfiguration, 1996; realized by Nemtin using Skryabin’s sketches)*
- §*Universe (1970-72; based on 30 pages of poetic text and 53 pages of disconnected fragments of themes and harmonies for Aleksandr Skryabin’s Mysterium: see above)*
- Nenov, Dimitar (1902-53)** Bulgaria
 +*Ballade No. 2 for Piano concertante and Orchestra (1942-43)*
 §*Concerto (1932-36)*
 §*Toccata (1932-39; arr. for orchestra with piano by Lazar Nikolov, 1980)*
- Nepomuceno, Alberto (1864-1920)** Brazil
 ***6 Valsas humorísticas (1903)*
- Nero, Peter (Bernard) (1934-2023)** USA [see also Lloyd Webber]
 §*Arrangements: “Classic Connections”*
 Scratch My Bach (after Bach, Bizet, and Gershwin)
 Pick Yourself Up (after Jerome Kern and Jaromir Weinberger)
 Night and Day (after Cole Porter and Beethoven)
 Variations on “I Got Rhythm” (after Gershwin, Rachmaninoff, Beethoven, Mozart, Liszt, and Prokofiev)
 As Long as He Needs Me (after Lionel Bart and Rachmaninoff)
 All the Things You Are (after Jerome Kern and Bach)
 The Yellow Rose of Texas (after traditional and Mozart)
 Take the “A” Train (after Ellington and Chopin)
 I Can’t Get Started (With You) (after Vernon Duke and Rachmaninoff)
 West Side Story Suite (after Bernstein)
 §*Fantasy and Improvisations (“Blue Fantasy”) (1968)*
 ***Love Theme (from Romeo and Juliet)*
- Neselovskyi, Vadim (1977-)** Ukraine/USA
 ***Comprovisation on a Theme of J. S. Bach for Piano and String Orchestra (by 2019)*
 ***Last Snow (by 2015)*
 ***Songs My Parents Sing (Fantasia on a Theme of Nikita Bogoslovsky) for Piano and String Orchestra (by 2019)*
 ***Spring Song (by 2014)*
- Ness, Jon Øivind (1968-)** Norway
 ***Concerto (premièred 2021)*
 ***1-2-3 Happy Happy Happy (1998)*
 +*Sunburst (Concerto) (2005)*
- Nessler, Robert (1919-96)** Austria
 ***Chamber Concerto for Piano, Clarinet, and String Orchestra (1962)*
 ***Concerto (1961)*
- Nesterov, Sergey Yuryevich (1997-)** Russia
 ***Eternal Life, Phantasmagoria for Ensemble of Soloists (2020)*
- Nesterova, Svetlana (1976-)** Russia
 ***Concerto (2019)*
 ***Solaris (Fantasy) for Theremin, Piano, and String Orchestra (2017)*
- Netshivhambe, Evans (-)** S. Africa
 ***Madoni*

Netto [see Paiva Netto]

Netzel [née Pistolekors], **Laura Constance (1839-1927)** Finland/Sweden

+ *Concerto in e, Op. 84* (by 1897, under the pseudonym *N. Lago*; manuscript missing last 10 pages; completed by Peter Friis Johansson in the critical ed. by Klas Gagne publ. by Levande Musikav)

***Concerto in e, Op. 84* (by 1897, under the pseudonym *N. Lago*; manuscript missing last 10 pages; completed by Petteri Nieminen)

Neubert, Günter (1936-) Germany

§*Concerto ritmico* (1977-78)

Neuburger, Jean-Frédéric (1986-) France

***Chanson* (2013)

***Concerto* (2017)

Neugasimov, Vitalij (1978-) Lithuania

***Concerto in G for Piano and String Orchestra* (by 2022)

Neukomm, Sigismund von (1778-1858) Austria/United Kingdom/France

+ *Grande Concerto in C, Op. 12*

Neumann, Erika (-)

***Concerto No. 1 for Piano, String Orchestra, Drums, and Horn*

***Romanticist Overture for Orchestra with Piano* (2013)

Neumann, Věroslav (1931-2006) Czech Republic

***Symphonic Dances* (1984)

Neuringer, Keir (-) USA

***Concerto (after Kundera) for Piano, 15 Strings, and 5 Percussionists* (2000)

Neuwirth, Olga (1968-) Austria

***Locus...Doublure...Solus for Piano and Ensemble in Seven Parts* (2001)

Neve, Jef (1977-) Belgium

§*Concerto No. 2* (2012)

***Concerto No. 2 ("Belgium") for Violin, Piano, and String Ensemble* (premiered 2024)

***Fantasy for Violin, Piano, and String Orchestra* (2018)

Neves, Fábio (1985-) Brazil

***Allegro scherzando, Op. 19* (premiered 2022)

Neves Carvalho, Hudson (1965-) Brazil

***Concerto for Piano and Chamber Orchestra* (2021)

Newberry, Stirling S. (1967-) USA

***Concerto No. 3 in B-flat ("Tiannanmen")* (1999), III only

***"Hyperion," Konzertstück in D-sharp* (1995)

"Rime of the Ancient Mariner," Konzertstück in G (1998)

Newell, John (1949-) USA

***Concerto* (2002)

Newell, Robert M. (1940-2019) USA

***Concerto* (1964)

Newman, Alfred (1901-70) USA

***Song of Bernadette*

***Street Scene* (film score, 1931)

***Theme from "The Robe"*

Newman, Anthony (1941-) USA

§*Adagio and Rondo* (1989; later used as mvts. II [retitled “Largo”] & III of his Concerto, but with the former shortened from 8:02 to 3:45)
 §*Concertino*
 +*Concerto* (1989; see also the *Adagio and Rondo* above)
 §*Concerto for Viola, String Orchestra, and Timpani, with Piano* (1985)
 +*Quadruple Chamber Concerto* (by 2015)

Newman, Chris (1958-) England/Germany
 ***Concerto No. 2* (2006), Part 2

Newman, David (1954-) USA
 **“*Once Upon a December*” for Piano and String Orchestra (from the film “*Anastasia*,” 1997)

Newman, Thomas Montgomery (1955-) USA
 **“*Valley of the Shadow*” (from David Lowell Rich’s film “*Little Women*,” 1978)

Newsome, Roy (1930-2011) England
Concertino for Piano and Brass Band (premièred 2009)
 ***Concerto for Piano and Band*

Neyrinck, Frederik (1985-) Belgium
 ***Contr’action II for Ensemble with Piano* (2009)

Nez, Ketty (1965-) USA
 ***Beyond Release or 2 Cellos and Chamber Orchestra with Piano* (2007)
 +*Thresholds, Concerto for Piano and Winds* (2011)

Nezeritis, Andreas (1897-1980) Greece
 •*Concertino in c, Op. 53* (1938)

Nəzərov, Saleh (-) Azerbaijan
 ***Waltz*

Nezhigay [see Nezhychay]

Nezhychay [Nezhigay, Nezhigaj], Alexander Mykolayovych (1955-) Ukraine
 ***Concerto* (by 2016)

Nezkusil, Tomáš (-) Slovakia
 ***Gargoyle (Ballade)* (by 2017)

Ng, Jeremy
 ***Fantasy* (by 2012)

Ng, Martin [Ting Wing]
 ***A Pianist’s Air for Orchestra with Piano, Dancers, and Vocal Soloist* (2017)

Nguyen, Michel (-) France
 ***Prélude: Un après midi de juin à Saïgon for Orchestra and Piano* (2017)

Nguyễn Mạnh Duy Linh (1980-) Vietnam
 ***Concerto grosso for Violin, Piano, Percussion, and String Orchestra, Op. 16* (2006-7)
 ***Suite Symphony (“Reminiscence”) for Orchestra with Piano, Harpsichord, and Celesta* (by 2017)

Nguyen Thu Trien (-)
 ***Concerto No. 2, I*

Nguyễn Văn Thương (1919-2002) Vietnam/France
 ***Return to Mother Earth* (orig. for cello and piano)

Nguyen Van Ty, Louise (1915-?) Vietnam/France

***Fêtes du Têt [Nguyễn Dán] (1952)*

Nica, Grigore (1936-2009) Romania/USA
***Concerto, Op. 72 (première 2000)*

Nichelmann, Christoph (1717-62) Germany
 + *Concerto per il Cembalo concertante in c, D-B M. TH. 169*

Nichifor, Șerban (1954-) Romania
***Concerto GRIEGoriano (1997; based on Grieg's sketches for a Concerto in b, 1882-83)*
***Concerto No. 2 ("Anna") (2016)*
 § *Symphony No. 4 ("From West to East") [American Symphony II] for Piano, Trumpet, and Orchestra (c.1982)*

Nichols, Charles (1967-) USA
***Beneath the Veneer (1. Mounting Tensions; 2. Cadenza; 3. Release) (2009)*

Nicholson, Jeff
***Elegy for Doc (in honor of the composer's father, Dr. John A. Nicholson) (by 2019)*

Nick, Edmund (1891-1973) Austria/Germany
***Die Blaue Mondnacht (from the film Sechs Tage Heimaturlaub, 1941)*
***Tanzrhapsodie (Dance Rhapsody) on "Ein Abend auf der Heide"*
***Valse triste for Piano and Small Orchestra (orig. for piano solo [publ. 1962])*
***Wunderschön ist es, Verliebt zu sein for Piano and Small Orchestra*

Nickels, Ken (-) USA
***Capriccio in 3 Movements: Fantasia; Anthem; Scherzo (by 2015)*

Nicodé, Jean Louis [see Chopin, F.]

Nicodemowicz [see Nikodemowicz]

Nicolai, (Carl) Otto (Ehrenfried) (1810-49) Germany
 § *Fantasia et variations brillantes in F on Themes from Bellini's "Norma," Op. 25 (1834; orchestra part lost; reconstructed by Jurgen Hinz from the piano score)*

Nicolas, François (1947-) France
***Lignes d'ombre for 11 Players (1988)*
***Ricerca hétérophonique for 12 Strings and Piano (2017)*

Nicolau, Dimitri (1946-2008) Greece/Italy
 § *Concerto for Piano and Sax Orchestra with Obbligato Drum, Op. 77 (1988)*
 § *Zuki's Dance (1999; version for ensemble with piano, 2000)*

Nicoli, Andrea (1960-) Italy
***Verso tracce di blu for Piano, Percussion, and String Orchestra (2004)*

Nicolosi, Salvatore
***Variations and Fugue (by 2020)*

Nicolson, Alasdair (1961-) Scotland
***Dansmusik (2000)*

Niculescu, Stefan (1927-2008) Romania
***Synchrony I (1979)*

Nie Er (1912-35) China
 + *Graduation Song (from the film "The Pupil to be a Thief," 1934)*
 + *Song of the Newsboy (from the drama "Storm Over the Yangtze River," 1934)*

Niedermaier, Edward "Teddy" (1983-) USA
***Concerto for Piano and Winds (2015)*

Niederste-Schee, Wolfgang (1910-86) Germany
Concertino (by 1953; rehearsal broadcast)

Niël, Jozef Mathieu (“Matty”) (1918-89) Netherlands
***Rückblicke for Piano and Chamber Orchestra (1983)*

Nielsen, Svend Hvidtfelt (1937-) Denmark
***Song for Piano and Ensemble (2007)*

Nielsen, Tage (1929-2003) Denmark
+Konzertstück for Piano and 11 Instruments (1998)

Nielsen, Thomas
***Concerto in E, Op. 4, I (2009)*

Niemann, Walter (1876-1953) Germany
***Kammerkonzert No. 1 in C for Piano and String Orchestra, Op. 153 (publ. 1941)*
***Kammerkonzert No. 3 in F (“Die drei Terrassen”) for Piano and Small Orchestra, Op. 165 (1944)*
***3 Poetische Walzer, Op. 182 (1951): Blauer Flieder; Bunte Astern; Wicken und Winden*

Nieto, José Luis (-) Spain
***Nine Thumbnails [Miniatures] (music for an unrealized film), Op. 8 (premièred 2003)*

Nieto, Manuel (-) France
***Enero (by 2022)*

Nieuwenhove, Ernest van (1880-1968) Belgium
***Concertino*

Nigg, Serge (1924-2008) France
§Concerto No. 1 (1954)
+Concerto No. 2 (1970-71)
***Scènes concertantes (1976)*

Niigaki, Takashi (1970-) Japan
+Concerto (“Shinsei” [Rebirth]) (2015)

Niimi, Tokuhide (1947-) Japan
***Concerto No. 1 (1984)*

Nikiprowetsky, Tolia (1916-97) Ukraine/France
***Concerto (1977)*

Nikisch, Mitja (1899-1936) Germany
§Concerto (1936)

Nikodemowicz, Andrzej (1925-2017) Ukraine/Poland
***Concerto No. 3 (“Lviv”) (2002-3)*
***Concerto No. 5 (2004)*
***Concerto No. 6 (2007)*

Nikodijevic, Marko (1980-) Serbia
***Abyss/Antifona for Ensemble (2003)*
***Cvetić, Kućica [Little Flower, Little House] ... La Lugubre gondola (Trauermusik nach Franz Liszt) for Orchestra with Piano (2009)*
***Gesualdo Dub—Raum mit gelöschter Figur for Piano and Ensemble (2012)*

Nikolayev, Aleksandr
***Waltz (“Poetry of the Night”)*

Nikolayev, Aleksey Aleksandrovich (1931-2003) Russia

****Concerto for Piano and Chamber Orchestra (1985)**
Nikolayev, Vladimir (1953-) Russia
****Poem (1981)**

Nikolayeva(-Tarasevich), Tat'yana Petrovna (1924-93) Russia
****Concerto No. 1 in B, Op. 10 (1950)**
****Concerto No. 2 in E-flat, Op. 32 (1966)**

Nikolov, Angel (-) Bulgaria
****Theme from Brahms's Symphony No. 4, Op. 98 (composed for Brahms Remixed Composing Competition, Bulgaria, 2016)**

Nikolov, Lazar (1922-2005) Bulgaria
 + *Concertino (1964)*
 + *Concerto No. 2 (1954-55)*
****Symphony No. 2 for Orchestra with 2 Pianos (1959/62)**

Nikolovski, Vlastimir (1925-2001) Macedonia
****“Crnila” for Bass Voice, Piano, and String Orchestra**

Nikonov, Anton (1992-) Russia
****Concert Fantasy on “Un poso gradioso” for Piano and Russian Folk Instrument Orchestra (2013)**

Nilović, Janko (1941-) Montenegro/France
 + *Concerto pour piano compressé (rec. 1972)*

Nilson, Göran W. (1941-2007) Sweden
Light-Rhapsody (1960)

Nilsson, Anders (1954-) Sweden
 + *Cadenze for Chamber Orchestra with Piano (1989)*
 + *Concerto (1997)*

Nilsson, Bo (1937-2018) Sweden
****Arctic Air for Winds, Strings, and Piano**
****Frequenzen**
****Plexus (1979)**

Nilsson, Ivo (1966-) Sweden
****Rapiditá (2014-15; from “6 Proposals,” II)**
Rotorelief for Speaking Conductor and Ensemble with Piano (2001)
****Rotorelief Suite for Speaking Conductor and Ensemble with Piano (2001)**

Nilsson, Torsten (1920-99) Sweden
 § *Concerto No. 1 for Piano and Strings, Op. 63 (1974-78)*
 § *On the Threshold [Concerto No. 2] for Piano, Winds, and Percussion, Op. 67 (1975)*

Nin-Culmell, Joaquín María (1908-2004) Germany/USA
 § *Concerto in C (1946)*
 + *Homenaje a Falla for Orchestra with Piano (1933-90)*

Nishikaze, Makiko (1968-) Japan
****Piano Breathing (2007)**

Nishimura, Akira (1953-) Japan
****Concerto No. 1 (“Guren”) (1979)**
 § *Concerto (“A Shaman”) (2003)*
****Le Corps d’Arc en Ciel**
 + *Double Concerto (“A Ring of Lights”) for Violin, Piano, and Orchestra (1991)*

- §*Heterophony for Two Pianos and Orchestra* (1987)
 +*A Stream—After Dark for Piano and Chamber Orchestra* (1997)
- Nishimura, Takuma** (-) Japan
 ***Sea for String O and Piano (by 2019)*
- Nishimura, Yukie** (1967-) Japan
 ***Concerto No. 3 in D (rec. 1983 as part of the Yamaha Music Foundation's Junior Original Concerts, a showcase for composers no older than age 15)*
- Nishonov, A.**
 ***Concertante Piece*
- Nissen, Gideon** (-) United Kingdom
 ***Concerto in a, Op. 26 (2005)*
- Nitibhon, Anothai** (1978-) Thailand
 ***Prayer's Cave for Viola, Piano, and Strings*
- Nitzberg, Alex** (-) USA
 ***Concerto (2016)*
- Niu, Naomi** (-) Japan [see Piano Schloss Concerto Series 7-8]
 +*Concertino in the Style of Poulenc*
- Nivet, Olivier** (1956-) France
 ***Passé simple (by 2011)*
- Nixon, Henry Cotter** (1842-1907) England
 +*Concert-Stück in c/E-flat, Op. 14 (1883)*
- Nizami, Myrto** (-) Greece
 ***Fifth Wheel for Piano, Bayan, Percussion, and String Orchestra (2017)*
- Nizamov, Elmir** (1986-) Tatarstan
 ***Dixi for String Orchestra and Piano (2012)*
 ***Music for Harmonica and Orchestra*
 ***Other Music*
- Niziurski, Mirosław** (1932-2015) Poland
Concerto for 2 Pianos and Orchestra (1962)
- Noack, Kurt** (1893-1945) Germany
 +*Heinzelmannchens Wachtparade, Op. 5 (1924-25)*
- Nobre, Marlos** (1939-) Brazil
 +*Concertante do Imaginário, Op. 74 (1989)*
 ***Concertino for Piano and String Orchestra, Op. 1 (1959)*
 §*Concerto breve, Op. 33 (1968-69)*
 ***Desafio VII for Piano and String Orchestra, Op. 31, No. 7 (1968)*
 §*Divertimento, Op. 14 (1963)*
 §*Ukrinmakrinkrin for Voice, Winds, and Piano (1964)*
- Nóbrega e Sousa, Carlos** (1913-2001) Portugal
 ***Sol de inverno (1965; arr. by Rocha Oliveira for piano and orchestra, 1972)*
- Nobuyoshi, Koshibe** (1933-2014) Japan
 ***Tango (No. 1 from "3 Dances")*
- Nocci, Fabrizio** (1974-) Italy/Germany
 ***Il Satiro Danzante (Concerto) (2004)*
- Nock, Mike [Michael Anthony]** (1940-) New Zealand
 •*Aotearoa, Suite for Jazz Piano and Chamber Orchestra (1981)*

+*Raff Riff* (arr. by Dave Lisik)

Noda, Teruyuki (1940-) Japan
 §*Concerto* (in one movement, 1977)

Nodaira, Ichiro (1953-) Japan
 ***Concerto* (2001)

Nogales Almagro, Alejandro (2003-) Spain
 ***Concerto in c-sharp, Op. 1* (premièred 2023)

Nogueira, Marcos (1962-) Brazil
 ***Concertino* (“A Lírica de Pindaro”) for Piano and Chamber Orchestra (2019)

Nohl, Katharina (1973-) E. Germany/Switzerland
 ***By the Baltic Sea for String Orchestra and Piano* (2019)
 ***Rhapsody* (“Spices”) (2022)

Nollman, Cameron (c.1998-) USA
 ***Conversations (Concertino)* (2019)

Noneth-Semorinsky, Stephan [see Nemeth-Samorinsky]

Nono, Luigi (1924-90) Italy
 §*Como una ola de fuerza y luz* for Soprano, Piano, Orchestra, Tape (1971-72)

Noon, David (1946-) USA
 ***Concerto*
 +*Concerto for Piano and Percussion Ensemble*

Noona, Walter (1932-) & Carol (-) USA
 ***Concertino in d*
 ***Concerto No. 1 in d*
 ***Little Concertino in C*

Norby, Erik (1936-2007) Denmark
 §*Capriccio for Trumpet, String Orchestra, and Piano* (1978)

Norcross, Todd (-) USA
 +*Concerto* (by 2010)

Nordal, Jón (1926-) Iceland
 +*Adagio for Flute, Harp, Piano, and String Orchestra* (1965)
 ***Concerto* (1956)
 +*Langnætti [Long Night/Mid-winter]* for Orchestra with Piano (1975-76)
 +*Tvísöngur [Twinsong], Double Concerto for Violin, Viola, String Orchestra, Piano, and Percussion* (1979)

Norden, Maarten van (1955-) Netherlands
 ***Cookie Girl*
 ***East Rock*
 ***Square Roots for Piano, Saxophone, and Orchestra* (2001)

Nordensten, Frank Tveor (1955-) Norway
 ***Concerto No. 1* (1983-84)

Nordgren, Pehr Henrik (1944-2008) Finland
 +*Concerto No. 2 for Piano, String Orchestra, and Percussion, Op. 112* (2001)
 §*Concerto No. 3* (“The Corpse-Rider”) for Piano Left-Hand and Chamber Orchestra, Op. 129 (2004)
 ***Symphony No. 3* (1993)

Nordoff, Paul (1909-77) USA

- **Concerto for Piano, Violin, and Orchestra (1948)*
- Nordqvist, Eliot (1999-)** Sweden
***Water (from “The Four Elements,” orig. for piano solo, by 2015; version for piano and orchestra, première 2016)*
- Nørgård, Per (1932-)** Denmark
 §*Concerto in due tempi (1994-96)*
***Prelude to Breaking (1986)*
***Spaces of Time for Orchestra with Piano (1991)*
***Symphony No. 8 (2011)*
- Norman (-)**
**The Bullfrog*
- Norman, Andrew (1979-)** USA
***Suspend (2014; titled “Release” at the time of the première)*
***Try for Large Chamber Ensemble with Piano (2011)*
- Norman, James D. (1980-)** USA
 •*Like Social Elephants for 14 Instruments*
- Norman, (Fredrik Vilhelm) Ludvig (1831-85)** Sweden
***Concerto in d (1845-48, with I & II complete and the first 17 mm. of the finale “fully completed and in ink after which only the solo part is in ink and the orchestral parts are in pencil”; completed by Peter Friis Johansson and première 2023)*
 §*Konsertstycke in F, Op. 54 (1850/75/80)*
- Norman, Karl-Erik Albert “Charlie” (1920-2005)** Sweden
***Foreign Intrigue Concerto (from the TV series “Foreign Intrigue,” 1951; later used in the film, 1956)*
- Norman, Philip (1953-)** New Zealand
 •*Concerto for Violin, Piano, and Orchestra (1995)*
- Normile, Josephel-Padraig (-)** USA
***Concerto No. 4 (2015; revised from a ballet, “Mystic,” 1982)*
***Concerto No. 5 (“For Paris”) (2015)*
***Concerto No. 6 (“Shards of Time”) (2017)*
***Concerto No. 7 (“Ergo Sum!”) (2020)*
- Norris, Charles Dean (1997-)** USA
***Meadow Full of Lights for Chamber Orchestra with Piano (2022)*
- Norris, David Owen (1953-)** England
 +*Concerto in C (2014)*
- Norris, Marcus (1991-)** USA
 +*Mambacita for Piano and String Orchestra (2020)*
- Norris, Michael (1973-)** New Zealand
***From the Lonely Margins of the Sea for Piano and Small Orchestra (2001/5)*
 +*Volti (2006/9)*
- North, Alex (1910-91)** USA
 +*“Antony & Cleopatra” and “Caesar & Cleopatra” Themes (from the film, 1963; arr. for 2 pianos and orchestra)* §*Blues (Lament for Gershwin) (1939; later used as II in the Concerto for Piano, Trumpet, and Orchestra [see below])*
***Rhapsody for “Four Girls in Town” for Piano, Trumpet Obbligato, and Orchestra (from the soundtrack for the film, 1956; orchestrated by Henry Mancini)*

§*Rhapsody [Concerto] for Piano, Trumpet Obligato, and Orchestra (from the film “Four Girls in Town,” 1956; II, 1939; I and III, 1950s; reconstructed by Mark McGurty from the composer’s sketches)*

***The Misfits: Main title (from the John Huston film, 1961)*

***Streetcar Named Desire for Orchestra with Obligato Piano (complete score for Elia Kazan’s film, 1951)*

***Unchained Jazz (from Hall Bartlett’s film “Unchained,” 1995)*

***Wall Street Ballet: “Trick or Treat”*

North Korean composers [see Korean Collective]

Nortman, Roger Lasher (1941-) USA

+*Concerto No. 1 in e, Op. 16*

+*Concerto No. 2 in g, Op. 25 (1988-89)*

+*Concerto No. 3 in B-flat, Op. 40 (1993-94)*

Norton, Christopher (1953-) New Zealand/England

•*Concerto for Piano and Small Orchestra (1977)*

Norton, Spencer (1909-78) USA

+*Partita for 2 Pianos and Orchestra (1959)*

Nostrand, Peter F. (1947-) USA

+*Little Concerto in E-flat (by 2011)*

+*Little Concerto in e (“The Duchess”) (by 2011)*

+*Little Concerto in G (“Ravello”) (by 2011)*

+*Little Concerto No. 11 (“Snowfall Concerto”) (by 2013)*

+*Little Concerto No. 13 (“Young Pianist’s Concerto”) (by 2013)*

+*Little Concerto No. 14 (“The Oxford Don”) (by 2013)*

+*Little Concerto No. 15 (“The Happy Vicar”) (by 2013)*

+*Little Concerto No. 16 (“The Happy Woo”) (by 2013)*

+*Little Concerto No. 18 (“Reflections”) (by 2014)*

+*Little Concerto No. 19 (“The Tiny Concerto”) (by 2019)*

+*Little Concerto No. 23 (“The Happy Gossip”) (by 2019)*

+*“Classy Music” (collection of pieces, by 2019): An Awkward Waltz; Ballerina; An Elegant Turn; 4 Fantasies; Little Concerto No. 19 (“The Tiny Concerto”); Little Concerto No. 23 (“The Happy Gossip”); A Mother’s Touch; The Warmth from a Waltz; The Window*

+*“The Duchess” (collection of pieces, by 2011): Come Home; End of 7 Summers; Gentle Rain; Last Waltz; Little Concerto in E-flat; Little Concerto in e (“The Duchess”); Little Concerto in G (“Ravello”); Ode to Schubert; Spires of Prague; Sunrise; To Nancy’s Heart*

+*“The Happy Vicar: (collection of pieces, by 2013): Duchess II; Little Concerto No. 13 (“Young Pianist’s Concerto”); Little Concerto No. 14 (“The Oxford Don”); Little Concerto No. 15 (“The Happy Vicar”)*

+*“Miss Muse Collection” (collection of pieces, by 2013): Dearly Miss Muse; Faireweall Miss Muse; Miss Muse & the Delightfully Dead; Miss Muse & the Survivor; Miss Muse Meets Alice; Miss Muse Meets the Belgian; Miss Muse’s Cottage*

+*“Romantic Piano” (collection of pieces, by 2014): Anniversary Waltz; Complete; Dear Carol; The Divinity; 4 Sisters; Left Unsaid; Little Concerto No. 11 (“Snowfall*

Concerto”); Little Concerto No. 16 (“The Happy Woo”); Little Concerto No. 18 (“Reflections”); A New Beginning; Peace; Regrets; Simplicity

Nosyrev, Mikhail (1924-81) Russia

§Concerto (1974)

Notasreschi, Loretta (1977-) USA

**Gnomic Concerto for Piano and Ensemble (by 2020)

Nouga, David (1976-) Switzerland

**Concerto, Op. 25 (2023), I

Nour Al-Mayhani, Mohammed (-)

**Concerto No. 1 in C (“Le petit Mozart”), Op. 3, I

**Langsam in D (on a popular theme “Oh, Sinan”), Op. 4

Novák, Jan (1921-84) Czechoslovakia

+Concentus Biiugis for Piano 4-Hands and String Orchestra (1976)

+Concentus biiugis for Piano 4-Hands and String Orchestra (1976; new ed. revised by Dora Novák-Wilmington, 1977)

+Concerto for Piano and String Orchestra (1947-49; orchestration completed by Copland; score at the Brno Conservatory)

+Concerto for 2 Pianos and Orchestra (1954-55)

Novak, Milan (1927-2021) Slovakia

**Concertino for Trumpet, Piano 4-Hands, Percussion, and String Orchestra (1964)

Novak, Paul (1998-) USA

**As the Light Begins to Drift for Chamber Orchestra with Piano (2019)

Novák, Roman Z. (1967-) Czech Republic

**Wrap Up Softly, Tenderly, No End for Chamber Orchestra with Piano (1999)

Novák, Vítězslav [Viktor] (Augustín Rudolf) (1870-1949) Czechoslovakia

+Concerto in e, Op. 10 (1895)

Novosedlíková, Lenka (-) Slovakia

**Music for 9 Players (2013)

Nowak, Aleksander (-) Poland

**Concerto (“Król Kosmosu znika” [King of the Cosmos Disappears]) (2009-10)

+Naninana for Amplified Keyboard Instrument [Rhodes Piano] and String Orchestra (2015)

Nowakowski, Mark (-) USA

**Aevum

Nowka, Dieter (1924-98) Germany

§Concerto for Piano Left-Hand and Orchestra, Op. 71 (1963)

Nowowiejski, Feliks (1877-1946) Poland

+Concerto in d (“Slavic”), Op. 60 (1941; ed. by Kazimierz Nowowiejski [1917-72], including “numerous abridgements”)

+Symphony No. 3 for Orchestra with Piano, Op. 53 (1936-40)

Noyes, Brian (-) Wales

**Concerto (“Dinas Emrys”), Op. 30 (2011-12)

Ntertimanis, Charis (1978-) Greece

**Concertino No. 1 (2001)

**Concerto No. 3, in 2 movements (2009-10)

Nuez Montesdeoca, Luis (1939-2016) Canary Islands

***Fantasía Brasileña in D (1998)*
Numan, Toek (1971-) Netherlands
***Burnout (1996)*

Nunes-Gentile, Pauxy (1963-) Brazil
***Átimo for Piano and Chamber Orchestra*

Núñez, Claudio (1959-) Argentina
+Pieces for Piano and Orchestra (by 2021): Abit; Batus; Codex; Dedux; Eccum; Fugit; Gyrat; Halos

Núñez Allauca, Alejandro (1943-) Peru
***Concerto (“Wiesbaden”) (premièred 1994)*
***Omaggio a Piazzolla (1998), Part 1*

Núñez Montes, Francisco (1945-) Mexico
+Ilusión y Remembranza for Psaltery, Piano, and Orchestra (premièred 2009)
+Timbres (1973)

Nuriyev [Nuriev], Durdy (1933-1992) Turkmenistan
***Overture for Piano, Strings, and Timpani (1969)*

Nurulla-Khoja, Farangis (1972-) Tajikistan/Canada
***Rustle of Memory (Concerto) for Piano and Sinfonietta (2022-23)*

Nurulloeva, Orzu (-) Russia
***Navruz for Alto Saxophone, Percussion, Piano, and String Orchestra (2022)*

Nurymov, Chary (1941-93) Turkmenistan
***Concerto (1973)*
***Concerto (1973; arr. for 2 pianos and orchestra), I*
***Destan Concerto No. 1 for Flute, Oboe, String Orchestra, Piano, and Percussion (1983)*
***Destan Concerto No. 2*
***Destan Muqam*
***Gazelles [Concerto] for Oboe, String Orchestra, Piano, and Percussion (1975)*

Nuss, Benyamin (1989-) Germany
***Lea’s Song (2010)*

Nussbichler, Ludwig (1963-) Austria
***Il Primo Angelo (Traumbildfragmente V) for Piano and Ensemble (2004)*
***Schattenspiele IV—jeu de mime for Flute, Oboe, 2 Clarinets, Percussion, Piano, and String Quartet (1996/98)*

Nussgruber, Walther (1919-2012) Austria
***Rondo extatico for Piano, String Orchestra, and Timpani (1971)*

Nuttall, M. J.
***Concerto in A-flat, Op. 4 (by 2022)*

Nuyts, Frank (1957-) Belgium
+Fetish (Symphony No. 5) for Soprano and Orchestra with Piano (2009)
+Innocence in Admiration (Concerto) for Piano and Ensemble (Flute, Oboe, Bassoon, Percussion, Violin, Viola, Cello, and Double Bass) (2008)

Nyaga, Stefan (Stepan Timofeyevich) (1900-57) Russia
***Moldavian Fantasy for Violin, Piano, and Strings (1941)*

Nydesjö, Jonas (-) Sweden
+An Arkeology (2008; based on 8 songs by the Swedish band “The Ark” [Ola Salo])

Nykänen, Jukka (1976-) Finland

***Vappusikermä [May day Medley] (2021; arr. of traditional melodies and others by Rosas, Taube, and Vivaldi)*

Nylander, Ben (c.1997-) USA

***Concerto No. 1 (2014)*

Nyman, Michael (1944-) England

§*The Piano (film score, 1991)*

§*The Piano Concerto (1993; reworked from music to the film "The Piano," 1991)*

***The Piano: Suite*

+*The Piano: Gloomy Winter for Tenor, Piano, and Orchestra*

***Works (from concert "Live in Halle, 2010"):*

1. Chasing Sheep is Best Left to Shepherds from "The Draughtsman's Contract"
2. An Eye for Optical Theory from "The Draughtsman's Contract"
3. Prawn Watching from "A Zed and Two Noughts"
4. Time Lapse from "A Zed and Two Noughts"
5. Nadia from the film "Wonderland"
6. Molly from the film "Wonderland"
7. Diary of Hate from "The End of the Affair"
8. Diary of Love from "The End of the Affair"
9. Against Constancy from "The Libertine"
10. Come Unto These Yellow Sands from "Prospero's Books"
11. Miranda from "Prospero's Books"
12. The Musicologist Scores
13. Wheelbarrow Walk from "Drowning by Numbers"
14. Knowing the Ropes from "Drowning by Numbers"
15. Water Dances from "Making a Splash"
16. In Re Don Giovanni

Nystroem, Gösta (1890-1966) Sweden

+*Concerto ricercante (1959)*

***Sinfonia concertante for Cello and Orchestra with Piano Obbligato (1940)*

Nytch, Jeffrey (1964-) USA

***Chamber Concerto for Flute, Clarinet, Bassoon, Piano, and Strings (by 2013)*

Oany, Antek (-) England

***Concerto No. 1 in D-Sharp (by 2017), I*

Obazaki, Kei (-) Japan

***Concerto in g (2021; revised vers. of the Concerto for celesta and orchestra, 2003)*

Oblitas Bustamente, Miguel (1964-) Peru

Marcahuasi for Violin, Piano, and String Orchestra, Op. 22 (1985)

Oboussier, Robert (1900-57) France/Switzerland

***Concerto (1933)*

O'Boyle, Sean (1963-) Australia

+*Scottish Piano Rhapsody (c.2009)*

Obradović, Aleksandar (1927-2001) Serbia

***Concerto No. 3 ("Pro libertate") (1999)*

+*Diptych for Piano and String Orchestra [Concerto No. 2] (1999)*

+*Music for Piano and String Orchestra [Concerto No. 1] (1993)*

Obradović, Petar (1972-) Croatia
 ***Bird Concerto for Saxophone and Orchestra with Obbligato Piano* (2017)

O'Bradovich III, George D. (-)
 ***Fantasy in e* (2012-17)

Obrecht, Eldon (1920-2011) USA
 ***Concerto for Double Bass, with Percussion, Piano, and Chamber Orchestra* (1984)

Obregon, David
 ***Concerto No. 24 ("Emma") in F, Op. 415* (by 2022)

Obregon, Luis Javier (1974-) Mexico/USA
 ***Into the Alarm for 10 Players* (2008)

O'Brien, Eugene (1945-) USA
 ***Elegy to the Spanish Republic for Ensemble with Piano* (premiered 2021)

Obrovská, Jana (1930-87) Czechoslovakia
Concerto
 ***Concerto No 3 ("Concerto da Tosca")* (1973)

Obst, Michael (1955-) Germany
 +*Diaphonia for Flute, Violin, Cello, Piano, and Orchestra* (1994)

Obukhov, Nikolay (1892-1954) Russia/France
 ***4 Balmont Lideren* (arr. Elmer Schonberger)
 ***Iztoeplenije* (arr. Elmer Schonberger)
Le livre de vie for Vocal Soloists, Chorus, 2 Pianos, and Orchestra (liturgical cantata, 1917-24)
 ***Le Troisième et dernier testament for 5 voices, Croix sonore, Organ, 2 Pianos, and Orchestra* (1946)

Oceja, Eduardo "Lalo" (1977-) Mexico
 ***Romance, Op. 19*

Očenáš, Andrej (1911-95) Slovakia
 ***Concerto, Op. 20* (1959)
 ***Ruralia Slovaca for 2 Flutes, 2 Clarinets, 2 Trumpets, Horns, Piano, and String Orchestra* (1957)

Ochirov, Ludub (2002-) Buryatia [Russia]
 ***Concerto No. 1 for Piano and Russian Folk Instrument Orchestra* (2017)
 +*Concerto No. 4* (2018)
 ***Variations on a Theme by Paganini for Piano and String Orchestra* (by 2016)

Ochoa, Luis (1959-2014) Venezuela
 ***Tríptico Caribeño for Orchestra with Piano* (2004)

Ochs, Siegfried (1858-1929) Germany
 §*Humorous Variations on "'s kommt ein Vogel geflogen"*

Ocias, Bolesław (1929-) Poland
 ***Concertino* (by 1993)

Ociepa, Wiktor Mikołaj (-) Poland
 ***Concerto No. 1* (2019)

O'Connor, Mark (1961-) USA
 §*Triple Concerto ("March of the Gypsy Fiddler") for Violin, Cello, Piano, and Orchestra* (2009)

Octaviano Gonçalves, João (1892-1962) Brazil

***Fantasia Brasileira (Concerto) (by 1943)*

Odak, Krsto (1888-1965) Croatia
***Divertimento for Alto Saxophone, String Orchestra, and Piano (1957)*

Odarchuk Pauli, Irina (-) Russia
***Concerto No. 1 (by 2017)*

Odd, Conny [pseudonym of Carlernst Ortwein] (1916-86) Germany
***Vergnügliche Reisebekanntschaften eines Pianisten [Amusing Traveling Acquaintances of a Pianist] for Piano and Small Orchestra (1951)*

Odenhall, Staffan (1953-) Sweden
 +*Concerto for Trumpet and String Orchestra with Piano (2000)*

O'Donovan, Darryl (-) England
***Lady C, Fantasy for Piano and Chamber Orchestra (by 2015)*

O'Driscóil, Tomás (1986-) Ireland
***Concertino in C*
***Concerto No. 1 in D, I*
***Miniature Concerto*

Oesten, Theodore (1813-70) Germany
***Doll's Dream and Awakening (from Kinderszenen), Op. 202, No. 4 (orig. for piano solo)*

Oesterle, Michael (1968-) Germany/Canada
***Chamber Concerto for Violin, Piano, and 13 Wind Instruments (2017)*

Oestlind, Goetz (1977-) Germany
 +*Fantasy in b, Op. 8 (2016; revised by Mark Saliba)*

Ofenbauer, Christian (1961-) Austria
***Odysseus—Abbruch—Sirenen, Konzert (1989)*

Offenbach, Jacques (1819-80) France
***Barcarolle (Humoresque; arr. by George Scott-Wood)*

Ofstad, Kolbjørn (1917-96) Norway
***Clowns [Klovner] for Orchestra with Piano*
***Romantisk rapsodi (by 1957)*

Oganesyan, Kristina (1996-) Russia
***Concerto (by 2022)*

Ogawa, Hiro (-) Japan
***Work for Piano and Orchestra*

Ogburn, James (1974-) USA
***Centric for 8 Players (2007)*
***Proximate Spaces for Piano and Chamber Orchestra (2007-8)*

Ogdon, John (Andrew Howard) (1937-89) England
§Concerto No. 1 (1966-68)

Ogerman, Claus (1930-2016) Germany/USA
***Arrangements for piano and orchestra:*
 Albeniz: Granada
 Bach: Valse
 Bill Evans: My Bells; Time Remembered
 Blue Interlude (after Chopin)
 Fauré: Pavane

Skryabin: Prelude
 ***Canadian Concerto (1962)*
 ***Canadian Concerto (1962; version for 2 pianos and orchestra)*
 **Cityscape (1982)*
 §*Concerto (1993)*
 ***Elegia (2nd vers.)*
 **Habanera*
 ***In the Presence and Absence of Each Other*
 **Nightwings (1975)*
 +*Symbiosis for Jazz Piano, Double Bass, Drums, and Orchestra (1974)*
 **Works (assorted)*

Ogino, Mutsuhito (1981-) Japan/USA
 ***Suite for Piano and 13 Instruments (2005)*

Ogiński, Michał Kleofas (1765-1833) Poland
 ***Polonaise “Pożegnanie Ojczyzny” [Farewell to My Homeland] (orig. for piano solo, 1794; arr. for orchestra with piano)*

Oguri, Katsuhiko (1962-) Japan
 ***Concerto (1988)*

Oh, Eun-Chul (1994-) S. Korea
 ***Canon Fantasy (by 2022; after Pachelbel’s Canon)*

Oh Jung-Woong (1992-) S. Korea
 ***Concerto (“Ignem tempore”) (2019)*

Ohana, Maurice (1914-92) France
 §*Concerto (1981)*
 §*Synaxis for 2 Pianos, Percussion, Orchestra (1965-66)*
 §*Tombeau de Claude Debussy for Soprano, Piano, Zither, and Chamber Orchestra (1962)*

Øhrn, Konrad Mikal (1950-) Norway
 ***Concerto for Piano, String Orchestra, and Timpani (2015), I*
 ***Concerto for Piano, String Orchestra, and Timpani (2015), I-II*
 ***Concert Piece for Piano, String Orchestra, and Timpani (later the first movement of the Concerto, above)*

Ohzawa, Hisato (1907-53) Japan
 +*Concerto No. 2 (1935)*
 §*Concerto No. 3 in A-flat (“Kamikaze”) (1938)*

Ojakangas, Celka (1992-) USA
 ***Sploopy for Ensemble with Piano (2020/21)*

Ojeda, Isma (Brayan Ismael Martínez) (-) Mexico
 ***Amalgama (Concerto No. 1) (premièred 2023)*

Ojeda Soto, Erwin (1995?-) Chile
 +*Concerto No. 1, Op. 11 (by 2020)*
 +*Concerto No. 2, Op. 11 (by 2020; in 2 movements)*

Okabe, Keiichi (1969-) Japan
 ***Concerto (with Keigo Hoashi [1989-], from music for the video game “Nier: Automata,” 2017; arr. for piano and mandolin orchestra)*

Oke, William

*****Concerto No. 1 (2018)***
Oki, Hideko (1919-2008) Japan
 + *Concerto Poem ("Mai raku") (1961)*

Okonşar, David Ezra [previously known as Mehmet Okonşar] (1961-) Turkey
 + *Concerto in C (2020; 12-tone, serial work with a "gravity" center around C)*
 ***Kaleidoscopes No. 2 for 20 Solo Strings, Marimba, and Piano (2006)*

Okubo, Tasuku (1978-) Japan
 ***Mists for Piano and Small Orchestra*

Okuda, Logyn (2003-) USA
 ***Return to Sky for Piano and String Orchestra (2023)*

Ólafsson, Kjartan (1958-) Iceland
 ***Concerto (by 2023)*

Oláh, Dezső (1986-) Hungary
 ***Concerto for Chamber Orchestra and Jazz Trio (by 2018)*

Oláh, Krisztián (1995-) Hungary
 ***Parallel Reflections for String Orchestra and Jazz Quartet (premièred 2020)*

Oldham, Kevin (1960-93) USA
 §*Concerto, Op. 14 (1991-92; orchestrated by Steve Cohen after the composer's sketches)*

Oldham, Ryan (1977-) USA
 ***Wanderlust for Wind Quintet, Saxophone Quartet, and Piano Quintet (2003)*

O'Leary, Jane (1946-) USA/Ireland
 ***Unfolding Soundscapes (premièred 2022)*

Olesen, Thomas Agerfeldt (1969-) Denmark
 ***Concerto ("Steinfeld") (2004)*

Oleszkowicz, Jan (1947-) Poland
 ***Cascade for Orchestra and Piano (2002)*
 ***Concertino da camera for Orchestra with Piano (2010)*
 ***Concerto ("Pan American") (2005)*

Oliinyk, Yaroslav (-) Ukraine
 ***Apocalypse for Piano, Chorus, and Orchestra (by 2019)*
 ***Big Band for Piano, Chorus, and Orchestra (by 2019)*
 + *Birth of Universe (by 2018)*
 + *Butterflies (by 2018)*
 ***Dance of Rain (by 2019)*
 + *Duel (by 2018)*
 + *Format D (by 2018)*
 ***Game of Thrones (by 2019)*
 ***Gladiator (by 2018)*
 ***Mirage (by 2019)*
 + *On the Verge (by 2018)*
 + *Time of Change (by 2018)*
 + *Trembling of the Soul (by 2018)*
 + *Waltz of Life (by 2017)*
 ***Warrior of Light (by 2018)*
 + *Yin and Yang (by 2018)*

Oliveira, António Arajio de (-) Portugal

***Walking to the Calvary*

Oliveira, Jamary (1944-2020) Brazil
***Itaerações (1970)*

Oliveira, João Pedro (1959-) Portugal
 +*Abyssus Ascendens ad Aeternum Splendorem for Piano, Orchestra, and Electronic Sounds (2005)*

Oliveira, Rafael
***Concerto (“Faithful”) (2015; orchestrated by Jaime Oliveira)*

Oliver, Benjamin (1981-) England
***Beasts Bounding Through Time (2016)*
***“Loop Concerto” for Jazz Trio and Large Ensemble (2016; a major reworking of the “Loop Concerto” for jazz pianist and orchestra, 2013)*

Oliver, John (1959-) Canada
***Five-Ring Concerto: Curling, Speed Skating, Skeleton, Freestyle Skiing, Hockey (2009-10)*

Oliver, Vic (1898-1964) Austria/England
***Prelude to the Stars (the main theme of the “Studio One” TV series, 1945)*
***Studio One Concerto (1953, orchestrated by Art Lowry; arr. from his “Prelude to the Stars”)*

Olivera, Chad
 +*Monster Suite, Op. 15 (2014), III: Rhapsody for Dr. Jekyll & Mr. Hyde*

Olivieri, Gérald (1952-) France
***Andalouse (2012)*
***Apoptose (2014)*
***Away (2015)*
***Comedy (2012)*
***Concerto imaginaire (by 2022)*
***Concerto in 4 Movements: Legato (2008); Les 9 notes (2011); Danse No. 7 (2008); Psychose (2010)*
***Divagation orchestrale (2016)*
***Le Doute (2011)*
***Emma’s Theme (2015)*
***L’Esquisse (2014)*
***La Fontaine (by 2022)*
***Largo (2015)*
***A Little Piece (2012)*
***Old Melody (2015)*
***Ondes (2015)*
***Passage (2012)*
***Le Passage (by 2022)*
***Le Petit Thème (2013)*
***Les Petits pas (2014)*
***Le Risque (2016)*
***La Rumeur (2011)*
***Le Soldat de bois (by 2022)*
***Valse grise (by 2022)*

***Variation No. 1 (2015)*

Oliynyk, Yuriy (1931-2021) Ukraine/USA
§Ritual Piano Concerto (2000)

Oller Benlloch, María Teresa (1920-2018) Spain
***Concerto (1953)*

Ollive, Serge (1977-) France
***Symphonic Suite for Orchestra with Piano (from the film “A6,” 2008), Op. 95*

Ollone, Max d’ (1875-1959) France
+Fantaisie (1897)

Olmnilnlolm, Ondib (-) USA
***Ascent of Man, Concertino for 3 Violins, 3 Pianos, and Orchestra*
***Concerto 0212*
***The Palace of the Grand Master, or Chess*

Olofsson, Kent (1962-) Sweden
***Concerto for 2 Pianos and Orchestra (1987)*

Olsen, Eric (-) USA
***American Fantasy (by 2019)*

Olsen, James (1982-) England
+Chameleon Concerto for Violin, Piano, and Chamber Orchestra (2005)

Olsen, Ole (1850-1927) Norway
§Petite Suite for Piano and String Orchestra, Op. 50 (1902)
+Petite Suite for Piano and String Orchestra, Op. 50 (1902; version for piano and band)

Olsen, Poul Roving (1922-82) Denmark
+Concerto, Op. 31 (1953-54)

Olson, Arvid (-) Sweden
***Concerto (“Fantasia Hvitae”) (by 2020), II*

Olson, Byron (-) USA
***Fantasy for Winds, Strings, and Jazz Soloists*
***Farewell for Winds, Strings, and Jazz Soloists*
***Theme and Variations for Jazz Piano and Orchestra*

Olson, H. Elizabeth (-) USA
***The Vanishing Hour for Chamber Orchestra with Piano (by 2017)*

Olson, Kevin (1970-) USA
***Concerto bravo (orig. for 2 pianos; arr. for piano and orchestra by Sharon Vogel)*

Olson, Lynn Freeman (1938-87) USA
***Celebration! (A Youth Concerto) (orig. for piano and rhythm ensemble, 1981; arr. for piano and orchestra by Icli Zitella), I. [untitled]; II. “Night Lights”; III. “Parade”*
***Celebration! (A Youth Concerto) (orig. for piano and rhythm ensemble, 1981; arr. for piano and orchestra by Juliana Reina Téllez), I. [untitled]; II. “Night Lights”*

Olsson, Justice (1949-) S. Africa/France
***Concerto (1998)*

Olsson, Otto (1879-1964) Sweden
§Introduction and Scherzo, Op. 19 (1905)

Olthuis, Kees (1940-2019) Netherlands
***Masquerade (2000)*

Oltra i Ferrer, Manuel (1922-2015) Spain

***Rapsòdia for Piano and Cobla (1953)*
 ***Rapsòdia for Piano and Cobla (1952; version for piano and orchestra)*

Olyver, Matthew (1993-) England
 ***Concerto in Clockwork for Piano and Chamber Orchestra (2019)*

O'Malley, Colin (1973-) USA
 ***Letters to God, theme (from David Nixon's film, 2009)*

Omar Gonzáles Quispe, Marcos (1999-) Spain
 ***Concerto No. 1 ("Homenaje a Rachmaninoff"), Op. 8 (by 2022)*

O'Meara, Charles (1953-) USA
 ***Concerto for Player Piano and Electronic Orchestra (2018)*

Omiccioli, Nick (1982-) USA
 ***[fuse] for Chamber Orchestra with Piano (2014)*

Omizzolo, Silvio (1905-91) Italy
 +*Concerto (1969)*
 +*Concerto for Cello, Piano, and String Orchestra (1958)*

Oña, Eric (1961-) Argentina
 ***Lokaler Widerstand [Local Resistance] for Piano 4-Hands and 12 Strings (2006)*

Önaç, David A. T. (1984-) England
 ***Newton's Cradle (Concerto) for Piano and Large Ensemble (2012)*

Onares, Pilar (1982-) Spain
 ***Danza a la muerte (by 2013)*

O'Neil, Tim (-) USA
 ***Woodland Piano Concerto (by 2018)*

O'Neill, Haleigh Arden (2010-) USA
 ***Concerto No. 1 in g (2023), I & III*

Onna, Peter van (1966-)
 +*Wheatfield with Lark (1997)*

Ono, Takashi (1971-) Japan
 ***Have a Good Night (2015)*

Onoda, Kenta (1996-) Japan/France
 ***Chants d'étoileurs for 2 Pianos and Orchestra (2021-22)*

Onofre, Marcílio Fagner (1982-) Brazil
 ***Capriccio Medonho (2004)*
 ***Chamber Echo for Wind Quintet, Piano, and Percussion*

Onofrei, Inna G. [born Inna G. Saakova] (1980-) Azerbaijan/Russia/USA
 ***Concerto in Blue (2017)*

Onovwerosuoke, Fred (1960-) Ghana/Nigeria/USA
 ***Caprice (Concerto) for Piano and Chamber Orchestra by 2017)*

Onozawa, K. (-) Japan
 ***Concerto No. 1 in A, Op. 7 (by 2022)*

Oosten, Roel van (1958-) Netherlands
 ***Concerto (2001)*
 ***Ostinazione for Wind Ensemble with Piano (1997)*

Oosterveld, Ernst (1951-) Netherlands
 ***Samen for 2 Pianos and Large Orchestra (2006)*

Opalka, Tomasz Jakub (1983-) Poland

***Calisia Concerto for 10 Pianos and Orchestra (2010)*
***Concerto (2014)*

Opie, James (-) Australia
***New Apocalypse Concertino (2014)*

Opitz, Erich (1912-2001) Austria
***Concertino for Piano and String Orchestra*

Opperman, Chris (1978-) USA
***The Cribbage Variations (for Scott Thune) for Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Piano, Violin, and Viola (2017)*

Oquin, Wayne (1977-) USA
***Watersong for Violin, Piano, and Orchestra (2008)*

Orany, Otto
***Concerto for Trumpet, Harpsichord, Prepared Piano, and Orchestra (2020)*

Ørbeck, Anne-Marie (1911-96) Norway
***Concertino (1938)*

Orbelian, Konstantin Aghaparoni (1928-2014) Armenia/USA
***In Memory of George Gershwin (by 2006)*

Orbón (de Soto), Julián (1925-91) Spain
§Partite No. 4 (1982-85)

Orcel, Cyril (1964-) Belgium
***Concerto No. 1 (2010)*
***Concerto No. 2, I (2013)*

Ordunio, Doug (1950-) USA
***Transversal for Piano and Strings (2011)*

Orefice, Giovanni Pietro
***Piano Metakonzert (by 2023)*

Orekhov, Dmitry (-) Russia
***Concerto for Piano and Chamber Orchestra (by 2021), II*

Orff, Carl (1895-1982) Germany
***Tanzende Faune [Dancing Fauns] for Orchestra with Piano (1914)*

Orhon, Fazli Orhun (1977-) Turkey
***Concerto No. 2 (by 2008)*

Ó Riada, Seán (1931-71) Ireland
+Nomos 4 (1958)

Orlando, Maria Beatrice (1991-) Italy
***Il paradosso della nave di Teseo (by 2018)*
***Regazza nel vento (by 2019)*

Orlandoni, Alfredo (1939-) Argentina
***Atmósferas luminosas No. 6, Op. 458 (by 2021)*
***Portales infinitos No. 5 for Piano and Small Orchestra, Op. 441 (by 2020)*
***Remembranzas No. 2 for Piano and Small Orchestra, Op. 393 (by 2017)*

Orlov, Savelyev (1879-1953)
***Concerto No. 1 (1942)*

Orlovetsky, Vadim (1959-) Russia
***Remembering Charlie Chaplin (Concert Fantasia) (by 2002)*

Ormseth, William (-) Norway

- **Concerto No. 1 [Den Lille Piano Konserten] (by 2020)*
- Ornstein, Leo (1893-2002)** Russia/USA
***Concerto in c-sharp, Op. 44 (1919, or at least before 1921 according to his son)*
- Oroñá, Ignacio (-)** Argentina
***Quíntuple Concierto para Tanguistas y Orquesta Filarmónica (by 2022)*
- Orphanides, Andreas G. (1955-)** Cyprus
***Anerada (symphonic poem; premiered 2009)*
- Orr, Robin [Robert] (Kemsley) (1909-2006)** Scotland
***Symphony No. 1 (1963)*
- Orrego-Salas, Juan (Antonio) (1919-2019)** Chile/USA
 + *Concerto No. 1, Op. 28 (1950)*
***Concerto a tre for Violin, Cello, Piano, and Orchestra, Op. 52 (1962)*
 § *Fantasia for Piano and Wind Orchestra, Op. 95 (1986)*
***Introduction and Allegro concertante for Piano 4-Hands and Ensemble, Op. 117 (1999)*
- Orta Velasquez, Guillermo (1904-84)** Mexico
***Suite Infantil*
- Ortakov, Dragoslav (1928-2007)** Macedonia
***Music for Piano and Chamber Ensemble*
- Ortega, Rafael (-)**
***Fantasy, Sobre la Rhapsodia Negra de E. Lecuona (1972)*
- Orthel, Léon (1905-85)** Netherlands
 § *Scherzo, Op. 10 (1927)*
 + *Symphony No. 4 [Sinfonia concertante], Op. 32 (1949)*
- Ortiz, Carlos Amable (1859-1937)** Ecuador
***Reír Llorando (1920)*
- Ortiz, Demetrio (1916-75)** Argentina
***Recuerdos de Ypacaraí (1948; arr. by Claudio Constantini)*
- Ortiz, Gabriela (1964-)** Mexico
***Fractalis (Concerto) (2020)*
***Vitrales de ámbar [Windows of Amber] for Flute, Clarinet, Horn, Percussion, Piano, Violin, Viola, and Cello (2014)*
- Ortiz, Víctor (-)** Chile
***Bosques primarios for Piano and Ensemble (2012)*
- Ortiz Hernández, Mari Luz (-)** Spain
***Tres piezas poéticas: Se nos ha muerto el viento de repente; Serenidad y Amanecer; Sangre en las Palabras*
- Ortíz Torres, Gabriela (1964-)** Mexico
***Altar de Piedra for Percussion and Orchestra with Pianos (2001-2)*
- Ortler, Gerd Hermann (1983-)** Italy/Austria
***Stained Glass (Concertino) for Saxophone, Piano, and Chamber Orchestra (2014)*
- Ortmeier, Philipp (1978-)** Germany
***Flower Serenade for Piano and String Orchestra, ort78 (2020)*
- Ortolani, Riz (1926-2014)** Italy
 + *Fratello sole, sorella luna [Brother Sun, Sister Moon] (from Zeffirelli's film, 1972; arr. Luis Bacalov for voice, choir, flute, piano, and orchestra)*

Ortolano, Nunzio (1967-) Italy
***Concerto No. 1* (2017)

Ortwein, Carlernst [see Odd, Conny]

Osaka, Naotoshi (1953-) Japan
***Concerto No. 2* (2021)
***Concerto No. 3 for Piano and Chamber Orchestra* (2022)

Osaki, Asuka (1992-) Japan
***Concerto No. 1 in b* (2019)

Osborne, [Edward Benjamin] Tony (1922-2009) England
***Arrangements*
***Blue Suite*
§*Dance of Granada*

Osborne, Leslie (1905-90) England
***Lullaby for Penelope*

Osborne, Nigel (1948-) England
***Fantasia for 10 Instruments [Flute (+Alto Flute), Oboe (+ English Horn), Clarinet, Bassoon, Horn, Piano, Violin, Viola, Cello, and Double Bass]* (1983)

Osbourne, William (-) USA
***Introduction and Allegro in B-flat* (2015)

Oschanitzky, Richard (1939-79) Romania
***Antiphonies for Piano, Tenor Saxophone, and Large Orchestra* (1972-73)
+*Double Concerto for Piano, Tenor Saxophone, Orchestra and Big Band* (1969)

Osgian [see Ozgijan]

O'Shaughnessy, Nathaniel Wyatt
***Concerto No. 1 in b ("The Seer") (by 2022), I*

Osieck, (Hendrik Willem) Hans (1910-2000) Netherlands
***Concertino No. 2* (1950)
***Concertino No. 3* (1971)
***Concerto* (1954)
***Concerto for 2 Pianos and Orchestra* (1942)
Fantasy on "In a Blue Checked Smock" (1936)
Fantasy on a Folk Melody "The Flowers Went to Sleep" (1942)
§*Suite concertante for Piano 4-Hands and Orchestra* (1959)

Osipov, Sergey Aleksandrovich
***Concerto (by 2018), I*

Oslu, Cem (1992-) Turkey/USA
+*Concerto ("Rise") (by 2018)*

Osmon, Leroy (1948-) USA
***Ballad for Trumpet, Piano, and String Orchestra* (2012)
***Celebration and Lament "In the Warming Sun" for Flute, Viola, Piano, Harp, and String Orchestra* (2011)
***Intermezzo: In the Summer's Sun for Violin, Piano, and String Orchestra* (2005)
***Romanza (based on themes by George Lloyd) for Piano and String Orchestra* (2009)
***Toccata for Piano and String Orchestra* (2008)

Ospald, Klaus (1956-) Germany

- **Más raíz, menos criatura [More Root Than Human Being] (Entlegene Felder III) for Orchestra, Solo Piano, and 8-Part Chamber Choir (2014-15)*
- **Se da contra las piedras la libertad for Piano and 20 Wind Instruments (2021)*
- +Tschappina Variations for Ensemble with Piano (2001)*
- Osredkar, Janez (1944-)** Slovenia
- **Concertino in c for Piano and String Orchestra (1969), I-II*
- **Concerto No. 2 in C (1970)*
- Ossa** [see “Lodengard”]
- Osterc, Slavko (1895-1941)** Slovenia
- **Concerto for Piano and Wind Ensemble (1933)*
- +Mouvement symphonique for Orchestra with Piano (1936)*
- Ostermann, Oliver (-)** Austria
- **Concerto in 4 Movements (“Homage”) (2014)*
- **Rhapsody Honeymoon on Themes by Heinrich Strecker for Piano, Electric Guitar, and Orchestra*
- Ostiguy, Marie-Andrée (-)** Canada
- +14 original melodies for piano and orchestral accompaniment (by 1995; arr. by Simon Leclerc): Anastasia; Chance of Rain; Crusades; Enchanted Forest; Forever; Für Ludwig; Happy Days Waltz; Hong Kong Café; Knowing; Lesson; Richelieu; Summer Sunday; Tandem; Two Past Midnight*
- Ostijn, Willy (1913-93)** Belgium
- **Concerto in d (c.1955/revised 1976?)*
- **Concertstück in c for Piano and String Orchestra (1959?/1973)*
- **Concertstück in d (1960)*
- **Nocturne in D for Piano and String Orchestra (1952/revised ed.?)*
- **Rhapsody in C for Piano and String Orchestra (1965)*
- Östlind** [see Oestlind]
- Östlund, Jonathan (-)** Sweden/England
- **Midnight Hour (Fantasia on a Swedish Carol) for Mezzo-Soprano, Flute, Piano, and Orchestra (by 2020)*
- **Silver Cathedral (Concertino) (premièred 2017)*
- Oswald, Henrique (1852-1931)** Brazil
- **Andante e variações (by 1926-27)*
- **Concerto in g, Op. 10 (c.1886-88)*
- Ota, Bogdan (1978-)** Romania
- +Black Friday (by 2012)*
- +Day of Wrath (by 2012)*
- +Dream Within a Dream (by 2012)*
- +Fantasy (by 2012)*
- +Glimpse of Happiness (by 2012)*
- +Harald’s Dream (by 2012)*
- +Mourning (by 2012)*
- +Orient (by 2014)*
- +Reverie (by 2012)*
- +Sahara (by 2012)*
- +Solitude (by 2012)*

- +*Story of My Life* (by 2012)
- Ōta, Jun'ya** [pseud. ZUN] (1977-) Japan
 ***Bad Apple*
 ***Subterraneans Concerto* (anime, 2008)
 ***Ten Bulls (Rapsodia concertante) for Piano and String Orchestra* (based on ZUN's
"A Visit to Zenkoji Temple, Pulled by a Cow"; arr. by "PoS&ThaN")
- Otaka, Atsutada** (1944-2021) Japan
 +*Concerto* (2016)
- Otcasek, Oliver** (1998-) USA
 +*Concerto in e* (a very heavily revised version of the work composed with his brother in
2015 or a different work; only 12' instead of 17')
- Otcasek, Oliver** (1998-) & **Jonathan Otcasek** (1993-) USA
 +*Concerto No. 1* ("Czech Fantasy") in e (2015)
- Oton, Claudio** (-) Spain/Italy
 ***Flying* (2020)
- O'Toole, Anthony** (1988-) USA
 ***Longing for String Orchestra and Piano* (2022; orig. a choral work that was arr. for
band, 2012)
- Otsa, Harri** (1926-2001) Estonia
 ***Concerto No. 1* (1977)
 ***Concerto No. 2* (1981)
- Ott, David** (1947-) USA
 ***Concerto No. 1 in B-flat* (1981-82)
 §*Concerto No. 2 in G* (1994)
 §*Concerto for Violin, Clarinet, Piano, and Orchestra* (1993)
- Otta, Li** (-)
 ***Dancing Tanaya for Piano, Orchestra, and Choir* (2012)
- Otte, Hans (Günther Franz)** (1926-2007) Germany
 **"Buch" for Orchestra with Piano
 ***Passages* (1965-66)
- Ottman, John** (1964-) USA
 ***Main Theme* (from Bryan Singer's film "The Usual Suspects," 1995)
 ***Sandra's Theme* (from Rland Joffé's film "Goodbye Lover," 1999)
 ***Verbal Kint* (from Bryan Singer's film "The Usual Suspects," 1995)
- Otto, Maximilian** (1998-) Germany
 ***Concerto, Op. 32* (premièred 2017)
- Otto, Seweryn** (-) Poland
 ***Concerto* ("Night Dream") (by 2023)
- Outon, David** (-) USA
 ***Eccellenza for Piano and Concert Band* (2012)
- Ovchinnikov, Vyacheslav Aleksandrovich** (1936-2019) Russia
Ave Maria for Soprano, String Ensemble and Piano (1960)
- Overhoff, Kurt** (1902-1986) [see Leimer]
- Ovunts, Gagik** [see Hovunts]
- Owen, Jerry** (1944-) USA
 •*Concerto* (1990)

Owoaje, Seun (-) Nigeria
 ***Thanksgiving Concerto (by 2021), II*

Oyens, Tera de Marez (1932-96) Netherlands
 ***Confrontations (Concerto) (1990)*

Ozawa [see Ohzawa]

Ožbolt, Vid (-) Slovenia
 ***Concerto in e-flat (by 2020)*

Özdemir, Tolga Zafer (1975-) Turkey
 ***Mom! A Spider Came Out Of My Ear! (2003)*

Ozgjjan, Petar (1932-79) Yugoslavia
 ***Meditations for 2 Pianos, Strings, and Percussion (1962)*
 ***Sigogis for Orchestra with Piano (1967)*

Özkan, Alp Efe
 ***Concerto No. 1 (“Yakamož”), Op. 15 (by 2022), I-II*

Pablo, Luis de [see De Pablo]

Pabst, Paul [Pavel Augustovich] (1854-97) Russia
 + *Concerto in E-flat, Op. 82 (1885)*

Pacchioni, Giorgio (1947-) Italy/Brazil
 ***Concerto in F, Op. 31, No. 1 (1997)*
 ***Concerto in G, Op. 31, No. 2 (1997)*
 ***Concerto in D, Op. 31, No. 3 (1997)*

Pace, Pat (-)
 ***3 Movements (conclusion of No. 1 only)*

Pacheco, Rebecca (-) USA
 + *Moonlight Sonata Fantasy (2021; after Beethoven’s Sonata, Op. 27, No. 2)*

Pachelbel, Johann (1653-1706) Germany [see also Oh]
 ***Canon (?1694; arr. by Wang Yang)*
 ***Canon (?1694)*
 ***Canon (?1694; arr. for violin, piano, and string orchestra)*

Pachernegg, Alois (1892-1964) Austria
 • *Concertino for Piano and String Orchestra*
 • *Symphonic Prologue (1913)*

Pachol, Jakub (-)
 ***Concerto (“Spero”) for Piano, Violin, and Orchestra (by 2013)*

Pachulski, Henryk (1859-1921) Poland
 + *Fantasia in A, Op. 17 (piano score publ. by Jurgenson in 1901; orchestration provided by Florian Dąbrowski c.1967)*

Paciorkiewicz, Tadeusz (1916-98) Poland
 ***Concerto No. 1 (1952)*
 ***Concerto No. 2 (1954)*

Pack, Bradshaw (1965-) Canada
 ***Piano Inclinato di Galileo (2008)*

Padding, Martijn (1956-) Netherlands
 ***Remote Places for Piano and Ensemble (1989)*
 ***Unequal Parts (2005-6)*

Pade, Steen (1956-) Denmark

- §*Concerto* (1984-85)
- Paderewski, Ignacy [Ignace] Jan (1860-1941)** Poland
 §*Concerto in a, Op. 17* (1888)
 §*Fantaisie polonaise [in g-sharp] sur des thèmes originaux, Op. 19* (1893)
Humoresk
 ***Menuet, Op. 14*
- Padovani, José Henrique (1981-)** Brazil
 ***Heliotrópia for 3 Flutes, Clarinet, Piano 4-Hands 2 Guitars, Cello, and Double Bass* (2007)
- Padraig** [see Normile]
- Padrón, Alberto (c.1985 -)** Spain
 ***Concerto No. 1, II-III*
- Padrós, David (1942-2016)** Spain
 ***Batalla for Piano and String Orchestra* (1977)
 ***Línies i plans* (2006)
- Padula, José Luis (1893- 1945)** Argentina
 ***Nueve de Julio* (1916)
- Paganini, Nicolò (1782-1840)** Italy [see also Liszt; Palumbo; Rachmaninoff]
Caprice No. 24 (c.1805; arr. by Roitman)
 ***Variations on a Theme*
- Pagès i Corella, Xavier (1971-)** Spain
 ***Echoes (Toccata)* (2010)
- Pahissa, Jaume (1880-1969)** Spain/Argentina
 ***Sis cançons catalanes [Suite] for Piano and Chamber Orchestra* (1932)
- Pahlen, Rodrigo G. (1977-)** Switzerland/Uruguay
 +*Conversaciones con Schopenhauer for Piano, Bandoneon, and Orchestra* (by 2006)
- Pahor, Karol (1896-1974)** Yugoslavia
 ***3 Istrian Preludes (Concert Etudes)* (1959)
- Pahota, Ivan** [see Pakhota]
- Pain, Steve (-)** England
 ***Concerto No. 1* (2017)
 ***Concerto No. 2* (2017)
 ***Symphony No. 4* (2019), *Op. 41, Part 1*
- Paisiello, Giovanni (1740-1816)** Italy
 §*Concerto No. 1 in C* (c.1776-84)
 §*Concerto No. 2 in F* (c.1776-84)
 §*Concerto No. 3 in A* (c.1784-88)
 §*Concerto No. 4 in g* (c.1784-88)
 §*Concerto No. 5 in D* (c.1784-88)
 §*Concerto No. 6 in B-flat* (c.1784-88)
 §*Concerto No. 7 in A* (c.1784-88)
 §*Concerto No. 8 in C* (c.1784-88)
- Paiva Netto, José Simões de (1941-)** Brazil
 +*Concerto [No. 2] in C for Piano and Orchestra [with chorus at the very end]* (1987;
 new orchestration by Aleksandar Yosifov, 1991)
- Pakhmutova, Aleksandra (1929-)** Russia

***Ptitsa-troyka [Three-Bird; Winged Troika] (premièred 2009)*

Pakhota, Ivan (1988-) Ukraine
***Concerto No. 2, Op. 23b (orig. for piano and string orchestra, 2006; second version for piano and orchestra, 2009)*
***Lilith for 8 Instruments, Op. 35 (2012)*
***The Tree for 11 Instruments, Op. 34 (2011)*

Pal, Jordan (1983-) Canada
 + *“Starling” (Triple Concerto) for Violin, Cello, Piano, and Orchestra (2013)*

Palacio, Ismael (-) Sweden
***Double Symmetry II for Clarinet, Oboe, 2 Accordions, Bandurria, 2 Tubas, and 2 Pianos*
***Négy for 23 Instruments (2011)*

Palacio, Pedro (1961-) Argentina
***Géhenne for Bandoneon, Reciter, Clarinet, Trumpet, Violin, Cello, 2 Pianos, Percussion (2002)*

Paladi, Radu (1927-2013) Romania
 + *Concerto in C (1986-89)*

Palandri, Cristiana (1977-) Italy
***Fantasma Parastasiè for Ensemble with Piano (2022)*

Palas, Rainer (-) Finland
 § *Arrangements:*
 Traditional: Lightly Row
 Bayly: Long, Long Ago
 Traditional: Twinkle, Twinkle Little Star
 R. Schumann: Der Fröhliche Landmann [Happy Farmer], Op. 68, No. 10

Palau Boix, Manuel (1893-1967) Spain
 + *Concierto dramático (1946/54)*

Palej, Norbert (1977-) Poland/USA/Canada
***Movimento concertante for Piano and Wind Ensemble (2007)*

Páleníček, Josef (1914-91) Czechoslovakia
 § *Concertino for Orchestra with Obligato Piano (1937-45)*
 § *Concerto No. 1 in C for Piano, String Orchestra, and Timpani (1940)*
***Concerto No. 1 in C for Piano, String Orchestra, and Timpani (1940; version with 2 flutes, oboe, and trumpet added by the composer)*
 § *Concerto No. 2 in e (1952)*
 § *Concerto No. 3 for Piano and Small Orchestra (for young pianists, 1961)*

Palermo, Vincenzo (1967-) Italy
***Concerto No. 1 (1992)*
***Concerto No. 2 (premièred 2022)*
***Fantasia boreale (1994)*

Palester, Roman (1907-89) Poland
 + *Concertino (1942)*
***Symphony No. 5 for Orchestra with Piano (1977-81)*

Palkovsky, Pavel (1939-) Czechoslovakia
***Sinfonie No. 2 for Piano and Orchestra (1968-69)*

Palkowski, Daniel (1955-) USA

- + *Concertino for Piano and Chamber Orchestra (late 1980s-early 1990s)*
- + *Rhapsody on “A Jasmine Flower” [Jasmine Concerto] (1980s)*
- Pallandios [Pallantios], Menelaos (1914-2012)** Greece
 - ***Concerto in e (1958)*
- Pallàs, Llorenç**
 - ***Concerto No. 1 in C (2018-19), I & III*
- Pallas, Marios (-)** Greece
 - ***Concerto No. 1 (“Rebirth of Light) (2021)*
- Palm, Rudolf Theodorus (1880-1950)** Curaçao
 - ***Winy (arr. for piano and orchestra by Randal Corsen)*
- Palmar Johansen, Bertil (1954-)** Norway
 - + *Hippocampus Variations (Concerto) for Piano and String Orchestra (2017-18)*
- Palmer, Caitlin (-)**
 - ***Concerto in f (by 2018)*
- Palmer, Courtlandt (1871-1951)** USA
 - *Concerto in C (1940?; première 2 Dec. 1941 in Washington D.C. by Palmer, Thomas Beecham, and the Philadelphia Orchestra [<https://docplayer.net/amp/40300234-World-and-u-s-premieres-by-the-philadelphia-orchestra.html>], rather than 25 Jan. 1942, with Palmer, Beecham, and the New York City Symphony, according to the New York Public Library)*
- Palmer, David (1998-)** England
 - ***Concerto (2016)*
- Palmer, David (-)**
 - ***Music of Genesis for 3 Keyboards, Drums, Flute, and Orchestra*
- Palmer, Douglas C.**
 - ***Concerto No. 1 (2021)*
- Palmer, George Alfred (1947-)** Australia
 - ***Concerto (“3 Reflections on a Poem of Han Yu”) (2012)*
- Palmer, Robert Moffat (1915-2010)** USA
 - ***Concerto (1937-38)*
 - ***Concerto for Piano, String Orchestra, and Percussion (1968-71)*
 - ***Nabuchodonosor for Vocalists, Wind, Percussion, and 2 Pianos (dramatic oratorio, 1964)*
- Palmer, [Ruth] Marguerite (1922-)** USA
 - *Concertino (1946-47)*
- Palmeri, Martín (1965-)** Argentina
 - + *Magnificat for Soprano, Mezzo-soprano, Choir, Bandoneon, Piano, and String Orchestra (2010-12)*
 - + *Mis a Buenos Aires (“Misatango”) for Mezzo-soprano, Mixed Choir, Bandoneon, Piano, and String Orchestra (1995-96)*
 - ***Sobre las cuatro estaciones [On the four seasons] (orig. for cello, piano, and string quintet, 2004; arr. for piano, bandoneon, and string orchestra, 2012)*
 - + *Tango Gloria for Soprano, Alto, Bass, Mixed Choir, Bandoneon, Piano, and String Orchestra (2014)*
- Palmgren, Selim (1878-1951)** Finland
 - § *Concerto No. 1 in g, Op. 13 (1903)*

§*Concerto No. 2 (“The River”), Op. 33 (1906-13)*
§*Concerto No. 3 (“Metamorphoses”), Op. 41 (1915-16)*
§*Concerto No. 4 (“April”), Op. 85 (1924-26)*
§*Concerto No. 5 in A, Op. 99 (1940-41)*

Palmieri, Silvio (1957-2018) Canada
***Ossessione (2012-13)*

Palomar, Enric (1964-) Spain
***Concerto (2011)*
***Tres amores oscuros [Three Dark Loves] for 2 Singers, 2 Pianos, and Orchestra (2021)*

Palomino, José (1755-1810) Spain
+*Concerto in G (1785; rev. & ed. by Melani Mestre)*

Palomo, Lorenzo (1938-) Spain
***Nocturnos de Andalucía (Suite concertante) for Guitar and Orchestra (1996; version for piano and orchestra, première 2021)*

Pals [see Van der Pals]

Pałubicki, Konrad (1910-92) Poland
Concerto No. 3 (1973)

Palumbo, Gino (-) Italy
+*Concerto in g (2005)*

Palumbo, Luigi
***Concerto*

Palumbo, Massimo (1965-) Italy
***Etudes Nos. 7 & 9 (after Paganini, Moscheles, and Liszt; arr. for piano and orchestra by Palumbo)*

Palumbo, Vito (-) Italy
+*Quadro sinfonico concertante (by 2006)*

Pan, Alissa (2006-) Canada
***Crepusculum (by 2022)*

Panagiotopoulos, Vasili (-)
***Desperate Waltz, Op. 10, for Piano and String Orchestra (c.1997)*

Panakhov, Zohrab Vidadieovich (-) Russia [Azerbaijan]
***Concerto in e for Piano, String Orchestra, and Percussion (2023)*

Panasyu, Konstantin
***Concerto (by 2017), I*

Panchenko, Elizaveta (1987-) Russia
***Concertino for Organ, Piano, Chamber Orchestra*

Pánczél, Tamás (1971-) Hungary
***Concerto (2008)*
***Divertimento concertante (2003)*

Pandolfo (-) Italy
***Concerto No. 1 (2005)*
***Concerto No. 2, I (2006)*

Panetti, Joan (1941-) USA
Concerto (1967)

Pang Chun-ting (1983-) Hong Kong/USA

- **Living Dust for 12 Musicians (2015)*
- Panina, Elena** (-) Tatarstan
***Concerto No. 1 (“Romantic”) for Piano and String Orchestra (2019), I*
- Panisello, Fabián (1963-**) Argentina
***Chamber Concerto*
+Movements (2010)
- Panitti, Michele Biki (1978-**) India
+Fusion for Violin, Piano, and String Orchestra (by 2008)
- Pann, Carter (1972-**) USA
§Concerto No. 1 (1996-97)
***Concerto Logic (Concerto No. 2) for Piano and Wind Symphony (2007-8)*
§Dance Partita (1995)
***Dutch Stonewall for 2 Pianos and String Orchestra (2013)*
***Extension of My Eye [Le Tombeau d'Henri Cartier Bresson (1908-2004)] for Piano and Chamber Orchestra (2014)*
+Symphony for Winds (“My Brother’s Brain”) (2011)
- Panneton, Isabelle (1955-**) Canada
+Travaux et jeux de gravité (1998)
- Pannita Mamamee, Eve** (-) Thailand
***Aurelia (symphonic poem) (2017)*
- Panozzo, Alessandro** (-) Italy
***Allegro (2015)*
***Concerto No. 1 in e-flat (2008)*
- Pantaleoni, Stefano (1959-**) Italy
***Unendosi al mare for Piano and Chamber Orchestra, Op. 27 (2003)*
- Pantazopoulos, Vassilis**
***Three Sad Quarters (by 2021)*
- Pantykin, Aleksandr (1958-**) Russia
***“Hey, Jude” Concerto for Piano and String Orchestra (2016; after the song by the Beatles)*
- Panufnik, Andrzej (1914-91)** Poland/England
§Autumn Music (1962/65)
***Concerto (1961, first movement rejected by the composer before the première on 25 Jan. 1962; revised in 1970-72, but still in only two movements)*
§Concerto (1962; final version, 1982, with a new first movement, “Entrata,” added to the two earlier movements)
***March for Orchestra with Piano (1950)*
§Nocturne (1947/55)
***Song of Labor [Pieśń pracy] for Orchestra with Piano (1950)*
- Papadimitriou, Dimitris (1959-**) Greece
+Concerto No. 1 (premiered 2022)
- Papadimitriou, Lefteris (1977-**) Greece
***Black and White (2005)*
- Papageorgiou, Christos (1967-**) Greece
***Concerto for Piano and String Orchestra, I*
***Triptychon [Concertino] for Two Pianos and String Orchestra (1996/97)*

Papaianni, Alessandro (1987-) Italy

**Concertino No. 1 for Piano and String Orchestra (2015), I (only mvt. completed thus far)

**End Credits, Suite (before 2016)

**Nocturne for Piano and String Orchestra (by 2022)

Papaioannou, Yannis [Giannis] Andreou (1910-89) Greece

Concerto for Violin, Piano, and Orchestra, Op. 179 (1973)

Papandopulo, Boris (1906-91) Croatia

+*Concerto No. 2 for Piano and String Orchestra (1947)*

+*Concerto No. 3 (1959)*

***Pop Concerto for 2 Pianos and Orchestra (1974)*

***Quasi una fantasia, I & III*

Papara, Michał Jakub (1984-) Poland

***Intui for Clarinet, Piano, Percussion, and String Orchestra (2014)*

Paparisto, Albert (1925-2014) Albania

***Këngë e lashtë [Song of Ancient Times] (1964)*

Paparozzi, Stefano (1986-) Italy

**Concerto No. 1 (2022)

Papazafeiropoulos, Costas (1983-) Greece

**Concerto in E-flat, Op. 53 (2009)

**Concerto in D, Op. 83 (2011)

**Concerto in A, Op. 93 (2012)

**Concerto in B-flat, Op. 117

**Concerto in C, Op. 120 (I & II, 2016; III, 2020)

**Concerto in G, Op. 127 (2016)

**Concerto in F, Op. 159 (2018)

**Concerto in B-flat, Op. 180 (2020)

**Concerto in d, Op. 217 (2021)

**Concerto for 2 Pianos and Orchestra, Op. 72 (2010)

Papineau-Couture, Jean (1916-2000) Canada

+*Concerto (1965)*

***Concerto grosso (1943/55)*

***Pièce concertante No. 1 ("Repliment") for Piano and String Orchestra (1957)*

Paplauski, Yauhen [see Poplavsky, Yevgeny]

Papp, Lajos (1935-2019) Hungary

***Dialogue (1965)*

***Meditations in Memory of Milán Füst for Soprano, Piano, and Orchestra (by 1970s)*

Parades Abad, Carlos (-) Peru

***Concerto (by 1994)*

Paradisi/Paradizi [see Paradies]

Paradies, (Pietro) Domenico (1707-91) Italy

+*Concerto in B-flat (c.1768)*

Paramor, Norrie (1914-79) England

***Cancerian Concerto for Piano and Orchestra with Soprano (1957)*

Paray, Paul (M. A. Charles) (1886-1979) France

§*Fantaisie in c-sharp (1909)*

Pardal, Luiz [see Pereira de Moraes Filho]

Paredes, Hilda (1957-) Mexico/England
 ***Acertijos de marfil [Ivory Riddle] (2020)*

Paredes Pérez, Paulino (1913-57) Mexico
 ***Concerto in E-flat (1950)*
 ***Danza del Loco*
 ***Escenas Campestres for Orchestra with Piano (1939)*
 ***Las Horas (ballet) for Orchestra with Piano (1942)*

Parfenov, André (1972-) Russia/Germany
 +*Aachen Waltz (by 2020; based on a 16-measure fragment in Tchaikovsky's diary, 1887)*
 +*Klavier Sinfonietta ("Überlingen 23:26"), Pilot Tango for Violin, Piano, and Orchestra (2012)*
 +*Orchestral Suite ("Kazimir Malevich") (premièred 2019)*
 +*Werner-Sahm-Suite, II. Tango WS (orig. for violin and piano, by 2018; later arr. for violin, piano, and orchestra)*

Parish Alvars, Elias [Parish, Eli] (1808-49) England
 §*Concertino in d for Harp, Piano, and Orchestra, Op. 91*

Park, Chang-min (-) S. Korea
 ***Concerto No. 1 (2002/13)*

Park, Chong (1969-) S. Korea
 ***Concerto No. 1 ("Für Elise") (by 2015)*

Park, Chris Taejong (1967-) S. Korea
 ***Poem and Capriccio Mosaic (2008)*

Park, EunSeok (1978-) S. Korea/USA
 ***Concerto for Piano and Wind Symphony (2014)*

Park, Hyun-Sang (c.1989-) S. Korea
 ***Music for Chamber Ensemble I (2009)*

Park, Jeong Yang (-) Korea/USA
 ***Variations on "Arirang" for String Orchestra and Piano*

Park, Jonathan (-) USA
 ***Concerto No. 1 "in b-flat" (2020)*

Park, Joohyun (-) USA
 ***Concerto ("Compassion") (2012)*

Park [née Reynolds], Maria Hester (1760-1813) England
 ***Concerto in E-flat for Piano and String Orchestra, Op. 6 (?1795; edited by Andrea Núñez)*
 ***Concerto in E-flat for Piano and String Orchestra, Op. 6 (?1795; arr. for piano and clarinet orchestra), III*

Park, Michael (-) Canada
 ***Peter Meets Susanna, Concerto for Speaking Pianist and Chamber Orchestra (2009)*

Park, Minseo (1968-) S. Korea/USA
 ***Concerto No. 1 for Piano and String Orchestra (2016)*

Park, Minsoon
 ***Concerto ("Imagination of the Heart")*

Park, Sehyeok (Joseph)
 ***Fantasia (by 2023)*

Park, Seyeon (-) S. Korea

**Concerto No. 1, Op. 21 (by 2020), I. “Winter Storm”

Park, Simon (-)

**April Song

**Classical Interlude

**Spring Rhapsody

Park, Sunyeong

**Concertante for Clarinet in B-flat, Piano, and Chamber Ensemble

Park, Taejong (1967-) S. Korea

**Secret Story (2016)

Park, Young-ran (-) S. Korea

**Concerto (“May, Guangju”) (by 2019)

Parker, Ben (1992-) England

**Treading Water for Orchestra with Piano (2015)

Parker, Brent (1933-2018) New Zealand/Ireland

**Achill Island

**Concerto No. 1 (1996; inspired by the Hungarian Uprising of 1956), I-II

Concerto No. 1 (1996; inspired by the Hungarian Uprising of 1956), complete

**Concerto No. 2 (1974)

Parker, Daniel (-)

**Concerto, I-III (2012)

Parker, Jim (1934-) England

**Midsomer Rhapsody (2004; for the TV series “Midsomer Murders,” Season 8, Episode 8, “Midsomer Rhapsody”)

Parkhamovsky, Mikhail (-)

+Arrangements—

Antonio Bazzini: Scherzo fantastique

Brahms: Hungarian Dances Nos. 1, 5, and 7

Dvořák: Humoresque

Khachaturian: Sabre dance

Massenet: Meditation (from “Thaïs”)

Vitorio Monti: Czarda

Ottokar Novacek: Perpetuum mobile

Ponce: Estrella

Rachmaninoff: Vocalise, Op. 34, No. 14

Schubert: Ave maria

Tchaikovsky: Souvenir d’un lieu cher

Parks, Ronald Keith (1960-) USA

**Instances for Piano and Wind Ensemble (2006)

Parnes, A.

**Concerto No. 6 in d (2018)

**Concerto No. 7 in C (2019)

**Concerto No. 8 (“Egyptian”) (2019)

**Concerto No. 10 in c (2020)

**Concerto No. 17 in D (2022)

**Rhapsody in f (2019)

Parotti, Sergio (1956-) Argentina
 ***Chamber Concerto No. 10 for Ensemble with Piano, Op. 20, No. 2 (by 2012)*

Paroutaud, Fred (-) USA
 ***Concert Piece*

Parrilla Sanchez, Manuel (-)
 ***Fantasia for Piano, Soprano, and Orchestra*

Parris, Robert (1924-99) USA
 +*Concerto for Trombone, Solo Winds, Percussion, Piano, and Strings (1964)*

Parry, (Charles) Hubert (Hastings) (1848-1918) England
 §*Concerto in F-sharp (1878-79/84/95)*

Parry, Jonathan (1956-) England
 ***Concerto (“Revenant”) (2016, sketch)*
 ***Piano Piece 1977 (orig. for piano solo, 1977; arr. for piano and orchestra, 2023)*

Pars, Ateş (1942-) Turkey
 +*Concerto No. 1, Op. 64 (2015)*
 +*Concerto No. 3, Op. 66 (by 2018)*

Pärt, Arvo (1935-) Estonia
 §*Collage sur Tema BACH for Oboe, Harpsichord, Piano, and String Orchestra (1964)*
 §*Credo for Piano, Mixed Chorus, and Orchestra (1968)*
 +*Lamentate (2002)*
 §*Tabula Rasa for 2 Violins, Prepared Piano, and String Orchestra (1977)*
 ***Vater unser (version for chorus, string orchestra, and piano (2005/11; orchestrated 2013)*
 §*Wenn Bach Bienen Gezüchtet Hätte for Piano, Wind Quintet, and String Orchestra (1978)*

Partas, Ilya
 +*Concerto No. 1 (2020)*

Parton, Jack (1954-) USA
 ***Concerto (“American”) for Piano and Winds (2007)*

Partos, Oedoen [Ödön] (1907-77) Israel
 §*Visions for Flute, Piano, and Chamber Orchestra (1957)*

Partridge, John (-) USA
 ***Concerto for Piano and Symphonic Band (2018)*

Partskhaladze, Merab Alekseyevich (1924-2008) Georgia
 ***Concerto in A, Op. 12 (1953; publ. 1957)*

Parys, Georges van (1902-71) France
 ***“Coeur de diamant” (from the film “Madame de...,” 1953)*

Pascal, Claude René Georges (1921-2017) France
 +*Concerto for Piano and Chamber Orchestra (1958)*

Pascoal, Hermeto (1936-) Brazil
 ***Bebê (1970; arr. for accordion, piano, double bass, drums, percussion, and orchestra by Rafael Piccolotto de Lima, by 2019)*
 ***Bebê (1970; arr. for piano and string orchestra by Andrea Rellini, by 2023)*

Pascual Noguero, María Cristina (1971-) Spain/Venezuela/England
 +*Magnetism for Orchestra with Piano (2005)*

Pascual i Campreciós, Joan (1956-) Spain

****Concerto No. 4 in A-flat, Op. 101 (by 2020)**
Pasopoulos, Stamatis (1986-) Greece
****Eghétoor for Piano and Ensemble (by 2017)**

Pasquini, Mauro
****Morning, Fantasia**

Passenier, Jesse (1985-) Netherlands
+Concerto No. 1 (“Levendrift” [Primal Urge to Live]) (premièred 2022)

Passos, Isaque (-) Brazil
****Concertino (2019)**

Pastor, Ramón (1956-) Spain
+Concierto-Fantasia (rec. 1993)

Pastorini, Silvio (-) Italy
****Concerto No. 1**
****Concerto No. 3**
****Concerto No. 34**
****Concerto No. 35**
****Concerto tascabile**
****Japanese Concerto, Op. 33**

Paszek, Peter
+Theme (from the album “Analogue Journeys,” 2012)

Pataradetpisan, Atibhop (1971-) Uzbekistan
****A Leaf in the Forest, Symphony in 2 Movements (Death & Rebirth)**

Pateras, Anthony (1979-) Australia
+Autophagy for Prepared Piano and String Orchestra (2007)

Paterson, Robert (1970-) USA
****Triple Concerto for Violin, Cello, Piano, and Orchestra (2022-23)**

Patramansky, Sergey Petrovich (1964-) Russia
****Concerto (1989)**

Patterson, David (1941-) USA
+Hermit Thrush Orchestra Plays Bill Evans (2006)
+Portrait Overture (“Strayhorn in Harlem, 1941”) (1998)

Patterson, Gable (c.1997-) USA
****Concerto No. 1 in c (premièred 2015), I**

Patton, Levi
****Concerto No. 1 in c-sharp, Op. 2 (2023), II. Adagio**

Pauels, Heinz (1908-84) Germany
****Concerto, Op. 94 (1962)**

Pauer, Jiří (1919-2007) Czech Republic
****Iniciály [Initials]: Symphonic Movement for Large Orchestra with Piano (1974)**
****Intrada (Homage to J. S. Bach) for 3 Pianos, 3 Trumpets, 3 Trombones, and Orchestra (1975)**

Pauk, Alex (1945-) Canada
****Concerto for 2 Pianos and Orchestra (2001)**

Paul, Cody Alexander (1993-) USA
****Δ – A Self Portrait for Piano and Chamber Orchestra (2019)**

Paulet, Vincent (1962-) France

- **Music for 12 Instruments (1994-95)*
- Pauls, Raimonds (1936-)** Latvia
- **Fantasia “Teatris” for Piano, Orchestra, and Chorus (from the film score, 1978; arr. Arturs Maskats)*
- **Miniature (from the solo piano cycle “Moths,” 2003; orchestrated by Jēkabs Jančevskis, 2020)*
- **Organ at Night (arr. for piano, organ, and orchestra by Paul Veismane, by 2020)*
- **Potpourri from “Meža gulbji” [Forest Swans] (musical 1995; arr. for piano, chorus, and orchestra)*
- **Presto*
- **Rhapsody for Piano and Light Music Orchestra (1964)*
- **Sun is Shining in Me for Piano, Orchestra, and Chorus*
- **Vernisāža for Piano, Orchestra, and Chorus (arr. Arturs Maskats)*
- Paulicki, Frank (-)** Australia
- **Concerto, Op. 35 (2019)*
- Paulson, Gustaf (1898-1966)** Sweden
- **Concerto No. 2, Op. 115 (1961)*
- Paulus, Milo (1999-)** Netherlands
- **Concertino (“Classique”) (2022)*
- Paulus, Stephen (1949-2014)** USA
- **Concerto (2002)*
- **Concerto for Piano and Symphonic Wind Ensemble (2005)*
- **Concerto in the American Style for Orchestra with Piano (1998)*
- **Impressions for Orchestra with Piano (1998)*
- Paus, Ramón (1959-)** Spain
- **Concerto No. 2 (“... de los lienzos olvidados” [of the forgotten canvases] (2023)*
- Pauset, Brice (1965-)** France
- **Konzertkammer for Piano and Chamber Orchestra (2010-20)*
- + *Symphony No. 4 (“Der Geograph”) for Large Orchestra with Principal Piano (2006)*
- **Symphony No. 5 (“Die Tänzerin”)*
- Pautza, Sabin (1943-)** Romania/USA
- **Bassklavierkonzert for Bass Clarinet, Piano, and Orchestra (2006-7)*
- + *Double Concerto for Cello, Piano, and Orchestra (1988-90)*
- Pavlenko, Sergey (1952-2012)** Russia
- **Epitaph for Chamber Orchestra with Piano and Harp (2010)*
- **Sinless Music for Piano and Strings (2011)*
- **Te deum (Concerto grosso No. 3) for Piano and Large Orchestra (2005)*
- Pavlova, Alla (1952-)** Russia/Bulgaria/USA
- **Concertino for Violin, Piano, and String Orchestra (2012)*
- § *Elegy for Piano and String Orchestra (1998)*
- § *Music from The Old New York Nostalgia, Suite for String Orchestra, Piano, Percussion, Alto and Tenor Sax, and Trumpet (1994-95)*
- + *Symphony No. 1 (“Farewell Russia”) for Chamber Ensemble (1994)*
- **Symphony No. 7 (“Concertante”) for Violin and Orchestra with Piano (2011)*
- **Symphony No. 10 (“Path to Golden Gate”) for Violin, Piano, and Orchestra (2017)*
- Pavón Sanchez, Arturo (1931-2005)** Spain

- **Suite flamenca (1991)*
- Pawełek, Michał (1978-)** Poland
***Concerto for Piano 4-Hands and String Ensemble (2020)*
- Pawlik, Łukasz (1983-)** Poland
***3 Fantasy Pieces for Orchestra and Jazz Trio (premièred 2022), 3. Finale*
- Pawlik, Włodzimierz (Włodek) (1958-)** Poland
***Concerto No. 2 (2013)*
 +*Night in Čalisia; Amber Road; Orientology; Follow the Stars; Quarrel of the Roman Merchants; Forgotten Song*
***Tykocin (Jazz Suite) for Piano, Trumpet, and Orchestra*
- Payette, Alain (1953-)** Canada
***Concerto (2000)*
***Le Dernier havre for Piano and Chamber Orchestra (1986)*
- Paz, Erel (1974-)** Israel
***Elegy for a Spark (2008)*
- Paz, Juan Carlos (1901-72)** Argentina
***Music for Piano and Orchestra (1962)*
- Pazour, Jiří (1971-)** Czech Republic
***Tři koncertní věty (3 Concert Movements) (1999)*
- Pearson, Johnny (1925-2011)** England
 +*A Lover's Concerto (an arr. of Denny Randell and Sandy Linzer's work, rec. 1965, itself based on Christian Petzold's Minuet in G included in the "Anna Magdalena Bach Notebook," BWV Anh. 114)*
 +*Sleepy Shores (by 1972)*
 +*Thames Rhapsody (by 1988)*
- Pearson, William (-)**
***3 Excursions, Op. 7, No. 1*
- Peaslee, Richard (-)**
***The Garden of Earthly Delights*
- Pech Rivero, Mario Luciano (-)** Mexico
***Concerto No. 1 (by 2018)*
- Pechánková, Gabriela Eunika (2001-)** Czech Republic
***Concerto ("Sole, Luna e Talia") (by 2024)*
- Peçi, Aleksandër (1951-)** Albania
***Concerto No. 1 (1976)*
***Concerto No. 2 (2007; recording incomplete)*
***Concerto No. 5 (premièred 2023)*
***Rapsodia concertante for Violin, Piano, and Orchestra (premièred 2017)*
- Pécou, Thierry (1965-)** France
 +*Anges et oiseaux for Flute, Violin, Viola, Cello, Piano, and Ensemble (1997)*
***Cara Bali Concerto (2020)*
 +*L'Oiseau innumérable (Concerto No. 2) (2006)*
 +*Tremendum Concerto (Thème du Carnival) for Piano, Flute, Saxophone, Cello, and 5 Percussion Instruments (2005-10)*
- Pedini, Carlo (1956-)** Italy
***Concertino a volo D'Angelo for Piano, Chorus ad lib., and String Orchestra (2005)*

- **H2O (Concerto) for Piano and String Orchestra (2018)**
- Pedreira, José Enrique (1904-59)** Puerto Rico
 §Así Eres Tú y Una Canción Para Ti
 §Concerto in d (1934)
 §Fantasia (1936)
 §El Jardín de Piedra (ballet, 1954; excerpts for piano and orchestra: Act I—Introducción; Act II—Intr. y La Burladora; Act III—Allegro appassionato [unacc. piano])
 §Ritmo “Zapateado” (1948)
 §Tres Diálogos Con El Silencio
- Pedrollo, Arrigo (1878-1964)** Italy
 ***Asturiana (orig. for salon orchestra, 1930; arr. by Amilcare Pennati-Malvezzi for piano, string quintet, harmonium, harp, flute, oboe, bassoon, 2 horns, 2 trumpets, 2 trombones, tuba, and drums, then adapted further by Gabriele Dal Santo for piano and string orchestra)*
 ***Canto eroico (orig. for salon orchestra, 1910s; arr. by Giovanni Albisi and adapted further by Gabriele Dal Santo for piano and string orchestra)*
 ***Canzonetta (orig. for salon orchestra; arr. by Giuseppe Sirlen Milanesi and adapted further by Gabriele Dal Santo for piano and string orchestra)*
 ***I castelli di Giulietta e Romeo, symphonic poem (1952)*
 ***Notturmo (orig. for piano solo, 1902; arr. by Giuseppe Sirlen Milanesi for piano, string quintet, harp, flute, clarinet, oboe, bassoon, 2 horns, trumpet, tromboine, and harmonium, then adapted further by Gabriele Dal Santo for piano and string orchestra)*
 ***Tango-intermezzo (orig. for salon orchestra; arr. by Giuseppe Sirlen Milanesi for piano, harmonium, 2 violins, viola, cello, double bass, flute, oboe, clarinet, trumpet, trombone, tenor saxophone, guitar, and drums, then adapted further by Gabriele Dal Santo for piano and string orchestra)*
 ***Valzer (orig. for piano solo; arr. by Amilcare Pennati-Malvezzi for piano, harmonium, harp, 2 violins, viola, cello, double bass, flute, oboe, 2 clarinets, bassoon, 2 horns, 2 trumpets, trombone, and drums, then adapted further by Gabriele Dal Santo for piano and string orchestra)*
- Peduto, Alfonso (-)** Italy/USA
 ***Fantasia concertante for Piano and Chamber Orchestra (2012)*
- Peeters, Flor (1903-86)** Belgium
 ***Concerto, Op. 74 (1951-54)*
- Pehkonen, Elis (1942-)** Finland/England
 ***Concerto for 2 Pianos and Orchestra (1987)*
- Pehlivan, Emircan (1998-)** Turkey
 ***Gergedanlar for Ensemble with Piano (2022)*
- Peiko, Nikolay Ivanovich (1916-95)** Russia
 ***Concerto in B-flat (1943/54)*
 ***Concerto-Symphony in E-flat for Orchestra with Piano (1974)*
 ***Decimet in e for Flute, Oboe, Clarinet, Bassoon, Horn, Violin, Viola, Cello, Double Bass, and Piano (1971)*
- Peire Serrate, Tomàs (1979-)** Spain/USA

- **Mutch (Concertino) for Piano, Marimba, and 11 Players (2018)*
- Pejačević, Dora (1885-1923)** Croatia
§*Concerto in g, Op. 33 (1913)*
+*Phantasie concertante in d, Op. 48 (1917-19)*
- Pekour, François de**
***Concerto (by 2020)*
- Peláez Benítez, Pablo Antonio (1962-)** Spain
***La Cigüeña Blanca (première 1998)*
- Pelēcis, Georgs (1947-)** Latvia
§*Concertino bianco [Concertino No. 1] in C for Piano and Chamber Orchestra (1983)*
***Concertino No. 2 (“Florestan’s Marches”) for Piano and String Orchestra (2022)*
***Concertino No. 3 (“Letter of Eusebius”) for Piano and String Orchestra (2022)*
***Concerto (“Musica confinata”) (2016)*
***Dedication to My Teacher for 2 Pianos, Orchestra, and Tape (2003)*
§*Nevertheless: Concerto for Violin, Piano, and String Orchestra (1993)*
+*Revelation for Contralto, Piano, and String Orchestra (2003)*
- Pelemans, Willem (1901-91)** Belgium
***Concerto No. 3 (1967)*
***Concerto for 2 Pianos and Orchestra (1973)*
- Pelli, Giovanni (1921-91)** Switzerland
+*Cascatella (by 1961)*
- Pelo, Mika (1971-)** Sweden/USA
***Concerto (2014; based on the first three measures of Stenhammar’s Concerto No. 2)*
- Pemberton, Carlos (1932-)** Argentina
***Concertino for Piano, 6 Instruments [Flute, Clarinet, Trumpet, Bassoon, Violin, Cello], and Percussion (1966)*
- Peña Hen, Jorge (1928-73)** Chile
***Concerto (1952)*
- Peña Velásquez, Oscar Eduardo (1983-)** Venezuela
***Concerto for Piano, Marimba, and Orchestra*
- Penadés-Fasanar, David (1978-)** Spain
***Fantasía española, pequeña obertura for Symphonic Band with Piano, Op. 22 (2015)*
- Penberthy, James (1917-99)** Australia
***Concerto No. 3 (1974)*
***Concerto No. 4 (1982)*
- Pender, Scott (1959-)** USA
***Foothills for String Orchestra and Piano (2012)*
- Penderecki, Krzysztof (1933-2020)** Poland
+*Concerto (“Resurrection”) in g (2001-2; orig. version)*
+*Concerto (“Resurrection”) in g (2001-2/7; revised version)*
- Penders, Thomas (1972-)** Netherlands/USA
***Concerto No. 1 (2 movements)*
***Concerto No. 2 in c (2000)*
***Concerto No. 3*
***Concerto No. 4 in D*
***Concerto in G (2006)*

***Harvest Overture*

Peng Kevin

***Concerto ("Fight Fire") (by 2019)*

Pennario, Leonard (1924-2008) USA

+*Midnight on the Cliffs (orig. for piano solo, 1942, which was used in the film "Julie," 1956; recorded in 1954 by Les Baxter [1922-96] in a 3' version for piano, chorus, and orchestra)*

***Midnight on the Cliffs (orig. for piano solo, 1942; recorded in 1956 by David Rose and His Orchestra in a 3' version for piano and orchestra subtitled "Theme from 'Julie'")*

§*Midnight on the Cliffs (orig. for piano solo, 1942; recorded in 1998 in a 5' version for piano and orchestra by Lucien Cailliet [1891-1985], date unknown)*

+*Midnight on the Cliffs (orig. for piano solo, 1942; recorded by Charles Gerhardt in another 5' version for piano and orchestra, date unknown)*

Pennell, Kyan (2009-2022) Australia

***Corvus [Kyan's Piece] (orig. for piano solo, 2021; arr. for piano and orchestra by John Rotar, 2022)*

***Corvus [Kyan's Piece] (orig. for piano solo, 2021; arr. for piano and string orchestra by Craig Allister Young, 2022)*

Pennisi, Francesco (1934-2000) Italy

***Hortus fragilis for 2 Pianos, Flute, Oboe, Clarinet, Bassoon, Guitar, and Horn (1976)*

Pentland, Barbara (Lally) (1912-2000) Canada

+*Concerto for Piano and String Orchestra (1955-56)*

***Variations concertantes (1970)*

Pepa, Michael (1939-) Romania/Canada

***Fantaisie bohémienne for Violin, Piano, and String Orchestra (2005)*

***Yakami Variations (2016)*

Pepi-Alós, Jorge (1962-) Argentina/Chile

***Esse est percipi for Flute, Violin, Piano, and Ensemble (2010)*

+*Estudio de los gestos simultáneos for Chamber Orchestra with Piano*

***Fantasie[in]stücke[n] for Piano 4-Hands and Chamber Orchestra (2006-7)*

Pépin, Clermont (1926-2006) Canada

+*Nombres for 2 Pianos and Orchestra (1962)*

Peppercorn, Wayne Michael (1949-) USA

***Concerto No. 1 in F*

***Concerto No. 2 in D*

Pepping, Ernst (1901-81) Austria

+*Concerto in d (1950)*

Peragallo, Mario (1910-96) Italy

§*Concerto (1949-50)*

Peral, Jorge (-)

***Concerto No. 1, Op. 5 (by 2008)*

Peranzetta, Gilson (1946-) Brazil

***Cantos da Vida (orig. for piano solo, 1988; arr. by the composer for piano and orchestra, by 2017)*

***Cantos da Vida (orig. for piano solo, 1988; arr. by Robério Molinari for piano and orchestra, by 2012)*

Perceval, Julio Miguel (1903-63) Argentina
+*Poema Criollo (1945/48)*

Perchuk, Ariel (1982-) Argentina
***Winter Farewell (by 2020)*

Perdeck, Rudolf (1925-2002) Netherlands
***Scherzo (1968)*

Peregrina, Josué (-) Mexico
***Concerto No. 1 (by 2012), II-III*

Pereira, Cyro (1929-2011) Brazil
***Brasiliana No. 1 (1962/92; rev. ed. by Adriano Del Mastro Contó, 2007)*
+*Fantasia in D on Themes of Ernesto Nazareth*
+*Poem for Jobim (1995)*

Pereira de Moraes Filho, Luiz [Pardal, Luiz] (-) Brazil
+*Suíte Waldemar*

Peretto, Marco (-) Italy
***Concerto No. 1 in c*
***Concerto No. 2 in d*
***Concerto No. 3 in F*

Perevoshnikov, R. (-) Russia?
***Pesa [Play] for Piano and String Orchestra*

Pérez, Ángel
***“Cumpleaños Feliz” Concerto*

Perez, Leo (-) Colombia/USA
***Piano Chronicles of a Space Voyager (2016-17), In Search of a New Horizon: Origins: A Gift of Hope*

Perez, Leonardo
***Ditirambo (2014)*

Pérez Mántaras, Armando (-) Spain
***Concerto (fragments; performed 1993)*

Pérez-Ramírez, Marco Antonio (1964-) Chile/France
***Duende (Double Concerto) for Cello, Piano, and Orchestra (2016)*

Perez Torres, Amador (1902-76) Mexico
***Danzón Nereidas*

Pérez Velázquez, Sergio Aarón (1992-) Mexico
***Concerto No. 1 (première 2018)*

Pergament, Moses (1893-1977) Sweden
***Concerto No. 1 in d, Op. 27 (1951-52)*

Pergament, Ruvim Samuilovich (1906-65) USSR
***Veps Rhapsody (1953)*

Pergolesi, Giovanni Battista (1710-36) Italy
+*Concerto in C for 2 Pianos and String Orchestra (1730s?, orig. for 2 harpsichords, 2 violins, viola, and bass instrument), P. 240*

Perich, Tristan (-)
***Dither*

Perillo, Stephen (1955-) USA

§*Concerto No. 1* (1998)

Perito, Nick (1924-2005) USA

***Cohan Concerto for 2 Pianos and Orchestra*

**Paradise Suite for 2 Pianos and Orchestra*

**Spirit of '76 for 2 Pianos and Orchestra*

Perker, Barış (1980-) Turkey/USA

•#§*Symphony concertante* (2002)

Perkinson, Coleridge-Taylor (1932-2004) USA

+*Grass – Poem for Piano, String Orchestra, and Percussion* (1956; publ. 1973)

Perkowski, Piotr (1901-90) Poland

+*Concerto No. 2 for Violin and Orchestra with Piano* (1958-60)

+*Sinfonietta, Op. 17* (1927-32)

***Towards Atma for String Orchestra, Piano, and Percussion* (1978)

Perle, George (1915-2009) USA

§*Concertino for Piano, Winds, and Timpani* (1979)

§*Concerto No. 1* (1990)

§*Concerto No. 2* (1992)

§*Serenade No. 3 for Piano and Chamber Orchestra* (1983)

Perlongo, Daniel James (1942-) USA

§*Concerto* (1992)

Permanoon, Mehdi (1985-) Iran/Armenia

***Oratory of Deads for Piano, Violin, Cello, Horns, Percussion, and String Orchestra*
(2020)

Pernes, Thomas (1956-2018) Austria

**Rückblende for Choir, Large Orchestra, Soloists, and Tape* (1985)

Perocco, Filippo (1972-) Italy

***Se Le Nuvole for Orchestra with Piano* (2022-23)

Perón Cano , Carlos (1976-) Spain

***Concierto Gotico for 2 Violins, Piano, Tubular Bells, and Orchestra* (2001)

***Double Concerto for Alto Saxophone, Piano, and String Orchestra* (2011)

***Floating in the Air* (2012)

***Floating in the Air II* (2014)

***Paisaje minimal VII for Piano and String Orchestra* (2001)

Perosi, Lorenzo (1872-1956) Italy

+*Concerto in a* (1916)

Perotti, Giovanni Agustino (1769-1855) Italy

***Concerto in B-flat for Piano 4-Hands and String Orchestra* (c.1810; completion, orchestration, and cadenzas by Angela Montemurro)

Perrenoud, Jean-Frédéric (1912-88) Switzerland

***Concerto No. 1* (“Intégrale”), *Op. 18* (1960/78)

***Concerto No. 2* (“Outreterre”), *Op. 35* (1969)

***Contrées* (*Concertino*), *Thème Virgilien en sept mutations for Piano, String Quartet, Timpani, and String Orchestra, Op. 31*

Perrenoud, Marc (1981-) Germany/Switzerland

***Small Heel* (*Concerto*) (orchestrated by Alexandre Mastrangelo; première 2023)

***Suite for Piano and String Orchestra (premièred 2018)*

Perreur-Lloyd, Keith (1952-) England
***Concerto No. 1 (“Aera Dementia”) (2001)*
***Concerto No. 2 (“Phantasma Appassionata”) (2006)*
***Concerto No. 3 (2017)*

Perrigo, Leo (-) Germany
***Concerto, Op. 41 (by 2019), excerpts*

Perrin, Jean (1920-89) Switzerland
 +*Concerto, Op. 41 (1978)*
 §*Concerto grosso for Piano and Orchestra, Op. 6b (1952)*

Perry, Julia (1924-79) USA
***Concerto “in 2 Uninterrupted Speeds” (1964-69; later retitled Concerto No. 2)*

Perry, William (1930-) USA
 +*Fiona (2016)*
 +*Gemini Concerto: An Entertainment for Violin, Piano, and Orchestra (2009)*
 +*Silent Years: 3 Rhapsodies (2010): The Beloved Rogue; Blood and Sand; The Gold Rush*
 +*6 Title Themes in Search of a Movie*
 +*Swordplay! (2017)*
 +*Toujours Provence: A Musical Guidebook for Orchestra and Piano (2018)*
 +*Wind in the Willows (ballet suite, 2018)*

Persen, John (1941-2014) Norway
***Ex for Flute, Clarinet, Piano, Marimba, 2 Violins, Viola, and Cello (1993-94)*

Persichetti, Vincent (1915-87) USA
***Concertino, Op. 16 (1940)*
 §*Concerto, Op. 90 (1962)*

Pertis, Jenő (1939-2007) Hungary
***Ritornell – változatok [Ritornello – Variations] for Piano and Chamber Orchestra*

Pertmann, Aaro (1971-) Estonia
***Kujundid [Shapes] for Piano and Chamber Orchestra, Op. 20 (1996)*

Pertout, Andrián (1963-) Chile/Australia
 +*Estudio de los armónicos – El confiteor del artista for Chamber Orchestra with Piano*
***Objetos de imitación (Concertino) for Piano and Mixed Ensemble, No. 440 (2016)*
***Renaissance for Piano, Double Bass, Percussion, and Orchestra (2001)*

Perttu, Daniel (1979-) USA
***Concerto (“Elvendream”) (2019)*

Pesca, Daniel (1985-) USA
***Doing and Being for Piano and Large Ensemble (2015)*

Pesce, Lina (1913-95) Brazil
***Alma inquieta for Piano and String Orchestra*
***Canarinho gracioso*
***Choro-fantasia*
***Elegante*
***Folhas esparas for Piano and String Orchestra*
***Insinuante*
***Momentos felizes for Piano and String Orchestra*

- ***Por um olhar for Piano and String Orchestra*
- ***Preludio ao sonho for Piano and String Orchestra*
- ***Quase um sonho for Piano and String Orchestra*
- ***Sabiá feiticeiro*
- ***Saudoso*
- ***Seramente for Piano and String Orchestra*
- ***Valse triste for Piano and String Orchestra*
- Peskanov, Alexander (1953-) Ukraine/USA**
- ***Africana*
- ***Azery Rhapsody (see Concerto No. 13 below)*
- ***Calliope*
- ***Chinatown Dragons for Piano 6-Hands and Orchestra (orchestrated by Juliana Reinat)*
- ***Cinderella's Dream (orchestrated by Juliana Reinat)*
- ***Concert Fantasy [see Concerto No. 11]*
- ***Concerto No. 1 for Piano and String Orchestra (publ. 2011)*
- ***Concerto No. 2 ("Ukrainian Concerto") for Piano and String Orchestra (publ. 2006)*
- ***Concerto No. 3 ("Maryland Concerto") in C (publ. 2007)*
- ***Concerto No. 4, II*
- ***Concerto No. 5, III*
- ***Concerto No. 6 ("Royal Concerto") for Piano and Chamber Orchestra (publ. 2010)*
- ***Concerto No. 7 ("Anniversary Concerto" [Jubilee]) for Piano and Chamber Orchestra (publ. 2011)*
- ***Concerto No. 8 ("Spring Concerto") for Piano and Chamber Orchestra (publ. 2012), I, III, & IV*
- ***Concerto No. 9 ("Boston Concerto") for Piano and Chamber Orchestra (publ. 2013)*
- ***Concerto No. 10 ("Italian Concerto") (publ. 2014)*
- ***Concerto No. 11 [Concert Fantasy] (publ. 2015)*
- ***Concerto No. 11 [Concert Fantasy] (publ. 2015), II*
- ***Concerto No. 12 ("Gypsy Concerto") (by 2016)*
- ***Concerto No. 12 ("Gypsy Concerto") (by 2016), II*
- ***Concerto No. 13 ("Azery [Azerbaijani] Rhapsody") (by 2016), I. Mugam; II. Leyli & Majnun; III. Dilbaz Horses*
- ***Concerto No. 14 (by 2017), III*
- ***Concerto No. 15 (by 2019)*
- ***Concerto No. 15 (by 2019), III*
- ***Concerto No. 18 ("In Classical Style") (2022)*
- ***Concerto No. 18 ("In Classical Style") (2022), III*
- ***Concerto for Piano Quartet (4 Hands at 2 Pianos) and Orchestra (premièred 1996)*
- ***Concerto ("Marilyn's Concerto") for 2 Pianos and Orchestra (by 1998), II & III*
- ***Elegie (dedicated to his piano teacher, Rosalia Molodietskaya)*
- ***Elegie for Piano 4-Hands and Orchestra (orchestrated by Juliana Reinat)*
- ***Irish Poem for Flute, Piano, and Orchestra (by 2018; orchestrated by Wolfgang Ordóñez)*
- ***Joyride for Piano 4-Hands and Orchestra (orchestrated by Juliana Reinat)*

- **Little Concertino in C for Piano 4-Hands and Orchestra (orchestrated by Juliana Reinat)*
- **Little Rock Suite for Piano 6-Hands and Orchestra (orchestrated by Juliana Reinat), Aristocrat Rag; A Day in Maumelle; Devil's Den*
- **Ninushka (orchestrated by Juliana Reinat)*
- **Sinfonietta for Piano 4-Hands and Orchestra*
- **Sunshine Suite for Piano 6-Hands and Orchestra (orchestrated by Juliana Reinat), Tallahassee Poem*
- **Vesnianka (orchestrated by Juliana Reinat)*
- Pessina, Paolo (1969-)** Italy
- **Fantastille nacht for 2 Pianos and String Orchestra (2007)*
- **Suite a capriccio for 14 Instruments incl. Piano, Op. 29 (1996)*
- Pesson, Gérard (1958-)** France
- §Les Chants Faëz for Piano and 11 [10] Instruments (1986)*
- +Future is a Faded Song (2012)*
- Petchersky [Pechersky], Boris Abramovich (1938-)** Russia
- **Burlesque for Cello, Piano, and Chamber Orchestra (by 2002)*
- **Concertino Baroque for Piano and Chamber Orchestra (by 2002)*
- **Concerto "In the Classical Style" for Violin, Piano, and Orchestra (by 1999)*
- **"The Students and Teachers," Rondo capriccioso for Piano and Chamber Orchestra (by 2004)*
- **Symphonic Capriccio (1994)*
- Peter, F. Darrell (1918-86)** USA
- Fantasy on a Traditional Theme (1938-39)*
- Peters, Benjamin (-)** USA
- **Concerto in c (by 2018)*
- Peters, Riley M. H. (2007-)**
- **Concerto Rhapsody ("Liebesgedicht"), Op. 9 (2022-23)*
- **Theme and Variations for String Orchestra and Piano, Op. 10 (2023)*
- Peters, Thomas (-)** USA
- **"Eclipse; into the depths of beauty...", Symphonic Poem for Mixed Ensemble (2010-11)*
- Petersen, Detlef Friedrich (1950-)** Germany
- +Für Siri (Fantasie) (from Franka Potente's film "Blueprint," 2003)*
- Petersen, Wilhelm (1890-1957)** Germany
- **Concerto in c, Op. Posth. (1946-50)*
- Peterson, Geoffrey (-)** USA
- **Concerto ("The Edmund Fitzgerald") for Piano and String Orchestra (2002)*
- Peterson, Oscar (1925-2007)** Canada
- +Trail of Dreams (A Canadian Suite) for Piano, Guitar, Drums, Bass, and String Orchestra (2000)*
- Peterson-Berger, Wilhelm (1867-1942)** Sweden
- **Gratulation (from "Frösöblomster I" for piano 1896; arr. by William Lind)*
- **Jämtland (from "Frösöblomster II" for piano, 1900; arr. by William Lind)*
- **Nachtspiel (from "6 Låtar [Melodies]" for piano, 1897; arr. by William Lind)*
- **Till Rosorna (from "Frösöblomster I" for piano, 1896; arr. by William Lind)*

Petersons, Kristaps (1982-) Latvia
***21 Grams for Piano, String Orchestra, and DJ* (c.2009)

Petin, Nikola (1919-2004) Serbia
***Concerto* (1948)

Petit, Carolin (1957-2016) France
***Chroniques de l'Amazonie* (documentary, 1997): *La Belle Ophélie; Brume; Black home; La Petite chenille*

Petit, Pierre (1922-2000) France
***Concertino* (1942)

Petitgirard, Laurent (1950-) France
+*Rosebud Suite* (1980/2014; based on themes from his scores for the films "Rosebud" [1975], "L'Amant de poche" [1978], and "Asphalte" [1980])

Petkov, Bozhidar (1940-2015) Bulgaria
+*Concerto* (by 2007)

Petra-Basacopol, Carmen (1926-2023) Romania
***Concerto, Op. 19* (1961)

Petrassi, Goffredo (1904-2003) Italy
+*Concerto* (1936/39)
+*Coro di Morti for Male Choir, 3 Pianos, 12 Brass, Double Bass, and Percussion* (1940-41)
+*Partita for Orchestra with Piano* (1932)

Petrić, Ivo (1931-2018) Slovenia
§*Musique concertante* (1972)

Petridis, Petros (1892-1977) Turkey/Greece
***Concerto No. 1 in c* (1934)

Petrof, Peter (1961-) Bulgaria/USA
**"*Ave, Leopold*" (2010)
***Concertino (Allegro scherzando)* (1984)
***Concerto* ("In memoriam to Erik Satie") (1999)
***Concerto Piccolo No. 4 for String Orchestra, Piano, and Harpsichord* (1989)

Petroff, Krastyo
***Concerto No. 3 ("Dreams")* (2021)

Petroff, Peter A. (1942-) USA
§*Concerto No. 1* (1992)

Petrossian, Michel (1973-) France
+*In the Wake of Ea* (2012)

Petrov, Alexander (c.1993-) Russia
***Concert Fantasy* (premièred 2011)

Petrov, Andrey (1930-2006) Russia
***Ballade* (from the film "My Good Dad," 1970)
***Concerto* (1989)
***Poem for Organ, Strings, 4 Trumpets, 2 Pianos, and Percussion* ("In memory of those who died during the Leningrad blockade") (1966)

Petrov, Pyotr (1949-) Russia
***Concerto in F* (1990)

Petrov, Yevgeny (1973-) Russia

- ***Concertino* (“*The Italian Carnival*”) for Piano and String Orchestra (2011)
- ***Concertino* (“*The Italian Carnival*”) (2011; arr. by A. Smerechinskoy for piano and Russian folk instrument orchestra, 2012)
- ***Concerto* (“*School*”) for Piano and String Orchestra (composed for “*Music of the Native Land*” Competition, Krasnodar, 2014)
- ***Film Concerto* for Contrabass Balalaika, Piano, and Orchestra (2016/20)
- Petrov-Omelchuk, Petro (1943-)** Ukraine
- ***Concert Fantasy-Capriccio* (premièred 2023)
- ***Concertino-stretto* (2023 version)
- Petrovics, Emil (1930-2011)** Hungary
- ***Concerto, Op. 46* (1999)
- Petrovski, Soni (1977-)** Macedonia
- ***Concert Piece for Piano and String Orchestra* (2000)
- Petrychenko, Yevgen [Jevhen] (1976-)** Ukraine
- ***Chamber Symphony for Orchestra with Piano*
- ***Concerto* (“*In Memoriam*”) (premièred 2006)
- Petsalis, Vangelis (1965-)** Greece
- ***Concertino Narrativo for Violin, Piano, and String Orchestra* (1997)
- + “*Sy me mathes pos agapoun*”
- ***Symphony No. 2* (2005)
- Petukhov, Ilya Aleksandrovich (1984-)** Udmurtia, Russia
- ***Concerto* (by 2017)
- ***Samba* (by 2017)
- ***Serenade* (by 2021)
- ***Tango* (by 2024)
- Petzold, Christian (1677-1733)** Germany
- ***Minuet in G* (included in Bach’s 1725 “*Notebook for Anna Magdalena Bach*” and attributed to him erroneously until the 1970s; arr. by Kaori Tsuji)
- Pexidr, Karel (1929-)** Czech Republic
- ***Concerto No. 1* (1978)
- ***Concerto No. 2* (1984)
- Pfeifer, Johannes**
- ***Concertino* (2018)
- Pfitzner, Hans (Erich) (1869-1949)** Germany
- §*Concerto in E-flat, Op. 31* (1922)
- Pflüger, Hans Georg (1944-99)** Germany
- §*Concerto* (1991)
- §*Metamorphosen for Violin, Piano, 13 Winds, and Percussion* (1988)
- ***Stimmen for Voices, Chorus, Piano, and Orchestra* (1982)
- Pham, Ahn [Annie] (-)**
- ***Concerto No. 1 in A* (“*Annecy*”) (2016-17)
- ***Fantasie* (by 2016)
- Phan, P. Q. [Phan Quang Phục] (1962-)** Vietnam/USA
- ***AC DC for 14 Players* (2000)
- ***From Perseus Cluster for 14 Players* (2003)
- ***Poème et danse concertante for Piano and Sinfonietta* (2017-18)

Pherz, Ray [a.k.a. Ramón Pérez] (-) Canary Islands
 +*Prayer for Peace [Resurrección] for Piano, Choir, and Chamber Orchestra* (2003)

Philippe-Girard [pseudonym of Philippe Bloch] (1924-2014) France
 ***L'Etrange Monsieur Serge, main title (from Raymond Bailly's film, 1957)*

Philippot, Michel Paul (1925-96) France
 +*Composition 2 for String Orchestra, Piano, and Harp* (1972-73)

Philipps, Violetta (-) Poland
 ***Labyrinth for Chamber Orchestra with Piano (première 2019)*

Philips, Julian (1969-) Wales/England
 ***Divertisement for Chamber Orchestra with Piano* (2004; extracted from the ballet "Les Liasons dangereuses")

Phillips, Burrill (1907-88) USA
 ***Concerto* (1942)
 ***Symphony concertante for Small Orchestra with Piano* (1935)
 ***Triple Concerto for Clarinet, Viola, Piano, and Orchestra* (1952)

Phillips, Daniel (-) England
 ***Concerto in b for Flute, Piano, and Orchestra (by 2021), I*

Phillips, Donald (1913-94) England
 +*Concerto in Jazz* (1947)

Phillips, Montague F(awcett) (1885-1969) England
 +*Concerto No. 1 in f-sharp* (1907)
 +*Concerto No. 2 in E, Op. 32* (1919)

Phillips, Rohan (1971-) Australia
 ***Sarabande for Piano and Small Ensemble* (2014)

Phillips, Stu (1929-) USA
 ***Variations* (2009)

Philo, Gary (1953-) USA
 ***3 Impromptus for Chamber Ensemble with Piano* (1989)

Phraner, Brian Scott (1955-) USA
 ***Concerto No. 1* (2003)
 ***Concerto No. 2* (2009)

"Piano Schloss Concerto Series" [Piano-and-Orchestra Works for Children; composers/arrangers listed below]
 +*Vols. 1-2:*
 Yokoyama, Seiji: Concertino ("Haenschen Klein")
 Koshibe, Nobuyoshi: "Tourneyse"
 Koshibe, Nobuyoshi: "I've Been Workin' on the Railroad"
 Maita, Shoukou: Concertino ("Kagome Kagome")
 Maita, Shoukou: Concertino ("Rondino Des Ennte Fest Tages")
 Yokoyama, Seiji: Concertino ("Amaryllis")
 Koshibe, Nobuyoshi: "Sakura"
 Koshibe, Nobuyoshi: "Flee as a Bird"
 Maita, Shoukou: Concertino ("Zui Zui Zukkorobashi")
 Maita, Shoukou: Concertino ("Arabeske")
 +*Vols. 7-8:*
 Komori, Akihiro: Concertino ("Squirrel's Family")

Gorecki, Mikolaj: Concerto No. 3
Nakahara, Tatsuhiko: Ballade
Maita, Shoukou: Piece in D
Bargielski, Zbigniew: Concertino (“Was für Ein Dickes, Dreibeiniges Tier!”)
Tamaki, Hiroki: Concertino

+ *Vols. 9-10:*

Koshibe, Nobuyoshi: 3 Dances (Tango, Waltz, Galop)
Krivitsky, David: Concerto No. 7
Wakatsuki, Akito: Promptu
Csengery, Daniel: Concertino infantile No. 2
Kawasaki, Etsuo: Concerto for Children (“Adventures in Wonderland”)
Liustrov, Vitaly: Children’s Concerto

+ *Vols. 11-12:*

Chkolnik, Ilia: Children’s Concerto No. 2 (“To My Father”)
Niu, Naomi: Concertino in the Style of Poulenc
Tagashira, Tsutomu: Eternal Light in Heaven
Ideta, Keizo: Concertino (“Capriccio”)
Gorecki, Mikolaj: Concerto No. 4 (“In the Baroque Style”)
Nakamura, Toru: Suite (“The Adventure of Tyu.pin-mice and Maya-cat”)

+ *Vols. 13-14:*

Kohjiba, Tomiko: Concerto “do”
Csengery, Daniel: Concertino infantile No. 3
Kato, Yutaka: Concerto (“Romantico”)*
Arima, Reiko: Children’s Concerto No. 3 (“The Story of Cats and Mice”)
Strukov, Alexander: Concerto
Dziadek, Andrzej: Concertino

Piatti, Polo (1954-) Argentina/England

***Agitato in a (by 2016)*

+ *Bohemian Concerto (2015)*

+ *Sentimental Journey (by 2013): Once Upon a Train; Through the Gate; The Rider; Soledad para Dos; The Distant Shore; The Girl, the Flower and the Bee; Still Life Goes On; And at the End of It All, This; Lullaby for a Clown; Goodbye; Farewell*

***Tango solitaire (by 2018)*

Piazzolla, Astor (1921-92) Argentina [see also Cipriani; H. Gomez; Mikhnovich; Rojas]

+ *Adiós Nonino, tango rapsodia (1960; arr. by Luis Bacalov for bandoneon, piano, and orchestra)*

***Adiós Nonino, tango rapsodia (1960; arr. for bandoneón, piano, and string orchestra)*

+ *Adiós Nonino, tango rapsodia (1960; arr. for piano and string orchestra by Håkon Skogstad)*

***Adiós Nonino, tango rapsodia (1960; arr. by Sverre Indris Joner)* ***Adiós Nonino, tango rapsodia (1960; arr. by Cyro Pereira)* ***Adiós Nonino, tango rapsodia (1960; arr.?)*+ *Adios Nonino / Vuelvo al sur / Buenos Aires Hora Cero (arr. for violin, guitar, piano, and orchestra by Nikoloz Rachveli)*

+ *Allegro tangabile (from the operetta “María de Buenos Aires,” (1968; arr. for piano and string orchestra by Håkon Skogstad)*

***Ave Maria (arr. Ioan Dobrinescu for piano and string orchestra)*

- **Balada para mi muerte (1970; arr. for voice, piano, and orchestra by Mariano Castro)*
- **Camorra for 2 Bandoneons, Violin, Cello, Piano, and Orchestra*
- § *Concerto (“Aconcagua”) for Bandoneon, Chamber Orchestra with Piano, and Percussion (1979)*
- + *Concerto (“Aconcagua”) for Bandoneon, Chamber Orchestra, and Percussion (1979; arr. for piano and orchestra)*
- **Concerto for Quintet (arr. with orchestra by Claudio Alsuyet)*
- **Concerto for Quintet (arr. for 2 bandoneons, violin, cello, and piano, and string orchestra)*
- + *Concierto del Angel for Violin, Bandoneon, Double Bass, Piano, and Orchestra (1962-65; arr. by Rolf Gupta)—*
- I. *Introducción al Angel*
- II. *Milonga del Angel*
- III. *La Muerte del Angel*
- IV. *Resurrección del Ángel (1965; also arr. for piano 4-hands and string orchestra by Ricardo Roel)*
- + *Contrabajando (arr. for piano 4-hands and string orchestra by Ricardo Roel)*
- § *Las Cuatro Estaciones Porteñas (4 Seasons of Buenos Aires) (1969-71; arr. for strings and piano by José Bragato)*
- **Las Cuatro Estaciones Porteñas (4 Seasons of Buenos Aires) (1969-71; arr. for piano and string orchestra by Mariano Castro), Invierno Porteño; Otoño Porteño; Primavera Porteño; Verano Porteño*
- **Decarissimo for Violin, Piano, and Orchestra (by 1962)*
- + *Double Concerto (“Hommage à Liège”) for Bandoneon, Guitar, and String Orchestra (1984; arr. for piano, bandoneon, and string orchestra)*
- **Double Concerto (“Hommage à Liège”) for Bandoneon, Guitar, and String Orchestra (1984; arr. for 2 keyboards and orchestra by Andrey Netreba), II. Milonga*
- **Franca napa for Bandoneon, Piano, and String Orchestra*
- § *Fuga y Misterio for Strings and Piano (from the operetta “María de Buenos Aires,” 1968)*
- **Fuga y misterio (from the operetta “María de Buenos Aires” [see below], 1968; arr. by Mariano Castro for piano and string orchestra)*
- **Le grand tango (orig. for cello and piano, 1982; arr. by Ivan Kuligovskii for piano and string orchestra)*
- **Le grand tango (orig. for cello and piano, 1982; arr. by Johnstone-Kozlova for cello, string orchestra, and piano)*
- **Le grand tango (orig. for cello and piano, 1982; arr. for viola, string orchestra, and piano)*
- **Introduccional Angel (see Concierto del Angel)**Invierno porteño (from Las Cuatro Estaciones Porteñas, 1969-71)*
- + *Libertango (1974; orchestrated by Luis Bacalov)*
- + *Libertango (1974; arr. by Diego Schissi for piano, bandoneon, and orchestra)*
- **Libertango (1974; arr. for bandoneon, piano, and string orchestra)*
- **Libertango (arr. for piano and string orchestra)*
- **Libertango (1974; arr. by Mariano Castro for piano, voice, and string orchestra)*

+*Libertango* (1974; arr. for piano 4-hands and string orchestra by Ricardo Roel, by 2005)
 +*Lo que vendrá* (1950-54)
 ***María de Buenos Aires* (1968; suite arr. and orchestrated by Melani Mestre, 2006)
 ***Melancólico de Buenos Aires*
 ***Michelangelo 70* (1969; arr. for bandoneon, piano, and string orchestra)
 ***Michelangelo 70* (1969; arr. by Mariano Castro for piano and string orchestra)
 +*Michelangelo 70* (1969; arr. for piano 4-hands and string orchestra by Ricardo Roel)
 +*Milonga del Angel* (see *Concierto del Angel*, 1965)+*Milonga del Angel* (1965; arr. for accordion, piano, and string orchestra by James Crabb)***Oblivion* (1982)
 +*Oblivion* (1982; arr. for accordion, piano, and string orchestra by James Crabb)***Oblivion* (1982; arr. for bandoneon, piano, and string orchestra)
 ***Retrato de Alfredo Gobbi*
 ***Romance del Diablo*
 +*Romance del Diablo* (arr. for accordion, piano, and string orchestra by James Crabb)+*Sinfonietta for Orchestra with Piano* (1953)
 ***Suite Silfo y Ondine*
 ***Suite Troileana for Bandoneon, Piano, and String Orchestra*
 ***S. V. P.*
 +*Tanguedia* (arr. for accordion, piano, and string orchestra by James Crabb)
 +*Tanguedia* (arr. for piano 4-hands and string orchestra by Ricardo Roel)
 §*Tangos for Piano, Bandoneón, and Orchestra* (arr. by Luís Vidal), *Decarissimo* (1962); *Invierno porteño* (1969); *Adiós nonino* (1961); *Milonga del ángel* (1968); *La muerte del ángel* (1970)
 ***Tangos* (arr. for piano 4-hands and string orchestra by Ricardo Roel, by 2004): *Libertango*, *Lo Que Vendra*, *Bando*, *Contrabajando*, and *Undertango*
 ***Tanti anni prima* (from the film “*Enrico IV*”)
 ***Tango del angel*
 ***Tres minutos con la realidad* (1957)
 +*Tres minutos con la realidad* (1957; arr. for piano and string orchestra by Håkon Skogstad)
 §*Tres movimientos tanguísticos porteños* (1968) [552, +373]
 ***Tres Piezas for Chamber Orchestra with Piano* (1972)
 +*Tres Tangos sinfónicos for Bandoneon, Piano, and Orchestra* (1963)
 +*Vayamos al Diablo* (arr. for accordion, piano, and string orchestra by James Crabb)***Verano Porteño* (1969-71; from “*Las Cuatro Estaciones Porteñas*”; arr. for bandoneon, piano, and orchestra)
 +*Verano Porteño* (1969-71; from “*Las Cuatro Estaciones Porteñas*”; arr. for piano 4-hands and string orchestra by Ricardo Roel, by 2005)
 ***Violentango*
 +*Works* (arr. Bernard Chmielarz)
 Baires
 Fuga y misterio
 Libertango
 Michelangelo
 Milonga del Angel

La Muerte del Angel
Oblivion
Tanti anni prima

Piazzolla, Daniel Hugo (1945-) Argentina

+*Los Amantes (with Oliverio Girondo)*
+*El Diego (A Diego Armando Maradona) (arr. by Juan Carlos Crigliano)*
+*Elegia y Mi Viejo Piazzolla (with Horatio Ferrer; arr. by Julio Pane)*
+*Lalla*

Picchi, Andrea (-)

***Concerto in c (2010)*

Piccioli, Giuseppe (1905-61) Italy

***Burlesca (1937)*

Piccioni, Leandro (-) Italy

***Roma Suite for Piano and Band*

Piccioni, Piero (1921-2004) Italy

***Waltz (from the film "Soraya – I Tre Volti," 1965)*

Picco, Cesare (1969-) Italy

+*Bach to Me (Revisiting Bach's Brandenburg Concerto No. 5) for Piano, Flute, Violin, and Orchestra (2007)*

***Lupa (ballet, 1997)*

Piccolotto de Lima, Rafael (1986-) Brazil

***Asa, zóio e matulão for Piano and Chamber Ensemble (2012)*

***Baião no Escuro (2011)*

***Fantasia Gismontiana (2015)*

***Negative Space (2017)*

***Raiar for Jazz Quartet and Orchestra (2018)*

***Spanish Suite (based on Chick Corea's "Spain" and Rodrigo's "Concierto de Aranjuez") for Jazz Sextet and Orchestra (by 2017)*

Picher, Michael (-) USA

***Piece for Piano and String Orchestra (2017)*

Pick, Karl-Heinz (1929-2009) Germany

***Concerto piccolo (1974-75)*

Pick-Mangiagalli, Riccardo (1882-1949) Italy

***Concerto in G, Op. 72 (1944; orchestrated by Maurizio Brunetti from the 2-piano score)*

***Sortilegi (Poema sinfonico), Op. 39 (1917)*

3 Miniatures for Piano and String Orchestra, Op. 4 (1908-9), A l'Automne; Danse Mignonne; Farfadet

Pickard, John (1963-) England

+*Concerto (1999-2000)*

Picker, Tobias (1954-) USA

***Concerto No. 1 (1980)*

§*Keys to the City [Concerto No. 2] (1983)*

***Keys to the City [Concerto No. 2] (1983; version for piano, winds, and string quartet, première 1987)*

***Concerto No. 3 ("Kilauea") (1986)*

Piečaitis, Mindaugas (1969-) Lithuania
 +*CATcerto for Nora the Piano Cat and Orchestra (2009)*

Pienkowski, Eugene
 +*Concertino No. 1 for Piano and String Orchestra (2022)*

Pieprzyk, Łukas (1985-) Poland
 +*Dancing Ends for Orchestra and Piano (2020)*

Pierami, Filiberto (1958-) Italy
 ***Concerto for Piano and String Orchestra, Op. 41 (2008)*

Pierce, Forrest
 ***Concerto for Piano and Consort (2003)*

Pierné, (Henri Constant) Gabriel (1863-1937) France
 §*Concerto in c, Op. 12 (1887)*
 ***Concertstück in G-flat, Op. 39 (orig. for harp and orchestra, 1903; arr. for piano and orchestra)*
 §*Fantaisie-ballet in B-flat, Op. 6 (1885)*
 §*Poème symphonique in d, Op. 37 (1903)*
 §*Scherzo-caprice in D, Op. 25 (1890)*

Pierson, Thomas [Tom] (1948-) USA
 ***Concertino for Piano and Chamber Orchestra (2018)*

Pietra, Matteo (-) Italy
 ***Concerto No. 3 (2019-24), III*

Pietrafesa Bonnet, Renée (1938-) Uruguay
 +*Fantasia for Prepared Piano and Orchestra (1992)*
 +*Fantasia for Orchestra with Piano (1996)*

Pietsch, Edna Frida (1894-1982) USA
 •*Concerto in a (1943-46; première 1956)*

Piggott, Patrick (1915-90) England
 ***Concerto (“The Quest”) (1987)*

Pigovat, Boris (1953-) Ukraine/Israel
 ***Arrangements—*
 Uzi Hitman: Adon Olam for Strings, Piano, and Flute
 Lew Pollack: A Yiddishe Mama
 Kobi Oshrat: Hallelujah for Striungs, Piano, and Flute (from “7 Israeli Songs”)
 ***“Dedicated to Marc Chagall” Jewish Rhapsody on a Traditional Tune “Hava Nagila” for String Orchestra with Piano*
 ***Youth Concerto for Violin, Piano, and Orchestra (2015)*

Piirto, Johannes (1993-) Finland
 ***Prologue (2012)*

Pijper, Willem (1894-1947) Netherlands
 ***Adagios (6) for Orchestra with Piano (1940)*
 §*Concerto, K. 75 (1927)*
 ***Orchestra Piece with Piano (1915)*
 +*Symphony No. 3 for Orchestra with Obbligato Piano, K. 71 (1926)*

Pike, Aaron (1984-) USA
 ***Fantasy (“Gizmodium”) (2008)*

Pikoul [Pikul’], Vladimir Anatol’evich (1937-2011) Russia

- **Concerto**
- Pilat, Lorenzo (1938-)** Italy
****“Love Me Tonight” Concerto** (based on the song orig. titled “Alla fine della strada,” 1969, composed with Mario Panzeri and Barry Mason, and arr. by Johnnie Spence)
- Pilati, Mario (1903-38)** Italy
 + *Bagatelles for Chamber Orchestra with Piano* (1933; adapted from 5 of 6 piano pieces, 1929)
 § *Concerto in C for Orchestra with Piano* (1931-32)
 § *Suite for String Orchestra and Piano* (1925)
- Pillney, Karl Hermann (1896-1980)** Austria [see also Reger]
 § *Eskapaden eines Gassenhauers für Hörer mit Sinn für musikalische Eulenspiegelien* (1968)
- Pilyutikov, Sergey [Serhiy] (1965-)** Ukraine
****Concerto (“Black Bell”)** (by 2018)
- Pimenta, Gabriel**
****Capricho-Fantasia No. 1, Op. 1** (2023)
- Pinchard, Max (1928-2009)** France
*****Le Creux du temps (Poème-Concerto)*** (1991)
- Pineda Duque, Roberto (1910-77)** Colombia
****Concerto** (1960)
****Triple Concerto for Violin, Cello, Piano, and Orchestra, Op. 63** (1963)
- Pineda Tenor, Roberto**
*****Tríptico de Europa for Piano and String Orchestra*** (2023)
- Piñera, Juan (1949-)** Cuba
*****Double Concerto for Violin, Piano, and Orchestra*** (2018), *Tema y final*
- Pingoud, Ernest (1887-1942)** Russia/Finland
****Concerto No. 2, Op. 22** (1921)
****Concerto No. 3, Op. 23 (1922), II**
*****La face d’une grande ville*** (1936-37)
- Pinho Vargas, António (1951-)** Portugal
****“Acting Out” for Piano, Percussion, and Orchestra** (1998-2000)
*****Três Versos de Caeiro for 12 Instruments*** (1997)
- Pinilla Sanchez-Concha, Enrique (1927-89)** Peru
****Concerto** (1970)
- Pinkham, Heather (1989-)** USA/Netherlands
****Concerto (“Nowhere and No-When”)** (2018)
- Pinkhasov, Igor (1959-)** Uzbekistan
*****Dance Suite in 5 Movements for String Orchestra and Piano*** (by 2023)
*****Dramatica for String Orchestra, Piano, and Percussion*** (by 2018)
*****Paradoxes of Time for Chamber Orchestra, Theremin, Oboe, and Piano*** (premièred 2023)
- Pinnella, Michael (1969-)** USA [see also Skryabin]
 + **Concerto No. 1**
- Piños, Alois S. (1925-2008)** Czech Republic
****Concerto on the name BACH for Bass Clarinet, Piano, and Orchestra** (1968)

- **Divertissement for Piano, Harp, and Chamber Orchestra (1968; collective work composed with Arnošt Parsch [1936–2013], Rudolf Růžička [b. 1941], and Miloš Štědroň [b.1942])*
- Pinson, Craig Davis (1990-)** Mexico
***“Nyan Cat” Variations (2012)*
- Pintér, Bence (1991-)** Hungary
***Concertino (“... da camera – com’era?”) for Piano and Chamber Orchestra (2013)*
- Pintilie, Bogdan (-)** Romania
***Concerto (by 2016)*
- Pinto, Marino (1916-65)** Brazil
+Distancia—Bolero (with Mário Rossi)
- Pinto-d’Aguiar Montt, Felipe (1982-)** Chile
***Estrechos for Ensemble with Piano (2011)*
***Then and Now (2013)*
- Pintos, Roberto (1965-)** Argentina
***Concierto Mozamericano (2006)*
- Pintscher, Matthias (1971-)** Germany
+Nur [Fire] for Piano and Ensemble (2018)
- Pinzón Arroyo, Héctor José**
***Concerto for Piano, Saxophone, Percussion, and String Orchestra (2019)*
- Piovani, Nicola (1946-)** Italy
***Caro Diaro, theme (from Nanni Moretti’s film, 1993)*
***La Vita è bella [Life is Beautiful] (from Roberto Benigni’s film, 1997)*
- Pipkov, Lyubomir (1904-74)** Bulgaria
+Concerto, Op. 48 (1954)
***Concerto for Winds, Percussion, and Piano (1929)*
***Symphony No. 3 for 2 Pianos, Trumpet, Percussion, and String Orchestra, Op. 65 (1965)*
- Piraino, Simone (1985-)** Italy
***Con gli occhi di un bambino for Chamber Ensemble with Piano (2018)*
***Corale No. 3 for Piano and String Orchestra (2015)*
- Piras, Josef**
***Concerto (2017-19), II & IV*
- Pires, Filipe (1934-2015)** Portugal
Mobiles (1968-69)
- Pirkle, Bill (-)** USA
***Concerto*
***Concerto in C*
- Pironkov, Simeon (1927-2000)** Bulgaria
+Music for 2 Pianos and Orchestra (1973)
- Pirotti, Ariel (-)** Argentina
***Inesita for Piano and String Orchestra (2020)*
***Suite Porteñisma for Violin, Bandonean, Piano and String Orchestra (premièred 2021)*
***Tifón for Piano, Bandoneon, Viola, Double Bass, and Orchestra (by 2022)*
- Pisanu, Francesco (-)** Italy

***Toccatà for Piano, String Orchestra, and Percussion (by 2011)*

Pisarevsky, Denis (1993-) Russia
***Reincarnation (2015)*

Pisaro, Michael (1961-) USA
***Fields Have Ears (10) (2016)*

Pislari, Snejana (1972-) Moldova
***Pravo Horo for Piano 4-Hands and Orchestra (2014)*

Pisto, Juha (1960-) Finland
***Wellamo (Concerto) for Piano and Symphonic Band (2023), II*

Piston, Walter (Hamor) (1894-1976) USA
 §*Concertino for Piano and Chamber Orchestra (1937)*
 §*Concerto for 2 Pianos and Orchestra (1958)*

Pistone, Adèle (c.2011-) France
***Allô Ween (music for an imaginary film, 2023)*

Pistone, Pascal (1970-) France
***Concerto sur un thème donné par le public (2022)*

Pitfield, Thomas B(aron) (1903-99) England
 §*Concerto No. 1 in e (1947)*
 §*Concerto No. 2 (“The Student”) (1960)*
***Ruminations*

Pitombeira, Liduino (1962-) Brazil
***Concerto for Piano 4-Hands and Chamber Orchestra, Op. 128 (2007)*
***Concerto No. 2, Op. 210 (2016)*

Pitts, Randolph (-) USA
***Concerto (2021)*

Piulé, David
***Capricho in d, Op. 2 (2021)*

Pixinguinha [born Alfredo da Rocha Viana Filho] (1897-1973) Brazil
***Carinhoso (1916-17; arr. for piano and string orchestra by Andrea Rellini)*

Pixis, Johann Peter (1788-1874) Germany
 +*Concertino in E-flat, Op. 68 (c.1824)*
 +*Concerto in C, Op. 100 (1829)*
 +*Concerto in f-sharp for Piano, Violin, and String Orchestra (arr. from the Grand Trio No. 6 for violin, cello, and piano Op. 139 [publ. 1839])*
***“Les trois clochettes,” Rondo brillant in E for Violin, Piano, and Orchestra, Op. 120 (publ. 1827)*

Pizzetti, Ildebrando (1880-1968) Italy
 §*Canti della stagione alta [Concerto] (1930)*
 +*Canti della stagione alta [Concerto] (1930; including the long cadenza in I written especially for Arturo Michelangelo, who in the 1940s was interested in performing the work, but never did)*

Plagge, Wolfgang (1960-) Norway
***Concerto grosso for Bassoon, Piano, and Orchestra, Op. 85 (1996-97)*
***Concerto grosso II for 2 Pianos, Timpani, and Brass Quintet*

Plakidis, Pēteris Gustavovich (1947-2017) Latvia
 +*Concerto for Orchestra and Piano (1975)*

- + *Concerto-Ballade for 2 Violins, Piano, and Strings* (1984)
 + *Music for Piano, String Orchestra, and Timpani* (1969)
- Plamondon, Yannick** (1970-) Canada
 ***Stark, utter, forego* (2008)
- Plant, John** (1945-) USA/Canada
 ***Invocation to Aphrodite for Mezzo Soprano, Flute, Piano, and String Orchestra* (1995/98)
- Platen, Horst** (1884-1964) Germany
 ***Concerto in e*
- Plathe, Georg** (-) East Germany
 ***Zauberhafte Fantasie [Magic Fantasy] for Piano and String Orchestra* (by 1970)
- Platon, Georgios** (1910-93) Greece
 + *Greek Rhapsody [Elliniki Rapsodia]* (1979-80)
- Platti, Giovanni Benedetto** (c.1700-63) Italy
 § *Concerto No. 1 in G, I. 54* (orig. for harpsichord and string quartet, c.1742)
 § *Concerto No. 2 in c, I. 49* (orig. for harpsichord and string quartet, c.1742)
 + *Concerto No. 6 in A, I. 57* (orig. for harpsichord and string quartet)
 + *Concerto No. 7 in G, I. 55* (orig. for harpsichord and string quartet)
- Platz, Robert** (1951-) Germany
Echo for Violin, Piano, and Ensemble (1995)
 ***Maro und Stille for Soprano, Mezzo-sopranos, Piano, and Orchestra* (1981)
 § *Nerv II* (1995)
- Plaza, Julián** (1928-2003) Argentina
 ***Danzarin* (2000)
 ***Melancolico*
- Plaza, Tomàs Simón** (-) Spain
 ***Foscor a l'alba*
- Plessis, Jesse** (1987-) Canada
 ***Mazi concert for Piano, Soprano, and Orchestra* (premièred 2019)
- Pletnev, Mikhail Vasil'yevich** (1957-) Russia
 ***Capriccio* (1985)
 + *Fantasia Elvetica for 2 Pianos and Orchestra* (2006)
- Pleyel, Ignace Joseph [Ignaz Josef]** (1757-1831) Austria/France
 + *Concerto in D, B. 103A* (I and II are an arr. of the *Violin Concerto, B. 103, 1788*; III is different)
 + *Concerto in C* (arr. of the *Cello Concerto, B. 104, 1789*)
 + *Symphonie concertante [No. 1] in A for Violin, Piano, and Orchestra, Op. 57, B. 114* (1792)
 § *Symphonie concertante [No. 2] in F for Violin, Piano, and Orchestra, B. 115* (1802 or 1805)
- Plitsyn, Igor** (1955-) Azerbaijan/USA
 ***Concertino (for young performers)* (1996/2008)
 ***Konzertstück* (1980)
- Pluskota, Wiesław** (1970-) Poland
 + *Japanese Fantasy for Ensemble with Piano* (1993)
- Plylar, David** (1978-) USA

***The Artist's Studio for Piano and Chamber Orchestra (2005)*

PM West Coast Collective
***Hollywood Concerto (publ. 2011)*

Po, Logan J. (-) USA
***Concerto in F (by 2022)*

Pobereznic, Sergiu (1967-) Romania/England
***Anna Karenina (2013)*
***A Soldier's Tale (Concerto), Op. 3 (2010), excerpts*
***Tango 3D*
***Zorro Suite*

Pobitschka, Robert (-) Austria
***Concerto No. 1 ("Deep Blue") (premièred 2015)*
***Concerto No. 2 for Piano and String Orchestra (premièred 2018)*

Pocklington, Carlo
***Rhapsody (2010)*

Podell, Stefan (-) USA
***Melodee's Theme (premièred 2023)*

Poděšť, Ludvík (1921-68) Czechoslovakia
***Concerto No. 2 (1958-59)*

Podešva, Jaromír (1927-2000) Czech Republic
***Concerto (1973)*
***Homage to Janáček for Orchestra (1977, with piano part in the central section)*

Podgaitis, Efrem (1949-) Russia
§Bakhchiev Concerto for Piano 4-Hands and String Orchestra (1996)
***Concertino for Piano and Chamber Orchestra, Op. 149 (2007)*
+Concerto ("Lambada") for Oboe, Piano, String Orchestra, and Percussion, Op. 82 (by 1992)
+Concerto No. 3, Op. 193 (2007)
***Concerto brevis No. 2 for Violin, Cello, Piano, and Chamber Orchestra (2018)*
+ "Cras ignotum" [Unknown Tomorrow] for Violin, String Orchestra, Piano, and Percussion, Op. 230 (2011)
+The Moon-Pipes (Fairy-tale Cantata) for Children's Chorus and Instrumental Ensemble with Piano
***Rondo for Piano and Chamber Orchestra, Op. 161 (2000)*
***Rondo for Piano and Chamber Orchestra, Op. 161 (2000; version for piano and folk instrument orchestra)*
+Triple Concerto for Violin, Cello, Piano, and Orchestra, Op. 75 (1988-91)

Podgayaskaya [Podgaiskaja], Olga (1980-) Russia
***Uroboros, Concerto for Orchestra with Piano*

Podgursky, Jeremy (1975-) USA
***Trance Organics for Flute, Clarinet, Bassoon, String Quartet, and Piano (2018)*

Podprocký, Jozef (1944-2021) Slovakia
***Concerto, Op. 60 (2012)*

?Podyachev, Pavel
***Concerto*

Poe, Laura (-) USA

***Concerto No. 1, II*

Poelking, Kevin (1988-) USA
***Lucy (orig. for SATB & piano; arr. for brass ensemble and piano, 2018)*

Pogoda, Ulrich (1954-) Germany
 +*Concerto, Op. 20 (1997-98)*

Pohilo, Oksana (-) Ukraine
***Concerto for Cimbalom, Piano, and Orchestra (by 2012)*

Pohjola, Seppo (1965-) Finland
***Concerto (2015)*
 +*Liebelie (2001)*
 +*New York New York (2001)*

Poirier, Richard (1954-) Canada
***Fleur bleue for Oboe, Piano, Glockenspiel, and Strings (2010)*
***Nocturne for Clarinet, Piano, and Strings (2010)*
***Poème (2010)*
***Le Salon (2011)*
***Soir d'Hiver (Winter's Evening) for Piano and String Orchestra (2011)*

Pokorny, Franz Xaver (1729-94) Bohemia [see Boccherini]

Polak, Kamil (-) Poland
***Concerto No. 1 (by 2017)*

Polat, Altay Tuna (-) Turkey
***Contaminated (Fantasia No. 2, Op. 39) (2020)*
***Definition (Concerto No. 1, Op. 18) (2020)*
***Yağmur (Prelude No. 10, Op. 46) for Piano and String Orchestra (2020)*

Polay, Bruce (1949-) USA
 §*Concerto-Fantasia (1997-98)*

Põldmäe, Alo (1945-) Estonia
Concerto for Young People for Piano and String Orchestra (2002)

Poleakov [Poleacov], Valeriu [Valery] Leonidovich (1913-70) USSR/Moldova
***Concerto No. 2 (1955)*

Poleva, Victoria (1962-) Ukraine
***No Man is an Island, Chamber Cantata for Soprano, Piano, and String Orchestra (2006)*

Polezhayev, Vladimir (-) Russia/USA
***Concerto*

Pollack, Julian Waterfall (1988-) USA
***Concerto (2012)*
***Shenandoah (trad.; arr. for piano and orchestra)*

Pollock, Robert Emil (1946-) USA
***Dominions for Piano and Chamber Orchestra (1984)*

Pololáník, Zdeňek (1935-) Czech Republic
***Concertino for Piano and String Orchestra (1985)*
***Concerto, Op. 17 (1966)*

Polson, Arthur (1934-2003) Canada
***Concerto for Oboe, Bassoon, Piano, and String Orchestra (rec. 1978)*

Poltoratsky, Viktor (1949-85) Georgia

***In the Mood for Violin, Piano, and String Orchestra*

Polunin, Yury Iosifovich (1913-82) Russia
***Concertino in a for Piano and String Orchestra (by 1968)*
***Concertino in a for Piano and String Orchestra (by 1968; vers. for piano and wind orchestra)*

Polyakov, Valery [see Poleakov]

Pomar, José (1880-1961) Mexico
***Concerto (1912/24)*

Ponce, Manuel (María) (1882-1948) Mexico
§Balada mexicana (1914)
§Concerto No. 1 [Concierto romántico] in f-sharp (1910)
***Concerto No. 1 [Concierto romántico] in f-sharp (1910; vers. for piano and string orchestra)*
 + *Concerto No. 2 (1947, unfinished; Allegro non troppo & Largo only)*
 + *Gavota (orig. for piano solo; arr. for piano and string ensemble)*
 + *Intermezzo (orig. for piano solo; arr. for piano and string ensemble)*

Pone, Gundaris (1932-94) Latvia/USA
***ELY: septiņas studijas dabā*

Ponomarev, Vladimir (1960-) Russia
***Concertino for Piano and Chamber Orchestra (2015)*

Pons, Jaume (-) Catalonia, Spain
***Adagio (by 2015)*

Pons, Miguel (1975-) Spain
 + *Concerto (2010)*

Ponse, Luctor (1914-98) Netherlands/Switzerland
***Concerto, Op. 17 (1955)*
***Concerto for 2 Pianos and Orchestra, Op. 33 (1962)*
 + *Concerto for Piano, Orchestra, and Magnetic Tape, Op. 39a (orig. for piano and tape, 1967; rev. 1980)*

Ponte, Nora (1968-) Argentina/Puerto Rico
***Tracce (premièred 2000)*

Pöntinen, Roland (1963-) Finland
***Concerto for Piano and Winds (1994)*

Ponzetta, Ippazio Ettore (1975-) Italy
 + *Great Symphonic Variations (orchestrated by Lorenzo Marini), Op. 1a (by 2016)*

Pool, Geoffrey Richard (1949-) England
***Lucifer (Concerto) for Piano and Brass Ensemble (2002)*

Poot, Marcel (1901-88) Belgium
 + *Concerto No. 1 (1959)*
***Concerto No. 2 (1975)*
***Concerto grosso for Violin, Viola, Cello, Piano, and Orchestra (1964)*
***“Légende épique” (1938)*
***Rondo (1928)*

Pop, Ciprian Gabriel (1977-) Romania
***Khrydes for 2 Pianos and Orchestra (2019)*

Pope, Ashley (-) USA

***Concertino (by 2012; arr. & orchestrated by Rock Oakeson)*

Popivoda, Ema Potevska (-) Macedonia
***Supersonics I for Piano and String Orchestra (by 2022)*

Poplavsky, Sergey (-)
***Tathagata*

Poplavsky [Paplauski], Yevgeny [Yauhen] (1959-) Belarus
***Path in the Clouds III for Piano and String Orchestra (2008)*

Popov, Alexander (1957-) Russia
***Theory of Affects (Symphony for 12 Soloists)*

Popov, Andrey Vladimirovich (1958-) Russia
***Concerto (1987)*
***“How Are You, Old Vienna,” Concert-Allusion on Themes from Johann Strauss’s “Die Fledermaus” (1993)*

Popova, Olga (-) Russia
***Symphonic Fantasy AS/SA (by 2018)*

Popović, Branka (1977-) Serbia
***Music of the South for Chinese Instrument Orchestra with Piano (2017)*
***Swirl for Viola, Piano, and String Orchestra (2017)*

Popovici, Fred (1948-) Romania
***Concerto avec plusieurs instruments et quelques inharmoniques*

Poppe, Enno (1969-) Germany
***Schrank for 9 Players (2009)*

Popy, Francis (1874-1928) France
***Suite orientale (arr. by Karol Szreter or Frieder Weismann)*

Þórarinnsson, Leifur (1934-1998) Iceland [see Thórarinnsson]

Porotskiy, Vladimir (1944-) Russia
***Concert Fantasia on Songs by Isaak Dunayevsky (by 2000)*
***Concerto, Op. 75 (1999)*

Porra, Lauri (1977-) Finland
+Domino Suite for Drumset, Piano, and Orchestra (2017)

Porrás, Aldair (-) Mexico
***La Vida Inútil de Pito Pérez for Orchestra with Piano*

Porrino, Ennio (1910-59) Italy
***Sonata Drammatica in d, Op. 35 (1947)*

Porstmann, Claudio
***Fantasia (2023; based on the first movement of his piano sonata)*

Portenier, Markus (1958-) Switzerland
***Concerto for Piano and String Orchestra*

Porter, Cole (-)
***Easy to Look At (arr. by Morton Gould)*
+Night and Day (from “The Gay Divorcee,” 1934)

Porter, Erica
***Concerto for Piano and String Orchestra (by 2018)*

Porter, Quinton (-) USA
***Pathological Fantasy (2023)*
***Shiva Nataraja: A Dance Outside of Time (2020, in progress), I. Agni*

Porter, (William) Quincy (1897-1966) USA
 §*Concerto concertante for 2 Pianos and Orchestra (1952-53)*

Portera, Andrea (1973-) Italy
 ***The Smell of Archetypes for Flute, Clarinet, String Trio, Piano, and Percussion (2011)*

Portman, Rachel (1960-) England
 +*The Cider House Rules, Suite (from the film, 1999; orchestrations by Rachel Portman and Jeff Atmajian)*

Portnoff, Mischa (1901-79) Germany/USA
 §*Concerto (1937-40)*
 ***57th Street Rhapsody for Trumpet, Piano, and Orchestra (from the film “Carnegie Hall,” 1947; composed with his brother, Wesley Portnoff)*

Portnov, Georgy Anatolevich (1928-2017) Russia
 ***Portrait of Arkady Raikin for 2 Pianos and Russian Folk Instrument Orchestra*

Portocarrero Vargas, Néstor (1905-48) Bolivia
 ***Illimani (tango, 1933; Fantasía arr. by Edzel Mayta Castillo)*

Posegga, Hans (1917-2002) Austria
 ***Concerto (1956/89)*

Poser, Hans (1917-70) Germany
 ***Concertino for Piano, Trumpet, String Orchestra, and Percussion, Op. 19 (1949)*

Poslušný, Stanislav (1985-) Czech Republic
 ***Paleta Barev (by 2014)*

Posman, Lucien (1952-) Belgium
 ***Concerto (“Spring”) for Piano and String Orchestra (2008)*
 ***Concerto piccolo for Young Pianist and String Orchestra (2011)*
 +*Pauw for 2 Pianos and 7 Instruments*

Pospelov, Andrey (1994-) Russia
 ***Concerto grosso (by 2022)*

Possega [see Posegga]

Possener, Adam (-)
 ***Concerto No. 1, I*

Possetti, Sonia (1973-) Argentina
 ***Bullanguera for Violin, Piano, and Orchestra (2003/18)*
 ***Desde Aqui, Tango (2013)*
 ***Memorias de viaje for Bandoneon, Violin, Piano, and Orchestra, III. Desmonte*
 ***Papel Picado for Violin, Piano, and Orchestra (2006/18; with Damián Bolotín)*

Potapov, Vladislav (-) Russia
 ***Fantasy on “Méditation” (from Massenet’s opera “Thaïs”) for Piano and String Orchestra*
 ***Fantasy on “Again, As Before, Alone” (Tchaikovsky’s Romance Op. 73, No. 6) for Piano and String Orchestra*

Poteyenko, Yuri (1961-) Ukraine
 ***Vanechka (from Yelena Nikolayeva’s film, 2007)*

Potina, Yekaterina (-) Russia
 ***Concerto for Piano and String Orchestra (2017)*
 ***Elegy for Piano and Streing Orchestra (by 2015)*

Potourlian, Artin (1943-) Bulgaria

- ***Concerto for Piano and String Orchestra* (1981)
 ***Fantasia* (1990)
- Potter, Cipriani (1792-1871)** England
 +*Concerto No. 2 in d* (1832)
 +*Concerto No. 4 in E* (1835)
 +*Introduzione e Rondo (alla Militaire) in E-flat* (1827)
 +*Variazioni di bravura on a Theme by Rossini [Corradino's aria in Act II of "Mathilde di Shabran"]* (1829)
- Potůček, Jaromír**
 ***Fantasie in C* (2019)
- Poulenc, Francis (Jean Marcel) (1899-1963)** France [see also Szokolay, S.]
 §*Aubade [Concerto coreográfico] for Piano and 18 Instruments* (1929)
 ***Aubade* (1929; arr. for piano and string orchestra by S. Nazarova), VI-VIII only
 §*Concert champêtre in D Major* (1928)
 §*Concerto* (1949)
 §*Concerto in d for 2 Pianos and Orchestra* (1932)
 +*Mouvement perpétuel No. 1 in B-flat (orig. for piano solo, 1919)*
 +*Rapsodie nègre for Baritone, Clarinet, Flute, String Quartet, and Piano, Op. 1* (1917/33)
- Poupel, Farhad (1993-)** Iran/United Kingdom
 ***Legend of Bijan and Manijeh for Piano, Choir, and Orchestra* (2020)
- Pous, Miguel (1929-83)** Mexico
 ***En mi soledad [In My Loneliness]* (arr. by David Rodríguez de la Peña)
- Pousseur, Henri (1929-2009)** Belgium
 +*Aquarius—Mémorial* (1994-99)
 ***Les Éphémérides d'Icare 2* (1970)
- Povilaitis, Leonas (1934-2007)** Lithuania
 ***Miško monai susirinko [Forest Spitis Have Gathered]* (orig. for piano solo, 1998; arr. for piano and violin ensemble)
- Powell, Edward B. (1909-84)** USA
 §*Theme for Cynthia* (1950)
- Powell, John (1882-1963)** USA
 §*Rhapsodie nègre in C, Op. 27* (1917-18)
- Powell, Mel (1923-98)** USA
 §*Duplicates: A Concerto for 2 Pianos and Orchestra* (1987; Pulitzer Prize, 1990)
- Power, Teobaldo (1848-84)** Spain/Canary Islands
 ***Cantos Canarios* (orig. for piano solo, 1878; arr. for piano and string ensemble)
 ***Concerto No. 1 in B-flat* (1879)
- Powers, Daniel (1960-)** USA
 ***Concerto ("Reliquary")* (1997; based on Grieg's sketches for a Concerto in b, 1882-83)
- Powers, Dylan**
 ***Concerto No. 1 in b* (2022), I (including themes from Schubert's Symphony No. 8, Mozart's "Magic Flute," Michael Haydn's Symphony No. 25, Haydn's Symphony No. 3, Bach's Cantata, BWV 147, and Clementi's Sonatina No. 5, Op. 36); II (including themes from Bach's Toccata and Fugue in d and Brandenburg Concerto No. 1,

Mozart's Concerto No. 21, Strauss's Blue Danube, and Beethoven's Sonata No. 3); & III

Pozos Alvarado, Miguel Andres (2001-)

**Magnificum in Gloria for Chorus and Orchestra with Piano and Organ, MAPA 12 (2019)

**Pre-Concerto (2015)

**Symphonic Concerto No. 1 ("12 Tonos") for Orchestra with Piano (2015)

**Symphonic Concerto No. 2 ("Penumbra resonante") for Orchestra with Piano (2016)

**Symphonic Concerto No. 3 ("De la flor al arbol") for Orchestra with Piano (2016)

**Symphonic Concerto No. 4 ("Travesia") for Orchestra with Piano (2016)

**Symphonic Concerto No. 5 ("Fuerza Mayor") for Orchestra with Piano (2017)

**Symphonic Concerto No. 6 ("Oxalis Versicolor") for Orchestra with Piano (2017)

**Symphonic Concerto No. 7 ("Virtus Nova") for Orchestra with Piano (2017)

**Symphonic Concerto No. 8 for Orchestra with Piano (2018)

**Symphonic Concerto No. 11 ("Eclipse Rojo") for Orchestra with Piano (2019)

**Travesia for String Orchestra with Piano and Chorus (2015)

Pozzoli, Ettore (1873-1957) Italy

+*Allegro di Concerto (1895; publ. 1932)*

Prabowo, Tony (1956-) Indonesia

***Psalms (2004-5/6)*

Prada Díaz, Nicolás (1990-) Colombia

***Al final es poco No. 1 (2012)*

Prado, José (Antonio Resende) de Almeida (1943-2010) Brazil

+*Aurora (1975)*

+*Concerto No. 1 (1982-83)*

+*Concerto Fribourgeois for Piano and String Orchestra (1985)*

***Exoflora 74 for 4 Instrumental Groups (1974)*

***Salmo 148 ("Louvor Universal") for Piano and Jazz Band (1997)*

Prado, Luis (1970-) USA [Puerto Rico]

+*Concerto for Piano Left-Hand and Chamber Orchestra (premiered 2002)*

Prangcharoen, Narong (1973-) Thailand/USA

***Concerto ("Luminary") (2016)*

+*Sattha (Fate) for String Orchestra, Piano, and Percussion (2005; inspired by the tsunami in South Asia, December 2004)*

Präsent, Gerhard (1957-) Austria

***Configurations: Three States (Concerto) (1981-82), excerpt*

Prati, Alessio (1750-88) Italy

§*Concerto in E-flat for Piano and String Orchestra (rev. by Ivano Caiazza and Antonella Cristiano)*

+*Concerto in A for Piano and String Orchestra*

Pratsyuk, Bogdana (1973-) Ukraine

***Concerto for Piano and String Orchestra*

Pratsyuk, L.

***Concerto ("Christmas Bells") (based on Mykola Leontovych's "Carol of the Bells," 1914)*

Pratt, Stephen (-)

****Double Act**

Praulins, Ugis (1957-) Latvia
****Concerto (2002)**

Pravosudovich [Pravosudovič], Natalia (1899-1988) Lithuania/ Italy
****Suite No. 2**

Prayudha, Angga Fajar (1988-) Indonesia
****Simfoni Indonesia, II (2013)**

Přecechtěl, Zbyněk (1916-96) Czech Republic
****Rhapsody (1954)**

Prêcheur Llarena, Simón (-) Spain/Switzerland
****Le Carnaval des Planetes (orig. for piano solo, première 2019; version for piano and orchestra, by 2021)**

Pregel, Boris (1893-1976) Ukraine/USA
****Concerto pathétique (by 1957)**
****Nocturne dramatique (by 1957)**

Preisner, Zbigniew (1955-) Poland
****Dekalog for Piano, Violin, Recorder, Guitar, Soprano, and Orchestra (film score, 1988-89)**
****Last September (film score, 1999)**
****Theme from “People’s Century” (CBS Special, 1994)**

Preiss, Jonathan (-) England
****This Isn’t Just a Dream**

Preschez, Dominique (1954-) France
****L’Abbatiale des Anges (Concerto No. 1) (2002), III**
+Escalaes et paysages for Narrator, Piano, and Orchestra (2011)

Presle, Jacques de la (1888-1969) France
****Concerto in D (1948)**

Press, Jacques (1903-85) Georgia/USA
****Disconcerto in C (1947; rec. 1948)**

Prestini, Paola (1975-) USA
+Stillpoint: Code for Piano, String Orchestra, and Voices (2022)

Prevedini, John Dante (1987-) USA
****Concerto No. 1 (2016), excerpt**

Previn, André (George) (1929 or 1930 [according to Previn]-2019) Germany/USA
§Concerto (1984; written for Vladimir Ashkenazy)
****Don’t Blame Me**
****Like Love**
****Over the Rainbow**
****Ring Around the Rosy**
****Subterraneans (film score)**

Prévost, André (1934-2001) Canada
****Variations et thème (1988)**

Price, Deon Nielsen (-)
+Epitaphs for Fallen Heroes (1983/94/2006)

Price, Eric (-) USA
****Concerto No. 1 in d (1990s-2007)**

- ***Concerto No. 2 in F (1990s-2005)***
*****Scherzo for Piano and Small Orchestra (2018)***
- Price, Evan (-) USA**
*****Concerto for Jazz Violin and Orchestra (arr. for violin, string orchestra, and piano) (by 2017), II-III***
- Price, Florence (1887-1953) USA**
 +*Concerto [in d] in One Movement (1934; orig. score rediscovered in 2019 and published the following year by G. Schirmer in an edition by Nick Greer and Clovis Lark)*
 +*Concerto [in d] in One Movement (1934; 2010 reconstruction of the score [at the time thought to be lost] by Trevor Weston from the two- and three-piano versions by the composer)*
*****Octet for Brasses and Piano (1930)***
- Price, George Henry (1907-92) England**
*****Concerto in e***
- Price, Kyle Barrett (1997-) USA**
*****Echoes Ring for Piano Quintet and String Orchestra (2018)***
- Price, Ryan J. (-)**
*****Sonatina in a Classical Style (1997)***
- Price, (William) Roger (-) USA**
 §*Rhapsodies (1995)*
- Prikhodovskaya, Yekaterina (1984-) Russia**
*****Concert Fantasy [Concerto] (based on the play by Leonid Andreyev “Tsar Golod”) (2008)***
- Primiani, Leanna (1976-) USA**
*****Chaconne for Orchestra with Piano (2005)***
- Prior, Alex (1992-) England**
 §*Concerto [No. 0; formerly No. 1] (“Dances of Death”) (2003)*
 §*Concerto No. 1 in Various Keys (“St. Petersburg Concerto”) (2006)*
 §*Concerto No. 2 “Northern Dances” (2007)*
****“That Which Must Forever Remain Unspoken,” Triple Concerto for Piano, Violin, Cello, and Orchestra (2011)**
 §*Velesslavitsa (Glory to Veles) for Piano, 2 Violins, Cello, and Orchestra (2008)*
- Prior, Richard (1966-) England/USA**
*****Concerto (“Phoenix Rising”) (1996), excerpts***
- Pritchard, Alwynne (1968-) England/Norway**
*****Map of the Moon for Orchestra and Piano (2004)***
- Pritchard, Trevor (-)**
*****Concerto, II***
- Pritsker, Gene (1971-) USSR/USA**
*****Cloud Atlas Symphony for Orchestra with Piano (2012)***
*****Concerto (“Life Speeds Away as Time Here Becomes Space”) for Piano and String Orchestra (2000; I & II première 2019), I-II only***
*****Great Expectations for Piano and String Orchestra (1994)***
 +*Reinventions for Piano and Chamber Orchestra (by 2010)*
- Procaccini, Teresa (1934-) Italy**

- + *Concerto for Guitar, Piano, and Orchestra*, Op. 246 (2017)
- + *Concerto for Violin, Cello, Piano, and Orchestra* (“*I Folletti*” [*The Goblins*]), Op. 14 (1958)
- ***Fantasia romantica for Piano and Symphonic Band*, Op. 145 (1958/98; also known as *Sentimental Day*, Op. 206, in the version for piano and orchestra)
- + *Jazz Fantasy*, Op. 16 (1958)
- ***Marionette for Piano and 10 Instruments*, Op. 68 (1975; orig. for piano 4-hands, Op. 55, 1972)
- + *Movie Music*, Op. 205 (1960/2008)
- § *Musica Barbara for Piano and Chamber Orchestra*, Op. 20 (1959)
- + *Musica notturna* [*Night Music*], Op. 207 (1960/2008)
- + *New-York Picture*, Op. 203 (1958/2008)
- ***Rapsodia Americana for Piano and Symphonic Band*, Op. 147 (1958/98; also known as *New-York Picture*, Op. 203, in the version for piano and orchestra)
- + *Sentimental Day*, Op. 206 (1960/2008)
- + *Sonata in Tricromia for Orchestra and Piano concertante*, Op. 11 (1957)
- + *Una Sera a Parigi* [*An Evening in Paris*], Op. 184 (1960/98)
- + *Viaggio a Las Vegas*, Op. 204 (1958/2008)

Proch, Gregory (-) France

- ***Concerto in F* (by 2020)

Proctor, Simon (1959-) England

- ***Frank Sinatra Concerto* (2015)
- § *James Bond Concerto* (2007/16, incorporating themes from the 24 films)
- ***Queen Concerto* (by 2012, including 12 of Queen’s greatest hits, including “*Bohemian Rhapsody*,” “*Don’t Stop Me Now*,” and “*We Will Rock You*”)

Prokofiev, Sergey Sergeyeovich (1891-1953) Russia [see also Mikhnovich]

- § *Concerti* (5): No. 1 in D-flat, Op. 10 (1911-12); No. 2 in g, Op. 16 (1912-13, destroyed in a fire; reconstructed and substantially rewritten, 1923); No. 3 in C, Op. 26 (1917-21); No. 4 in B-flat for Piano Left-Hand and Orchestra, Op. 53 (1931); No. 5 in G, Op. 55 (1931-32)
- ***Concerto No. 3 in C*, Op. 26 (1917-21; arr. by Donald Patterson for piano and wind band)
- + *Concerto No. 3 in C*, Op. 26, I (1917-21; arr. by Bill Cunliffe for piano, saxophone, and big band)
- ***Concerto No. 6 for 2 Pianos and String Orchestra* (unfinished sketch, 1952; see Ron Weidberg’s *Concerto for 2 pianos and string orchestra after Prokofiev’s drafts*, 2005)
- + *Dumka* (orig. for piano solo; arr. by Michael Berkeley as an Epilogue to his *Symphonic Suite* adapted from Prokofiev’s “*Queen of Spades*”)
- + *Ode to the End of War for 4 Pianos, 8 Harps, Double Basses, and Brass*, Op. 105 (1945)
- ***Overture in B-flat for Chamber Orchestra with Piano*, Op. 42 (American) (1926)
- ***Overture on Hebrew [Jewish] Themes*, Op. 34 (orig. for clarinet, string quartet, and piano, 1919; arr. for clarinet, string orchestra, and piano)
- + *Overture on Hebrew [Jewish] Themes for Chamber Orchestra with Clarinet and Piano*, Op. 34a [34 bis] (1934; orig. for clarinet, string quartet, and piano, 1919)
- Peter and the Wolf*, Op. 67: *Procession* (1936; arr. Saborov)
- ***War and Peace*, Op. 91: *New Year’s Eve Ball Waltz* (1942; arr. Birchansky)

Prolek, Lisa Scola (-)

***Pericles*

Prošev, Toma (1931–1996) Macedonia

***Integrali No. 1 for Piano and Chamber Orchestra* (1968)

Prosperi, Carlo (1921-90) Italy

***Concerto “Dell’Arcobaleno” for Piano, Marimba, and String Orchestra*

Prostitov, Oleg (1955-) Russia

***Concerto No. 2 (“Dorian”) in d (dedicated to the 125th Anniversary of Rachmaninoff, 1998)*

***Concerto No. 3 (“Yaroslav the Wise”) (by 2012)*

***Concerto No. 4 (by 2014)*

Protasov, Prokhor (1988-) Russia

***Concerto for Violin, Piano, and Orchestra (premièred 2016)*

Proto, Frank (1941-) USA

+*Concerto for Piano and String Orchestra* (2017)

+*Concerto for Piano and Wind Symphony* (2022)

Protsack, Nicholas Denton (1994-) Canada

***Murmur from Thin Places for String Ensemble and Piano 4-Hands* (2022)

Provance, Kevin (-)

***Concerto in C* (1993)

Provenzano, Aldo (1930-99) USA

Bittersweet* *Concerto to Biscayne Bay (Miami Concerto)*

***Lakeshore Drive (Chicago Concerto)*

**Our Love Was Young*

***Pastel Petticoats*

+*Rhapsody to Rittenhouse Square (Philadelphia Rhapsody) (by 1966; also released as Concerto D’Amour, 1983) [690, 717]*

§*Sunset Boulevard Concerto*

Proveta, Nailor [see Azevedo]

Provis, Nathanael (1976-) New Zealand

***Concerto in a, II*

***Concerto in b (“The Black Sea”)*

Provost, Heinz (1890/91-1959)

**Souvenirs de Vienne [better known as “Intermezzo” because of its use in two films of this title in Sweden, 1936, and USA, 1939] (arr. Carmen Cavallero)*

Prytz, Kjell (-) Sweden

***Caress of the Wind for Piano and String Orchestra (by 2019)*

***Concerto in e (by 2016), I*

***Concerto (“Exploring 21st Century”) (by 2017)*

***Interpretations – Two Themes with Variations (by 2018)*

***Rhapsody by Lake Ekolin (by 2018)*

***Tears Remain My Solace (by 2017)*

***When Thoughts Become Dreams (by 2018)*

Przeźwański, Paweł (1981-) Poland [see also Burzyńska]

***Concerto (“Imagine”) (2006)*

***Pianostasy for 21 Pianos and Orchestra (with Nicolette Burzyńska [b.1989]; by 2016)*

Przybylski, Bronisław Kazimierz (1941-2011) Poland
**Atma-Multiplay for Oboe, Piano, and String Orchestra (1998)*

Przybylski, Dariusz (1984-) Poland
***Murals (Hommage à Mark Rothko) for Accordion, Piano, and Orchestra, Op. 83 (2014)*

Przybylski, Filip (-) Poland
***Rosarium for Piano, String Orchestra, and Winter Wind (2018)*

Psathas, John (1966-) New Zealand
+Three Psalms for Piano and Chamber Orchestra (2003)
+View from Olympus (Concerto) for Piano, Percussion, and Orchestra (2000)

Pshenichny, Aleksey (1988-) Belarus
***Dreams Nos. 3 and 7 (by 2021)*

Pstrokońska-Nawratil, Grażyna (1947-) Poland
***Fresco IV (1982)*

Psychogios, George (1981-) Greece
•Concerto (2001)

Ptashka, Leonid Vladimirovich (1964-) Azerbaijan/Israel
***Jazz Suite*
***Wild Wind*

Ptaszyńska, Marta (1943-) Poland
***Dream Lands, Magic Spaces for Violin, Piano, and 6 Percussionists (1978)*
***Lumen for Orchestra with Piano (2007)*
***Visions according to Dante (Double Concerto) for Saxophone, Piano, and Orchestra (première 2023)*

Ptushkin, Vladimir (1949-) USSR/Ukraine
***Concert Variations on a Theme of Glinka*
***Concerto*
***Concerto buffo for Violin, Piano, and Orchestra (1996)*
***The Sublime and Earthly [Vuzvishenoye i zemnoye]*

Puccini, Domenico (Vincenzo Maria) (1772-1815) Italy
§Concerto in B-flat

Puccini, Giacomo (1858-1924) Italy [see also Guo Wei Mao; Lucchetti]
**La bohème (1896; excerpt arr. George Greeley)*
***Nessun dorma (from Turandot, 1924; arr. for tenor, piano, and orchestra)*
***O mio babbino caro (from Gianni Schicchi, 1917-18; arr. by Rueibin Chen)*
***Suor Angelica, Intermezzo (1918; arr. for piano and string orchestra by Lorenzo Porzio & Cristiana Pegoraro)*

Puchalski [see Pukhalsky]

Puckett, Joel (-) USA
***Southern Comforts for Violin Solo, Orchestral Winds, Contrabass, Piano, and Percussion*

Puerto, David del (1964-) Spain
+Symphony No. 2 (“Nusantara”) (2005)

Pugliese, Osvaldo (1905-95) Argentina
***Negracha*
***La Yumba (1946)*

Puhm, Juhan (1964-) Canada
 ***Concerto (2015)*

Puig-Roget, Henriette (1910-92) France
 ***Concerto sicilien (1943)*

Pukhalsky [Puchalski], Volodymyr [Vladimir Vyacheslavovich] (1848-1933)
 Belorussia/Ukraine
 ***Concerto in d, Op. 3 (1881), I*

Pukk, Hele (-) England
 ***Concerto in g (2019)*

Pulkkis, Uljas (1975-) Finland
 ***Concerto (2011)*
 +*Tears of Ludovico (1998)*

Pura, William (1948-) Canada
 ***Sequences (1993)*

Purcell, Henry (1659-95) England
 §*Abdelazar, Suite (1695; arr. for octet with piano by Paul Carroll)*

Pursell, William [Bill] Whitney (1926-2020) USA
 ***Concerto ("Kaleidoscope") (1996)*

Puts, Kevin Matthew (1972-) USA
 ***Concerto ("Night") (2007)*

Putte, Jan van de (-) Netherlands
 ***Kagami-jishi, Concerto (2012)*

Pütz, Eduard (1911-2000) Germany
 ***Die Pyrenäen [Pyrenäen-Rhapsodie], 3 Impressions (1984)*

Pütz, Johannes (1926-71) Germany
 ***"Inspirazione" for Piano and String Orchestra*

Pütz, Marco (1958-) Luxembourg
 +*Conversations for Trumpet, Piano, and String Orchestra (2011)*
 +*4 Earth Songs for Soprano and Fanfare Band with Piano (2008)*

Puumala, Veli-Matti (1965-) Finland
 ***Concerto ("Seeds of Time") (2004)*

Puymbroeck, Stefan van (1970-) Belgium
 •*Concerto No. 1 (1996)*

Pytalev, Fedor Demidovich (1938-) Belarus
 ***Symphony-Concertante (c.1990s-2000s; perf. 2010)*

Pyung Kwon Ji (-) Korea
 ***Concerto No. 1 in c*
 ***Flower in Spring (arr. Georgii Cherkin)*

Pyysalo, Severi (1967-) Finland
 ***Concerto No. 1 ("Green") (premièred 2015)*

Qarden [Kardanov], Hesén [Khasan] (1923-2019) Russia
 ***Rhapsody (1960)*

Qehn [see Jennings]

Qəmbərli, Ayaz [see Gambarli]

Qin, Yu (Hayley) (-) USA
 ***Philadelphia Fall (2023), I*

Qiu Muyun

***Piece in G* (by 2015)

Qu Xiao-Song (1952-) China

+*Huan* (1985-87)

Quagliarini, Marco (1973-) Italy

***“Events” Two* (2012)

Quân, [Phạm Nguyễn] Minh

***Concerto brevis, Op. 67* (by 2024)

Quandour, Mohydeen Izzat (1938-) Jordan/USA

***Concerto No. 1* (“Abkhazia”)

Quaranta di Fusara, Gianpaolo (1977-) Italy

***Concerto Romantico* (2012)

Quarantotto, Lucio [see Sartori, Francesco]

Quayle, Matthew (1976-) USA

***Concerto* (1998)

Queen, Boise Bernard (1945-) USA

***Concerto in c-sharp* (“*Windows to the World*”) (1973)

***Rhapsody for Classic Film* (1973/2001/2011)

Queiróz, Gilberto de

***Newtra for Piano, Vibraphone, and Orchestra* (by 2017)

Quelle, Ernst-August (1931-) Germany

***Caprice in Rhythm*

***Cocktail in Baroque* (by 1985)

***Concertino in Pop for Piano and Big Band*

***Concerto for Fans* (1968)

***Fantasy from Ernst*

***Fantasy on “Shiloh Ranch”*

***Piano Mood*

***Pop Suite* (1969)

***Valse pour Frédéric*

***Variations on “High Noon”* (*Fantasy on a theme by Dmitri Tiomkin*)

Quesada, Victor (1992-) Honduras

***Adagio for Piano and String Orchestra* (by 2020)

***Concerto in d* (by 2020), I

Quevedo, Juan

***Danzón La Gioconda* (arr. Gonzalo Romeu)

Quezada, Eric (1995-) USA

***Rhapsody, Op. 30* (2011)

Quezada, Vinicio (1960-) Guatemala

***Fantasia No. 1* (1976)

***Fantasia No. 2* (1978)

***Homenaje a los Beatles* (by 2013)

Quien Nan-Zhang [see Chien Nan-Chang]

“Quietus, Curtius M.” (1945-) [pseudonym?]

***Concerto No. 1 in d, Op. 11* (1962-92)

***Concerto No. 2 in A, Op. 26* (2008)

- **Concerto No. 4 in f-sharp (“Schafles Bruder”), Op. 25a (2009)**
****Concerto No. 3 in c, Op. 27 (2009)**
****Concerto No. 5 in E-flat, Op. 28 (2010)**
****Concerto No. 6 in e (after Brahms’s Symphony No. 4), Op. 29 (2010-12)**
Arrangements (of piano part with original orchestration)—
****Beethoven: Violin Concerto, Op. 61**
****Brahms: Violin Concerto, Op. 77**
****Tchaikovsky: Violin Concerto, Op. 35**
- Quinet, Marcel (1915-86)** Belgium
 + *Concerto No. 1, Op. 30 (1955)*
 + *Concerto No. 3 for Piano and String Orchestra, Op. 60 (1966)*
 ** *Concerto for 2 Pianos and Orchestra, Op. 97 (1983)*
- Quintana, Ariel (1965-)** Argentina
 ** *Concerto No. 1 (2017)*
- Quintana, Franco**
 ** *Concerto for 2 Pianos and String Orchestra (by 2015)*
- Quintana, Luis (1988-)** Puerto Rico/France
 ** *Smudges Over Dripping Ink for Piano and Ensemble (2018)*
- Quintanar, Héctor (1936-2013)** Mexico
 + *Concerto*
- Quist, Pamela Layman (-)** USA
 ** *Syllogism for Septet [flute, clarinet, trumpet, percussion, piano, violin, and cello] (2007)*
- Quliyev** [see Guliyev]
- R., Sergio Daniel**
 ** *Romance (by 2020)*
- Raaff, Robin de** [see de Raaff]
- Raasakka, Ville (1977-)** Finland
 ** *Hypermarket and Hypercommodity for Shopping Items, Piano, and Chamber Orchestra (2014-15)*
- Rääts, Jaan (1932-2020)** Estonia
 ** *Allegro for Piano, Cello, and Orchestra, Op. 42 (1971)*
 ** *Concertino for Piano and String Orchestra, Op. 9 (1958)*
Concerto for Five [3 Trumpets, Guitar, Piano & Percussion] and String Orchestra, Op. 120 (2002)
 + *Concerto for Guitar, Prepared Piano, and String Orchestra, Op. 88 (1992)*
 ** *Concerto No. 1, Op. 34 (1968)*
 ** *Concerto No. 2, Op. 70 (1983)*
Concerto No. 3, Op. 83 (1983)
 ** *Concerto in Three Parts for Piano and Chamber Orchestra, Op. 41 (1971)*
 ** *Concerto for Piano 4-Hands and String Orchestra, Op. 89 (1992)*
 ** *Concerto for 2 Pianos and Orchestra, Op. 77 (1986)*
 § *Concerto for Trumpet, Piano, and String Orchestra, Op. 92 (1992-93)*
 ** *Concerto No. 1 for Violin and Chamber Orchestra with Piano, Op. 21 (1963/69)*
Digitalia for Piano and Chamber Orchestra, Op. 105 (1998)
 ** *Mini Concerto (2000)*

- **Virumaa Suite for String Orchestra with Piano, Op. 115 (2000)*
- Raben, Peer (1940-2007)** Germany
***Lola-Serenade und "Mieze und Franz" (film score)*
- Rabinovitch-Barakovsky, Alexandre (1945-)** Russia/Switzerland
 §*Incantations for Amplified Piano and Celesta, Vibraphones, Marimbas, Electrical Guitar, and String Orchestra (1996)*
 ***Musique populaire (orig. for 2 amplified pianos, 2 amplified marimbas, & amplified celesta, 1980; arr. for 2 amplified pianos & orchestra, 1994)*
- Rachid, Alexandre (-)** Brazil
 ***Rondó Brilhante (by 2000)*
- Rachmaninoff [Rakhmaninov], Sergei Vasil'yevich (1873-1943)** Russia/USA [see also Dürr; Mikhnovich; Rozsa]
 ***Before My Window, Op. 26, No. 10 (orig. for voice and piano, 1906; arr. G. Saborov)*
 §*Concerto No. 1 in f-sharp, Op. 1 (original version, 1890-91)*
 §*Concerto No. 1 in f-sharp, Op. 1 (rev. version, 1917)*
 §*Concerto No. 2 in c, Op. 18 (1900-1)*
 ***Concerto No. 2 in c, Op. 18 (1900-1; arr. for piano and chamber orchestra by Christophe Simonet, by 2016)*
 ***Concerto No. 2 in c, Op. 18 (1900-1; arr. for piano and string orchestra by Jeremy Liu, by 2021)*
 +*Concerto No. 2 in c, Op. 18 (1900-1; arr. for piano and symphonic band)*
 +*Concerto No. 2 in c, Op. 18 (1900-1; arr. for piano, orchestra, and men's chorus, by 1998), I & III*
 +*Concerto No. 2 in c, Op. 18, I (1900-1; pop arr. by Waldo de los Ríos)*
 ***Concerto No. 2 in c, Op. 18, III (arr. Bill Snyder)*
 **Concerto No. 2 (themes arr. by Kaye-Mossman-Greeley?)*
 **Concerto No. 2 (themes arr. by Kostelanetz)*
 ***Concerto No. 2 (themes arr. by Melachrino)*
 §*Concerto No. 3 in d, Op. 30 (1909)*
 §*Concerto No. 4 in g, Op. 40 (original version, 1926)*
 §*Concerto No. 4 in g, Op. 40 (first published version, 1928)*
 §*Concerto No. 4 in g, Op. 40 (rev. version, 1941)*
 +*"Concerto No. 5 in e" (arr. by Alexander Warenberg in 2007 from Symphony No. 2, Op. 27 [1906-7])*
 §*Concerto élégiaque, Op. 9b (1993, an arr. by Alan Kogosowski of the Trio élégiaque, 1893)*
Daisies, Op. 38, No. 3 (orig. for voice and piano, 1916; arr. by Kostelanetz)
 ***Daisies, Op. 38, No. 3 (orig. for voice and piano, 1916; arr. by Aleksandr Korepanov)*
 ***Elegie, Op. 3, No. 1 (orig. for piano solo, 1892; arr. for piano and string orchestra)*
 ***Elegie, Op. 3, No. 1 (orig. for piano solo, 1892; arr. for violin ensemble and piano)*
 **Etude-tableau, Op. 33, No. 2 (orig. for solo piano, 1911; arr. by Kostelanetz)*
Fantasy, Op. 5 [see Suite No. 1]
 ***Humoresque in G, Op. 10, No. 5 (orig. for solo piano, 1894)*
 §*Prelude in c-sharp, Op. 3, No. 2 (orig. for solo piano, 1892; arr. by Carmen Dragon)*
Prelude in c-sharp, Op. 3, No. 2 (orig. for solo piano, 1892; arr. by Kuhn)

- ***Prelude in c-sharp, Op. 3, No. 2 (orig. for solo piano, 1892; arr. by Voldemar Wal-Berg)*
- +*Prelude in c-sharp, Op. 3, No. 2 (orig. for solo piano, 1892; arr. for orchestra, piano, and chorus)*
- **Prelude in c-sharp, Op. 3, No. 2 (orig. for solo piano, arr. for 2 pianos and orchestra by Anatole Fistoulari)*
- ***Prelude in g, Op. 23, No. 5 (orig. for solo piano, 1903; arr. Georgii Cherkin)*
- **Prelude in g, Op. 23, No. 5 (orig. for solo piano, 1903; arr. Frederick Fennell)*
- ***Prelude in g, Op. 23, No. 5 (orig. for solo piano, 1903; arr. ?)*
- **Prelude, Op. 23, No. 6 (orig. for solo piano, 1903; arr. by Kostelanetz)*
- **Preludes, Op. 32, Nos. 5, 12 (orig. for solo piano, 1910; arr. by Kostelanetz)*
- §*Rhapsody on a Theme of Paganini, Op. 43 (1934)*
- ***Rhapsody on a Theme of Paganini, Op. 43 (1934; arr for piano and symphonic wind band by Carlo Balmelli, 2019)*
- **Rhapsody on a Theme of Paganini, Op. 43 (excerpt arr. by Kostelanetz)*
- ***Rhapsody on a Theme of Paganini, Op.43 (excerpt arr. for piano and Chinese orchestra by Mikhail Rudy, 2011)*
- ***Romeo and Juliet (Fantasy) (arr. by Alexander Warenberg, première 2017, from Symphony No. 1, Op. 13 [1895])*
- ***Russian Rhapsody (orig. for 2 pianos, 1891; arr. by Helios D'Andrea)*
- **Serenade, Op. 3, No. 5 (orig. for solo piano, 1892; arr. by Kostelanetz)*
- ***Sonata No. 2, Op. 36 (orig. for piano solo, 1913/31; arr. for piano and orchestra by "PowerPlayPiano," by 2022)*
- +*Songs and Romances (arr. by Yevgeny Kolobov)*
- §*Spring Waters, Op. 14, No. 11 (orig. for voice and piano, 1896)*
- §*Suite No. 1, Op. 5 ("Fantasy") (orig. for 2 pianos, 1893; arr. for piano and orchestra by Rebekah Harkness)*
- ***Suite No. 1, Op. 5 ("Fantasy") (orig. for 2 pianos, 1893; arr. for piano and orchestra with narration by Zahari Metchkov, by 2022)*
- §*Suite No. 2, Op. 17 (orig. for 2 pianos, 1900-1; arr. for piano and orchestra by Lee Hoiby)*
- ***Suite No. 2, Op. 17 (orig. for 2 pianos, 1900-1; arr. for piano and orchestra by Vazgen Vartanian, by 2013), IV. Tarantelle*
- ***Suite No. 2, Op. 17 (orig. for 2 pianos, 1900-1; arr. for 2 pianos and orchestra by Alexander Warenberg)*
- ***Symphony No. 1 (arr. for piano and orchestra by Alexander Warenberg [see "Romeo and Juliet" above])*
- +*Symphony No. 2 (arr. for piano and orchestra by Alexander Warenberg [see "Concerto No. 5 in e" above])*
- ***Trio élégiaque No. 1 (orig. for violin, cello, and piano, 1892; arr. by Stanislav Dyachenko for piano and string orchestra, c.2022)*
- ***Vocalise, Op. 34, No. 12 (orig. for voice and piano, 1912; arr. by G. Saborov)*

Račiūnas, Antanas (1905-84) Lithuania

- ***Concerto No. 1 (1979)*
- ***Concerto No. 2 (1981)*

Radenković, Milutin (1921-2007) Bosnia

- + *Concertino* (1958)
- Radermacher, Friedrich (1924-2020)** Germany
- *Concerto No. 1* (1953)
 - + *Concerto No. 2* (1990-91)
 - *Concerto No. 3* (2002-3)
- Radić, Dušan (1929-2010)** Serbia
- ***Concerto for 2 Pianos and String Orchestra, Op. 19*
- Radica, Ruben (1931-2021)** Croatia
- ***Extensio II* (1973)
- Radice, Morgan (-)** Italy
- ***Concerto No. 1, Op. 2* (by 2022)
 - ***Little Concert for Piano and Soprano with Orchestra* (by 2021)
 - ***Little Piano Concerto No. 1 for Nijinsky and Stravinsky* (by 2021)
- Radovanović, Vladan (1932-)** Serbia
- ***Primordial Sound for Soprano and Chamber Ensemble*
 - ***Sideral for Piano, Chorus, and Orchestra* (2013)
 - ***Sinfonia concertante* (1956)
- Raducanu, Florin (1973-)** Romania
- ***Jazz Choral Fantasy for Piano, Female Chorus, and Orchestra* (by 2016?), excerpt
 - ***Jazz Ecumenica Symphonic Jazz Poem: Mapamond Pictures; Jazz Passacaglia; Saint Triptych (Free Improvisation; Tribute to Mary Magdalene; Song for St. Anthony); Awe Ave Virgin Mary; Sketches of M. de Falla* (2016)
- Radulescu, Horatiu (1942-2008)** Romania/France
- §*Concerto ("The Quest"), Op. 90* (1996)
- Radvilovich, Aleksandr Yuryevich (1955-)** Russia
- ***Pushkin, Chamber Symphony in 5 Epigraphs for Orchestra with Piano* (2006)
- Radziwonowicz, Tomasz (1953-)** Poland
- ***Fantasia for Piano, Strings, and 7 Wind Instruments* (2020)
- Radzynski, Jan (1950-)** Poland/Israel/USA
- ***Concerto for Piano and Chamber Orchestra* (premiered 2018)
- Rae, Allan (1942-)** Canada
- ***Concerto in d* (1979)
- Raff, (Joseph) Joachim (1822-82)** Switzerland
- + *Cavatina* (arr. Aldrich for 2 pianos and orchestra)
 - §*Concerto in c, Op. 185* (1870-73)
 - §*La fileuse, Op. 157, No. 2* (1870; arr. Jack Byfield for piano and string orchestra)
 - + *La fileuse, Op. 157, No. 2* (1870; arr. by Alfonso Gibilaro for piano and string orchestra)
 - §*Ode to Spring in G, Op. 76* (1857)
 - + *Suite in E-flat, Op. 200* (1875)
 - + *Die Tageszeiten, Konzertante in 4 Satzen, for Piano, Chorus, and Orchestra, Op. 209* (1878)
- Raffaseder, Hannes (1970-)** Austria
- ***"Nocturno?" for Piano and Chamber Orchestra* (2015), excerpt
- Rago, Alexis (1930-2009)** Venezuela
- Triple Concerto for Violin, Cello, Piano, and Orchestra* (1992)

Rago, Marcelo (-) Argentina
 ***Concerto No. 1 for Piano and String Orchestra* (2020)

Ragonese, Jonathan (c.1991-) USA
 ***Concerto* (2012)

Rahbany, Omar (1989-) Lebanon
 ***Concerto No. 1 for Piano, Strings, and Percussion* (2022)

Rahbee, Dianne Goolkasian [see Goolkasian Rahbee]

Rahimzod, Zafari (1988-) Tajikistan
 ***Symphonic Picture* (by 2015)

Raichev, Alexander (1922-2003) Bulgaria
 ***Symphony No. 3* (1966)
 ***Triptych for Clarinet, Piano, Strings, and Percussion* (1989)

Raichl, Miroslav (1930-98) Czech Republic
 +*Sinfonietta for Chamber Orchestra with Piano* (1977)

Raichman, Daniel (2006-) France
 ***Concerto in f-sharp* (by 2023)

Raihalla, Osmo Tapia (1964-) Finland
 ***Rock Painting (Varikallo)* (2003)

Räisänen, Tomi (1976-) Finland
 ***Abeyance for Chamber Ensemble with Piano* (2005)
 ***Concerto "Sublunar Mechanics"* (2011)

Raitio, Väinö (1891-1945) Finland
 ***Concerto in c, Op. 6* (1914)

Rajewa [see Rayeva]

Rajičić, Stanojlo (1910-2000) Serbia
 ***Concerto No. 3 in a* (1950)
 ***Concerto for Bassoon, Piano, and String Orchestra* (1969)

Rajna, Thomas (1928-2021) Hungary/England/South Africa
 §*Concerto No. 1* (1960-62)
 §*Concerto No. 2* (1983-84)
Serenade for 10 Winds, Percussion, and Piano (1958)

Rakov, Nikolay Petrovich (1908-90) Russia
 ***Concerto No. 1 in G for Piano and String Orchestra* (1969)
 +*Concerto No. 2 in C for Piano and String Orchestra* (1969)
 ***Concerto No. 3 in a for Piano and String Orchestra* (1977)
 ***Serenada in g* (1946)

Rakowski, David (1958-) USA
 +*Concerto* (2005-6)
 +*Concerto No. 2* (2011)
 +*Stolen Moments* (2008/10)
 +*Winged Contraption* (1991)

Raksin, David (1912-2004) USA
 **Laura* (1944)
 ***Two Weeks in Another Town, main title* (from Vincente Minelli's film, 1962)

Ralph, Christopher Ellison (-) USA
 ***Concerto No. 1, I-II*

Ramans, Ģederts (1927-99) Latvia
 + *Concerto leggero for 9 Jazz Instruments and String Orchestra* (1970)
 + *Divertissement for Flute, Trumpet, Piano, Percussion, and String Orchestra* (1964)

Ramazanov, Rasim (1976-) Ukraine
 ***Concerto for Piano and String Orchestra* (2003)

Ramchandran, Sameer (-) USA
 ***Concerto* (2016-17; only one movement completed)

Ramette, Yves (1921-2012) France
 + *Prélude, Fugue, and Postlude for String Orchestra, Piano, and Timpani* (1952)

Ramey, Phillip (1939-) USA
 ***Concert Suite* (1962/83-84)

Ramírez, Ariel (1921-2010) Argentina
 + *Alfonsina y el Mar* (arr. Daniel Binelli for bandoneon, piano, and orchestra)

Ramirez, Luis Antonio (1923-95) Puerto Rico
 ***Tres Piezas Breves for Brass Quartet, Piano, Snare Drum, Strings* (1972)

Ramírez Ávila, Hernán Jesús (1941-) Chile
 ***Para Analía for Piano and String Orchestra, Op. 160* (2014)

Ramírez Santillán, Luis Felipe (1970-) Mexico/Slovakia
 + *El Piano*

Ramis, Sergio (1990-) Spain
 ***Concerto* (“Images”) (2013)

Ramos, Juan José (1930-95) Argentina
 ***Rapsodia popular de Buenos Aires* (1973)

Ramovš, Primož (1921-99) Slovenia
 + *Concerto for 2 Pianos and Orchestra* (1981)
 **“Signalj” for Piano and Chamber Ensemble (1971)
 + *Symphony Between Piano and Orchestra* (1970)

Ran, Shulamit (1949-) Israel/USA
 ***Concerto da camera III* (“Under the Sun’s Gaze”) for Piano, Winds, Violin, Cello, and Percussion (2003-4)
 ***Concert Piece* (1970)

Rančigaj, Ljubo (1936-) Slovenia
 + *Concerto* (2003; a revision of his *Concertino*, 1981)

Rand, John (-) England
 ***Concerto No. 1, I & III*
 ***Concerto No. 2*
 ***Concerto No. 3*
 ***Concerto No. 4, II-III*
 ***Concerto No. 5, I & III*
 ***Concerto No. 6*
 ***Concerto No. 7 (by 2023)*

Rand, Tyler (-) USA
 ***Concerto No. 2, II* (2013)

Randalu, Kristjan (1978-) Estonia/USA
 ***Adaption for Piano and String Orchestra* (premièred 2018)

- **“Bei Männern, welche Liebe fühlen” (by 2020; based on the duet in Mozart’s “Die Zauberflöte”)
- +*Enter Denter [Suite of Traditional Tunes] (2009; arrangements):*
1. Uno Naissoo: Hiirejaht [Mouse-Hunt]
 2. Eino Tamberg: Karumõmmi unelaul [Teddy-Bear’s Lullaby]
 3. Ülo Vinter: Pipi Pikksukk [Pipi Longstocking]
 4. Pilvi Üllaste: Nuku Hällilaul [Doll’s Lullaby]
 5. Kustas Kikerpuu: Võilill [Dandelion]
- +*Igäühel oma klaver ja orkester [Each One’s Own Piano & Orchestra] (traditional Estonian tune)*
- ***Inner Asylum for Viola, Piano, and String Orchestra (2016/18), Chiusura; Crossing; Lünk; Valse hésitante*
- ***Lumi III (2017)*
- ***Music for Vibraphone, Piano, and Chamber Orchestra*
- +*Nach dem Anfang vom Ende [After the Beginning of the End] (2001-3)*
- Rands, Bernard (1934-)** England/USA
- +*Concerto (2013)*
- **“*Mesalliance*” for Piano and Chamber Orchestra (1972)
- +*Triple Concerto for Cello, Piano, Percussion, and Orchestra (1997)*
- Rangström, (Anders Johan) Ture (1884-1947)** Sweden
- §*Ballade in e (orig. ed. in f, 1909, lost; 1937)*
- Rañilao Elizondo, Francisco (1981-)** Chile
- ***Imágenes Oníricas (2013)*
- Ranjbaran, Behzad (1955-)** Iran
- ***Concerto (2008), I & III*
- Ránki, György (1907-92)** Hungary
- +*Fantasy 1514, after woodcuts by Gyula Derkovitz (orig. for piano solo, 1959; arr. for piano and orchestra, 1961)*
- Rankin, Robert (1994-)** USA
- ***Pepper LaBefia Storms the Ballroom Floor for Clarinet, Bass Clarinet, 2 Percussion, Violin, Viola, Cello, and Piano (2017), excerpts*
- Rannap, Rein (1953-)** Estonia
- Chamber Concerto (“Clock Bomb and Clock Weight”)* (2009)
- ***Concerto [No. 1] (1984)*
- ***Concerto [No. 2] (2012), I*
- Fantasy on the theme “May the Sun Shine Constantly” (1984; orchestrated by Peeter Saul)*
- Ranney, Dave (-)**
- ***Sonata No. 1 in C*
- Rantala, Iiro (1970-)** Finland
- §*Concerto for Piano and Concerto in G-sharp/A-flat (2002; orchestrated by Jaakko Kuusisto)*
- §*Final Fantasy*
- +*Tango Ouh for Violin, Electric Violin, Jazz Piano Trio, and Orchestra (by 2002)*
- Rao Yuyan (1933-2010)** China
- ***Concerto (“For the Youth [Teenager]”) (1979; publ. 1995)*

Rapa, Phillip (1996-) USA
***Concerto (by 2016)*
***Expansion (by 2016)*

Rapf, Kurt (1922-2007) Austria
***Concerto No. 4 (“Emotions”) for Piano and Ensemble (1977)*
Concerto for Violin, Piano, and Orchestra (1982)

Raphael, James (1953-) USA
+ “Wizard” *Concerto for Piano, Harp, and Orchestra (inspired by the “Harry Potter” novels; c.2003)*

Raphling, Sam (1910-88) USA
***Remembered Scene for Piano and Small Dance Band (1967)*

Rapoport, Alexander (1957-) Canada
+ *Variations on a Theme of Chopin (1999; based on the Prelude in c, Op. 28, No. 20)*

Raposo, Felipe (1979-) Portugal
***Concerto (2020)*

Raposo, Paulo Henrique (-) Brazil
***Concerto (premièred at the XVIII Bienal da Música Contemporânea Brasileira, 2009)*
***Existência (premièred at the XIX Bienal da Música Contemporânea Brasileira, 2011)*

Rappaz, Doryan-Emmanuel (1986-) Switzerland
***Concerto No. 1, Op. 3 (by 2007)*
***Concerto No. 2, Op. 7 (by 2010)*
***Concerto No. 4 (by 2022)*
***Double Concerto for Violin, Piano, and Orchestra, Op. 12 (by 2010)*
***Fantaisie concertante, Op. 11 (by 2015)*

Rasch, Kurt (1902-86) Germany
***Concertino, Op. 30 (1939)*

Rascher, Jonathan (-) Germany
***Concerto in c (2015), I*

Rasgado, Víctor (1959-2023) Mexico
+ *Concerto (2016)*

Raskatov, Alexander (1953-) Russia
***Concerto (“Gens Extorris”) for Piano and String Orchestra (2005/11)*
+ *Concerto (“Night Butterflies”) (2013)*

Rasmussen, Karl Aage (1947-) Denmark
+ *Italian Concerto for Ensemble with Piano [7+ Players] (1981)*

Rasmussen, Rich (-) USA
§Toccata for Piano, Orchestra, and Percussion (from “Martian Landscapes,” Olympus Mons; by 2003)

Rastelli, Claudio (1963-) Italy
+ *Lemme for Piano and String Orchestra (2003)*

Rataj, Michal (1975-) Czech Republic
***Movis (2019)*

Rathaus, Karol (1895-1954) USA/Poland
§Concerto, Op. 45 (1939)
+ *Serenade for Orchestra with Piano, Op. 35 (1931)*

Ratilainen, Iisakki (-) Finland

- **Concerto No. 1, I-II**
Rațiu, Adrian (1928-2005) Romania
****Concerto No. 2 (1988)**
- Ratniece, Santa (1977-)** Latvia
 +*Liepāja Concerto No. 7 (2014)*
- Rauber, François (1933-2003)** France
 +*Concerto (1985)*
- Raully, A.** [see Rowley]
****Mini Concerto in G, I**
- Raumanis, Aigars (1997-)** Latvia
****Concerto da camera for Piano, Saxophone Quartet, and String Quartet (by 2015)**
- Rauta, Marcelo (1981-)** Brazil
****Concerto No. 1 (“Revistando os Românticos”) (2011)**
****Concerto No. 3 (2018)**
****Concerto No. 4 (2019)**
- Rautanen, Lauri (-)** Finland
****Kesäkonsertto [Summer Concerto] for Piano, Violin, Flute, and Orchestra (2022), I. Palo “Ardor”; II. Salo “Wilderness”; III. Jalo “August”**
- Rautavaara, Einojuhani (1928-2016)** Finland
 §*Concerto No. 1, Op. 45 (1969)*
 §*Concerto No. 2 (1989)*
 §*Concerto No. 3 (“Gift of Dreams”) (1998)*
 +*Garden of Spaces for Orchestra with Piano (1971/2003)*
- Rautio, Matti (Olavi) (1922-86)** Finland
****Concerto (1971)**
- Ravel, (Joseph) Maurice (1875-1937)** France [see also Cīrulis; Hancock; Molinelli]
****Alborada del gracioso (from Miroirs, 1904-5; arr. for piano, percussion, and string orchestra by Garah Landes)**
 §*Concerto in D for Piano Left-Hand and Orchestra (1929-30)*
 §*Concerto in G (1929-31)*
 +*Concerto in G (1929-31; arr. for piano and octet [violin, viola, cello, trumpet, flute, clarinet, percussion, and accordion] by Lucas Henri, 2022)*
****Introduction and Allegro (orig. for harp, flute, clarinet, and string quartet, 1905; arr. for piano and orchestra)**
****The Spanish Hour**
 +*Trois Poèmes de Stéphane Mallarmé for Voice, 2 Flutes, 2 Clarinets, String Quartet, and Piano (1913)*
****La Valse (orig. for orchestra, 1919-20; arr. by Daniel Solberg, 2019)**
- Rawsthorne, Alan (1905-71)** England
 +*Concerto No. 1 for Piano, String Orchestra, and Percussion, 1939)*
 §*Concerto No. 1 (1939; rev. version for piano and large orchestra, 1942)*
 §*Concerto No. 2 (1951)*
 §*Concerto for 2 Pianos and Orchestra (1968)*
- Ray, Don Brandon (1926-2005)** USA
 §*Concerto (2001)*
- Raychev** [see Raichev]

Rayeva [Rajewa], Olga (1971-) Russia

***Amphora for Orchestra and Piano Solo* (1993)

***Spring Concert ("Oasis") for Piano, Accordion, Harp, Percussion, and String Orchestra* (premièred 2022)

Raykhelson, Igor (1961-) Russia

+*Concerto in g* (orig. in 3 mvts., 2007; a second version, dedicated to Boris Berezovsky, adds a scherzo mvt. in jazz style for solo piano)

+*Jazz Suite for Viola, Tenor Saxophone, and Chamber Orchestra with Piano* (premièred 1998)

***"Merema"* (premièred 2017)

Raynal, Maxime (-) France

***Gare d'antan* (by 2021)

Razowsky, Jordan (-) USA

***Chromatic Fantasy in A-flat* (2023)

***Ode to Clare Annette* (2023)

Rea, John (1944-) Canada

***Time and Time Again* (1987)

Read, Gardner (1913-2005) USA

§*Concerto, Op. 130* (1973-78)

Reale, Paul (1943-2020) USA

***Concerto No. 1* (1985-86, cadenza, 1987)

+*Concerto No. 1* (1985-86/2016/20; cadenza, 1987)

***Concerto No. 2 ("Matisse-Jazz")* (1995)

+*Concerto No. 3 ("Caldera with Ice Cave") for Piano and String Orchestra* (2002/12)

§*Concerto ("Dies Irae") for Piano Trio and Wind Ensemble* (1982/83)

Reardon, Jack

***Concerto No. 1* (by 2015), I

Rebullida, Victor (1963-) Spain

***Once Upon a Time for String Quintet, Wind Quintet, Piano, and Percussion* (2011/12)

***Scenes from Fritz Lang's "Metropolis"*

Recchia, Renato (-) Italy

***Litanies (Fantasia)* (2012)

Rechberger, Herman (1947-) Austria/Finland

***Tobá Hampé*

Rechter, Yoni (1951-) Israel

***Fantasy* (1998)

Rechtman, Ilan (1963-) Israel

***Introduction and Variations on "Flintstones"* (2000)

***"Popeye" Rhapsody* (by 2013)

Redic, Usean (-) USA

***Concerto in G* (2021-22)

Redmond, Theresa (-) USA

***3 Pandemic Pieces for String Orchestra and Piano* (2020): *I. Grey World; II. Escaping Limbo; III. New Normal*

Reed, Russell (-) USA

***Concerto for Piano and Winds* (1998)

Reese, Mona Lyn (1951-) USA
 ***Little Pieces From My Heart for String Orchestra, Piano, Flute, and Percussion* (2004)

Reeve, Laurie (-) England/China
 ***Concerto in e (2018), I*

Reeves, Camden (1974-) England
 ***Concerto (2009)*

Reeves, Christopher (1979-) USA
 ***Concerto in b, I & III (2007)*
 ***Concerto No. 2 for 2 Pianos 8-hands and Orchestra (2016)*

Reeves, Nicholas (1981-) USA
 ***Concertino Campana (premièred 2019)*

Refvik, Solvin
 ***Awakening for String Orchestra, Flute, and Piano*

Reger, (Johann Baptist Joseph) Max[imilian] (1873-1916) Germany
 §*Concerto in f, Op. 114 (1910)*
 ***Variations and Fugue on a Theme of J. S. Bach, Op. 81 (arr. for piano and orchestra by Pillney)*

Regner, Hermann (1928-2008) Germany
 +*Concerto for Piano and Wind Orchestra (2004)*

Regnier, Eugen (1948-) Germany
 ***Concerto No. 1 in c (1979)*
 ***Concerto No. 2 in E (1985), III. Allegro con brio*

Regtien, Maarten
 ***Concerto No. 4 (2023), I*

Řehoř, Bohuslav (1938-) Czech Republic
 +*Double Concerto for Violin, Piano, and Orchestra (1985)*
 ***Reflexy [Reflections] for Piano and 11 Strings (1977)*

Reich, Steve [Stephen Michael] (1936-) USA
 ***City Life (1995; version for chamber orchestra with 2 pianos and 2 samplers)*
 +*Daniel Variations for 2 Sopranos, 2 Tenors, 4 Pianos, and Ensemble (2006)*
 +*8 Lines (orig. for octet of 2 pianos, string quartet, and 2 wind players, 1979; rescored for 2 Pianos, 4 Winds, and 8 Strings, 1983)*
 ***4 Sections for 2 Pianos and Orchestra (1987)*
 +*Variations for 4 Vibes, 2 Pianos, and String Orchestra (2005)*

Reicha, Antoine [Antonín]-Joseph (1770-1836) Bohemia
Concerto in E-flat (1802-4; the manuscript in BnF [D-11708 (1)] lacks the last 44 measures of the piano part; however, in Nov. 2018 an unidentified fragment [MS 3830 (5)] was discovered to be the missing section and in Jan. 2019 was combined with the rest of the manuscript as pp. 33-35)
 §*Concerto in E-flat (1802-4; oboe II and the last 20 mm. of the piano, third movement, completed by Hanuš Krupka before the discovery mentioned above)*

Reichardt, Johann Friedrich (1752-1814) Germany
 ***Concerto in g (publ. 1777)*

Reichel, Bernard (1901-92) Switzerland
 §*Concertino, Op. 68 (1949)*

- Le conte d'été ou le Dragon à sept têtes* for Soprano, Mezzo-Soprano, Tenor, Baritone, Piano, Chorus and Orchestra (1974)
 ***Octet for Trumpet in C, Trombone, Tenor Saxophone, 2 Violins, Viola, Double Bass, and Piano* (1938)
- Reid, Matthew (1972-)** Canada
 ***A Final Sunset (by 2017)*
 ***Parting is Such Sweet Sorrow (by 2018)*
- Reimann, Aribert (1936-2024)** Germany
 ***Concerto No. 1* (1961)
 ***Concerto [No. 2] for Piano and 19 Instruments* (1972)
- Reimer-Watts, Keenan (1992-)** Canada
 ***Concerto in F for Piano and String Orchestra* (2016-17, modeled after the structure of Bach's *Concerto, BWV 1052*)
- Rein, Daniel (1981-)** Israel/USA
 ***Improvisations on Misirlou* (2015)
- Reinecke, Carl (Heinrich Carsten) (1824-1910)** Germany
 §*Concerto No. 1 in f-sharp, Op. 72* (1860)
 §*Concerto No. 2 in e, Op. 120* (1872)
 §*Concerto No. 3 in C, Op. 144* (1877)
 §*Concerto No. 4 in b, Op. 254* (1901)
 +*Concertstück in g, Op. 33* (1848)
 ***Toy [Kinder-]Symphony for Piano, 2 Violins, Cello, Nightingale, Cuckoo, Toy Trumpet, Drum, Ratchet, Belltree, Class Bell, and Tea Tray*
- Reineke, Steven (1970-)** USA
 +*Symphony No. 1 ("New Day Rising") for Concert Band with Piano* (2005-6): *City of Gold; Nocturne; And the Earth Trembled; New Day Rising*
- Reinhold, Hugo (1854-1935)** Austria
 §*Suite in E-flat for Piano and String Orchestra, Op. 7 (publ. 1878)*
- Reinkemeyer, Andrea L. (1976-)** USA
 ***Gazing Skyward for Strings, Harp, Piano, Timpani, and Percussion* (2001)
 ***Half Moon Nocturne*
- Reintjes, Roy (1988-)** Netherlands
 ***Sad Song [No. 1] for Piano and Strings* (2008)
 ***Sad Song [No. 2] (not the same as the above)* (2010)
- Reinvere, Jüri (1971-)** Estonia
 +*Double Quartet with Piano Solo* (1994)
- Reiprich, Bruce (1951-)** USA
 ***Flowing Waters Caress Fallen Petal* (2014; based on the piano work of the same name, 2010)
 ***Plumous for Chamber Orchestra with Piano* (2017)
 +*When Quiet Comes for Piano and String Orchestra* (2021)
- Reiser, Niki (1958-)** Switzerland
 +*Klezmopolitan Suite for Quintet and Orchestra*
 +*Lullaby for Clarinet, Piano, and Strings*
 +*Swiss Klezmer for Quintet and Orchestra*
- Reiserer, Alexander (-)** Germany

***Concerto No. 1 in b (2020)*
Reisfeld, Bert (1906-91) Austria/Germany/USA
***“California Concerto” (1950; première 1956 & publ. 1961)*

Reisinger, Andreas (1984-) Hungary
***Concerto No. 1 (2003)*
***Symphony Blues (2007)*

Reisman, Joe (1924-87) USA
+Ballad of the Sea (arr. for 2 Pianos, Women’s Chorus, and Orchestra by Walter Landauer; rec. 1962)

Reiter, Albert (1905-70) Austria
***Konzertante Musik (by 1954)*

Reizenstein, Franz (Theodor) (1911-68) Germany/England
***Concerto No. 1 in G, Op. 16 (1941)*
+Concerto No. 2 in F, Op. 37 (1959)
***Concerto popolare [a Piano Concerto to end all Piano Concertos] (1956, orig. for a Hoffnung concert; adapted by various performers)*

Rejesus, Justin
***Concerto No. 1 in c-sharp, Op. 1*

Rekasius, Antanas (1928-2003) Lithuania
***Concerto for 2 Pianos and Orchestra (1982)*

Rellini, Andrea (-) Italy [see also Pascoal; Pixinguinha]
***Nottetempo for Piano and String Orchestra (by 2023)*

Remacha, Fernando (1898-1984) Spain
***La Maja Vestida (1919)*

Remenkov, Stefan (1923-88) Bulgaria
+Concerto No. 1, Op. 7 (1953)

Remenyi, Andras (1984-) Hungary
***Concerto No. 1 (2003)*
***Symphony Blues (No. 1) (2007)*

Remes, Derek (1986-) USA
***Dreams of Flight (2009)*

Renaud, Matthias (1983-) Switzerland
***Concerto for Piano and Ensemble (première 2015)*

Rendine, Sergio (1954-) Italy
***Double Concerto for Violin, Piano, and Orchestra, Op. 149 (1995)*

Rendleman, Richard (1949-) USA
+Celebration! for Orchestra, Piano, and Alto Saxophone (1998)

Reneau, Francis (1953-) Belize
+Belizean Fantasy for Piano, Orchestra, Marimbas, Steel Pan, and Garifuna Drums (orchestrated by Shea Lolin)

Renhart, Christoph 1987-) Austria
***Catalogue des Arts et Métiers for Ensemble with Piano (2018)*
***Las Islas Aguadas for Piano and Ensemble (2015)*

Rensburg, Christo van (-) S. Africa
***Adagio (orig. for violin solo; arr. for piano and string orchestra, by 2022)*

Renson, Patrice (1965-) France

+*Hommage No. 3* (from *Christophe Offenstein's* film "En Solitaire," 2013)

Rentsch, Julien (2002-) USA
 ***Transcendence for Piano and String Orchestra* (2017)

Rescala, Tim (1961-) Brazil
 +*Sete Vezes for String Quartet, Wind Quintet, and Piano* (2010)

Reshetilov, Bogdan (-) Ukraine
 ***Konzertstück No. 1 for Piano and String Orchestra*
 ***Konzertstück No. 2 for Piano and String Orchestra*
 ***Music for Prepared Piano and String Orchestra* (2018)

Rešidbegović, Dino (1975-) Bosnia and Herzegovina
 ***"Bak" [Study] (Concerto No. 2)* (2016)
 ***Concerto No. 1* (2010)

Resnik, Ethan (-)
 ***Concerto No. 1 in E-flat* (2017-18), I-II

Respighi, Ottorino (1879-1936) Italy
 §*Concerto in a* (1901)
 §*Concerto a cinque for Oboe, Trumpet, Violin, Double Bass, Piano, and String Orchestra* (1933)
 §*Concerto in modo misolidio* (1925)
 §*Fantasia slava in g* (1903)
 ***Quintet in f* (orig. for piano quartet, 1902; arr. for piano and string orchestra), III. *Andantino*
 §*Toccata* (1928)

Restelle [Nevins], Josephine Lorraine (1924-97) USA
 •*Concertino [Concerto, in One Movement]* (1945-46)

Restrepo Sánchez, Christian Alberto (-) Colombia/USA
 ***Paseo for Piano and Chamber Orchestra* (by 2022)

Retana, Carlos Gael
 ***Concerto for Youth Orchestra and Piano, Op. 7, No. 2* (2023/24)
 ***Portrait No. 2, Op. 6, No. 4* (by 2023)

Réthi, Brigitta Éva (1987-) Romania
 ***Asian Fantasy ("Butterfly") for Piano and Chamber Orchestra* (orig. for piano solo, 2015)

Retinsky, Alexey (1986-) Crimea/Austria
 ***Krauseminze for Soprano and Orchestra with Piano* (2020)

Rettagliati, Barbara (1964-) Italy
 ***Esto Memor (Theme and Variations) for Piano, Percussion, and String Ensemble* (2009)

Rettich, Wilhelm (1892-1988) Germany
 ***Symphonic Variations, Op. 54* (1943)

Reubart, [Glen] Dale (1926-2012) Canada
 ***Fantasy for Piano 4-Hands and Orchestra* (1993-94)

Reuss, Eduard [see Liszt: *Concerto pathétique*]

Reuter, Christoph (1977-) Germany
 ***Concerto No. 3* (premièred 2012)

Reuter, Rocky J. (1956-) USA

- **Parataxis, Concerto for Piano 4-Hands and Orchestra (1994)*
- Reuterstein [Roitershtein], Mikhail Iosifovich (1925-)** Russia
***Concerto piccolo (1979)*
- Reutter, Hermann (1900-85)** Germany
***Capriccio, Aria, and Finale (1963)*
***Concertino for Piano and String Orchestra, Op. 69 (1947)*
***Concerto No. 4 [Variations on an Original Theme] in g, Op. 62 (1947)*
***Concerto in E-flat for 2 Pianos and Orchestra, Op. 63 (1947)*
***Concert Variations (1952)*
***Lyrisches Konzert for Soprano, Flute, Piano, String Orchestra, and Timpani, Op. 70 (1948)*
***“Song of Solomon,” Concerto grosso for Alto, Viola, Piano, and Orch. (1956)*
- Reverberi, Gian Piero (1939-)** Italy
***Concerto No. 2 (by 2002)*
- Revilio**
 + *Cercle de vie (arr. Richard Abel & Guy St-Onge)*
 + *Les amour lointanes (arr. Richard Abel & Guy St-Onge)*
- Revnyuk, Anton (1975-)** Russia
***About Summer for Piano, Double Bass, Drums, and Chamber Orchestra (by 2022)*
***Silhouette of Memory for Piano, Double Bass, Drums, and Chamber Orchestra (by 2022)*
***Soyuz Apollo for Piano, Double Bass, Drums, and Chamber Orchestra (by 2022)*
***Thoughts of... for Piano, Double Bass, Drums, and Chamber Orchestra (by 2022)*
- Revueltas, Silvestre (1899-1940)** Mexico
 + *Danza geométrica for Orchestra with 2 Pianos (1934; an expanded version of “Planos”)*
 + *“Homenaje a Federico Garcia Lorca” for Piccolo, Clarinet in E-flat, 2 Trumpets, Trombone, Tuba, Piano, 2 Violins, and Double Bass (1935)*
 + *“Planos” for Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, Trumpet, Piano, 2 Violins, Cello, and Double Bass (1934; in the same year revised and expanded for orchestra with 2 pianos under the title “Danza geométrica”)*
- Revutsky, Lev Nikolayevich [Levko Mykolayevich] (1889-1977)** Ukraine
***Concerto No. 2 in F, Op. 18 (1934)*
***Concerto No. 2 in F, Op. 18 (1934/61)*
- Rey, Alfredo** [see Esteban Rey]
- Rey, Cemal Reşit (1904-85)** Turkey
***Concerto (1946)*
 § *Variations on a Theme of an Istanbul Song “Kâtibim” (1960-61)*
- Rey, Venus, Jr. (1969-)** Mexico
***Quattro Elementi for Soprano, Piano, and Orchestra (premièred 2022)*
- Reyes, Bryan (-)** Honduras
***Bachiazolla for Clarinet, String Orchestra, and Harpsichord/Piano (2023; a fusion of Bach’s Concerto, BWV 1056 and Piazzolla’s “Oblivion”)*
***Concerto No. 1 (2012-20), I-II*
- Reyes, Víctor (1962-)** Spain
 + *Grand Piano (Concerto) (from Eugenio Mira’s film, 2013)*

Reyhelson [see Raykhelson]

Reynolds, Roger (1934-) USA

+ *Angel of Death for Piano, Chamber Orchestra, and 6-Channel Computer Processed Sound (1998-2001)*

***Concerto ("Aspirations") for Violin and Orchestra with Piano (2005)*

Reynolds, Verne (1926-2011) USA

+ *Concerto for Piano and Wind Ensemble (1995-96)*

Řezáč, Ivan (1924-77) Czechoslovakia

+ *Concerto No. 2 (1964)*

***Concerto No. 3 ("ISR" ["Introduction" "Speculation" "Resignation"]) for Piano, Winds, and Percussion (1972)*

Rezayev [see Rzayev]

Rezende, Marisa (1944-) Brazil

***Ginga (1994)*

***Recorrencias*

Rezetdinov, Leonid (1961-) Russia

***Fireworks-Hanabi (Symphonic Fantasy), Op. 84 (2010)*

***St. Petersburg Nocturnes (Lyrical Suite) for Piano, String Orchestra, and Percussion, Op. 81 (2012; also for piano solo), No. 1 (White Night Over the Neva), 2 (To the Reconstruction of Our Savior Cathedral on Spilled Blood = No. 5 in the piano solo), and 4 (Summer Garden in Winter = No. 6 in the piano solo)*

***Symphony No. 2 ("Planets"), Op. 36*

Rezič, Branimir Tritonus (1989-) Croatia

***Ruža vjetrova [Wind Rose] (orig. for 2 accordions, 2014; arr. by Igor Paroški for 2 pianos and accordion orchestra, 2015)*

Rezler, Arnold (1909-2000) Poland

Concert Waltz

Řezníček, Petr (1938-2019) Czech Republic

+ *Concerto for Bassoon, Piano, and String Orchestra (1985)*

Reznicow, Joshua (-) USA

***An American Waltz for String Orchestra and Piano (2016)*

Reztsov, Oleg (1959-) Ukraine

***Concerto (1990)*

Rheinberger, Joseph (Gabriel) (1839-1901) Germany

+ *Concerto in E-flat, JWV 128 (1860; orchestrated by Jürg Hanselmann from the short score)*

§ *Concerto in A-flat, Op. 94 (1876)*

Rhie, Hongseok (-) S. Korea

***Shadow of the Shadow (by 2012)*

Rhys, Paul Quentin (-) England

***Chicago Fall for 9 Instruments, Sampler, and Synthesizer (1991-92)*

***Concerto (2012)*

Riabova [see Ryabova]

Riahi, Hassan (1945-) Iran

+ *Persische Suite (by 2006)*

Riahi, Parsa

****Concerto No. 2 (2020), V**

Ribeiro, Hugo (1983-) Portugal
****Paisagem Cor de Ferrugem [Rust Color Landscape] (2007)**

Ribić, Benjamin (2000-) Bosnia-Herzegovina
****Thenody (“For Melisa”) for String Orchestra and Piano (2022; orig. for violin and piano, 2020)**

Ricci, James (1954-) USA
****Concertino for Large Ensemble with Piano (2015)**
****Concerto for Piano and Chamber Orchestra (2000)**

Ricci, Paolo (1949-) Italy
****Le Magie del Signor Niccolò for 11 Instruments (1982)**

Ricled, Rick [a.k.a. “Ricledy”] (-) United Kingdom
****Concerto No. 1 in e (2015)**
****Concerto No. 2 in F (2016)**
****Concerto No. 3 in g (2017)**
****Concerto No. 5 in c (2019)**
****Concerto No. 6 in e-flat (2020)**
****Double Concerto in A for Violin, Piano, and Orchestra (2017)**
****Elegy in d (2015)**
****Rhapsody in b (2015)**
****Rhapsody in d (2019)**
****Rhapsody in G for Piano and String Orchestra (2015)**

Rice, Horacio
****Fantasia for Salterio, Piano, and Orchestra**

Rice, Michael (-) USA
****Down a Hole**
****Fantasia**
****Winter**

Rice, Philip (1988-) USA
****First Sphere for Band and Piano (2008)**
****Jimmy and the Swamp Rabbit for Band and Piano (2009)**

Richards, Harry
****Treasury for Piano for Piano and Wind Orchestra**

Richards, Howard L. (1927-2010) USA
 +*Fiesta*
 §*Irish Rhapsody (c.2006)*
 +*Rumba tumbao*

Richards, Paul (1969-) USA
****Concerto (“Wings of Icarus”) (2020)**

Richardson, Clive (1909-98) England
****Cockney Capers (1940s)**
 +*London Fantasia: A Musical Picture of the Battle of Britain (1944)*
 +*London Fantasia (1944; shortened version)*

Richardson, Liberty (c.2001-) England
****Concerto (2019), I**

Richman, Lucas (1964-) USA

+ *Concerto (“In Truth”)* (2013)
 ***Dialogue for Piano, Harp, and Orchestra* (from “*The United Symphony*,” 2007)

Richmond, Eero (1938-) USA
 ***Ballade for Piano, String Orchestra, and Percussion* (1997)
 ***Concert Piece [Concerto]* (1983)

Richmond, Michael
 ***Concerto in e* (2020)

Richter, Ben (-) USA/Germany
 ***Rivulose* (2015)

Richter, Christiaan (1990-) Netherlands
 ***muTaTum* (2020-22)

Richter, Franz Xaver (1709-89) Moravia/Austria/Germany
 ***Concerto in e for Piano and String Orchestra* (publ. 1933)

Richter, Gerhard (1961-) Germany
 ***Concerto in E, Op. 10, II & III* (2003-8)

Richter, Marga (1926-2020) USA
 ***Concerto for Piano and Violas, Cellos, and Double Basses* (1955)
 ***Concerto No. 2 (“Landscapes of the Mind I”)* (1968-74)
 + *Variations and Interludes on Themes from Monteverdi and Bach [Concerto] for Violin, Cello, Piano, and Orchestra*

Richter, Max (1966-) Germany/United Kingdom [see also Lenczowski]
 + *Exiles* (2019)
 + “*Sarah’s Key*” (music for Gilles Pacquet-Brenner’s film, 2010)

Richter, Paul (1875-1950) Romania
 ***Concerto in b, Op. 58* (1918-20)
 ** *Symphonic Variations in a (on an original theme), Op. 121* (1943)

Richter, Wolfgang (1928-2004) Germany
 ***Sandman, lieber Sandman* (film score)

Ricke, Samuel M. (-) USA
 ***Concerto in D, Op. 10 (by 2022), II*

Ricketts, Matthew (1986-) Canada
 ***Melodia (Concerto)* (2017)
 ***Méloscuro (Concerto No. 2)* (2018)
 ***Winter Line for 14 Players* (2013)

Rico, Horacio (1957-) Mexico
 ***Capricho “X-treme”* (premièred 2021)
 + *Concerto for Psaltery, Piano, and Orchestra (“Illusion and Remembrance”)* (by 2018)
 ***Fantasia for Psaltery, Piano, and Orchestra* (by 2016)

Ridgeon, Gabrielle Amelia (1987-) England
 ***Fantasia for Piano and String Orchestra* (2005)

Řídký, Jaroslav (1897-1956) Czechoslovakia
 + *Concerto in c-sharp, Op. 46* (1952)

Ridout, Godfrey (1918-84) Canada
 ***Concerto grosso No. 1 for Violin, Piano, and String Orchestra* (1974)

Riedel, John C.
 ***Concerto from F-sharp* (2023), I-II

Riederer, Rupert (1901-70) Germany

***Concerto in C* (1954)

Rief, Paul (1910-78) USA and **Alfonso D'Artega (1907-98)** Mexico/USA

+*Dream Concerto* (recorded 1957)

Riegel, Henri Jean (1772-1852) France

***Concerto No. 4 in E-flat, Op. 28*

Riegger, Wallingford (1885-1961) USA

§*Variations, Op. 54* (1952-53)

Riehm, Rolf (1937-) Germany

***“Wer sind diese Kinder?” for Vocalists, Piano, and Orchestra* (2009)

Rieks, Franz Ferdinand August (1998-) Germany

***Ensemble No. 13a, Op. 39* (2013-14)

Ries, Ferdinand (1784-1838) Germany

+*Concerto No. 2 in E-flat, Op. 42* (1812)

§*Concerto No. 3 in c-sharp, Op. 55* (1812)

+*Concerto No. 4 in c, Op. 115* (1809)

+*Concerto No. 5 (“Pastoral”) in D, Op. 120* (c.1815-17; publ. 1823)

+*Concerto No. 6 in C, Op. 123* (1806)

+*Concerto No. 7 in a (“Abschieds-Concert von England”), Op. 132* (1823)

+*Concerto No. 8 (“Gruss an den Rhein”) in A-flat, Op. 151* (1826)

+*Concerto No. 9 in g, Op. 177* (c.1833)

***Grand Octet, Op. 128* (1816)

+*Grand Variations on “Rule Britannia,” Op. 116* (1817)

+*Introduction and Polonaise, Op. 174* (1833)

+*Introduction et Rondeau brillant, Op. 144* (1825)

+*Introduction et Rondeau brillant, WoO54* (1835)

+*Introduction et Variations brillantes, Op. 170* (1817; publ. c.1832)

+*Swedish National Airs and Variations, Op. 52* (1812)

Riesco Grez, Carlos (1925-2007) Chile

§*Concerto* (1961-63; première 1966)

Riethmüller, Helmut (1912-66) Germany

***Concerto, Op. 37* (1950) **Rieti, Vittorio (1898-1994)** Italy/USA

§*Capers for Orchestra with Piano* (ballet, 1963)

**Concerto No. 3* (1955)

§*Concerto for 2 Pianos and Orchestra* (1951)

***Verdiana for Chamber Orchestra and Piano* (1983)

Rieu, André (1949-) Netherlands

***Ballade pour Adeline*

Rigacci, Bruno (1921-2019) Italy

***“Concerto in E (“Concerto 1813, Omaggio a G. Verdi”)* (1994; III with his son, Pietro Rigacci, b.1954)

Rihm, Wolfgang (1952-) Germany

+*Chiffre I for Piano and 7 Instruments* (1982)

§*Concerto for Piano and 8 Instruments* (1969)

***Concerto No. 2* (2014)

***Erschienenung for 9 Strings and Obbligato Piano* (1978)

- ***La Lugubre gondola (Das Eismeer) for 2 Pianos and Orchestra in memoriam Luigi Nono, 1990*
- + "*La musique creuse le Ciel*" [*Music Hollows Out the Sky*] for 2 Pianos and Orchestra (1977-79)
- ***Pol-Kolchis-Nucleus for Chamber Ensemble (1991-96)*
- + *Sotto voce (Notturmo) for Piano and Chamber Orchestra (1999)*
- + *Sotto voce 2 (Capriccio) for Piano and Chamber Orchestra (2007)*
- § "*Sphere: Counter-structure with Piano Contra-Body*" for Piano, Winds, and Percussion (1992-94)
- ***Trio Concerto for Violin, Cello, Piano, and Orchestra (2014)*
- Rihner, Michael** (-) USA
- ***Waterton-Glacier Suite (2002), "Peace Park"*
- Rijnvos, Richard (1964-**) Netherlands
- + *NY Concerto for Piano and Chamber Orchestra (2004-6) (three movements that may also be played separately: I—"Grand Central Dance" [2006], II—"Central Dance in the Park" [2004-5], and III—" 'cross Broadway" [2005-6]; "Buma Toonzetters Award," 2008)*
- Rika**C [see Erika E. Chun]
- Riley, Doug (1945-2007)** Canada
- ***Baroque Suite No. 1 (1985; chamber vers. only)*
- Riley, Jonathan** (-)
- ***Concerto in a*
- Riley, Matthew William (1982-**) USA
- ***Flying for Piano and String Orchestra (2018)*
- ***Water Lily for Piano and String Orchestra (2019)*
- Rimler, Walter (1946-**) USA
- ***Concerto (2004)*
- Rimsky-Korsakov, Nikolay Andreyevich (1844-1908)** Russia [see also Jahnke; W. Janssen; Mikhnovich; N. Tcherepnin]
- ***Air of Shemamanian Tsaritsa (from the Golden Cockerel)*
- § *Concerto in c-sharp/D-flat, Op. 30 (1882-83)*
- ** "*Flight of the Bumblebee*" (from "*The Tale of the Tsar Sultan*," 1899-1900; arr. by O. Shtrimer)
- ** "*Flight of the Bumblebee*" ((from "*The Tale of the Tsar Sultan*," 1899-1900; arr. as "*Boogie du vol du Bourdon*" [*Bumble Boogie*] by Geoffrey Storm for jazz trio and orchestra)
- + *Scheherazade (1888; suite arr. for violin, piano, and string ensemble by Alexander Sedlar)*
- + *Scheherazade (1888; excerpt arr. for 2 pianos and orchestra)*
- Rinaldi, Walter (1962-**) Italy
- + *Concerto No. 1 in a ("Vento" [Allegro]) for Piano and String Orchestra, Op. 1 (by 2008)*
- + *Concerto No. 2 in a ("We Are Just Passing Through") for Piano and String Orchestra, Op. 1 (by 2014)*
- + *Concerto No. 3 in e ("The Dream's Place") for Piano and String Orchestra, Op. 1 (by 2014)*

+ *Concerto No. 4 (“Dance”) for Piano and String Orchestra (by 2019)*
 + *Concerto No. 5 (“Clouds”) for Piano and String Orchestra (by 2019)*
 + *Concerto No. 6 (“Suggestions”) for Piano and String Orchestra (by 2019)*
 + *Concerto No. 7 (“Hymn”) (by 2019)*
 + *Concerto (“Pensiero”) for Piano and String Orchestra, Op. 18, No. 1 (by 2012)*

Rinaldi, Yves (1964-) France
 ***Concerto No. 3 (by 2021)*
 ***Concerto No. 4 (by 2021)*
 ***Concerto No. 5 (by 2023-24)*

Rindfleisch, Andrew (1963-) USA
 ***American Monster” for Orchestra with 4 Pianos (2018)*

Rinehart, John McLain (1937-2009) USA
 ***Concerto No. 1 (“Todtentanz”)*

Rinevich, Sergey (-) Russia
 ***Solar Sonnet (in memory of Rachmaninoff)*

Ring, Gordon
 ***Concerto No. 1 for Piano, Winds, and Percussion (1982)*
 ***Concerto No. 2 for Piano, Winds, and Percussion (2013)*

Rinzel, Uriah (1985-) USA
 ***Concerto No. 1 in E-Flat (2012)*

Riotte, Philipp Jakob (1776-1856) Germany
 ***Concerto No. 3 in c, Op. 15 (1809)*

Riparbelli, Matteo (1973-) Switzerland
 ***Concerto No. 1 (“Connexions”) (2020)*

Ripper, João Guilherme (1959-) Brazil
 ***Concertante (premièred 2013)*
 ***Fantasia Tarumã (premièred 2018)*

Rischbeck, Rudi (1903-88) Germany
 + *Die lustige Fiedel*

Riše, Indra (1961-) Latvia
Concerto grosso for Solo Violin, Marimba, Piano, and String Orchestra (2003)

Ristic, André (1972-) Canada
 ***“Boiling Song” for Chamber Orchestra with Piano (2013)*

Ristić, Milan (1908-82) Serbia
 ***Concerto No. 1 (1954)*
 ***Concerto No. 2 (1973)*

Ritchie, Anthony (1952-) New Zealand
 ***Concertino for Piano and String Orchestra, Op. 8 (1982)*
 ***Concerto No. 3 (2008)*

Ritter, Helmut (1907-88)
 ***Ländler im alten Stil, Variations on a Theme (1938)*

Ritter-Zahony, Nicolas von (1986-) Switzerland
 ***Concensus Failed for Flute, E-flat Clarinet, Lupophon, Contraforte, Harp, Piano, Violin, Cello (2014)*
 ***Dream Music (Little Music that Goes Nowhere No. 2) for Ensemble with Piano (2017)*
 ***Reflets/Rebonds for Piano, Tumpet, and Small Orchestra (2013)*

- **Kevin Juillerat, *Le vent d'orages lointains* (2018)
- ***Le réveil des droïdes for Children's String Orchestra, Piano, and Percussion* (2018)
- ***Scotomes for Flute, Clarinet, Horn in F, Trombone, Percussion, Piano, Violin, and Cello* (2017)
- Ritzen, Peter (1956-)** Belgium
- +*Chinese Requiem on a Poem of Santiago M. Ruperez Dura for Soprano, Chorus, Piano, and Orchestra* (1990-94)
- +*Concerto No. 1 ("China in the Year of the Dragon")* (1988; a paraphrase on Southern Chinese opera: "A Fantastic Dream in the Garden")
- +*Last Empress Concerto* (1994; a paraphrase on the Chinese Peking opera "Last Empress," 1908)
- Sacred Symphonic Poem "Finis est infinitus" for Soprano, Choir, and Large Ensemble including 2 Pianos, Horn, and Percussion* (rec. 2009)
- Rivas, Roque (1975-)** Chile
- ***Assemblage for Piano, Ensemble, and Electronics* (2011-12)
- Rivera González, Luis (1901-86)** Dominican Republic
- +*Rapsodia Dominicana No. 1 (on the song "Maybá" by Diógenes Silva and the merengue "Compadre Pedro Juan" by Luis Alberti; 1941)*
- Rivera Novoa, Ernesto (1971-)** Mexico
- ***Concerto for Piano and String Orchestra* (2020)
- ***Concerto No. 1* (2023)
- Rivero, Pepe (1972-)** Cuba/Spain
- ***Las cuatro Estaciones, "Verano en Brazil" (after Vivaldi's "Four Seasons," Summer; arr. for violin, piano, and orchestra by Rivero; by 2023)*
- ***Yoruba Suite* (première 2018), excerpts
- Rivier, Jean (1896-1987)** France
- ***Climats for Celeste, Vibraphone, Xylophone, Piano, and String Orchestra* (1968)
- +*Concerto in C* (1940)
- +*Concerto brève for Piano and String Orchestra* (1953)
- Rizo-Salom, Luis Fernando (1971-)**
- +*Al umbral del abismo*
- Rizzi, Samuele (-)** Italy
- ***Piccolo Concerto* (by 2022)
- Robb, John Donald (1892-1989)** USA
- ***Concerto, Op. 18* (1950)
- §*Concerto, Op. 18* (1950; rev. by Roger Jonotta, premiered 26 March 2001)
- Robbins, Richard (1940-2012)** USA [see also Grainger]
- ***Howard's End* (film score, 1992)
- ***The Proprietor* (film score, 1996)
- Robbins Coleman, Linda (-)** USA
- ***Journeys, A Symphonic Poem for Orchestra with Piano* (1991)
- Robert-Diessel, Lucie (1936-2019)** France
- ***Dialogue symphonique for Alto Sax, Timpani, Piano, String Quintet, and Wind Quintet* (2002)
- ***Double Concerto for Alto Saxophone, Piano, and Orchestra* (1969)
- **10+1

Roberts, Marcus (1963-) USA

*****“Spirit of the Blues” (Concerto in c) for Jazz Piano Trio and Orchestra (2013)***

Roberts, Michael

*****Concerto No. 1 (“Nature Walk”) (by 2021)***

Roberts, Phillip (1989-) USA

*****Concerto – Nocturne for Piano and Chamber Orchestra (2011)***

Robertson, Gordon

*****Arrangements for piano and orchestra***

Beethoven: Sonata, Op. 27, No. 2

Carmichael: Stardust

Friml: Indian Love Call

Haywood: Canadian Sunset

Hupfeld: As Time Goes By

Kern: All the Things You Are (with interpolation of Rachmaninoff’s Concerto No. 2)

Kern: Smoke Gets in Your Eyes

Lecuona: Malagueña

Liszt: Hungarian Fantasy

Liszt: Liebestraum

Nivin: The Rosary

Rachmaninoff: Story of Three Lives

Tchaikovsky: Concerto No. 1

*****More arrangements for piano and orchestra***

Addinsell: Warsaw Concerto

Bath: Cornish Rhapsody

Grieg: Concerto, I

Raskin: Laura

Robertson: Chopin’s Fantasia

Robertson: Rachmaninoff’s Fantasia

Rozsa: Spellbound Concerto

Young: Stella by Starlight

*****More arrangements for piano and orchestra***

Beethoven: Sonata, Op. 27, No. 2, I

Brahms: Lullaby

MacDowell: To a Wild Rose

J. Prevoist: Intermezzo from “Love Story”

Saint-Saëns: The Swan (from “Carnival of the Animals”)

Schubert: Serenade

Schubert: Symphony No. 8 (excerpts)

Tchaikovsky: Andante cantabile (from Sym. No. 5)

Tchaikovsky: Waltz of the Flowers

Robertson, Leroy (J.) (1896-1971) USA

*****Concerto (1966)***

*****Rhapsody (1944)***

Robichaux, Ben (1991-) USA

*****Earning Immunity for 2 Pianos and Chamber Orchestra (2020)***

Robin, Yann (1974-) France

****Toccatà I & II for Piano and Ensemble (2022-23)**
****Requiem aeternam – Monumenta II for 2 Pianos, Organ, Choir, and Orchestra (premièred 2023)**
Robinovitch, Sid (1948-) and Greg Lowe (-)
****Shadow Play**
Robinson, Bill (1955-) USA
****Chamber Concerto (I, III, & IV, 2003/7; II, 2013, in version for piano quintet)**
Robinson, Gordon (-) USA
+Arrangements–
 Addinsell: Warsaw Concerto
 Bath: A Cornish Rhapsody
 Grieg: Concerto, Op. 16, I
 Williams: The Dream of Olwen
+Chopin Fantasia
Robinson, Liam (-) USA
****Chamber Concerto (2009)**
Robinson, Paul (-)
****Chamber Concerto**
Robitaille, Louis-Félix
****Concerto No. 1 (“Concerto de Russie”) in c-sharp, Op. 3, No. 1 (by 2020)**
Robjohn, William James [see Florio]
Robledo Carmona, Carolina (-) Mexico
****Suite for Piano and Chamber Orchestra (by 2014)**
Robson, Jeremy (1984-) USA
****Concerto in a “Tetris” (by 2009)**
Rocha, João Carlos (1983-) Brazil
****Concerto No. 1 (2021-22)**
Rochat, Michel (1931-) Switzerland
****Concertante for Clarinet, Piano, and Orchestra (2014)**
****Concerto sur des airs populaires suisses et russes for Clarinet, Piano, and Orchestra (by 2014), brief excerpts**
Rochberg, George (1918-2005) USA
****Music for the Magic Theater for 15 Instruments (1965)**
+Symphony No. 1, III (Capriccio: Fast and impetuous, like a curtain-raiser) (1948-49/77/2003)
Roche, David John (1990-) Wales/England
****Sculptures for Piano and String Orchestra (2020; three movements based on Dante Moro’s “Ragazza con margherita,” “Nudo con girasoli,” and “Età felici”)**
Roche, Paul-Maurice [a.k.a. Pablo Cigar]
****Piano and Orchestra (by 2023)**
Rocher, Daniel (-) France
****Concerto No. 1 (by 2012)**
****Concerto No. 5 (by 2020)**
Rocherolle, Eugénie Ricau (1936-) USA
****Blues Concerto in C (orig. for 2 pianos, publ. 2002; arr. for piano and string orchestra by Lily Blanchard)**

Rocker, Carsten (1969-) Germany

***Above the Skies (Fantasy)* (by 2020)

Roślawska-Musiałczyk, Anna (1987-) Poland

***Concerto (“Ad astra”) for Piano 4-Hands and String Orchestra* (by 2021; premièred 2023)

Rodgers, Richard (1902-79) USA

+*Manhattan* (from the film “*The Eddy Duchin Story*,” 1956)

+*Oklahoma Medley*

§*Slaughter on Tenth Avenue* (1936/57; arr. for piano and orchestra by Earl Wild, 1965)

***Slaughter on Tenth Avenue* (1936/57; Concert Suite arr. for piano and brass band by S. Shustov & Vladislav Agramakov)

Rodin, Alexander (1975-) Ukraine

***Book of Dreams for String Orchestra, Percussion, Harp, and Piano* (by 2014)

***Ukrainian Lullaby for Piano, Flute, and String Orchestra* (by 2019)

Rodrigo, Joaquín (1901-99) Spain

+*Concierto de Aranjuez* (orig. for guitar and orchestra, 1939; arr. by Guy Saint-Clair), Adagio

+*Concierto de Aranjuez* (orig. for guitar and orchestra, 1939; arr. HomeOrchestra), Adagio

§*Concierto heróico [in E]* (1939/42)

+*Concierto heróico [in E]* (1939/42; rev. by Achúcarro, c.1996)

Rodrigo, Sérgio (1983-) Brazil

***Negras Apsarás for Chamber Orchestra with Piano* (2013)

Rodrigo Arto, Francisco (1938-) Spain/Venezuela

***Concerto* (1993)

Rodrigues, Cleison

***Source of Knowledge for Piano and String Orchestra* (by 2016)

Rodríguez, Alex L. [a.k.a. Alexander Black]

***Concerto (“Soliloquy and Expansion of the Mind”)* (short version, 2020)

Rodríguez, Arturo (-) Mexico/USA

***Fantasia concertante* (2007)

+*Tres Veranos (Concerto)* (premièred 2022)

Rodríguez, Marcela (1951-) Mexico

***Concerto No. 2* (2011)

Rodriguez, Michelangelo (c.1998-) USA

***American Concerto* (2015)

Rodriguez, Robert Xavier (1946-) USA

***Canto for Soprano, Tenor, Piano, and Orchestra* (1973)

***Concerto No. 3 for Piano, 13 Winds, Percussion, and Strings* (1973-74)

+*Flight: Story of the Wright Brothers* (1973-74)

+*Oktoechos, Concerto for 2 Groups of Soloists and Orchestra*

Rodríguez Acosta, Carlos (-)

***Concerto* (2011; orig. version)

***Concerto* (2011; rev. ed.)

Rodríguez Aguilar, Diana (2008-)

***Concerto No. 1* (2018), I

Rodríguez Albert, Rafael (1902-79) Spain

+ *Cinco Piezas: Preludio, Pavana, Minué, Zarabanda, Rigodón* (1928)

Rodríguez de la Peña, David (1966-) Mexico [see also Cantoral; Esperón González;

Lara; Manzanero Canché; Pous; Solís]

***Las Divas (suite), "Frida" & "Indhira"*

***Homenaje a José Alfredo Jiménez*

***Sequencia Documental (music for a video by Felipe Parra)*

***Suite Bolero ("En homenaje a los grandes autores mexicanos")*, I. José Alfredo Jiménez: "Popurrí: El jinete, Serenata huasteca, Paloma querida"; II. Mario Pous: "En mi soledad"; III. Roberto Cantoral: "Regálame esta noche"; IV. Roberto Cantoral: "El reloj"; V. Manuel Esperón y Jesús Camacho: "Amorcito corazón"; VI. Javier Solís: "Entrega total"; VII. Armando Manzanero: "No sé tú"; VIII. Agustín Lara: "María Bonita"

Roegiers, Anthony

***Concertino No. 1* (2020)

***Concertino No. 2* (2020)

Roehnelt, Romanus (-) Germany

***Concerto in c* (1990)

Roel, Enrique (-) Argentina

***Concerto for Piano 4-Hands and Orchestra*

***Concerto for Violin, Piano 4-Hands, and String Orchestra* (by 2003)

Roelstrate, Herman (1925-85) Belgium

***Sinfonia concertante for Piano and String Orchestra, Op. 36, No. 1* (1957)

Roemheld, Heinz Eric (1901-85) USA

***Lady from Shanghai, main title* (from Orson Welles's film, 1947)

Roen, David Niel (-) USA

***Symphony in One Movement*

Roesgen-Champion, Marguerite [pseudonym of Jean Delysse] (1894-1976)
Switzerland/France

***Idylle*

Jeunes filles [Suite for Flute, Oboe, Piano, Orchestra]

Rogalev [Rogalyov], Igor' Yefimovich (1948-) Russia

***Concerto for 2 Pianos and Orchestra* (by 2015)

Roger, Roger (1911-95) France

***Dandy Andy* (c.1960)

Roger, Stéphane

***Concertino in d for Piano and String Orchestra* (by 2017) , I

***Ballade No. 1* (by 2020)

***Divertimento in C* (by 2021)

***Pinocchio* (by 2016)

Roger Casamunda, Miquel (1954-2017) Catalonia

***Piece for Percussion, Piano, and Orchestra*

Rogers, Frances Grace (-) USA

***Concerto No. 1* (by 2018)

***Concerto No. 2* (by 2019)

Rogers, John Fitz (1963-) USA

***Double Concerto for 2 Pianos and Orchestra (2010)*

Rogers, Rowell (-) USA
***Classical Concerto in A (mid-1990s)*

Rogerson, Chris (1988-) USA
***Samaa' for Piano, Gongs, and String Orchestra (2022)*

Roget [see Puig-Poget]

Roggero, Herve (-)
***Concerto No. 1 (2014)*

Rogl, Helmut (1960-) Austria
***Cello Concerto "Violonchallenges," Op. 24 (1993)*

Rohani, Shardad (1954-) Iran/USA
 + *Beauty of Love (Journey to Romance)*
 + *Concerto (by 2013)*
 + *Connie's Butterfly*
 + *Dance of Spring*
 + *Esfahan [Isfahan Rhapsody; Medley in "Isfahan" Scale] (on a melody by Javad Maroufi; arr. & orchestrated by Rohani)*
 + *Eternity*
 + *Freedom*
 + *Golden Dream*
 + *Motherland*
 + *New Morning*
 + *Ozra [Ozra's Dance]*
 + *Salute to Mozart*
 + *Serenity*
 + *Summer Breeze*
***Sunrise in Bangkok*

Rohde, Kurt (1966-) USA
***Etudes for Clarinet, Bassoon, Horn, 2 Violins, Viola, Cello, Double Bass, and Piano, I-III (by 2019)*

Rohwer, Jens (1914-94) Germany
***Concerto for Orchestra and Piano (1963)*

Roi, Micheline (1963-) Canada
***Tango que decir for Bandoneon and Orchestra with Piano (2006)*

Roitershtein [see Reuterstein]

Roizenblat, Alain (1934-2002) France
Concerto (1972)

Rojas, Daniel Omar (1974-) Chile/Australia
***Concerto No. 1 ("The Latin") (2013)*
***Concerto No. 2 ("Entre Rito y Parrandas") (2010)*
***Libertango Suite (premièred 2019; after Piazzolla's work)*

Rojas Rubio, Juan Camilo (-) Colombia
***Concerto (2021)*

Rojcovskaia-Tumaha, Natalia (1982-) Moldova
***Sympho-Suite "Master and Margarita" for 2 Solo Violins, Piano, Children's and Youth Choir, Orchestra, and Actors (2020), Parts I & II*

Rojek, Kuba (-) USA

***Iconcerto for Orchestra and Piano (by 2017)*

Rojko, Uroš (1954-) Slovenia

***Sinfonia concertante for Flute, Oboe, Piano, and Large Orchestra (1993)*

Roland-Manuel [Lévy, Roland Alexis Manuel] (1891-1966) France

***Concerto in D (1938)*

Roldán, Amadeo (1900-39) Cuba

***Ritmica No. 1 for Piano and Wind Quintet [?Orchestra] (1930)*

Roldán Samiñán, Ramón (1954-) Spain

***Concerto for Piano and String Orchestra (2015)*

+*Concierto de Cámara for Piano and String Orchestra (1996)*

***Preparativos de viaje [Preparations for a Journey] (Concerto) (2010)*

Rolfe, James (1961-) Canada

***Ask You Dance Me for Chamber Orchestra with Piano (2008)*

Rollin, Catherine (1952-) USA

***Concerto in C*

***Concerto romantique*

***Love Theme (No. 6 from "Lyric Moments," Book 2, orig. for piano solo)*

Rollin, Jean (1906-77) France

+*Concerto for Piano and String Orchestra (1951)*

Rolón, José (1883-1945) Mexico

+*Concerto, Op. 42 (1928-35, revised by Claudia Corona)*

§*Concerto, Op. 42 (1928-35/42; after the composer's death, the 1942 edition revised further by Miguel García Mora and Eduardo Hernández Moncada)*

Romahani, Shahrdad [see Rohani]

Roman, Tim (c.1987) USA

***Concerto for Piano, Alto Saxophone, and String Orchestra (2005)*

Román Casares, Aurora (1933-) Ecuador

***Canto de los Andes in d for Piano and String Orchestra (perf. 2008)*

***Concerto No. 1 in c (perf. 2008)*

Román Louk, Tiffany (-) USA

***Aquí e Allá (2022)*

Romano, Dimitri

***Magical Cities (2020)*

Romanov, Andrey

***Concerto for Piano and String Orchestra*

Romberg, Sigmund (1887-1951) Hungary/USA

***American Humoresque*

Rombi, Philippe (1968-) France

***Angel: Paradise theme; Angel's theme; Marry me; In the name of love; Angelina (from François Ozon's film, 2007)*

***Dans la maison: Thème; La Rédaction; A la recherché d'une fin (from François Ozon's film, 2012)*

***Jeune et Jolie, suite (from François Ozon's film, 2013)*

***Jeux d'enfants: Ouverture; Love Theme; Dernier instants; Premier baiser; Déclaration/Séparation; Invitation; Mieux que la vie (from Yann Samuell's film, 2003)*

- ***La Nouvelle guerre des boutons, suite* (from Christophe Barratier's film, 2011)
- ***Sous le sable: Sur le sable; Générique* (from François Ozon's film, 2001)
- ***Swimming Pool: Thème; Writing; Journal intime* (from François Ozon's film, 2003)
- ***Une hirondelle a fait le printemps: Sandrine theme; Séparation* (from Christian Carion's film, 2001)
- ***Un Homme et son chien, suite* (from Francis Huster's film, 2009)
- Romero, Gérman (1965-)** Mexico
- ***En Sepias* (version for piano and orchestra, 2001-2)
- Romero, Kenta**
- ***Intolerance* (2021; music newly composed for a fragment of the 1916 film by D. W. Griffith)
- Romero, Manly (1966-)** USA
- §*Spirals* (1997)
- Romero, Paul (1965-)** USA
- ***Concerto No. 1 in C* (1978; perf. as part of the Yamaha Music Foundation's Junior Original Concerts, 1981, a showcase for composers no older than age 15)
- ***"Heroes of Might and Magic," selections from II, III, & IV for Piano, Chorus, and Orchestra* (music for the computer game series; arr. Mateusz Alberski): *Castle; Fortress; Inferno; Necropolis*
Paul Anthony Romero/Heroes O & Chorus/Mateusz Alberski
- ***"Heroes of Might and Magic III" for Piano, Chorus, and Orchestra* (music for the computer game series; arr. Mateusz Alberski): *Castle; Fortress; Inferno; Necropolis*
- ***"Heroes of Might and Magic VII" (music for the computer game series, 1999),*
Concerto for a Hero No. 1 in Ahab's minor
- Romero Asenjo, Alfonso (1957-)** Spain
- §*Concerto No. 3* (1995-99)
- Romero Quiroz, Miguel**
- ***Andante* (by 2019)
- Romeu, Armando (1911-2002) and Mario Romeu (1924-2017)** Cuba
- ***Danzón Palmera Cubanas*
- Romeu, Mario (1924-2017)** Cuba
- ***La Bella del Alhambra* (from the film, 1989)
- Romig, James (1971-)** USA
- ***Replicas* (2019)
- Romitelli, Fausto (1963-2004)** Italy
- ***Amok Koma for Ensemble with Piano and Electronics* (2001)
- Rönberg, Kordian (-)** Sweden
- ***Concerto No. 1 in C* (by 2017), *Allegro moderato*
- Ronson, Mark (1975-) and Bruno Mars (1985-)** England and USA, respectively
- +*Uptown Funk* (2014; arr. for violin, cello, piano 4-hands, and orchestra by Sarah & Laura Ayoub)
- Röntgen, Julius (1855-1932)** Netherlands
- ***Aus Goethes Faust for Vocal Soloists, Choir, Piano, Organ, and Orchestra* (1930)
- §*Concerto No. 2 in D, Op. 18* (1879)
- +*Concerto No. 3 in d* (1887-88)
- §*Concerto No. 4 in F* (1906)

- §*Zwei Konzerte: [No. 6] in e (in one movement, 1929) and [No. 7] in C (in three movements, 1930)*
 ***Zwei Konzerte: [No. 6] in e and [No. 7] in C (1929-30, arr. with cuts and an added cadenza by Cor de Groot)*
- Roos, Ron** (-) USA
 ***Concerto No. 1 for 2 Pianos and Orchestra (2004)*
- Rosendaal, Jan Rokus van (1960-2005)** Netherlands
 ***Events for Piano, Winds, and Tamtam (1991)*
 ***Windows for Orchestra with Piano (1996)*
- Rooses, Bram** (-) Belgium
 ***In Dreams for Ensemble with Piano (2021)*
- Rootham, Cyril (Bradley) (1875-1938)** England
 §*Miniature Suite for String Orchestra and Piano (1920)*
- Ropartz, Joseph Guy (1864-1955)** France
 §*Le Miracle de Saint Nicolas for Mixed Choir, Soloists, Children's Voices, Piano, Organ and Orchestra (1905)*
- Roqué Alsina, Carlos (1941-)** Argentina/USA/France
 ***"Approach" for Piano, Orchestra, and Percussion, Op. 30 (1973)*
 ***Concerto (1985)*
- Rorem, Ned (1923-2022)** USA
 +*Concerto No. 2 (1950-51)*
 §*Concerto [No. 3] in 6 Movements (1969)*
 §*Concerto [No. 4] for Piano Left-Hand and Orchestra (1991; written for Gary Graffman)*
Double Concerto for Piano, Cello, and Orchestra (see "Remembering Tommy" below)
 §*11 Studies for 11 Players (1959-60)*
 ***Lions (A Dream) for Jazz Quartet and Orchestra (1963)*
 ***Remembering Tommy for Piano, Cello, and Orchestra (1978-79; orig. titled Double Concerto)*
- Rosa, António Chagas (1960-)** Portugal
Ascension of Icarus (1995)
- Rosa, Clotilde (1930-2017)** Portugal
 ***Música para três grupos (1981)*
- Rosales, Trinidad** (-) Venezuela
 ***Los Potes de San Andres*
- Rosario, Conrado del (1958-)** Philippines/Germany
 ***Gongfluss (1994)*
- Rosario, Mario A. (1969-)** USA
 ***Concerto No. 1 ("Immortalis dilectus") (2021-22)*
- Rosas, Juventino (1868-94)** Mexico
 +*Danzon*
- Rosaz, Jean-Christophe (1961-)** France
 ***De temps en temps je me perdis à l'ombre des mots et des images for Piano and Instrumental Ensemble (2010)*
 ***De temps en temps les formes s'imposaient en silence for Piano and Instrumental Ensemble (2010)*

Rose, David (1910-90) USA

***Arrangements*

***Concerto in c (1958)*

+*Mask Waltz (orig. for piano solo, 1950)*

***Meet the Orchestra*

***Our Waltz*

Rose, François (1959-) Canada/USA

**L'Etend synthier for Piano, Marimba, and Orchestra (by 2009)*

***Face à face (1989)*

***Le temps scintilla (2006)*

Rose, Griffith (1936-2016) USA

***Concerto for Riccardo Licata (publ. 1990; première 1992)*

***Louis le Magnifique (Hommage à Louis Pasteur) for Piano and Chamber Ensemble (1988)*

Rose, John Alan (1972-) USA

+*Concerto ("Tolkien Tale") (by 2010)*

Rose, John (Luke) (1933-) England

***Concerto (1964-66/75-77)*

Rose, Michael Alec (1959-) USA

***Interferon (2000-1)*

Night of the Iguana (ballet, 2003)

Periodic Table, Concerto for Piano and 8 Players, I (2009)

Rosen, Robert J. (1956-) Canada

***From Silence (Concerto) (1983)*

Rosenbaum, Keren (1970-) Israel/Netherlands

***Diffusion—Reflexive Music for Piano and Ensemble (première 2002)*

Rosenberg, Aaron (-) USA

***"To Fill the Hour" for Large Chamber Ensemble with Piano (2009)*

Rosenberg, Hilding (Constantin) (1892-1985) Sweden

§*Concerto No. 1 (1930; première in January 1992 after fair copy of two completed movements rediscovered in estate of Sven Brandel)*

§*Concerto No. 2 (1950)*

***Djufar's Song (Suite) (1942)*

Rosenberg, Scott (-)

***Creative Orchestra Music with Piano (2001)*

Rosenblatt, Alexander (1956-) Russia

***Fantasy-Memory on Gershwin's "Summertime" for Piano and String Orchestra*

***Fantasia on Themes from Bizet's "Carmen" for Clarinet, Piano, and Orchestra*

***Mozartino for Piano, Horn, and Chamber Orchestra*

***Polovtsian Fantasy*

***Suzhou Gardens (orig. for piano solo, No. 8 of "Asian Sketches"; arr. for piano and string orchestra), excerpt (missing coda)*

+*Waltzing with Hartmann (after Musorgsky's "Pictures at an Exhibition") (2008)*

Rosenfeld, Gerhard (1931-2003) Germany

§*Concerto (1969-70; two versions were recorded by Peter Rösel, with differences apparent at the beginning of I, labeled Adagio – Allegro assai in his recording with the*

- Staatskapelle Dresden [Nova LP 8 85 012], and Largo – Allegro assai – Largo in his recording with the Berlin Radio SO [RCA CD set 74321 73550]*
 **“Viva Scarlatti,” Chamber Concerto for 7 Winds, Cembalo, Piano, Harp, Percussion, and String Quintet (1985)
- Rosengarten, Martin** (-) Germany
 ***Fountains* (rec. 2019)
- Rosenhain, Jacob [Jakob, Jacques] (1813-94)** Germany
 +*Concerto in d, Op. 73* (c.1842; publ. 1887)
- Rosenstengel, Albrecht (1912-95)** Germany
 §*Concertino for Percussion, Piano 4-Hands, and String Orchestra* (1958)
- Rosenstock, Joseph (1895-1985)** Poland
 ***Concerto symphonique in c-sharp, Op. 4* (1919-20)
- Rosenthal, Laurence (1926-)** USA
 ***Death at Love House* (from the film, 1976)
- Rosenthal, Manuel (1904-2003)** France
 **“Aesopi convivium” [*Theme and Variations*] for Violin, Piano, and Orchestra (1947-48)
- Rosenthal, Ted (1959-)** USA
 +*Jazz Fantasy* (premiered 2011)
- Rosenzweig, Morris (1952-)** USA
 ***Delta, The Perfect King: Chamber Concerto for Horn and 12 Instruments* (1989)
- Rosetti [Rösler, Rosety, Rossetti, Rössler], (Francesco) Antonio (c.1750-92)** Bohemia
 §*Concerto in G, Murray C2, Kaul III: 1* (1781)
 §*Concerto in G, Murray C3, Kaul III: 2* (1788-89; according to Gerber’s “Neues Tonkünstlerlexikon” [1812-13] the piano part is by Anna [Nanette] von Schäden and the orchestration by Rosetti)
 +*Concerto in B-flat, Murray C4, Kaul III: 3* (1788-89; according to Gerber’s “Neues Tonkünstlerlexikon” [1812-13] the piano part is by Anna [Nanette] von Schäden and the orchestration by Rosetti)
- Roshan, Ruth** (-) Australia
 +*Charles Bronson* (a musical homage to Spaghetti Westerns) for Accordion, Piano, Mandolin, 2 Violins, Viola, Cello, and Double Bass (by 2011)
- Rosing-Schow, Niels (1954-)** Denmark
 +*All Right!?* (“A Talk of Our Time”) for Piano Right-Hand and Large Ensemble (2019-20)
 ***Doubles for Clarinet, Piano, and Orchestra*
 **... *sous les râles du vent d’Est* for Clarinet, Cello, Piano, and Orchestra (1993)
 §*Windshapes* for Winds, Harp, Piano, and Percussion
- Rosinskij, Wladimir (1962-)** Russia/Austria/Spain
 ***Elegía e baile* for Piano, Cello, and String Orchestra (2022)
- Rosinský, Jozef (1897-1973)** Czechoslovakia
 ***Slovakian Concert Fantasy*
- Röske, Jörg Gerhard (1962-)** Germany
 ***Concerto No. 17* (by 2020)
 ***Concerto No. 22* (by 2020)
 ***Concerto No. 23* (by 2020)

- **Concerto No. 26 (by 2020)
- **Concerto No. 27 (by 2020)
- **Concerto No. 28 (by 2020)
- **Concerto No. 29 (by 2020)
- **Concerto No. 30 (by 2023), I-II
- **Concerto No. 31 (by 2023), I

Rösler [Rössler], Jan Josef [Jozef] [Johann Joseph] (1771-1812) Bohemia

- §*Concerto No. 1 in D, Op. 15, I. Allegro (discovered in 1888 by Guido Adler in a manuscript copied in the 1830s by the Prague musician Joseph Bezcený [1803-73] with the title “Concerto in D major for Piano and Orchestra by L. van Beethoven.” Adler and others dated the work between 1788-93 and it was publ. by Breitkopf und Härtel in 1890. In 1925, Hans Engel related the manuscript to the first movement of Rösler’s Op. 15, composed in 1802 and publ. by André in 1809)*
- ***Concerto No. 1 in D, Op. 15 (1802)*
- +*Concerto No. 2 in E-flat (1803; publ. in 2018 after an autograph score in the Prague Conservatory archive discovered and identified by Alena Hönigová)*

Rosner, Arnold (1945-2013) USA

- +*Concerto No. 2, Op. 30 (1965)*

Ross, Florian (1972-) Germany

- +*Suite for Soprano Sax, Piano, Drums, and Ensemble (rec. 1998)*

Ross, Robert (1955-) USA

- ***Rhapsody on Anglo-American Ballad Tunes (1995, arr. for piano and strings)*

Ross, Walter (1936-2021) USA

- +*Concerto for Clarinet and Orchestra with Piano (1994)*
- §*Concerto (“Mosaics”) (1991)*

Rossé, François (1945-) France

- ***In quanto a l’opus 61 (“Hommage à Chopin”) for Piano and 12 Instruments (1990-91)*
- ***Kreuzung (2012)*
- ***Olon’ for Piano and Wind Band (2005)*
- Ost for Violin, Piano, Bass Clarinet, Double Bass, and Orchestra (1991)*
- ***Schraubsam for 2 Pianos and Ensemble (1995)*

Rousseau, Norbert (Oscar Claude) (1907-75) Belgium

- ***Concertino for Piano, Double String Quartet, and Double Bass, Op. 85 (1963)*

Rossem, Andries van (1957-) Netherlands

- §*Brisk for Wind Instruments and Piano (1984/86)*
- ***Concerto for Instrumental Ensemble, Part I (2011)*
- ***Concerto for Piano and Chamber Orchestra (2016)*
- ***Piece for Piano Percussion Winds (1991)*
- ***Walthamstowe (1994)*

Rossetti, Nicola

- +*Concerto (by 2021)*

Rossini, Gioachino (1792-1868) Italy [see also Falossi]

- ***Overtures (arr. for piano and string orchestra, 2018):*
- Il barbiere di Siviglia [Barber of Seville] (1816)
- Il signor Bruschino (1813)

La Cenerentola [Cinderella] (1817)
La gazza ladra [Thieving Magpie]
L'Italiana in Algieri [Italian Girl in Algiers] (1813)
La scala di seta [Silken Ladder] (1812)
Semiramide (1823)

Rossi y Rossi, Alfredo (1920-) Argentina

***Nueve variaciones [on the tango "Nueve de Julio" by José Luis Padula] for String Orchestra with Piano (1985)*
***Tango cuassi Fantasia (Fantasía en Tango) for Piano, Violin, Bandoneon, and Orchestra (1993)*

Rössler [see Rösler]

Rosso, Gilbert [San Pietro di Monte] (-) Italy/France

***October Equus (symphonic poem, by 2023)*

Rossum, Frederik (Leon Hendrik) van (1939-) Belgium

***Concerto ("Slovienska Duca") [Slavic Soul] (1975)*
§*Sinfonia concertante for Horn, Piano, Percussion, and Orchestra, Op. 11 (1967)*

Rossum, Piet-Jan van (1966-) Netherlands

***Attendre longtemps, je suis sans identité (2008)*
***A Young Woman Came Up to Me (2013-14)*

Rostek, Philip (1949-) USA

***The Bridge (Concerto) (2023)*
***Concerto (2012): I. The Round Blue Earth; II. Giovanna è alto come Gina; III. Der fluss*
***Concerto for a Good Day (2014)*
***Concerto for the Past in c (2014)*
***Concerto in b (2017)*
***Concerto in b (2020; different work)*
***Concerto in D (by 2019)*
***Concerto in 4 Movements (2013)*
***Concerto for Piano Left-Hand and Orchestra (2019)*
***Concerto for Piano, Voices, and Instruments (2021)*
***Concerto Kandinsky (2020)*
***Daniel (Fantasy) for Piano, Orchestra, and Chorus (2023)*
***Dogma (2020)*
***Downsizing of Edmonton (2018)*
***Dust Bowl (2020)*
***Fantasy on Magyar Themes (2011)*
***First Flight (2021)*
***For piano / with orchestra (2023)*
***For the Unknown (Concerto) (2024)*
***Fusion Concerto (2012)*
***Intervention (2018)*
***In the '40s (2020)*
***Jungle Sketches (2020)*
***Last of the Mohicans (2017)*
***Lin Huiyin, Phantasy in d for Piano, Voices, and Orchestra (2014)*

****Little Twins (Phantasy) (2011)**
****The Number Four (2023)**
****Passage (2018)**
****Phantasy (“Free Sprits”) for Piano, Sheet Metal, and String Orchestra (2014)**
****Phantasy (Piano Portrait: Philip Rostek) (2012)**
****Phantasy (2023)**
****Planetario ubiquo (2021)**
****Pygmalion (2023)**
****Rodent (2023)**
****Short Concerto for Polarized Lives (2011)**
****Vagaries (2021)**
****Wooden Mask (Phantasie)**

Rota [Rinaldi], Nino (1911-79) Italy

+Amarcord, “You’ll Come to Me” (arr. Luis Bacalov for voice, double bass, piano, drums, and orchestra)
§Concerto in C (1959-60)
§Concerto in e/E (“Piccolo mondo antico”) (1978)
§Concerto-soirée (1961-62)
+Dances from “Il Gattopardo” [The Leopard] (1963)
§Fantasia sopra 12-note del “Don Giovanni” (1960)
+Film Music
+Godfather, “Parla Più” (arr. Luis Bacalov for flute, piano, and orchestra)
****Improvviso (un diablo sentimentale)**
§Legend of the Glass Mountain (arr. for piano and orchestra by Arthur Wilkinson in 1949 from music for the film “The Glass Mountain,” 1948)
****Romeo & Juliet, Love Theme (1968; arr. by Julio Cesar [Prado Pereira] de Souza for piano and string orchestra)**
+La Strada – Amarcord – Prova d’orchestra (arr. Luis Bacalov for piano and orchestra)
****Sunrise, Sunset (film score)**

Rotaru, Vladimir (1931-2007) Moldova

****Concert Piece**
****Concert Rhapsody for Piano and String Orchestra (1981)**
****Hora de concert for Piano and Cello Ensemble**

Rotella, Didier (1982-) France

****Concerto No. 1 (“Ravages”) for Piano, Electronics, and Ensembles (2021)**

Roters, Ernst (1892-1961) Germany

****Die Mörder sind unter uns (film score)**

Roth, Matthias (1979-) Switzerland

****Verrucano Concerto for Piano and Symphonic Wind Orchestra, Op. 12 (premièred 2022)**

Rou, Eric Hyeon Seok

****Concerto No. 2 [Viennese Concertino] in G, Op. 16 (2017), I**
****Double Concertino (“Ehrenkonzertstück”) in e for Violin, Piano, and Orchestra, Op. 6, No. 2 (2016)**

Roukens, Joey (1982-) Netherlands

****Concerto hypnagogique (2011)**

- ***Catching Proteus* (2005)
 +*In Unison (Concerto) for 2 Pianos and Orchestra* (2017)
 ***Scenes from an Old Memory Box* (2010)
 +*Silent Echoes for 2 Pianos and Orchestra (by 2022)*
- Roulive, Nicolas (1989-)** Belgium
 ***De Profundis (Requiem)* (2012)
- Rouse, Christopher (1949-)** USA
 +*Seeing* (1998)
- Rousey, Adam**
 ***Concertino (by 2019)*
- Roussel, Albert (Charles Paul Marie) (1869-1937)** France
 §*Concerto in G, Op. 36* (1927)
- Routh, Francis (John) (1927-2021)** England
 ***Concerto No. 1, Op. 32* (1976)
Poème fantastique [Concerto No. 2], Op. 48 (1988)
- Rövenstrunck, Johannes (1949-)** Germany
 ***Concertino, Op. 86a* (2023), *I. Metamorphosis No. 3; II. Metamorphosis No. 4*
 ***Concerto No. 1, Op. 25* (1995)
 ***Concerto No. 3, Op. 49 (recomposed 2022)*
 ***Concerto No. 4 (“The Vanished Poetry”), Op. 79 (for the Ukrainian people; composed 6-25 March 2022 “under the impression of the Russian aggression against Ukraine”)*
 ***Concerto No. 5 (“Romantic”), Op. 81* (2022-23)
 ***Concerto No. 6 (“Irretrievable Moments”), Op. 87* (2024)
 ***Diary Entries, Op. 80* (2022), *No. 3 (“Fantasia”; the only movement for piano and orchestra)*
 ***Double Concerto (“Reflections on Catalan Folk Songs”) for Cello, Piano, and Orchestra, Op. 47* (2001)
- Rovira, Eduardo Oscar (1925-80)** Argentina
 ***A Evaristo Carriego*
 +*Para piano y orquesta*
 +*Serial Dodecafonico*
- Rovner, Gennady (-)** Russia
 +*Tanaya (Concerto) for Piano, Orchestra, Choir, and 6 Synthesizers (main themes by Rovner; arranged and composed by LeOtta, 2011)*
- Rowan, Peter**
 ***Concerto No. 3* (2021)
- Rowley, Alec (1892-1958)** England
 ***Miniature Concerto in G* (1947)
 §*Concerto in D for Piano, String Orchestra, and Percussion, Op. 49* (1938)
- Roxburgh, Edwin (1937-)** England
 ***Concerto for Piano and Wind Orchestra* (2017)
- Roy, Alphonse (1906-2000)** Switzerland
 ***Ballade for Orchestra with Piano Obbligato* (1952)
 ***Music to the film “L’Inconnu de Shandigor”* (1967), excerpts
- Royal, Te Ahukaramū Charles (1965-)** New Zealand
 ***Dance for Piano, Strings, and Percussion* (2010)

Royer, Ronald J. (1959-) USA/Canada
 + *Romance for Clarinet and String Orchestra with Harp and Piano* (2005)

Roylance, David (1948-2006) and **Bob Galvin (-)**
 § *Tall Ships Suite* (rec. 1992)

Roytman, Yevgeny (1960-) Ukraine/Germany
 ** *Symphony* (1985)

Rozbicki, Kazimierz (1932-2018) Poland
 § *Sinfonia concertante* (1999; see *Chopin's Cello Sonata in g, Op. 65, B. 160, 1845-46*)

Rozen, Tomer (1999-) Israel/USA
 ** *Rondo* (2023)

Rozhkov, Yevgeny (-) Russia
 ** *Concerto in Memory of Dmitry Hvorostovsky for Piano and Russian Folk Instrument Orchestra* (2017)

Rozin, Albert (1906-87) Russia/USA
 ** *Little Concerto, III*

Rozivetrov [Roza Vetrov (Wind Rose)] (group)
 ** *Concerto*

Rózsa, Miklós (1907-95) Hungary/USA
 § *Concerto, Op. 31* (1966)
 § *New England Concerto for 2 Pianos and Orchestra* (1984; an arrangement by Mario Castelnuovo-Tedesco of music composed by Rozsa for the film "Lydia," 1941, which in 1947 was reused and expanded for the film "Time Out of Mind," set in New England)
 § *Spellbound Concerto* (1945; reworked from the film score; 12-minute version arr. by Eugene Zador?)
 § *Spellbound Concerto* (1945; 8-minute version)
 § *Spellbound Concerto* (1945; 8-minute version, revised by Earl Wild)
 + *Spellbound Concerto* (1945; arr. for 2 pianos and orchestra)
 § *Spellbound Concerto* (1945; rev. in 1984 for 2 pianos, ondes martenot, and orchestra, and expanded to 22')
 + *Spellbound Concerto* (arr. by Gordon Robinson?)
 ** *Story of Three Loves* (ballet from the film score, 1953; a re-ordering of Vars. 22 [end], 23, 12, 16, 19, 21, and 18 from Rachmaninoff's *Rhapsody on a Theme of Paganini*, with minor alterations such as a brief transition by Rozsa before Var. 18)

Rózycki, Ludomir (1884-1953) Poland
 § *Ballade in G, Op. 18* (1904)
 + *Concerto No. 1 in g, Op. 43* (1917-18)
 + *Concerto No. 2 in f* (1941-42)

Ruano Teruel, Guillermo (1984-) Spain
 ** *Concerto No. 1 ("Hero") for Piano and Wind Band* (2023)

Rubalcaba, Gonzalo (1963-) Cuba
 ** *Concierto en Varsovia* (Jazz Impressions of Addinsell's "Warsaw Concerto")

Rubbert, Rainer (1957-) Germany
 ** *Außenposten* (from Hartmut Fittkau's film, 1984)
 + *Concertino in E-flat for Saxophone, Piano, Strings, and Percussion* (1989/90)

Rubbra, (Charles) Edmund (1901-86) England
 + *Concerto, Op. 30* (1932)

§*Concerto in G, Op. 85 (1955-56)*
 +*Nature's Call [Song] for Orchestra, Organ, and Piano (tone poem, 1920; reconstructed by Simon Callaghan)*
 §*Sinfonia concertante, Op. 38 (1934-36/42-43)*

“Rube” [Xiao Wen] (-) China
 ***Concert Fantasy (“Southern Rhapsody”), Op. 15 (by 2021)*
 ***Concerto No. 2 (“Music Country”) in A, Op. 43 (2021, in progress), I. In Classical Style*
 ***Konzertstück in g-sharp, Op. 45 (by 2021)*

?Rubenaut, Jacques (1927-) France
 ***Concerto*

Rubens, Hugo (1905-71) USA
 ***Carnegie Hall Concerto (by 1959)*

Rubenstein, David (-)
 ***Rebirth*
 ***Thank you for Not Laughing*
 ***Troublemaker*

Rubik, Ernő Zoltán (1981-) Hungary
 ***Noten an sich (by 2017)*

Rubin, Eden (1994-) Israel
 ***Concerto in c (2018-24), I*

Rubin, Justin Henry (1971-) USA
 ***Concertino for Piano 4-Hands and Wind Orchestra (2013)*

Rubini, Matteo (1976-) Italy
 ***Phoenix (2022), excerpts*

Rubinstein, Anton Grigor'yevich (1829-94) Russia
 §*Caprice russe, Op. 102 (1878)*
Concerto in d (1849; reworked as the Octet, Op. 9, below)
 §*Concerto No. 1 in e, Op. 25 (1850)*
 §*Concerto No. 2 in F, Op. 35 (1851)*
 §*Concerto No. 3 in G, Op. 45 (1853-54)*
 §*Concerto No. 4 in d, Op. 70 (1864)*
 ***Concerto No. 4 in d, Op. 70 (1864; II reorchestrated by Earl Wild)*
 §*Concerto No. 5 in E-flat, Op. 94 (1874)*
 §*Concertstück in A-flat, Op. 113 (1889)*
 §*Fantaisie in C, Op. 84 (orig. for solo piano, 1869; arr. for piano and orchestra 1880)*
 ***Melody in F, Op. 3, No. 1 (orig. for solo piano, 1852; arr. ?)*
 §*Melody in F, Op. 3, No. 1 (orig. for solo piano, 1852; arr. Jack Byfield for piano and string orchestra)*
 ***Melody in F, Op. 3, No. 1 (orig. for solo piano, 1852; arr. by Saborov)*
 ***Melody in F, Op. 3, No. 1 (orig. for solo piano, 1852; arr. by Voldemar Wal-Berg)*
 +*Octet in d for Flute, Clarinet, Horn, Violin, Viola, Cello, Double Bass, and Piano, Op. 9 (1856)*
 §*Romance in E-flat, Op. 44, No. 1 (orig. for piano solo from “Soirées à St. Petersburg,” 1860)*
 ***Romance in E-flat, Op. 44, No. 1 (orig. for piano solo from “Soirées à St. Petersburg,” 1860; arr. by G. Saborov)*

- +*Romance in E-flat, Op. 44, No. 1 (orig. for piano solo from “Soirées à St. Petersburg,” 1860; arr. by Douglas Gamley for 2 pianos and orchestra)*
- Rubinstein, Beryl (1898-1952)** USA
 ***Concerto in C (1935-36)*
- Rubrecht, Karl (1956-2017)** USA
 ***3 Essays (2003)*
- Rubtsov, Andrey (1982-)** Russia
 ***Concerto (2018-21)*
 ***Fields of Golden Brocade, Jazz Fantasy for Flute, Bassoon, Piano, and String Orchestra (2018)*
 ***Postcards from Russia for 2 Oboes, Piano, and String Orchestra (2018)*
 ***2 Reflections on Nutcracker for Piano and String Orchestra (by 2015)*
- Rubtsov, Oleg** [see Reztsov]
- Ruby, Joe (-)**
 ***Jaaneman (2014)*
- Ruckebier, Valentin (1997-)** Germany
 ***Une chose légère et nocturne for Ensemble with Piano (2018)*
- Rudd-Jones, Sam (2000-)** England
 ***Opposites Attract (2017)*
- Rudeen, Lia (-)** USA
 ***Concerto No. 1 (2018)*
- Rüdenauer, Meinhard (1941-)** Austria
 ***Concerto (1980)*
 ***Fantasie for Piano and String Orchestra*
- Rudenko, Andrey [Andrew] Mikhailovich (1983-)** Russia
 ***Concertino for Horn, Piano, Percussion, and String Orchestra, Op. 23*
 ***Overture-Fantasy (“War and Peace”) for Piano and Wind Orchestra, Op. 9 (2011)*
 ***Symphonic Fantasy New Year*
- Rudenstein, Roger (1944-)** USA
 §*Blues for New Orleans for Piano, Clarinet, and Orchestra (2008)*
 ***Concerto No. 6*
- Ruders, Poul (1949-)** England/Denmark
 §*Concerto No. 1 (1994)*
 +*Concerto No. 2 (2009)*
 +*Concerto No. 3 (“Paganini Variations”) (2014-15; a reworking of the Guitar Concerto No. 2, 2000)*
 §*Dramaphonia for Piano and Chamber Ensemble (1987)*
 +*KafKapriccio for Orchestra with Piano (2008)*
- Rudess, Jordan (1956-)** USA
 +*Explorations (by 2010)*
 +*Over the Edge (by 2014)*
 +*A Pledge to You (by 2014)*
 +*Untouchable Truth (by 2014)*
- Rudhyar, Dane (1895-1985)** France/USA
 ***Encounter (1977)*
- Rudi, Rafet (1949-)** Albania

***Symphony for Orchestra with Piano (1974)*

Rudin, Andrew (1939-) USA
 + *Concerto for Piano and Small Orchestra (2008)*
 + *Concerto for Viola, Strings, Harp, Piano, and Percussion (2007)*

Ruditsa, Roman (-) Russia
***Canzona di Bacco for Tenor, Piano, and Orchestra (by 2010)*

Rudziński, Witold (1913-2004) Poland
***Musique concertante for Piano and Chamber Orchestra (1958)*

Rueda, Jesús (1961-) Spain
 + *Cadenza for Piano and Chamber Orchestra (1997)*
***Concerto No. 1 (“Three Days of September”) (2022)*
 + *Concierto de cámara II for Piano and 9 Instruments (1997)*
 + *Mas la Noche for Chamber Orchestra with Piano (1991)*
 + *Sinamay for Piano and Ensemble (1991)*

Rüegg, Mathias (1952-) Switzerland
***Concerto No. 1 (on a fragment by Mozart) (2005)*
***“Well, Maybe Lovers or Krambambuli” for Harmonica and String Orchestra with Piano (music for Xaver Schwarzenberger’s film, 1998), 3 excerpts*

Ruehr, Elena (1963-) USA
***Concerto for Piano and String Orchestra (2017)*

Ruff, Dennis (-)
 + *Concerto for Piano and Strings*
 + *Concerto for 2 Pianos, Strings, Wind Ensemble, and Timpani (c.2008)*

Rufinatscha, Johann (1812-93) Austria
 + *Concerto in g (1850)*

Rugasira, Cezar (-) England
***Concerto in g (by 2015-16)*

Ruiter, Wim de (1943-2017) Netherlands
***Concerto (1982)*

Ruiz, Frederico (1948-) Venezuela
***Concerto No. 1*
***Concerto No. 2 (2008)*

Ruiz, Rodrigo (1988-) Mexico
***Concerto in d, R. 13 (2023)*
***Sinfonía concertante for Piano and String Orchestra, R. 9b (premièred 2022; arr. from the first movement Allegro of the Piano Trio in A, R. 9, 2019)*

Ruiz Ayala, Israel
***Fantasía (2021-24)*

Ruiz Duarte, Anthony [see Duarte]

Ruiz-Pipó, Antonio (1934-97) Spain/France
 § *Concerto for Piano and Winds (1989)*
***Libro de Lejanía (1980s; premiered 1998)*

Ruiz Serrano, Iván (1976-) Spain
***Concerto No. 1 (by 2015-17)*
***Irlanda (by 2017)*
***Tema de Hera (by 2016)*

Rumbau Masgrau, Octavi (1980-) Spain

****El Belvedere de Escher (2020)**

****Confluence for Piano and Large Ensemble (2012)**

Rumieniecki, Paweł (-) Poland

****Concerto (“Credo”) (by 2021)**

Runchak, Volodymyr (1960-) Ukraine

****Chamber Symphony No. 2 (“Canzone spirituali”) for Violin, Cello, Piano, and String Orchestra (1988)**

Runestad, Jake (1986-) USA

****Dreams of the Fallen for Piano, Chorus, and Orchestra (2012)**

Runswick, Daryl (1946-) England

+Concerto for Piano and 9 Instruments (2017)

Ruppen, Jonas (c.1992-) Switzerland

****Die Leiden des Jungen Werthers (2010)**

Rusche, Marjorie Maxine (1949-) USA

•Dreaming the RagWaltz Blues (Concerto) (2003)

Rusciano, Charles D. (-)

****Toccata for Piano and Chamber Ensemble**

Rush, Loren (1935-) USA

****Nexus 16 for Chamber Orchestra with Piano (1965)**

Rushton, Edward (1972-) England/Switzerland

****Palace for 16 Players (including Piano 4-Hands) (2001)**

Russell, Barry

****Concerto for Saxophone Quartet, String Orchestra, and Piano (by 2017), I-II**

Russell, George (Allan) (1923-2009) USA

****Concerto for “Billy the Kid” (1956)**

****Living Time (1972)**

Russell, Jonathan (1979-) USA

+Light Cathedral for English Horn, Clarinet/Bass Clarinet, Bassoon, Horn, Violin, Viola, Cello, Piano, Harp, Glockenspiel, and Vibraphone (2016)

****Symphony (“Bearable Pain, Unbearable Tenderness”) (2018-19)**

Russell, Leon [born Claude Russell Bridges] (1942-2016) USA

****Arrangements—**

G. Becaud: What Now My Love

Beethoven: Moonlight Sonata

P. Donaggio: You Don’t have to Say You Love Me

Glenn Hardin: My Heart’s Symphony

Maurice Jarre: Lara’s Theme

B. Kampfaert: Stranger in the Night

J. Mandel: Theme from “The Sandpiper”

S. Linger: A Lover’s Concerto

Victor Young: Theme from “The Medic”

****Tonight’s Dream**

****Young Lover’s Rhapsody**

Russo, Vincent (-) USA

****Allegro in B-flat (à la Mozart)**

- **Concerto in A (in memory of George Cleve) (2015), I*
- Russo, William Joseph (1928-2003)** USA
 §*Street Music – A Blues Concerto for Harmonica, Piano, and Orchestra, Op. 65 (1976)*
***3 Pieces for Blues Band and Orchestra with Piano and Harmonica*
- Rustichelli, Carlo (1916-2004)** Italy
 + *“Windsor Concerto” (from the film “La frusta e il corpo” [The Whip and the Body], 1963)*
- Ruthenfranz, Robert (1905-70)** Germany
***Legenden for Piano and String Orchestra*
- Rutter, John (Milford) (1945-)** England
 §*Beatles Concerto for 2 Pianos and Orchestra (1977)*
- Rutter, John (Milford) (1945-) & Ron Goodwin (1925-2003)** England
**6 Beatles Impressions for 2 Pianos and Orchestra (based on “Fool on the Hill” [arr. Rutter]; “Lucy in the Sky with Diamonds” [arr. Goodwin]; “Michelle” [arr. Goodwin]; “Maxwell’s Silver Hammer” [arr. Goodwin]; “Here Comes the Sun” [arr. Rutter]; “A Hard Day’s Night [arr. Rutter]) (by 1979)*
- Rütti, Carl (1949-)** Switzerland
 •*Concerto No. 3 for 3 Pianos and Orchestra (2005)*
 •*Emmaus Concerto for Piano and Wind Orchestra (1985/2002)*
- Rutty, Alejandro (-)** USA
***Concerto (“Cantabile Hop”) (2012)*
***Tango Loops for 14 Instruments and Tango Quartet (2003)*
- Ruyneman, Daniel (1886-1963)** Netherlands
***Amaterasu (“Goddess of the Sun” [in Japanese mythology]) (1952; based on a melody by Kojiro Kobune)*
- Ruzicka, Peter (1948-)** Germany
 §*Annäherung und Stille [Approach and Peace] – Four Fragments on Schumann for Piano and 42 Strings (1981; based in part on Robert Schumann’s unfinished Piano Concerto in d [1839])*
- Ryabova[-Shilovskaya], Yuliya (-)** Russia
***Poème de la Lumière (by 1999)*
- Ryan, Christian (1992-)** USA
***Making Sense of Things for Piano, Small String Orchestra, and Tape (2012)*
- Ryan, Jeffrey (1962-)** Canada
 +*Equilateral Triple Concerto for Piano Trio and Orchestra (2007)*
***Observer of Beautiful Forms (based on the word kaleidoscope): 1. Kalos; 2. Eidos; 3. Skopeo (2010)*
***She Threw it Down, Anathema for Clarinet, Cello, Piano, and Brass Band (2001)*
- Rybak, Alex [Oleksii] (1992-)** Ukraine
***Concerto in D (by 2018)*
- Rybář, Jaroslav (1942-)** Czech Republic
***Piece for 8 Musicians*
- Rybicki, Feliks (1899-1978)** Poland
***Concerto for Little Hands, Op. 53 (1965)*
- Rybnikov, Alexey L’vovich (1945-)** Russia

+ *Concerto grosso (“L’oiseau bleu”) for Violin, Cello, Piano, and Chamber Orchestra* (2006)
 + *Concerto grosso (“The Northern Sphinx”) for Violin, Cello, Guitar, Piano, and Chamber Orchestra* (2006)
 ***The Meeting (from the film “The Tale of the Star Boy,” after Oscar Wilde)*

Rychlik, Jan (1916-64) Czechoslovakia
 ***Africa Cycle for Piano and Winds* (1961)

Ryczek, Mateusz (1986-) Poland
 ***Harmonia Mundi for 12 Performers in 3 Groups with a Piano Concertante Part* (2007)

Ryden, William (1939-2018) USA
 ***Concerto in Ragtime (premiered 1992)*

Rydzewska, Żaneta (-) Poland
 + *MorE for Ensemble with Piano* (2015)

Rynkova, Sviatlana (1985-) Belarus
 ***Story of a Life for Piano Duet and String Quintet* (2011)

Rynkowicz, Fabian (1985-) Poland
 + *Chaos for Ensemble with Piano* (2015)

Ryou, Hana [see [Yoo]

Rypdal, Terje (1947-) Norway
 ***Concerto, Op. 14* (1979)

Ryser, Urs
 ***My Movie Concerto No. 1 for Piano, Orchestra, and Chorus (by 2022)*

Ryterband, Roman (1914-79) Poland/Switzerland/Canada/USA
 + *Concerto for Piano, String Orchestra, and Harp* (1948)

Ryu, Hwiman (-) S. Korea
 ***O’dyllita: Overture (Concerto) (from “Black Desert” online computer game; arr. by Inro Joo, orchestrated by David Christiansen)*

Ryu, Jeajoon (1970-) S. Korea
 + *Concerto* (2017)

Rzayev, Azer (1930-2015) Azerbaijan
 ***Concerto in C (by 1960s), I*
 ***Concerto in C (by 1960s; arr. for piano and folk instrument orchestra), I*

Rzewski, Frederic (Anthony) (1938-2021) USA
 ***Bring Them Home for 2 Pianos, Percussion, and Orchestra* (2004)
 ***Concerto No. 1* (2013)
 ***Concerto No. 2 (“A Dog’s Life”)* (2014)
 ***Hard Cuts* (2012)
 ***“A Long Time Man”* (1979)
 ***Scratch Symphony (“In Memory of Cornelius Cardew”) for Orchestra with Piano* (1997)
 ***Le Silence des espaces infinis for Piano, Chorus, and Orchestra*

Sa, Jane
 ***Concerto (by 2021), I*

Saar, Robert (1925-76) Germany
 ***Concertino for Piano, String Orchestra, and Percussion*

Saariaho, Kaija (1952-2023) Finland

***Solar for Piano and 10-Instrument Ensemble (1993)*

Sabat, Marc (1965-) Canada
***Lying in the Grass, River, and Clouds for Piano and 14 Instruments (2012)*

Sabet, Nami (-) Canada
***Fantasia in f (2019)*

Sacchi, Stefano (1984-) Italy/USA
***Amazing Love*
***Elegy (2016)*
***Fragile Beauty (2019)*
***Il Maestro for Piano, Violin, String Orchestra, Trumpets, and Timpani (2016)*
***Memoirs of a Soldier (2016)*
***Paranoia, Main Titles (2013)*
***Romantic Flight (2011)*
***Sogni in Fotogramma, Opening & Closing Credits*

Sacco, P. Peter (1928-2000) USA
§Concerto No. 1 (1964)

Sackman, Nicholas (-)
***Caccia (1998)*
+Meld (Concerto) for Piano, Brass Ensemble, and Percussion (2004)

Sacramento, Lucino (Tinio) (1908-84) Philippines
§Concerto No. 2 in g (“Ang Maharlika” [The Noble]) (1973)
***Concerto No. 2 in g (“Ang Maharlika” [The Noble]) (1973; arr. for piano and string orchestra by Joy T. Nilo)*
§Concerto No. 3 in F (“Ang Bituin” [The Star]) (1974)

Sacré, Gillis (-) Belgium
***Concerto for Piano and Ensemble (by 2014)*

Saczko, Ewa Miriam
***Fantasia on Themes of Chopin*

Sad Levi, Jorge (1959-) Argentina
***Abu Elisa (1993)*
***Disolución de la piedra de sal (c.2012)*
***Microrituales for Ensemble of 8 Players and 2 Pianos (2008)*

Sadchikova, Elena (1981-) Russia
***Concerto (première 2011)*

Sadler, Helmut (1921-2017) Germany
***Concertino for Piano, Percussion, and String Orchestra*

Sadler, Will (-) England
***Concerto in d (by 2020)*

Saegusa, Shigeaki (1942-) Japan
+Concerto (“Behold, Mt. Fuji from the West Wind”) for Piano, Chorus, and Orchestra (1994)
***“Concerto for Nobuyuki Tsujii” (2022)*
Concerto (“Philosophy of Squids”) for Piano, Narrator, and Orchestra (2008; based on the only book by the late philosopher Ichiro Hatano)
***Concerto for Piano and Wind Orchestra (1971)*
***Symphony (“Upheaval”) for Cello, Piano, and Orchestra (1979)*
***Travel to a Poetic City*

Sæverud, Harald (Sigurd Johan) (1897-1988) Norway

§*Concerto, Op. 31 (1948-50)*

Safaian, Arash (1981-) Iran/Germany

+*Lara (from the film by Jan-Ole Gerster, 2019)*

+*This Is (Not) Beethoven 2020; variations on works by Beethoven):*

Barcelona Pavillon

Florestan

Fuge 106

Kammermusik

Torso Belvedere

Una fantasia

Variations I-XII

+*Über Bach (5 Concertos based on themes of J. S. Bach) for Piano, Vibraphone, and Chamber Orchestra (2016):*

No. 1 (“Infinite Games”; themes from BWV 142, 1072, 54, 924, 245, respectively)

No. 2 (“As Above so Below”; themes from BWV 21, 847, 245, 21, 847, respectively)

Modulation: Looping Bach

No. 3 (“Fuge Like a Passion”; themes from BWV 1078, 578, respectively)

No. 4 (“Newton’s Law”; themes from BWV 617, 889, respectively)

No. 5 (“Dorian”; themes from BWV 170, 538, respectively)

Safan, Craig (1948-) USA

***Fade to Black (from the film, 1980)*

Safaraliyeva, Gyl’nara

***Concerto No. 3*

Sagaev, Dimitar (1915-2003) Bulgaria

***Concerto for Clarinet, Piano, Percussion, and Orchestra (1993)*

Sagala, Jeremy (-)

***Spaces: Between Time*

Sagatov, Mansur (1939-2003) Kazakhstan

Dialogue for String Orchestra, Flute, Piano, and Percussion (1973)

Sagerquist, Vic (c.1956-) USA

***Concerto No. 1 in c*

***Concerto No. 2, I (2001-11)*

Sagie, Nitzan (-) Israel

***Il Sogno del Viaggio for Piano, Viola, and Orchestra*

Sagisu, Shiro (1957-) Japan

+*Music from “Shin Evangelion” (2021): Berceuse; Pensées intimes; R & M, Suite for Piano, Bass Flute, and Orchestra; Unwelcome; What If? for Orchestra, Choir, and Piano; Réminiscence - Epilogue*

+*Ménage à trois (Concerto) (from the film “Una sterminata domenica” [An Endless Sunday], 2023)*

***Shinji’s Theme from “Neon Genesis Evangelion” (1995-96)*

Sago, Yasunori (1963-) Japan

***Concerto No. 1 (by 2002)*

***Concerto No. 2 in C (2002)*

***Concerto No. 3 in d (2005)*

*****Concerto No. 4 (2006)***
Sagner, Louis (1907-91) Germany/France
*****“Quasi una fantasia” (1984)***
Sahar, Christopher G. (1966-) USA
*****Invocation for Piano and Balinese Gamelan Orchestra (2014)***
Sahara, Shion (1981-) Japan
*****Concerto (“Butterfly Scales”) for Koto, Piano, and String Orchestra (premièred 2022)***
Saidaminova, Dilorom (1943-) Uzbekistan
*****Concerto No. 2 (1981)***
*****Double Concerto (“Breath of the East”) for Violin, Piano, and String Orchestra (2018)***
*****Garden of My Childhood for 2 Pianos and Orchestra (2002)***
Saidmurodov, Shahjahon (2006-) England
*****Concerto in B (2021), I***
Saied, Abdul Rahman
*****Concerto in f (2020), I-II***
Saint-Clair, Guy (1944-2010) France/USA
+*Arrangements—*
Cosma: L’Homme de Suez
Khachaturian: Onedin Line (from “Spartacus”)
Khachaturian: Valse (from “Masquerade”)
Massenet: Méditation (from “Thais”)
Rachmaninoff: Concerto No. 2, III, theme
Rota: Monte Cristo
Saint-Saëns: Swan (from “Carnival of the Animals”)
Tchaikovsky: None, But the Lonely Heart
Tchaikovsky: Romeo & Juliet, theme
Tchaikovsky: Swan Lake, conclusion
Tchaikovsky: Symphony No. 6 (“Pathétique), I, theme
+*Ballade in Blue*
+*Blue Shadows*
+*Cumulous Vagabond*
+*Evening in Heaven*
+*Hymn to the Day*
+*Indigo Dreaming*
+*Magenta Mortning*
+*Mysterious Isles*
+*On the Wings of Night*
*****Phoenix Rising***
+*Rainbow to the Earth*
+*Reflections of Dawn*
*****Schiller Swing***
+*Twilight Shades*
+*Veils of Memory*
+*Wandering Moon*
Saint Clair, Richard (1946-) USA

*****Concerto a Capriccio, Op. 16 (1969-70)***

*****Double Concerto [“Amen Concerto”] for 2 Pianos and Concert Band, Op. 31 (1971-72)***

*****Scherzo (2019)***

St. John, Pierre, II (-) Mexico

*****Concerto in d (2021)***

*****Concerto in d (2021/23)***

Saint-Marcoux, Micheline Coulombe (1938-85) Canada

*****Luminance (1978)***

St. Pierre, Guy (1965-) Canada

*****Concerto (“Le Train”) for Chamber and Piano (première 2012)***

Saint-Preux [born Christian Saint-Preux Langlade] (1950-) France

*****Concerto (album, 1969)–***

Harmonies

Impromptu

Prélude

Sonate vendéenne

*****Concerto pour deux voix (album, 2005)–***

Nocturne

*****Concerto pour une voix (album, 1989)–***

Rhapsodie

*****La Fête triste (album, 1974)–***

Tableau 1:

Thème du garçon

Chanson de la pluie

Tableau 2:

Le Réveil de la Ville

Thème de la Fête triste

La Rencontre

La Boîte à musique

Allégresse

Tableau 3:

Le Rêve, 1er tableau

Rondes enfantines

Pastorale

Menuet

Le Piano enchanté

Tableau 4:

Le Retour

Nocturne

Duo de l’adieu

Ballade

Mélancolie

*****Last Opera (album, 1994)–***

La Chevauchée des Licornes

Insomnie éternelle

La Tourmente. Allegro
 ***La Passion* (album, 1973)—
 Adagio pour piano
 Allegretto pour flûte
 Andante pour voix
 Impression (from “La Passion”)
 ***Phytandros* (album, 1990)—
 A la porte des siècles
 Aria de Syrna
 Il y a sur la terre (Concerto in g)
 Naissance de Yaha
 ***Saint-Preux* (album, 1977)—
 Concerto pour piano (in A-flat)
 Times come to go back home
 ***Symphonie pour la Pologne* (1977)
 ***Vingt ans* (album, 1989)—
 Concerto (in f)
 Le Rêve

Saint-Saëns, (Charles) Camille (1835-1921) France [see also Cīrulis; Mikhnovich]

§*Africa, Fantasy in g, Op. 89* (1891)
 §*Allegro appassionato in c-sharp, Op. 70* (orig. for pf solo; orch. ad lib, 1874)
 ***Appassionato, Op. 43* (orig. for cello and piano, 1873, orchestrated 1876; arr. for piano and orchestra)
 +*Carnival of the Animals for 2 Pianos and Chamber Ensemble* (1886; orig. version)
 +*Carnival of the Animals for 2 Pianos and Orchestra* (1886; revised version)
 §*Concerti* (5): No. 1 in D, Op. 17 (1858); No. 2 in g, Op. 22 (1868); No. 3 in E-flat, Op. 29 (1869); No. 4 in c, Op. 44 (1875); No. 5 in F (“Egyptian”), Op. 103 (1896)
 ***Danse macabre* (arr. by Karol Szreter or Frieder Weismann, by 1929)
 ***Danse macabre* (arr. for 2 pianos 8-hands and orchestra)
 §*Rhapsodie d’Auvergne in C, Op. 73* (1884)
 +*Samson et Dalila* (1877; excerpt arr. for 2 pianos and orchestra)
 ***Septet in E-flat for Piano, Trumpet, and String Quintet, Op. 65*
 §*Wedding Cake Caprice in A-flat, Op. 76* (1885)

Saito, Daiki (-) Japan

***Concerto No. 1 in C* (before 2019)

Sakamoto, Ryūichi (1952-2023) Japan [see also Lenczowski]

***Armo + Demo Guns*
 ***Beyond Reason*
 +*Blu*
 ***The Fight*
 ***First Coronation*
 ***Germination*
 ***El Mar Mediterrani for Piano, Electric Guitar, Orchestra, and Live Electronics* (1992)
 ***Merry Christmas, Mr. Lawrence*
 ***Open the Door*
 ***Opening theme* (from Nagisa Oshima’s film “Taboo,” 1999)

***Rain*
 ***Ride, Ride, Ride (Cellier's Brother's Song)*
 ***The Seed*
 ***Seed and the Sower*
Šakenis, Simas (-) Lithuania
 ***Concerto (2011)*
Sakr, Lucas (-) Lebanon
 ***The Scarf (by 2020)*
?Sakura
 ***Concerto for Piano and Strings*
 ***Concerto for MIDI-Piano and Orchestra, I*
Sakura, Seki (c.2002-) Japan
 ***Concerto ("Una note temposo") (2017)*
Sakuraba, Motoi (1965-) Japan
 ***Tales of Arise, medley (from the video game, 2021)*
Sala, Omar
 ***Eclipse (2014)*
Sala, Paolo (-) Italy
 ***Summer Rhapsody (2016)*
Salamon, Romeo
 ***Romanza (by 2016)*
Salamon-Čekovská, L'ubica (1975-) Slovakia
 +*Concerto in Two Movements (2005)*
 +*Fractal for Chamber Orchestra with Piano, Op. 12 (2000)*
 +Hevhetia 0015: Miki Skuta/Slovak Sinfonietta Žilina/David McQueen
 ***Silent Waltz for Violin, Piano, and String Orchestra (2019)*
Salathé, Phil (1976-) USA
 ***Concerto for Piano and String Orchestra (1998)*
Salazar, Anthony (-) USA
 ***Concerto No. 1 in d (by 2010)*
 ***Concerto No. 2 (by 2010)*
Saldicco, Cesare (1976-) Italy
 ***Life for Ensemble with Piano (2012)*
Salgado (Torres), Luis Humberto (1903-77) Ecuador
 ***Concerto No. 1 ("Consecration of the Virgins of the Sun," An Aboriginal Legend in 3 Scenes) (1941)*
 ***Concerto No. 3 (1963)*
Salgán, Horacio Adolfo (1916-2016) Argentina
 +*A Don Augustin Bardi (arr. Daniel Binelli for bandoneon, piano, and orchestra)*
 +*A Don Augustin Bardi (arr. by Matías Scheines & Diego Schissi for bandoneon, piano, and orchestra)*
 +*A fuego lento (arr. Daniel Binelli for bandoneon, piano, and orchestra)*
 +*Milonga casi candombe (arr. Daniel Binelli for bandoneon, piano, and orchestra)*
 +*Tango del eco (arr. by Carlos Franzetti)*
Salgueiro, Jorge (1969-) Portugal
 ***Concerto, Op. 277 (premièred 2020)*
Salichow [see Salikhov]

Salieri, Antonio (1750-1825) Austria/Italy
 §*Concerto in B-flat* (1773; revised by Giovanni Carli Ballola)
 §*Concerto in C* (1773)

Salikhov, Enmark Shakirovich (1934-) Uzbekistan
 ***Waltz ("Meditation")*

Salikhov, Ulugbek (1945-) Uzbekistan
 ***Concertino for Piano and Chamber Orchestra* (1967)
 ***Andante for 2 Violins, Piano, and Orchestra*

Saliyev, Agzam (1941-2013) Uzbekistan
 ***Symphony No. 3 ("Heroic") for String Orchestra, Piano, and Timpani* (1972)

Sallinen, Aulis (1935-) Finland
 +*Barabbas Dialogues for Vocal Soloists and Ensemble with Piano, Op. 84* (2002-3)
 ***Barabbas Dialogues, Op. 84 (adapted for piano and string orchestra by Ralf Gothoni, 2006)*
 ***Chamber Concerto for Violin, Piano and String Orchestra, Op. 87* (2004-5)
 +*Chamber Music No. 4 ("Metamorphosis of Elegy for Sebastian Knight") for Piano and String Orchestra, Op. 79* (2000)
 +*Chamber Music No. 5 ("Barabbas Variations"), Op. 80a (orig. for accordion and string orchestra, 2000; arr. for piano and string orchestra by Ralf Gothóni, 2005)*
 +*Introduction and Tango Overture for Piano and String Orchestra, Op. 74b* (1997)
 +*Palace Rhapsody, Op. 72*
 ***Shadows (Prelude for Orchestra)* (1982)
 §*Sunrise Serenade for 2 Trumpets, Piano, and String Orchestra, Op. 63* (1989)

Salmon [born Salomon], Karel (1897-1974) Germany/Israel
 +*Concerto for 2 Pianos and Orchestra* (1959)

Salmanov, Vadim Nikolayevich (1912-78) Russia
 ***Sonata for Piano and String Orchestra* (1961)

Salmenhaara, Erkki (1941-2002) Finland
 +*La fille en mini-jupe for Orchestra with Piano* (1967)

Salnikov, Georgy Ivanovich (1923-2015) Russia
 ***Russian Rhapsody for Piano and Wind Orchestra, Op. 11* (1972)

Salo, Benjamin (-) Canada
 ***Abomination : Face to Face (Concerto) for Amplified Piano and Orchestra (by 2021)*

Salo, Ola [see Jonas Nydesjö]

Salomon, Karel [see Salmon]

Salomon, (Naphtali) Siegfried (1885-1962) Denmark
 §*Concerto in a, Op. 54* (1947)

Salonen, Esa-Pekka (1958-) Finland
 +*Concerto* (2006)

Salsman, Joel (1941-2001) USA
 ***CETA Concerto for Piano, String Orchestra, and Percussion* (1975-76)

Salukvadze, Tamara (1979-) Georgia
 ***Concerto for Piano, Voice, and Orchestra* (c.2007)
 ***Dream Dance* (c.2008)

Salva, Tadeáš (1937-95) Slovakia
 ***Balada-fantázia for Soprano, Piano, and Orchestra, Op. 20* (1971)

Salvage, R. David (1978-) USA/Italy

***Concerto (2001)*

Salvo, Ignacio

***Concerto No. 4, Op. 161 (2020)*

Salzedo, Leonard (1921-2000) England

***“Concerto Fervido” for Strings and Piano, Op. 62 (1964)*

Samà, Alfio

***Momentum No. 1 (“Rebirthing”) for Piano and String Orchestra (by 2020)*

Samaras, Athanasios (1948-) Greece

***Action No. 1 (2016)*

***Action No. 2 (2016)*

***Action No. 3 (2016)*

***Action No. 4 (2016)*

***Action No. 5 (2016)*

***Action No. 6 (2017)*

***Action No. 7 (“Orphée & Eurydice”) (2017)*

***Action No. 8 (2017)*

***Action No. 9 (2018)*

***Action No. 10 (2018)*

***Action No. 11 (2018)*

***Action No. 12 (2018)*

***Action No. 13 (2019)*

***Action No. 14 (2019)*

***Action No. 15 (2019)*

***Action No. 16 (2019)*

***Action No. 17 (2020)*

***Action No. 18 (2021)*

***Action No. 19 (2021)*

***Action No. 20 (2021)*

***Action No. 21 (2021)*

***Study in C (by 2015)*

Samaras, Christos (1956-) Greece

***Concerto No. 2 (2005)*

Samarco, John Philip (1953-2017) USA

***Diversion, Op. 13 (2003)*

***Meditation I for Piano and String Orchestra, Op. 14, No. 1 (2004)*

Sambrook, James

***Rhapsody (2020)*

Samimi-Mofakham, Idin (1982-) Iran

+*Holography (Concerto) for Piano and String Orchestra (2015)*

Saminsky, Lazar (1882-1959) Russia/USA

+*The Vow: Rhapsodic Variations on a Dual Theme (1917-43)*

Samodaieva, Ludmila (1951-) Ukraine

+*Konzertstück No. 1 (“Beyond the White Boundary”)*

+*Konzertstück No. 2 (“And He Has Seen the Light”)*

Samonov, Anatoly Vasil'yevich (1931-2013) Russia

***Youth Concerto (1984; version for piano and string orchestra), I & III*
 ***Youth Concerto (1984; version for piano and full orchestra), I*

Samorì, Aurelio (1946-) Italy
 ***Alla soglia delle trasparenze for 10 Instruments (1984)*

Sampablo, Armenter (-) Spain
 ***Fantasia in G (by 2019; orchestrated by R. Nuño Millán)*

Samper (i Marquès), Baltasar (1888-1966) Spain
 ***Ritual de pagesia, Tres Cantos mallorquins, symphonic suite (1935): A les oliveres; Vetlla a la vora del foc; Els figaras*

Sampson, David (1951-) USA
 ***Decet for Oboe, Clarinet, Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass, and Piano (1998)*

Samson, Anthony (c.1997-) USA
 ***Fantasia (“Gaia”) for Piano and String Orchestra, Op. 1*

Samuelsson, Marie (1956-) Sweden
 ***Sound Over the Sea for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, 2 Percussionists, Piano, and Strings (2022)*

Sancan, Pierre (1916-2008) France
 ***Concertino [Concerto No. 2] for Piano and Chamber Orchestra (1963)*
 §*Concerto in e (1955)*

Sanchez, Rafael
 ***Concerto No. 1, Op. 6 (2021)*
 ***Concerto No. 2 in E-flat, Op. 7 (2021; an arrangement of his Violin Concerto No. 1)*
 ***Concerto No. 3 in d, Op. 19 (2021)*

Sánchez-Gutiérrez, Carlos (1964-) Mexico/USA
 +*Diaries for Piano and Large Ensemble (2012)*
 +*...ex machina for Marimba, Piano, and Orchestra (2008)*
 ***New Short Stories for Piano and Ensemble (2019)*
 +*Son del Corazón for Violin and Large Ensemble with Piano (1993/2012)*

Sánchez-Navarro, Alejandro (1960-) Mexico
 ***Mexico City Concerto (2017)*

Sandagerði, Pauli í (1955-) Faroe Islands
 ***Showery Weather (Concerto) (1997)*

Sandauer, Heinz (1911-79) Austria
 +*Vienna Concerto (Fantasy on Themes of Johann Strauss; arr. Da-Dell)*

Sanden, Moritz van (-)
 ***The 4 Emotions (Concerto) (2006)*

Sandham, Mark (-)
 ***Concerto in G (by 2017), II*

Sandi, Luis
 ***La Hoja de Plata*

Sandloff, Peter (1924-2009) Germany
 ***Concertino*
 ***Concerto en miniature (1965; version for piano and full orchestra)*

Sandner, Ronald (-) Germany

- **Romantic Fantasy for Piano and Concert Band (arr. by Harald Heinemann & Helmut Sommer) (1987)*
- Sándor, Halmi**
***Concerto for Piano and String Orchestra, Op. 5 (2020), I*
- Sandquist, Colin** (-) Canada
***Concerto No. 3 (2019), I*
- Sandström, Jan (1954-)** Sweden
 + *Concerto No. 1 (1995)*
***Concerto No. 2 (2001)*
- Sandström, Sven-David (1942-2019)** Sweden
 § *Concerto (1990) [sometimes identified as Concerto “No. 2”; preceded by an earlier work for piano and orchestra titled “Agitato,” 1978]*
 + *Five Pieces (2014; première 2017)*
- Sanfilippo, Giuliana** (-)
***Variations on an Original Theme*
- Sanford, David (1963-)** USA
 § *Chamber Concerto No. 3 for Clarinet, Oboe, Bassoon, Violin, Cello, and Piano (1992)*
- Sangidorj, Sansargereltekh (1969-)** Mongolia
***Concerto (“Man and Nature”) (2012)*
- SanGregory, Paul (1964-)** USA/Taiwan
***Concerto (“To a Future...”) for 2 Pianos and String Orchestra (orig. for fortepiano, harpsichord, and string orchestra, 2015)*
- Sanjaya, Singgih** (-) Indonesia
***Kidung Mahardhika*
- San Miguel Alfaro, José Antonio (1967-)** Spain
***Onirika (by 2017)*
- Santa Ana, Alfredo (1980-)** Mexico/Canada
***Ocaso for Orchestra with Piano (2015)*
- Santa Cruz (Wilson), Domingo (1899-1987)** Chile
***Variaciones en tres movimientos, Op. 20 (1942-43)*
- Santamaria, Gaëtan (1957-)** France
***Concerto No. 1 (2016)*
***Concerto No. 2 (2021)*
***Concerto No. 3 (2024)*
- Santana, Fabiano** (-) Brazil
***Sergipanidade (by 2019)*
- Santcovsky, Fabià (1989-)** Spain
***Puertas de Paralogía for Large Ensemble with Piano (2013)*
- Santero, Santiago (1962-)** Argentina
***Ímpetu (2020-21)*
***El Navegante (première 2013)*
- Santiago, Francisco (1889-1947)** Philippines
***Concerto in B-flat (1924, but destroyed in Feb. 1945 during the Battle of Manila; in 1949-52, reconstructed by the composer’s students Juan C. Bañez and Antonino Buenaventura [orchestration]. Bañez had performed the original work seven times*

before its destruction, but it is unknown how accurately the reconstruction, première in Sept. 1952, follows the original)

****Concerto in B-flat (1924, but destroyed in Feb. 1945 during the Battle of Manila; in 1949-52, reconstructed by the composer's students Juan C. Bañez and Antonino Buenaventura [orchestration]. Bañez had performed the original work seven times before its destruction, but it is unknown how accurately the reconstruction, première in Sept. 1952, follows the original), III**

Santillán Alcocer, Ana Paola (1972-) Mexico/Canada/USA

****Sommeil Paradoxal for 18 Instruments (2017)**

Santo, Joseph A. (-) USA

****Concerto (1995)**

****Concerto for Violin, Cello, Piano, and Orchestra (2005)**

Santoro, Cláudio (1919-89) Brazil

****Concerto No. 1 (1951-52)**

§Concerto No. 3 ("Para a Juventude") (1960)

****Intermitências II for Piano and Chamber Orchestra (1967)**

****Música concertante (1944)**

Santórsola, Guido (1904-94) Brazil/Uruguay

****Concerto for Bandoneon, Piano, String Orchestra, and Percussion (1976)**

Santos, Enrique (1930-2022) Mexico

+Concerto No. 2 (1989)

Santos, Giovanni (1980-) USA

****Aphelion for Piano and Symphonic Winds (2020)**

Santos, Igor (1985-) Brazil/USA

+Moppet for Piano and 7 Percussionists (2010)

****Suggested Affinities for Piano, 13 Musicians, and Electronics (2018)**

Santos, Joaquim dos [see Gonçalves dos Santos]

Santos, Luís Tasso (1999-) Australia

****Concerto, Op. 152, I-II**

Santos, Murillo (1931-2019) Brazil

****Fantasia (rec. 1999)**

Santos, Rosendo E. (1922-94) Philippines/USA

****Concerto No. 3 In C (1985)**

Santos Neto, Jovino (1954-) Brazil/USA

****Milonga da Emília (2018)**

Sanzhieva, Larisa Nikolaevna (1966-) Buryatia [Russia]

****Chzhud-Shi [Chjud-shek] (symphonic miniature, 1997)**

Saparov, Valery (1947-) Turkmenistan

****Elegy for Piano, Flute, and Chamber Orchestra (in memory of Arno Babadjanian)**

****Elegy for Piano, Flute, and Chamber Orchestra (in memory of Arno Babadjanian)
(version for piano and string orchestra)**

Saperstein, David (1948-) USA

****"In Memory of Milton," Concerto with Mixed Open Ensemble (2011)**

Sapieyevski, Jerzy (1945-) Poland/USA

****Concerto for 2 Pianos, Voices, and Orchestra (1977), excerpts only**

Sapozhnikov, Vladimir Aleksandreyevich (1945-) Russia

***Journey to Heaven or Down the Nevsky in a Carriage*

Saraceni, Leonardo (1962-) Italy
***Concerto No. 1, Op. 15 (première 2010)*

Sarasate (y Navascuéz), Pablo (Martín Melitón) de (1844-1908) Spain
**Navarra, Op. 33 (1889; arr. for piano and string orchestra by Gurfinkel)*

Saratsky, Aleksandr (1961-) Ukraine
***Concerto No. 2 in G*
***Concerto No. 3 (2012)*
***Concerto No. 5 (“Beat Heaven”) (by 2016)*
***Concerto No. 6 (“Jazz Fantasies with the Camerate”) in c (by 2018)*
***Concerto No. 7 in F (by 2020)*
***Concerto No. 8 in d (2022), II-III*
***Concerto No. 9 in d (2023), II*
***Jazz Arrangements of Ukrainian Songs*
***Suite No. 1 (by 2012)*
***Suite No. 2 (by 2012)*

Sarde, Philippe (1948-) France
***Générique; La Rochelle (from Claude Sautet’s film “Les Choses de la vie,” 1970)*
***Louise (from Pierre Granier-Deferre’s film “L’Etoile du Nord,” 1982)*

Sargen, Ellen (-) England
***Auroral Impressions for Bass Clarinet, Piano, and Orchestra (2016)*

Sargent, Matthew E. (-)
***Lady*

Sargon, Simon (1938-) India/USA
+Divertimento for Piano and Chamber Orchestra (1994)

Sargsyan, Ruben (1945-2013) Armenia
***Farewell for Piano and Chamber Ensemble (2011)*
***Rhapsody for Piano and String Orchestra (2011)*
***That Remained for String Orchestra and Piano (2004)*

Sargsyan, Valery (1946-2015) Armenia
***Concerto No. 1 (rec. 1997)*
***Concerto No. 2 (rec. 2006)*

Sarić, Valentin (1992-) Croatia
***Concerto No. 1 (“Milagro”) (2022)*
***Concerto No. 2 (“La nobiltà nobilita”) (2022)*
+Serenade (“La Serenissima”) in A for Orchestra, Trumpet, and Piano (by 2021)
***Valse Concerto for Piano, Organ, and Orchestra (2022)*

Šarišský, Vladislav (1984-) Slovakia
***Nit Nat Snok [“Konstantin” spelled backwards] for Piano and String Orchestra (2017; written for Konstantin Ilievsky)*

Sárközy, István (1920-2002) Hungary
***Confessioni (Anno 1853) (1977-79)*

Sarmientos, Jorge Álvaro (1931-2012) Guatemala
•Concerto No. 1 in a, Op. 10 (1956)
***Concerto No. 3, Op. 39 (1967-68)*

Sarnecki, Piotr (-) Poland

****Concerto (2019)**
Saroglou, Dimitris (1959-) Greece
****Concerto (“Pour un Monde Meilleur”) for Piano and String Orchestra (2019)**

Sarrechia, Mario (1988-) Belgium
****Concerto No. 1 (2004)**

Sartori, Francesco (1957-) Italy
****Con te partirò for Piano, Saxophone, and Orchestra**

Šarūnas, Nakas (1962-) Lithuania
+Icon of Fire (in memory of Algirdas Doveika) for Ensemble with Piano (2008)

Sarwas, Jakub (1977-) Poland
****Crépuscule du soir mystique for Soprano, Instrumental Ensemble, and Electronics (2000-2014)**

Sáry, Bánk (1973-) Hungary
****Önarckép [Self Portrait] (1999)**

Sáry, László (1940-) Hungary
****Sinfonia concertante for Piano 4-hands and Orchestra (2017; in memory of Zoltán Kocsis)**

Sasaki, Masato (-) Japan
****Concerto in C (“Toward the Sky”) (2019)**

Sassetti [Pais], Bernardo [da Costa] (1970-2012) Portugal
****Concerto dinâmico for 2 Pianos and Orchestra (2005)**
****Entropé for Piano and String Orchestra (2001; prelude and variations on a theme from Rachmaninoff’s Concerto No. 2, II)**
Histórias do Castelo (2010)

Satie, Erik [Eric] (Alfred Leslie) (1866-1925) France
§La Belle excentrique (c.1902-20)
****Le Poisson rêveur (The Dreamy Fish) (1901)**
****Quatrieme, Cinquieme, Sixieme Gnossiennes (1889-97; arr. by Poulenc)**
***“Through the Looking Glass” (arrangement of music by Satie)**
****Trois gymnopédies (1888; arr. Chip Davis)**
****Trois gymnopédies No. 1 (1888; arr. Aldrich)**
****Trois gymnopédies No. 1 (1888; arr. Janis Rubiks for jazz trio and orchestra, by 2021)**

Satler, Jan (1997-) Slovenia
****Fantasia in f (2016)**
****Symphonic Images (2014-15)**

Sato, Kentaro (-) USA
****Wings of Dreams**

Sato, Shin (1938-) Japan
****Concerto (1983)**

Sato, Yasuhiro
****Andante and Allegro (2017-18)**

Satoh, Somei (1947-) Japan
****Prelude (premièred 2023; not much piano)**

Saucedo, Richard L. (1957-) USA
****Dreamsong for Piano and Band (2006)**

Saudek, Vojtěch (1951-2004) Czech Republic

§*Concerto* (“*in Memory of Gideon Klein [1919-45]*”) (1983)

Sauer, Emil von (1862-1942) Germany
 §*Concerto No. 1 in e* (1900)
 §*Concerto No. 2 in c* (1903)

Sauguet [Sauget] [Poupard], Henri(-Pierre) (1901-89) France
 §*Concerto No. 1 in a* (1933-34)
 ***Concerto No. 2* (“*Rêverie concertante*”) (1947-48; from the film “*Les Amoureux sont seuls au monde*”)
 ***Concerto No. 3* (“*Concert des mondes souterrains*”) (1961-63)

Saul, Walter (1954-) USA
 ***Divertimento for 4 Trumpets, 4 Horns, 3 Trombones, Tuba, and 2 Pianos* (1979)
 +*Metamorphosis* (1974)

Saunders, Adam (c.1974-) USA
 ***Concerto in g, I* (2010)

Saunders, Matthew C. (1976-) USA
 ***Concerto* (2013)

Saunders, Rebecca (1967-) United Kingdom/Germany
 §*miniata for Accordion, Piano, Chorus and Orchestra* (2004)
 **“*to an utterance*” (2020)

Saunders, Samuel (1993-) USA
 ***Detroit* (2015)

Sauter, Ernest (1928-2013) Germany
 ***Concerto russe* (1991)

Savenko, Dmitry (1960-) Ukraine
 ***Characteristic Pieces (4) for Alto Saxophone, Piano, and String Orchestra* (2013)
 ***Concert Fantasy* (by 2017)
 ***Concertino for Orchestra with Oboe, Vibraphone, Harpsichord, and Piano* (2003)

Savino, Domenico (1882-1973) Italy/USA
 ***American Concerto* (publ. 1944)
 +*Study in Blue for Piano and Jazz Orchestra* (by 1928)

Savinov, Igor Nikolayevich (1953-) Uzbekistan/Russia
 ***Concerto for Piano and Wind Band* (2016)

Savka, Danilo (2009-) Ukraine [see also Shchurovsky]
 ***Concerto No. 2* (by 2017)
 ***Night Hunt* (by 2017)
 **[*Untitled*] (by 2017)

Šavli, Peter (1961-) Slovenia
 +*Concerto* (2001)

Savoie, Émile (-) Canada
 ***Concerto No. 4 (2021), I*

Savva, Savvas (1958-) Cyprus
 +*Concerto for 10 Pianos and Orchestra* (“*Medieval Cyprus*”) (2005)
 **“*Passio*” for Piano, Percussion, and String Orchestra
 §“*Sesquicentennial Steinway Concerto*” (by 2006)

Sawano, Hiroyuki (1980-) Japan

- +*Attack on Titan – Requiem (Symphonic Suite) for Vocalist, Choir, Piano Trio, Organ, and Orchestra (after music for the animé; arr. and orchestrated by Simon Nebout, by 2023)*
- Sawchak, Andrew (1959-)** USA
 ***Concerto (first movement, 1987)*
- Sawer, David (1961-)** England
 ***Concerto (2002)*
- Sawhney, Nitin (1964-)** England
 ***Neural Circuits (2001)*
- Sawitzky, Raphael**
 ***Fantasy in e-flat (2011-12), draft*
- Sawyer, Eric (1962-)** USA
 •*Fantasy Concerto (“Concord Conversations”) for Violin, Cello, Piano, and Orchestra (2013)*
- Sawyer, W. Brent (-)** USA
 ***Hanging Gardens of Babylon (2021)*
- Sawyers, Philip (1951-)** England
 +*Concertante for Violin, Piano, and String Orchestra (2006)*
- Saxton, Robert (1953-)** England
 ***Circle of Light*
 ***Ring of Eternity*
 ***Sentinel of the Rainbow (1984)*
- Say, Fazil (1970-)** Turkey
 ***Alla Turca Jazz (fantasia on the third movement of Mozart’s Sonata in A, K. 331; orig. for piano solo, 1993), Op. 8*
 ***Anka Kuşu [see Phoenix, below]*
 +*China Rhapsody, Op. 69 (2016)*
 §*Concerto No. 2 (“Silk Road”) for Piano and Chamber Orchestra, Op. 4 (1994)*
 ***Concerto No. 3 (“Silence of Anatolia”), Op. 11 (2001)*
 +*Concerto No. 3 (“Silence of Anatolia”), Op. 11 (2001; arr. for piano and Chinese orchestra by Chen Mingchi)*
 +*“Gezi Park 1,” Concerto for 2 Pianos and Orchestra, Op. 48 (2013)*
 ***“Gezi Park 3,” Ballad for Mezzo-soprano, Piano, and String Orchestra, Op. 54 (2014)*
 ***Nazim Hikmet for Piano, Vocal Soloists, Chorus, and Orchestra, Op. 9 (oratorio, 2001), excerpts—*
 Bakiyorum duvara
 Ben içeri düştüğümden beri
 (Chorus)
 Kiz Cocugu
 Memleketin
 Vatan Haini
 Yaşamaya dair
 ***Nirvana Burning, Concert Piece, Op. 30 (2010)*
 +*Obstinacy [II of Concerto No. 3] (2001)*
 ***Phoenix (“Anka Kuşu”) for Piano 4-Hands and Orchestra, Op. 97 (2020)*

- **Requiem for Metin Altiok (oratorio) for Piano, Chamber Orchestra, and Chorus, Op. 13 (2002-3)**
 §*Romantic Ballades (2) for Piano and String Orchestra (1995)*
****Thinking Einstein, Op. 16 (2005)**
****Water, Op. 45 (2012)**
****Yürüyen Köşk [Moving Mansion], Op. 72c (orig. for piano quintet, 2017; version for piano and string orchestra, première 2019)**
- Saygun, Ahmet Adnan (1907-91) Turkey**
 §*Concerto No. 1, Op. 34 (1952-58)*
 §*Concerto No. 2, Op. 71 (1985)*
- Scalella, Giuseppe (1950-) Italy**
****Concerto in d (by 2017)**
****Fantaisie tragique for Piano, Organ, and Orchestra**
****Mini Concerto in d (by 2017)**
****Nocturne (by 2022)**
- Scannavini, Claudio (1959-) Italy**
****Sinfonietta concertante (by 2016)**
- Scarcella Perino, Roberto (-) Italy/USA**
****Concerto No. 2 (2019)**
- Scardino, Lionel (1995-) Argentina**
****Concerto No. 1 in E-flat, Op. 4 (2023)**
- Scarmolin, Anthony Louis (1890-1969) Italy/USA**
 +*Upon Looking at an Old Harpsichord for Piano and String Orchestra, Op. 14 (1917)*
- Scavarda, Donald (1928-2021) USA**
****Sounds for Eleven (1961)****Scelsi, Giacinto (1905-88) Italy**
****Concertino (1934)**
 +*Divisions for Piano and 9 String Instruments (1964)*
- Schaathun, Asbjørn (1961-) Norway**
 +*Musical Grafitti II: Virtuoso Drawings for Amplified Piano, Large Ensemble, and Tape with Cosmic Sounds (1983/84)*
****Nations (Concerto) (2016)**
****Our Whisper Woke No Clocks for Piano and Large Ensemble (1993)**
- Schädel, Gerhardt [see Schedel]**
- Schäden, Anna [Nanette] von (1763-1834) [see Rosetti]**
- Schaeffer, Bogusław (1929-2019) Poland**
****Concerto No. 1 [see Quattro movimenti, below]**
****Concerto No. 2 (1967)**
 §*Concerto No. 3 for Piano, Computer, and Orchestra (1988-90)*
 +*Concerto No. 4 (1999)*
****Quattro movimenti (1957)**
- Schaeuble, Hans (1906-88) Switzerland**
 +*Concerto, Op. 34 (1949/73)*
 §*Concerto for Piano and String Orchestra, Op. 50 (1966-67/71)*
****Symphonic Concertante Variations on an Original Theme for String Orchestra with Obligato Piano, Op. 33 (1949/73/79)**
- Schafer, Dominique (-)**

***Verdichtungen for 15 Players*

Schafer, Evan
Concerto (2012-14)

Schafer, Frantisek (1905-66) Czechoslovakia
***Rhapsody (Radhošť), Op. 17 (1943)*

Schaffer, Edward (1953-) USA
***Concerto in a, Op. 29 (2006)*
***Rhapsody, Op. 89 (2007-8)*

Schapfl, Nikolaus (1963-) Germany
***Concerto (2008)*

Schappé, Stephan (-)
+Feuerreiter (arr. for 2 pianos and band by Schappé and Peter Maurer)
+Happy Rag (arr. for 2 pianos and band)

Scharwenka, (Franz) Xaver (1850-1924) Germany
§Concerto No. 1 in b-flat, Op. 32 (1876)
§Concerto No. 2 in c, Op. 56 (première 1880)
§Concerto No. 3 in c-sharp, Op. 80 (1889; première 1899)
§Concerto No. 4 in f, Op. 82 (1908)

Schat, Peter (1935-2003) Netherlands
***Concerto da camera for 2 Clarinets, Piano, Percussion, and Strings (1960)*
***Dances from "Labyrinthe," Op. 15 (1963)*
§Etudes, Op. 39 (1992)

Schedl, Gerhard (1957-) Austria
***Humoresque, Op. 8*

Schedl, Klaus (1966-) Germany
+Running Man for Ensemble with Piano (1997-99)

Scheible, Andrew (2005-)
***Magnus Est Eldreon (Concerto No. 1) (2021)*

Schein, Andreas
***Concerto in f, II. Andante (by 2015)*

Schelb, Josef (1894-1977) Germany
+Concerto for Piano and String Orchestra (1949)
+Concerto (1953)

Schelle, Michael (1950-) USA
***"And Then They Just Disappear into the Night" for Orchestra with Piano (2016)*
***Concerto for 2 Pianos and Orchestra (1986)*
+Wright Flight (Concerto) (2002)

Schelling, Ernest (Henry) (1876-1939) USA
§Suite fantastique, Op. 7 (1905)
***Symphonic Variations ("Impressions from an Artist's Life") (1913)*

Schenk, Markus (-) Austria
+Essay ("Sirius & Nembus") (by 2015)

Scherbakov, Igor [see Shcherbakov]

Schettino, Luca
+Concerto No. 1 (2023)

Scheve, Edward Benjamin (1865-1924) Germany/USA

***Concerto, Op. 20 (1911; première 1913), III*

Schevlyov, Denis (-)
***Dance of the Past*

Schew, T. S.
***Concertino No. 1 (2024)*

Schibler, Armin (1920-86) Switzerland
***Concerto (“Concert pour la jeunesse”) for 5 Percussion, Piano, and String Orchestra, Op. 76 (1962-63)*
***Concerto (“Visions choréographiques”), Op. 71 (1961)*
***Concerto for Piano, Trumpet, Horn, Trombone, Harp, Percussion, and Double String Orchestra, Op. 59 (1959)*

Schick, Robert Daniel (1929-97) USA
 • *Concerto (1962; rehearsal)*

Schickele, Peter (1935-2024) USA
***Concerto for Piano versus Orchestra, S. 88 (1968; attributed to P.D.Q. Bach)*
***Concerto for Simply Grand Piano and Orchestra, S. 99% (2015; attributed to P.D.Q. Bach)*
 § *Concerto for 2 Pianos vs. Orchestra, S. 2 are better than one (attributed to P.D.Q. Bach)*
 + *Prelude to Einstein on the Fritz, S. E=mc² (1987)*

Schie, Tjako van (1961-) Netherlands
***Concerto for Piano and String Orchestra*
***Convulsion, I only*

Schierbeck, Poul (Julius Ouscher) (1888-1949) Denmark
 + *Natten [Night] for Orchestra and Obbligato Piano, Op. 41 (1935-36)*

Schiffman, Harold Anthony (1928-) USA
***Chamber Concertino for Piano and Wind Ensemble [Double Wind Quartet] (1984-85)*
 + *Chamber Concerto No. 2 for Piano, Wind Quintet, and String Quartet (“In memoriam Edward Kilenyi”) (2000)*
 § *Concerto (1982)*

Schifrin, Lalo (Boris) (1932-) Argentina
***Concerto No. 1 (1985)*
 § *Concerto No. 2 (“The Americas”) (1991, used in the soundtrack of the film “Something to Believe In”)*
***Concerto for Jazz Trumpet, Piano, and Orchestra (2007)*
***Mission Impossible Theme (1966)*
***Murmúrio (1962; arr. piano and orchestra by Melani Mestre)*
***Parrot Samba (1961; arr. piano and orchestra by Melani Mestre)*
***The Wave (1959; arr. piano and orchestra by Melani Mestre)*

Schillinger, Joseph (1895-1943) Ukraine/Russia/USA
***Symphonic Rhapsody (“October”) (on themes of Revolutionary songs, 1927)*

Schimmel, Carl (1975-) USA
 • *Concerto (2007-8)*

Schina, Robert Elias
***Concerto in e (2018-19)*

Schindler, Naftali (1982-) USA/Israel

***Ubangi for 11 Players* (2007)

Schiphorst, Iris ter (1956-) Germany

***Aus Kindertagen: Verloren for 8 Instruments and Tapes* (2004-5)

***Dislokationen for Orchestra with Piano and Sample-Keyboard* (2008-9)

***Vergeben/Bruchstücke zu Edgar Varèse for Winds, Piano, and Percussion* (2007)

Schiske, Karl (Hubert Rudolf) (1916-69) Austria

***Concerto, Op. 11* (1938-39)

***Divertimento for 10 Instruments, Op. 49* (1963)

***Synthese for 4 x 4 Instruments, Op. 47* (1958)

Schittenhelm, Christian (1963-) France

Concerto No. 4 ("Air") (rec. 2023)

Schlegel, Christopher (1966-) USA

+*Concerto No. 1* (by 2018)

+*Concerto No. 2* (by 2018)

Schlegel, Marcus J. (-) USA

***Chamber Piece* (by 2010)

Schlein, Irving (1905-86) USA

+*Concerto No. 1* (1942)

+*Concerto No. 2 for Piano and String Orchestra, Op. 2* (1947)

+*Concerto No. 3 ("Musical-Escapade") for Piano and String Orchestra* (1984; orchestrated by Boris Tishchenko with added oboe and timpani, 2005)

Schlumpf, Martin (1947-) Switzerland

+*Mouvements (Concerto)* (1994/99)

Schlüter, Ann-Helena (-) Germany

***Concerto* (by 2017)

Schmalstich, Clemens (1880-1960) Germany

***Variations on an Original Theme, Op. 101* (1951)

Schmid, Ralf (-)

+*Tribeca rites* (arr. for 2 pianos and band)

+*Voyage* (arr. for 2 pianos and band)

Schmid-Gagnebin, Ruth (-) Switzerland

+*Concerto, Op. 119*

Schmidek, Kurt (1919-86) Austria

***Concertino, Op. 33* (1955)

Schmidinger, Helmut (1969-) Austria

***"für den, der heimliche lauschet..."* (2011-12)

Schmidt, Christfried (1932-) Germany

***Concerto* (1969)

***Kammermusik XI for 18 Instruments* (1995)

Schmidt, Franz (1874-1939) Austria

§*Concertante Variations on a Theme of Beethoven [Scherzo from "Spring" Violin Sonata] for Piano Left-Hand and Orchestra [Concerto No. 1]* (1923)

§*Concertante Variations on a Theme of Beethoven* (1923; arr. for two-hands by Friedrich Wührer, première 1940)

§*Concerto [No. 2] in E-flat for Piano Left-Hand and Orchestra* (1934)

- §*Concerto [No. 2] in E-flat for Piano Left-Hand and Orchestra (1934; arr. for two-hands by Friedrich Wührer, première 1940)*
 +*Fantasia [Phantasiestück] in B-flat (undated manuscript, c.1899, anticipating the interlude and carnival music in his opera "Notre Dame," 1902-4)*
- Schmidt, Heather (1975-)** Canada
 ***Concerto No. 1 (1997)*
 +*Concerto No. 2 (2001)*
 ***Concerto No. 3 for Piano and String Orchestra (2003)*
 ***Concerto No. 4 ("Phoenix Ascending") (2005)*
- Schmidt, Leo Philipp (-)** Germany
 +*Concerto for 2 Pianos, Choir, and Orchestra (rec. 2018)*
- Schmidt, Ole (1928-2010)** Denmark
 ***Concerto for Piano and String Orchestra (1956)*
- Schmidt, Oliver**
 ***A Piece for Chamber Orchestra with Piano (2009)*
- Schmidt, Niklas (1976-)** Denmark
 ***Übergang-Untergang (Concerto) (2006)*
- Schmidt, Rudolph (1897-1990)** Germany
 ***Festival Concerto for Piano and Symphonic Wind Orchestra (publ. 1943)*
- Schmidt, William (1926-2009)** USA
 ***Concerto for Trumpet, Piano, and Chamber Orchestra (1980)*
 ***Vendor's Call for Piano and Clarinet Choir (1976)*
- Schmidt-Binge, Walter (1931-88)** Germany
 **"Anmut"
- Schmidt-Kowalski, Thomas (1949-2013)** Germany
 +*Concerto in g, Op. 108 (2010)*
- Schmit, Camille (1908-76)** Belgium
 ***Music for Piano and Orchestra (1949)*
- Schmitt, Aloys (1788-1866)** Germany
 +*Concerto No. 1 in c, Op. 14 (before 1816)*
 +*Concerto No. 2 in d, Op. 34 (1821)*
 ***Concerto No. 4 in a, Op. 60 (1825)*
 +*Rondeau brilliant ("Souvenir de John Field") in E-flat, Op. 101 (1839)*
- Schmitt, Florent (1870-1958)** France
 +*"J'entends dans le lointain" [I hear in the distance], Op. 64, No. 1 (première 1930; arr. from the first movement of the three-movement suite "Ombres" for piano solo, 1912-17)*
 ***Keymesse-Valse (from "L'Éventail de Jeanne," 1927)*
 §*Symphonie concertante in g, Op. 82 (1928-31)*
- Schmitt, Werner Heinrich (1961-)** Germany
 ***Concerto [No. 1] (2003)*
 ***Concerto No. 2 (2019)*
- Schmitz, Elie Robert (1889-1949)** France/USA
 ***Concerto No. 1 ("In 7 Moods and 3 Movements"), Op. 7 (première 1948)*
- Schmitz, Manfred (1939-2014)** Germany
 ***Concerto*

Schmitz-Steinberg, Christian (1920-81) Germany [see also Sys]
 ***Rhapsodie über "Es liegt eine Krone im tiefen Rhein"* (by 1967)

Schmotova, Marina (1959-) Russia
 ***Castles in the Air* (2005-6)

Schmurak, Alexei (1986-)
Vorabend (2010)

Schnabel, Artur (1882-1951) Austria
 §*Concerto* (1901; orig. in 4 movements, but first 2 deleted later; only *Intermezzo: Andante Grave* and *Rondo: Allegretto Grazioso* recorded)

Schnebel, Dieter (1930-2018) Germany
 +*Octet with Piano* (1953/93/97)

Schnee, Mark (-) USA
Concerto in E-flat
Romance in B-flat

Schneider, Enjott [born Norbert Jürgen Schneider] (1950-) Germany
 + "*Evolution*" (*Concerto*) (1991; for the film "*Concierto Evolución*" at the World Expo in Seville, 1992)
 + *Neidhart's Nightmare* ("*Minnelied*") for Piano and Ensemble (2008)

Schneider, Ernst (1939-) Germany/Canada
 + *Romantic Piano Concerto* (1980)

Schneider, Joachim F. W. (1970-) Germany
 ***Concerto* (1998)

Schneider, Norbert Jürgen [see Schneider, Enjott]

Schneiders, Hardy (1926-) Switzerland
 + *By the Riverside* for Piano and Concert Band (under the pseudonym "*Norman Tailor*"; an arrangement of the African-American spiritual "*Down by the Riverside*," pre-1860s)
 + *Fantasiestück* for Horn, Oboe, Piano, and String Orchestra

Schnelzer, Albert (1972-) Sweden
 ***Concerto* ("*This is Your Kingdom*") (2018)

Schnittke, Alfred [Al'fred Garriyevich] (1934-98) Russia/Germany [see also Mahler; W. A. Mozart: *Concerto No. 24*]
 + "*Auditions*" (from "*Peer Gynt*," 1986)
 ** "*Clowns and Children*" (from Aleksandr Mitta's film, 1976): *Waltz*
 ** "*The Commissar*" (from Aleksandr Askoldov's film, 1967/88): *Keller; Traum*
 + *Concerto [No. 1]* (1960)
 § *Concerto [No. 2] for Piano and String Orchestra, Op. 136* (1979)
 § *Concerto [No. 3] for Piano Four-Hands and Orchestra* (1988)
 § *Concerto grosso No. 1 for 2 Violins, Harpsichord, Prepared Piano, and Strings* (1976-77)
 + *Concerto grosso No. 3 for 2 Violins, Harpsichord, Piano, String Orchestra, and Bells* (1985)
 § *Concerto grosso No. 5 for Violin, an Invisible [offstage] Piano, and Orchestra, Op. 223* (1990-91)
 + *Concerto grosso No. 6 for Piano, Violin, and String Orchestra, Op. 235* (1993)
 § (*K*)*ein Sommernachtstraum* (1985)

- §*Music for Piano and Chamber Orchestra* (1964)
 ***Revis Fairy Tale, IV. Polka* (arr. for violin ensemble and piano)
 ***Sport, Sport, Sport* (music for Elem Klimov's satirical documentary, 1970), excerpts:
Fanfares; Greece; Fans; Tigers (with piano); *Winners* (with piano); *Finale*
 **"Story of the Unknown Actor" (from Aleksandr Zarkhi's film, 1976): *Theme; Epilog-Final*
 ***Suite from the film "Dead Souls," Op. 182a* (1984)
 ***Suite from Elem Klimov's film "Agony"* (1993; piano prominent in the *Waltz and Tango*)
 ***Suite in the Old Style, Minuet* (orig. for violin and piano, 1972; arr. for violin ensemble and piano)
 +*Symphony No. 1 for Piano, Violin, Trombone, and Orchestra* (c.1968/72)
 +*Symphony No. 4 for Tenor, Piano, Choir, and Orchestra*
- Schnitzer, Ory (1985-)** Israel
 ***Style No. 3 in b for Piano and Strings*
- Schnyder, Daniel (1961-)** Switzerland/USA
 +*Concerto for Chamber Orchestra with Piano* (2000)
 +*Concerto ("Parallel Times") for Piano and String Orchestra* (premièred 1993)
 ***Triple Concerto for Violin, Cello, Piano, and Orchestra* (2006)
- Schobert, Johann (Jean) (c.1735-67)** Germany [see also Mozart, W. A.]
 §*Concerto [Sinfonie] in G, Op. 9* (c.1740)
- Schoeck, Othmar (1886-1957)** Switzerland
 +*Gaselen for Voice, Piano, and Orchestra, Op. 38*
 +*Das Stille Leuchten for Voice, Piano, and Orchestra* (orchestrated in 1974 by Rolf Urs Ringger)
 +*Wandersprüche for Voice, Piano, and Orchestra, Op. 42*
- Schöllhorn, Johannes (1962-)** Germany
 +*Clouds and Sky (Konzertstück)* (2010)
- Schönbach, Dieter (1931-2012)** Germany
Concerto (1958)
- Schoenberg, Adam (1980-)** USA
 ***Canto* (2014)
 ***Scatter (Concerto) for Project Trio (Flute, Cello, and Double Bass) and Orchestra with Piano* (2016)
- Schoenberg, Arnold (Franz Walter) (1874-1951)** Austria/USA [see also Lee, N.; McGill]
 §*Ode to Napoleon, Op. 41* (orig. for string quartet, piano, and speaker, 1942; arr. for string orchestra, piano, and speaker, 1944)
 §*Concerto, Op. 42* (1942)
 +*Concerto, Op. 42* (1942; reduced orchestration for 14 players by Hugh Collins Rice, 2016)
 ***Notturmo in A-flat for Violin, Piano, and String Orchestra* (1896, orig. for harp and strings; previously believed to be lost, but Antony Beaufmont in 1995 identified the missing work as an untitled *Andante* for strings and harp preserved in the Moldenhauer Archive in the Library of Congress)
 ***Suite, Op. 29*

Schönberg, Claude-Michel (1944 -) France
 + *Les Misérables, Overture & Finale* (1980; arr. by Byron Olson)
 § *Miss Saigon – Rhapsody* (arr. by Sean Alderking [piano part], William D. Brohn [orchestration])

Schoenberg, Loren (-)
 ***Arrangements*

Schönberger, Elmer (1950-) Netherlands
 ***Ghosting Pantaleon* (2015)

Schoenberger, Thomas (1960-) USA
 ***The Count, theme* (2014)

Schoendorff, Matthew (-) USA
 ***Quantum States for Orchestra with Piano* (2005)

Schoenfield, Paul (1947-) USA
 § *Four Parables* (1982-83)

Schönherr, Max (1903-84) Austria
 ***Concertino* (1964)

Schoen-Philbert, Jonas (1969-) Germany
 ***Crosscurrent for Ensemble with Piano, Guitar, Double Bass, Drums, and Saxophone* (by 2021)

Schoettle, Elmer (1910-73) USA
 ***Concerto for 2 Pianos and Orchestra* (1952-53)
 ***Concerto grosso for Oboe, Clarinet, Bassoon, Horn, Trumpet, Violin, Piano, and Orchestra* (by 1953)

Schollum, Robert (1913-87) Austria
 ***“Gespräche” for Piano, 2 Oboes, 2 Horns, and Strings, Op. 62* (1959)
 ***Seestück, Op. 108* (1974/79)
 ***Symphony No. 5 (“Venetian Results”) Chamber Orchestra with Piano, Op. 77* (1969)

Scholz, Bernd (1911-69) Germany
 ***Concerto* (c.1950)
 ***Concerto appassionato* (c.1950)

Scholz, Bernhard (1835-1916) Germany
 + *Capriccio in a, Op. 35* (1869)
 ***Concert-Fantasie* (1881)
 + *Concerto in B, Op. 57* (1882)

Scholz-Rothe, Gerhard (1913-91) Germany
 ***Concertante Musik im alten Stil for Piano, Winds, and Percussion*

Schoonenbeek, Kees (1947-) Netherlands [see also Locatelli; Marcello; Vivaldi]
 ***Concert archaïque for Piano and String Orchestra* (2014)
 ***Concertino for Piano and String Orchestra* (2011)
 ***Concerto (based on themes by Baroque composers) for Piano and Wind Orchestra, Op. 38* (1984)

Schoonover, Larry (-) USA
 ***Concerto for Piano and String Orchestra* (2019)

Schrak, Peter (-)
 ***For Piano, Quartet, and Jazz Ensemble*

Schrammel, Johann (1850-93) Austria

- +*Eugenie-Waltzer* (arr. by Luis Grinhauz)
- +*Lumpen-Polka* (arr. by Luis Grinhauz)
- +*Oesterreicher Landsturm-Marsch* (arr. by Luis Grinhauz)
- +*Wein Bleibt Weir*
- Schreiner, Martin Max (1950-)** USA
 - ***Autumn Vistas for Piano and String Orchestra with Harp and Percussion* (2022)
- Schreker, Franz (1878-1934)** Austria
 - ***[Chamber] Symphony for Piano and Small Orchestra* (?1916)
 - ***Die Gezeichneten, Act 1 Prelude*
- Schrijver, Karel [de] (1908-92)** Belgium
 - ***Concerto in D*
- Schroeder, Erik Aren (2002-)** Italy
 - ***Concerto in C (2016), I*
 - ***Concerto No. 1 in D (2018)*
- Schroeder, Hermann (1904-84)** Germany
 - §*Concerto in b, Op. 35* (1955-56)
- Schroeter, Guilherme (1960-)** Brazil
 - ***Concerto No. 1 in a, Op. 54* (1996)
 - ***Concerto No. 2 in g, Op. 86* (1995)
 - §*Concerto No. 3 in f* (“Hands of Destiny”), *Op. 180* (2004)
 - +*Concerto No. 4 in b-flat, Op. 209* (2004)
 - +*Concerto No. 5 in e-flat* (“Juvenile”), *Op. 215* (2004)
- Schroeter, Johann Samuel (c.1752-88)** Germany
 - Concerti, Op. 3* (c.1774; with cadenzas by Mozart): §*No. 1 in F*; §*No. 3 in C*; §*No. 4 in D*; §*No. 6 in E-flat*
 - ***Concerto, Op. 6, No. 6* (c.1777; with cadenzas by Chi Yong Yun)
- Schubel, Max (1932-2010)** USA
 - §*Divertimento for Piano, Trumpet, and Chamber Orchestra* (1981/87)
 - ***Pocket Slurp for 12 Players* (1977-78)
- Schubert, Alexandre (1970-)** Brazil
 - ***Variantes* (2010)
- Schubert, Franz (Peter) (1797-1828)** Austria [see also Liszt; Yusupov]
 - +*Adagio and Rondo concertante in F, D. 487* (orig. for piano quartet, 1816; arr. for piano and string orchestra by Sebastian Knauer)
 - §*Adagio and Rondo concertante in F, D. 487* (orig. for piano quartet, 1816; arr. for piano and string orchestra by Alfred Orel)
 - +*Adagio and Rondo concertante in F, D. 487* (orig. for piano quartet, 1816; arr. for piano and string orchestra, with cadenza in II by Aaron Shorr)
 - ***Ave maria, Op. 52, No. 6, D. 839* (orig. a lied, 1825; arr. by G. Saborov)
 - §*Fantasy in f, D. 940* (1828; orig. for piano 4-hands; arr. Kabalevsky)
 - §*Introduction, Theme, and Variations, Op. 82, No. 2, D. 968a* [now listed as spurious; formerly D. 603] (orig. for piano 4-hands, 1818; arr. for piano and orchestra and expanded by Lee Hoiby)
 - ***Marche Militaire in D, Op. 51, No. 1, D. 733* (orig. for piano 4-hands, 1818; arranged for piano 4-hands and violin ensemble)

- **Marche Militaire in D, Op. 51, No. 1, D. 733 (orig. for piano 4-hands, 1818; arranged by David Tenberg)**
- **Moment Musical, Op. 94, No. 3, D. 780 (orig. for piano solo, 1823-24; arr. Aldrich for 2 pianos and orchestra)**
- **Sonata No. 18 in D, D. 850 (orig. for piano solo, 1825; arr. by Eduard Künneke)**
- +Sonata No. 21 in B-flat, D. 960 (orig. for piano solo, 1825; arr. by Wolfgang Danzmayr)**
- **Wanderer Fantasie, D. 760, Op. 15 (1822; arr. by Charles Koechlin, 1933)**
- Schubert, Heinz Richard (1908-45) Germany**
- **Ambrosianisches Concert (Choral-Phantasie über "Verleih uns Frieden gnädiglich") for Piano and Small Orchestra (1943)**
- Schubring, Karalyn (1999-) USA**
- **Concerto No. 1 (2019)**
- Schuch, Steven (-)**
- **Crossing the Waters for Piano and 13 Instruments**
- Schuermans, Pieter (1970-) Belgium**
- **Accretion Dance for Piano and String Orchestra (premièred 2020)**
- **Concerto Emerso for Violin, Alto Saxophone, Piano, and String Orchestra (premièred 2020)**
- Schulé, Bernard (1909-96) Switzerland**
- +Concertino for Piano and Wind Orchestra, Op. 88 (1971)**
- Schulhoff, Ervín (1894-1942) Czechoslovakia**
- +Der Bürger als Edelmann for Piano, 7 Winds, and Percussion (concert suite, 1928)**
- §Concerto for Flute, Piano, and Chamber Orchestra, Op. 63, WV89 (1927)**
- §Concerto No. 1, Op. 11 (1913)**
- §Concerto No. 2 (in one movement) for Piano and Small Orchestra, Op. 43 (1922)**
- Schulkin, Claudio Bernardo (1952-) Argentina**
- **El teatro mágico for Piano and String Orchestra (1994)**
- Schuller, Gunther (Alexander) (1925-2015) USA**
- +Concertino for Jazz Quartet and Orchestra (1959)**
- §Concerto [No. 1] (1962)**
- **Concerto for Piano 3-Hands and Orchestra (1990)**
- +Variants for Jazz Quartet and Orchestra (1960)**
- Schultheis, Michael (1985-)**
- **AufschwungAbschwung for Orchestra with Piano (by 2010)**
- Schultz, Andrew (1960-) Australia**
- **Circle Ground, Septet No. 2, for Flute, Clarinet, Piano, 2 Violins, Viola, and Cello (1995)**
- Schultz, Svend S(imon) (1913-98) Denmark**
- **Concertino in G for Piano and String Orchestra (1952)**
- Schulz, Dominik (-)**
- **Frozen Heart for Orchestra with Piano**
- Schulz-Evler, Adolf (1852-1905) Poland**
- +Russian Rhapsody, Op. 14**
- Schulze, Dustin (1981-) USA**
- +Shades of Glass for Large Percussion Ensemble with Piano (2010)**

- **Shades of Glass (2010; arr. for winds, percussion, and piano, 2020)*
- Schulze, Tristan (1964-)** Germany
***Concerto for Piano 4-Hands and Orchestra, Op. 105 (2022)*
***Konzertstück, Op. 112 (premièred 2023)*
- Schulzki, Stefan (1970-)** Germany
***Concerto (2018)*
- Schumacher, Carl (-)** USA
***Concerto (by 2016)*
- Schumacker, Alec (1986-)** USA
***Concerto No. 1 (“The Elements”) (2011)*
- Schuman, William (Howard) (1910-92)** USA
 • *Concerto (1937-38; published but then withdrawn)*
 § *Concerto for Piano and Small Orchestra (1942; the third mvt. contains material from the 1938 concerto)*
 + *Night Journey for 15 Instruments including Piano (1947)*
 ** *To Thee Old Cause for Oboe, Brass, Timpani, Piano, and Strings (1968)*
- Schumann [née Wieck], Clara (Josephine) (1819-96)** Germany
 § *Concertino in f [Konzertsatz] (intended as a birthday gift for Robert Schumann in 1847; completed and orchestrated by Jozef de Beenhouwer)*
 § *Concerto in a, Op. 7 (1833/37; last movement composed first, and originally performed alone with orchestration by Robert Schumann; other movements orchestrated by Clara; last movement later modified to include a trombone part, a transition from slow movement, etc.)*
 § *Concerto in a, Op. 7, III, McCorkle B010 (1833; with the original orchestration by Robert Schumann, 1834)*
 + *Concerto in a, Op. 7 (1833/37; arr. for piano and string orchestra)*
- Schumann, Garrett (-)** USA
 ** *Profile (2009) for 7 Players*
- Schumann, Robert (Alexander) (1810-56)** Germany [see also Henselt; Palas; Ruzicka, Peter; Schumann, Clara]
Abendlied [Evening Song], Op. 85, No. 12 (arr. by Breuer)
 § *The Chestnut Tree [Der Nussbaum] (from the song cycle “Myrthen,” Op. 25, 1844)*
 § *Concerto in a, Op. 54 (1845; see also the Fantasy, 1841)*
 ** *Concerto in a, Op. 54 (1845; arr. by Tjako van Schie for piano and saxophone orchestra, 2004)*
 § *Concerto in F, McCorkle B3 (1830-32; reconstructed and orchestrated by Lev Vinocour, 2005-7)*
 § *Fantasy in a (original first movement of the Concerto in a, Op. 54; following the manuscript in the Heine Institute, Düsseldorf)*
 § *Fantasy in a (original first movement of the Concerto in a, Op. 54; rev. by Gianluca Cascioli & Mario Venzago)*
 § *Introduction and Allegro appassionato in G, Op. 92 (1849)*
 § *Introduction and Allegro in d/D, Op. 134 (1853)*
 § *Konzertsatz in d, McCorkle B5 (1839; edited by Jozef de Beenhouwer [premièred 1986] and Joachim Draheim [publ. 1988] from piano and orchestral drafts at Bonn University)*

- § *Konzertstück in F, Op. 86 (orig. for 4 horns and orchestra, 1849; according to Joachim Draheim, the arr. for piano and orchestra [publ. 1862] is not by Robert or Clara Schumann, but perhaps by Joachim Raff)*
- ** *Novellette No. 1 in F, Op. 21 (1838; arr. by Georgii Cherkin, première 2015)*
- ** *Quartet in E-flat for Piano and Strings, Op. 47 (1842; arr. for piano and string orchestra)*
- § *Quintet in E-flat for Piano and Strings, Op. 44 (1842; arr. for piano and string orchestra by Earl Wild)*
- Quintet in E-flat for Piano and Strings, Op. 44 (1842; arr. for piano and string orchestra by Ernest Schelling), IV*
- § *Theme and Variations on the Name "Abegg," Op. 1 (c.1830-31), theme only*
 +3RCA 88697658772: Lev Vinocour/ORF Vienna Radio SO/Johannes Wildner
- + *Theme and Variations on the Name "Abegg," Op. 1 (c.1830-31; complete work reconstructed by Joachim Draheim, première 2010)*
- Träumerei (from Kinderszenen), Op. 15, No. 7 (arr. by Breuer)*
- ** *Träumerei (from Kinderszenen), Op. 15, No. 7*
- ** *Widmung (arr. by Douglas Gamley)*
- Schurig, Wolfram (1967-)** Austria
- ** *"...vom gesang der wasserspeier..." for Piano and Ensemble (2008-10)*
- Schurmann [Schürmann], (Edward) Gerard (1924-2020)** England/Netherlands/USA
- ** *Concerto (1972-73)*
- Schuster, Oskar (c.1985-)**
- ** *Concerto in c*
- Schütter, Meinrad (1910-2006)** Switzerland
- § *Concerto (1985)*
- Schützenberger, Jean-Paul (1928-67)** France
- ** *Concerto (rec. 1964)*
- Schwaen, Kurt (1909-2007)** Germany
- + *Concert pour la jeunesse for Piano and String Orchestra (1999)*
- ** *Concertino Apollineo for Piano, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horn and Trumpet (1957)*
- § *Concerto No. 1 for Piano, Winds, Drums, Percussion, and Doublebasses (1963/64)*
- § *Concerto No. 2 ("Vietnamese") (1987)*
- ** *Concerto piccolo for Jazz Orchestra with Piano (1957)*
- ** *Der Neue Kolumbus for Tenor, Bass, Speaker, Chorus, 2 Pianos, and Orchestra (1961)*
- ** *Promenaden, Suite for Orchestra with Piano (1971)*
- Schwantner, Joseph (1943-)** USA
- + *"... And the Mountains Rising Nowhere" for Wind Symphony with Piano (1977)*
- ** *Concerto (1988; a three-movement work expanded from "Distant Runes and Incantations," which is here the first movement)*
- ** *Diaphonia intervallum for 9 Players (1966)*
- § *Distant Runes and Incantations for Piano and Chamber Ensemble (1983; later the first movement of the Concerto, 1988)*
- + *From a Dark Millenium (1980)*
- + *In Evening's Stillness (1996)*
- + *Music of Amber (1981)*

- § *Sparrows for Soprano, Flute, Clarinet, Harp, Percussion, String Trio, and Instrumental Ensemble*, 1979)
- Schwartz, Elliott (Shelling) (1936-2016)** USA
 + *Celebration/Reflections: A Time Warp for Orchestra with Piano*
 + *Chamber Concerto III for Piano and Small Orchestra* (1977)
 + *Jack O'Lantern for Chamber Orchestra and Lights*
 ** *Voyager for Orchestra with Piano*
- Schwartz, Isaak Iosifovich (1923-2009)** Russia
 ** *Concertino* (from Sergey Solovyov's film "Melodies of the White Night," 1976)
 ** *Elegy* (from Sergey Solovyov's film "The Stationmaster," 1972)
 ** *Music from Sergey Solovyov's film "Melodies of the White Night"* (1976)
- Schwartz, Laura Rose (-)** USA
 ** *Betwixt for Flute/Piccolo, Clarinet/Bass Clarinet, Bassoon, Trombone, Trumpet, 2 Violins, Viola, Cello, Double Bass, Percussion, and Piano* (2015)
- Schweda, Gerhard (1901-87)** Germany
 ** *Konzertstück* (c.1945)
- Schwehr, Cornelius (1953-)** Germany
 ** *A nous deux, Concerto for Viola, Piano, and Orchestra* (1995)
- Schweinitz, Wolfgang von (1953-)** Germany
 ** *Concerto, Op. 18* (1976, orig. version)
 ** *Concerto, Op. 18* (1976/78-79)
- Schweitzer, Benjamin (1973-)** Germany
 ** *Décontenance (Concerto) for Piano and Chamber Orchestra* (1994-95)
- Schweizer, Alfred (1941-)** Switzerland
 ** *Concerto* (1985)
- Schweizer, Heinrich (1943-)** Switzerland
 + *Concerto ("La Provence"), finale only*
 + *Historical Symphony for Orchestra* (1974; piano in Suite No. 2, "Hommage to Mozart")
- Schwendinger, Laura Elise (1962-)** USA
 § *Chamber Concerto for Piano and Mixed Ensemble* (1993)
 ** *Concerto ("Second Sight")* (2023)
 ** *High Wire Act for Flute, Strings, and Piano* (2005)
 ** *Nonet for Flute, Oboe, Clarinet, Violin, Viola, Cello, Horn, Piano, and Percussion* (2004)
- Schwertsik, Kurt (1935-)** Austria
 ** *Liebesträume for 7 Instruments, Op. 7* (1962)
- Schytte, Ludwig (1848-1909)** Denmark
 § *Concerto in c-sharp, Op. 28* (c.1884)
- Sciammarella, Valdo (1924-2014)** Argentina
 ** *Concerto* (1979/82?; won a prize in 1995)
 ** *Variaciones concertantes* (1952)
- Sciarrino, Salvatore (1947-)** Italy
 ** *Cadenzario for Flute, Oboe, Violin, Piano, and Orchestra* (1991)
 + *Recitativo oscuro* (1999)

§*Un' immagine di Arpocrate [An Image of Arpocrates] for Piano, Chorus, Orchestra*
(1979; prompted by the accidental death of pianist Dino Ciani)

Sciortino, Orazio (1984-) Italy
***Notturmo a Fedora* (2015-16)

Sclater, James (1943-) USA
***Concerto for Piano and Winds* (2010)

Scogna, Flavio Emilio (1956-) Italy
***Alternanze for Piano and String Orchestra* (1988/95)
+*Diaphonia for Viola, Piano, and String Orchestra* (1991)

Scognamiglio, Flavio Romano (-) Brazil
+*Lágrima* (rec. 2011)

Scooter [band]
***How Much is the Fish?* (1998; arr. for piano and string orchestra by Sven Helbig)

Scott, Anthony (1911-2000) England
Sinfonia (1964)

Scott, Cyril (Meir) (1879-1970) England
+*Concerto in D, Op. 10* (1900; reconstructed and completed by Martin Yates)
+*Concerto No. 1 in C* (1913-14)
+*Concerto No. 2* (1950/56?)
+*Early One Morning [Poem]* (1930-31/62)
+*Neptune* (1933/35)
+*Symphony No. 3 ("The Muses")*

Scott, Salif
***Concerto in b* (2024), I

Scott Carey, Julia (1986-) USA
***Concerto* (2005)

Scott-Wood, George (1903-1978) United Kingdom
+*London Caprice* (1948)

Scriabin [see Skryabin]

Sculthorpe, Peter (Joshua) (1929-2014) Australia
§*Concerto* (1983)

Seabourne, Peter (1960-) England
***Concerto No. 1* (2002-3/2006)
***Concerto No. 2* (2004-5)
***Phantasy Caprice No. 2 for Flute, Oboe, Clarinet, Bassoon, Horn, Violin, Viola, Cello, Double Bass, and Piano* (2009), II
***Storyteller (Chamber Concerto No. 3) for Solo Double Bass with Flute, Clarinet, Bassoon, Horn, Violin, Viola, Cello, and Piano* (2010)

Searle, Humphrey (1915-82) England
+*Concertante for Piano, Percussion, and String Orchestra* (1954)

Seatins, Phil [Filipe Seatins Anjo]
***Concerto No. 3 for Piano and String Orchestra* (2024), I

Sebastian, Daniel (1995-) USA
***"The Avengers" Concerto* (2018; arr. & orchestrated from Alan Silvestri's music for the film "Avengers: Infinity War," 2018)

****“Beauty and the Beast” Concerto (2017; arr. & orchestrated from Alan Menken’s music for the films, 1991/2017)**

****“Pirates of the Caribbean” Concerto (2017; arr. & orchestrated from Hans Zimmer’s music for the film)**

Sebastián, Diego

****Nocturno (by 2020)**

Sebastian, Jozef (-) USA

****Concertino No. 1 (by 2018)**

****Concertino No. 2 (by 2018)**

****Concertino No. 3 (by 2018)**

****Concertino No. 4 (by 2018)**

Sébirot, Pierre-Jean (-) France

****Jouvence (2021)**

Sebök, György (c.1992-) Hungary

****Concertino in B-flat (2011)**

Seco de Arpe, Manuel (1958-) Spain

+Concerto, Op. 72 (bty 2011)

+Concerto da cámara, Op. 120 (by 2011)

+Concertino for Piano, Harp, Glockenspiel, and String Orchestra, Op. 138 (by 2012)

Sedaka, Neil (1939-) USA

+Manhattan Intermezzo (2008; orchestrated by Lee Holdridge)

+Manhattan Intermezzo (2008; orchestrated by Lee Holdridge, with additions to the piano part by Biegel approved by the composer)

Sedláček, Jiří

****Concerto in e (by 2018)**

****Glory to Mother Earth (Concerto) in A-flat for Clarinet, Piano, and String Orchestra (by 2018)**

Sedlar Bogoev, Aleksandar (1982-) Serbia

****Double Sens Concertino (2009)**

See, David (-) USA

****Concerto in D (1993-96)**

Segal, Anna (1985-) Ukraine/Israel

****Concerto for Cello and String Orchestra with Obbligato Piano (by 2024)**

****Concerto for Piano and String Orchestra (by 2024)**

****Concerto (“Consolation”) for Violin and String Orchestra with Piano (premièred 2023)**

Segal, Charles (-) Lithuania/S. Africa

+Mexican Fantasy (by 2012)

Segall, Allan (1959-) USA/Netherlands

****Concerto for Bass Clarinet, Percussion, and String Orchestra with Piano (2015)**

****Concerto for Piccolo, Piano, and Chamber Orchestra (2021)**

****Fantasy for 2 Pianos and Chamber Orchestra (by 2020)**

****Not a Rachmaninoff Piano Concerto (2022)**

Segarra, Emmanuel Ortíz (1997-) Puerto Rico

****Fantasy for Piano and Chamber Orchestra (premièred 2018), excerpts**

Seeger, Ruth Crawford [see Crawford]

Segatta, Nicola (1982-) Italy

***Concerto (by 2016), I*

Segerstam, Leif (Selim) (1944-) Finland

§*Concertino fantasia for Violin, Piano, and Small Orchestra (1977)*

§*Concerto No. 1 ("Thoughts 1978") (1977)*

§*July (1995)*

§*Monumental Thoughts (1989)*

§*"So it Feels" (Concerto No. 3) (1985; also in versions for other instruments)*

§*Symphony No. 9 ("Orchestral Diary Sheet No. 3") for Orchestra with Piano (1985)*

§*Symphony No. 11 ("Orchestral Diary Sheet No. 5") for Piano, Percussion, and Strings (1986)*

§*Symphony No. 13 ("Orchestral Diary Sheet No. 13") for Percussion, Piano, and Strings (1987)*

§*Symphony No. 16 ("Thoughts at the Border") for Piano and String Orchestra (1990)*

***Symphony No. 97 ("Violelina") for 2 Pianos and Orchestra (2003)*

***Symphony No. 151 (2006)*

***Symphony No. 156 ("Because of Summer Times...a Musical Potluck") for 2 Pianos and String Orchestra (2006)*

***Symphony No. 177 ("Re-enlivening revealed motivations for sounds...") for 2 Pianos and String Orchestra (2007)*

***Symphony No. 199 ("At the End of the Second Century") for 2 Pianos and String Orchestra (2009)*

+*Symphony No. 288 ("Letting the FLOW Go On") for Orchestra with Piano (2015)*

***Symphony No. 298 ("Stretching Thoughts Towards...") for Orchestra with Piano (2015)*

Segerstråle, Martin (1984-) Finland

***Juvenilia:*

Concerto in G, Op. 2, No. 1 (1998)

Concerto in B-flat, Op. 6

Concerto in C ("Classical"), Op. 15 (I only)

***Concerto No. 1 in C (2000)*

***Concerto [No. 2] ("Spirit"), Op. 31 (2001-3)*

Seguin, Bogdan [see Sehin, Bohdan]

Seguine, Erica (1987-) USA

***Phases of Water (by 2014), I. Snow; II. Ice Storm*

Sehin, Bohdan (1976-) Ukraine

***Ikar for Chamber Ensemble with Piano (2010)*

Sehlbach, Erich (1898-1985) Germany

***Chamber Symphony for Piano, Clarinet, and String Orchestra, Op. 110 (1966)*

Seidel [Seidl], Jan (1908-98) Czechoslovakia

+*Concerto for Flute, Piano, String Orchestra (1966)*

Seiffert, Christian (1954-) Switzerland

***Action Scene (Concerto movement)*

Sein, Trygve (-)

***Obecni Dum [Improvisation] for Piano and 9 Instruments*

Seitz, Fritz (1848-1918) Germany

***Quartet in G for 2 Violins, Cello, and Piano, Op. 35 (arr. for piano and orchestra)
(publ. 1909)*

Seixas, (José António) Carlos de (1704-42) Portugal
***Concerto in A*
***Concerto in A (arr. for piano and double-reed instruments by João Pereira)*

Selen, Gulun (-) Turkey
***Mechanism*

Selhorst, Eugene Joseph (1914-72) USA
Concerto (1950)

Selim, Noah C. (2008-) Philippines
***Concerto No. 1 in C (2020)*
***Concerto No. 2 in F (2020)*
***Concerto No. 3 in d (2020)*
***Concerto No. 4 in E-flat (2020)*

Sellers, James (Edward) (1943-2017) USA
***Pianoconcert [Concerto] (1980)*

Seltenreich, Michael (1988-) Israel
***Archetype for Orchestra with Piano (2015)*
***Élégie for String Orchestra and Piano (2013-16)*

Seltzer, Augus
***Concerto No. 1 in G-sharp, Op. 21 (2022)*
***Concerto No. 2, Op. 37 (2023)*

Séménoff, Ivan (1917-72) France
***Concerto (rec. 1959)*
+Concerto for Violin, Piano, Orchestra (1951)

Semini, Carlo Florindo (1914-2004) Italy
§Mosaici di Piazza Armerina for Piano and String Orchestra (1971)

“SeMoUm”
+Concerto No. 1 for Piano, Toy Piano, and Orchestra (by 2024)

Semprini, (Fernando Riccardo) Alberto (1908-90) England [see also Addinsell; Larregla]
***Arrangements—*
 Albeniz: Tango
 Bach: Jesu, Joy of Man’s Desiring
 Chaminade: Autumn
 Chopin-Glazunov: “Les Sylphides”
 Chopin: Nocturne No. 20 in c-sharp
 Chopin: Waltz, Op. 34, No. 2
 De Falla: Ritual Fire Dance
 Litolff: Scherzo from Concerto Symphonique No. 4
 Rachmaninoff: Variations on a Theme of Chopin
 Rimsky-Korsakov: Flight of the Bumblebee
 Rubinstein: Melody in F
 Schumann: Carnaval
***Arrangements:*
 Chopin: Etude, Op. 10, No. 3

Lecuona: Malagueña
Lehár: Gold and Silver Waltz
Liszt: Hungarian Rhapsody No. 2
Schubert: Ave Maria
Tchaikovsky: Barcarolle
Tchaikovsky: Waltz (from Swan Lake)
Waldteufel: Skater's Waltz

**Arrangements—

Bach: Toccata in d, BWV 565
Tomas Bréton: Jota from the Zarzuela “La Dolores”
Raymond Scott: Twilight in Turkey

***Concerto Appassionato* (1956)

§*Mediterranean Concerto* (orig. for piano solo; arr. by R. Binge, publ. 1950)

+*Mediterranean Concerto* (orig. for piano solo; expanded version, twice the duration of the above)

Šenderovas, Anatolijus (1945-2019) Lithuania

+*Concerto for Piano Trio and Orchestra* (2017)

+*Major-Minor for Violin, Viola, Piano, and Orchestra* (2000)

***Prelude, Scherzino, Postlude for Piano and String Orchestra* (1973)

***Symphony No. 2* (1975)

+*Trio grosso [Didysis Trio] for Violin, Cello, Piano, and Chamber Orchestra* (2016)

Senegin, Vladimir (1952-) Russia

***Concerto* (1981)

***Concerto-studio [Concert Etude] for Piano and String Orchestra* (2004)

***Concerto for 2 Pianos and Orchestra*

Senfter, Johanna (1879-1961) Germany

***Concerto in g, Op. 90* (1938)

Senica, Slavko (-) Croatia

***Concerto in A for Violin, Piano, and Chamber Orchestra* (by 2016)

Senin, Vladislav

***Concerto No. 1* (2021-23)

Senju, Akira (1960-) Japan

+*Concerto* (“Shukumei” [Destiny]) (from music for the TBS miniseries “The Castle of Sand,” 2004, not to be confused with Mitsuaki Kanno’s music for Yoshitaro Nomura’s 1974 film of the same title)

Senn, Karl (1878-1964) Austria

+*Concertino in C for Piano and Chamber Orchestra, Op. 168* (1954)

+*Romantic Concerto in E, Op. 22* (1913)

Senna, Felipe (1979-) Brazil

***Brazilian Choro Suite for Flute, Clarinet, Violão [7-String Guitar], Piano, Percussion, and Orchestra* (2017; based on melodies by Ricardo Peixoto [“Quase Chorando” in I, “Falandu Sozinho” in III] and Harvey Wainapel [“Nas Ruas de Perdizes” in II])

***Danzas No. 2 for Violin, Cello, Piano, and Orchestra* (2016)

Senneville, Paul de (1933-) France [see also Lê Thanh Xuân]

***Ballade pour Adeline* (orig. for piano solo, 1976; arr. for piano and orchestra)

***Comme amour* (1978; arr. by Lê Thanh Xuân, by 2008)

- ***Concerto pour une jeune fille nomme “Je t’aime”* (by 1976; orig. for piano solo; arr. by Maximo Spodek)
- ***Concerto pour une jeune fille nomme “Je t’aime”* (by 1976; arr. by Lê Thanh Xuân, by 2008)
- ***Coup de coeur* (by 1981; arr. by Lê Thanh Xuân, by 2008)
- Sent, Janusz (1936-2018)** Poland
 §*Concerto No. 1 in E-flat* (1979)
 §*Concerto No. 2 in f*
 §“*Czereśnie w deszczu*”
 ***Manhattan Fantasy*
 §“*Omen*” *Ballada* (c.1980)
- Senyegin** [see Senegin]
- Seo, Il Woong** (-) France
 ***Winterer for Piano and String Orchestra* (2023)
- Seo, Juri (1981-)** S. Korea/USA
 ***Concertino for Piano and Chamber Orchestra* (2015)
 ***Concerto (“Old Nassau”)* (2016)
- Seong Chan-Kyeong** (-) S. Korea
 ***Geum-Hee [Geumhui] for Piano and Korean Traditional Orchestra* (2021)
- Sepe, Mojmir (1930-2020)** Slovenia
 ***View from the Castle*
- Šepić, Stanko (1941-)** Serbia
 +*Concerto*
 +*Music for Piano and String Orchestra*
- Serafini, Eddy (1976-)** Italy
 ***Suonatore (Piccola Ouverture) for Piano and String Orchestra* (2022; inspired by the sculpture “*Suonatore*” by Dante Moro and by Bach’s *Concerto in f, BWV 1056, II*)
- Serafini, Franco (1958-)** Italy
 +*Rapsodia Tanguera (Concerto) for Piano, Accordion, Orchestra, and Chorus*
- Serassis, Pavlos (1992-)** Greece/Switzerland
 ***Concerto No. 1 (“Social Distancing”) for Piano and String Orchestra* (2020), *excerpt*
- Serebrier, José (1938-)** Uruguay
 +*Symphonic BACH Variations* (2017-18)
- Sergeyeva, Tat’yana Pavlovna (1951-)** Russia
 ***Concerto for Balalaika, Russian Folk Instrument Orchestra, and Piano* (by 2023)
 §*Concerto No. 2 for Piano, Trumpet, and Orchestra* (1985)
 +*Concerto No. 3* (2002)
 +*Concerto (“Initials – M. G.”) for Alto Domra, Russian Folk Instrument Orchestra, and Piano* (2007)
 ***Concerto No. 2 (“Themes”) for Alto Domra, Russian Folk Instrument Orchestra, Piano, and Trombone* (by 2015)
- Serghi, Sophia (1972-)** USA
 +*Pleiades for Flute/Piccolo, Oboe/English horn, Bb Clarinet/Bass Clarinet, Bassoon/Contrabassoon, Mallets, Percussion, Piano, Viola, and Double Bass* (2005)
- Sergunin, Aleksey Yur’yevich (1988-)** Russia

****Concerto in Two Parts (by 2022)**
Serkebayev, Almas Yermekovich (1948-) Kazakhstan/USA
****Concerto No. 3**
Serkin, Ivan (-) Yakutia
****Concerto for Piano and String Orchestra, Op. 7, No. 2 (by 2019)**
Serly, Tibor (1901-78) Hungary
 +*Concertino 3 x 3 (1965)*
****Concerto for 2 Pianos and Orchestra (1943-58)**
Serocki, Kazimierz (1922-81) Poland
****Ad libitum (5 Pieces for Orchestra with Piano) (1973-77)**
 +*Forte e piano for 2 Pianos and Orchestra (1967)*
****Impromptu fantase for Recorders, Mandolins, Guitars and Piano (1973)**
 §*Pianophonie for Piano, Electronics, and Orchestra (1976-78)*
 +*Romantic Concerto (1950)*
Serodio, Rui (1937-) Portugal
****Improvise (by 2010)**
Serova, Elena (1983-) Russia
****Concerto (2011)**
Serra, Joaquim (1907-57) Spain
 +*Variations for Orchestra with Piano (1931)*
Serrano, Frédéric (-) France
****Concerto (2008-9)**
Serrat, Joan Manuel (1943-) Spain
Paraules d'Amor (orig. for voice and piano; arr. for voice, piano, and orchestra by Ricardo Miralles)
Sessions, Roger (Huntington) (1896-1985) USA
 §*Concerto ("in memory Artur Schnabel"; 1955-56)*
Setaccioli, Giacomo (1868-1925) Italy
 +*Poema lirico for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, and Piano (1924)*
Seter, Mordecai (1916-94) Russia/Israel
****Requiem for Oboe [Violin], Piano, and String Orchestra, Op. 55a (1970)**
Seung-Ah Oh (1969-) S. Korea/Netherlands
****Concerto for Piano, Percussion, and 6 Players (2005)**
****Shunt for 2 Pianos, 2 Percussion, and 2 Instrumental Groups (21 Players) (2003)**
Sewielski, Łukasz
****Concerto No. 1 in E-flat (2017), II**
Sexton, Brian (1953-) Canada
****Renaissance Rag 12 Players (1984)**
****Stringscape with Figure for Bassoon, Piano, and 7 Strings (1985)**
Sfetsas, Kyriakos (1945-) Greece
Concert Music Slides for Violin, Piano, and Orchestra (1977)
Sgambati, Giovanni (1841-1914) Italy
 §*Concerto in g, Op. 10 [publ. as Op. 15] (1878-80)*
Shabakouh, Abdulaziz (1983-) Kuwait
****Defiled Innocence in e-flat (2017)**
Shackleton, Phil (-) USA

***Concerto for Piano and Jazz Band (2017), IV*

Shäffer, Boguslaw [see Schäffer]

Shaffer, Sherwood (1934-) USA
***Concerto for Piano and Chamber Orchestra (1985)*

Shaharum, Sakinah
***Ghost of Revenge for Piano and Chamber Orchestra (by 2018)*

Shahov, Pande (1973-) Macedonia/England
***Concerto (2014)*
***In struga (2011)*

Shahrimanyan, Jirayr (1988-) Armenia
***5 Bagatelles for 9 Instruments (2008)*
***Metamorphosis for 13 Instruments (2008)*

Shaidullov, Rinat Nailevich
+Concert Fantasy No. 1 (by 2024)
+Concerto No. 2 (by 2022)

Shakaryan, Stepan Grigor'yevich (1935-2019) Armenia
***Can-Can*

Shakeyev, Yerkesh (1962-) Kazakhstan
***Zingarella (version for violin, piano, and orchestra, by 2018)*

Shakhidi, Tolibkhon (1946-) Tadzhikistan
***Chamber Symphony ("The Potter's Wheel") for 2 Pianos and String Orchestra (1985)*
***Concertante for Trumpet, Piano, and Orchestra (2020)*
+Concerto No. 2 (c.1991)
+Concerto No. 3 (1994)
+Rhapsody-Dialogue on Themes of Aram Khachaturian (2013)

Shalygin, Maxim (1965-) Ukraine/Netherlands
***Triple Concerto in D-flat for Violin, Cello, Piano, and Orchestra (2010)*

Shamanov, Igor (2000-) Russia
***Concerto No. 1 (premièred 2023), I-II*

Shamo, Igor' Naumovich (1925-82) Ukraine
***Concerto-Ballade (1951)*
***Sinfonietta-Concerto in b for Piano, Bayan, Celesta, Chamber Orchestra (1967)*
***Suite Variations for Orchestra with Piano (1972)*

Shamo, Yury Igorevich (1947-2015) Ukraine/Germany
***Concerto No. 2 for Piano, String Orchestra, and Percussion (1971)*

Shaner, Nathan (-)
***Concerto for Piano and String Orchestra*

Shank, Joshua (1980-) USA
***Bright Music (for Daniel Catán [1949-2011]) for Chamber Ensemble with Piano (2011)*

Shao Zheng (1985-) China
***Concerto (2013), I*

Shapero, Harold (Samuel) (1920-2013) USA
+Partita in C for Piano and Small Orchestra (1960)
+Three Hebrew Songs for Tenor, Piano, and String Orchestra (1989)

Shapey, Ralph (1921-2002) USA

***Concerto for Cello, Piano, and Strings (1986)*
Gamper Festival Concerto for Flute, Clarinet, Violin, Cello, Piano, and Chamber Orchestra (1999)

Shapira, Arie (1943-2015) Israel
***Concerto (2001)*

Shapira, Guy (2001-) Israel
***Concertino, Op. 174 (by 2020)*
***Concerto, Op. 124 (by 2020)*

Shapira, Ronen (1966-) Israel
***Music Illusion of a Played Non-tempered Orchestra Piano Concerto in a Facked Reality (by 2017)*
***“One” for Piano and String Orchestra (by 2017)*
***“Taximcerto” for Middle-East and Western Pianos and Orchestras (by 2011)*

Shapiro, Alex (1962-) USA
***Archipelago for String Quartet, Double Bass, Wind Quintet, and Piano (2009/13/21; piano part added in the 2013 revision)*

Shapiro, Gerald M. (1942-) USA
***Toccata for Flute, Harp, Piano and String Orchestra (2010)*

Shapiro, Michael Jeffrey (1951-) USA
+Archangel Concerto (by 2019)

Shapiro, Theodore (1971-) USA
***Avenues (Concerto) (1999)*
***The Fence (from Peter Pistor’s film, 1994)*

Sharafyan, Vache (1966-) Armenia
***Concerto grosso for Baroque String Orchestra and 2 Pianos (2002)*

Sharette, Blake (-) USA
***Love Reverie for Piano and String Orchestra (2022)*

Sharp, Barry (-) USA
***Interventions for Piano, Brass Quintet, and “Friends” (strings and winds) (2011)*

Sharpe [see Lewiston Sharpe]

Shatin, Judith (1949-) USA
+Passion of St. Cecilia (1984)

Shatkovskaya-Eisenberg, Tatiana (1985-) Russia
***Carolina Rediviva (Risen from the Ashes) for String Orchestra and Piano*

Shatrova, Yekaterina (-) Tatarstan
***Concerto for Piano and String Orchestra (2018)*

Shaverzashvili, Aleksandr Vasil’yevich (1919-2003) Georgia
***Symphonic Picture Mtkvari for Orchestra with Piano (1958)*

Shaverzashvili, Giorgi [Goga] (-) Georgia
***Concerto No. 4 (premièred 2020)*
***Fantasia for Piano, Violin, Cello, and Orchestra (2015)*

Shavli, Peter [see Šavli]

Shavlokhshvili, Tengiz (1946-) Georgia
***Concertstück*

Shaw, Caroline Adelaide (1982-) USA
***Watermark (2018-19)*

Shaw, Ewan

**Concerto (by 2021), Allegro moderato

Shaw, Francis (1942-) England

+*Concerto No. 1 (1988/2013-14)*

+*Concerto No. 2 (1996-2013)*

Shawn, Allen (1948-) USA

§*Concerto (1997-99)*

Shayshutt, Ewan [a.k.a. Euan Shazzle Dazzle]

**Concerto (by 2024)

Shchedrin, Rodion Konstantinovich (1932-) Russia

§*Concerto No. 1 in D (1954; reorchestrated 1974)*

§*Concerto No. 2 (1966)*

§*Concerto No. 3 (“Variations and Theme”) (1973)*

+*Concerto No. 4 (“Sharp Keys”) (1991)*

§*Concerto No. 5 (1999)*

***Concerto No. 6 (“Concerto Lontano”) for Piano and String Orchestra (2003)*

+*Double Concerto (“Romantic Offering”) for Piano, Cello, and Orchestra (2011)*

Shcherbakov, Igor (1955-) Ukraine

***Barcarolle (2005)*

+*Concerto No. 1 for Piano and String Orchestra (1996)*

+*Concerto No. 2 (“in memory of Shostakovich”) (2006)*

***Concerto No. 3 (2013)*

***Tango (2011)*

Shcherbakov, Vladimir (1889-1952) Russia

***Nonet for 7 Instruments, Soprano, and Mime*

Shchetynsky, Alexander

Chamber Concerto

***Concerto for Piano and Wind Orchestra (2010; alternative version of the Chamber Concerto, 2006)*

Shchevelev, Denis (1990-) Russia

***Dances of the Past (2015)*

Shchurovsky, Yury (1927-96) Ukraine

***Variations (arr. for piano and string orchestra by Danilo Savka, by 2017)*

Shea, Jacob (-) USA

+*Violin Dream for Violin, Piano, and Orchestra (by 2021)*

Shearman, Don (1932-) England

+*Venice in the Rain for String Orchestra with Harp and Piano (from the suite Eine kleine Leichtmusik)*

Shehren, Luna (-) S. Korea

**Concerto No. 1, Op. 39 (2019)

**Concerto No. 2, Op. 41 (2019)

**Concerto No. 3, Op. 51 (2019)

**Concerto No. 4, Op. 72 (2021)

Sheeky, Mark (1972-) England

+Cycles (2017)

Sheen, Dong-il (-)

****Suite**

Shehu, Bashkim (1949-) Croatia
****Double Concerto (Allegro barbaro) for Piano, Accordion, and String Orchestra (2012)**

Sheibler, Truvor Karlovich (1900-60) Russia
****Rhapsody on Kabardian Themes (1951/54)**

Sheldon, Jimmy [born James Sheldon Geil, Jr.] (1926-2000) USA
****Arrangements—**
The Blues
Two on the Isle
Alicia
El Relicario (Spanish Bullfight Theme)
Like Restless
****Nob Hill Nocturne (1941-53)**

Shelomkov, Aleksandr (1961-) Russia
****Concerto (1985)**

Shelter, Howard
****Bouncing Fantasia (by 2021)**
****For Piano and Orchestra (by 2021)**

Shem Tov, Toby (-) Israel
****Concerto for Piano, Kamanche, and Orchestra (2016)**

Shen, Michael
****Prelude (“Gentle Zephyr”), Op. 3, No. 2 (orig. for piano solo, 2020; orchestrated by Lionel Yu, 2022)**

Sheng, Bright (1955-) China/USA
+*Red Silk Dance (1999)*
****Song and Dance of Tears for Pipa, Sheng, Cello, Piano, and Orchestra (2003)**
+*Song and Dance of Tears for Pipa, Sheng, Cello, Piano, and Orchestra (2003/13)*

Sheppard, Andy (1957-) United Kingdom
****View from the Pyramids, Part 3 (1994)**

Sheriff, Noam (1935-2018) Israel
****Music for Chamber Ensemble [Piano, Trombone, Winds, and Double Bass] (1961)**

Sherkin, Adam (1982-) Canada
****Whirlwave for Piano and Chamber Orchestra, Op. 18 (2012)**

Sherlaw Johnson, Robert (1932-2000) England
****Concerto (1983)**

Sherling, Yury (1944-) Russia
****Concerto (2011)**
****Waltz for Alto Saxophone and Orchestra with Piano**

Sherman, Richard Morton (1928-) & Robert Bernard Sherman (1925-2012) USA
+*Scales and Arpeggios (from the film “Aristocrats,” 1970; arr. for violin, piano, and orchestra)*

Sherman, Will
****An Ensemble of Strings and Piano in e (2018)**

Sherwood, Gordon (1929-2013) USA
+*Concerto, Op. 107 (1998)*

Sherwood, Percy (1866-1939) Germany/England
 + *Concerto No. 2 in E-flat (1931-32)*

Shesterikova, Anastasia Aleksandrovna (1987-) Russia
 ***Concerto (2011)*

Shevchenko, Olena (-) Ukraine/Poland
 ***Concerto (premiered 2014)*
 ***Music for Dostoyevsky's "The Idiot," excerpts*
 ***Rhapsody (c.2011)*

Shevelyov, Denis (1990-)
 ***Dancing on the Past*

Sheverdin, Vyacheslav (1958-) Russia
 ***Concerto No. 3 (by 2023)*

Shevtsova, Tanya (1978-) Russia/USA
 ***Concerto-Variations in e, Op. 3 (2007)*

Shiina, Masaru ("Go") (1974-) Japan
 ***Concerto ("Tanjiro no Uta") (arr. for piano and orchestra from music for the animé "Demon Slayer," 2019)*

Shikhovtsov, Aleksey (1993-) Russia
 ***Concertino (by 2021)*

Shilkret, Nat(haniel) (1889-1982) USA
 ***Concerto for Trombone, Piano, and Chamber Orchestra (1947, an adaptation of the orig. for trombone and orchestra, composed in 1942 and orchestrated the following year)*
 ***Moonlight Serenade (from Beethoven's Moonlight Sonata)*

Shimanuki, Michiko (-) Japan/England
 + *The Dreams and the Pendulum (premiered 2006)*

Shimkus [see Šimkus]

Shimohara, Rikuto (-) Japan
 ***Mystic Twilight (by 2017), III*

Shimomura, Yoko (1967-) Japan
 + *Fantasia alla marcia for Piano, Chorus, and Orchestra (from the video game "Kingdom Hearts II," 2005; arr. by Kaoru Wada)*
 + *March Caprice (from the video game "Kingdom Hearts," 2002; arr. by Kaoru Wada)*
 + *Rhapsody in Tres for Piano, Chorus, and Orchestra (2020; composed with Takeharu Ishimoto and arr. by Kaoru Wada from music accompanying the end credits of the video game "Kingdom Hearts III")*
 ***Symphonic Fantasies (medley from "Kingdom Hearts": Dearly Beloved; Sora; Hand in Hand; Kairi; The Other Promise; Happy Holidays!; A Fight to the Death)*
 ***Symphonic Suite from "Final Fantasy XV" for Orchestra with Piano and Chorus (by 2016)*

Shimoyama, Hifumi (1930-) Japan
 §*Saikyo (Chromophony) for Orchestra with Piano (1979)*
 §*Wave for Cello, Strings, Harp, Piano, and Percussion (1972)*

Shin, Donghoon (1983-) S. Korea/England
 ***My Shadow for Piano and String Orchestra (2021), I, III, V, & VI*

Shin, EunHa (-)

***Poetic Concerto (by 2007)*

Shin, Hyunbin
***Concerto No. 1 in d (by 2018)*

Shin, Jinwoo
***Concerto No. 1 in A, Op. 16 (2023)*

Shin Jung Eun
***“On the Way” for Violin, Cello, Piano, and Orchestra (by 2016)*

Shin, Kyung-soo (2005-) S. Korea
***Concerto in C (2020)*

Shina, Amit (-) Israel
***Concerto No. 1 in b (by 2023)*

Shipley, Dylan Taylor (-) USA
***Concerto No. 1 in C-sharp (2017), I-II*

Shirangi, Soheil (1987-) Iran
+Kooran for Flute, Alto Flute, Bass Flute, 2 Violins, 2 Violas, 2 Celli, Piano, and Vibraphone (2009/14)

Shirley, Henry (1902-76) England/New Zealand
•Concerto in f (1944)

Shirley, Nathan Wright (1981-) USA
***Annabel Lee for Violin, Piano, String Quartet, and Double Bass (2009)*
***Concerto (2005)*

Shishido, Mutsuo (1929-2007) Japan
+Concerto (1960)

Shiue, Kevin Buoren (-) USA
***Concerto No. 1 (2005), I & III*

Shlomowitz, Matthew (1975-) Australia/England
***Glücklich Glücklich Freude Freude for Keyboards [Piano and Synthesizer] and Orchestra (2019)*

Shlyakhovaya, Anastasia (-) Russia
***Concerto (2016)*

Shmotova, Marina (1959-) Russia
***Concerto (“Castles in the Air”) for Orchestra and Piano*
***Double Concerto for Horn, Piano, and String Orchestra with Timpani (1996)*

Shmurak, Aleksey (1986-) Russia
***Eve*
***Figaro for Piano and Chamber Orchestra in 3 Parts*
***I Have Lost My Euridice, 4 Dances for 11 Instruments (2014)*

Shmykov, Aleksandr (1966-) France
***Concerto (“Carpe Diem”) (by 2017)*

Shohat, Gil (1973-) Israel
***Concertino [Concerto No. 1] (1995)*
+Concerto No. 2 (2001)
***Concerto for Piano 4-Hands and Orchestra (2006)*

Sholdice, Garrett (1983-) Ireland
***Concerto for Piano and Small Orchestra (2014), II. Alap*

Shoot [Shut’], Vladislav (1941-) USSR [Ukraine]/England

- **Romantic Messages [Epistles] for Flute, Bassoon, Prepared Piano, and String Orchestra (1979)*
- Shor, Alexey (1970-)** Ukraine/Russia/Israel/USA/Malta
- **Chicken Tarantella (by 2017; inspired by the Russian folk songs “Fried Chicken” and “At the Beer-Water Pavilion”)*
- **Childhood Memories (Concerto No. 3) (by 2021; arr. of 9 of the 14 pieces from the suite for piano solo, 2015: Chasing Fireflies; Blooming May; Sandbox; Hourglass; Last Days of Summer; Naiveté; Coming of Age; Melancholy; First Love)*
- **From My Bookshelf (Concerto No. 2) (première 2019): Cinderella; Don Quixote; Tom Sawyer; Quasimodo; Queen of Hearts; d’Artagnan; King Matt I; Romeo and Juliet (in some performances an arrangement of “Farewell Nocturne” [No. 3 from “7 Pieces for Piano Trio,” by 2016] added as an encore)*
- **From My Bookshelf (Concerto No. 2) (première 2019; version for piano and string orchestra)*
- **From My Bookshelf (Concerto No. 2) (concert version by Mikhail Pletnev, by 2021)*
- **Marionette’s Waltz (No. 5 from the suite “Childhood Memories” for solo piano, 2015; arr. for piano 4-hands and orchestra, by 2022)*
- **Murka from Odessa (Symphonic Adventure) (2012-13; composed with Oran Eldor [b.1983])*
- **Rubicon*
- **Travel Notebook (Concerto No. 1) (2017; arr. of 7 pieces from the suite for piano solo)*
- **Travel Notebook (Concerto No. 1) (2017; arr. of 7 pieces from the suite for piano solo, version for piano and string orchestra)*
- Shore, Howard (1946-)** Canada
- + *Concerto (“Ruin and Memory”) (2010)*
- + *Pieces of a Woman (excerpts from the film, 2020): Ruin & Memory (from Concerto, II. Largo); Motherhood; The Nursery; Mystic River*
- + *6 Pieces No. 1 for Piano and Strings*
- Shorenkov, Maksym (1978-)** Ukraine
- **Concerto (2004)*
- Shores, Harold D., III (-)** USA
- **Concerto No. 1 (2019-22)*
- Short, Gregory Norman (1938-99)** USA
- **Concerto No. 1 (“American”) (1965)*
- Shorter, Wayne (1933-2023)** USA
- **Nefertiti (1968; arr. by Silvan Pagliuca-Mena for piano and string orchestra, by 2023)*
- Shostakovich, Dmitry Dmitriyevich (1906-75)** Russia [see also J. Biggs; F. Weigel]
- **Antiformalist Rayok (1948/68; arr. for bass, baritone, chorus, and large ensemble with piano by D. Pisarevsky, 2016)*
- § *Assault on the Red Hill [erroneously translated as “Assault on the Beautiful Gorky”], Op. 89 (from music for the film “The Unforgettable Year 1919,” 1951; No. 5 in F from the Suite, Op. 89a, assembled by Lev Atovmyan in 1954)*
- **Bright Stream (ballet, 1934-35), Waltz, Russian Popular Dance, Galop, Adagio, Pizzicato*
- + *Concertino, Op. 94 (orig. for two pianos, 1953; arr. for piano and chamber orchestra by Ilya Dimov)*

+ *Concertino, Op. 94 (orig. for two pianos, 1953; arr. for piano and string orchestra by Viktor Kozodov)*

** *Concertino, Op. 94 (orig. for two pianos, 1953; arr. for piano and string orchestra by S. Sirotin)*

§ *Concertino, Op. 94 (orig. for two pianos, 1953; arr. for piano and orchestra by Julia Zilberquit, 1996)*

Concertino, Op. 94 (orig. for two pianos, 1953; arr. for 2 pianos and string orchestra by Tomer Lev, 2016)

§ *Concerto No. 1 in c for Piano, Trumpet, and String Orchestra, Op. 35 (1933)*

§ *Concerto No. 2 in F, Op. 102 (1957)*

+ *Concerto No. 2 in F, Op. 102 (1957; arr. for piano and brass band)*

** *Dances of the Dolls (1952), Galop, Gavotte*

** *Gadfly (film score, 1955), Nocturne, Spanish Dance, Romance*

** *Hamlet (film score, 1963-64), Funeral March, Hunting, Dance Music*

** *Jazz Suite No. 1 (1934), Waltz, Polka, Tango,*

** *Moscow, Cheryomushki, Op. 105 (operetta, 1958; 3 brief excerpts for piano and orchestra from the 1963 film version, which includes additional music by the composer)*

+ *Podrugi (The Girl Friend; reconstructed by Mark Fitz-Gerald), Op. 41*

** *Prelude (from “The Gadfly,” 1955), Valse (from a sketch for “Tale of the Priest and His Workman Balda,” 1933), & Polka (from Ballet Suite No. 1, 1950) (arr. by Lev Avtomyan in the 5 Pieces for 2 violins and piano, publ. 1965; further arr. for violin ensemble, piano, and string orchestra by Timur Sergeyenya, by 2018)*

** *Preludes, Op. 34, Nos. 2 (orig. for piano solo; arr. for piano and string orchestra by Timo Steiner, 2008)*

** *Quartet No. 8 in c, Op. 110 (1960; arr. for orchestra with piano)*

** *Quintet in g, Op. 57 (orig. for piano, 2 violins, viola, and cello, 1940; arr. for piano and string orchestra)*

** *Quintet in g, Op. 57, III (orig. for piano, 2 violins, viola, and cello, 1940; arr. for piano and string orchestra by Nurhan Arman)*

“*Rhapsody*” (misidentified on youtube, this is actually an abbreviated version [without the central section] of Kabalevsky’s *Rhapsody on the Theme of “The School Years” Song, Op. 75, arr. for piano and chamber orchestra by Dimitar Karaminkov)*

** *Romance (No. 3 from the suite “Dances of the Dolls,” orig. for piano solo, 1951)*

§ *Scherzo in E-flat, Op.7 (1923-24)*

** *Scherzwalzer [Waltz-Joke] (No. 2 from 4 Waltzes for flute, clarinet, and piano, 1955; arr. for piano and string orchestra)*

+ “*Storming of the Seelow Heights*” for 2 Pianos and Orchestra from the film “*The Fall of Berlin*” (1949)

+ *Suite on Finnish Themes for Soprano, Tenor, and Chamber Ensemble with Piano (1939)*

§ *Symphony No. 1 in F, Op. 10 (1924-25)*

** *Tarantella, Op. 97b (from “The Gadfly”; orig. for 2 pianos, 1954, arr. for piano and string orchestra)*

Waltz Fantasia [see Scherzwalzer]

Shtirbu [see Ştirbu]

Shtoharenko [Shtogarenko], Andriy [Andrey Yakovlevich] (1902-92) Ukraine

***Concertino in C* (1972)
 ***Concerto-Suite* (“*Partisan Pictures*”) (1957)

Shtrum, Haim (1939-2021) Israel/USA
 ***Continuum (Concerto grosso) for Violin, Viola, String Orchestra, and Piano* (2004)

Shukailo [see Šukajlo]

Shuken, Leo (1906-76) USA
 §*Spring Madness (from the film “Belle Le Grand,”* 1951)

Shukrun, Orian (-) Israel
 ***Fantaisie (in memory of André Hajdu; 2017)*

Shuminov [see Šuminov]

Shumskaya, Olga (-) Russia
 ***Concertino (by 2018)*

Shut’ [see Shoot]

Shutenko, Kim Oleksandrovych (1932-2010) Ukraine
 ***Concerto* (1967)
 ***Fantasy on 2 Ukrainian Folk Themes*

Shutenko, Taisiya Ivanovna (1905-75) Ukraine
 ***Concerto for Piano and String Orchestra, III*

Shvedov, Vladimir (-) Russia/Australia
 ***Fantasia (“Sydney”) for Piano Right-Hand, String Orchestra Didgeridoo, and Trumpet (premièred 2023)*

Shvytov, Denis (-) Russia
 ***Pianino, Warlords of Atlantis for Soprano Saxophone, Piano, Double Bass, Drums, and Chamber Orchestra*

Shymko, Aleksandr (1977-) Ukraine
 ***Concerto No. 1* (2002)
 ***Concerto No. 2* (2006-9)
 ***Elegium for String Orchestra and Piano* (2010)

Sibelius, Jean (1865-1957) Finland
 ***Concerto for Violin and Orchestra (themes arr. for piano and orchestra)*
 ***Etude in a, Op. 76, No. 2 (“Carillon,”* 1911; arr. by Ilya Petukhov)
 +*Skogsrået (Wood Nymph) for Piano, Narrator, and Orchestra, Op. 15a* (1894)
 ***Suite Mignone, Op. 98b*
 ***Valse Triste, Op. 44*

Sicilianos, Yorgos (1920-2005) Greece
 §*Concerto, Op. 52* (1989)
 ***Contrasts [on a Chromatic Theme by Roland de Lassus] for 2 Pianos and Orchestra, Op. 48a* (1985; orig. for 2 pianos)

Sidelnikov, Leonid (1931-) Russia
 ***Russian Concerto in D* (1977-78/83)
 ***Russian Concerto in D* (1977-78/83; version for piano and Russian folk instrument orchestra)

Sidelnikov, Nikolay Nikolayevich (1930-92) Russia
 ***Russian Fairy Tales – Concerto for 12 soloists* (1968)

Sidhu, Sahil
 ***Concerto No. 1 in d* (2017), I

Sidorov, Vladimir Aleksandrovich (1956-) Russia
***Concerto No. 2, Op. 100 (2004)*

Siebe, L. (2005-) Belgium
***Concerto (2024), I*

Siebenthal, Wolfgang von (1923-) Germany
+ *Concerto No. 1 (1970-73; première 1974)*

Siebers, Marcel (1955-) Netherlands
***Fantasy for Piano and Concert Band (1983)*

Siegel, Jay (-)
***Autumn Concerto*

Siegel, Paul (1914-76) USA
***Concerto Between Two Worlds (1947)*

Siegel, Ralph (1945-) Germany
***Traum-Rhapsodie [Dream Rhapsody] (1965)*

Siegel, Ralph Maria (1911-72) Germany
+ *Ich hab' noch einen Koffer in Berlin (1951; arr. for violin, trumpet, piano, and orchestra by Nikoloz Rachveli)*

Siegel, Stephen (1943-2019) USA
***Double Concerto for Violin, Piano, and Orchestra (1996/98/2006/15)*

Siegmeister, Elie (1909-91) USA
***An Entertainment for Violin, Piano, and Orchestra (1976)*

Siek, Paweł (1993-) Poland
***Three East Facing Windows for Piano and 13 Instruments (2013)*

Sielicki, Edward (1956-) Poland
***Concerto (1994/95?)*
***Deszcze [Rain] for Piano 4-Hands and String Orchestra (2012-13)*
+ *E pur si muove... (And still it revolves...) for Orchestra with Piano (1997-98)*
***Preludes (7) for Piano and String Orchestra (2007-8)*
***Symphony No. 3 ("Concertante") for Korgs [Synthesizers] and Orchestra with Piano (première 2021)*

Sierchio, Gerardo (-) Italy/England
***Concerto No. 1 (2016)*
***Concerto No. 2 (2016)*
***Concerto No. 3 (2016)*
***Concerto No. 4 (2016)*

Sierova, Lena (1983-) Ukraine
***Concerto (2009-10)*

Sierra, Arlene (1970-) USA
+ *Concerto ("Art of War") (2010)*

Sierra, Roberto (1953-) USA [born in Puerto Rico]
***Concierto Virtual for Virtual Piano and Chamber Orchestra (2016)*
***Cuentos for Chamber Orchestra with Piano (1997)*
***Descarga for Piano and 10 Instruments (1988)*
+ *Glosas (1987)*
***Sinfonia No. 1 for Orchestra with Piano (2004)*
+ *Triple Concerto for Violin, Cello, Piano, and Orchestra (2015)*

+ *Variations on a Souvenir* (2007; 33 vars. on Gottschalk's "Souvenir de Porto Rico")

Sierra Márquez, Rodolfo Daniel (-) Peru
 ***Concerto* (2019; based on Mozart's Sonata, K. 545, I), I

Siewewright, Peter
 ***Jazz Intermezzo for Piano and Band* (by 1973)

Sighicelli, Samuel (1972-) France
 ***To be Reconstructed* (2010)

Sigman, Alexander (1980-) USA
 ***Il y va d'un certain pas* (2004-5)

Signorelli, Frank [see Malneck]

Signorile, James V. (1952-) USA
 ***Concerto No. 1, Op. 53* (1999)

Sigurd, Jarl (-)
 ***Concerto*

Sigurbjörnsson, Hróðmar Ingi (1958-) Iceland
 ***Orustan Vith Vinu*

Sigurbjörnsson, Thorkell (1938-2013) Iceland
 ***Wiblo for Horn, Piano, and String Orchestra* (1976)

Sikelianou, Tania (-)
 ***Methexis*

Šikl, Jan (1984-) Czech Republic
 ***O vlastní identitu (For Identity of the Self) for Orchestra with Soprano, Piano, and Soundtrack* (2014)

Sikora, Elżbieta (1943-) Poland
 + *Concerto No. 1 ("Hommage à Frederic Chopin")* (2000)

Sikora, Emmanuel (1991-) USA
 ***Concerto No. 2* (2014-15)
 ***Concerto No. 3 in e* (2019)
 + *Concerto in e* (2020; different from the above)
 ***Concerto in e* (premièred 2022; different from the above)
 ***Concerto in E* (2021)
 ***Fantasia* (2011)
 ***Fantasy on Original Airs* (2020)
 ***Krokawiak* (2020)

Sikorski, Kazimierz (1895-1986) Poland
 ***Concerto for Flute and Orchestra with Piano* (1957)

Sikorski, Tomasz (1939-88) Poland
 ***Concerto breve for Piano, 24 Wind Instruments, and 4 Percussion* (1965)
 ***Homophony for 12 Winds [Brass], Piano, and Gong* (1970)
 ***Music in Twilight*
 ***Omaggio for 4 Pianos and Orchestra (In memoriam José Luis Borges, 1987)*
 ***Sickness unto Death for Reciter, 2 Pianos, 4 Trumpets, and 4 Horns* (1977; frag. of the text by Soren Kierkegaard)

Silaev, Rangel (2000-) Netherlands
 ***Hymne voor vrede [Hymn (Anthem) for Peace]* (2013)

Šileika, Remigijus (1950-) Lithuania

***Concerto for Piano and String Orchestra (2006)*

Silesu, Lao (1883-1945) Sardinia
 + *Concerto in E-flat (1929)*

Silva, Jesús [see Bermúdez Silva]

Silva, João (-) Portugal
***Concerto*

Silva, Óscar da (1870-1958) Portugal
Concerto Fantasia (after 1951; première 1960)

Silva, René (1984-) Chile
 + *Estudio de los contrastes - Plaza de la dignidad para arriba / Plaza de la dignidad para abajo for Chamber Orchestra with Piano*

Silva Filho, Jaime (1908-70) Portugal
***A Vizinha do Lado [Next-door Neighbor] (opening of the film by António Lopes Ribeiro, 1945)*

Silva Silva, Diego Rafael (1954-) Venezuela
***Concerto (“Batahola”) for Piano and String Orchestra (by 1996)*

Silvansky, Nikolay Josefovich (1915-1985) Ukraine
***Petit Concerto in G [for Young People] for Piano and Strings (1976)*

Silveira, Felipe
***Concerto in c (2012)*

Silveira, Guillermo (1959-) Argentina
 • *Argentina fantástica (Concerto No. 4) (1993)*

Silver, Sheila (1946-) USA
 § *Concerto (1996)*

“**Silverman, Louis**” [fake composer posting works by other composers as his own]
Opus 1 = Anatoly Aleksanderov’s Concerto-Symphony, I
Concerto [No. 1] in b = Tyzen Hsiao’s Concerto in c
Concerto No. 2 = Anna Kuzina’s Concerto

Silverman, Samuel Ryan (-) USA
***Concerto No. 1 (“Ancient Talers of the Cloud-Walking Monkey) (2018)*

Silvestre, Lourival (1949-) Brazil/France
 + *Modern Slaves for Cello, Piano, and String Orchestra (by 2023)*

Silvestri, Alan Anthony (1950-) USA [see also Sebastian; Marvel Superheroes Music]
***Forrest Gump, suite (from Roger Zemeckis’s film, 1994)*
***Forrest Gump, theme (from Roger Zemeckis’s film, 1994; arr. by Georgii Cherkin)*

Silvestrov, Valentin Vasil’yevich (1937-) Ukraine
 + *Concertino (2015)*
 + *Epitaph for Piano and String Orchestra (1999)*
 + *Messenger [Der Bote] – 1996 (to Larissa Bondarenko, the composer’s wife, who died in 1996; version for piano, string orchestra, and synthesizer, 1997)*
 § *Metamusik (1992)*
 + *Moments of Memory II for Piano and String Orchestra (2003)*
 § *Monodia (1965)*
***Postludes (4) for Piano and String Orchestra (2004/7)*
 § *Postludium—Symphonic Poem (1984-85)*
 § *Symphony No. 2 for Flute, Percussion, Piano, and String Orchestra (1965)*

***Symphony No. 3 (“Eschatophony”) for Orchestra with Piano (1966)*
 +*Two Dialogues with Postscript (version for piano and string orchestra, 2002):*
 Schubert-Silvestrov “Wedding Waltz” (1826/2002); Wagner-Silvestrov “Postlude”
 (1882/2001); Postscript “Morning Serenade”

Silyanovski, Triphon (1923-2005) Bulgaria
 +*Concerto (1968)*

Sim, Mickey (Sooyeon) (-) S. Korea
 ***Concerto No. 1 (“New York”) (2020), I-II*
 ***Concerto No. 2 (“Chicago”) (2021), I-II*
 ***Concerto No. 3 (“Departure”) (2022)*

Sim, Samuel
 ***House of Saddam (from TV mini-series, 2008)*

Sim, Sooyeon (Mickey) (-) S. Korea
 ***Concerto No. 1 (2020), I-II*

Simader, Marcel (-) Austria
 ***Concerto No. 1 in A, Op. 1 (2020)*

Simakovich, Larisa (1957-) Belarus
 ***Chopin’s Portrait in Winter for Harpsichord, Piano, and Chamber Orchestra (2010)*

Simanca, Joynner (c.1993-) Venezuela
 ***Sonatina in a*

Šimandl, Karel (1963-) Czech Republic
 ***Concerto*

Simard, Florian (-) France
 ***Concerto in c-sharp*

Simarro González, Juan Antonio (1973-) Spain
 ***Adagio for Violin, Piano, and String Orchestra (2013)*
 ***Amarga Dulce for Piano, Orchestra, and Choir (by 2023)*
 ***Cádiz (2013)*
 ***Noche en el Café Montarto for Piano and String Orchestra (2013; orig. for piano and*
 string quartet, 2012)

Simcock, Gwilym (1981-) United Kingdom
 ***Contours for Piano and 6 String Players*
 ***Cumbrian Thaw for Piano and String Orchestra (2013)*
 ***Move for Ensemble with Piano (2012)*
 ***Move for Ensemble with Piano (2012; extended version for piano, double bass, drums,*
 and orchestra, 2019)
 ***Point of Contact (2007)*
 ***Progressions (2008)*
 ***Symphonic Construction on Chethams*

Simeonov, Dimitar (1932-2019) Bulgaria
 ***Fantasy for Flute, Saxophone, Piano, and Chamber Orchestra (in memory of*
 Nedyalka Simeonova)

Simić, Aleksandar (1973-) Serbia
 ***Tangram for Orchestra with Piano (2016)*
 ***Under One Roof (An Anthropological Journey) for Large Orchestra with Piano (2011;*
 commissioned for the 66th anniversary of the United Nations)

***Zodiac, 12 Character Pieces (2012)*

Simiček, Jan (1942-) Czech Republic
***Concerto (“Hradec Králové”), Op. 19 (1985)*

Simion, Nicolas (1959-) Romania
***Homage à Richard Oschanitzky for Saxophone, Piano, and String Orchestra (2005-6/2007)*
***Poem for Jancy Körössy for Winds, Brass, Sax, Piano, and Guitar (2013)*

Simkin, Carlos (1944-) Argentina
***Pasos lejanos (2015)*

Šimkus, Vestards (1984-) Latvia
 + *Concerto No. 1 (“Dedicated to the Bothersome Man”) for Piano and String Orchestra (2006)*
 + *Likteņa vārti [Gates of Destiny] (2018)*

Simmons, Jacob (1987-) USA
***Octet (2016)*

Simó, Manuel Rojas (1916-88) Dominican Republic
***Concertino (1978), III*

Simon, Anton [Antoine] (1850-1916) France/Russia
 § *Concerto in A-flat, Op. 19 (1886; performing ed. by Martin Yates, 2018)*

Simon, Diana (-) Romania
***Trini(s)on for Septet*

Simon, John (1944-) S. Africa
 • *Concerto No. 1, Op. 15 (1969-70/81/91/2003)*
***Concerto No. 2, Op. 31 (1977)*
***Pastorale (same as Concerto No. 2, II. Adagio)*

Simon, Ladislav (1929-2011) Czech Republic
 § *Concerto (1980)*

Simon, Victor (-) Argentina/Canada
***Concerto No. 1 (2013)*
***Primatango*

Simón Plazas, Tomàs (-) Spain
***Foscor a l’Alba, Fantasia for Piano and Band*

Simončič, Max (1945-) Slovenia/USA
***Concerto (1981)*

Simonds, Austin D. (-) USA
***Concerto (“Amor Fati” [Love of One’s Fate]) (2018)*

Simonelli, Valentin (1992-) France
***Concerto No. 1 in d (“Improvisation”) (2010-11)*
***Concerto No. 2 (“De la névrose”) (1998/2011)*
***Concerto No. 3 (“Charles Quint”) (2011)*
***Fantaisie No. 1 (“Fantaisie Bienveillante, oude l’amitié”) (2010)*
***Fantaisie No. 3 (“Lettre à Marie-Laure”) (2011)*

Simonetti, Claude-Alexandre (-)
 + *Concerto (“Célesta”) in D (by 2021)*

Simoni, Luciano (1932-2010) Italy
 § *Concerto dell’Europa, Op. 50 (1995)*

Simonian [see Simon'yan]

Simonis, Ferdinando (1773-1837) Italy

***Concerto in A (1808)*

Simonis, Wolf-Leonard (1946-) Netherlands

***Concerto 1800 for Piano and Chamber Orchestra (2009)*

Simonoski, Goce (1984-) Macedonia

***Concert-Fantasia (2003)*

Simonov, Vladimir

***Concerto No. 1 (by 2019)*

Simons, Luke

***Concerto (2021)*

Simons, Marijn (1982-) Netherlands

+*A tí te toca for 2 Pianos and Orchestra (2003): Corrido, Mariachi, Sandunga, Salsa, Mambo*

Simonsen, Rudolf Hermann (1889-1947) Denmark

§*Concerto (1915)*

Simon'yan, Nadezhda Simonovna (1922-97) Russia

***Concerto No. 1 (1953)*

Simović, Tomislav (1931-2014) Croatia

***Concerto minimo (by 1996)*

Simovych, Roman Apollonovich (1901-84) USSR [Ukraine]

***Concerto in g (1970)*

Simpson, Daniel Léo (1950-) USA

***American Rhapsody (1974)*

***Burlesque (1996)*

***Capriccio humoresque (1996)*

***Concerto in G, I (2012)*

***Souvenir of Salzburg for Piano and String Orchestra (2001)*

Simpson, Nicholas (1958-) England

***Concerto (2010)*

***Symphony No. 2 for Orchestra with Piano (premièred 2005)*

Simpson, Robert (Wilfred Levick) (1921-97) England

§*Concerto (1967)*

Sims, Lee (1898-1966) USA

***2 Rhapsodies: Improvisation & Contrasts (composed with Carlton Colby; from the five publ. in 1928)*

Simurra, Ivan Eiji (1984-) Brazil

***Fireman Dither (2013)*

***Racian Miiran Reus for 8 Instruments (2019)*

Sina, Endri (1968-) Albania

***"Mimozat" (Meditation Romance) for Piano and String Orchestra (by 2022)*

Sinangil, Ali Doğan (1934-) Turkey

***Symphony No. 1 for Orchestra with Piano (1970)*

Sinderbrand, Manny (-) USA

***Concerto (by 2017)*

Sinding, Christian (August) (1856-1941) Norway

§ *Concerto in D-flat, Op. 6 (1887-89/90/1901)*
 + *A Rustle of Spring, Op. 32 (1896; orig. for solo piano)*
 ** *A Rustle of Spring, Op. 32 (1896; orig. for solo piano; arr. by Zador)*
 ** *A Rustle of Spring, Op. 32 (1896; orig. for solo piano; arr. by Voldemar Wal-Berg)*

Singer, Malcolm (1953-) England
 ** *Time Must Have a Stop (1974)*

Singer, Pavel (1962-) USSR/Austria
 ** *Concerto grosso for Violin, Piano, and String Orchestra (1998)*

Singleton, Alvin (1940-) USA
 + *BluesKonzert (1995)*
 ** *“Kwitana” for Piano, Brass, Percussion, and 2 Ensembles (1974)*
 + *Time Past, Time Future for Piano and String Orchestra (2022)*

Sinisalo, Gel’mer-Rainer (Helmer-Rainer) Nesterovich (1920-89) Russia
 ** *Concerto in D (1958)*

Sink, Kuldar (1942-95) Estonia
 ** *Concertino [Chamber Concerto No. 1] for Piano and String Orchestra (1967)*

Sinkler, James (-) USA
 ** *American Pastoral*

Sinopoli, Giuseppe (1946-2001) Italy
 ** *Kammerkonzert for Piano, Winds, Harp, Harpsichord, and Percussion (1977)*
 ** *Concerto (1974/90)*

Sint Jan, Alexis van (-)
 ** *Atonal March (by 2016)*
 ** *Fantasy for Violin, Piano, and Orchestra (by 2015)*

Siokis, Apostolos
 ** *Mini-Concerto for Piano and String Orchestra (by 2023)*

Sioumak, Alexei (1976-) Russia
 ** *Illusion of Concerto for Piano and Chamber Orchestra (2006)*
 ** *Il pianista è sempre solo for Large Ensemble with Piano (2020)*

Šipuš, Berislav (1958-) Croatia
 ** *Rahbodea, il primo canto dal “Libro delle Lacrime” (1995)*

Siqueira, João Baptista (1906-92) Brazil
 ** *Concerto in D (1959)*
 ** *Nordeste (Sinfonia) (1952?)*

Siqueira, Marcus (1974-) Brazil
 ** *Signo Sopra III (2011-12)*

Sira Contreras Vega, Alma (-) Mexico
 ** *Búsqueda for Piano, Clarinet, and String Orchestra (by 2015)*
 ** *Concerto (“Magister Dixit”) (by 1993), I*

Siracusa, Esteban
 ** *Little Concerto (by 2023)*

Sirenko, Vsevolod (1991-) Ukraine
 ** *Fantasy for Flute, Piano, and Chamber Orchestra (by 2011)*

Srivannavari Nariratana Rajakanya [Princess of Thailand] (1987-) Thailand
 ** *Le Mariage de minuit (Fantaisie) (premièred 2022; arr. & orchestrated by Kevin Houben)*

Sirota, Robert (1949-) USA
 ***Capriccio for Piano and 10 Instruments* (2007)

Sirotnin, Sergey Ivanovich (1941-2014) Russia
 ***Concertino for Piano and Chamber Orchestra* (2006)
 ***Polka-Carabas for Piano 4-Hands and String Orchestra*

Sirowy, Josef (1901-71) Austria
 •*Erinnerungen, Romantische Concertino*

Šiša, Pero (1956-) Croatia
 ***Concerto No. 1* (“Swallows”), excerpts
 ***Concerto No. 2 or 3* (by 2012)

Sisan, Claudia (-) Brazil
 ***Engenharia de Bruxas for Clarinet, Bassoon, Trumpet, Tuba, Piano, Percussion, and String Orchestra*

Sisask, Urmas (1960-2022) Estonia
 ***Symphony No. 2* (“Polaris”) [“On the Battlefields of Love”] for 2 Pianos and Orchestra, Op. 38 (1992)
 +*Total Solar Eclipse (Concerto) for Piano and String Orchestra, Op. 136* (2011)

Šistek Đorđević, Mirjana (1935-) Serbia
 ***Concerto* (1969)

Sitsky, Larry (1934-) Australia
 §*Concerto* (“Twenty-Two Paths of the Tarot”) (1991/94)

Sivan, Noam (1978-) Israel/USA
 •*Concerto*
 ***Improvised Rhapsody for Piano and Ensemble* (2020)

Sivelöv, Niklas (1968-) Sweden
 +*Concerto No. 1* (“Concerto Classico”), Op. 11 (1998/2013)
 +*Concerto No. 2 for Piano and String Orchestra, Op. 13* (2001-2002/13)
 ***Concerto No. 3, Op. 27* (2013)
 ***Concerto No. 4* (2015-16), II & Finale
 +*Concerto No. 5* (“Riddarkonserten”) for Piano and Brass Band (2019)

Šivic, Pavel (1908-95) Slovenia
 ***Concerto* (1972)
 ***Divertimento* (1949)
Emotions fugitives (1969)
 +*Štiri otroške skladbe [4 Children’s Songs] for Piano and String Orchestra* (1958)

Sivova, Oxana (1956-) Russia/Germany
 ***Music for the film “Concerto for Hands and Orchestra”* (soundtrack, Studio of Scientific Documentary Films, 1985)

Siwiński, Jarosław (1964-) Poland
 ***Concerto for Piano and Ensemble* (1994)

Siwy, Ryszard Machalica (1945-) Poland/Mexico
 ***Zapateado Veracruzano for 2 Pianos and Orchestra*

Sixta, Jozef (1940-2007) Slovakia
 ***Variations for 13 Instruments* (1967)

Sixten, Fredrik (1962-) Sweden
 ***Concerto for 2 Pianos and Chamber Orchestra* (premiered 2016)

Skalkottas [Scalcoatas], Nikolaos [Nikos, Nicos] (1904-49) Greece
 +*Concertino for 2 Pianos and Orchestra, Op. 20 (1935)*
 +*Concertino in C [Concerto No. 4], Op. 19 (1948)*
 §*Concerto No. 1, Op. 16 (1931)*
 §*Concerto No. 2, AK 17 (1937-38)*
 +*Concerto No. 3 for Piano and 10 Winds, AK 18 (1939)*
 +*Concerto for Violin, Piano, and Orchestra, AK 21 (1930; piano score, with only a few hints of the orchestration, rediscovered in the USA by musicologist Ioannis Tselika, c.2013; orchestration realized by Yannis Samprovalakis, 2015)*

Skar, Julian (1981-) Norway
 ***Transcend and Transform (2012)*

Skarvelis, Manos (1960-) Greece
 ***Concerto No. 1 (1988)*
 ***Concerto No. 2 (1995)*
 ***Concerto No. 3 (2002)*
 ***Concerto No. 4 (2005)*

Skedgell, Nicholas (1952-) USA
 ***Double Concerto for Trumpet, Piano, and Orchestra (by 2021)*

Skeet, Peter J. (-) United Kingdom
 ***Suite for Piano, Orchestra, and Band (by 2015)*

Skelton, Brandon (-) New Zealand
 ***Oscillations (by 2023)*

Skempton, Howard While (1947-) England
 ***Concerto (2016)*
 +*Concerto (2016; version for piano and string quartet, 2018)*
 ***Piazza for 14 Players (2007)*

Skender, Ivan Josip (1981-) Croatia
 ***Concerto for Cello, Piano, and String Orchestra (by 2017)*

Škerjanc, Lucijan Marija (1900-73) Yugoslavia
 ***Concerto in a (1940)*
 +*Concertino for Piano and String Orchestra (1949)*
 ***Concerto for Piano Left-Hand and Orchestra (1963)*
Fantasy (1949)
 ***Lyrical Overture for Orchestra with Piano (1925-30)*

Škerl, Dane (1931-2002) Slovenia
 ***Concertino for Piano and String Orchestra (1949)*

Skinner, Frank (1897-1968) USA
 ***Interlude, suite (from Douglas Sirk's film, 1957)*

Skirvin, Donald M. (1946-) USA
 ***Winter Scenes for Chorus, String Orchestra, and Piano (2016)*

Skjelbred, Bjørn Bolstad (1970-) Norway
 +*Echoes of Times Lost for 12 Instruments (2010)*

Skog, Ylva (1963-) Sweden
 +*Concerto No. 1 (2005/11-12; première 2013)*

Skogstad, Håkon Magnar (1989-) Norway
 +*Concerto for Piano and String Orchestra (rec. 2020)*

Sköld, Bengt-Göran (1936-) Sweden

***Concerto for Piano 4-hands and Orchestra (by 1992)*

Skomsvoll, Erlen (1969-) Norway

+*Hymn in g in for Tuba, Piano, and String Orchestra (2002)*

+*Prince Igor – Fantasy on a Theme of Borodin for Tuba, Piano, and String orchestra*

+*Vise (A Simple Melody) for Tuba, Piano, and String Orchestra (1997)*

+*Without Words for Tuba, Piano, and String Orchestra (1997)*

Skorobogatykh, Andrey (-) Russia

***Concertino (by 2015)*

Skorulskyi, Mykhailo Adamovych (1887-1950) Ukraine

***Concerto (in one movement, 1933)*

Skoryk, Myroslav (1938-2020) Ukraine

***Concertino for Trumpet, Harp, Piano, Percussion, and String Orchestra (premièred 2014)*

***Concerto No. 1 in C (“Youth”) (1977)*

***Concerto No. 2 (1982)*

***Concerto No. 3 (orig. for piano and string quartet, 1995-97; arr. for piano, string orchestra, and bass drum, 1998)*

***Dzyga for Piano and String Orchestra*

***Extravagancy Dance “Can-Can” for 2 Pianos and String Orchestra*

***In the Old Jazz Style for Piano and String Orchestra*

***Jazz Pieces (4) for Piano and String Orchestra: Pleasant Stroll; Patterns; Caprice; In a Folk Style*

***Variations on a Swedish Theme for Piano and String Orchestra (2017)*

***Variations on the Swiss Folk Song “Là-haut sur la montagne” for Piano and String Orchestra (premièred 2019)*

Skorzeny, Fritz (1900-65) Austria

Concerto for Violin, Piano, and Orchestra (1963)

Skoumal, Adam (1969-) Czech Republic

***Concerto No. 1 (2004), excerpt from finale*

***Concerto No. 2 for Piano and String Orchestra (2005)*

***Corsaresca for Piano and String Orchestra (2012)*

***Rhapsody on an Old Czech Song (Theme and Variations on a Song by Adam Michna, 1600-76) (2010)*

Skoviak, Tony

***Concerto in g-sharp for 2 Pianos and Orchestra (2016), I-II*

Skrowaczewski, Stanisław (1923-2017) Poland/USA

§*Concerto for Violin, Clarinet, Piano, and Orchestra (1991)*

+*Concerto Nicolo for Piano Left-Hand and Orchestra (2002)*

Skryabin [Scriabin], Aleksandr Nikolayevich (1872-1915) Russia [see also Antunes; Nemtim, Vries]

§*Concerto in f-sharp, Op. 20 (1896-97)*

***Concerto in f-sharp, Op. 20 (1896-97; unpublished revision by Mikhail Pletnev, c.2014, including a cut of mm. 240-72 in the last movement and modifications in the solo part to make it more pianistic, powerful, and better balanced with the orchestra;*

see Anatole Leikin's "Not Set in Stone: Mikhail Pletnev's Rewrite of Scriabin's Piano Concerto," *Performance Practice Review*, Vol. 22, No. 1, Article 4)

+ *Etude in c-sharp, Op. 2, No. 1* (orig. for piano solo, 1887)

+ *Etude in d-sharp, Op. 8, No. 12* (orig. for piano solo, 1894)

+ *Etude in d-sharp, Op. 8, No. 12* (orig. for piano solo, 1894; orchestrated by Jeremy Birchall, by 2004)

** *Etude in d-sharp, Op. 8, No. 12* (orig. for piano solo, 1894; orchestrated by Andrea Spolti, 2023)

+ *Etude, Op. 42, No. 5* (orig. for piano solo, 1903; arr. Michael Pinnella, c.2004)

§ *Fantasia in a* (orchestral part in second piano score only, 1889; arr. for piano and orchestra by Grigory Zinger, 1970)

§ *Fantasia in a* (orchestral part in second piano score only; 1889; arr. for piano and orchestra by Gennady Rozhdestvensky)

+ *Nocturne, Op. 9, No. 2* (orig. for piano left-hand, 1894)

** *Prélude in a, Op. 11, No. 2* (orig. for piano solo, 1888-96; arr. for jazz piano and orchestra by Jon Snell, 2017)

§ *Prometheus, The Poem of Fire, Op. 60* (1908-10)

** *Sonata No. 4 in f-sharp, Op. 30* (1903; arr. for piano and orchestra), II. *Prestissimo volando*

Skryabin/Ogerman

** *Prelude for Bill Evans*

** *Time Remembered*

Skrzypczak, Bettina (1962-) Poland

+ *Concerto* (1998)

** *Vier Figuren for Ensemble in 3 Groups* (2001)

Skudra-Vintule [see Vintule]

Skupinsky, Gamma (1946-) Russia/USA

** *Concerto No. 2* (by 2015)

** *Symphony No. 6* ("Wild n' Sexy") for Violin, Cello, Piano, and Orchestra (1993)

Skuta, Miki et al. (-)

** "Concerto in k minor" (improvised work, 26 June 2008)

Slaney, Ivor (1921-98) England

** *Midsummer Madness* (1961)

Slater, Angela Elizabeth (1989-) England

** *Tautening Skies (Concerto)* (2020), excerpt

Slater, David Nicholas (-) United Kingdom

** *Concerto for Piano and String Orchestra* (by 2021)

Slavchev, Panayot (1943-92) Bulgaria

** *A Ball on the Asphalt for 2 Pianos [Piano 4-hands/] and Orchestra* (rec. 1985)

** *Dialogues (on themes of Toncho Russev)* (rec. 1985)

+ *Stoupeleade (on themes by Peter Stoupel)* (1985)

** *Variations on "You Are Lovely, My Forest"* (rec. 1985)

Slavický, Milan (1947-2009) Czech Republic

** *Concertino for Piano and Small Orchestra* (1969)

Sleman, Richard (-) England/Portugal

** *Concertino for Piano and String Orchestra* (by 2020)

Sleeper, Thomas (1956-) USA
+ *Concerto for Piano and Wind Ensemble* (1987)
***Faust Concerto for Flute, Alto Saxophone, Piano, and Wind Ensemble* (by 2017)
***Hetaera esmeralda for Piano and String Orchestra* (2012)

Slimaček, Jan (1939-) Czech Republic
***Rhapsodic Variations* (1990)

Šljivac, Zdravko (1955-) Croatia
***Ljetna idila [Summer Idyll] for Piano, Orchestra, and Women's Chorus* (by 2020)

Slon, Craig (-) USA
***Symphony for Orchestra with Piano* (2015)

Slonimsky, Sergey Mikhailovich (1932-2020) Russia
§ *Concerto No. 1 [same as Rhapsody on Jewish Themes]*
***Concerto No. 2* (2001)
+ *Concerto buffo for Chamber Orchestra [Flute, Trumpet, Piano, Percussion, and 14 Strings]* (1964)
§ *Rhapsody on Jewish Themes for Piano, Flute, String Orchestra, and Percussion [Concerto No. 1]* (1997)

Slothouwer, Jochem (1938-2009) Netherlands
§ *Concert Variations for Piano and Symphonic Band* (1987)

Slotwiński, Artur (1990-) Poland
***Concert Overture for Orchestra with Piano* (2010)
***Concerto No. 1, Op. 44* (2011)
***Concerto No. 2 ("Diluvio: rosso. verde. blu")* (2016-18)
***Concerto for Piano, Harp, and Chamber Orchestra* (2010)
***Symphony No. 3 ("Songs of Love") for Soprano, Tenor, Choir, and Orchestra with Piano, Op. 53* (2012)

Słowik, Zbigniew (1972-) Poland
***Concerto No. 2 ("Zumba Concert")* (2015-17), III

Słowiński, Władisław (1930-) Poland
+ *Concerto for Flute, Chamber Orchestra, Piano, and Percussion* (1956-57)
***Music for Orchestra in Three Parts* (1958)

Sly, Christopher P. (1965-) England
+ *Concerto No. 1* (by 2017)
+ *Concerto No. 2* (by 2017)

Smaal, Jorgo (-)
***Belle journée*

Smailović, Avdo (1917-84) Yugoslavia
***Concerto* (1981)

Smaldone, Edward (1956-) USA
***Prendendo fuoco [Catching Fire]* (premièred 2023)
§ *Rhapsody* (1993)

Small, Michael (1988-) USA
***Relics II* (2011)

Smalley, Roger (1943-2015) Australia/England
§ *Concerto* (1982-85)
***Concerto No. 2* (2004)

Smbatyan, Armen (1954-) Armenia

****Concerto (by 1981)**

Smetana, Bedřich (1824-84) Bohemia

****Doctor Faustus: Introduction to the Music to the Puppet Play**

****Rondo in C (orig. for 2 pianos, 8 hands; arr. for 2 pianos, 8 hands and orchestra by Tomer Lev & Aryeh Levanon)**

****Velká Polka (orig. for piano solo, 1841; arr. for piano and orchestra)**

Smetanin, Michael (1958-) Australia

****Concerto (“Mysterium Cosmographicum”) (premiered 2005)**

Smetryns, Thomas (1977-) Belgium

****Une Création d’un monde (after Milhaud) (2007)**

Smirnov, Dmitry Nikolayevich (1948-2020) Russia [Belarus]/England

****Abel and River of Life for Piano and Ensemble**

+ **Concerto No. 1, Op. 8 (1971)**

+ **Concerto No. 2, Op. 24 (1978)**

****Family Concerto for Piano and 7 Players (dedicated to Shostakovich): Red Bells, Op. 147 (by Dmitry Smirnov [father]); Black Bells, Op. 115 (by Yelena Firsova [mother]); Blue Bells, Op. 17 (by Alissa Firsova [daughter])**

+ **Triple Concerto No. 1 for Saxophone, Piano, Double Bass, Strings, and Percussion, Op. 21 (1977)**

Smirnov, Vyacheslav (-) Russia

****Children’s Concertino for Piano and Chamber Orchestra**

****Elegy for String Orchestra and Piano**

Smirnova, Tat’yana (1940-) Russia

****Concerto No. 2, Op. 44 (1977-78)**

Smit, Leo (1900-43) Netherlands

§ **Concerto for Piano and Wind Orchestra (1937)**

+ **Prelude [Overture] to Herman Teirlinck’s “De verdraagde film” (1923)**

Smit, Leo (1921-99) USA

****Concerto (1968/80)**

Smith, Abram (c.1991-) USA

****Concerto (c.2005)**

Smith, Brandon Timothy (1980-) USA

****Concerto No. 1, I**

Smith, Carey (-)

****Suite No. 2 for Jazz Quintet and Orchestra**

Smith, Chris (-) Scotland

+ **Concerto No. 1**

Smith, David (c.1963-) USA

****Concerto Anacapa (première 2009)**

Smith, Gabriella (1991-) USA

****Crazy Quilt Star Gown for Flute, Clarinet, Violin, Viola, Cello, Piano, and Percussion (2010)**

Smith, James Conrad (1990-) USA

****Concerto No. 1 in g (“Requiem for a Fish”) (2011-15)**

Smith, Jeffery Paul (1967-) USA

***Concerto in d (2020-21), I-II*
Smith [Vielehr], Julia (Frances) (1905-89) USA
***Concerto in e (1938/71)*
Smith, Kenneth Leslie [see Leslie-Smith]
Smith, Kile (-)
***Variations on a Theme of Schubert (“An mein klavier”) (Theme, Vars. 1, 2, 4, and 7 only) (1999)*
Smith, Linda Catlin (1957-) USA/Canada
***Path of Uneven Stones for Piano and Ensemble (2000)*
Smith, McCade (-)
***Concerto No. 1 in g (“The Glass”) (2011)*
Smith, Michael S. (-) USA
***“UnAnswered Concerto” (by 2017)*
Smith, Paul
***Concerto (by 2021)*
Smith, Robert Edward (1946-) USA
***Tango Voluptuoso for Piano and String Orchestra (2010-13)*
Smith, Robert W. (1958-) USA
***The Divine Comedy (Symphony No. 1)*
***Inchon for Symphonic Band with Piano (2001)*
Smith, Ronnie (-) England
+Concertino
+Rhapsody (orchestrated by Paul Bateman, 2009)
+Seasons of Woman: II—Summer (1998-2004; orchestrated by Paul Bateman)
Smith, Russell (1927-98) USA
+Concerto No. 2 (1956)
Smith [Schmidt], Theodore [Theodor] (c.1740-c.1810) Germany/England
+Concerto in B-flat for Piano and Strings (1782)
Smith, Thomas (-)
***“Changes” Concerto*
Smith, William
***Concerto No. 1 (2017), I*
Smits, Pete (1973-) Belgium
Allegro
Allegro for Piano, Organ, and Orchestra
Romance
Smoczyński, Jerzy (1929-2010) Poland
***Concertino*
Smoczyński, Mateusz (1984-) Poland
***Fallen Angel (Concerto No. 3) for Violin, Piano, and Orchestra (premièred 2022)*
Smolka, Martin (1959-) Czech Republic
***Presto e lento (2020)*
Smolsky, Aleksandr (1952-) Belarus
***Concerto (by 2020)*
Smolsky, Dmitry (1937-2017) Belarus
***Symphony No. 3 (1985)*

***Symphony No. 9 for Electric Guitar and Orchestra (1994; with concertante piano part in the final section based on Beethoven's Sonata pathétique, Op. 13, I)*

Smorgonskaya, Dina (1947-) USSR/Israel
***Concerto for String Orchestra and Piano (1999)*

Smulders, [Charles, Carl] Karel Anton (1863-1934) Netherlands
§Concerto in a (1886-92)

Snively, Joshua (-) USA
***Concerto (set to the theme of the stages of death) (2020)*

Snow, Susannah (-) Australia/Switzerland
***Thoughts, Op. 19, No. 3 (2011)*

Snuggs, Colin Peter
***Concerto in C, I*

Snyder, Bill (1916-2011) USA
 +Amber Fire
***Chicago Blues*

Snyder, Mark (-) USA
***Pleasures and Pain of Opium for 10-Piece Chamber Ensemble, 4.1 Electronics, and Video (2005)*

Snyder, Randall (1944-) USA
§“Double” for 2 Pianos and Orchestra (1998)

Snyder, Xander (-) USA
***Chamber Concerto for 15 Instruments*

Sogomonyan, Manuk
***Concerto in e, Op. 38 (by 2023)*

Solyanik, Svyatovit
***Concerto, Op. 2, No. 1 (2022), II*

Spricht, Elias (-) Austria
***Sonnenfinsternis (by 2017)*

Soares da Costa, Rui (1958-) Portugal
***Concerto in c-sharp (1979/99)*

Sobelev, Matthew (-) Russia
***Concerto for Piano and String Orchestra (by 2015)*

Sobiechowski, Adrian (-) England
***Concerto for Piano and Chamber Orchestra (by 2021; arr. from John Powell's music for the film “How to Train Your Dragon,” 2010)*

Sodeika, Gintaras (1961-) Lithuania
 +Concerto (2014)
***Force Majeure for 2 Pianos and Orchestra (2000)*

Söderlundh, Lille Bror (1912-57) Sweden
§Suite from “Havang” for Piano and String Orchestra (1945-53)

Söderqvist, Johan (1966-) Sweden
***Freud Moves from Home, theme (from Susanne Bier's film, 1991)*

Sofianos, Stratis (-) England
***Truce for Narrator, Piano, Chorus, and Orchestra (by 2004)*

Sogomonyan, Manuk
***Concerto in e, Op. 38 (2023)*

Sojar Voglar, Črt (1976-) Slovenia
***Angel of Love for 7 Players* (2003)
***Concerto No. 2 [for Young Pianists] for Piano and String Orchestra* (2004)
***Srebrni koncert [Silver Concerto] for Clarinet, Piano, and String Orchestra* (2019;
for the 25th anniversary of the Claripiano Duo)

Sokol, Jonathan (1981-) USA
***Concerto for Piano and Chamber Orchestra* (2003)

Sokola, Miloš (1913-76) Czechoslovakia
***Concertino* (1972)

Sokolov, Alexey (1978-) Russia
Seasons for Piano and Chamber Orchestra

Sokolov, Ivan Glebovich (1960-) Russia
***Concerto* (2019)

Sokolovski, Elena (1967-) Russia/Israel
***Concerto for Flute, Piano, and Chamber Orchestra* (premièred 2008): Part
I, “Rampal”; Part II, “Rampal and Bolling”

Sokolovsky, Yevgeny
***Original Works and Arrangements*

?Solal, J. (-) France
***Concerto* (misattributed work; conductor of performance, Pierre Stoll, told Lumpe
that he never conducted the work or has even heard of the composer)

Solal, Martial (1927-) France
§*Concerto* (“Nuit étoilée” [*Starry Night*]) for Keyboards and Orchestra (1987/88)
§*Concerto* (1980)
***Concerto* (“Coexistence”) (1997/2019)
***Double Concerto* (“Icosium”) for Trumpet, Piano, and Orchestra (2003)
***Triple Concerto for Trombone, Piano, Double Bass, and Orchestra* (1989)

Solare, Juan María (1966-) Argentina/Germany
***Concerto No. 1* (2018), I-II

Solarte, Alex
***Concerto moderno*

Solås, Eyvind (1937-2011) Norway
Concerto: Theme and Miniature Variations (1984)

Solbiati, Alessandro (1956-) Italy
***Sinfonia Seconda* (2005)

Soldier, Dave (1956-) USA
***Jaleo for Piano and String Orchestra, Op. 35* (2017)
+*Ultraviolet Railroad, Double Concerto for Violin, Cello, the Orchestra of the Brahms*
Double Plus Piano, Op. 9 (1991)

Soler Sardà, Josep (1935-2022) Catalonia
§*Concierto de Cámara for Piano and Chamber Orchestra* (1989)
***Orpheus* (1965)

Soligno, Francesco
***Concerto No. 3 in B-flat* (“Italiano galante”), Op. 60

Solijew [see Saliyev]

Solís, Javier (1931-66) Mexico

***Entrega total [Total Surrender] (arr. by David Rodríguez de la Peña)*

?Solito de Solis, Michel-Marie
***Concerto (2017; labeled “Saint-Saëns’s Concerto No. 6 in a” and based on that composer’s Concerto No. 2)*

Solla, Emilio (1962-) Argentina/USA
***“Ñandú” and “Astoriana” for Jazz Trio and Orchestra*
***Suite Piazzollana for Piano and Ensemble*

Sollberger, Harvey (1938-) USA
§Chamber Variations for 12 Players and Conductor (1964)

Sollima, [Antonio] Eliodoro (1926-2000) Italy
***Divertimento su temi popolari siciliani for Piano and String Orchestra (by 1977)*

Solomon, Karel [see Salmon]

Solomou, Myro
***Par Aisthisis for Ensemble with Piano (2015-16)*

Solti, Árpád (1986-) Hungary
***Concerto for Piano, Brass, and Percussion (2012)*

Somer, Louis Henri (1901-66) Netherlands
***Burlesque (1952)*

Somers, Harry (Stuart) (1925-99) Canada
+Concerto No. 2 (1956/72)
§Concerto No. 3 (1996)

Somervell, Arthur (1863-1937) England
+Concerto in a (“Highland”) (1913?/20-21)
+Symphonic Variations “Normandy” (1911-12)

Sommer, Lukáš (1984-) Czech Republic
***Quasi Concerto for 11 Instruments (2020)*
***The Shepherd for Piano and Chamber Orchestra (2006)*

Sommerfeldt, Øistein (1919-94) Norway
§Towards a Yearning [Concerto in One Movement], Op. 50 (1977)

Sommerlatte, Ulrich (1914-2002) Germany
***Matinée (Miniature Concerto) (c.1955)*

Sommerro, Henning (1952-) Norway
+Drama & Flirt for Piano and String Orchestra
+Romance for Piano and String Orchestra
+Tocatta for Piano and String Orchestra

Sondheim, Stephen (1930-2021) USA
***Concertino (orig. for 2 pianos, 1949; rediscovered by Jonathan Sheffer and arr. by him for piano and chamber orchestra, première 2001)*

Songer, Lewis (1935-) USA
§Concerto (1964-65)

Sontòn Cafilisch, David (1974-) Switzerland
***Concerto (“Leermond” [Empty Moon]) (2017)*
***Enceladus Variations for Flute, Clarinet, Violin, Cello, Piano, and Orchestra (2019)*

Soomere, Uno (1930-2010) Estonia
***Concerto in b (1964), I*

Soproni, József (1930-2021) Hungary

***Chamber Concerto No. 2* (1998)
 ***Concerto No. 1* (1997)
 ***Concerto No. 2* (2000)

Sorabji, Kaikhosru Shapurji (1892-1988) England
 ***Concerto No. 5* (1922)
 ***Symphonic Variations, KSS78 (adapted from Vol. 1 of the like-named work for piano solo, KSS59, 1935-37; orchestrated 1955-56), Introitus, Vars. 1-13, 17-19, 22-26*

Sordano, Andrea (-)
 ***Castelli di carta for Large Ensemble with Piano*

Sørensen, Bent (1958-) Denmark
 +*Concerto ("La Notte")* (1996-98)
 +*Concerto No. 2 ("La Mattina")* (2009)
 ***Concerto No. 3 ("La Sera Estatica")* (2021)
 +*L'Isola della Città [Island in the City] for Violin, Cello, Piano, and Orchestra* (2014-15)
 +*Mignon for Piano and String Orchestra* (2014; part 3 of the trilogy *Papillons*, 2013-14)

Sorey, Tyshawn (1980-) USA
 ***For Olly Wilson, In Mermoriam for Ensemble with Piano* (2021)

Soriano Thebas, Alberto (1915-81) Argentina/Uruguay
 +*Concerto* (1954)

Soro (Barriga), Enrique (1884-1954) Chile
 ***Concerto in D* (1916-19; orig. with soprano obbligato; rev. for piano and orchestra alone)
 ***Impresiones líricas for String Orchestra and Piano* (1908)

Sorohan, Mihai (1975-) Romania/Norway
 ***Fantasy No. 1* (2022)
 ***Fantasy No. 1* (2022; revised for piano and concert band, 2024)

Sorrell, Neil (1946-) France/England
 ***Concerto for Prepared Piano and Gamelan* (by 2001)

Sortomme, Richard (1948-) USA
 ***Concerto for Piano and Wind Symphony* (2020)

Sosa, Raoul (1939-) Canada
 ***Concerto for Piano Left-hand and String Orchestra* (1989)

Soshinsky, Ivan (1979-) Russia
 ***Möbius for Piano, Digital Piano, and Orchestra* (2012)

Sosnowski, David J. (1952-) USA
 ***Lucifer and Gandhi* (2006)
 ***Ruminations on Providence* (from "South Mountain Sketchbook," 2005)

Sotelo, Mauricio (1961-) Spain/Germany
 ***Con segreto sussurro: De Vinculis (Concerto)* (2017)

Soto, Pere (1958-) Spain [Catalonia]
 ***Concerto ("Bobby Fisher")* (by 2019)

Soto Marín, Andrés (-) Costa Rico/USA
 ***Amalgama for Chamber Orchestra with Piano* (2018)

Soto Millán, Eduardo (1956-) Mexico

***El breve momento de la vida for Psaltery, Piano, and Orchestra (2012)*

Sotomski, Jacek (1987-) Poland
+Enneaszyňa for 9 Instruments (2008)

Souffriau, Arsène (1926-) Belgium
**Concertino for Piano and 15 Instruments, Op. 44*

Soukup, Ondrej (1951-) Czech Republic
***Kolja (film score)*

Soukup, Vladimir (1930-2012) Czech Republic
***Concerto (1961)*

Soumahoro, Nassir-Kélian [a.k.a. “NASS”] (1997-) Canada/Cameroon/France
+Concerto No. 1 (“Faucheuse” [Reaper]) (2020)
+Concerto No. 2 (“Craquel”) (2021)

Sousa, Eduardo (1990-)
***Portimão for Piano and String Orchestra*

Sousa, John Philip (1854-1932) USA
***Stars and Stripes Forever for Pianos and Orchestra*

Sousa, Phil de
+Concerto No. 2 (“Atlas”) (2019)

Sousa Rocha, Sofia de (-)
***Pontes*

Souster, Tim(othy Andrew James) (1943-94) England
§Sonata for Cello, Piano, 7 Winds, and Percussion (1978-79)

Southam, Ann (1937-2010) Canada
***Figures for Piano and String Orchestra (2001)*

Southard, Keane (1987-) USA
***Concertino for Piano and Wind Ensemble (2015)*
***“Classical” Concerto for Piano and Chamber Orchestra (2011)*
***“Mini-Concerto” for Piano and 9 Players (2016/17/19)*

Souto, Ramón (1976-) Spain
***In Sospeso for Piano, Percussion, and 8 Strings*

Soutullo, Eduardo (1968-) Spain
***Concerto (“That Scream Called Silence”) (2008)*

Souza Lima, João de (1898-1982) Brazil
***Concerto in a (premièred 1972)*

Sovetov, Andriy Igorovich
***Concerto No. 1 (2020)*
+On the Lighter Side for Sinfonietta and Piano (rec. 2020)

Sowerby, Leo (1895-1968) USA
***Ballad of King Estmere for 2 Pianos and Orchestra (1922)*
***Concerto No. 2 (“Concerto in Miniature”) in E, H. 211 (1932)*
***Synconata for Jazz Orchestra with Piano (1924)*
***Tramping Tune for Piano and String Orchestra, H. 122c (1917)*

Sowiński, Wojciech Albert (1805-80) Ukraine/Poland
***Concerto No. 1 in g, Op. 36 (1831; realized and orchestrated by Artur Słotwiński from the solo piano reduction he rediscovered in Louisville, KY, in 2013)*

Soyka, Ulf Diether (1954-) Austria

+ *Concerto No. 1, Op. 5, No. 7* (by 2003)

Spaeth, Paul (1983-) USA
***Tragoedia*

Spahlinger, Mathias (1944-) Germany
***Aussageverweigerung/Gegendarstellung [Refusal to Testify/Contradictory Presentation]*, 2 *Contra-Contexts for Double Quartet* [clarinet, baritone saxophone, double bass, and piano; bass clarinet, tenor saxophone, cello, and piano] (1981)
+ *Inter-mezzo (Concerto)* (1986)

Spangler, Erik (-) USA
***Sea of Glass*

Sparrow, Andrew
+ *Chiaroscuro Suite* (2013)

Spătaru, Cristian (-) Moldova
***Gânduri* (by 2012)

Spassov, Bojidar (1949-) Bulgaria/Germany
***L'Ecume des sons* (1999)

Spassov, Ivan (1934-96) Bulgaria
+ *Concerto* (1976)

Spassov, Theodosii (1961-) Bulgaria
***Beyond the Frontiers* (by 1995; arr. for kaval, piano, drums, and orchestra)

Spears, Gregory (1977-) USA
***Brave Men Sail for 17 Players* (2007)
***Finishing* (2002)
***Sweet for 8 Players* (2001)

Spehner, Matthew
***The Ludlow*

Spencer, Jacob
***Concerto No. 1 in f, Op. 14* (2016)

Spielberg, Robin (1962-) USA
+ *By Way of the Wind* (album of new and classic Spielberg compositions, 2022; orchestrated by Louis Anthony deLise and arr. by Spielberg & deLise)

Spielmann, Michael (-) Germany
***Heideland for Orchestra and Piano* (by 2017)

Spinassi, Edgar (“Tucho”) (1926-83) Argentina
+ *Rapsodia en tiempo de tango* (1952-53; première 1962)

Spinner, Leopold (1906-80) Austria
***Concerto, Op. 4* (1948; arr. for piano and chamber orchestra, 1948)

Spinosa, Rossella (early 1980s?-) Italy
+ *Contro l'uomo seduto for 2 Pianos and Chamber Orchestra* (2008)

Spirito, Fabio
***Concerto [No. 1] for Piano, Orchestra, and Chorus* (2024)
***Concerto [No. 2] for Piano, Orchestra, and Chorus* (2024)

Spisak, Michał (1914-65) Poland
***Concerto* (1947)
***Concerto giocoso for Chamber Orchestra with Piano* (1957)
***Divertimento for 2 Pianos and Orchestra* (1948)

***Symphonie concertante No. 1 for Orchestra with Piano (1947; piano mainly in IV)*

Spitzfaden, Reilly (-) USA
***Multiplicity (2015)*

Spitzmüller, Alexander (1894-1962) Austria
Concert dans l'esprit latin, Op. 37 (1937)
Concerto No. 2, Op. 40 (1953)

Spoliansky, Mischa (1898-1985) Russia/USA
 + *"Dedication" (from the film "Idol of Paris," 1948; 4' version)*
 + *"Dedication" (from the film "Idol of Paris," 1948; 7' version, orchestrated by George L. Zalva)*
***"A Voice in the Night" (from the film "Wanted for Murder," 1946) [666, +940]*
 + *"A Voice in the Night" (from the film "Wanted for Murder," 1946; arr. & reconstructed by Heinz Walter Florin, by 2009)*

Sporck, Antal (1983-) Netherlands
***Variations for Piano and Ensemble (1998)*
***Concertato for Piano and Chamber Orchestra (2000)*

Sporck, Jo (1953-) Netherlands
***Into Silence for Piano, Celesta, & Orchestra, Op. 138 (2023)*

Spork, J. [see Stetsyuk]

Spratlan, Lewis (1940-) USA
***Zoom (2003)*

Spratley, Philip (1942-) England
 + *Cargoes, Suite for Orchestra with Piano, after the Poem by John Masefield (2010-12)*

Spratt, Alasdair (1981-) Scotland
***Concerto (2008)*

Spricht, Elias (-) Austria
***Concerto grosso ("Wind aus #Moscow") for Piano and String Orchestra (by 2015)*
***Sonnenfinsternis for Orchestra and Piano (by 2017)*

Sprongl, Norbert (1892-1983) Austria
***Concerto No. 3, Op. 97 (1952)*
***Concerto No. 4, Op. 100 (1953)*
***Concerto No. 5, Op. 165 (1975)*
***Passacaglia elegiaca for Piano and String Orchestra (1945)*

Squiban, Didier (1959-) France
 + *Symphonie Bretagne for Orchestra with Piano and Chorus (2004; excerpt performed as "Suite symphonique Bretagne")*

Šrajer, Antonín (-) Czech Republic
***Concerto (by 2022)*
***Variation in Czech Paradise (by 2022)*

Srinivasan, Asha (1980-) USA
***Svara-lila for Ens. with Piano (2012)*

Srnka, Jiří (1907-82) Czechoslovakia
***Concerto for Flute, String Orchestra, and Piano (1974)*
 + *Moon Over the River (suite from the film, 1953)*

Srnka, Miroslav (1975-) Czech Republic
***Concerto (2012)*

Šrom, Karel (1904-81) Czechoslovakia

***Concerto (1961)*

Staats, Richard C. (-) USA

***Concerto in G (2009)*

Stabler, Gerhard (1949-)

***Dream for Soprano, Saxophone, Cello, Piano, and Ensemble (1992)*

***Internet 4 (Adriatico)*

***Spices*

Stack, Andy James (-) United Kingdom

***Concerto in a for Piano, Violin, and Orchestra, I-II*

Stack, Colin (-) USA

***Another Roadside Attraction (2003)*

***Pinky's First Day Out (1999)*

Staempfli, Edward (1908-2002) Switzerland

***Concertino for Piano and Chamber Orchestra (1947)*

***Concerto No. 2 (1933)*

***Concerto for 2 Pianos and String Orchestra (1932)*

Staern, Benjamin (1978-) Sweden

***Bells and Waves, Chamber Symphony (2010)*

Stafford, Patrick (-) Canada

***Candid Moment (by 2010)*

Stafylakis, Harry (1982-) Canada/USA

***Arc of Horizon for Chamber Orchestra with Piano (2015)*

***Concerto No. 1 ("Mythos") (2023): Prologue. Creation; Sonata. Legend; Scherzo. Destruction; Fantasy. Lullaby*

***Flows Obsidian for 8 Players (2019)*

Stahl, Michal (-)

***Concerto I for Piano, Chorus, and Orchestra*

Stainov [see Staynov]

Stallaert, Alphonse (1920-95) Netherlands/France

***Concerto (1950)*

Stamatelatos, Dimitris (-) Greece

***Concerto*

***Prelude*

***Tango for 2 Pianos and Orchestra*

Stamitz, Carl (Philipp) (1745-1801) Germany

§*Concerto in F (1783)*

Stamm, Hans-André (1958-) Germany

***Celtic Concerto*

***Concertino for 2 Violins, Piano, and Strings (2002)*

***Per aspera ad astra*

***Über täler und höhen (Over Hills and Valleys)*

Stammers, Sophie (-) England

***Concerto in c-sharp, I*

Stanchev, Pavlin (-) Bulgaria

***Concerto ("In memoriam Bonka Kavatcheva") (2017), I*

- ***Story of My Life (Poem) (2023)***
- Staćzyk, Marcin (1977-)** Poland
 + *A due for Rhodes Piano, Orchestra, and Electronics (2017)*
 ***Nibiru for Clarinet, Cello, Double Bass, Piano, Electric Guitar, and Percussion (2009)*
 ***Westchnienia [Sighs] for Chamber Orchestra with Piano (2008-10/12)*
- Standel, Philip R. (-)** USA
 ***Chamber Concerto for Flute, Oboe, B-flat Clarinet, Bassoon, Horn, Violin, Viola, Cello, and Piano (2011)*
 ***Concerto (2008/20)*
 ***Variations in C on a Wrong Note Tune for Piano, String Orchestra, and Percussion (by 2021)*
- Standford, Patric (1939-2014)** England
 + *Taiyoku (Symphony No. 4) for 2 Pianos and Percussion (1975)*
- Standridge, Randall D. (1976-)** USA
 ***Fragile for Piano and String Orchestra (2022-23)*
- Stănescu, Mihai (-)** Romania/Malaysia
 ***Concertino (by 2020)*
- Stanford, Charles Villiers (1852-1924)** Ireland
 § *Concerto in B-flat (1873)*
 § *Concerto No. 1 in G, Op. 59 (1895)*
 § *Concerto No. 2 in c, Op. 126 (1911)*
 + *Concerto No. 3 in E-flat, Op. 171 (1919; original full score lost; new orchestration by Geoffrey Bush, 1998)*
 § *Concert Variations in c upon an English Theme “Down Among the Dead Men,” Op. 71 (1898)*
- Stanford, Trevor Herbert** [see Conway]
- Stanič, Žiga (1973-)** Slovenia
 ***Concerto (2015)*
- Stankiewicz, Fryderyk (-)** Poland
 ***Christmas Oratorio (2005; 4 movements arr. for 2 vocalists and orchestra with 21 pianos, by 2016): Pukanie [Knocking]; Ta Noc [This Night]; Opowiedz mi Mamo [Tell Me, Mama]; Zwiastowanie [Annunciation]*
- Stankovych, Yevhen (1942-)** Ukraine
 ***Chamber Symphony No. 9 (“Quid pro quo”) for Piano and Chamber Orchestra (2000)*
 ***Chamber Symphony No. 10 (“Dictum No. 2”) for Piano and String Orchestra (2010)*
 ***Music to the Radio Performance of N. Gogol’s “The Night before Christmas” (2002)*
 ***Symphony No. 6 (“Dictum”) for Small Orchestra with Piano (1987)*
- Stanley, Bryan (-)** USA
 ***“Cardinal” Concerto (2016)*
- Stanojević, Vera (1965-)** Serbia/USA
 ***Dedication for Piano and Wind Symphony (2018)*
- Stanton, Zach (1983-)** USA
 ***Concerto for Piano and Wind Ensemble (2012)*
- Staples, James (1934-2023)** USA
 § *Concerto (1995-96)*

+ *Windsprint for Piano, Percussion, and Wind Ensemble* (1991)

Starer, Robert (1924-2001) Austria/USA
 ***Concerto No. 2* (1953)
 ***Concerto No. 3* (1972)
 §*Concerto for 2 Pianos and Orchestra* (1996)

Starikov, Alexey (1988-) Russia
 ***Concert Fantasia for Piano and String Orchestra* (2021)

Stark, Adam
 ***Ballade in a for Piano and String Orchestra* (2015)

Stark, Brad (1980-) Canada
 ***Seraph (Concerto No. 2) for Piano and String Orchestra* (2013)

Stark, Bruce (1956-) USA
 ***Variations for Piano and String Orchestra* (2019)

Starke, Michael J. (1955-)
 ***Concerto No. 1*

Stasiuk, Beau
 ***Bus Ride Piano Concerto (by 2020), I*

Statham, Frank Leslie [a.k.a. “Arnold Steck”] (1905-1974) England
 + *Riviera Rhapsody* (publ. 1955)

Štatkíć, Miroslav (1951-) Serbia
 ***Dialogues* (rec. 1985)
 ***Metohija Sketches (Concerto) for Clarinet and String Orchestra with Piano* (by 2016)

Staub, Victor (-) France
 ***Sous bois*

Staud, Johannes Maria (1974-) Austria
 ***Im lichte – Music for 2 Pianos and Orchestra* (2007)
 + *Polygon* (2002)

Stauning, Martin
 ***Îles en mer d’argent for 8 Players* (2016)

Stavans, Darián (1962-) Mexico
 + *Chamber Piano Concerto* (by 2009)

Stavenhagen, Bernard (1862-1914) Germany
 §*Concerto in b, Op. 4* (1894)
 §*Concerto in A, Op. 12* (1912; orchestral part reconstructed by Joachim-Dietrich Link)

Staynov, Petko (1896-1977) Bulgaria
 ***Thracian Dances Suite, No. 2: Rachenitsa* (1925; paraphrase by Viktor Chuchkov)

Steadman-Allen, Ray (1922-2014) England
 ***Fantasia on “Christ is the Answer” for Piano and Band* (1960s)

Stearns, Peter Pindar (1931-2016) USA
 ***Little Symphony for Piano and Strings*

Steck [see Statham]

Stedman, Scott (-) USA
 ***Concerto for Piano, Orchestra, and Choir* (2014)

Štědroň, Miloš (1942-) Czech Republic [see also Piños]
 ***Divadlo Tance (Theatrum Chorearum) Concert Scenes [Old and New Renaissance Dances] for Bass Clarinet, Piano, and Orchestra* (1981)

Steegmans, Paul (1957-) Belgium

***Wals in G*

Steen, Ken (1958-) USA

***Gravity Reconsidered for Piano with Laptop and Orchestra (premièred 2014)*

Steen-Andersen, Simon (1976-) Denmark/Germany

+*Concerto for Piano, Sampler, Orchestra, and Video (2014)*

***No Concerto for Piano, Actor, Orchestra, Live Electronics, and Video (2023)*

Stefanelli, Matthieu (1985-) France

+*Concerto ("Chroma") for Piano and Chamber Orchestra (2013-16)*

Stefanou, Konstantinos (1968-) Greece

***Concerto (c.2009)*

Steffan, Joseph Anton [see Štěpán]

Steffen, Wolfgang (1923-93) Germany

***Concertino for Piano and 9 Instruments, Op. 60 (1984)*

Stehman, Jacques (1912-75) Belgium

***Concerto in A (1965-72)*

***Escapades for Piano and String Orchestra (1968)*

Steibelt, Daniel (1765-1823) Germany [see also Viotti]

+*Concerto No. 3 in E ("L'Orage"), Op. 33 (1799)*

+*Concerto No. 5 in E-flat ("À la chasse"), Op. 64 (1802)*

+*Concerto No. 7 in e ("Grand concerto militaire") (c.1816)*

Steiger, Rand (1957-) USA

§*Double Concerto for Piano, Percussion, and 2 Orchestras (1986)*

Steinauer, Mathias (1959-) Switzerland

***Il rallentamento della sarabanda, Op. 12 (1993-95)*

Steinberg, ? (-) Germany

***Papillons (by 2021)*

Steiner, Isaac (1953-) Israel

***Associations (Concerto)*

Steiner, Max(imilian Raoul Walter) (1888-1971) Austria/USA

***"The Beast with Five Fingers"*

"Gone With the Wind" (Tara's Theme)

+*Lucy's Theme (from "Parrish")*

"Parrish" (three themes from the film)

***Suite from "Casablanca"*

**"A Summer Place" (arr. by Robert Docker)*

"A Summer Place" (arr. by George Greeley)

§*Symphonie moderne (based on a theme by Max Rabinowitsch, from the film "Four Wives," 1939; in 1965 expanded by Charles Gerhardt, with the composer's approval, and the piano part augmented by Earl Wild)*

**Unfinished Sonata (from George Cukor's film "A Bill of Divorcement," 1932).*

Steiner, Timo (1976-) Estonia [see also Shostakovich; Tchaikovsky]

***"and then leave all that you have and go. . ." (2017)*

+*Master of Snow-Horses (Concerto for Children) for Piano and Chamber Orchestra (2008)*

- **Music for Gerda Kordemets-Kulli's documentary "Estonian Stories. Snow Horse Whisperer" (2007; later used as the first part of "Master of Snow-Horses," above)*
One Day... In Great Halls... (Concerto for Children) for Piano and Chamber Orchestra (2020)
- Steinmetz, Werner (1959-)** Austria
***Solo und Kammermusik for Violin, Piano, Timpani, and String Orchestra (1994)*
- Stelmakh, Andrey (1987-)** Ukraine
***Concerto (2012), I (recording of the complete work only available in a reduction for piano quintet)*
- Stemper, Frank (1951-)** USA
***Secrets of War (Concerto) (2003)*
- Stenhammar, Wilhelm (1871-1927)** Sweden
 §*Concerto No. 1 in b-flat, Op. 1 (1893; original version)*
 §*Concerto No. 1 in b-flat, Op. 1 (1893; reconstructed 1946 by Kurt Atterberg)*
 §*Concerto No. 2 in d, Op. 23 (1904-7)*
- Stenov, Michael (1962-)** Austria
***Concerto in e, Op. 58 (2015)*
- Stenz, Michael** [see Inden]
- Stěpán [Steffan], Josef Antonín (1726-97)** Bohemia
 §*Concerto in B-flat (1780s)*
***Concerto in E-flat*
- Štěpánek, Jiří (1917-2012)** Czech Republic
 +*Proměna [Metamorphoses] for Piano, Chamber Orchestra, and Percussion (1966, music for a fairy-tale ballet)*
- Stepanian, Haro (1897-1966)** Armenia
***Concerto, Op. 73 (1959)*
- Stepec, Matthieu (1987-)** France
***Concerto No. 1 in C (2001)*
***Concerto No. 2 in A (2002; 2 mvts. only)*
***Concerto No. 3 in D (2003-4; 2 mvts. only)*
***Concerto No. 4, Op. 9 (2004)*
- Stephan, Rudi (1887-1915)** Germany
***Music for 7 Stringed Instruments (1911; arr. by Gotthold Ephraim Lessing for string orchestra, harp, and piano)*
- Stephanescu, George (-)**
***Homage à Haydn*
- Stephanidis, Demosthenes (-)** Greece
 •*Greek Folk Dances (2 sets of 7 dances each)*
 •*Greek Folk Rhapsody No. 1*
 •*Greek Folk Rhapsody No. 2*
 •*Greek Folk Rhapsody No. 3*
- Stephanidis, Dimos (1957-)** Greece/Germany
***Fantasy No. 2 (2020; based on the fairy tale "The Thief of Watermelon" by Christos Boulotis)*
- Stephens, Evan**
 +*Concerto No. 1 in e, Op. 45 (by 2020)*

+*Concerto No. 2 in E-flat, Op. 52 (by 2020)*
 +*Concerto No. 3 in a (by 2021)*

Stephens, Joseph Gentry (1972-) USA
 +*The Gospel of Thomas for Chorus, Piano, and Strings (2002)*

Stephenson, Alex (1990-) USA
 ***Chamber Concerto for 9 Players with Electronics (2022)*

Stephenson, Allan (1949-) South Africa
 §*Concerto (1977)*

Stephenson III, James M. (1969-) USA
 ***Concerto (2021)*
 ***Concerto (“The Russian”) for Trumpet, Piano, and String Orchestra (2007)*

Stephenson, Josephine (1990-) France/England
 ***Disquiet for 15 Players (2016)*

Stephenson, Richard [Rick]
 ***Concerto (2021)*

Sterkel, Johann Franz Xaver (1750-1817) Germany
 §*Concerto No. 1 in C, Op. 20 [also listed as Op. 18] (1785)*
 §*Concerto No. 2 in D, Op. 26, No. 1 (1788)*

Stern, David (1955-) USA
 ***Rhapsody-Fantasy (2023)*

Stern, Marcel (1909-89) France
 ***Concerto (by 1965)*

Stern, Max (1947-) USA/Israel
 +*Concerto (“Dominus Illuminatio Mea” [The Lord is My Light], after Psalm 27) (rec. 2018)*
 +*Jacob Struggling with the Angel (1991)*

Stern, Moritz
 ***Concerto No. 1 in C*

Stetino, Rolf (-)
 ***Music (Variations) for Piano and Brass*

Stetsyuk, Alexander (1941-2007) Ukraine
 ***Elegy in Memory of Viktor Kosenko*

Stevens, Bernard (George) (1916-83) England
 §*Concerto, Op. 26 (1950-55/81)*

Stevens, James (1923-2012) England
 §*Concertetto Concitato (1960)*

Stevens, James Michael (1961-) USA
 ***Winter Fantasy for Orchestra with Piano (2004)*

Stevens, Leith (1909-70) USA
 ***Concerto in c (“Concerto for Sweeney” from the film “Night Song,” 1947)*
 §*Concerto in c (“Concerto for Sweeney” from the film “Night Song,” 1947; expanded version realized from Stevens’s sketches by Santiago Rodriguez, including a two-minute solo piano piece from the film score)*

Stevenson, Ronald (1928-2015) England
 §*Concerto No. 1 (“Faust Triptych”) (1959-60)*
 §*Concerto No. 2 (“The Continents”) (1970-72)*

Stewart, David Nisbet (1941-) USA

+*Concerto* (2008)

Stewart, Henry Breneman (1992-) USA
 ***Sun Will Rise in Black* (premiered 2017)

Stewart, Louis (1944-) USA
 §*Tango from “Shanghai Lil’s”* (from his off-Broadway show, 1997)
 §*Prelude to “Cambodia Agonistes”* (from his off-Broadway show, 1992)

Stewart, Seth (-) USA/France
 ***Three Muses for 11 Players*

Sthamer, Heinrich (1885-1955) Germany
 +*Concerto No. 1 in B, Op. 9* (1913)

Stibilj, Milan (1929-2014) Slovenia
 +*Congruences* (1963)

Stikhin, Yevgeny (1932-) Russia
 ***Concerto* (1956)
 ***Concerto* (1956) [I from dev. section forward; II-III complete]

Stiles, David (-)
 ***Springtime Fantasia*

Stiles, Frank (1924-2017) England
 ***Concerto, 6’ excerpt*

Still, William Grant (1895-1978) USA
 ***Africa* (1931)
 ***Caribbean Suite for Piano, Voices, and Orchestra*
 §*Dismal Swamp* (1936)
 +*Ennanga for Harp, Piano, and String Orchestra* (1956)
 **Get on Board for Piano, Strings, and Winds*
 §*Kaintuck’* (1935)
 ***Lenox Avenue for Piano, Chorus, and Orchestra*
 +*Miss Sally's Party for Orchestra with Piano* (ballet, 1940)
 +*Out of the Silence for Flute, Piano, and String Orchestra* (arr. from the fourth of his 7 Traceries for piano, 1939)
 ***Phantom Chapel for String Orchestra and piano* (arr. from the piano suite “Bells,” I, 1940)
 ***Serenade* (orig. for orchestra, 1957; arr. by the composer for string orchestra and piano)

Stips, Robert Jan (1950-) Netherlands
 ***Hjuvi, A Rhapsody in Time for Large Orchestra with Piano and Male Vocalist* (1992)

Știrbu, Liviu (1953-) Moldova
 ***Concerto, excerpt (III?)*

Stitt, Joshua R. (-) USA
 ***Music for Piano and Chamber Orchestra* (2013)

Stitt, Michael (1961-) Australia/United Arab Emirates
 ***Concerto* (2017)
 ***Peace* (symphonic poem, 2017/22)

Stockhausen, Karlheinz (1928-2007) Germany
 ***Formel for Piano and 28 Instruments* (1951)
 +*Kontra-Punkte for 10 Instruemnts, Op. 1* (1952/53)

Stockton, Marcia (-) USA
 ***Concerto in D, Op. 26 (1996), I-II*

Stockwell, Bradleigh S. (-) USA
 **“*Diana*” *Variations for Piano, Organ, and Orchestra (by 2016), I*

Stoddard, Martha (-) USA
 ***Gait Changes (2013)*

Stodolnik, Serge (-) Russia/USA
 **“*Rachmaninoff Concerto No. 6*”

Stoessel, Albert Frederic (1894-1943) USA
 •*Concerto grosso for String Orchestra with Piano Obligato (1934-35; rehearsal, incomplete)*

Stöhr, Richard [born Richard Franz Stern] (1874-1967) Austria/USA
 +*Concerto in the Old Style for Strings, Piano, and Percussion, Op. 68 (1937)*

Stoikov, Todor (1932-93) Bulgaria
 ***Concerto No. 1 (1972)*

Stojadinović-Milić, Milana (1962-) Serbia
 +*Aurora Borealis (1990)*
 +*Duo Simbolico (1995)*

Stojanović, Andrej (2012-) Serbia/Norway
 ***New Year’s March (2020)*
 ***Waltz for Narni (by 2021)*

Stojanović, Petar (1877-1957) Serbia
 ***Concerto in A for Violin, Piano, and Orchestra, Op. 110 (1950)*

Stojowski, Sigismond [Zygmunt] (Denis Antoni) (1869-1946) Poland/USA
 §*Concerto No. 1 in f-sharp, Op. 3 (1890)*
 §*Concerto No. 2 in A-flat (Prologue, Scherzo, and Variations), Op. 32 (1909-10)*
 §*Rhapsodie symphonique, Op. 23 (1898)*

Stokes, Eric (1930-99) USA
 ***Concert Music (1982)*

Stokes, Phil (1981-) USA
 ***The Emperor’s Daughter (2019)*

Stolarczyk, Willy (1945-) Denmark
 ***Symphony for 96 Pianos and Percussion*

Stolyar, Roman (1967-) Russia
 ***In a Free Play*

Stolz, Robert (-)
 +*Ich Hab Den Weingorn*

Stöpler, Emiel F. A. J. (-) Netherlands
 ***Elegy for Piano and Chamber Orchestra (2018)*

Stoppelenburg, Willem (1943-) Netherlands
 ***Variations for Winds, Piano, and Percussion (1986)*

Storm, Staffan (1964-) Sweden
 ***Shattered Night (Concerto) (2010)*

Stormbringer, Righard (-) S. Africa
 ***Concerto (2019), I*

Storring, Nick (1981-) Canada

- **Hypnic Jerk (2013)**
- Störrle, Heinz (1933-99)** Germany
****“Silberne Wolken” [Silver Clouds], Intermezzo (c.1965)**
- Stöver, Gero (1968-)** Germany
****Concertino No. 1 (2022), I-II**
****Concertino No. 2 (2022)**
****Hymn of the Lost Sea Republic for Piano and String Orchestra (2022)**
****Liberace’s Tears for Piano, Harpsichord, Harp, String Orchestra, Fender Bass, Percussion, and Choir (2001/22)**
- Stoyanov, Pencho (1931-)** Bulgaria
****Concertino for Piano and String Orchestra (1983)**
****Concerto for 2 Pianos and String Orchestra (1990)**
- Stoyanov, Vesselin (1902-69)** Bulgaria
 §**Concerto No. 1 in a (1941-42)**
 +**Concerto No. 2 in d (1952)**
 +**Concerto No. 3 in B-flat (1966)**
- Stoyanova, Margarita Nikolaeva (-)** Bulgaria
****Rondo (c.2000)**
- Stoykov [see Stoikov]**
- Stradomski, Rafał (1958-)** Poland
 +**Concerto for Piano, 4 Saxophones, and Strings (1998)**
- Straesser, Ewald (1867-1933)** Germany
****Concerto in e, Op. 8 (1889, publ. 1896)**
- Straffelini, Nicola (1965-)** Italy
****In grigio d’acqua for Piano and String Orchestra (1994)**
- Straight, Willard (1930-)** USA
****Concerto (1956)**
- Straižys, Vytautas (1988-)** Lithuania
****Ballad for Jazz Piano Trio and String Orchestra (2007)**
- Strand, Leif (1942-)** Sweden
 +**Solkatternas vals**
- Strang, Gerald (1908-83)** USA
****Concerto for Cello, Piano, and Winds (1951)**
- Stranz, Ulrich (1946-2004)** Germany
****Aus demn Zusammen Lang for Piano and 8 Instruments**
 +**Janus for Violin, Piano, and 13 Winds (1986)**
****Music for Piano and Orchestra No. 1 (1978/82)**
 +**Music for Piano and Orchestra No. 2 (1992)**
 +**Nicht mehr—Noch nicht for Piano and Ensemble (1971/81)**
- Strasnoy, Oscar (1970-)** Argentina/France
 +**Concerto (“Kuleshov”) [Création] for Piano and Chamber Orchestra (2017)**
- Strässer, Ewald [see Straesser]**
- Strauch, Alexander (1971-)** Germany
****“tacktack-tickticktick-tocktocktocktock” (Concertino) for Piano and Symphonic Wind Orchestra (2018)**
- Strauman, Edward (-)** USA

- **Compendious Concerto for Piano and Chamber Orchestra (2017)*
- Straume, Egils (1950-)** Latvia
***Ch + Ch (Chernobyl + Challenger 86) (1989)*
- Straus, Jan (1991-)** Belgium
***Concertino in A for Piano and Clarinet Ensemble (2008)*
- Straus, Oscar (1870-1954)** Austria
 + *Concerto in b (1893)*
***From Strauss to Strauss*
 + *Leise, ganz leise klingt's durch den raum*
- Strauss, Johann (Baptist) (1804-49)** Austria
***Radetzky March, Op. 228 (1848; arr. for piano and string orchestra by Lorenzo Porzio)*
***Wiener Gemuts-Walzer, Op. 116 (1839; arr. by Weinmann)*
- Strauss, Johann (Baptist), II (1825-99)** Austria [see also Michael Charles Clark; Grokhovsky; Walter Landauer]
***Eine Nacht in Venedig, Op. 411 (1883)*
 + *Die Fledermaus Overture (arr. for violin, piano, and orchestra)*
***Rosen aus dem Suden, Op. 388 (1880; arr. by Arnold Schönberg)*
***Schatz-Walzer, Op. 418 (1885; arr. by Anton Webern)*
***Tritsch-Tratsch Polka, Op. 214 (1858; arr. for piano 4-hands and ensemble)*
***Wein, Weib, und Gesang, Op. 333 (1869; arr. by Alban Berg)*
- Strauss, Josef (1827-70)** Austria
 + *Dorfschwalben aus Österreich [Village Swallows from Austria] (concert-paraphrase on the themes of the waltz by Eduard Schütt; introduction, orchestration and cadenza by Boris Mersson, 1946)*
 + *The Dragonfly*
- Strauss, Richard (Georg) (1864-1949)** Germany
 + *Bürger als Edelmann [Bourgeois Gentleman] for Small Orchestra and Piano, Op. 60 (1917)*
 § *Burleske in d, Op. 12 (1885-86)*
 § *Panathenaënzug for Piano Left-Hand and Orchestra, Op. 74 (1927)*
 § *Parergon zur Sinfonia Domestica for Piano Left-Hand and Orchestra, Op. 73 (1924)*
- Stravinsky, Igor Fyodorovich (1882-1971)** Russia/USA
 + *Capriccio (1928-29; orig. version)*
 § *Capriccio (1928-29; revised ed., 1949)*
 + *Concerto for Piano and Winds (1923-24; orig. version)*
 § *Concerto for Piano and Winds (1923-24; revised ed., 1950)*
 § *Movements (1958-59)*
 § *Les Noces for 4 Pianos, Voices, Chorus, and Percussion Ensemble (1917/23)*
 § *Petrushka (1911; orig. version)*
 + *Petrushka (1911; revised ed., 1947)*
***Ragtime for 11 Instruments, including Piano (replacing the Cymbalom) (1918)*
 + *Symphony of Psalms for Mixed Chorus and Orchestra with 2 Pianos (1930)*
 § *Symphony of Psalms for Mixed Chorus and Orchestra with 2 Pianos (1930/48)*
***Variations: Aldous Huxley in Memoriam*
- Strayhorn, Billy [William Thomas] (1915-67)** USA

****A Lovesome Thing: Billy Strayhorn Suite [Strayhorn Concerto]** (premièred 2022; arr. by Chris Walden from the songs “A Flower is a Lovesome Thing,” “Strange Feeling,” and “Something to Live For”)

Streich, Lisa (1985-) Sweden
****Laster for Motorized Piano and Chamber Orchestra (2018-19)**
****Ofelia for Large Ensemble, Motorized Piano, and 4 Loudspeakers (2022)**

Strigotsky-Pak, Vladimir (1947-) Kazakhstan
****Exercise for Violin, Piano, and String Orchestra (2002)**

Strniště, Jiří (1914-91) Czechoslovakia
****Suite (“Evening Meetings”) (1957)**

Strock [Strok], Oskar (1893-1975) Russia [Latvia]
****Tango “Tell Me Why?” (by 1932; arr. for piano, violin, cello, accordion, and orchestra by Melani Mestre)**

Stroe, Aurel (1932-2008) Romania
+Muzică de concert for Piano, 4 Percussion, and 12 Brass (1964)

Stroganov, Fedor
****Melody of Love for Piano and String Orchestra (by 2018)**

Strømholm, Folke (1941-) Norway
Concerto, Op. 12 (1966)

Stronge, Barry (-) England
****Bagatelle (2008)**

Stroppa, Marco (1959-) Italy
+Concerto (“Upon a Blade of Grass”) (1996)

Strouse, Charles (1928-) USA
****Concerto America (2002; composed to commemorate 9/11 and the spirit of New York City)**

Strubhar Ross, Judy (1922-) USA
•Capriccio (by 1944)

Struck, Rainer (1952-) Germany
****Ambient Rhapsody**
****Elvenlight Concert**
****“Endless” for Cello, Piano, and Orchestra**
****“Go, Elf, Go”**
****“Left Behind”**

Struk [Struck], Pavel [Paul] (1961-) Ukraine/Russia
****Concerto grosso No. 1 for 2 Clarinets, Piano, and String Orchestra (1999)**

Strukov, Alexander (-) [see Piano Schloss Concerto Series 13-14]
+Concerto

Strzelecki, Marcin Tomasz (1975-) Poland
+Consciousness—Kilda II for Orchestra with Piano (c.2008)

Strzelecki, Paweł (1975-) Poland
****Concerto (2012)**
****Summer Dreams for 14 Players and Electronics (2008)**

Stuart, Chaz (-) USA
****Canons and Corpses for Large Chamber Ensemble with Piano (2012)**

Stuart-Coolidge, Peggy (1913-81) USA

- **Melody Out of the Night (1960)*
+Smoky Eyes (1955)
+Twilight City (rec. 1954)
- Stucki, Zachary** (-) USA
***Honeycomb Canyon (2024)*
- Studnitzky, Sebastian** (1972-) Germany
+Memento (rec. 2023)
- Studtrucker, Volkmar** (1960-) Germany
***Concerto No. 1, Op. 10 (premièred 2007), excerpts*
***Concerto No. 2, Op. 21 (premièred 2022), II*
- Stuessy, Joseph** (1943-) USA
§Concerto No. 1 (1970)
§Concerto No. 2 (1993)
- Štuhec, Igor** (1932-) Slovenia
***Minikonzert for Piano and Chamber Orchestra (1967)*
- Stuppner, Hubert** (1944-) Italy
***Concerto No. 1 (1983/84)*
***Concerto No. 2 (1986)*
- Sturms, Arnolds** (1912-99) Latvia
***Concerto No. 2 (1982)*
- Su, Chen-Hsin** (1989-) Taiwan
***Capricious Concerto (2009-10)*
***Capricious Theme and Variations (2010)*
- Su, Harry** (2006-) China/Australia
***Concerto in f (“Dreams”), Op. 6 (2022-23), I-II*
- Suber, Stephen** (1950-) USA
§Concerto (“Enchantments”) (with chamber orchestra, 1992; with full orchestra, 1994)
- Subotnick, Morton** (1933-) USA
***All My Hummingbirds Have Alibis for Piano, Midi Keyboard, Cello, Flute, E.A.R. Unit, Midi Mallets, Speaker, and Computer (1991)*
***And the Butterflies Begin to Sing for Piano, Midi Keyboard, String Quartet, Double Bass, and Computer (1988)*
+Key to Songs for 2 Pianos, Computer, and Chamber Orchestra (1985)
- Suchoň, Eugen** (1908-93) Czechoslovakia
***Concerto, fragment [Piece concertante] in a, ESD 20 (1926)*
***Elegie and Toccata, ESD 103 (orig. for piano solo, 1978 and 1973; arr. for piano, percussion, and string orchestra, 1983)*
+Kaleidoscope for Piano (or Organ), String Orchestra, and Timpani, ESD 89b (1971; orchestrated version of the solo piano cycle, 1966)
- I. Moderato—Sostenuto
 - II. 3 Romantic Pieces (To the Memory of Josef Suk) [Allegro, Andante, Vivace, quasi Scherzo (attacca)]
 - III. Meditation and Dance (To the Memory of Bartók) [Adagio ma non troppo, Allegro barbaro]

IV. Impromptu with Variations and Finale (To the Young Slovak Generation)
[Impromptu. Semplice, Variation I. Poco lento, Variation II. Largo improvizando
– Finale]

V. 3 Parts from Contemplations (To the Unknown Hero of the Slovak National
Revolt)

VI. 6 Intermezzi (To the Memory of Skryabin)

***Rhapsodic Suite, Op. 20, ESD 87a (1964)*

Suckling, Martin (1981-) Scotland

+*Concerto (2014-16)*

Suder, Joseph (1892-1980) Germany

***Concerto [Adagio and Rondo] for Piano, Clarinet, and Orchestra (1938, with clarinet
part only in the Adagio)*

§*Concerto [Adagio and Rondo] for Piano, Clarinet, and Orchestra (1938; rev. 1978,
with clarinet part in the Rondo as well as the Adagio)*

Sudenburg, Robert Charles (1936-2013) USA

**Concerto ("Within the Mirror of Time") (1974)*

Suderman, Litanael

***Concerto No. 2 (2023)*

Sueoka, Takehiko (1957-) Japan

***Concerto (orig. for piano solo, 1973; versions for piano & brass band and piano &
orchestra, 2013)*

Suesse, [Nadine] Dana (1909-87) USA

***American Nocturne (1956; rec. 1941?)*

***Blue Moonlight (orig. for piano solo, 1935)*

+*Concerto in Three Rhythms (1932; orchestrated by Ferde Grofé)*

§*Concerto romantico in A (1946)*

+*Concerto in e for 2 Pianos and Orchestra (1934-41)*

§*Jazz Concerto in D for Combo and Orchestra (1955; orig. titled Concerto in Rhythm)*

+*Jazz Nocturne (orig. for piano solo, 1931; orchestrated by Carroll Huxley)*

***Symphonic Waltzes (8) (1933)*

Sugár, Reszö (1919-88) Hungary

***Rondo for Piano and String Orchestra (1952)*

***Rondo (1952; version for piano and wind orchestra)*

Sugiyama, Toru (-) Japan

***Concerto No. 1 for Piano and String Orchestra, Op. 50*

***Concerto No. 2*

***Concerto No. 3*

Suilamo, Harri (1954-) Finland

***Naala for Piano and Ensemble*

Suits, Brian (1966-) USA

***Concerto (2003)*

Sujatovich, Leo (1960-) Argentina

***Sueños y Deseos [Dreams & Desires] for Piano, Bandoneon, and Orchestra
(premièred 2010)*

Šukajlo [Shukailo], Lyudmila Federovna (1942-) Ukraine

***Concerto for Piano and Orchestra (1966)*

***Concerto (“Youth”) for Piano and String Orchestra (1994)*
 ***Suite for Chamber Orchestra with Piano (1989)*
Sukarlan, Ananda (1968-) Indonesia
 ***Fantasia on Ismail Marzuki’s “Indonesia Pusaka” (premièred 2014)*
Sukegawa, Toshiya (1930-2015) Japan
 §*The Eternal Morning 1945.8.6 (1983)*
Suken [see Shuken, Leo]
Sukhi Kang [see Kang]
Sukman, Harry (1912-84) USA
 §*Nightfall (from the film “Gog,” 1954)*
 ***Nightfalls into Starlight (from the film “The Naked Runner,” 1967; an expanded version of the above)*
 +*Pixie Holiday*
Suleiman, Ryan (1990-) USA
 ***Concerto (2020), excerpts*
Šulek, Stjepan (1914-86) Croatia
 ***Concerto No. 1 in B-flat (1948-49)*
 ***Concerto No. 2 in c-sharp (1951-52)*
 ***Concerto No. 3 in C (1970)*
Suleyman, Nigar (-) Azerbaijan
 ***Dance of Darkness (by 2017)*
Sullivan, Matthew (-) USA
 ***Concertino (2010-20)*
Sullivan, Timothy Richard (1954-) Canada
 +*Polychrome for Orchestra with Piano (2008)*
 ***Pro Tempore (Chamber Concerto) (1980)*
Sultan, Inan
 ***Concerto No. 1 (Tempestuous Semester) (by 2018)*
Sulzenbacher, Rudolf (1967-) Austria/France
 ***Concerto for Piano and String Orchestra (by 2023)*
Sumera, Lepo (1950-2000) Estonia
 §*Concerto (1987; original version)*
 §*Concerto (1987; revised edition, 1997)*
 ***3 Wonders of the World (Concerto for Young People) for Piano and String Orchestra (1998)*
Šuminov [Shuminov], Yury Dmitryevich (1931-) Russia
 ***Concerto No. 2 (by 2014)*
Summerhays, Mike (1959-) USA
 ***Concerto No. 1*
 ***Concerto No. 2*
 ***Concerto No. 3*
 ***Short Concerto No. 1*
 ***Short Concerto No. 2*
Sun, Jenny [Ying-chieh] (1971-) Taiwan
 ***Capriccio for Piano and Ensemble (by 2016)*
Sun Keting (1993-) China/England

**+-polarity for Large Ensemble (2018)
Sun, Richard
 **Concerto (“Wonderland”) in A (2019)
Sung, Albert (-) Belgium
 **Concerto No. 1 (2007-8)
Sup, Derek (-) USA
 ***Concerto No. 1 (“Debra’s Recital”) (2017)*
Šupák, Michal (1988-) Czech Republic
 ***Encounters (by 2017)*
 ***Fantasy for Piano and Chamber Orchestra (by 2009)*
 ***Night Train (2017)*
 ***Signals (by 2021)*
Suppe, Franz von (1819-95) Austria
 +*Teufelsmarsch*
Suprayitno, Joko
 ***Beatles Suite (by 2013)*
Surace [see Caratelli Surace]
Surdin, Morris (191-79) Canada/USA
 ***Dances from “The Remarkable Rocket” (ballet, 1961)*
Suria, Luis (-) Spain
 ***Jerez, Impresiones sinfónicas (by 2016)*
Surillo, Omar (1979-) Puerto Rico
 ***Partner in Crime (2010)*
Surinach, Carlos (1915-97) Spain
 §*Concertino for Piano, Strings, and Cymbals (1956)*
 +*Concerto (1973)*
 §*Doppio Concertino [Double Concerto] for Violin, Piano, and 9 Instruments (1954)*
Surmendi, Diana (-) Venezuela
 ***Concertino (“Epiclesis del Espíritu”) (2013)*
Susi Lopez, José (1945-) Spain
 ***Concerto for Tenor Sax, Piano, Percussion, and Strings, Op. 14 (1989)*
Susman, William Joseph (1960-) USA
 +*Concerto (2011)*
Süss, Reinhard (1961-) Austria
 +*Concerto (“Fortunata Desperata”) for Piano and Chamber Ensemble (by 2001)*
 +*Double Concerto No. 1 for Violin, Piano, and Chamber Orchestra (by 2017)*
Süsse, Ulrich (1944-) Germany
 ***No Player for Coloratura Soprano, Flute, Alto Saxophone, Trombone, 2 Pianos, Live Electronics, Electro-mechanical Pinball Machine, and 2-Channel Tape (1982)*
Sussman, Ari (1993-) USA
 ***Into the Mind for Vibraphone, Piano, and Orchestra (2011/13)*
Sussman, Jasper Wald (-) USA
 ***Thermodynamics for Piano and Unspecified Mixed Ensemble (2010)*
Sussman, Richard (-)
 **Concerto
Suter, Robert (1919-2008) Switzerland

+ *Concertino for Piano and Chamber Orchestra* (1998; a revision of the *Kleines Konzert*, below)
 ***Kleines Konzert for Piano and Chamber Orchestra* (1948)

Sutermeister, Heinrich (1910-95) Switzerland
 ***Concerto No. 1* (1942-43)
 + *Concerto No. 2* (1953-54)
 ***Marche fantastique for Large Orchestra with Piano* (1950)

Sutherland, Gavin (1972-) England
 + *Air für Zwei* (1997)

Sutherland, Nicholas
 ***Poème symphonique in e-flat, Op. 15*

Sutter, Jules-Toussaint de [see De Sutter]
 ***Concerto*

Suzuki, Hitoshi (-)
 ***Concerto No. 1 in a* (2007)

Suzuki, Rika (1960-) Japan
 ***Concerto for Piano and Chamber Orchestra* (2021)

Sveinsson, Atli Heimir (1938-2019) Iceland
 + *Concerto Serpentinada*
 ***Hlymi for Orchestra with Piano* (1965)

Sverdlov-Ashkenazy, Vladimir (1976-) Russia
 ***Andante for Violin, Piano, and Orchestra (in memory of Dmitry Kogan) (by 2018)*
 ***Fantasy (in memory of his grandfather, David Ashkenazy; premiered 2015)*
 ***Schumanniana for Piano and String Orchestra (by 2019)*

Svetiev, Boris (-) Macedonia
 ***Concert Etudes*

Svetlanov, Yevgeny Fyodorovich (1928-2002) Russia
 ***Aria*
 §*Concerto in c* (1950/76)

Svetova, Irena (-) Israel
 ***Concerto for Piano, Soprano, and Chamber Orchestra (by 2010)*

Sviridov, Georgy [Yury] Vasil'yevich (1915-98) Russia
 + *Music for Chamber Orchestra* (1964; arr. from the *Quintet for Piano and Strings*, 1945) [+360, +1647]
 ***Romance for Pan Flute, Piano, and Orchestra*
 + “*Time, Forward*” (film score, 1965):
 Chastushka
 Overture

Svoboda, Karel (-)
 ***Drei Haselnüsse für Aschenbrödel (film score)*
 ***Sen Klaviristy* (1977)

Svoboda, Milan (1951-)
 + *Concerto grosso for Violin, Piano, and String Orchestra* (1999)
 ***Good News from Beyond*
 ***In the Sign of Sagittarius*
 + *Mowgli: Suite from the Ballet*

- **Twilight**
- Svoboda, Tomáš (1939-)** France/Czechoslovakia/USA
 §*Concerto No. 1, Op. 71 (1974)*
 §*Concerto No. 2, Op. 134 (1989)*
- Swan, Andrew**
 ***Concerto No. 2 ("Grief") (2021)*
- Swank, Jasper**
 ***Vermoeden [Suspicion] for Orchestra with Piano (by 2018)*
- Sweeney, Lucas**
 ***Concerto No. 1 in E-flat, Op. 3 (2023)*
 ***Concerto ("La Tragédie") (2023)*
- Swerling, Joshua**
 ***Concerto, No. 1, I-II*
- Swerts, Piet (1960-)** Belgium
 ***Concerto No. 1 (1984)*
 +*Concerto No. 2 ("Rotations") (1986)*
 ***Concerto No. 3 ("Enigma") (1991)*
 ***Concerto No. 5 ("Wings") for Piano and Symphonic Band (2002)*
 ***Concerto No. 6 ("Indian Summer") (2012)*
 ***Double Concerto ("Passions") for 2 Pianos and Orchestra (2017)*
 ***Double Concerto ("Passions") (2017; version for 2 pianos and wind orchestra),
 Badinerie; Cadence; and Final (Feu) only*
 ***Double Concerto for Soprano Saxophone, Piano, and String Orchestra (2016)*
 +*Double Concerto for Trumpet, Piano, and String Orchestra (2016)*
- Świder, Józef (1930-2014)** Poland
 ***Concertino da camera for Chamber Ensemble with Piano [5 gruppi concertanti]
 (1961)*
 ***Concerto (1953-55)*
 ***Evocations for Piano and String Orchestra (1982)*
- Swienty, Claus (1955-)** Germany
 ***Fantasy (2008)*
- Świerzyński, Michał (1868-1957)** Poland
Concerto (1948)
- Swisher, Gloria (1935-)** USA
 +*Niigata No Sumie [Black Ink Impressions of Niigata], Concertino for Piano and
 Chamber Orchestra (1984)*
 +*Suite for Wind Sinfonietta and Piano (1958)*
- Sydeman, William (Jay) (1928-2021)** USA
 +*Concertino (rec. 2010)*
 ***Concerto for Piano 4-Hands and Orchestra (1967)*
- Sydney Jones, Michael (-)** Australia
 ***Concerto ("Calls From the North") (by 2018)*
- Sykes, Charles (-)** USA
 ***Broken Mirrors for Piano and 4 Orchestras (by 2018)*
- Sykias, Dimitri (1962-)** Greece
 •*In a Given Circle to Inscribe for Piano and 2 String Quartets (2002)*

Sylvestre, Anthony (1977-) France
 ***Clouds for Piano and String Orchestra (by 2018)*
 ***Hachikō (by 2020)*
 ***Lacrimosa for Choir, Piano, and String Orchestra (2017)*

Symann, Ralph (1974-) Germany
 +*Concerto in G, Op. 6 (by 2017)*
 +*Fantasia in d for Piano and String Orchestra, Op. 1 (by 2015)*

Symonds, Norman (1920-98) Canada
 ***A Democratic Concerto for Jazz Quartet and Orchestra (1967)*
 ***Nameless Hour for Jazz Soloist and String Orchestra (1966)*

Synnott, Andrew (1970-) Ireland
 ***Waiting for Elvira (premièred 2021; written as a prelude to Mozart's Concerto, K. 467)*

Syroïd, Bohdan (1995-) Ukraine/Spain
 ***"Capricho Andaluz" (Concerto) for Piano and String Orchestra (2016)*

Sys, Hans Vlig van der [pseud. of Willem Hans van der Sys] (1917-83) Netherlands
 ***"Rainbow Concerto" (with Christian Schmitz-Steinberg [1920-80]; publ. 1967)*

Syvinki, Esko (1943-) Finland
 +*Concerto No. 1, Op. 4 (1978)*

Szabados, György (1939-2011) Hungary
 ***Composition for Piano, Reeds, and Percussion with String Orchestra*

Szabelski, Bolesław (1896-1979) Poland
 +*Concertino (1939-55)*
 ***Concerto (1978)*
 ***Wiersze [Verses] (1960-61)*
 ***Suite for Orchestra with Piano, Op. 10 (1938)*

Szalonek, Witold (1927-2001) Poland
 ***Little BACH Symphony (1979-81)*

Szathmáry, Zsigmond (1939-) Hungary
 ***Three Pieces for Orchestra with Piano (2001-2)*

Szeghy, Iris (1956-) Slovakia/Switzerland
 ***Im Park Meines Vater for Orchestra with Piano (2013)*

Székely, Endre (1912-88) Hungary
 ***Concerto for Piano, Percussion and Chamber Orchestra (1957)*
 ***Musica notturna for Piano, 5 Winds, and 5 Strings (1968)*
 ***Rapsodia concertante (1985)*
 ***Sinfonia concertante [Concertino] for Violin, Piano, and Orchestra (1960-61)*

Szelényi, István (1904-72) Hungary
 ***Summa vitae (1956; based on a motive that Liszt notated in the last days of his life and that Szelényi discovered in the Goethe Archive, Weimar)*

Szeligowski, Tadeusz (1896-1963) Poland
 +*Concerto in D (1941)*

Szentpáli, Roland (1977-) Hungary
 ***Chill Fantasy for Tuba, Piano, Drum Set (ad lib.), and String Quintet/Orchestra (2014)*

Szepel, Mojmir

***Notturmo*

Szeto, Jeanette August (-)
***Rivière des Tempêtes (2017)*

Szilagi, Jacob (-)
***Amalgam: A Theme and Variations in g (2014)*

Szmytka, Jagoda (1982-) Poland
***Jonction (2006)*

Szokolay, Sándor (1931-2013) Hungary
§Concerto, Op. 17 (1958)
§Déploration - Concerto da requiem in memoriam Francis Poulenc for Piano, Chorus, and Chamber Orchestra, Op. 25 (1964; incorporating text from the Latin Mass for the Dead)

Szónyi, Erzsébet (1924-2019) Hungary
***Three Ideas in Four Movements (1980)*
***Trio Concertino for Violin, Cello, Piano, and String Orchestra (1958)*

Szpilman, Wladyslaw (1911-2000) Poland
+Concertino (1940)

Szüts, Apor (1993-) Hungary
***Concert chromatique*
***“Family Guy” Concerto (Introduction, Theme, and 11 Variations) (by 2018; orig. theme by Walter Murphy)*
***Variations on a Nursery Tune (“Our Rooster’s Dead”) for Piano, Orchestra, and Theremin (by 2020)*

Szymanowski, Karol (Maciej) (1882-1937) Poland
+Mandragora, Op. 43
§Symphony No. 4 [Symphonie concertante], Op. 60 (1932)

Szymanski, Pawel (1954-) Poland
***A più corde for Piano and 8 Harps (2010)*
+Concerto (1994)
§Lux Aeterna for 2 Pianos, Chamber Choir, and Instrumental Ensemble (1984)

Szymański, Sebastian (1982-) Poland
***“Hope” and “Maria” (from Passio Domini Nostri Jesu Christi, 2010)*

Szymonowicz, Zbigniew (1922-99) Poland
Concerto (1956)

Tabachnik, Michel (1942-) Switzerland
***Concerto (1989)*

Tabakov, Emil (1947-) Bulgaria/Turkey
+Concerto (2003)

Tabakova, Dobrinka (1980-) Bulgaria/England
***“Together Remember to Dance” (Concerto) for 2 Pianos, String Orchestra, and Percussion (2017)*

Taborda, Daniel (1990-) Colombia/USA
***Porrito triste (orig. for solo piano; arr. for piano and orchestra, by 2021)*
***Saudade (orig. for solo piano; arr. for piano and orchestra, by 2021)*
***Tango (orig. for solo piano, 2017; arr. for piano and orchestra, by 2021)*

Taccani, Giorgio Colombo (1961-) Italy

- ***Acquamarina* (1990)
 ***Timor Panico* (2001)
 ***Vespri* (2002)
- Tacuchian, Ricardo (1939-)** Brazil/USA
 ***Concertino for Piano and String Orchestra* (1977)
 ***Urban Toccata for Wind Quartet, Piano, and String Quartet* (1999)
- Tagashira, Tsutomu (-)** Japan [see Piano Schloss Concerto Series 11-12]
 +*Eternal Light in Heaven*
- Tagawa, Kokichi (1946-)** Japan/USA
 ***Jazz Triple Concerto for Violin, Piano, Double Bass, and Orchestra* (2015)
- Taggart, Mark Alan (1956-)** USA
 ***Only Rhythm. . . and Vision*
- Tagliapietra, Gino (1887-1954)** Italy
 +*Variazioni a fantasia for Piano and String Orchestra* (1930)
- Taglietti, Stefano (1965-)** Italy
 ***Triple Concerto for Electric Guitar, Piano, Percussion, Violin concertante, and String Orchestra* (2017)
- Tagore, Rabindranath (1861-1941)** India
 +*Ore Bhai Pagun Legeche (song, arr. for piano and chamber orchestra)*
- Taha, Hassan (1968-)** Syria
 ***Concerto No. 1* (2007)
- Tai Yun Ming (1998-)** Malaysia/Singapore
 ***His Wings for Piano and String Orchestra* (2020)
- Tailleferre, Germaine (1892-1983)** France
 §*Ballade* (1922)
 §*Concertino for Flute, Piano, and Chamber Orchestra* (1952; reconstructed by Désiré Dondeyne)
 §*Concerto No. 1 in D* (1924)
 §*Concerto grosso for 2 Pianos, Singers, Saxophones, and Orchestra* (1934)
 ***Le Marchand d'oiseaux for Orchestra with Piano (ballet, 1923)*
- Tailor, Norman** (pseud.) [see Schneiders]
- Taïra, Yoshihisa (1937-2005)** Japan/France
 §*Radiance for Piano and 13 Instruments* (1973)
- Takács, Jenő [Eugene] (1902-2005)** Hungary/Austria
 +*Concerto [No. 2] for Piano, String Orchestra, and Percussion, Op. 60* (1947/56/77/2000)
 +*Miniatures for Orchestra with Piano (arr. from parts of the lost music to the puppet play "The Shipman on the Moon"), Op. 53* (1943-44)
 +*Tarantella, Op. 39* (1937)
- Takahashi, Koji (1986-)** Japan
 ***Concertino* (2014)
- Takahashi, Yūji (1938-)** Japan
 +*Kagahi* (1971)
- Takasugi, Steven Kazuo (1960-)** USA
 ***Concerto for Piano, Large Orchestra, and Electronics* (2016/23)
- Takemitsu, Toru (1930-96)** Japan

§*Arc I* (1963)
 §*Arc II* (1966)
 +*Asterism* (1968)
 ***Quatrain for Clarinet, Violin, Cello, Piano, and Orchestra* (1975)
 §*Quotation of Dream for 2 Pianos and Orchestra* (1991)
 §*Rain Coming for Chamber Orchestra with Pianp* (1982)
 §*Riverrun* (1984)
 §*Water-ways for Clarinet, Violin, Cello, Piano, 2 Harps, and 2 Vibraphones* (1977)

Takernikov [pseudonym of Takeru Nakano] (c.1981-) Japan
 ***Concerto for Piano Left-Hand and Orchestra* (2019)

Taktakishvili, Otar Vasil'yevich (1924-89) Georgia
 §*Concerto No. 1 in c* (1950)
 +*Concerto No. 2 ("Mountain Tunes")* (1973)
 ***Concerto No. 3 in F ("Youth") for Piano and Chamber Orchestra* (1974)
 ***Concerto No. 4 in d for Piano and Chamber Orchestra (1983), I-III*

Tal [Gruenthal], Josef (1910-2008) Germany/Israel
 ***Concerto No. 1* (1945)
 ***Concerto No. 2 for Piano and Chamber Orchestra* (1953)
 ***Concerto No. 3 for Tenor, Piano, and Chamber Orchestra* (1956)
 +*Concerto for 2 Pianos and Orchestra* (1979)
 ***The Mother Rejoices (Symphonic Cantata) for Piano, Choir, and Orchestra* (1949)

Talarczyk, Józef (1919-90) Poland
 ***Concerto* (1975)

Talarico, Luigi (1977-) France
 ***Concerto No. 1 in D, Op. 1* (2003)

Talbot, Joby (1971-) England
 +*Fool's Paradise for String Orchestra, Harp, and Piano* (2007; developed from his "Dying Swan" for violin, cello, and piano, commissioned by the British Film Institute in 2002 to accompany Yevgeny Bauer's 1917 silent film)
 +*Tide Harmonic for 4 Violins, Viola, 2 Cellos, Double Bass, Harp, Piano, Celesta, Harmonium and Percussion* (2009)

Talgorn, Frédéric (1961-) France
 ***Seres queridos (from Teresa de Pelegri and Domini Harari's film, 2004)*

Talma, Louise (Juliette) (1906-96) France/USA
 ***Dialogues* (1963-64)
 +*Full Circle* (1985)

Talmor, Ohad (1970-) France/Switzerland/USA
 ***Layas, Concerto for Piano, Drums, and Double Orchestra* (2010)

Tam, Bobby (1994-) Hong Kong
 ***Concerto No. 1 in C* (2009)
 ***Concerto No. 2 in C* (2009)

Tamaki, Hiroki (1943-2012) Japan [see Piano Schloss Concerto Series 7-8]
 +*Concertino*

Tamás, János (1936-95) Hungary/Switzerland
 +*Concerto* (1964)

Tamás, Pánczél (1971-) Hungary

- **Concerto (2008)*
- Tamba, Akira (1932-)** Japan/France
§Mandala (Concerto) (1982)
- Tamberg, Eino (1930-2010)** Estonia
+Concerto grosso for 5 Winds, Piano, Percussion, and String Orchestra (1956/58)
- Tan, Danny (1959-)** Philippines
***Fantasia No. 1 on the Songs of Willy Cruz and Baby Gil (2023)*
- Tan Dun (1957-)** China
***Banquet Concerto (2010; from music for Feng Xiaogang's film "The Banquet," 2006)*
***Concerto ("The Fire") (2008)*
***Concerto for Pizzicato Piano and 10 Instruments (1995)*
+Double Concerto for Violin, Piano, and String Orchestra with Percussion (premiered 2021)
***Fantasy (from "A Love Before Time" from the film "Crouching Tiger, Hidden Dragon," 2000; arr. for piano and orchestra by Jorge Carandelli, 2003)*
***Farewell, My Concubine for Solo Piano, Peking Opera Soprano, and Orchestra (symphonic poem, orig. version, premiered 2015)*
***Farewell, My Concubine for Solo Piano, Peking Opera Soprano, and Orchestra (publ. version, 2016; different from the above)*
***Only for Love Waiting (from the film "The Banquet," 2006)*
***Triple Resurrection for Violin, Cello, Piano, and Orchestra (2013)*
- Tan, Steve (-)** Canada
***Eastern Winds for Piano and String Orchestra (2010)*
***Going Home for Piano and String Orchestra (2010)*
***Without You (2011)*
- Tan Tiong Gie, Bernard (1943-)** Singapore
+Concertino for Piano and String Orchestra (1990)
+Concerto (2001)
- Tanaka, Hirokazu (1957-)** Japan
***"Tetris" Concerto in a (from the video game, 1989; remixed by Jeremy Robson, b.1984)*
- Tanaka, Karen (1961-)** Japan/USA
***Anamorphose for Piano and Chamber Orchestra (1986)*
- Tanaka, Katsuya (-)** Japan
***Concerto in f (2016)*
- Tanaka, Nobuyoshi (1969-)** Japan
***Monetary Nature (Concerto No. 1) (2013)*
- Tanaka, Yumiko (-)** Japan
***Present of Love and Movement*
- Tanapark Chaiyasorn (-)** Taiwan
***Saiyoke Concerto for Piano and Wind Symphony (arr. from a song by Prince Krom Phraya Narisaranu; solo part by Col. Choochart Pitaksakorn, revised by Natchar Pantheroen)*
- Tănăsescu, Andrei (1955-)** Romania
***Ciuleandra (orig. for piano 4-hands; arr. for piano, percussion, and orchestra by Sorin Petrescu)*

***Toccata (2010)*

Tanç, Cengiz (1933-97) Turkey
***Improvisation for Orchestra with Piano (1978)*

Tanev, Aleksandar (1928-96) Bulgaria
***Concerto No. 2 (1991)*
***Divertimento-concertante [Concerto No. 1] (1976)*

Taneva, Borislava (1965-) Bulgaria/Greece
***Concertino piccolo for Piano and String Orchestra (premièred 2021)*

Taneyev, Aleksandr (1856-1915) Russia [see also P. Tchaikovsky]
§Concerto in E-flat (1875; only two movements completed)

Tang, Kelly [Yap Ming] (1961-) Singapore
***Concerto (1995)*
***Concerto (“Montage”) for Jazz Piano and Chinese Orchestra (2010)*
+Concerto (“Montage”) for Jazz Piano and Chinese Orchestra (2010; vers. for piano and orchestra. 2015)
***Concerto in 3 Movements (2015)*

Tangemann, Peter
***Lullaby, Op. 14 (by 2018)*

Tangos [see also Gardel, Piazzolla, Ziegler]

Taniel, Gennadi (1940-2015) Estonia
Concerto for Piano and Chamber Orchestra (1985)

Tankian, Serj (1967-) Lebanon/USA
+Disarming Time, A Modern Piano Concerto for Piano, Voices, and Orchestra (by 2021)

Tanonov, Anton (1977-) Russia
***Concerto (2011)*

Tanoto, Steven (1988-) Indonesia
***Romanza*

Tanouye, Nathan (1974-) USA
+4 Flew Over the Hornet’s Nest (by 2006)

Tansman, Alexandre (1897-1986) Poland/France
+Bric à brac for Orchestra with Piano (ballet, 1935)
+Chamber Symphony for Oboe, Horn, String Orchestra, Piano, and Percussion (1960)
+Concertino (1931)
+Concerto No. 1 (1925)
+Concerto No. 2 (1927)
+Divertimento for Orchestra with Piano (1944)
+Pièce concertante (Konzertstück) for Piano Left-Hand and Orchestra (1943, commissioned by Paul Wittgenstein; completed and orchestrated by Piotr Moss, 2008)
+Sinfonia piccola for Orchestra with Piano (1951-52)
+Sinfonietta No. 2 for Chamber Orchestra with Piano (1978)
§Suite for 2 Pianos and Orchestra (1928)
+Symphony No. 3 (Sinfonia concertante) for Piano Quartet and Orchestra (1931)

Tao, Conrad (1994-) USA
***An Adjustment for Piano, Chamber Orchestra, and Electronics (2015)*
***The Oneiroi in New York (2017)*

Tapia, Carlos

- **Concerto (by 2018)**
- Tapray [Taperay, Taperet], Jean François (?1738/39-after 1798)** France
****Symphonie concertante in E-flat for Violin, Harpsichord, Piano, and Orchestra, Op. 9 (1778)**
- Tarabanova, Elena (1995-)** Russia
****Fear for Orchestra with Piano (première 2016)**
- Taranenko, Ivan (1963-)** Ukraine
****“Pnevma” (by 2011)**
- Tarantino, Todd (1974-)** USA
****Chamber Concerto for Violin, Piano, and Ensemble (2000-2)**
- Taranto, Diego (1976-)** Argentina
****Pared for Flute, Clarinet, Alto Saxophone, Bassoon, Trumpet, Trombone, Vibraphone, Viola, Cello, Double Bass, and Piano (2014)**
- Țăranu, Cornel (1934-2023)** Romania
****Concerto (1967)**
****Siciliana Blues for Piano and Small Orchestra (1998)**
- Tarasova, Yekaterina (-)** Russia
****Concerto (2020-22)**
- Tarcan, Bülent (1914-91)** Turkey
****Concerto (1979-80)**
- Tardos, Béla (1910-66)** Hungary
****Concerto in E-flat (1954)**
****Fantasy (1961)**
- Tariverdiev, Mikael Leonovich (1931-96)** Georgia/Russia
****The Little Prince (1968)**
****Snow Over Leningrad (from the film “Irony of Fate, or Enjoy Your Bath!”)**
- Tarlovskiy, Garri**
****Concertino for Piano and String Orchestra (by 2017)**
- Tarnoposki, Vladimir (1955-)** Ukraine
§Eindruck-Ausdruck II for Piano and Large Ensemble (1989/92)
- Tarnow, Christopher (1984-)** Germany
****Concerto for Piano, Alto, and Orchestra (“Canticum canticorum” [Song of Songs]) (première 2015)**
- Tarp, Svend Erik (1908-94)** Denmark
§Concerto in C, Op. 39 (1942-43)
****Symphony No. 6 (1977)**
- Tarrodi, Andrea (1981-)** Sweden
+Concerto No. 1 (“Stellar Clouds”) (2015)
****Concerto No. 2 (“Songs of the Sky”) for Piano and String Orchestra (2016)**
- Taskov, Krassimir (1955-)** Bulgaria
****Concertino No. 1 (“Youthful”) for Piano and String Orchestra (1974/83)**
****Concerto (2005)**
- Tassyns, Jelle (1979-)** Belgium
****Concertino (2000)**
- Tatishvili, Otar (1955-)** Georgia
****Concerto No. 1 (by 1990)**

Tatsuno, Shunyi (-) Japan
 ***Concerto (“Hibiki”) for Piano and Mandolin Orchestra*

Taubert, (Carl Gottfried) Wilhelm (1811-91) Germany
 +*Concerto No. 1 in E, Op. 18 (by 1833)*
 +*Concerto No. 2 in A, Op. 189 (c.1874)*

Taudevin, Lansell (-) Australia/Singapore
 ***Concerto in F (by 2019)*
 ***Concerto No. 4 in B-flat (by 2019)*

Tauriello, Antonio (1931-2011) Argentina
 ***Concerto (1968)*
 •*Música III (1965)*

Tausig, Carl [Karol] (1841-71) Germany [see also Chopin: Concerto No. 1]
 §*Ungarische Zigeunerweisen (orig. for solo piano, c.1859; arr. piano and orchestra by Albert Eibenschütz [1857-1930], c.1890)*

Tăutu, Cornelia (1938-2019) Romania
 ***Concerto (1989)*
 ***Inventions (1988)*
 ***Stampe (Engravings) for Orchestra with Piano (1984)*

Tautz, Werner (1922-2014)
 ***Dream Concerto (by 1963)*

Tavares, Hekel (1896-1969) Brazil
 §*Concerto in Brazilian Forms, Op. 105, No. 2 (1938)*

Tavares Belo, Armando (1911-93) Portugal
 +*Concerto romântico in e (1957)*

Taverna-Bech, Francesc (1932-2010) Spain
 +*Auguris, Rapsòdia (1988-95)*

Tavener, John (Kenneth) (1944-2013) England
 +*Palintropos (1977-78)*
 +*“Pratirūpa” (Reflections) (2003; new version for piano and string orchestra)*

Tavlas, Yiannis (-) Greece
 ***Concerto Overture (2013-14)*

Taylor, Alan (-) England
 ***Chamber Symphony No. 4 (2004)*
 ***Scherzo and Lament for Orchestra with Piano (2002)*

Taylor, Billy [William] (1921-2010) USA
 ***Suite for Jazz Piano and Orchestra (1973)*

Taylor, Brian
 ***Concerto (in progress, 2020-21), I (draft)*

Taylor, C. Roy
 ***Concerto in C (1999)*

Taylor, [Joseph] Deems (1885-1966) USA
 ***“Portrait of a Lady” Rhapsody, Op. 14 (1914/24)*
 +*Through the Looking Glass, Op. 12 (1917)*

Taylor, Franklin (1843-1919) England
 ***Adagio and Finale from Toy Symphony for Piano, Violin, Cello, Cuckoo, Nightingale, Fairy Bells, Sleighbells, Triangle, Toy Trumpet, Drum, Bass Drums, and Cymbals*

Taylor, Mathias Thomas (-)

***Concerto No. 1* (2016)

Taylor, Nestor (1963-) Australia/England/Greece

+*Concerto Romantico for Piano, Soprano, and Orchestra* (2004)

***Jigsaw (Fantasia concertante)* (2008)

Taylor, Tyler W. (1992-) USA

***Modus operandi for Mixed Octet* (2019)

Taylor, W. J. (-)

***Concertino ("Star Atlas") for Piano and String Orchestra* (by 2016)

***Concerto in f, II. "The Leviathan"*

Tchaikovsky [Chaikovsky], Aleksandr Vladimirovich (1946-) Russia

§*Concerto No. 2 for Piano and String Orchestra* (1990)

***Concerto No. 3 for Piano and Orchestra with Balalaika and Domra* (premiered 2016)

***Concerto No. 4* (by 2023)

***Concerto for 2 Pianos and Orchestra, Op. 70* (1999)

***Concerto No. 2 ("Etudes in Simple Tones") for Viola, Piano, and Orchestra* (1993)

***Khojaly Requiem for Tar, Piano, Cello, and Orchestra* (2012; in memory of the 1992 massacre of Azerbaijani civilians in the town of Khojaly)

***Nocturnes of Northern Palmyra for Violin, Cello, Piano, and Orchestra* (symphonic poem, 1993)

***Sinfonietta ("Farewell to the 20th c.") [Little Symphony ("Anticipation of the End of the 20th c.")]* for 2 Pianos and Chamber Orchestra, Op. 78 (2003)

Tchaikovsky [Chaikovsky], Boris Aleksandrovich (1925-96) Russia

+*After the Ball Suite* (1952; piano in mvts. III & V)

+*"Aibolit-66," Symphonic Suite* (from the film, 1966)

***"Balzaminov's Marriage," Overture* (from the film, 1964)

§*Concerto in c* (1971)

+*Juvenile, Poem for Orchestra with Piano after the Novel of Dostoyevsky* (1984)

Tchaikovsky [Chaikovsky], Pyotr Il'yich (1840-93) Russia [see also Bogomil; Michael Charles Clark; Falossi; Liszt: Concerto in the Hungarian Style; Maslov]

***Album for the Young, Op. 39, Nos. 10 (Polka), 17 (German Song), and 23 (In Church)* (orig. for piano solo, 1878; arr. by Dmitro Malyi)

***Album for the Young, Op. 39, Nos. 16 (Old French Song) & 17 (German Song)* (orig. for piano solo, 1878; arr. by Vadim Venediktov and Pavel Morozov)

***Album for the Young, Op. 39* (orig. for piano solo, 1878; arr. and reimagined for piano and string orchestra by Timo Steiner, 2008-12): Nos. 2 (*Winter Morning*); 5 (*March of the Wooden Soldiers*); 9 (*Waltz*); 12 (*Russian Song*); 15 (*Italian Song*); 16 (*Old French Song*); and 18 (*Neopolitan Song*)

§*Allegro in c* (orig. for piano sextet, 1860-63; arr. for piano and string orchestra, 1864)

§*Andante in B-flat and Finale in E-flat, Op. 79* (begun 1893; orig. part of a Symphony in E-flat; arr. for piano and orchestra by Taneyev in 1897)

***Arioso from the Cantata "Moscow"* (1883; arr. for 2 pianos and string orchestra)

**Arrangements: "At the Ball"; "Song without Words"; Theme from Concerto No. 1, I Chant sans paroles, Op. 2, No. 3* (orig. for piano solo, 1867; arr. by Hans Carste)

§*Concert Fantasia in G, Op. 56* (1884)

§*Concert Fantasia in G, Op. 56* (1884; with both endings for I)

§Concerto No. 1 in b-flat, Op. 23 (1874-75/79; original version)
 §Concerto No. 1 in b-flat, Op. 23 (1874-75/79; second version as conducted by Tchaikovsky at his last concert on 28 Oct. 1893)
 §Concerto No. 1 in b-flat, Op. 23 (1874-75/79; the familiar posthumously published version including revisions suggested by Edward Dannreuther, Siloti, and others)
 **Concerto No. 1 in b-flat, Op. 23 (1874-75/79/89; arranged for piano and symphonic band by Pavel Struk)
 **Concerto No. 1 in b-flat, Op. 23 (1874-75/79/89; arr. for piano, double bass, drums, and orchestra by Alexander Maslov, by 2021)
 **Concerto No. 1 in b-flat, Op. 23 (1874-75/79/89; arranged for 2 pianos and orchestra)
 **Concerto No. 1, I (arr. André Kostelanetz)
 **Concerto No. 1 (themes arr. by Melachrino)
 **Concerto No. 1 (themes arr. for 2 pianos and orchestra by Anatole Fistoulari)
 §Concerto No. 2 in G, Op. 44 (1879-80; original version)
 §Concerto No. 2 in G, Op. 44 (1879-80; with revisions by Siloti)
 +Concerto No. 2 in G, Op. 44, II (1879-80; with revisions by Stephen Hough)
 **Concerto No. 2 in G, Op. 44 (1879-80; arranged for piano and symphonic band by Pavel Struk)
 §Concerto No. 3 in E-flat, Op. 75 (1893; in one movement)
 **Concerto No. 3 in E-flat, Op. 75 (1893; in one movement; arranged for piano and symphonic band by Pavel Struk)
 §Concerto No. 3 in E-flat, Op. 75 (1893; original three-movement version; see also *Andante and Finale*, Op. 79, above for revision of II and III by Taneyev)
 **Dumka in c, Op. 59 (orig. for piano solo, 1886; arr. for piano and orchestra by Teeranai Jirasirikul)
 **Nutcracker (selections from ballet, 1892; arr. Richard Carpenter)
 +Nutcracker (selections from ballet, 1892; arr. HomeOrchestra)
 **Nutcracker: *Dance of the Sugarplum Fairy* (from ballet, 1892; arr. by Georgii Cherkin, by 2013)
 **Nutcracker: *Miniature Overture; Dance of the Sugarplum Fairy; Waltz of the Flowers* (from ballet, 1892; arr. by Jerry Nelson)
 **Romance in f, Op. 5 (orig. for piano solo, 1868)
 **Scherzo, Op. 42, No. 2 (orig. for violin and piano, 1878; arr. by G. Saborov)
 **Seasons, Op. 37b (orig. for piano solo, 1875-76; arr. by Svetlana Bezrodnaya?)
 **Seasons, Op. 37b (orig. for piano solo, 1875-76; arr. by Georgii Cherkin, by 2010)
 §Seasons, Op. 37b (orig. for piano solo, 1875-76; arr. by Robert Groslot for piano and strings)
 +Seasons, Op. 37b (orig. for piano solo, 1875-76; arr. by Morton Gould as “The Months,” rec. 1951)
 **Seasons, Op. 37b (orig. for piano solo, 1875-76; arr. for piano and orchestra by “PowerPlayPiano,” by 2022)
 **Seasons, Op. 37b (orig. for piano solo, 1875-76; “Spring” and “Summer” arr. by Grigory Saborov)
 +Songs and Romances (arr. by Yevgeny Kolobov)
 +Swan Lake (selections from ballet, 1875-76; arr. HomeOrchestra)
 **Valse caprice in D, Op. 4 (orig. for piano solo, 1868)

- + *Variations on a Roco Theme, Op. 33* (orig. for cello and orchestra, 1876-77; arr. for viola, piano, and string ensemble by Yvan Cassar)
 § [*Ungarische*] *Zigeunerweisen* (orchestrated by Tchaikovsky in 1892, but composed by Liszt and/or Sophie Menter; see *Liszt's Concerto in the Hungarian Style*)
- Tchaikowsky [Czajkowski], André** [born Robert Andrzej Krauthammer] (1935-1982)
 Poland/France/England
 ***Concerto [No. 1]* (1956-57)
 + *Concerto [No. 2], Op. 4* (1966-71)
- Tchemberdji, Katia** [see Chemberdzhi]
- Tcherepnin [Cherepnin], Alexander Nikolayevich** (1899-1977) Russia/France/USA
 § *Bagatelles* (10), *Op. 5* (orig. for piano solo, 1913-18; version for piano and orchestra, 1958)
 § *Concerto No. 1 in F, Op. 12* (1919-20)
 § *Concerto No. 2 in A, Op. 26* (1922-23)
 § *Concerto No. 3 in B-flat, Op. 48* (1931-32)
 § *Concerto No. 4 ("Fantaisie"), Op. 78* (1947)
 § *Concerto No. 5, Op. 96* (1963)
 § *Concerto No. 6, Op. 99* (1965)
 ***Suite Géorgienne for Piano and String Orchestra, Op. 57* (1937-38)
 ***Triple Concertino for Clarinet, Bassoon, Piano, and String Orchestra, Op. 47* (1944)
 § *Triple Concertino for Violin, Cello, Piano, and String Orchestra, Op. 47* (1965; earlier versions for 2 violas da gamba, piano, and string orchestra, 1930; violin, cello, piano, and string orchestra, 1931; clarinet, bassoon, piano, and string orchestra, 1944 [see above]; violin, cello, and piano, 1950)
- Tcherepnin [Cherepnin], Nikolay Nikolayevich** (1873-1945) Russia/France
 § *Concerto in c-sharp, Op. 30* (1905)
 + *TàtiTàti, Symphonic Paraphrases on "Chopsticks"* (arr. by Tcherepnin, 1937, from the orig. work for piano 4-hands by Borodin Kyui, Liszt, Lyadov, and Rimsky-Korsakov, ?1874-78; only 8 of the 24 paraphrases arranged: Nos. 1, 1a, 5, 9, 4, 11, 7, and 13; see also Werner Janssen's arr. 5 of the paraphrases, Nos. 6, 11, 12, 14, and 16)
- Tcherezov** [see Cherezov]
- Tchesnokov, Dmitri** (1982-) Ukraine/France
 ***Concerto grosso for Piano and String Orchestra, Op. 20* (2003)
- Tedeschi, Alberto Bruni** (1915-96) Italy/France
 § *Birkenhead for Orchestra with Piano* (1951)
 + *Diario marino for Orchestra with Piano* (1977)
 § *Fantasia, Recitativo quasi una danza* (1980)
 ***Paolino, La Guista Causae una Buono Ragione for 3 Narrators, Piano, and Orchestra*
- Tedesco, Diego** (1974-) Argentina
 ***Varietas for 15 Players* (by 2014)
- TÊHÔ (born Takumi Matsumoto)** (-) Japan
 ***Along With You for Piano, Bandoneon, and String Ensemble* (by 2015)
- Teixidó, Francesc Ponce** (1966-) Catalan
 ***Fantasia concertante, Op. 2* (1992)
- Tejada Tauste, Torcuato** (-) Granada
 ***Concerto No. 1* (2012)

Teles Martins, Fabio Henrique [see Dentello]

Tell, Avi (-) Israel

***Concerto (by 2021)*

Tellefsen, Thomas (Dyke Acland) (1823-74) Norway

§*Concerto No. 1 in g, Op. 8 (1847-48; première 1852)*

§*Concerto No. 2 in f, Op. 15 (1853)*

Telleria, Ignacio (1880-1954) Spain [Basque]

***Concerto (1941)*

Télez, Felipe (-) Colombia

***La Conejita Blanca*

Télez, Juliana Reina (-) Colombia

***Arrangements:*

Petronia Álvarez: Mi Buenaventura

Juan Mari Asins: Feria de Manizales

José Barros: La Piragua

Lucho Bermúdez: Carmen de Bolívar

Bizet: Habanera (from Carmen)

Bizet: Les Toreadors (from Carmen)

Arnulfo Briceño: Ay Mi Llanura

Alberto Castilla: Nunde Tolimense

Eduardo di Capua: O Sole Mio

Luigi Denza: Funiculi Funicula

Ludovico Einaudi: Divenire, II

Rafael Escalona: El Testamento

Fulgencio García: La Gasta Golosa (piano 4-hands)*

José Alejandro Morales: Campesina Santandereana

José Alejandro Morales: Pueblito Viejo

Luis Ariel Rey: Ay Si Si

Traditional: Velo Que Bonito

Alberto Urdaneta: Guabina Chiquinquireña

Verdi: La donna e mobile (from Rigoletto)

Verdi: Libiamo (from La Traviata)

Verdi: Triumphal March (from Aida)

Verdi: Va pensiero (from Nabucco)

Jorge Villamil: Luna Roja

Alejandro Wills: Galerón Llanero

Tello, Joan

***Ártico for Chamber Orchestra with Piano (by 2019)*

Tello [Rojas], Rafael J. (1872-1946) Mexico

***Fantasia for 2 Pianos and Orchestra (1945)*

Teml, Jiří (1935-) Czech Republic

***Double Concerto for Flute, Piano, and String Orchestra (2009)*

Temmingh, Roelof (1946-2012) Netherlands/S. Africa

+*Concerto (1995)*

Temple, Alex (1983-) USA

***Man Who Hated Everything for Chamber Orchestra with Piano (2015)*

***Party at the Last Resort (2012)*

Tenan, Carlo (1978-) Italy
***Concerto No. 1 [KammerKonzert] for Piano and Big Band (premièred 2019), excerpts*

Teng, ?
April Rain (arr. for piano and Chinese traditional instruments by Rueibin Chen)

Tennikova[-Šátral], Daria (1989-) Russia/USA
***Concerto No. 1 (2018, complete)*
***Concerto No. 1 (2018), II. Lamentoso*

Tenreiro, Alfonso (1965-) Venezuela
***Concerto No. 1 (premièred 2022)*
***Remembrance for Orchestra with Piano (2005)*

Teodorescu-Ciocănea, Livia (1959-) Romania
***Concerto No. 2 (“Lebenskraft”)*

Tepfer, Dan (1982-) France/USA
***Concerto for Piano and Winds (“The View from Orohena”) (2010)*

Terada, Keita (-) Japan
***Concerto for Piano and Wind Orchestra (2022)*

Terényi, Ede [Eduard] (1935-2020) Romania
***Concerto No. 1 (1969/89)*
+Concerto No. 2 for Piano, String Orchestra, and Percussion (1989-91)

Terni, Filippo (-) Italy
***Fantasia on a Theme of Clara Schumann (“Wenn ich ein Voglein war”)*

Tersmeden, Gerard (1920-2004) Sweden
For Hermine (Till Hermine) (before 1975)
Mediterranean Rhapsody [Rapsodie des Memises] for Violin and Orchestra with Piano (before 1973)
Mini Concerto (Mini Conserto) (1972)
Romantic Rhapsody [Romantisk rapsodi] (1947)
***Solitaire (1945)*

Teruel, Ricardo (1956-) Venezuela
***Falsos Dioses (Concerto) (2008-14), complete*
***Falsos Dioses (Concerto) (2008-14), I only*
***Orquestada 1 (1974/83)*
***Orquestada 3 for Piano and 18 Instruments (1983)*
***Orquestada 4 for String Orchestra, Drums, and Piano Optional (1983)*

Teruzzi, Tarcisio (1930-2007) Italy
***Leggenda Nordica (c.1960)*

Tesoldi, Aldo (-) Italy
***Fantasia in c (by 2021)*

Tessadrelli, Luca (1963-) Italy
***Concerto (on a sacred theme), Op. 3 (1980)*

Tesson, William (1913?-?) USA
***Concertante (premièred 1970)*

Testi, Flavio (1923-2014) Italy
***Double Concerto for Violin, Piano, and Orchestra (1959)*

Testoni, Giampaolo (1957-) Italy

***Concertino No. 3 for Flute, Clarinet, 2 Electric Guitars, Vibraphone, Cello, Double Bass, and Piano (2016)*

Teter, Ryan Garrett
***Concerto*

Texeira, Rui Paulo (1973-) Portugal
Monumento 21, Quadros Sinfónicos Fragosianos (2017; based on music by António Frago)

Thadani, Shishir (-)
***Rhapsody in E-flat*

Thakar, Oliver (2001-) USA
***Concerto in E-flat (in the Classical style) (2018), III*

Thalberg, Sigismund (Fortuné François) (1812-71) Germany/Switzerland
§Concerto in f, Op. 5 (1829-30)

“The Aviv” [see Yeshayav]

Theilig, Sebastian (1978-) Germany
***Concerto in D (premièred 2019), II-III*

Theimer, Fritz (1891-1979) Austria
 •*Romantische Fantasie*

Theobald, Jim (-) USA
***Ale and Variations*
***Concerto*
***Reflections Upon the Grand Duke of York*

Theodorakis, Mikis (1925-2021) Crete
§Concerto (1957-58)
***“Helikon” for Piano and String Orchestra (1950; premièred 2005)*
***Hostage [Enas Omiros] (1961; premièred 2010)*
***Sinfonietta (orig. for flute, piano, and string quartet, 1947; arr. for flute, piano, and string orchestra, 1995)*
§Suite No. 1 (“Crete”) (1954-57)
§Symphony No. 2 (“The Earth’s Song”) for Children’s Choir, Piano, and Orchestra (1958)

Theodosiou, Keith (-) United Kingdom
***Concerto No. 1, I*
***Concerto in Rock*
***Piano and Strings*

Theodossiou, Panagiotis (1964-) Greece
 +*Concerto for Piano and String Orchestra, Op. 33 (2005)*

Theodoulou, Nathan (-) United Kingdom
***Jazz Concerto grosso (2016)*

Theofanidis, Christopher (1967-) USA
§Concerto [No. 1] for Piano and Chamber Orchestra (2006)
***Concerto No. 2 for Piano, String Orchestra, Harp, and Percussion (2018)*

Thiele, Siegfried (1934-) Germany
***Concerto (1962)*

Thiemann, Hans (1943-) Germany
 +*Toccata (1987)*

Thieme, Karl (became Kerstin Anja after a sex change) (1909-2001) Germany
***Mascherata piccola* (“*Concertino giocoso*”) (1954)
***Rapsodia Festiva for Saxophone, Piano, and Orchestra* (1996)

Thierac, Jacques (1896-1972) France
+*Rhapsodie concertante [Concerto rapsodique]* (1946)

Thieriot, Ferdinand Heinrich (1838-1919) Germany
***Concerto No. 1 in B-flat* (1878)
***Concerto No. 2 in c, I-II*

Thilman, Johannes Paul (1906-73) Germany
***Concerto [Concertino]*
***Double Concerto for Bass Clarinet and Piano with String Orchestra and Percussion* (1968)

Tholl, Andrew (1980-) USA
***It only Takes 3 Objects to Make a Constellation for Ensemble with Piano* (2022)

Thomalla, Hans (1975-) Germany/USA
***Ballade* (2016)

Thomas, Alexander
***Concerto No. 1 (2020), I*

Thomas, Augusta Read (1964-) USA
***Aurora for Piano and Chamber Orchestra* (2000)

Thomas, Casey (-) USA
***Concerto No. 1 (2016)*

Thomas, Jennifer (1977-) USA
+*Fire Within for 2 Pianos and Orchestra (composed with Kimberly StarKey and orchestrated by Glen Gabriel; 2018)*
+*Illumination (album, 2012)*
***Illumination for Piano, Chorus, and Orchestra* (2012)

Thomas, Joel (-) USA
***Rondo Nova* (2013)

Thomas, Maya (1998-) USA
***Synapse for Flute, Bass Clarinet, Bassoon, Trumpet, Percussion, Piano, Violin, and Cello* (2020)

Thomas, Terence (-) USA
***Classic Suite (by 2020)*
***Sketches (9)*

Thommessen, Olav Anton (1946-) Norway
***Concerto No. 3 (“Smykke eller Saga” [Jewels or Saga])* (2010)
§*A Glass Bead Game (1979-83), Part 1, including the Introduction and Macroofantasy on Grieg’s A-minor piano concerto (1979-80)*

Thompson, Burnett (-) USA
***Concerto for Orchestra and Improvised Piano* (2000)

Thompson, Butch (1943-) USA
+*Ecuadorean Suite (1998; arr. & orchestrated by Gordon Wright)*
+*Joplin Suite (based on Joplin’s “Cleopha,” “Solace,” “Bethena,” “Elite Syncopations,” and “Maple Leaf Rag”; arr. & orchestrated by Gordon Wright, 1987)*

Thompson, Jeremy L.

****Concerto, II**
Thompson, John (1889-1963) USA
 ***Concerto in d for Piano and Wind Orchestra*
 ***Concerto Americana (1962)*

Thompson, Jordan (-) USA
 ***Mid March (2007)*

Thompson, Micah (1998-) New Zealand
 ***Triple Concerto (Song) for Bass Flute, Clarinet, Piano, and Orchestra (2020-23)*

Thompson, Wesley (-) USA
 ***Concerto No. 1 (“The Severed Thread”) (2023, in progress), I-II*

Thórarinnsson [Þórarinnsson], Leifur (1934-98) Iceland
 ***In Cyprus, Concerto for Chamber Orchestra with Piano*
 ***Spring in My Heart, Chamber Concerto for 12 Instruments*
 +*Styr [Conflict], Notturmo capriccioso for Piano and Chamber Orchestra (1988)*

Thoresen, Lasse (1949-) Norway
 ***Concerto (“Cittá della luce”), Op. 49 (2017)*
 ***Concerto (“Transfigurations”) for Violin, Cello, Piano, and Orchestra, Op. 35a (2003)*

Thorne, Francis (1922-2017) USA
 ***Concerto No. 1 for Piano and Chamber Orchestra (1974)*
 §*Concerto No. 3 (1989-90)*
 §*Rhapsodic Variations No. 1 (1964; reworking of a piece for two pianos)*

Thorne, Ken (1924-2014) England
 ***Lassiter (film score, 1984)*

Thorne, Peter (1955-) England
 +*Cold Winter Nights for Piano and String Orchestra (2017)*

Thorvaldsdottir, Anna (1988-) Iceland
 ***Aequilibria (2014)*

Thuille, Ludwig (1861-1907)
 §*Concerto in D (1881-82)*

Thumbanthu, Puripat
 ***Concerto No. 1 (“At the End of Time”) (2023), I*

Tibbits, George (Richard) (1933-2008) Australia
 ***Concerto*

“Tiberius” [pseudonym] (-) Brazil
 ***Concerto No. 1 (Concerto de Bracher) (2019; two movements, 39')*
 ***Concerto de Bracher (2019/20, in celebration of the 80th birthday of artist Carlos Bracher; revised and expanded version, in three movements, 54')*

Tiburcio, Kleber Afonso (1967-) Brazil
 ***Poem “Hopeless”*
 ***Rapsodia Paulistana*

Tickmayer, Stevan Kovacs (1963-) Yugoslavia/France
 ***Orphic Drones and Pagan Beats for 13 Players*

Tie, Lucas
 ***Concertino (2021)*

Tiensuu, Jukka (1948-) Finland

- + *Concerto ("Mind")* (2000)
- Tieppo, Luca (1973-)** Italy/England
 ***Black Flamingo for Piano, Flamenco Dancer, and Orchestra* (2012)
 ***Concerto da camera No. 1*
- Tiersen, [Guillaume] Yann (1970-)** France
 ***Mother's journey; Father is late; Summer 78; Preparations for the last TV fake; Good bye Lenin!; Lara's Castle; Letters (from Wolfgang Becker's film "Good bye Lenin!," 2003)*
 ***Comptine d'un autre été – l'après midi for Piano and String Orchestra*
 ***Le Moulin for Piano and String Orchestra*
 ***La Valse d'Amelie for Piano and String Orchestra*
- Tiessen, Heinz (1887-1971)** Germany
 ***Concertante Variations, Op. 60* (1962)
- Tiguls, Raimonds (1972-)** Latvia
 ***Jūras grāmata [Book of the Sea] for Organ, Piano, Orchestra, and Chorus (oratorio, première 2019)*
 ***Lec, saulīte [Jump, sunshine] for Piano, Chorus, and Orchestra (arr. by Vestards Šimkus, by 2017)*
- Tihanyi, László (1956-)** Hungary
 + *Silence of the Winds for Ensemble with Piano* (1984)
- Tikhomirov, Andrey (1958-)** Russia
 ***Concert Fantasy ("Russian Pattern") for Piano and Russian Folk Instrument Orchestra*
 ***Concerto for Balalaika, Piano, and String Orchestra* (2006)
 ***Concerto for Balalaika, Piano, and String Orchestra* (2006; arr. for balalaika, piano, and Russian folk instrument orchestra)
 ***Concerto No. 1 [for Children] for Piano and String Orchestra*
 ***Concerto No. 2 ("Fantasy-Concerto"), II (excerpt only)*
 ***Concerto No. 3 ("Happy New Year Music")* (1997)
 ***Dances for Orchestra No. 4 ("Foxtrot")* (2004)
- Tillet, Louis (1944-)** France/Colombia
 ***Fuga sobre el nombre de Louis-Juan for Piano and String Orchestra (perf. 2021)*
- Tilzer, Marion von (-)** Austria/Netherlands
 + *Kisagotami Overture for Piano and Ensemble with Indian Violin and Tabla (c.2010)*
- Timaru, Valentin (1940-)** Romania
 ***Variations on an Irish Song for Mezzo-soprano, Piano, and Orchestra (première 2012)*
- Timber, Jim**
 ***Concerto in c for Flute, Piano, and Orchestra (by 2021; after Bach's Invention No. 2 in c, BWV 773)*
- Timerbulatov, Shamil Harisovich (1950-2013)** Russia [Tatarstan]
 ***Concerto No. 2* (2008)
- Timiș, Vasile (1922-2014)** Romania
 ***Concerto* (1995)
 ***Concerto for Clarinet, Trumpet, Piano, String Orchestra, and Percussion* (1973/79)
 ***Miraje for Soprano and 10 Instruments* (1982)

Timofeev, Alexander (1983-) Moldova
 + *Concerto, Op. 1* (2003/15)
 + *Concerto Movement for Piano and Chamber Ensemble* (2003/16)
 + *Concerto for 2 Pianos and Chamber Orchestra, Op. 11* (2014)

Timón, Marc (1980-) Spain
 + *Concerto No. 1 for Piano and Cobia*

Tindle, Robert (1996-) USA
 ***Concert Piece* (premièred 2012)

Tinoco, Luis (1969-) Spain
 + *Antipode* (2000)
 ***Diptych* (2004-5)

Țintilă, George (-) Hungary
 ***Concerto No. 2 (“Cataclysm”)* (2017-21)
 ***Falls* (by 2020)

Tiomkin, Dmitri (1894-1979) Russia/USA
 ***Angel Face* (from the Otto Preminger film, 1952), Main Title, long speechless sequence, “The End”
 ***Green Leaves of Summer*
 ***High and the Mighty for 2 Pianos and Orchestra* (1954)
 ***High Noon for 2 Pianos and Orchestra* (1952)
 + “36 Hours” (a suite from music for George Seaton’s film, 1964)

Tippett, Michael (Kemp) (1905-98) England
 §*Concerto* (1953-55)
 §*Fantasia on a Theme by Handel* (1939-41)

Tiro, Niño Cesar Borrromeo (-) Philippines
 ***Concerto in d* (2020-23)

Tischhauser, Franz (1921-2016) Switzerland
 + *Cassation for 9 Instruments* (1951/91)
 ***Der Geburtstag der Infantin. Pantomimen und Tänze nach Oscar Wilde for Orchestra with Piano* (1941)

Tishchenko, Boris Ivanovich (1939-2010) Russia
 + *Concerto for Flute, Piano, and String Orchestra, Op. 54* (1972)
 + *Concerto, Op. 21* (1962)
 + *Concerto for Violin, Piano, and String Orchestra, Op. 144* (2006)

Tisné, Antoine (1932-98) France
 ***Concerto No. 1 [Concertino]* (1958)
 ***Concerto No. 3* (1962)

Tiso, Wagner (1945-)
 + *Chorata No. 1 in 3 Movements* (rec. 2012), I
 §*Gypsy Diaspora for Piano, Accordion, and Orchestra*

Titchener, Dan (-) England
 ***Concerto No. 1 in D* (2023), I

Tittel, Gerhard (1937-) Germany
 ***Concerto* (1971)

Tittle, Steve (1935-) USA/Canada
 ***Mourning the Loss of Our Demons for Orchestra with Piano* (1982)

Tizol Martínez, Juan (1900-84) Puerto Rico
 ***Caravan (1936; arr. by Dmitry Balakin, by 2004)*

Tjeknavorian, Loris (1937-) Iran
 §*Concerto, Op. 4 (1960-61/74)*
 +*Nostalgia, Op. 33 (1997)*

Tjøgersen, Kristine (1982-) Norway
 ***Concerto for Piano and Ensemble (2019)*

Tkach, Zlata (1928-2006) Moldavia
 ***Concerto (“In Memory of Victims of the Kishinev Pogrom 1903”)* (2002)

Tkaczewski, Alejandro (1963-) Argentina/USA
 ***Concerto No. 1 (1992/21)*

Tleuov, Aleksandr (1993-) Russia
 ***Concerto in Three Movements (by 2022)*

Tmimi, Mehdi
 ***Concerto No. 1 (by 2020), I*

Tobias, Rudolf (1873-1918) Estonia
 ***Concerto in d (1897)*

Tocchi, Gian Luca (1901-92) Italy
 ***Concerto for 2 Pianos and Orchestra (1935)*

Toch, Ernst (1887-1964) USA/Austria [see also Mozart]
 +*Concerto, Op. 38 (1926)*
 §*Symphony [Concerto No. 2], Op. 61 (1932-33)*

Tochkova-Patrouilleau, Youliana
 ***Air nostalgique for Orchestra and Piano (by 2020)*

Toduță, Sigismund (1908-91) Romania
 ***Concerto No. 1 (1943)*
 ***Concerto No. 2 (1986)*

Togna, Pierre
 ***Concerto No. 1*

Togni, Camillo (1922-93) Italy
 ***Concerto (1989-93; completed by Paulo de Assis, 2004)*
 +*Variazioni, Op. 27 (1945-46; orchestrated by Alberto Caprioli)*

Toister, Doron (1957-) S. Africa/Israel
 ***Chabad Triple Concerto for Violin, Cello, Piano, and String Orchestra (by 2018)*

Toka, Vladimir Salchakovich (1942-2008), Republic of Tuva, ASSR
 +*Nocturne for Oboe, Piano, and String Orchestra (1976)*

Tokayer, Alfred (1900-43) Germany/France
 +*Petite musique for Piano and String Orchestra (before 1939)*

Toker, Hakan Ali (1976-) Turkey
 ***Commissioned Waltz [Mufavvaz Vals] in C, Op. 38 (1992; orig. for piano solo)*
 •*Concerto (“Civilization”) for 2 Pianos, 1 Pianist, Chorus, and Orchestra (2022-23)*
 ***Elegie in e, Op. 55 (1994)*
 ***Senfonik Fasil [Concerti Orientali] (arrangements for piano and string orchestra + additional instruments or voice, as noted below)—*
 Bekledim de Gelmedin [I Waited But You Never Came] (by Yesari Asım Arsoy; with accordion, jazz drums, and double bass)

Gece Sahilden Açıp [Boat Ride in the Night] (by Şerif İçli; with male voice)
 Huysuz ve Tatlı Kadın [The Harsh and Sweet Woman] (by Muzaffer İlkar)
 Kimseye etmem şikayet [I Don't Complain to Anyone] (by Hakan A. Toker)
 Senede Bir Gün [One Day-a-Year] (by Şekip Ayhan Özışık)*
 Şimdi Bahara Erdim [Now I Have Reached Springtime] (by Alaeddin Yavaşca; with male voice)
 Şimdi Uzaklardasın (by Zeki Müren)*
 Yıldızların Altında [Underneath the Stars] (by Kaptanzade Ali Rıza Bey; with accordion)
 Yine Bir Gülnihal [Once Again a Rosebud Stole My Heart] (by Hammamizade İsmail Dede Efendi; with jazz drums and double bass)
 ***Turkish Rhapsody for 4 Microtonally Tuned Pianos, 1 Pianist, and Microtonal Orchestra (premièred 2022)*

Toksanbayev, Artyk (1958-) Kazakhstan
 ***Concerto [Kui, Zharylkasyn] for String Orchestra and Piano*
 ***Rhapsody*

Tokuoka, Naoki (1970-) Japan
 ***Prelude No. 5 (1996; version for piano and string orchestra)*

Tolkach, Yuri Lvovich (1949-) Udmurtia [Russia]
 ***Concerto*

Tolkowsky, Denise (1918-91) England/Belgium
 ***Concerto (1958)*

Tolstenko, Gennady (1959-) Russia
 ***Sounds of Akash: Call and Sacred Dance for 2 Flutes, Harp, Piano, Percussion, and String Orchestra*

Tomandl, Dirk (1965-) Germany/USA
 ***Concerto No. 1 ("Playful Passion") for Piano and Chamber Orchestra (2021)*

Tomášek, Václav Jan Křtitel (Tomaschek, Wenzel Johann, 1774-1850) Bohemia
 +*Concerto No. 1 in C, Op. 18 (by 1805)*
 +*Concerto No. 2 in E-flat, Op. 20 (c.1803-5)*

Tomasi, Henri (1901-71) France
 ***Cyrnos (symphonic poem, 1929)*
 §*La Moresca for Wind Septet, Percussion, and Piano*

Tómasson, Haukur (1960-) Iceland
 +*Concerto No. 2 (2016)*
 +*Strati for Orchestra with 2 Pianos (1993)*

Tomaszewski, Paweł (1984-) Poland
 ***Symphony of the Galaxies (2013)*

Tomb, Georges (1993-) Lebanon
 ***Hope (2014)*

Tommasi, Amedeo (1935-2021) Italy
 ***"Magic Waltz" (from Giuseppe Tornatore's film "La Leggenda del Pianista sull'Oceano," 1998; orchestrated by Gianni Ferrio)*

Tomov, Denislav (1982-) Bulgaria
 ***The Maestro – Symphonic Portrait (2007)*

Tomsik, Martin (-)

***Fantasy No. 1 (2010)*

Tonder, Marjaan van
***Concerto No. 1 in a ("A Minor Affair"), Op. 18, No. 3, I*

Tonia, Lina (1985-) Greece
***Les Mondes Flottants (Concerto No. 2) (by 2016), I*
***Squall (2012)*

Tonini, Marco (-) Italy
***Pop Concerto No. 1 (2003-6)*

Tonkin, Christopher (-)
 +*Point-Counterpoint*

Toovey, Andrew (-)
***"Out," Concerto for 2 Pianos and Orchestra (1973)*

Toradze, David (1922-83) Georgia
***Concerto (1983)*
***The Wind is Still Blowing*

Toraman, Zeynep (-) Canada
***Naif for 10 Instruments and Electronics (2016)*
***Violence Ordinarire for 12 Instruments (2015)*

Torch, Sidney (1908-90) England
 §*Concerto incognito (1940)*
 §*Petite valse (composed by Joe Heyne c.1950, arr. by Torch)*
 §*Slavonic Rhapsody for 2 Pianos and Orchestra [an arr. of themes by Rimsky-Korsakov, Tchaikovsky, Knipper, Borodin, and Khachaturian]*

Torchio, Stefano Maria (1984-) Italy
***Lo Spirito ed il Cantastorie (2007)*

Torday, László (-) Hungary
***Concerto No. 1 (2018)*

Tordo, Fernando (1948-) Portugal
***Estrela da Tarde (song; arr. for orchestra with piano)*

Torii, Toshiyaki (-)
***A Time to Remember*

Torío, Iñaki Estrada (1977-) Spain
***Octet*

Tork, Peter [born Peter Halsten Thorkelson] (1942-2019) USA
 +*Moderato ma non troppo (premièred 2015)*

Torke, Michael (1961-) USA
 +*Adjustable Wrench (1987)*
 +*Four Proverbs for Female Voice and Ensemble with Piano (1993)*
 +*Rust for Piano, 11 Winds, and Electric Bass (198)*
 +*Slate for 3 Keyboards, 2 Percussion, and Orchestra (1989)*
 +*Three Manhattan Bridges (2015)*
 +*Time (2021)*
 +*Vanada (1984)*
 +*Yellow Pages (1985)*

Tornyai, Péter (1987-) Hungary
***Monochrome, Concerto (be)for(e) Piano (2013)*

- **Quatrequatuors for Ensemble with Piano*
- Toro Pérez, Germán (1964-)** Colombia/Austria/Switzerland
***Trazos II for Large Orchestra with 2 Pianos and 2 Harps in 1/4 -tone (2020)*
- Torok, Alan (1947-)** Canada
***All Weep for Aziz and Azizah for 3 Violins, String Orchestra, and Piano (2008)*
***Fantasy on Axton's Heartbreak Hotel for Violin, Piano, and String Orchestra (2008)*
***Fateful Journey for Cello, Piano, and String Orchestra (2008)*
***Legend of the Dance for Symphonic Band with Piano Obbligato (2006)*
***The Other Woman for 3 Violins, Piano, and String Orchestra (2010)*
***Variations on George Gershwin's "Summertime" for Violin, Piano, and String Orchestra (2010)*
- Toropova, Natal'ya Mikhailovna (1960-)** Russia
***Autumn Melody for Piano 4-Hands and String Orchestra*
- Torp, Martin (1957-)** Germany
***Concerto (2006)*
- Torrandell Jaume, Antonio [Antoni] (1881-1963)** Spain
+Concerto in b, Op. 64 (1949)
- Torré, Salvador (1956-)** Mexico
***Abbau-Trace for 10 Instruments (2007)*
***Anti-Concerto No. 1 ("Ghost") for Piano and String Orchestra (2017)*
- Torrent, Claude (1944-)** Algeria/France
***Concerto*
- Torres, Jeffrey J. (1969-)** USA
***Adagio for Piano and String Orchestra (2014)*
- Torres, Jesús (1965-)** Spain
***Concerto (1994-95)*
- Torres, Laurent (-)**
+Duo concertant I
- Torres Caña, Adam (-)**
***Concerto for after Midnight for Flute and Orchestra with Percussion and Piano, I*
- Torres Vergara, Julio (1975-)** Chile
***Concerto (2011)*
***Music for Piano and String Orchestra, II. "Canción de cuna para el niño que enloqueció de amor"*
- Tort, César (1925-2015)** Mexico
***La Comedia ("Suite de Homenajes") for Ensemble with Piano (1967)*
- Tortosa Esteve, Juan Francisco (1958-)** Spain
***Concerto ("Mikado") (2009; première 2019)*
- Tosar(-Errecart), Héctor (1923-2002)** Uruguay
***Concertino (1941)*
***Concerto (1979)*
***Sinfonía concertante (1957)*
- Toselli, Enrico (1883-1926)**
+Serenade [Serenata]
- Toševski, Stojče (1944-2008)** Macedonia
***I Bol i bes*

Tosh, Stephen (1949-2016) USA

+ *Concerto* (1982)

Toshevski [see Toševski]

Tošić, Vladimir

***Motus* (2009)

***Trial for 2 Pianos and String Orchestra* (1994)

+ *Voxal for Piano and String Orchestra* (1995-96)

+ *Voxal for Piano and String Orchestra with Flute and Violin* (1995-96)

Tosto, Antonello (-) Italy

***Danza Latina No. 1* (by 2020)

***Danza Latina No. 2* (by 2020)

**“*Intanto a Matera...*” for Bandoneon, Piano, and Orchestra (by 2020)

Tóth, Miroslav (1981-) Slovakia

***Sad Waltz* (2014)

Tóth, Péter (1965-) Hungary

***Concerto for Piano and Rock Band, I*

Toub, David (1961-) USA

+ *Uprising for Piano and String Orchestra* (2023)

Touchard, Fabien (1985-) France

***Cri* (2023)

Tourabi [see Turabi]

Toussaint, Eugenio (1954-2011) Mexico

+ *Bouillabaisse* (1996)

**+ *Concerto for Improvised Piano and Orchestra, Op. 58* (2006)

***Danza 3* (“Alameda”)

***Danza 4* (“Salón Colonia”)

***Pinot noir*

Tovar, Alexander

***Fassbinder and a Pipe*

+ *Hollywood Capriccio* (by 2017)

***Westmoreland* (by 2017)

Tovar-Henao, Felipe (-) Colombia

***Los Trópicos ocultos* (2016)

Tovey, Bramwell (1953-) England/Canada

***Pictures in the Smoke for Piano, Brass, and Percussion* (2007)

Tovey, Donald (Francis) (1875-1940) England

§ *Concerto in A, Op. 15* (1903)

Tower, Joan (1938-) USA

§ *Homage to Beethoven (Concerto No. 1)* (1985)

***Rapids (Concerto No. 2)* (1996/2013)

+ *Still/Rapids (Concerto No. 2)* (1996; revised in 2013 to include a slow opening section
“Still” to the original “Rapids”)

Townley, Joe (-) USA

***Concerto No. 1 in f-sharp, Op. 1* (2011)

***Concerto No. 2 in c, Op. 2* (2013/16)

***Ghostly Waltzes, Op. 3* (2015)

**Ghostly Waltzes for Women's Choir, Piano, and Orchestra, Op. 3a (2017)

Townsend, Douglas (1921-2012) USA
 §*Chamber Concerto No. 3 for Flute, Horn, Piano, and String Orchestra (1971)*

Townsend, Perry (-) USA
 ***Journey for Piano and Ensemble (2005)*

Trabucco, Franco (1946-) Italy
 ***Adagio-Studio (by 2013)*
 ***Le Beatitudini for Piano, Clarinetto, Cello, Synthesizer, Percussion, and Virtual Orchestra (2014)*
 ***Burlesca No. 1 for Piano and Virtual Orchestra (2016)*
 ***Burlesca No. 2 (2017)*
 ***Canzone triste for Piano and Virtual Orchestra (2016)*
 ***Cluster for Piano, Metronome, Timpani, and Orchestra (2013)*
 ***Concertino No. 4 for Piano and Virtual Orchestra (2020)*
 ***Concerto No. 2 for Piano and Virtual Orchestra (2014)*
 ***Concerto-Fantasia No. 1 (2018)*
 ***Fantasia for Piano and Virtual Orchestra (2020)*
 ***Grande Finale for Organ, Piano, Synthesizer, and Virtual Orchestra (2015)*
 ***Grande Finale con Canzone Russia for Piano and Virtual Orchestra (2015)*
 ***Intermezzo for Piano and Virtual Orchestra (2014)*
 ***Ostinato for Piano and Virtual Orchestra (2016)*
 ***Polifemo for Piano and Virtual Orchestra (2014)*
 ***Quattro Fantasie (2019)*
 ***Quattro Sequenze (2019)*
 ***Racconto for Piano, Female Chorus, and Orchestra (2013)*
 ***Senza Titolo for Piano, Synthesizer, and Orchestra (2013)*
 ***Sequence (2019)*
 ***Suite di Piccole Fantasie for Piano, String Orchestra, Timpani, and Percussion (2019)*
 ***Tourbillon e calma d'immagine for Organ, Piano, and Virtual Orchestra (2015)*
 ***Tre Capricci (2018)*

Track, Gerhard (1934-) Austria
 ***Festival Music (publ. 1955)*

Trainer, Martin (-) Scotland
 ***Concerto (2020), I*

Trajković, Vlastimir (1947-) Serbia
 +*Concerto in B-flat, Op. 21 (1990)*
 +*Duo, Op. 4 (1971)*

Tramote, Montri (1900-95) Thailand
 ***Som Sang Saeng (arr. for piano and string orchestra by Norat Chanklam)*

Translateur, S. (-)
 ***Diabolo*

Tranter, Robin (-) England
 ***Sonatina for Piano and Small Orchestra (2018)*

Tranter, Roy (1953-) England
 ***Concerto (2018)*
 ***Concerto No. 2 (by 2021)*

Trapani, Tulio [pseudonym of Mantovani]
Trapp, Max (1887-1971) Germany
§*Concerto in D, Op. 26 (1931)*
Travers, Aaron (1975-) USA
***Concierto de Milonga (2015)*
Traversi, Giovanni Claudio (1957-) Italy
***Maryla Jonas for Piano and String Orchestra (2018)*
Travis, Roy (Elihu) (1922-2013) USA
+*Concerto (1969)*
Travlos, Michalis [Michail] (1950-) Greece
•*Concerto for Piano, Oboe, and String Orchestra with Percussion (1986-87)*
***Concerto for 2 Pianos and Large Orchestra (1994-95)*
***Overtura romantica contemporanea for Orchestra with Piano (1996)*
Trebinsky, Arkady (1897-1982) Russia/France
+*Concerto for 2 Pianos and Orchestra (première 1973)*
Treistaru, Liviu (1969-) Romania
***Concerto No. 2 in e, I*
Tremblay, Gilles (1932-2017) Canada
***Envoi (Concerto) for Piano and 15 Instrumentalists (1982-83)*
***Fleuves for Orchestra with Piano (1976)*
Trénet, Charles (1913-2001) France
***Un Français à New York (ballet, 1954; orchestrated by Wal-Berg)*
Trenkner, Werner Otto (1902-81) Germany
***Concerto No. 1 in f, Op. 35 (1953)*
Trentadue, Domenico
***Concerto, Op. 85 (2017), I-II*
Trentadue, Josh (1994-) USA
***Four Ethereal Planes (Suite) for Jazz Pianist and Big Band (2019)*
Tresoldi, Aldo
***Concerto No. 1 (2022)*
Trew, Ryan (-) Canada
***Untitled For Orch (Piano Concerto)*
Triebensee [Trübensee], Josef (1772-1846) Bohemia
§*Concertino for Piano, Winds, and Double Bass*
Trifonov, Daniil (1991-) Russia
***Concerto No. 1 in e-flat (2013-14)*
Trifunović, Vitomir (1916-2007) Serbia
***Promenade Concerto (1990)*
Trigger, Alon (-) Israel
***Concerto (2013)*
Trigos, Juan (1965-) Mexico
***Triple Concerto for Flute, Clarinet, Piano, and Orchestra (2007)*
Trimeliti, Alberto Sebastián (-) Argentina
***Concerto in E-flat (publ. 2022)*
Trindade, Ferrer (1930-2012) Portugal
+*Song of the Sea (1955)*

Trịnh Nhật Anh (2000-) Vietnam
 ***Concertino ("Garden") (2019)*

Triolo, Anibal (1914-75) Argentina
 ***Responso for Bandoneon, Piano, and String Orchestra (1963)*

Triolo, Marco (-) Italy
 ***Concerto (2021)*

Triplett, Matthew (-) USA
 ***Élégie et Rhapsodie for Piano and String Orchestra (2011)*

Tristan, Christopher
 ***Adagio in d for String Orchestra and Piano*

Tristan, Marcus [see Heathcock]

Tristano [Schlimé], Francesco (1981-) Luxembourg
 ***"Island Nation" (2016)*

Tritt, William (1951-92) Canada
 **Arrangements of Movie Music*
 People Alone (The Competition)
 Theme (Flashdance)
 We're Losing Him (Somewhere in Time)
 What a Feeling (Flashdance)

Trivinka, Gustav [see Krivinka]

Trofimova, Galina (-)
 ***Waltz-Recognition*

Troilo, Aníbal (1914-75) Argentina
 ***Quejas de Bandoneon*
 ***La Trampera*

Trojan, Pavel (1956-) Czech Republic
 ***Capriccio (2006)*
 ***Concerto (1989)*

Trotignon, Baptiste (1974-) France
 +*Concerto ("Different Spaces") (2011-12)*
 ***L'air de rien (Concertino) (première 2018)*

Trovajoli, Armando (1917-2013) Italy
Puppets for Violin, Strings, Piano, and Percussion (2002)

Troyanovsky, Oleg (-) Russia/Austria
 ***Words Inside for Chamber Orchestra and Piano*

Trtík, Jiří (1989-) Czech Republic
 ***The Person You Are Calling for Violin, Cello, and 2 String Orchestras with Piano, Vibraphone, and Harp (2019)*

Truan, Olivier (-)
 +*Folk Song for Quintet and Orchestra*
 +*Golem for Quintet and Orchestra*
 +*Klezmer Suite for Quintet and Orchestra*

Trudić, Božidar (1911-89) Yugoslavia
 ***Symphony No. 2 in One Movement (1957)*

Trumbore, Dale (1987-) USA
 ***10,000 Hours (première 2011)*

Trythall, Richard (1939-) USA
 ***Ballad* (1982)
 ***Theme and Variations* (1959)

Tsabadze, Gogi [Giorgi] (1924-86) Georgia
 ***Veris Ubnis Melodiebi [To Every Melody of Truth]*

Tsabadze, Kakha (1959-) Georgia
 ***Actress Margarita for Piano and String Orchestra*
 ***Elegy for Piano and String Orchestra*
 ***Mini Concerto No. 1 for Piano and String Orchestra*
 ***Youth Concerto (première 2015)*

Tsabropoulos, Vassilis (1967-) Greece
 ***Night Flower (from Evening Suite)*

Tsagareishvili, Valerian Gerasimovich (1901-74) Georgia
 ***Concerto in D, Op. 13*
 ***Concerto in c*

Tsai, Spencer (2005-) Canada
 ***Capriccio* (2015)
 ***Concerto No. 1 in F (2013/14)*

Tsalahouris, Philippos (1969-) Greece
 ***Concerto No. 1, Op. 33* (2000)
 ***Concerto No. 2, Op. 95* (2016)
 ***Last Steps for Piano and String Orchestra, Op. 42, No. 2* (2003)
 ***Prelude to the Chamber Opera “Michael Angelos in Rome,” Op. 84* (2012)
 §*Suite for Piano and String Orchestra, Op. 16* (1996)

Tsamis, William J. (1961-2021) USA
 +*Melody Nos. 1-4 (from the “Sea of Tranquility” recording, 1993-94)*

Tsang Lok-yan (-) Hong Kong
 ***Rabbit Dance* (2018)

Tsang, Richard (-)
 ***But for the Heart*

Tschiedel, Lars (2006-) Germany
 ***Concerto for Piano and Chamber Orchestra (2024)*
 ***Concerto for Piano, Mandolin, and Orchestra*
 ***Fantasy in a (2023)*

Tsenova, Julia (1948-2010) Bulgaria
 ***Endless Circle* (1995)

Tsepkenko, Karmella (1955-) Ukraine
 ***Concerto-Drama No. 1 for Piano and Large Orchestra* (1987)
 ***Concerto-Drama No. 2 for Piano, Soloists, and Orchestra (by 2015)*
 ***Parallels, Chamber Symphony No. 1 for Piano and String Orchestra* (1990)

Tseytlin, Stepan
 ***Concerto in g (by 2022)*

Tsfasman, Aleksandr Naumovich (1906-71) Russia
 +*Concerto No. 1 for Piano and Jazz Band* (1941)
 ***Fun Evening*
 +*Jazz Suite (1945): Snowflakes [Snezhinki], Lyrical Waltz, Polka, Career [Moto*

- perpetuo; Rambling; Rapid Movement]*
 +*Jazz Suite (1945; arr. for piano, string orchestra, and percussion by Rustem Abyazov)*
 ***Jazz Suite (1945; arr. for piano and symphonic band)*
 ***Jazz Suite (1945; arr. for 2 pianos and orchestra by Nikita Mndoyants, by 2015)*
 +*Moto perpetuo [Rambling; Rapid Movement] (see “Career”, the fourth movement of the Jazz Suite)*
- Tsintsadze, Sulkhani Fyodorovich (1925-91)** Georgia
 ***Concerto No. 2 (“Contrasts”) (1968)*
 +*Fantasy for Piano and Orchestra (1954; revision of his Concerto No. 1 after Georgian Themes, 1949)*
- Tsiopani, Athos (-)** United Kingdom
 ***Impossible Voyage (2014; rescoring of 1904 silent film)*
- Tsnuoda, Tokiko (1968-)** Japan
 ***Voyager for Piano and Orchestra with Electone GX-1*
- Tsolis, Georgios (-)** Greece/Netherlands
 ***Odyssey for Piano, Orchestra, and Big Band, Final Part*
- Tsontakis, George (1951-)** USA
 +*Man of Sorrows (2005)*
- Tsuda, Schuyler (-)** USA
 ***Concerto (2006), II*
- Tsujii, Nobuyuki (1988-)** Japan
 ***Elegy for Victims of the Earthquake and Tsunami of 11 March 2011 in Japan (orig. for piano solo, 2011; orchestrated by Ali Tokel, 2020)*
Okinawa no kaze [Okinawa Wind] (2021; arr. by Kosuke Yamashita)
 +*Works (orig. for piano solo, 2000-2013; most arr. by Kosuke Yamashita?)—*
Ima Nihon Ha [Japan Now] (Asahi TV opening theme)
Hayabusa (film music)
Hommage à Jeannie, Op. 1
Kamisama no Karte [In His Chart] (film music)
Maestro! (film music, ending theme)
Morning in Cortona
Son de vent
Soredemo Ikitayuku [Still, We Are Alive] (see also the Elegy, above)
Whisper of the River
- Tsukahara, Setsuo (1921-78)** Japan
 +*Concerto (1958)*
- Tsunoda, Tokiko (1968-)** Japan
 ***Voyager for Piano, Electone GX-1, and Orchestra (rec. 1982)*
- Tsvetanov, Tsvetan (1931-82)** Bulgaria
 ***Concertino (1970)*
- Tsvetkov, Igor (1935-2000)** Russia [see also Bibergan]
 ***Ballade (arr. for Piano and Russian Folk Instrument Orchestra)*
- Tsytovich, Vladimir (1931-2012)** Russia
 ***Concerto (1960)*
- Tu, Ming-hsin** [see Du Ming-Xin]
- Tubin, Eduard (1905-82)** Sweden/Estonia

§*Concertino in E-flat, ETW 20 (1944-45)*
 +*Symphony No. 2 (“The Legendary”) for Orchestra with Violin, Viola, and Piano (1937)*
 +*Symphony No. 6 for Orchestra with Saxophone and Piano (1953-54/56)*

Tučapský, Antonín (1928-2014) Moravia/Canada
 §*Concertino for Piano and String Orchestra (1992)*

Tudor, Andrei (1983-) Romania
 ***A Tempo (2014; orig. titled “Light”)*
 ***Fusion Concerto (by 2018)*
 +*Melancholy for Piano and String Orchestra (by 2017)*
 +*Tango for Piano and String Orchestra (by 2017)*
 +*Waltz in e-flat for Piano and String Orchestra (by 2017)*

Tuhler, Patrick (-) Brazil
 ***Concerto No. 1 (“The Madness”) (2019)*
 ***Fantasia sobre a canção “Roxo” de Ana F. Elétrico (2022)*

Tuka, Nicole
 ***Bagatelle*

Tukiçi, David (1956-) Albania
 ***Concerto No. 2*
 ***Rapsodia “Tukiçi”*

Tukiçi, Genc (1964-) Albania/France
 ***Albanian Fantasy*
 ***Bachlegrand (2011)*
 ***Fantasy (“Baresha”) for Violin, Piano, and Orchestra (on a theme by Rexho Mulliqi [1923-82]; by 2015)*
 ***Je t’aime (by 2010)*
 ***Tukiçi March (by 2016; after Mozart’s Sonata, K. 331, III)*
 ***Variations sur un thème Albanais (2009)*

Tulev, Toivo (1958-) Estonia
 ***Descendit for Violin, Oboe, Piano, and String Orchestra (2011)*
Music for 2 Pianos and Orchestra (1993)
 ***Returns to the Beginning for Chamber Orchestra and Prepared Piano (2012)*

Tulikov, Serafim (1914-2004) Russia
 ***The Homeland for Chorus, Piano, and Orchestra*

Tull, Fisher Aubrey, Jr. (1934-94) USA
 +*Concerto for Piano and Wind Ensemble (1987)*
 +*Nonet for Winds, Percussion, and Piano (1981)*

Tulleken, Herman (1982-) S. Africa
 ***Piece (2001)*
 ***Piece No. 2 (2002)*
 ***Piece No. 3 (2004)*

Tulve, Helena (1972-) Estonia
 ***“Südamaa” [Heartland] (Concerto) (2012-14)*

Tumševica, Anitra (1971-) Latvia
 ***Symphony-Concerto (“Rivers”) (premièred 2023)*

Tunney, Dick (1956-) USA
 +*Concerto (“The Monkees”) (premièred 2015)*

Tuomela, Tapio (1958-) Finland

****Scherzo for Piano 4-Hands and String Orchestra (1994)**

Tura, Davide (-) Italy

****Resonancy for Piano, Live Electronics, and Orchestra (by 2017)**

Tura, Will [born Arthur Achiel Albert] (1940-) Belgium

+ *Works (arr. for piano and orchestra by Robert Groslot):*

Autumn Serenade

Blood on the Rose

Box of Dreams

Dance of the Angels

Earthrise

Fantasy in Blue

For Ann

The Highlander

Hollywood Concerto

Nightflower

Symphony in Ragtime

Tristesse

Urban Rhapsody

Tura, Yalçın (1934-) Turkey

****Concerto (premièred 2023)**

Turabi [Tourabi], Parviz Makhmudovich (1963-) Russia

****Concert Rhapsody (1991)**

Turan, Mehmet Fatih

****Concerto for Piano, String Orchestra, and Percussion (by 2024)**

Turchi-Floris, Lorenzo (-) Italy/Switzerland

****Aspettando anninnora for Piano and String Orchestra (by 2016)**

****TaranTango for Piano and String Orchestra**

****Tempo di Concerto for Piano and String Orchestra**

Turgay, Halit (1967-) Turkey

****Mediterranean Rhapsody for Flute, Piano, and Orchestra, Op. 2, No. 4 (premièred 2018)**

Turina, Joaquin (1882-1949) Spain

§ *La Anunciación: Aparición del Arcángel - Intermedio for Piano and String Orchestra, Op. 27 (1923)*

****Danzas fantásticas, Op. 22 (orig. for piano solo, 1919, then arr. for orchestra alone; arr. for piano and orchestra), No. 1. Exaltación**

+ *Danzas fantásticas, Op. 22 (orig. for piano solo, 1919, then arr. for orchestra alone; arr. by Roberto Coll for piano and string orchestra), No. 3. Orgía*

§ *El Jueves Santo a media noche [Maundy Thursday] for Piano and Chamber Orchestra*

+ *Las musas de Andalucía, Op. 93, IX. Calíope, Himno (orig. for mixed media, 1942; version for piano and string orchestra)*

****Navidad for Orchestra with Piano (incidental music, 1916)**

****Primavera Sevillana for Orchestra with Piano (1934)**

§ *Rapsodia sinfónica for Piano and String Orchestra, Op. 66 (1931)*

- + *Scène andalouse for Viola, Piano, and String Quartet [arr. for String Orchestra], Op. 7 (1912)*
 + *Sevilla, Suite pintoresca, Op. 2, II. El Jueves Santo a medianoche “Desfile de una cofradía por una callejuela” (orig. for piano solo, 1908; version for piano and string orchestra)*
- Turina, José Luis (1952-)** Spain
 + *Concerto (1996-97)*
- Türkmen, Deniz (-)** Germany
 ** *Etude (2018)*
- Türkmen, Onur (1972-)** Turkey
 ** “Nomad,” *Concerto for Piano, 2 Violins, String Orchestra, and 2 Percussion (2018), excerpt*
- Turnage, Mark-Anthony (1960-)** England
 + *Concerto (2013)*
 ** *Crying Out Loud for Large Ensemble with Piano (2003)*
- Turner, Robert (Comrie) (1920-2012)** Canada
 ** *Concerto for 2 Pianos and Orchestra (1971)*
- Turnnessen, Eric (-)** USA
 ** *Melting Into Spring (orig. for piano solo, 1999; orchestrated by Nicolò Braghiroli, 2019)*
- Turok, Paul (Harris) (1929-2012)** USA
 ** *Canzone Concertante No. 5 for Violin, Piano, and Orchestra (1989)*
 § *Ragtime Caprice, Op. 45 (1976)*
- Turrini, Marco (-)** Italy
 ** *Speak to Silence (2014)*
- Turski, Zbigniew (1908-79)** Poland
Small Piano Concerto (for Children)
- Tursunov, Pavel Zikriyoyevich (1960-)** Russia
 ** *In Search of the Lost Dance for Piano and String Orchestra (by 2012)*
 ** *Painter’s Portrait for Piano and String Orchestra (by 2007)*
- Turunen, Tuomas Juhani (1985-)** Finland
 ** *Gentis for Piano and Big Band (2009)*
- Tushinok, Konstantin**
 ** *Venetian Capriccio for Piano and String Orchestra*
- Tutev, Georgi (1924-94)** Bulgaria
 + *Longing for the Lost Harmony for Large String Orchestra, Keyboards, Percussion, and Kaval [a Bulgarian folk woodwind instrument] (1979-82)*
- Tüür, Erkki-Sven (1959-)** Finland
 + *Architectonics III for 2 Pianos and Orchestra (1991)*
 + *Concerto (2006)*
- Tuychibekov, Khurshidbek (-)** Uzbekistan
 ** *Concerto on Uzbek National Themes*
- Tveitt [Tveit], (Nils) Geirr (1908-81)** Norway
 § *Concerto No. 1 in F, Op. 5 (1927, orig. full score lost; c. 1947 instrumentation totally revised according to Tveitt)* § *Concerto No. 3 (“Hommage á Brahms”), Op. 126 (1947;*

score destroyed in a fire at the homestead Tveitt in 1970; reconstructed by Kaare Dyvik Husby in 2016)

§*Concerto No. 4 (“Aurore boreale”), Op. 130 (1947; score destroyed in a fire at the Tveitt home in 1970; reconstructed by Christian Eggen in 1991)*

§*Concerto No. 5, Op. 156 (orig. version, 1950)*

§*Variations on a Folk Song from Hardanger for 2 Pianos and Orchestra (1937-38)*

Twardowski, Romuald (1930-2024) Poland

***Concerto No. 1 (“Wileński”) (1956)*

+*Concerto No. 1 (“Wileński”) (1956/2004)*

§*Concerto No. 2 (1984)*

§*Little Concerto (“For Youth”) for Piano and Group of Instruments (1980)*

+*Little Symphony for Piano, String Orchestra, and Percussion (1959)*

Tymoczko, Dmitri (1969-) USA

+*Another Fantastic Voyage (2013)*

Tyski, Jan [pseudonym of Jan Tyszkiewicz] (1927-2009) Poland

+*Lisbon at Twilight for Orchestra with Piano (arr. by Melachrino; rec. 1958)*

+*Lonely Beach (arr. by Melachrino; rec. 1958)*

Tzortzis, Nicolas (1978-) Greece/France

***Contre tous, hommage à Nikos Galis (2017)*

Tzumo, Árpád Oláh (1980-) Hungary

***Alone for Piano and Jazz Orchestra (by 2023)*

Tzvetanov [see Tsvetanov]

Uçarsu, Hasan (1965-) Turkey

***Double Concerto (“Epic of Love”) for Viola, Piano, and Orchestra (2016)*

Uematsu, Nobuo (1959-) Japan [see also Hamauzu]

***Concerto (Final Fantasy; arr. by Roger Wanamo)*

+*Final Fantasy X (Concerto) (arr. by Roger Wanamo), I. Zanarkand; II. Inori; III. Kessen*

***Symphonic Odysseys: A Tribute to Nobuo Uematsu (concert with assorted works):*

1. Opening Fanfare by Nobuo Uematsu 0:00
2. Final Fantasy (Concerto for Piano and Orchestra) 3:12
3. King’s Knight (“A Pretty Day Out”) 22:55
4. Chrono Trigger (“Silent Light”) 28:51
5. The Final Fantasy Legend and Final Fantasy Legend II (“Main Theme” and “Save the World”) 34:39
6. Final Fantasy X (“A Fleeting Dream”) 40:50
7. The Last Story (“Spreading Your Wings”) 47:14
8. Final Fantasy XIV (“On Windy Meadows”) 53:47
9. Blue Dragon (“Waterside”) 1:00:33
10. Lost Odyssey (Suite: “Prologue (Main Theme)” | “A Formidable Enemy Appears!” | “A Sad Tolten” | “Dark Saint” | “Light of Blessing / A Letter” | “Epilogue (Main Theme Reprise)”) 1:07:04
11. Encore I: FFX 1:27:39
12. Encore II: FFVII 1:32:25

***Waterside (from the soundtrack to “Blue Dragon,” 2006)*

Uffing, Filomena E. A. (1968-) Netherlands/Italy

- **Colorissimi ! A Feast of Colours (2010; orchestrated 2012)*
- Ugarte, Floro (1884-1975)** Argentina
***De mi Tierra for Piano and Symphonic Band (orig. for piano solo, 1923-34; arr. by Pablo Dell'oca Sala)*
- Ugoletti, Paolo (1956-)** Italy
 + *Concerto for Soprano Saxophone, Piano, and String Orchestra (2013)*
- Uğur, Sabutay (-)** Turkey
***Concerto No. 1 (2016)*
- Ugurlu, Tuluyhan (1965-)** Turkey
 + *Senfoni Türk (Symphony Turk) for Piano, Traditional Instruments, and Orchestra (1990s)*
- Uicab, Pedro (-)** Mexico
***Concerto (by 2013), I-II*
- Ullén, Johan (1972-)** Sweden
***Concerto ("The Deadly Sins," 7 Tangos) for Piano and String Orchestra (2015; orig. for piano trio, 2006-8)*
***Tango Concerto for Piano and String Orchestra (2006/8), III*
- Ullmann, Viktor (1898-[Auschwitz] 1944)** Austria
 § *Concerto, Op. 25 (1939-40)*
***Concerto, Op. 25 (1939-40; new orchestration by Constantine Caravassilis for piano, string orchestra, and percussion, rec. 2022)*
- Ulrich, Boris (1931-83)** Yugoslavia [Croatia]
***Concerto No. 1 ("Retrospective")*
 + *Concerto No. 2 (1964)*
Concerto for 2 Pianos and Orchestra (1972)
- Ulvo, Therese Birkelund (1982-)** Norway
***Woven Fingerprints (Concerto) for 2 Pianos and Orchestra (2015)*
- Ulyanich, Viktor (1956-)** Russia
 + *Svietosvony 2 (Cosmic Phantasmagory) for Large Orchestra with Piano (1991)*
- Um, Ki-Hwan [see Eom]
- Umar, Sam**
***Concerto (2021)*
- Ün, Ekrem Zeki (1910-87)** Turkey
***Concerto No. 1 (1955)*
***Concerto No. 2 (1976)*
- Underhill, Nicholas (1953-)** USA
 § *Concerto (1993)*
- Underhill, Owen (1954-)** Canada
***Hinge for Piano and Chamber Orchestra*
- Ünlü, Altuğ (1965-)** Turkey/Germany
***Concerto (Homage à Béla Bartók) (1995)*
- Unsuik Chin [see Chin]
- Un-Yung La** [see La, Un-Yung]
- Urakabe, Shinji (1970-)** Japan
***Concerto in B-flat (performed as part of the Yamaha Music Foundation's Junior Original Concerts, 1981, a showcase for composers no older than age 15)*

Urbanec, Bartolomej (1918-83) Slovakia
***Concertino for Violin and Orchestra with Piano*
***Concerto ("House of Bells") (1962)*

Urbanner, Erich (1936-) Austria
+*Concerto (1958)*
***Concerto 76 (1976)*

Urbina, Freddy (-)
***Concerto ("Patética") (2017)*
***Concerto ("Amor") (2020)*

Urspruch, Anton (1850-1907) Germany
+*Concerto in E-flat, Op. 9 (1878)*

Usandizaga, José María (1887-1915) Basque/Spain
***Fantasia for Cello and Orchestra with Piano (orig. for cello and piano, 1908)*

Usher, Charlie (1987-) England
***Slow Pan for Piano and Chamber Ensemble (2010)*

Usher, Paul (1970-) England
+*Nancarrow Concerto for Pianola and Orchestra (based on sketches for a Pianola Concerto left unfinished by Nancarrow; 2004-5)*

Usmanbaş, İlhan (1921-) Turkey
***Solo Piano and 12 Instruments (1990-92)*
***Symphony No. 3 for Orchestra With Piano*

Usovich, Viktor Alekseyevich (1950-) Russia
***Concerto No. 3 ("Romantic") (before 2021)*
***Fantasia (by 2008)*

Uspensky, Vladislav (1937-2004) Russia
***Music for String Orchestra, Percussion, Voice, Harp, and Piano (1965)*

Usta, Özge Gülbey (-) Turkey
***Noumenon for Chamber Orchestra with Piano*

Ustinova [Korobova], Yekaterina (-) Ukraine
***Concerto for Violin, Piano, and Orchestra, excerpt*

Ustvol'skaya, Galina Ivanovna (1919-2006) Russia
***Composition No. 1 ("Dies Irae") for 8 Double Basses, Piano, and Wooden Cube (1972-73)*
+*Composition No. 3 for 4 Flutes, 4 Bassoons, and Piano (1975)*
§*Concerto for Piano, String Orchestra, and Timpani (1946)*
***Octet for Piano, 2 Oboes, 4 Violins, and Timpani (1949-50)*
+*Poem on Peace ("Song of Praise") for Piano, Orchestra, and Boy's Choir (1962)*
+*Symphony No. 2 ("True and Eternal Bliss") for Voice, Winds, Percussion, and Piano (1979)*
+*Symphony No. 3 ("Jesus Messiah, Save Us") for Voice and Small Orchestra with Piano (1983)*

Utochkin, Igor (1981-) Russia
***Concerto No. 2, I (2004)*

Utz, Christian (1968-) Germany/Austria
+*Interference for Piano and 8 Chinese Instruments (2001)*

Uy, Paul (1932-) Belgium

***Choral pour la Paix for Vocal Soloists, Narrator, Mixed Choir, and Orchestra with Piano (1993)*

Uzenbayeva, Gul'zhan Erkinovna (-) Kazakhstan
***Concerto*
***Ghasir elesi [Ghost of the Century] for Piano and Chamber Orchestra*
***Zharys [Race] for Piano and Violin Ensemble*

Uzomah, Michael Chiedozie (-) Nigeria
***Igba Ote [Wrestling – Battle of the Hands] (Concerto) (by 2020)*

Uzor, Charles (1961-) USA
+Ricercare for Piano, Strings, and Large Percussion (1989-91)

Vaage, Knut (1961-) Norway
+Gardens of Hokkaido (2004)

Vabel, Artur (1987-) Russia
***Antithesis (2016)*
***Ottetto concertante No. 2 for 2 Violins, Viola, Cello, Flute, Oboe, Clarinet, Winds, and Piano (2016)*

Vacchi, Fabio (1949-) Italy
***Concerto (1983)*

Vacek, Miloš (1928-2012) Czech Republic
***Symphony No. 1 (“May”) (1974)*

Vačkář, Dalibor Cyril (1906-84) Czechoslovakia
§Jazz Concerto for Trumpet, Piano, and Percussion with Double Bass (1963-66)
***Pianoforte cantante for Piano, 6 Percussion, and Double Bass (1968)*

Vačkář, Tomáš (1945-63) Czechoslovakia
+Concerto recitativo for Flute and String Orchestra with Piano (1962)

Vagner, Genrikh Matusovich (1922-2000) Belorussia
***Concertino for Piano and Russian Folk Instrument Orchestra (1952)*
***Concerto No. 1 in a (1964)*

Vagner, Natalya (1973-) Kazakhstan/Australia
+Light Keeper for Piano and String Orchestra (by 2022)
+Lovestruck for String Orchestra and Piano (by 2023)

Vaiginis, Kęstutis (1978-) Lithuania
***Waiting for Saxophone, Piano, Double Bass, Percussion, and Chamber Orchestra (2023)*

Vainiūnas, Stasys [Stasis] (1909-82) Lithuania
+Concerto No. 1, Op. 15 (1946)
***Concerto No. 2 in e, Op. 22 (1952)*
+Concerto No. 3, Op. 33 (1965)
§Concerto No. 4 for Piano and Chamber Orchestra, Op. 40 (1975)
+Rhapsody for 2 Pianos and Orchestra, Op. 16 (1947)

Vainstein [Vainshtein], Leonid [see Vaynšteyn]

Vajda, Gergely [Gregory] (1973-) Hungary/USA
***Csárdás obstiné (2011)*

Vaka, Veronique (1986-) Canada/Iceland
***Umbra from Orchestra and Piano (2016)*

Valbuena, William Ricardo (-) USA

- **Concerto in e, Andante pietoso*
- Valdambrini, Francesco (1933-2007)** Italy
Dialogues for Piano and Sections of the Orchestra
***Sonanza da camera for Chamber Orchestra with Piano (1997)*
- Válek, Jiří (1923-2005)** Czech Republic
***Concerto eroico (1977)*
***Symphony No. 1 (“The Year 1948”) for Trumpet, Piano, and Chamber Orchestra (1948)*
***Symphony No. 4 (“Dialogues with an Inner Voice”) for Contralto, Baritone, Large Winds Orchestra, Piano, and Percussion (1967)*
***Symphony No. 6 (“Ekpyrosis”) for Flute, String Orchestra, Piano, and Percussion (1968-69)*
+Symphony No. 7 (“Frescoes of Pompei”) for Chamber Orchestra, Piano, and Percussion (1969-70)
***Symphony No. 10 (“Baroque”) [Concerto for Violin, Piano, Orchestra] (1973)*
+Symphony No. 11 (“Revolutionary”) for Piano Trio, Wind Quintet, and Orchestra (1974)
+Symphony No. 14 (“Triumphal”) [Duoconcerto] for 2 Pianos and String Orchestra (1983)
- Valen, (Olav) Fartein (1887-1952)** Norway
§Concerto for Piano and Chamber Orchestra, Op. 44 (1949-50)
- Valencia Rincón, Victoriano (1970-)** Colombia
***Concerto for Piano and Band (2011)*
- Valent, Joan (1964-)** Spain
***Kaisassa-Pangaea for Piano and String Orchestra (by 2011)*
***Quatre estacions a Mallorca [4 Seasons in Mallorca] for Violin, Piano, and Orchestra (by 2006)*
- Valentine, Stephen (-)** USA
***Concerto No. 1 (“Salvation”), Op. 20 (2014), I-II*
***Romance in D-flat, Op. 31 (2015)*
- Valentini, Cesare (1967-)** Italy
***Movimento Circolare for Clarinet, Piano, and Orchestra (2010)*
- Valenza, Fabio (-)** Italy
***Concerto in E-flat (In the Style of Mozart) (2005)*
***Fantasia concertante for Piano, String Quintet, and Orchestra, Op. 43*
- Valera, Roberto (1938-)** Cuba
+Suite Caribeña (2004)
- Valero-Castells, Andrés (1973-)** Spain
***Brass and Roses (2005; version for piano, brass ensemble, and drums, AV57b, 2021)*
- Valette, Iossif (1968-)** Greece
***Concerto No. 2 (2008-15)*
- Valfridsson, Jonas (1980-)** Sweden
***A Fragmented Memory – My Overgrown Little Treehouse for Orchestra with Piano (2013)*
- Valieri, Ivan (-)** Brazil
***Concerto for Piano and Chamber Orchestra No. 12, Op. 25 (2015)*

“Valinax” (-) United Kingdom

*****Concerto No. 1 (“Triumph”) in b-flat (2019), I***

Valjean [Johns] (1934-2003) USA

*****Arrangements of Classic TV Themes for Piano and String Orchestra—***

1. David Raksin: Ben Casey
2. Billy May: Naked City
3. Livingston & Evans: Bonanza
4. Carl Sigman: Perry Como Show (Dream Along With Me)
5. Henry Mancini: Peter Gunn
6. Hershey Kay: Bell Telephone Hour (Waltz)
7. Jerry Goldsmith: Dr. Kildare
8. John Williams: Checkmate
9. Stanley Wilson: G. E. Theatre
10. Rex Koury: Gunsmoke
11. John Williams: Alcoa Premiere
12. Jerome Moross: Wagon Train (Wagons Ho!)

Valladares Rosillo, Rolando (1962-) Ecuador

*****Shalshungo for 2 Pianos and Orchestra (by 2015)***

Valle Sánchez, Luís Ramón (1964-) Cuba/Netherlands

*****Fantasia about Guantanamera (by 2022)***

Vallone, Enrico (1963-) Italy

*****Pegasus . . . Wings of the Heart (Ballade) (orig. for solo piano, Op. 33, No. 3; 2012; arr. for piano and string orchestra première in 2016)***

Valls Subirats, José Antonio (1958-83) Spain

*****Concerto (1982)***

Valtonen, Jonne (1976-) Finland

*****Cities: Skylines (music for the video game, 2015; attributed to various fictitious composers)—***

- Neil Armitter: Hollywood Walkabout
Cyril Beckett: Concerto in E-flat for Piano and Chamber Orchestra
Lawrence Bernstein: Coney Island Stroll
André Dubois: Calming Erawan
André Dubois: Elation Sonata in a
Florence Dupré: Concerto in G for 2 Flutes and Orchestra with Piano
Nikolaj Hendehlson: Concerto for Horn and Orchestra with Piano
Lang Nihonjin: Allegro in B
Gabriel Petré: Menuett in G for Recorder and Orchestra with Piano
Gabriel Petré: Vivace in E-flat
Cloe Schumann: Improvisations Con Moto
Cloe Schumann: Improvisations in c
Haraldur Stefansdóttir: Pandemonium
Youroba Wolof: Hymns of Utopia Parts 1 & 2

*****Kingdom Hearts: Symphonic Fantasy on themes of Yoko Shimomura (2009)***

Valverde, Jorge (1983-)

*****Concerto No. 1 in C***

Van Appledorn, Mary Jeanne (1927-2014) USA

§*Concerto brevis (1954/58)*
 §*Terrestrial Music for Violin, Piano, and String Orchestra (1992)*
Van Camp, Bram (1980-) Belgium
 ***Concerto for Piano and Ensemble (2015)*
Vancea, Zeno (Octavian) (1900-90) Romania
 ***Sinfonietta (1948 or 1967)*
Van Dalen, Hugo (1888-1967) Netherlands
 ***Concerto No. 1*
Vandall, Robert (1944-2017) USA
 ***Concertino in C (1992; 2-piano score orchestrated by Eric Benjamin, 2013)*
 ***Concerto in G (1985; 2-piano score orchestrated by Eric Benjamin, 2013)*
Van Damme, Didier (1929-) Belgium
 §*Adagio à l'Europe (1970)*
 §*Concerto de la Reine (1960)*
 §*Rhapsodie d'Alicante (1954)*
Vande Ginste, Stephane (1971-) Belgium
 ***A Prayer for A for Piano and String Orchestra (premièred 2013)*
Vandenbogaerde, Fernand (1946-) France
 •*Variance for Piano and String Orchestra (1987)*
Van den Hurk, Daan (1987-) Netherlands
 ***Concerto No. 1 (2012-14)*
van den Steeg, Teun (1956-) Netherlands
 ***Concerto for Piano and Chamber Orchestra (premièred 2022)*
VanderLanderham, Robert N.
 ***Concerto (2020), IV*
Van der Merwe, Schalk (c.1993-) S. Africa
 ***Concerto No. 3 (by 2019)*
Van der Pals, Leopold (1884-1966) Netherlands
 +*Concerto, Op. 100 (1935-37)*
Van Der Velden, Renier (1910-93) Belgium
 ***Concertino for Clarinet, Bassoon, Piano, and String Orchestra (1949)*
 ***Concerto for Piano and String Orchestra (1971)*
Van de Vate, Nancy [Hayes] (1930-2023) USA/Austria
 §*Concerto (1968/94/2016)*
Van De Water, Ben (-) USA
 ***Miss for Orchestra with Piano (2014)*
van Dijk, Louis (1941-2020) Netherlands
 ***Arrangements—*
 Jules de Corte: The Finale Question
 +*Charisma (by 1980)*
 ***“Musica di Gloria” (arr. of hymns and chorales by Louis van Dijk & Dick Bakker)—*
 1. J. Eundel: Wat de toekomst bringe moge
 2. J. G. Bastiaanse/H. K. Breidenstein: Als ik hem maar kenne / Beveel gerust uw
 wegen
 3. Martin Luther: Een vaste burcht is onze God
 4. J. S. Bach: Komt laat ons deze dag

5. C. C. Scholefield: De dag door uwe gunst ontvangen
6. W. H. Monk: Blijf bij mij Heer
7. E. Miller: Als ik het won're kruis aanschouw
8. J. S. Bach: Hoe glanst bij Gods kinderen het innerlijk leven
9. J. B. Dykes: O, eeuwige Vader sterk in macht
10. J. S. Bach: Jezus is ons licht en leven
11. S. Baring Gould: Voorwaarts Christen strijder

***“Musica di Gloria” 2 (arr. of hymns and chorales by Louis van Dijk & Dick Bakker)—*

1. J. Klus: In dulce jubilo
2. Trad./T. Haws Grosser Gott, wir loben Dich - Praise to the Holiest
3. Handel: A Toi la gloire
4. P. F. Silcher: Nimm Herr, mein Hande beide
5. J. Schrop: Ermuntre dich, mein schwager Geist
6. Gemran Protestant Hymnal (Halle, 1704): O Durchbrecher aller Bande
7. C. Gregor: Er wird es tun der fromme, treue Gott
8. Trad.: Komt nu met zang
9. A. Silesius/H. Smart: Ich will Dich lieben, meine Starke - Glory Be to God the Father
10. J. S. Bach: Gedenke doch, mein Geist, zurucke
11. M. Pierre: Genevean Psalm tune (Psalm 149)
12. J. S. Bach: O Haupt voll Blut und Wunden

van Dijk, Péter Louis (1953-) Netherlands/S. Africa

***“Beethoven or Bust!,” A Spoof for Piano and Orchestra (1986; also known as the “Da[l]be[r]g Variations”)*

***Fragile for Mezzo Soprano, Piano, and Orchestra*

***Moonlight for Soprano, Mezzo Soprano, Piano, and Orchestra*

Vandor, Ivan (1932-2020) Hungary/Italy

***Fantasie (1992)*

van Emmerik, Ivo (1961-) Netherlands

***Moriana for Piano and Ensemble (2016)*

Vangelis [real name Evángelos Odysséas Papatthanassiou] (1943-2022) Greece

+*Hymne for Piano, Chorus, and Orchestra (1979; expanded version, 1991)*

Van Gilse, Jan Pieter Hendrik (1881-1944) Netherlands

+*3 Dance Sketches (Concerto) for Piano and Small Orchestra (1925-26)*

Vanhal [van Hal, Vanhall, Wanhal], **Johann Baptist** [Jan Křtitel; Jan Ignatius] (1739-1813) Germany

***Concerto in A, A1 (publ. 1785), I excerpt*

+*Concerto in C, W IIb, C2 (1785?)*

+*Concerto in C, W IIb, C4 (publ. 1809)*

***Concerto in C (different from the above)*

***Concerto in D, D1 [Op. 14] publ. 1788)*

+*Concerto in C for Violin, Piano, String Orchestra, and Continuo, C2 (1776-77)*

Vanhanen, Jarno (1984-) Finland

***Concerto No. 1 (2017)*

***Concerto No. 2 (“Joutsenia sumussa”) (2019)*

van Hemel, Oscar (1892-1981) Belgium/Netherlands

***Concerto (1941-42)*
Divertimento No. 2 for 12 Winds and Piano (1959)
***Divertimento No. 4 (1974)*

Van Hoorick, Geert (1968-) Belgium
***Concertino, Op. 76 (2020)*
***Concerto No. 1 in D (“Romantic”) (1995-2006)*

Van Horne, Robert (1948-) USA
***Great Wall Concerto (2000)*

Van Hove, Luc (1957-) Belgium
+Concerto No. 1, Op. 32 (1995)
+Concerto No. 2, Op. 48 (2010)

Vanier, Lutuig
***Concerto (by 2020)*

Van Ingelgem, Maarten (1976-) Belgium
***Concerto (2005)*

Van Manen, Willem (1940-) Netherlands
+Mikroskoop for Brass, Winds, and Piano (1985-88)

Van Otterloo [see Otterloo]

Van Overmeire, Mark (1968-) Belgium
+Hsipaw for Orchestra with Piano

Van Parys, Annelies (1975-) Belgium
***Concerto (première 2022)*

Van Puymbroeck, Stefan (1970-) Belgium
•Concerto No. 1 (1996/99)

Van Rooyen, Laurens (1935-) Netherlands
***Concerto in C (1983)*
***“Eline Vere” (film score, 1991)*

Van Slyck, Nicholas (1922-83) USA
***Aeons: Symphonic Scenes (1979)*

Van Tassel, Charles M. (-) USA
***Fantasia*

van Tol, Tijmen (-) Netherlands
***Ichthus for 12 Instruments (by 2013)*

Van Veen, Jeroen (1969-) Netherlands
+Concerto No. 1 (“Continuum”) for Piano and Flute Octet (2015)

Van Vlierberghe, Lucas (1995-) Belgium
***Infinite for Ensemble with Piano (2019)*
***Music for Piano and String Orchestra (2020)*

van Wijhe, Wouter
***Satori for 3 Pianos and Orchestra (2021)*

Van Wyk, Carl (1942-) S. Africa/USA
***Concerto No. 1 for Piano and Chamber Orchestra (1975)*
***Concerto No. 2 (1986)*

Van Zandt, Jack (1954-) USA/Ireland
***La Nuit étoilée [Starry Night]: Nocturne après Van Gogh for Piano, Harp, and String Ensemble (2024)*

Vardazaryan, Martin (1938-) Armenia
***Concerto (by 2013)*
***Elegy*

Vardianu, Oana (-) Romania
***Concerto (by 2020)*

Varela, Pablo (1973-) Uruguay
***Concerto for Piano and String Orchestra*

Varela, Víctor (1955-) Venezuela/Sweden
***Remains for Piano and String Ensemble (2007-8)*

Varelas, Dmitriy (1978-) Uzbekistan/Canada
***Concerto grosso No. 2 for Violin, Piano, and String Orchestra*

Varga, Judit (1979-) Hungary
***Concerto No. 1 (1996-97)*
***Concerto Imaginario for Pre-recorded Piano Solo and Live Orchestra (2010-11; in memory of Franz Liszt)*
***Concerto Rivolusionario (Forradalmi Concerto) (2009)*
***Entitas for 18 Musicians and Tape (2012)*
***Quasi una cadenza” (2004-5)*

Vargas, Carlos Enrique (1919-98) Costa Rica
+*Concerto (1944)*

Vargas Candia, Teófilo (1866-1961) Bolivia
***Diusllawan (arr. by William Velarde for ensemble with piano)*

Variago, Jorge Elias (1975-) Argentina
***Concerto (premièred 2006)*

Varlamov, Aleksandr Yegerovich (1801-48) Russia
Red Sarafan (arr. by Breuer)

Varriale, Michele (1972-) Italy
***Concerto No. 1, Op. 17 (by 2007)*

Vars [see Wars]

Varvello, Miguel Angel (1943-) Argentina
***Concerto No. 1 for Bandoneon and Strings, Piano, Harp, Timpani, and Percussion, Op. 27 (2012)*

Vasallo, Nicholas (1979-) USA
***ATUM: Everything and Nothing (Concerto) for Piano 4-Hands and Wind Octet (2016)*

Vasco Almeida, João (-) Portugal
***Concerto (“2020”), Op. 2 (2020)*

Vasconcellos Corrêa, Sérgio (Oliveira) de (1934-) Brazil
***Concerto (1981)*

Vashakidze, Tamar (-) Georgia
***Concerto (2016)*

Vasilenko, Sergey Nikiforovich (1872-1956) Russia
***Concerto in f-sharp, Op. 128 (1949)*

Vasilev, Milcho [Milčo] (1949-) Bulgaria
***Concertino for Piano and Bulgarian Folk Instrument Orchestra*

Vasiliauskaitė, Kristina (1956-) Lithuania
***Pavasario Eskizas [Spring Sketch] (1982)*

?Vasilyev, Vladislav

****Concerto No. 1 (“Barbaric”)**

Vasks, Pēteris (1946-) Latvia

****Fruit of Silence (2013; vers. for piano and string orchestra, by 2019)**

§Message [Vēstījums], Concerto for String Orchestra, Percussion, and 2 Pianos (1982)

Vásquez, Saúl (-) Mexico

****Concerto in f-sharp (2015), I**

Vásquez Cano, José Francisco (1896-1961) Mexico

+Concerto No. 3 (1935-36/56)

Vassallo, Michael D. (-)

****Concerto (1960), II-III**

Vassar, Robert Miles (1932-2005) USA

§Concerto No. 1 (“The Caduceus”) for Synthesized Piano and Orchestra (1993-95)

§Divertimento in F for Opposing Ensembles (piano, violins, celli, clarinet, English horn vs. piano, violas, basses, oboe, and bassoon; 1993-95)

Vaubourgoin, Jean Joseph Marc (1907-83) France

****Concerto (perf. 1952)**

Vauclain, [André] Constant (1908-2003) USA

Narrative (1958)

****Phoenix for Piano, Strings, and Percussion (1975)**

Vaudrawn, Berto

****Concerto No. 1 in c-sharp (2022-23)**

Vaughan, Jack Merlin (-) England

****Drop and Elevation, Rhapsody (by 2014)**

Vaughan Williams, Ralph (1872-1958) England

§Concerto in C (I-II: 1926, III: 1931-32/33)

§Concerto in C (I-II: 1926, III: 1931-32/33; arr. 2 Pianos and Orchestra w. Joseph Cooper, 1946)

§Epithalamion for Baritone, Chorus, Piano, Flute, and String Orchestra (1957)

+Fantasia in a (1896-1902/1904; ed. by Graham Parlett, 2011)

+Fantasia (quasi variazione) on the Old 104th Psalm Tune for Piano, Chorus, and Orchestra (1949)

+Romance in D-flat for Harmonica, String Orchestra, and Piano (1951)

Vavilov, Gennady Alekseyevich (1932-) Karelia [Russia]

****Concerto [No. 1] (2006), II-III**

****Concerto No. 2 (premièred 2020)**

Vaynberg [see Weinberg]

Vaynšteyn [Vainstein, Vainshtein], Leonid (1945-94) Azerbaijan

****Symphony No. 4 for String Orchestra and Piano (1976)**

Vazhov, Stanislav (1944-) Russia

****Adagio for Piano and String Orchestra (from the TV series “Deadly Force”)**

****Two Pieces (1999): Concertino for Piano and Orchestra; Balcony Scene (Romeo & Juliet) for Piano and String Orchestra**

Vazquez, Edsel (-) Mexico

****Episteme (after Bach’s Prelude No. 2, “Well-tempered Clavier,” Book 1?) (by 2020)**

****Histoire d’Amour (by 2020)**

Vázquez, Jorge Diego (1978-) Argentina
 ***El Ajedrez de Vidrio for Chamber Orchestra with Piano* (2007)
 ***Horizonte de sucesos for Piano and Chamber Orchestra* (2003)

Vázquez, Marta (-) Spain
 ***Faragulleando for 10 Players* (2012)

Vázquez Arias, Fernando (1957-) Spain
 +*Concerto* (2005)

Vázquez del Fresno, Luiz (1948-) Spain
 ***Concerto, Op. 48* (1994)

Vázquez Rodríguez, Octavio (1972-) Spain/USA
 ***Concerto* (2007)

Vdovin, Vitaly (1959-) Russia
 ***Scarlet Sails (Fantasy)*

Vea, Ketil (1932-2015) Norway
 §*Concerto No. 1* (1972/2005)
 §*Concerto No. 2* (1981)
 §*Concerto No. 3 for Piano, Chorus, and Orchestra* (1984)

Vécsey, Jenő (1909-66) Hungary
 +*Concertino* (1953)

Vecumnieks, Andris (1964-) Latvia
 +*Concertino Art-i-Shock (“Liepāja Concerto No. 5”)* (2013)
 ***Concerto for Saxophone, Piano, and Orchestra* (2002)
 ***Musical Paraphrase on “Daudz Happy!”*

Vedro, Adolf Johannes (1890-1944) Estonia
 ***Concerto in G* (1939)

Veerhoff, Carlos Heinrich (1926-2011) Argentina/Germany
 ***Concerto No. 1, Op. 44* (1978-79)
 ***Concerto No. 3, Op. 72* (2005)

Vega, Diego (1968-) Colombia/USA
 ***Concerto for Piano and Chamber Orchestra* (2004), II and III (excerpt)
 ***Movement for Piano and Chamber Orchestra* (2002)

Vega Grisales, Daniel (1987-) Colombia
 ***Fiesta en San Pelayo* (2021)
 ***Océano mágico (Concierto didáctico) for Student Pianists and Orchestra* (by 2022)
 ***Purrete (Argentine Boy), Tango* (2020)

Vega Santana, Laura (1978-) Canary Islands
 ***Caelum in Terra for Piano and String Ensemble* (2022)
 ***In Paradisum (Concerto)* (2009)
 ***Nubes que navegan hacia lo desconocido... for Piano and String Ensemble* (2011; arr. of the second mvt. of “In Paradisum”)

Veitch, Iain James [previously known as Iasn Lawson] (1955-) Wales
 +*Concerto for Beginner and Orchestra the last piece in “From the Begnning, Vol. 3,”*
publ. 2023)

Vejar, Óscar (-) Mexico
 ***Concerto No. 1 (“Polytonal”)* (2015)

Vejvoda, Jaromír (1902-88) Czechoslovakia

+*Beer Barrel Polka* (1929)

Vejvoda, Josef (1945-) Czech Republic
 ***Three Little Loves* (2008)

Vejvodová, Hanna (1963-1994) Czech Republic
 ***Concerto* (1992-93)

Velasco, Luis (-) Chile
 ***Concerto in a* (2020)

Velázquez, Consuelo (1916-2005) Mexico
 ***Bésame mucho* (1940; arr. by Ioan Dobrinescu for piano and string orchestra)

Velázquez Valle, Leonardo (1935-2004) Mexico
 ***Concerto for Piano and String Orchestra* (1983), II

Velden, Renier van der [see Van Der Velden]

Veldhuis, Jacob ter (1951-) Netherlands
 ***Concerto for Piano and String Orchestra, Op. 63* (1993)
 +*Concerto No. 2 ("Sky Falling")* (2009-10)

Velehorschi, Alexandru (1918-97) Romania
 ***Concerto in E-flat* (1950/60)

Veljanović-Ranković, Jasna (1980-) Germany
 ***Concerto* (2003)

Vella, Joseph (1942-2018) Malta
 §*Concerto, Op. 41* (1984)
 ***Concerto grosso for Harp, Harpsichord, Piano, and Orchestra, Op. 143* (2014)

Velte, Eugen Werner (1923-84) Germany
 ***Vision I for Violin, Piano, Strings, and Winds* (1975)

Velter, Fabien
 ***Concerto No. 1 for Piano and String Orchestra* (2014), II. *Andante*

Venezuelan Composers
 +*Works for Piano and Orchestra*—
 Manuel Azpurúa: María
 Carlos Acevedo: El Guitarrero
 Rafael María Borges: El Porteño
 Rafael María Borges: La Bartolada
 Rogerio Caraballo: El Ruiseñor
 Evencio Castellanos: Mañanita Caraqueña
 Rafael M. Saumell: El Venezolano

Ventura, Franz (1991-) Brazil
 +*Concerto [Épico]* (2023)

Venturini (Malkuth), Cameron Enzor (-) USA
 ***Concertino VII in E-flat Phrygian* (2024), I. *Dolor*

Vera, Ginés Martínez (-) Spain
 ***Concerto* (2016)

Vera-Rivera, Santiago (1950-) Chile
 §*Apocalíptica II for Piano and Strings*

Verbesselt, August (1919-2012) Belgium
 ***Concerto* (1986)

Verbey, Theo (1959-2019) Netherlands

+*Concerto* (2006)

Verbraeken, Carl (1950-) Belgium
 ***Concerto* (1980s)

Verdeaux, Cyrille (1949-) France
 +*Inner Peace Concerto*

Verdi, Giuseppe (1813-1901) Italy
 ***Overture to “La Forza del destino”* (1861; arr. for piano and orchestra)
 ***Overture to “Nabucco”* (1841; arr. for piano and orchestra)
 +*Rigoletto* (opera, 1851), *La donna e mobile* (arr. Richard Abel & Guy St-Onge)
 §*Variations on a Romance from Morlacchi’s opera “Tebaldo e Isolina”* (1837; orchestral part reconstructed by Fortunato Ortombina)

Verduin, Janco (1972-) Netherlands
 ***MASS* (2021)

Veress, Sándor (1907-92) Hungary/Switzerland
 §*Concerto for Piano, String Orchestra, and Percussion* (1952)
 §*Hommage à Paul Klee, Fantasies for 2 Pianos and String Orchestra* (1951)

Veretti, Antonio (1900-78) Italy/USA
 ***Concerto* (1948-49)
 ***Concertino (“Une journée sereine”)* for Flute, Piano, and String Orchestra (1957)

Verhaeghen, Marc (1943-) Belgium
 ***Concerto* (1992)

Vermeiren, Jef (1904-99) Belgium
 ***Concertino for Piano and Chamber Orchestra* (1955)
 ***Concerto* (1957)

Vermeirsch, Felix (1999-) Belgium
 ***3 Visions for 7 Players* (2012)
 ***Witches Sabbath for 7 Players* (2011)

Vermote, Petra (1968-)
 +*Amanecia for Piano and 9 Instruments*
 +*Drakemie for 2 Pianos and 7 Instruments*

Vermue, Cedric Kristian (-) Netherlands
 ***The World is Fading, Epic Orchestral Finale with Piano and Strings* (2012)

Vernusky, Michael (1978-) USA
 +*Drawn Inward for String Orchestra, Harp, and Piano* (by 2006)

Veroes de Mèscoli, Blanca Estrella (1910-86) Venezuela
 ***Temporalidad for Double Quintet, Piano, and Percussion* (1976)

Verotta, Davide (1958-) Italy/USA
 ***Divertimento for Piano, Violin, and Orchestra* (2016)

Verrall, John (1908-2001) USA
 ***Concerto* (1959)

Verrees, Emiel-Constant (1892-1968) Belgium
 ***Kempische Ballade*
 ***Rhapsody for Trumpet, String Orchestra, and Piano*

Verrigni, Federico
 ***Concerto No. 1 in C, V. 25* (by 2018)

Vershinin, Aleksandr Aleksandrovich (1984-) Russia

- **Suite of Fairytale for Piano, Voice, Saxophone, Double Bass, Drums, and String Orchestra (by 2015), IV & V*
- Verstege, Sietse (2002-**) Netherlands
***Concerto No. 3 (2019)*
- Verunelli, Francesca (1979-**) Italy
***Narrow Corner for Orchestra with Piano (2013)*
- Ves, Christoff (born after 1985)** Bulgaria
***Christmas/Hanukkah/Holidays Greetings in E flat for Piano, Clarinet and Orchestra*
***Continuation on the 18th Variation on a Theme by Paganini (of Rachmaninoff)*
***Rhapsody No. 1 : Cadenza*
***Rhapsody No. 2 in c*
***Rhapsody No 3 in d for Piano, Organ and Orchestra*
***Rhapsody No. 4 in c: Cadenza*
***Rhapsody No. 6 in g*
***Variations on a Theme from the Choral Fantasy (of Beethoven)*
***Variation on “Für Elise” (of Beethoven)*
- Vestö, Roger (1875-1937)** Sweden
***Concertino (in 2 movements)*
- Vetchá, Soňa (1992-**) Czech Republic
***Sen [A Dream] (2015)*
- Vial, Jean-Pierre (1946-**) France
 + *Concerto in d (2005/22)*
 + *Concerto in g (2007-11)*
- Viale, [Caio (1952-**) Argentina
***Concerto (“Paranaseando con Chaplín”) for Flute, Piano, and String Orchestra (2000)*
***Concerto (“Tres ofrendas argentinas” [3 Argentine Offerings]) (1999), excerpts*
- Viana, Marcus (1953-**) Brazil
***Divertimento in d for Flute and String Orchestra, with Piano and Percussion (premièred 2022)*
***Montanhas [Mountains] (“Memory of the Future”) for Violin, Piano, Chorus, and Orchestra (symphonic cantata, premièred 2022; orchestration by João Viana)*
***Olga (orchestral suite from the film, 2004)*
***Olga (music from the film, 2004; arr. for piano, clarinet, and orchestra by Marco Antonio Maia Drumond)*
***Um Novo Século for Orchestra with Piano (1999)*
- Viana de Almeida, Carlos (1906-90)** Brazil
***Introdução e Dança brasileira (rec. 1945)*
- Vianna da Motta, José (1868-1948)** Portugal
 § *Concerto in A (1886-87)*
 § *Fantasia dramática (1893)*
- Victorova, Olga** [see Viktorova]
- Victory, Gerard (1921-95)** Ireland
***Concerto No. 2 (1972)*
- Vidal, Lluís (1954-**) Spain
***Concerto for Piano and Big Band (premièred 2022)*

- **Diàlegs [Dialogues] for Jazz Trio, Big Band, and Orchestra (2015)*
- Viðar, Jórunn (1918-2017)** Iceland
 §*Concerto (“Slátta”)* (1977)
- Vidov, Jeff (-)** USA/Canada
***Concertino in Baroque Style for Classical Guitar, Piano, and String Orchestra (by 2013)*
- Vidovska, Maija (-)** Latvia/England
***Forgive (by 2023; orchestrated by Darko Iliovski)*
- Vienne, Bernard de (1957-)** Tunisia/France
***L’ étoffe des rêves (Chamber Symphony No. 5) (2017-18)*
***Le fil de l’ horizon (Concerto) (1999-2000)*
- Vieira** [see Amaral Vieira]
- Vieira Brandão, José** [see Brandão]
- Viera, Julio Martín (1943-)** Argentina
***Bienvenido for Chamber Ensemble with Piano (2001)*
- Vierne, Louis (1870-1937)** France
 §*Poème, Op. 50 (1925)*
- Vieru, Anatol (1926-98)** Romania
***Concerto (“Kaleidoscope”) (1993)*
***Concerto for Orchestra with Piano (1955)*
 +*Jocuri [Jeux], Op. 36 (1963)*
- Vigoriti, Federico**
***Concerto in G for Piano and String Orchestra (2017)*
- Vigulf, Roger (1964-)** Norway
***White Birds Singing for Clarinet and Chamber Ensemble with Piano (premièred 2005)*
- Vihmand, Mari (1967-)** Estonia
Parallels for Piano and String Orchestra (2012)
- Viklický, Emil (1948-)** Czech Republic
***Concerto in E (2011)*
- Viktorova, Olga (1960-)** Ukraine
***Comparisons (1998)*
***Rhapsody (“In Kitai Gorod”) (premièred 2017; based on a folk song from the Ural region)*
- Vila Blasco, Mariona (-)** Spain
***Kaos*
- Villarroig, Pedro (1954-)** Spain
 +*Concerto (1990)*
- Vilec, Michal (1902-79)** Czech Republic
***Schubertiade, Op. 15 (1951)*
- Vilensky, Konstantin (1949-)** Ukraine
 +*Arrangement for Jazz Trio and String Orchestra—*
 B. Bernie & M. Pinkard: Sweet Georgia Brown
 +*Concert-Fantasy on Themes by Gershwin for Jazz Trio and Orchestra (1992)*
 +*Fantasy on Themes by Mozart for Jazz Trio and Chamber Orchestra (2003)*
***3 Ukrainian Songs (1983)*

- + *Variations on the Ragtimes by Scott Joplin for Grand Piano and Symphony Orchestra* (1998)
- + *Variations on a Theme by Paganini for Jazz Trio and String Orchestra* (2003)
- + *Variations on Themes by Bach for Jazz Trio and String Orchestra* (2013)
- + *Variations on Themes by Beethoven for Jazz Trio and Orchestra* (2015)
- + *Variations on Themes by Chopin for Jazz Trio and String Orchestra* (2014)
- ** *Variations on Themes by Haydn for Piano 4-Hands and String Orchestra* (2023)
- Vilka, Sergey (1987-)**
- ** *Dequantization, Concerto for Viola, Tuba, Piano, and Orchestra, Op. 24* (2014)
- Villa, Ricardo (1873-1935)** Spain
- ** *Gran fantasía española (orig. for piano and orchestra, 1908; arr. for piano and concert band by Frank De Vuyst)*
- Villafranca, Elio (1968-)** Cuba/USA
- ** *Cinque, Suite of the Caribbean for Piano and Jazz Ensemble* (2018)
- Villa-Lobos, Heitor (1887-1959)** Brazil
- § *Bachianas brasileiras No. 3* (1938)
- § *Chôros No. 8 for Large Orchestra and 2 Pianos* (1925)
- § *Chôros No. 11* (1928)
- § *Concerto No. 1* (1945)
- § *Concerto No. 2* (1948)
- § *Concerto No. 3* (1952-57)
- § *Concerto No. 4* (1952)
- § *Concerto No. 5* (1954)
- ** *Danças características africanas (1914/16; version for chamber octet with piano)*
- § *Mômoprecóce, Fantasy for Piano and Orchestra* (1929)
- + *Ouverture de l'homme tel for Orchestra with Piano* (1952)
- ** *Suite* (1913)
- Villalba, Juan Santiago (1982-)** Argentina
- ** *Graffiti for 8 Instruments* (2010)
- Villalobos Jiménez, Marc Antonio**
- ** *Concerto No. 1 in E-flat (2019), I*
- Villalpando, Alberto (1940-)** Bolivia
- + *Concertino for Piano and Chamber Orchestra* (1968)
- ** *Concerto for Piano and Chamber Orchestra* (2015)
- ** *Triple Concerto for Alto Saxophone, Violin, Piano, and Orchestra* (2015)
- Villani-Côrtes, Edmundo (1930-)** Brazil
- + *“Ânfora” for Piano, Vibraphone, and String Orchestra* (c.2012)
- ** *Balada para as flores (Largo do Arouche) (from the suite “Postais Paulistanos” [Postcards from São Paulo], 1995; arr. for piano and orchestra)*
- + *Concerto No. 3* (1997-99)
- ** *Concerto No. 3* (1997-99; rev. by Maria José Carrasqueira)
- Villanueva, María Cecilia (1964-)** Argentina
- ** *Birlibirloque for Ensemble with Piano* (1988)
- ** *Escenario* (1989/2006)
- ** *Partida for Ensemble with Piano* (1996)
- Villavicencio Grossman, Jorge (1973-)** Peru/Brazil/USA

- *Concerto elegiaco [Concerto No. 1] for Piano and String Orchestra* (2002/6)
- Vilmarsson, Hlynur Aðils (1976-)** Iceland
 - ***Héxíé for Piano, String Orchestra, and Sine Waves* (2010-11)
- Viñao, Alejandro (Raoul) (1951-)** Argentina
 - ***Cuaderno del Ritmo for Flute, Clarinet, Piano, Percussion, and String Quartet*
- Vincent, John (1902-77)** USA
 - ***Benjamin Franklin Suite for String Orchestra and Glass Harmonica* (1963, after the string quartet attributed to Benjamin Franklin; recorded with piano instead of glass harmonica)
 - ***Symphony No. 2 for Piano and String Orchestra* (1976; originally “Consort” for Piano and String Quartet/String Orchestra, 1960)
- Vincent, Michael (1976-)** Canada
 - ***Throwing a Line for Chamber Orchestra with Piano* (2008)
- Vincke, Antoine**
 - ***Concerto No. 1 (by 2017), I*
- Vincze, Imre (1926-69)** Hungary
 - ***Rapsodia concertante* (1966-67)
- Vine, Carl (1954-)** Australia
 - §*Concerto No. 1* (1997)
 - ***Concerto No. 2* (2012)
 - Implacable Gifts (Concerto) for 2 Pianos and Orchestra* (2018)
- Vinetz, Max (1996-)** USA
 - ***Concerto* (premièred 2019)
- Vinnik, Yekaterina (-)** Russia
 - ***Concerto (“Belt and Road”)* (by 2023)
- Vinogradov, Anton Davidovich (1994-)** Switzerland
 - ***Concerto, Op. 11 (2016), I-II*
- Vinogradova, Anastasia (1994-)** Switzerland
 - ***Toccata e passacaglia for Piano and Chamber Orchestra, Op. 11 (2016; in memory of Boris Tchaikovsky)*
- Vinogradova, Galina Arkadyevna (1964-)** Kyrgyzstan
 - ***Concerto for Piano 4-Hands and Orchestra* (2010)
- Vinson, Robert (-)** USA
 - ***Concerto No. 1 (c.2007)*
- [Skudra-]Vintule, Ruta (1944-)** Latvia
 - ***Concertino for Piano and String Orchestra* (1969)
- Violić, Ivan (-)** Croatia
 - ***Noctis for Piano and Chamber Ensemble* (2017)
- Viotti, Giovanni Battista (1755-1824)** Italy [see also Montgeroult]
 - §*Concerto in g, G. 91 (an arr. by Steibelt [publ. by Naderman, Paris, 1797] of Violin Concerto No. 19 [1791/1818]; however, according to Florian Grassmayr, an inscription in the orig. edition [Paris, 1792] states that “This concerto was composed for the pianoforte and not for the violin....”)*
 - §*Concerto in G, G. 98, W1a:7 (an arr. [c.1795-96] by Dussek of Viotti’s Violin Concerto No. 23 [c.1792-94]; published as No. 7)*

§*Concerto [No. 3] in A for Piano, Violin obbligato, and Orchestra (in two movements; arr. c.1788-90 from Viotti's Violin Concerto No. 9, G. 51 [c.1783-86], I & III)*

§*Sinfonia concertante No. 1 in F, G. 76 (1787; arr. for violin, piano, and orchestra by Steibelt, c.1790)*

Viozzi, Giulio (1912-84) Italy

***Concerto No. 2 (1968)*

Virezoub, Olga (1975-) Russia/Germany

+*Concerto (2000)*

Vishnevsky, Ivan (1960-) Russia

***Forgotten Music for Piano and String Orchestra*

Viski, János (1906-61) Hungary

+*Concerto (1953)*

Visman, Bart (1962-) Netherlands

***ces concerts, riches de cuivres for Orchestra with Piano (2009)*

Visse, Bruno (1992-) France

***Adagio in g (2010)*

Visser, Peter (1939-) Netherlands

***Concertino da primavera for Piano, Wind Quintet, String Orchestra, and Timpani (1978), excerpt*

Visvikis, Demis (1951-) Greece/France

***Concerto No. 2 ("Le Jardin étoilé") (2007/8)*

***Concerto for 2 String Orchestras, Piano, Harp, Celeste, and Percussion (2017)*

Vitalini, Alberico (1921-2006) Italy

+*Fantasia romantica (1949)*

Vitier, José María (1954-) Cuba

***"Fresa y chocolate" [Strawberry & Chocolate] (theme from Tomás Gutiérrez Alea Juan Carlos Tabío's film, 1994)*

+*Habana Concerto (2020-21), Part 3, "Vitril" (Parts 1 [Pórtico] and 2 [Mediopunto] are for flute & orchestra and violin & orchestra, respectively)*

***Works—*

Contradanza Festiva

Danzón Imaginario

Fresa y Chocolate

Fugado y Son Nocturno

Habaneras del Ángel

Oración por Cuba

Preludio de Sofia / Danza de Fin de Siglo

Ritual

Romántico

Tema de Carlos I y II

Tema del Mar

Vivaldi, Antonio (1678-1741) Italy [see also Bach, Johann Sebastian, BWV 593, 396, 979, and 1065; Bogdanov; Rivero; and F. Weigel]

***Concerto in A, RV 780 (arr. from the Concerto for violin, cello [violoncello all'inglese], strings, and basso continuo, RV 546, c.1726)*

Andrew Sheffield/Presbyterian College CO/Richard Thomas (5 April 2022)

***Concerto in a, RV 357, Op. 4, No. 4 (arr. by Libourel for piano and string orchestra)*

- **Concerto in g for 2 Cellos and String Orchestra, RV 531 (arr. by Libourel for 2 pianos and string orchestra)
- **Concerto (“Il Gardellino”) in D for Flute and String Orchestra, RV 428, Op. 10, No. 3 (1729), I (arr. for piano and string orchestra by Kees Schoonenbeek)
- **Concerto in D for Violin and String Orchestra, RV 217 (arr. by Libourel for piano and string orchestra)
- **Concerto in g for Violin and String Orchestra, RV 325 (arr. by Libourel for piano and string orchestra)
- **Concerto for Violin and String Orchestra, RV 331 (arr. by Libourel for piano and string orchestra)
- **Concerto in a for 2 Violins and String Orchestra, RV 522, Op. 3, No. 8 (arr. for 2 pianos and string orchestra by Libourel)
- **Concerto in b for 4 Violins, Cello, and String Orchestra, RV 580, Op. 3, No. 10 (arr. as Concerto in a for piano and string orchestra by Kees Schoonenbeek)
- **Concerto in E, RV 269, Op. 8, No. 1 (“Four Seasons,” Spring, 1723; arr. for piano and string orchestra by Kees Schoonenbeek)
- **Concerto in E, RV 269, Op. 8, No. 1 (“Four Seasons,” Spring, 1723; arr. for piano and string orchestra)
- **Concerto in g, RV 315, Op. 8, No. 2 (“Four Seasons,” Summer, 1723; arr. for piano and string orchestra)
- **Concerto in g, RV 315, Op. 8, No. 2 (“Four Seasons,” Summer, 1723; arr. by François Weigel for piano and string orchestra), III
- **Concerto in g, RV 315, Op. 8, No. 2 (“Four Seasons,” Summer, 1723; arr. for 3 pianos and orchestra), III
- **Concerto in F, RV 293, Op. 8, No. 3 (“Four Seasons,” Autumn, 1723; arr. for piano and string orchestra)
- **Concerto in F, RV 293, Op. 8, No. 3 (“Four Seasons,” Autumn, 1723; arr. for piano and string orchestra by Victor Simonov, première 2014)
- **Concerto in f, RV 297, Op. 8, No. 4 (“Four Seasons,” Winter, 1723; arr. for piano and string orchestra),
- **Concerto in f, RV 297, Op. 8, No. 4 (“Four Seasons,” Winter, 1723; arr. for 3 pianos and orchestra), I
- **Concerto in g for Violin and Orchestra, RV 332, Op. 8, No. 8 (arr. by Libourel for piano and string orchestra)
- **Concerto in F for 3 Violins and Orchestra, RV 551 (arr. by Libourel for 3 pianos and string orchestra)

Vives-Lynch, Daniel (-)

- **Concerto No. 1 (2017)

Vlad, Roman (1919-2013) Romania/Italy

- **Concerto Italiano (2009)
- **Ricordando le Antiche Melodie di Romeo e Giulietta for Strings and Piano (1955/95)
- **Variazioni concertanti su una serie di 12 note dal Don Giovanni di Mozart (1955)

Vlad, Ulpiu (1945-) Romania

- **Resonances on a Red Background

Vladigerov, Pancho (1899-1978) Bulgaria

- + Concerto No. 1 in a, Op. 6 (1918-26)

+ *Concerto No. 2 in c, Op. 22 (1930)*
 § *Concerto No. 3 in b-flat, Op. 31 (1937)*
 + *Concerto No. 4 in G, Op. 48 (1953)*
 + *Concerto No. 5 in D, Op. 58 (1963)*
 ** *6 Exotic Preludes for Large Orchestra with Piano, Op. 17 (orig. for piano solo, 1924; arr. for orchestra, No. 6, 1938, Nos. 1-5, 1955)*

Vladimirov, Yury Yakovlevich (1925-78) Russia
 ** *Concerto in g (based on Far Eastern themes) (1970)*

Vlahek, Bruno (1986-) Croatia
 ** *Concerto da camera for Piano and 10 Instruments, Op. 31 (2011)*
 ** *Wu Xing [The 5 Elements], Concerto in 5 Minutes for Piano and Ensemble (2016)*

Vlahogiannis, Julia (1999-) Australia
 ** *Ruby's Ricochet for String Ensemble and Piano (2020)*

Vlahopoulos, Sotireos (1926-) USA
 § *Dream Wanderer for Piano and String Orchestra (1992)*

Vlak, Kees (1938-2014) Netherlands
 + *West Coast Concerto for Piano and Concert Band (1999)*

Vlasov, Aleksandr (1911-86) Russia
 ** *Melody (arr. by G. Saborov)*
 ** *To the Fountain of the Bakhchisarai Palace (arr. G. Saborov)*

Vleggaar, Giel (1974-) Netherlands
 ** *Brave Cactus Hits the Road*
 + *Concerto (2008)*

Vlig van der Sys, Hans (1917-83) Netherlands
 ** *"Rainbow Concerto" (with Christian Schmitz-Steinberg; publ. 1967)*

Vlijmen, Jan van (1935-2004) Netherlands
 § *Concerto (1991)*
 ** *Quaterni II: Sonata a tre for Violin, Horn, Piano, and Orchestra (1982)*
 § *Sonata for Piano and 3 Instrumental Groups (1966)*

Vocht, Peter de (1969-) New Zealand
 ** *Concerto No. 1 (by 2012), Op. 5*
 ** *Concerto No. 2 (2017), Op. 21, I-II*

Vodák, Josef (1927-2018) Czech Republic
 ** *Concerto No. 3*

Vodenitcharov, Yassen (1964-) Bulgaria
 ** *Concerto (1988-89)*
 + *Kinetic Composition (by 2015)*
 ** *Sounds and Whisper from the Crystal Forest (Concerto) for Piano and String Orchestra with Percussion (2014)*

Vodopyanov-Beruashvili
 ** *Lullaby*

Voegelin, Éric (1962-) France
 ** *Le feu (Concerto) for 2 Pianos and Orchestra (2003)*

Vogel, Bradley (-) USA
 ** *Expectations for Orchestra with Piano (2016)*

Vogel, Ernst (1926-90) Austria

****Concerto (1962)**
Vogel, Wladimir (Rudolfovich) (1896-1984) Russia/Switzerland
 §*Hörformen for Piano and String Orchestra (1972)*
Voglar, Črt Sojar [see Sojar Voglar]
Vogler, Georg Joseph [Abbé Vogler] (1749-1814) Germany
 +*Concerto in C, Op. 8 (1781)*
****Concerto in C for Piano and String Orchestra, Op. 8 (1781), I**
****Concerto in C for Piano and String Orchestra (the first of 6 concertos written “for amateurs in an indulgent mood”), I**
****Sonata [Concerto] (“Der eheliche Zwist” [Matrimonial Quarrel]) for Piano and String Orchestra (orig. for piano and string quartet, 1782-84?, publ. 1796) §Variations and Capriccio on “Marborough, s’en-va-t’en guerre” (publ. 1791)**
Vogt, Hans (1911-92) Germany
****[Konzertante] Divertimenti for Piano and Small Orchestra (1968/82)**
Vogt, Roger
****Concerto**
Vojnović, Ivana (1967-) Serbia
****Concerto for 2 Pianos and String Orchestra (2015)**
Volans, Kevin (1949-) S. Africa/Ireland
 §*Concerto No. 1 for Piano and Wind Instruments (1995, orig. version)*
 +*Concerto No. 1 for Piano and Wind Instruments (1995; revised in 2012, “extending the ending slightly, and making the solo part playable for average-sized hands”)*
****Concerto No. 2 (“Atlantic Crossing”) (2006)**
****Concerto No. 3 (2011)**
****Concerto No. 4 for Piano and Chamber Ensemble (2014)**
****Concerto No. 4b for Piano, 5 MIDI Pianos, and Orchestra (2022) (first half only)**
 +*Trio Concerto for Violin, Cello, Piano, and Orchestra (2005)*
 §*Untitled (In memoriam G. H. V.) (1996)*
Volker, Mark (1974-) USA
 +*Sisyphus Rising*
Volkman, (Friedrich) Robert (1815-83) Germany
 §*Konzertstück in C, Op. 42 (publ. 1862)*
Volkonsky, André (1933-2008) Switzerland/France
 +*Carrefour for Piano, Synthesizer, Violin, Oboe, 2 Bassoons, 2 Horns, and Double Bass (1992)*
 §*Immobile (1977)*
Vollrath, Carl (1931-) USA
 +*Concerto No. 1 (“Pastel I”) (2012-15)*
 +*Concerto No. 2 (“Pastel II”) (2012-15)*
 +*Concerto No. 3 (“Pastel III”) (2012-15)*
Voloshin, Vladimir (1972-) Russia
****Concerto**
Voloznez, Roman
****Fantasy No. 1**
Vongova [see McCarty]
Vonlette, Grégoire de [pseudonym of Grigorios Karanikolas] (1986-) Greece

***Concerto ("The Lady of Shalott"), Op. 32 (2018), I-II*

Voogt, Jesse
***Concerto for Piano and String Orchestra (by 2016)*

Voormolen, Alexander (Nicholas) (1895-1980) Netherlands
***Concerto for 2 Pianos and String Orchestra (1950)*

Voorn, Frederic (-) Netherlands
***Concerto (2017), Finale: Presto*

Vores, Andy (1956-) Wales
***Music for Bach to Walk to Hear Buxtehude By (2001)*

Voříšek, Jan Václav Hugo (1791-1825) Bohemia
 §*Grand rondeau concertant in D for Violin, Cello, Piano, and Orchestra, Op. 25 (1820; publ. 1826)*
 §*Introduction et rondeau brilliant in D, Op. 22 (1817; publ. 1826)*
***Rondo espagnol in d, Op. 17 (c.1822; publ. 1824)*
 §*Variations di bravura in B-flat, Op. 14 (c.1820; publ. 1823)*

Vorlová, Sláva [born Miroslava Johnová; a.k.a. Mira Kord] (1894-1973) Czechoslovakia
***Concerto ("Correlations") for Bass Clarinet, Piano, and String Orchestra, Op. 75 (1968)*

Vorobyov, Igor Stanislavovich (1965-) Russia
***The Archipelago, a Small Symphony for 7 Instruments (2012)*
***Concerto (2007)*

Vorobyova, Margarita (1992-) Russia
***Concertino for Piano and String Orchestra*

Voronov, Valery (1970-) Russia
***Architekton for 4 Pianists, Reciter, and Orchestra (2013)*

Vöröšová, Jana (1980-) Czech Republic
***Gulliver's Travels for Orchestra with Piano (2007)*

Vorraber, Franz (1962-) Austria/Germany
***Concerto, Op. 9 (premièred 2012), I-VII*
***Concerto, Op. 13, I-V*
 +*Concerto classico for Piano and String Orchestra, Op. 37 (premièred 2015)*

Vossebrecker, Roland (1965-) Germany
Concerto for Violin, Oboe, Clarinet, Cello, Piano, and Orchestra (1998)

Vouri, Harri (-)
***Les mouvements interrompus for Piano and Ensemble*

Voytenko, Alexey (1981-) Ukraine
***Ability to Stop for Piano and String Orchestra (2011)*
***Lento for Piano and String Orchestra (2012)*
***Possibility of the Island for Piano and String Orchestra (2011)*
***"Tempus fugit..." Symphony No. 1 (2006-7)*
***"Tempus fugit..." Symphony No. 1 (2006-7/13)*

Vrána, Jan (1940-) Czech Republic
***Concerto for Piano and String Orchestra (1979)*

Vranković, Logan (1997-) USA
***Concerto No. 1 (2017)*

Vrhunc, Larisa (1967-) Slovenia

Concerto for Violin, Piano, and Orchestra (1997)

Vriend, Jan (1938-) Netherlands/England
 ***Concerto* (“Echo 13.7”) (2006)
 ***Concerto (2020)*
 synthesized performance
 ***Double Concerto for Piccolo, Piano, and Orchestra (2019)*

Vries, Klaas de (1944-) Netherlands
 ***Concerto for Piano and Orchestra (1998)*
 + *Concerto for Piano and Small Ensemble (1998; arr. for piano, violin, cello, flute, harp, clarinet, and percussion, 2003)* ***Eclipse (fantasy on and sequel to Skryabin’s “Vers la flamme”) for Piano and Ensemble (1992)*
 ***Vorspiel “Bewegingen”*

Vriezen, Samuel (1973-) Netherlands
 ***Terug! (1999-2003), parts 3,4,5,7*

Vrubel, Rita (-) Russia
 ***Concertino*

Vuataz, Roger (1898-1988) Switzerland
 §*Concerto, Op. 112 (1963)*

Vukán, George [György] (1941-2013) Hungary
 ***Concerto No. 1*
 ***Concerto No. 2 in f*
*Conversations for 2 Pianos and Orchestra (** III only)*

Vulpiani, Daniele (1989-) Italy
 ***Acá for Piano and String Orchestra (2020)*

Vustin, Aleksandr Kuzmich (1943-2020) Russia
 ***Credo (2004)*
 ***Memoria 2 [Concerto] for Celesta, Piano, Percussion, and Strings (1978)*

Vyshynsky, Vitaly (1983-) Ukraine
 ***Concerto*
 ***Elegy for Piano and String Orchestra (orig. for piano and wind quintet, 2008)*

Wachowski, Jan (-) Poland
 ***Fantasy in e for Piano and Chamber Orchestra (by 2014)*

Wada, Kaoru (1962-) Japan [see also Yoko Shimomura]
 ***Inu Yasha: Toki wo koeru omoi (Concerto) (from the film, 2001; also known as “Inuyasha: Jidi wo koeru omoi”)*

Wade, Hunter (-) USA
 ***Concerto (2019)*
 ***Something (2020)*

Wadsworth, Zachary (1983-) USA
 ***Concerto (2017)*

Waespi, Oliver (1971-) Switzerland
 ***Double Concerto for Harp, Piano, and Wind Orchestra (première 2014)*

Wagemans, Peter Jan (1952-) Netherlands
 ***Concerto (première 2002)*
 ***Drie Vlinderdansen [3 Butterfly Dances] for String Ensemble and Piano (2012)*
 ***Eden’s Gardener (2001)*
 ***Gravity Music (2005-6/15)*

****Requiem (1992/94)**
****Summer Concerto for Piano Trio and Chamber Orchestra (2007)**
Wagendristel, Alexander (1965-) Austria
****Down (Concerto No. 3) for Piano and Ensemble (2009)**
Wagenheim, Steven (-) USA
****Concerto No. 1 in F, Op. 33**
Wagenseil, Georg Christoph (1715-77) [see Haydn: *Concerto*, H. XVIII, No. 7]
 + *Concerto in A for Fortepiano, Violin, and Strings*, WWV 325
Waggoner, Andrew (1960-) USA
 + *Concerto (2013)*
Wagner, Alexander Maria (1995-) Germany
 + *Symphony No. 1 ("Kraftwerk")*
Wagner, Christoph Maria (1966-) Germany
****Concerto (2000)**
Wagner, Heinrich [see Vagner]
Wagner, James H. (-) USA
****Concerto for Piano, Winds, and Percussion (2022)**
Wagner, Melinda (1957-) USA
 + *Concerto for Flute, String Orchestra, and Percussion, with Piano, Harp, and Celesta (1998)*
****Extremity of Sky (Concerto) (2002)**
Wagner, (Wilhelm) Richard (1813-83) Germany [see also Michael Charles Clark; Waxman]
****Tristan, Prelude & Love-Death Music (1857-59; arr. by Reinbert de Leeuw for ensemble with piano)**
**Tristan und Isolde (excerpt arr. George Greeley)*
Wagner, Thomas S. (1931-) USA
****Concerto No. 2 for Piano, String Orchestra, and Timpani (by 1966)**
****Concerto No. 3, brief excerpt**
Wagner, Walt (1943-) USA
 § *Concerto ("The Miracle") (1996)*
 § *Rhythms for Piano, Winds, and Percussion (1997)*
Wagner, Wolfram (1962-) Austria
 • *Concertino for Chamber Orchestra with Piano (2005)*
****Concerto for Flute, Piano, and String Orchestra (2010)**
 • *Concerto for Violin, Cello, Piano, and Orchestra (1997)*
Wagner-Régeny, Rudolf (1903-69) Germany/Romania
 § *Orchestermusik mit Klavier (1935)*
Wahren, Karl Heinz (1933-) Germany
****Concerto No. 1 (1965-66)**
****Concerto No. 2 (1968)**
Waignein, André (1942-2015) Belgium
 § *3 Movements for Piano and Concert Band (1988)*
Wai Lok [see Chan Wai Lok]
Wainszelbaum, Silvina (1975-) Argentina
****Tres corazones alegres for Flute, Piano, and Chamber Orchestra (2022)**

Wajsar, Petr (1978-) Czech Republic

****emitgaR for Piano and String Orchestra (2001) [+827]**

Wakatsuki, Akito (-) Japan [see Piano Schloss Concerto Series 9-10]

+*Imromptu*

Wakeman, Rick (1949-) England

+*Arrangements for piano and orchestra (and choir*)*:

Jon Anderson/Steve Howe: Roundabout*

David Bowie: The Wild Eyed Boy from Freecloud*

George Harrison: And You and I*

George Harrison: Cyril Wolverine*

George Harrison: While My Guitar Gently Sleeps*

John Lennon/Paul McCartney: Strawberry Fields Forever

Liszt/Wakeman: Liebesträume, S. 541 + After the Ball

Freddie Mercury: Bohemian Rhapsody*

Paul Simon: The Boxer

Wakeman: Jane Seymour*

Wakeman: Largos (after Dvořák & Handel)*

Wakeman: Rocky (The Legend)*

+*Pearl and Dean Concerto (by 1974)*

Wakhmaninov, Vikato [see Jun Wakita]

Wakim, Alex (-) USA

****La Victoire for Piano and Band (2014)**

Wal-Berg, Voldemar (real name Rosenberg) (1910-94) France

****Arrangements—**

Debussy: Clair de lune

Dvořák: Humoresque, Op. 101, No. 7

Liszt: Liebestraum No. 3

Mendelssohn: Song Without Words

Paderewski: Minuet, Op. 14

Rachmaninoff: Prelude in c-sharp, Op. 3, No. 2

Rubinstein: Melody in F, Op. 3, No. 1

Sinding: Frühlingsrauchen

Weber: Perpetuum mobile

****Capriccio (1948)**

****Holiday in Paris—Ballade (1951)**

•**Konzert für die Einzige [Lyric Rhapsody] (1961)**

Walden, Chris (1966-) Germany/USA

****No Bounds for Piano, Guitar, Bass, Drums, and Orchestra (2006)**

Waldenmaier, August Peter (1915-95) Germany

****Arabesque, Op. 21 (c.1950)**

****Rondo diabolico, Op. 42**

****Serenade Impromptu (c.1950)**

Waldenmaier, Jack (1951-) USA

****Capriccio for Piano, Winds, and Percussion (1982)**

****Double Concerto for 2 Pianos and Orchestra (2007), I**

Waldock, Hugh ["wupperwerther"] (-) England

****Concerto (2016)**
Waley-Cohen, Freya (1989-) England
***Changeling for Chamber Orchestra with Piano (2019)*
***Naiad for Chamber Orchestra with Piano (2019)*
Walker, Calum (-) United Kingdom
***Concerto No. 1 (“By the Numbers [By the Book]/Outbreak”)* (2020)
Walker, Don (1941-) USA
+*Soul Music (1969/2004)*
Walker, George (Theophilus) (1922-2018) USA
§*Concerto (1975)*
+“*Da Camera*” for Piano Trio, Harp, Celesta, Strings, and Percussion (2009)
Walker, Gwyneth (1947-) USA
***Concerto (“Across the Water”)* (2011), III only (“*The Water is Wide*”)
Walker, Kevin W. (-) USA
***Concerto No. 1 (2019)*
Walker, Shirley (1945-2006) USA
***Haunting of Seacliff Inn (from the film, 1994)*
Wallace, Chester and Sherman Myers
+*Moonlight on the Ganges for 2 Pianos and Orchestra*
Wallace, William (1933-) USA
+*Concerto No. 2 (1999)*
§*Concerto for Violin, Clarinet, Piano, and Orchestra (1995)*
Wallace, William Vincent (1812-65) Ireland
+*Grande Fantasia “La Cracovienne” (1842; orchestrated by Jeremy Silver, 2011)*
***Grande Fantasia, Variations de Bravura, and Finale on a Theme from Halevy’s “L’Éclair” (reconstructed by Alan Jones), Adagio & Finale*
Wallach, Joelle (1946-) USA
***Glancing Below for Violin, Viola, Cello, Double Bass, Piano, 2 Percussion, and Saxophone (1994)*
Wallander, Arne (-)
***Concerto*
***Concerto (2017; different from above)*
Wallen, Errollyn (1958-) England
+*Concerto (première 2022)*
+*Concerto grosso for Violin, Piano, Double Bass, and String Orchestra (2008)*
Waller, Fats (1904-43) USA
***Chant on the Groove*
***Functionizin’ (1935)*
***In the Gloaming*
Wallfisch, Benjamin (1979-) England
***Peter Pan (incidental music, 2010): The Neverbird; Flying Home*
+*Summer in February (soundtrack from Christopher Menaul’s film, 2013)*
Wallin, Rolf (1957-) Norway
***7 Disobediances for Piano and Large Ensemble (2018)*
Wallington, Danny (-) England
***Concerto for Piano, Orchestra, and Guitar Ensemble (by 2017)*

Wallmann, H. Johannes (1952-) Germany
***Stadien [Stadiums] for Orchestra with Piano (1980)*

Walser, Florian (1965-) Switzerland
***Tripel-Schottisch for Violin, Cello, Piano, and Orchestra (2017)*

Walsh, Craig (1971-) USA
***Destruction of the Temple of Heaven for Piano and 9 Players (2012)*

Walter, Daniel (1986-) USA
***Dialog*

Walter, Fried [pseudonym of Walter Schmidt] (1907-96) Germany
***Concertino (1960)*
***Divertimento (1953)*
***5 Kaskaden nach Czerny (1957)*

Walter, Miles (-) USA
***Partner Dancing for Chamber Orchestra with Piano (2017)*

Walthew, Richard (1872-1951) England
***Concerto (1894)*

Walton, Cedar (1934-2013) USA
***Hindsight for Piano and Jazz Orchestra (1981; arr. by Brent Wallarab, 2023)*

Walton, William (Turner) (1902-83) England
§*Sinfonia concertante for Orchestra with Piano Obbligato (1926-27, orig. version)*
§*Sinfonia concertante for Orchestra with Piano Obbligato (1926-27/43)*

Walzel, Leopold Matthias (1902-70) Austria
***Concerto, Op. 43 (c.1964-69)*

Wanamo, Roger (1981-) Finland
+*Concerto (2011; on themes from Nubuo Uematsu's "Final Fantasy")*

Wang, Annabel [Yuanyi]
***Lost (Concerto) (2021)*

Wang, Bo-Li
***Concerto ("雲端" [Yuan-Duan]) (2019), I*

Wang Chenwei (1988-) Singapore
***Chinese New Year Medley (arr. Chiu & Lau)*

Wang Fuling (-) China
§*Take Care of Yourself Tonight*

?**Wang Jia Ninjin**
***Concerto (by 2017)*

Wang Jianzhong (1933-2016) China
***Liu Yang River (based on a Chinese folk song, orig. for piano solo; arr. by Yoanita Kartadihardja)*

Wang, Lin (1978-)
***Dong Xiang Yi*

Wang Lu (1982-) China
***Siren Song*

Wang, Xi (1978-) China/USA
***Music for Piano, Percussion, and Wind Ensemble (2007)*

Wang Xilin (1936-) China
***Concertino for Piano and 23 String Instruments, Op. 25 (1988)*

****Concerto, Op. 56 (2010)**
 + *Concerto, Op. 56 (2010; arr. for piano and Chinese orchestra by Simon Kong Su Leong)*
****Er Lake (by 1984)**
****Musical Images of Taihang Mountains (“Taixin Mountain”), Op. 14 (1979)**
****Piece for Piano and Strings**
****Three Movements (“Salute to Antonio Vivaldi”) for 22 Strings and Piano, Op. 63 (2021)**
****When the Apple Blossoms Are Fragrant for Chamber Orchestra with Piano (1980)**

Wang, Yunjie (1911-96) China
 + *Capriccio on a Xinjiang Folk Theme (1957)*

Wantenaar, Mathilde (1993-) Netherlands
****Rhapsody for Piano and String Orchestra (premièred 2023)**

Ward, Brandon (c.1962-) USA
****Concerto No. 1 in C, Op. 17**
****Fantasy No. 1 in D, Op. 12**
****Fantasy No. 2 in B-flat, Op. 15**

Ward, Edward (1900-71) USA
 § *Concerto [Lullaby of the Bells] (from the film “Phantom of the Opera,” 1943; completed by Santiago Rodriguez, 1995)*
 + *Concerto [Lullaby of the Bells] (from the film “Phantom of the Opera,” 1943; different conclusion from above)*

Ward, Robert (Eugene) (1917-2013) USA
 § *Concerto (1968)*
 + *Dialogues (Triple Concerto) for Violin, Cello, Piano, and Orchestra (1983)*
 § *Symphony No. 3 for Orchestra with Piano (1950)*
 § *Symphony No. 6 (orig. for piano, flute, oboe, clarinet, bassoon, and string quartet, 1988)*

Ward-Steinman, David (1936-2015) USA
 + *“Chroma Concerto” for Multiple Keyboards, Percussion, and Chamber Orchestra*
****Moiré for Piano and Chamber Ensemble (1984)**
****Western Orpheus Suite (from the ballet, 1968)**

Ware, Peter (1951-) USA
****Aishihik (1985-86)**

Warenberg, Alexander (1952-) Ukraine/Belgium [see Rachmaninoff: “Concerto No. 5” and Suite No. 2]
****Fantasy (“Romeo and Juliet”) (premièred 2017; based on Rachmaninoff’s Symphony No. 1)**

Waring, Fred(eric Malcolm) (1900-84) USA
****Keyboard Chorale for Piano, Chorus, and Orchestra**

Waring, Jordan (1964-) USA
 § *Concerto No. 1 (1995)*

Warner, Josh (-) United Kingdom
****Rhapsody for Alto Saxophone, Piano, and String Orchestra (by 2023)**

Warnick, Clay (1915-95) USA
****Bermuda Concerto (1965)**

Waroquier, Marc (-) France

**Concerto for Piano, Chorus, and Orchestra in c-sharp (1989-90; orchestrated 2012-13)

**Concerto for Piano, Chorus, and Orchestra in c-sharp (1989-90; orchestrated 2012-13), II. Requiem (revised and reorchestrated, 2020)

Warren, George (-) USA

***An Armenian Rhapsody* (2009)

Warren, Harry (1893-1981) USA

***An Affair to Remember* (1957)

***Serenade in Blue* (1942; arr. for piano and strings by André Previn)

***Theme from "Separate Tables"* (1958)

Wars [Vars; Warszawski], Henryk (1902-77) Poland/USA

+*City Sketches for Orchestra with Piano* (1951/69-74; piano mainly in II)

+*Concerto* (1948-50; orig. version performed by Harry Sukman at the Hollywood Bowl in the late 1950s and recorded at the Polish Radio studio in Warsaw in 1967; after that, "several changes to the orchestration and form [were introduced], adding new material to the 'Andante maestoso' section and rewriting the closing section" [Marek Żebrowski]; final version discovered by the composer's widow in the late 1990s)

Warshaw, Dalit (1974-) USA

***Concerto ("Conjuring Tristan")* (2014)

Waschka II, Rodney (-) USA

+*Winter Concerto for Trumpet, Piano, and String Orchestra* (2009)

Wasko, Jay

**Concerto (orig. for solo piano, 1997; orchestrated 2015)

Wasko, Stephen (-) USA

**Concerto (2008-10)

Waslohn, Alvin Ellsworth (1925-77) USA

•*Jazz Rhapsody for Piano and Dance Band* (by 1946)

Wasseen, Symeon (1981-) USA

***Concertino [No. 1] for Piano and Chamber Ensemble* (2009)

***Concertino No. 2 for Piano and Chamber Ensemble [Percussion and Strings]* (2011)

Wasserman, Alex (1963-) Brazil/Israel

***Concerto* (by 2017)

***Fantasie* (by 2018)

Waterfall Pollack, Julian (1988-) USA

•*Concerto* (2012)

Waters, Joseph Martin (1952-) USA

***Suite Noir: the Passion of Perry Mason for Alto Saxophone, Violin, Percussion, and Chamber Orchestra with Piano* (2009)

Waters, Patrick Timothy (1983-)

***If My Heart Could Speak (Concerto) (II: Melancholy & Desire)*

Watkins, Huw (1976-) England

***Broken Consort for Chamber Ensemble with Piano* (2008)

***Concerto* (2001-2)

Watson, Chris (1976-) New Zealand

***sing songs self (Concerto)* (2012)

Waxman, Donald (1925-) USA

***Announcement for Orchestra with Piano* (2012)

Waxman [Wachsmann], Franz (1906-67) Germany/USA [see also R. Wagner]

***“Crime in the Streets”* (from Don Siegel’s film, 1956): *The Plot; The Crime*

§*Goyana for Piano, Percussion, and String Orchestra* (1960)

§*Rhapsody* (from the film “*The Paradine Case*,” 1947)

§*Theme for Lisa* (from the Hitchcock film “*Rear Window*,” 1954)

***Theme, Variations, and Fugato* (1955)

+*Tristan and Isolde Fantasia* (after Wagner) for Violin, Piano, and Orchestra (based on music from the film “*Humoresque*,” 1946)

§*Variations on “Auld Lang Syne”* for String Orchestra, Violin, and Piano (1947)

Way, Darryl (1948-) England

§*The Human Condition (Suite)* for String Orchestra, Piano, and Percussion (c.1986)

Wayenberg, Daniel (Ernest Joseph Carel) (1929-2019) Netherlands

§*Concerto (“à Sylvio Samama”)* for 3 Pianos and Orchestra (1974)

Wayne, Bernie (1919-93) USA

***Blues on the Rocks (Concerto)* (1957)

***Concerto to St. Louis*

§*Concerto to the Golden Gate*

***The Cool Caballero*

***The Strong and the Tender (Concerto)* (1957)

Wayne, Hayden (1949-) USA

+*Concerto No. 1 (“The Rock ‘n’ Roll”)* (1995)

Weaver, Michael (-) USA

***Concerto* (2017)

Webb, Jimmy Layne (1946-) USA

***Nocturne (Nocturne for “Lefty” [his wife, Laura Savini])* (2016; orchestrated with Jeff Tyzik)

Webb, Nicholas

***This is Why*

Webb, Roy (1888-1982) USA

***Concerto* (from the film “*Enchanted Cottage*,” 1945)

Webber, John Charles (1949-) England/USA

***Concerto for Piano and Small Orchestra* (2020)

Weber, Alain (1930-2019) France

***Concertino* (1961)

***Variations for 10 Instruments, Piano, and Percussion* (1965)

Weber, Ben (1916-79) USA

***Concerto for Piano, Obligato Cello, and Wind Quintet, Op. 32* (1950)

+*Concerto, Op. 52* (1960-61)

Weber, Carl Maria (Friedrich Ernst) von (1786-1826) Germany [see also Liszt]

***Aufforderung zum Tanz [Invitation to the Dance], Op. 65* (orig. for solo piano, 1819; arr. by Voldemar Wal-Berg)

§*Concerti* (2): *No. 1 in C, J. 98* (1810); *No. 2 in E-flat, J. 155* (1812)

§*Konzertstück in f, J. 282* (1821)

§*Konzertstück in f, J. 282* (1821; solo part revised by Liszt as *S. 367a* [c.1872])

**Konzertstück in f, J. 282 (1821; arr. for piano and string orchestra, 2023)
 *Perpetuum mobile (from the Sonata, Op. 24, IV, 1812; arr. by Egg and Hartmann)
 **Perpetuum mobile (from the Sonata, Op. 24, IV, 1812; arr. by Voldemar Wal-Berg)

Webern, Anton (1883-1945) Austria
 §Concerto for Piano and Ensemble, Op. 24 (1931-34)

Wecks, Romeo (1994-) Germany
 **Compositions Nos. 1-10 (2011-12)

Wedlund, Frej (1991-) Sweden
 **Concerto No. 2 in d, I (2009)

Weed, Kevin (1962-) USA
 **Capricious Variations for Violin, Cello, Piano, and Strings (1991)
 **Concert Piece in g (Concerto in one movement) for Piano and Band (1997)
 **Largo for String Orchestra and Piano (1992)

Weedon, Penny (-) England
 **Gower Rhapsody (2013)

Weeks, John (1949-) England
 **Requiescat (1995)

?Wegan, Egan [“Tri Nghia Compose Music”] (-) Vietnam
 **Concerto in f, Op. 27 (2022)
 **Concerto in f, Op. 62 (2022), I
 **Concerto No. 4 in C (“Hommage à Prokofiev et Shostakovich”), Op. 117 (2022)
 **Concerto No. 7 (“Fantasy”), Op. 250 (2023)

Wegelius, Martin (1846-1906) Finland
 §Rondo quasi Fantasia (1872)

Wegmann, Lieni (1918-86) Switzerland
 **Concerto, Op. 21 (1941)

Wehner, Gerhard (1916-94) Germany
 **Fantasia romantica (c.1955)

Wehrli, Werner (1892-1944) Switzerland
 §Sinfonietta [No. 2] for Flute, Piano, and String Orchestra (1920-21/23)

Wehrspann, Deanna (1958-) USA
 **Mourning Dove for String Orchestra and Piano Obbligato (premièrecd 2022)

Weichert, Hannjuern (1947-) Switzerland?
 **Rhapsody for Orchestra with Piano (2016)

Weidberg, Ron (1953-) Israel
 **Chamber Symphony, Op. 32 (1989)
 +Concerto [No. 1], Op. 29 (1987)
 **Concerto No. 2 for Piano, Orchestra, and Percussion, Op. 73 (2000-3; abridged & edited version)
 **Concerto for 2 Pianos and String Orchestra (2005; after Prokofiev’s drafts for his Concerto No. 6, 1952)

Weidner, Herb
 **Romanian Rhapsody

Weierink, Jochem (-)
 **The Runt (2006)

Weigel, François (1964-) France

- **Concert of arrangements for piano and string orchestra—**
 1-3. Brahms: Hungarian Dances 1, 4, 2
 4. Dvořák: Slavonic Dance, Op. 72, No. 2
 5. Strauss: Overture to “Die Fledermaus”
 6. Liszt: Hungarian Rhapsody No. 15 (“Rákóczy March”)
 7. Khachaturian: Waltz (from “Masquerade”)
 8. Khachaturian: Sabre Dance (from “Gayeneh”)
 9. Shostakovich: Waltz No. 2
 10-12. Vivaldi: Four Seasons, Winter, Autumn, Spring
- Weigel, Jay (1959-)** USA
 + *Concerto No. 1 (“An Affirmation”)* (1988)
 + *Concerto No. 3 (“Dig This”) for Piano and Big Band* (2003)
- Weigl, Karl Ignatz (1881-1949)** Austria
 + *Concerto in E-flat for Piano Left-Hand and Orchestra* (1924)
 + *Concerto in f, Op. 21* (1931)
- Weill, Kurt (1900-50)** Germany
 + *Royal Palace, Op. 17 (opera, 1925-26; excerpt arr. for chamber orchestra with piano)*
- Weimer, Jurgen (-)**
****Der Traum des Mondscheingeigers**
- Weinberg, Jacob (1879-1956)** Ukraine/Israel/USA
 + *Concerto No. 2 in C* (1944; première 1947)
- Weinberg [Vaynberg], Mieczysław [Moisey Samuilovich] (1919-96)** Poland/Russia
 + *Quintet for Piano and Strings, Op. 18* (1944; arr. by Mathias Baier for piano and string orchestra)
****Quintet for Piano and Strings, Op. 18** (1944; arr. by Andrey Pushkarev & Gidon Kremer for piano, string orchestra, and percussion)
- Weinberger, Jaromír (1896-1967)** Czechoslovakia/USA
****Bird’s Opera, Suite in 4 Movements for Orchestra with 2 Pianos** (1940; pianos prominent in last 6’)
 + *Under the Spreading Chestnut Tree (Variations and Fugue on an Old English Tune) for Orchestra with Solo Piano Interludes* (1939/41)
- Weiner, Amit (1981-)** Israel
****Jerusalem Lights (Concerto)** (2007)
****Rage Against the Piano (Concertino) for Piano and 13 Instruments** (2016)
- Weiner, László (1916-44)** Hungary
 + *Triple Concerto for Flute, Viola, Piano, and String Orchestra* (1941)
- Weiner, Leó (1885-1960)** Hungary
 § *Concertino in e, Op. 15* (1923)
- Weiner, Stanley (1925-91)** Belgium
 + *Concierto de Sanlúcar No. 5 for Violin, Piano, and Orchestra, Op. 178* (1988)
- Weiner, Willie [William] (1955-)** Armenia/Israel
****MACCABI** (2003)
****An Old Organ-grinder** (2000)
****Queen Esther’s Dance** (2003)
****Song of Songs for Trumpet, Piano, and Orchestra** (1999)
- Weingand, Theodore Ernst [a.k.a Ted “Teddy” Dale] (1910-75)** USA

***Norwegian Fantasy for Piano, Chorus, and Orchestra (by 1944; an arr. of themes from Grieg's concerto)*

Weingartner, Felix (1863-1942) Germany
 +*Octet in G, Op. 73 (1924)*

Weinstein, Michael (1960-) Switzerland/USA
Concertino for Cello, Piano, Percussion, and Chamber Orchestra

Weinzweig, John (Jacob) (1913-2006) Canada
 +*Concerto (1965-66)*
***Divertimento No. 10 for Piano and Chamber Orchestra (1988)*

Weir, Judith (1954-) England
 §*Concerto (1996-97)*

Weis, (Carl) Flemming (1898-1981) Denmark
***Introduzione grave for Piano and String Orchestra (1939)*

Weis, Steffen
***Elysion Fantasie (2022)*

Weiser, Alex (-)
***Octet for Flute, Clarinet, Percussion, Piano, Violin, Viola, Cello, and Double Bass*

Weismann, Julius (1879-1950) Germany
***Concerto No. 1 in B-flat, Op. 33 (1909-10/36)*
***Concerto No. 2 in a, Op. 138 (1941-42)*
***Suite in e, Op. 97 (1927)*

Weiss, Adolph (1891-1971) USA
***Concerto*

Weiss, George David and Thiele, Bob
 +*What a Wonderful World (arr. for 2 pianos and band by Ralf Schmid)*

Weiss, Reiner (1967-) Germany
***Concerto in e-flat (“The Cosmopolitan”)*
***Rhapsody in Red*

Weissensteiner, Raimund (1905-97) Austria
***Concerto, Op. 21 (1949)*

Welch, Alan (-) England
***Concerto No. 1 in f-sharp (2018)*

Welch, Ed (1947-) England
***“Thirty Nine Steps” Concerto (based on music from the film, 1978)*

Welch, Matthew (-)
 +*Double Concerto for Bagpipe, Piano, and 8 Percussionists “The Self and the Other”*

Welcher, Dan (1948-) USA
 §*Concerto (“Shiva’s Drum”) (1993-94)*

Wellesz, Egon (1885-1974) Austria/England
 §*Concerto, Op. 49 (1931)*

Wells, Robert (1962-) Sweden
 +*Concerto (Rock and Classic versions)*
 +*Songs without Words:*
 April
 Ballet noir
 Misty Morning (arr. John Landqvist)

Moving Art
Silent Rain
Summer Breeze
Wedding Bells
Window to the Past

Wells, Thomas (1945-) USA

***Concerto, I only*

Wendelboe, Jens (1956-) Norway

***Melancholic for Piano and String Orchestra*

***The Ocean, the Spring, the Birds, and the Wine*

***The Opposite of One (arr. for Piano and Winds)*

Wendt, Joja (-)

***Theme from "The 7 Dwarfs"*

Werder, Felix (1922-2012) Germany/Australia

***Concerto No. 2, Op. 18 (1975)*

Werfelmann, David (1983-) USA

***Jekyll Island, 1910 for 8 Instruments [Flute, Oboe, Clarinet, Percussion, Piano, Violin, Viola, and Cello] (2008)*

Werlé, Frederick (1911-97) USA

***Concertino*

Werner, André (1960-) Germany

+ *"II, I" for Piano and Chamber Ensemble (1993-94)*

Werner, Jean-Jacques (1935-2017) France

+ *Concerto No. 1 (1960)*

Werner, Vladimir (1937-) Czech Republic

***Concerto (1967)*

Wernick, Richard (1934-) USA

§*Concerto (1989-90)*

Wernke, Kyle (-) USA

***Concerto (2019)*

Wertheim, Rosy [Rosalie Marie] (1888-1949) Netherlands

***Concerto (1939; première 1940; only the first movement is extant, and this was reconstructed by Ernst Oosterveld in 2005)*

Wescott, Glenn (c.1936-) USA

***Concerto Royale (première 2022), III*

Westergaard, Svend (1922-88) Denmark

***Trasformazioni sinfoniche, Op. 32 (1976)*

Westers, Maarten (1983-) Netherlands

***Don't Shoot for Large Ensemble (2012)*

Westlake, Nigel (1958-) Australia

***Concerto (2004)*

+ *Diving with George*

Weston, Alexander (-) USA

***Concerto (2011)*

Weurlander, Minna (1973-) Finland/Sweden

***"Movie" for Piano, Accordeon, and Wind Ensemble (arr. Jonas Dominique)*

Wezenbeek, Martijn (c.1995-) Netherlands
***Fading into the Void: For My Beloved One; Perpetual Journey through the Well of Death; Wandering in the Forest*

Whaite, Frederick (1887-1964) Australia
+Argentina

Wharton, Philip (-) USA
***Symphony (premiered 2010; the middle section, Verdant Twilight for Piano and String Orchestra, 2007, also stands alone)*

Wheeler, Kenny (1930-2014) Canada
+*Wake, Awake for Night is Flying (by 2001)*

Wheeler, Scott (1952-) USA
•*Gradualia (2006)*

Whelple, Steven W. (1957-) USA
***Concerto in C (Mixolydian, Locrian, Dorian) for Piano and String Orchestra (2011)*

Whitacre, Eric (1970-) USA
+*Ghost Train Triptych for Wind Symphony with Saxophone and Piano (1993-94)*
+*Seal Lullabye (orig. for voice and piano, 2004; version for concert band with piano, 2011)*

Whitcomb, Robert Butler (1921-2018) USA
•*Variations (1957-58)*

White, Gary (1937-) USA
***Composition for Piano, Brass, and Percussion (1970)*

White, Jonathan (-)
***Concerto in d (2012-13)*

White, Jonathan T. (-)
***Concerto No. 1 (by 2021)*

White, Liza (-) USA
***Step! for Large Ensemble (2011)*

Whitehead, Oliver (1948-) Canada
+*Pissarro Landscapes for Clarinet, Piano, and String Orchestra (2003)*

Whitehouse, Matthew (-) United Kingdom
***Adagio in A (by 2021)*
***Concerto in G (by 2015)*
***Concerto in E-flat (by 2019), III*

Whithorne, Emerson (1884-1958) USA
***Poem, Op. 43 (1927)*

Whitman, Brian
***Concerto No. 1 in E-flat (2022; includes substantial, unacknowledged borrowing from Beethoven's Concerto No. 1)*

Whittall, Matthew (1975-) Canada/Finland
***Nameless Seas (Concerto) (2017)*

Whittemore, Arthur Austin (1915-85) USA
•*Two Concert Pieces in Contrasting Style (by 1935)*

Whittemore, Arthur Austin (1915-85) and Jack Lowe (1917-96) USA
***Pop Songs for 2 Pianos and Orchestra*

Widmann, Jörg (1973-) Germany

Lichtstudie I-VI for Violin, Viola, Accordion, Clarinet, Piano, and Orchestra (2001-4)
****Trauermarsch (Concerto) (2014)**

Widmer, Ernst (1927-90) Switzerland
 + *Concerto for Piano, Percussion, and Orchestra, Op. 160 (1988)*
 § *Prismen, Op. 70 (1970-71)*
 § *Bahia-Concerto for Piano, 5 Winds, and String Orchestra, Op. 17 (1958)*

Widor, Charles-Marie(-Jean-Albert) (1844-1937) France
 + *Concerto No. 1 in f, Op. 39 (1876)*
 + *Concerto No. 2 in c, Op. 77 (1905)*
 § *Fantaisie in A-flat, Op. 62 (1889)*

Wie, Jung Yoon (1990-) S. Korea/USA
 ** *Jindo Arirang Concerto (2013)*

Wieczorek-Davis, Ben (c.1982-)
 + *Concerto No. 1 (1996)*

Wiede, Klaus (1950-) Austria/Finland
 ** *Reflections on a Tough Journey (2013)*

Wiedemann, Joe (1958-) USA
 ** *Concerto*

Wiefler, Florian (1908-2000)
Concerto for Violin, 10 Winds, Piano, and Percussion

Wielecki, Tadeusz (1954-) Poland
 ** *Concerto (2009)*
 ** *Grań (Ridge [of a Mountain]) for Small Orchestra with Piano (2000)*

Wielhorski, Alexander (1889-1952) Poland
 ** *Polish Fantasy, Op. 10 (1922)*

Wiener [Wiéner], Jean (1896-1982) France
 § *Concerto [No. 1] ("Franco-Américain") (1922-23)*
 § *Concert pour orchestre et un piano principal (1970)*

Wieniawski, Henryk (1835-80) Poland
 + *Legende, Op. 17 (arr. for violin, piano, and orchestra)*
 ** *Romance (arr. for 2 pianos and orchestra by Aldrich from Violin Concerto No. 2 [1862])*

Wieniawski, Józef (1837-1912) Poland
 § *Concerto in g, Op. 20 (1859)*

Wierbiłowicz, Monika (-) Poland
 ** *Sound Out for Piano, Chorus, and Orchestra (premièred 2022)*

Wieronski, Marek (-)
 * *Chopin Transcriptions*

Wierzbicki, Tom (-) USA
 ** *Concerto for Piano, Winds, and Percussion (2014-15)*

Wiese, Piotr (1989-) Poland/Germany
 ** *First Look at the Sea (Concerto) (by 2014)*

Wiesenberg, Menachem (1950-) Israel
 ** *Concertino for Oud, Piano, and String Orchestra (1994)*

Wieslander, (Axel Otto) Ingvar (1917-63) Sweden
 + *Mutazioni for 2 Pianos and Orchestra (1962)*

- Wigglesworth, Ryan (1979-)** England
 ***Concerto for Piano and Chamber Orchestra* (2019)
- Wijck, Friso van (1974-)** Netherlands
 ***Nevermore is Forever* (2010)
- Wijeratne, Dinuk (1978-)** Sri Lanka/Canada
 ***Gajaga Vannama (Fantasy Variations on a Traditional Theme) for Piano and String Orchestra* (2019)
- Wiklund, Adolf (1879-1950)** Sweden
 §*Concerto No. 1 in e, Op. 10* (1906-7/35)
 §*Concerto No. 2 in b, Op. 17* (1916-17)
 §*Konsertstycke in C, Op. 1* (1902)
- Wilcher, Phillip Leslie (1958-)** Australia
 ***Adagio for Flute, English Horn, Piano, and String Orchestra* (2009)
- Wild, Earl (1915- 2010)** USA [see also Rodgers]
 §*Adventure* (1939)
 §*Variations on an American Theme [Stephen Foster's "Doo-Dah"]* (1991-92)
- Wildberger, Jacques (1922-2006)** Switzerland
 ***Concerto for Piano and Chamber Orchestra* (1996)
 ***Divertimento* (1956)
 ***Intensio-Centrum-Remissio for Orchestra with Piano* (1958)
- Wilder, Alec (1907-80)** USA
 +*Fantasy for Piano and Wind Ensemble* (1974)
 +*Rhapsody ("From Dusk to Dawn")* (1953)
- Wilding, James (1973-)** S. Africa/USA
 ***Greek Goddesses (Hera, Artemis, Aphrodite, Demeter, Hestia, Hecate, Athene) for Piano and Symphonic Wind Ensemble* (2001)
 ***Litanies for String Orchestra, Piano, and Organ* (2016)
- Wildman, Charles** [pseudonym of Wilhelm (Willy) Mattes] (1916-2002)
 Austria/Germany
 §*Swedish Rhapsody* (orig. titled "Romance in Minor" and composed for the film "Crime in the Sun," 1947; later retitled and used in the films "Gypsy Fury," 1950, and "Madame X," 1966)
 +*Vienna Concerto* (1949)
- Wileński, Konstanty (1949-)** Ukraine/Poland
 ***Variations on Themes by Beethoven for Jazz Trio and Orchestra* (by 2019)
 ***Variations on Themes from Joplin's Ragtimes* (by 2019)
- Wiley, David (1966-)** USA
 §*Concerto No. 3* (1990/97)
- Wilhelm, Rolf Alexander (1927-2013)** Germany
 ***Konzertstück* (1973)
 ***Tonio Kröger* (from the film music, 1964)
- Wilhelmsen, Brandon**
 ***Concerto No. 1 in E-flat* (2015)
 ***Concerto in a ("The Artist and the Moon")* (by 2017), I
- Wileński, Konstanty**
 ***Variations on Themes from Joplin's Ragtimes* (by 2019)

Wilfong, Rich

***Concertino in c for Piano and String Orchestra (by 2019)*

Wilimek, Eduard (-)

***Concerto, Op. 87*

Wilke, Christian

***Dark Tower (Fantasy) for Piano, Choir, and Orchestra (2022)*

Wilkins, Ernie (1919-91) USA

***Way Out Basie for Piano, Saxophone, Trumpet, and Orchestra*

Wilkins, Rick (1937-) Canada

***Changeling (with Ken Wannberg [b.1930, USA] and Howard Blake [b.1938, England]); from Peter Medak's film, 1980*

Wilkinson, Arthur (1919-83) England

***Beatles Concerto (by 1966): "Yesterday" (in the style of Tchaikovsky's Concerto No. 1); "All My Loving" (in the style of Beethoven's Concerto No. 5); "From Me to You" (in the style of Mozart's Concerto No. 23); "Michelle" (in the style of Grieg's Concerto)*

Wilkomirski [see Chopin, F.]

Willan, (James) Healey (1880-1968) Canada

§*Concerto in c, Op. 76 (1943-44/48-49)*

William, Max Oscar

***Concerto No. 2 ("E pluribus unum") in G-sharp (by 2020)*

Williams, Charles [born Isaac Cozerbreit] (1893-78) England

§*Dream of Olwen (from the film "While I Live," 1947; retitled in 1950; arr. by Sidney Torch)*

+*Dream of Olwen (arr. Gordon Robinson)*

***Dream of Olwen (arr. for piano and string orchestra by Melachrino)*

**Dreams for 2 Pianos, Orchestra, and Chorus*

**Fantasia d'Amore for 2 Pianos, Orchestra, and Chorus*

+*Jealous Lover (1949; short excerpts used in the British film "The Romantic Age," but better known as the theme from the film "The Apartment," 1960)*

**Jealous Lover (arr. for 2 pianos and orchestra)*

**"Love Affair" for 2 Pianos, Orchestra, and Chorus*

***Music Lesson*

***Night Has Eyes for Orchestra with Piano (from the British film of the same title, 1942)*

+*Romantic Rhapsody (1952)*

§*Theme from "The Apartment" (see "Jealous Lover," above)*

**Theme from "The Apartment" for 2 Pianos and Orchestra (see "Jealous Lover," above)*

Williams, Ed

***Hellequin*

Williams, Gareth Patrick (1977-) Ireland/Scotland

***Fields of Light for Orchestra with Piano (2015)*

Williams, Grace (1906-77) Wales

***Sinfonia concertante (1941)*

***Suite for 9 Instruments (1934)*

Williams, John Towner (1932-) USA [see also Lenczowski]

***Accidental Tourist, Theme (from the film, 1988)*

- +*Book Thief for Piano, Harp, and Orchestra* (from Brian Percival's film, 2013; arr. by Nic Raine)
- ***E.T.* (from the Steven Spielberg film, 1982)
- ***Harry Potter, Hedwig's Theme* (from the film "Harry Potter and the Philosopher's Stone," 2001; arr. by Georgii Cherkin)
- ***J. F. K Theme and The Conspirators* (from Oliver Stone's film "J. F. K.," 1991)
- ***Jane Eyre theme* (from TV score, 1970)
- ***Over the Moon* (from the film "E. T.," 1982)
- ***Prelude* (2021) and *Scherzo* (2014)
- ***Sabrina, Theme* (from the film, 1995)
- ***Scherzo* (2014)
- ***Schindler's List, "Lullaby for an Angel"* (from Spielberg's film, 1993; arr. for violin, piano, and string ensemble)
- ***Snowy Theme* (from Steven Spielberg's film "The Adventures of Tintin 1: The Secret of the Unicorn," 2011)
- ***Stanley and Iris: Theme; Factor Work; Looking after Papa; Stanley at Work; End credits* (from Martin Ritt's film, 1990)
- ***Star Wars, excerpts* (arr. for piano 4-hands and orchestra)
- ***Star Wars: Imperial March [Darth Vader's theme]* (arr. by Georgii Cherkin, by 2017)
- ***Star Wars* (music from the films, arr. by Lühl, by 2005): *Duel of the Fates & The Flag Parade* (Star Wars I); *Battle of the Heroes* (Star Wars III); *Leia's Theme* (Star Wars IV); *Imperial March* (Star Wars V)
- ***Witches of Eastwick, The Tennis Game*" (from George Miller's film, 1987)
- Williams, Joseph** (-) USA
 - ***A Gershwin Herald* (2022)
- Williams, Mary Lou (1910-81)** USA
 - ***Boogie*
 - +*Zodiac Suite for Jazz Piano and Orchestra* (1942-45, orig. for piano, then adapted for jazz trio and for chamber orchestra; an arr. by Jeffrey Sultanof and Rob DuBoff was published in 2011 with the authorization of the Mary Lou Williams Foundation)
- Williams, Michael** [often erroneously identified as the composer of Michael Maxwell's *Introduction and Allegro*, recorded by Joyce Hatto]
- Williams, Michael F. (1962-)** New Zealand
 - Convergence (Triple Concerto) for Violin, Cello, Piano, and Orchestra* (2007)
- Williams, Michael Glenn (1957-)** USA
 - ***Tarantella (Italian Holiday)* (première 2008)
- Williams, Natalie** (-) Australia/USA
 - ***Les Chants de Maldoror* (after sketches of Salvador Dali) for Orchestra with Piano (2011)
- Williams, Roger (1924-2011)** USA
 - ***Arrangements Debussy: Clair de lune*
 - Tchaikovsky: *Concerto No. 1* (theme)
 - ***Gershwin Medley*
- Williams, Ronald Ray (1929-)** USA
 - Concerto in E* (1963/97)
- Williams, William Edward**

- **12 Nature Walks (2020, with varied instrumentation; Nos. 1, 3, 4, 6, 7, 10, & 12 include piano)*
- Williamson, Luciano (1996-)** Wales
***Concerto for Piano and Chamber Orchestra (2018)*
- Williamson, Malcolm (Benjamin Graham Christopher) (1931-2003)** Australia
 + *Concerto No. 1 in A (1957-58)*
 § *Concerto No. 2 in f-sharp for Piano and String Orchestra (1960)*
 + *Concerto No. 3 in E-flat (1962)*
 + *Concerto No. 4 in D (1993-94)*
 § *Concerto in a for 2 Pianos and String Orchestra (1971)*
 ** *Concerto for Wind Quintet and 2 Pianos (8 Hands) (1965)*
 ** *“Crescendo” (suite from music for the film, 1969)*
 + *Sinfonia concertante in f-sharp for Piano, 3 Trumpets, and String Orchestra (1958-62)*
- Willis, Richard (1929-97)** USA
 ** *Concertino (1969)*
- Willmot, Nina (-)** England
 ** *Concerto Rhapsody (by 1954; arr. by Richard Ellsasser from themes by Willmot)*
- Wilm, Renatus (1927-98)** Germany
 ** *Basilicae Tres for 2 Pianos, Organ, Choir, and Orchestra*
- Wilms, Johann Wilhelm (1772-1847)** Netherlands
 + *Concerto in E, Op. 3 (c.1796; publ. c.1799)*
 + *Concerto in C, Op. 12 (1805-6; publ. 1807)*
 + *Concerto in D, Op. 26 (publ. 1810)*
 + *Concerto in F, Op. 32 (publ. c.1814)*
 + *Concerto in E-flat, Op. 55 (publ. c.1820)*
- Wilson, Alex (1971-)** England
 ** *Concerto (“A Journey Around Latin America”) (2018), I (excerpt)*
- Wilson, Charles (1931-)** Canada
 ** *Conductus (1979)*
- Wilson, Damien James (-)** USA
 ** *Concerto in c (2019), Op. 36, OW. 10, III*
- Wilson, Dana (1946-)** USA
 ** *Concerto for Jazz Piano and Wind Ensemble (2019)*
 + *Vortex for Winds, Percussion, and Piano (1999)*
 ** *Winds on the Steppes for 16 Winds, Piano, and Percussion*
- Wilson, Drew (1960-)** England
 ** *“... Plus fort que le Destin” for 12 Solo Instruments (2011)*
- Wilson, [Willy] Harry**
 ** *Brisa Argentina*
- Wilson, Ian (1964-)** Ireland
 ** *Flags and Emblems (2012)*
 ** *Limena for Piano and String Orchestra (1998)*
 ** *Mutazione (2003)*
- Wilson, James (1922-2005)** Ireland
 ** *Anna Liffey (1965)*
 ** *Symphonic Variations, Op. 81 (1980)*

***Symphony No. 1 for Orchestra with Piano (1960)*

Wilson, Kevin (1976-) USA
***Adagio for Piano and Strings (2017)*
***Concerto (by 2016), I*
***Concerto No. 1 in a (2017)*
***Day at the Garden (2017)*
***Images (2017-20): Romanza; Canzone; Danza; Scherzo/Fire Dance; Adagio; Into the Forest; The Planet Venus*
***When Plants Dream (2020), III. The Peony*

Wilson, Mark Edwards (c.1949-) USA
***Concerto (by 2014)*

Wilson, Olly (Woodrow) (1937-2018) USA
 +*Akwan for Piano, Electronic Piano, Amplified Strings, and Orchestra (1972)*
***A City Called Heaven*

Wilson, Phil (1937-) USA
***Piano Fortress (1972)*

Wilson, Richard (Edward) (1941-) USA
§Concerto (1991)
***Intimations (1999)*

Wilson, Thomas (Brendan) (1927-2001) England
§Concerto (1984)

Wilson, Tristan
Concerto (2017), I

Wiltgen, Roland (1957-) Luxembourg
***Accumulation II for Ensemble of 13 Musicians (2002/2019)*

Wimberger, Gerhard (1923-2016) Austria
 +*Concerto No. 2 (1980-81)*

Winding, August (1835- 99) Denmark
§Concert-Allegro in c, Op. 29 (1875)
§Concerto in a, Op. 16 (1868)

Winfrey, Kalen (1994-) USA
***Concerto for Piano and Chamber Orchestra, Op. 1, No. 2 (2017-18)*

Wing, Nicholas (-) USA
***Concerto No. 1 (2017-18, based on themes from his “Esther Ballet Suite”)*

Winges, Mark (1951-) USA
***Breath & Hammers for Piano and Wind Ensemble (2017)*

Winkler, Adalbert (1930-92) Romania
***Concerto (1959)*

Winkler, Andreas J. (1974-) Germany
***Concerto (2013-14)*

Winkler, David (1948-) USA
***Concerto for Cello, Piano, and Orchestra (2009)*
 +*Concerto (2006)*
***Concerto for Piano and 12 Instruments (1974)*
***“Concerto Green” for Violin, Piano, and Chamber Orchestra (2006-8)*
***Toccata for Piano and String Orchestra (2015), excerpt*

Winkler, Gerhard (1906-77) Germany
 **“Die Sonne entgegen” [Towards the Sun], Impressions (c.1955)

Winkler, Hans Josef (1965-) Germany
 ***Harlequin, or The Senselessness of Extreme Emotions* (1995/97)

Winslow, Conrad (1965-) USA
 ***Sinfonietta*

Winstin, Robert Ian (1959-2010) USA
 §*Concerto No. 1 (Concerto requiem) for Piano and Digitally Sampled, Computer Controlled Orchestral Sounds (“virtual orchestra”; a reworking of materials in the composer’s “Oedipus requiem”)*
 §*Concerto No. 2* (1994)

Winterberg, Hans (1901-91) Czechoslovakia/Germany
 +*Concerto No. 1* (1948)
 ***Concerto No. 2 (Theme with Variations)* (1950)
 ***Concerto No. 3* (1968)

Winther, Jens (1960-) Denmark
 ***The Hierophant for Piano, Saxophone, and Orchestra*
 ***Science Fiction for Piano, Guitar, and Orchestra*

Winton, Andrew (1971-) and **Dye, Mark J. (-)** USA
 +*Concerto No. 1* (2003)

Wirén, Dag (Ivar) (1905-86) Sweden
 §*Concerto, Op. 26* (1947-50)

Wirth, Carl Anton (1912-86) USA
 •*Rhapsody* (1947; rehearsal)

Wirth, Stefan (1975-) Switzerland
 ***Yhòll-Ghenff for 2 Flutes, Alto Saxophone, Piano, and Large Ensemble* (2005-8)

Wise, Bruce (1929-2013) USA
 ***2 Pieces for Piano and Chamber Group* (1958)

Wiseman, Avi (-) Israel
 ***Concerto (by 2016)*

Wiseman, Debbie [Debra] (1963-) England
 ***Movie and Television Music*
 ***The Promise, theme (from the British TV serial, 2011)*

Wisłocki, Stanisław (1921-98) Poland
 ***Concerto* (1948)
 ***Polish Rhapsody, Op. 14* (1945)

Wisser, Haimo (1952-98) Austria
 +*Concerto (“Mauer”), WWV 214*
 +*Tango, WWV 159*

Wissmer, Pierre (1915-92) Switzerland/France
 +*Concertino-Croisière for Flute, String Orchestra, and Piano* (1967)
 +*Concerto No. 1* (1937)
 §*Concerto No. 2* (1947)
 §*Concerto No. 3* (1971)
 +*Divertissement sur un Choral for Orchestra with Piano* (1938)

Wisson, Bernard (1948-) France

+*Kyriades, Double Concerto for Ondes Martenot, Piano, String Orchestra, and Percussion* (2001), *Kyriades I, II (excerpt), & IV*

Witkowski, Georges (Martin) (1867-1943) France
 +*Mon lac: prélude, variations et finale* (1921)

Witter, Phelps Dean (1932-) USA
 ***Concerto* (2008)

Wittinger, Róbert (1945-) Austria/Hungary
 ***Concerto for 2 Pianos and Orchestra, Op. 36* (1981)

Wittmer, Eberhard Ludwig (1905-89) Germany
 **Concerto for Piano and Accordion Orchestra*

Witzthum, Emmanuel (1975-) England/Israel
 **“*Breeze rustles through reeds on brook as rain begins to fall in Autumn*” for Ensemble with Piano (premièred 2020)

Wiyanto, Gavin (-) Indonesia/Austria
 ***SKC [Sekolah Kristen Calvin] Concertino for Piano 4-Hands and Large Ensemble* (2022)

Wockner, Harrison
 ***Concerto (2022), I*

Woestijne, David van der (1915-79) Belgium
 **“*The Sculpture*” for Piano, Brass, and Percussion
 ***Serenade for Piano, Winds, and Percussion* (1946)
 **“*Vingt-et-un*” for Piano, Double Bass, and 19 Winds (1976)

Wohl, Daniel (1984-) France/USA
 ***D’un monde étrange et angulaire for Ensemble with Piano* (perf. 2005)

Wohl, Yehuda (1904-88) Israel
 ***Discussione* (1956)

Wohler, Arnold (-) Germany
 ***For Piano and Orchestra* (by 2013)

Wojtan, W. (-) Poland
 ***Kid’s Fantasy*

Wold, Erling (1958-) USA
 +*Concerto No. 4 by Vsyayukh Minyetchik* (1988)

Wolek, Krzysztof (1976-) Poland/USA
 ***Motions, Stases for Piano and Large Ensemble* (2012)

Wolf, Ernst Wilhelm (1735-92) Germany [Thuringia]
 §*Concerto No. 1 in G* (publ. 1781)

Wolf, Hanns (1894-1968) Germany
 +*Concerto in c-sharp* (1929)

Wolf, Péter (1947-) Hungary
 ***Concerto [Zongoraverseny]*

Wolf, Winfried Karl (1900-82) Austria
 **Concerto, Op. 13* (1952)

Wolf-Ferrari, Ermanno (1876-1948) Italy
 §*Sinfonia da camera [Kammersymphonie] in B-flat for Piano and Chamber Orchestra, Op. 8* (1901)

Wolfe, Julia (1958-) USA

- **Vermeer Room for Orchestra with Piano (1989)*
- Wolff, Christian (1934-)** France/USA
***Mountain Messengers (2020)*
- Wolff, Daniel (1967-)** Brazil
***As Três Faces de Ernesto [Nazareth] for Piano and String Orchestra (by 2016; arr. of music by Nazareth)*
- Wölfl, Joseph (1773-1812)** Austria [see also Hans Franke]
 + *Concerto No. 1 in G, Op. 20 (after 1801)*
 + *Concerto No. 2 in E, Op. 26 (premiered 1804)*
 + *Concerto No. 3 in F, Op. 32 (premiered 1805)*
 + *Concerto [No. 4] in G, Op. 36 (before July 1807; consists of movements I & III of Concerto No. 1, plus an Andante [“The Calm”] replacing the original slow movement)*
 + *Concerto No. 5 (“Grand Military Concerto”), Op. 43 (?1799)*
 + *Concerto No. 6 in D (“The Cuckoo”), Op. 49 (before Oct. 1810)*
 + *Concerto da camera in E-flat for Piano, Flute, and Orchestra, WoO 97 (publ. 1810)*
- Wolfykh [pseud.] (1995-)** France/Switzerland
***Concerto pour piano - O (“Cataclysm of Elements”) for Piano, Orchestra, and Chorus (2021), I. Vents et nuages*
- Wolhuter, Wesley (-)** S. Africa
***Concertino (“The Trains”) for Piano and Small Ensemble (2012)*
- Wolking, Henry (1948-)** USA
 § *Letting Midnight Out on Bail for 2 Pianos and Orchestra (1997)*
 § *Powell Canyons for Jazz Trio and Orchestra (1995)*
- Wollschleger, Scott (1980-)** USA
***Impossibility of Disappearances, Mozart’s Piano Concerto No. 9, I, “Under Erasure” for Flute, Clarinet, Oboe, Violin, Viola, Cello, Double Bass, Percussion, and Piano (2010)*
***Meditation on Dust for Piano and String Orchestra (2015)*
- Wolman, Amnon (1955-)**
***Concerto for Piano, Pianos, and Orchestra (1989)*
- Wolpe, Michael (1960-)** Israel
***Kaprizma No. 4*
***Piece for 2 Instrumental Units*
- Wolpe, Stefan (1902-72)** Germany
***Chamber Piece No. 1 for Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, 2 Violins, Viola, Cello, Double Bass, and Piano, C. 161 (1964)*
***Konzert for 9 Instruments, Op. 22*
 § *Piece in 3 Parts for Piano and 16 Instruments (1960-61)*
- Wolpert, Franz Alphons (1917-78)** Germany
***“Banchetto musicale No. 2” [Concerto, Op. 27] for Piano and Chamber Orchestra (1953)*
***Concerto for Piano, Cello, and Orchestra*
- Wolstenholme, William (1865-1931)** England
***Concertino for Piano and String Orchestra, I’ excerpt*
- Wolter, Andreas**
***Waves (by 2017)*

Wolter, Detlef (1933-2002) Germany
 ***Ritornell* (1962)

Woltmann, Frederick (1908-65) USA
 **“*For Judy,*” *Suite* (1950)

Wonder, Stevie [stage name of Stevland Hardaway Morris (born Stevland Hardaway Judkins)] (1950-) USA
 ***Sketches of a Life* (1976-94)

Wong, Alfred (-) Hong Kong
 ***Liberchaconne for Piano and Chamber Orchestra* (2010; after Piazzolla’s “*Libertango*”)

Wong, Christopher (-)
 ***A Prayer for Spring*

Wong, Cynthia Lee (1982-) USA
 ***Concertino* (written as a teenager; premiered 2007)
 ***Concerto No. 2* (1999)
 ***In the Blink of an Eye for Chamber Orchestra with Piano* (premiered 2022)

Wong, Dicky
 ***Concerto No. 1* (2012)

Wong, Sahlia (c.1989-) Canada
 ***Fantasie on a Sigh, Quasi Concerto for Piano and Chamber Orchestra* (2008)

Wong Wing Tsan (1949-) Japan
 ***At Shiratsume no Oka* (rec. 2017)
 ***At the End of the Story* (from the film “*Pure Love*”) (rec. 2017)
 ***Beginning of the Trip* (from NHK “*Nippon Journey*”), theme (rec. 20178)
 ***Far from the Sea* (rec. 2017)
 ***Fate and Bonds* (from NHK Special “*Portrait of the Family*”), theme (rec. 2017)
 ***Looking at the Dawn* (from NHK “*Witness! Nippon*”), theme (rec. 2017)
 ***Mokugeki! Nippon* (from a Japanese TV series) for Piano and String Orchestra, theme (rec. 2017)
 ***Storm Land* (from the film “*Pure Love*”), opening song (rec. 2017)
 ***We Live in the Heart for Piano and String Orchestra* (rec. 2017)

Wong Yin Ying (2000-) Malaysia
 ***Into the Tales of Fallen Memories* (by 2023)

Wood, Andrew D.
 ***Concerto No. 1 in g* (2018)

Wood, Ashleigh D. (-) England
 ***Concerto No. 1 in a* (2023)
 ***Concerto No. 2 in D* (2023)
 ***Motion for Piano and String Orchestra* (2020)

Wood, Eric (-) USA
 ***Concerto No. 1 in d* (2016), I-II

Wood, Haydn (1882-1959) England
 §*Concerto in d* (1908-9)

Wood, Hugh (1932-2021) England
 §*Concerto, Op. 31* (1989-91)

Wood, Joseph R. (1915-2000) USA

***Concerto for Viola, Piano, and Orchestra (1970)*
§Divertimento for Piano and Chamber Orchestra (1958)

Wood, Stephen Michael (1972-) USA
***Concerto in B-flat (premièred 2011)*

Woodard, James Philips (1929-2004) USA
***Concerto for 2 Pianos and Orchestra (1965-66)*

Wooden, Nick
***Concerto in e, Op. 7 (2023-24), I-II*

Woodforde-Finden, Amy (1860-1919) Chile
***Kashmiri Song (orig. for voice and piano; arr. for piano and orchestra by Annunzio Mantovani)*

Woodison, Trev (-) England
***Concerto (by 2023)*

Woods, Flo
***Music for Piano and Little Orchestra*

Woolf, Alexander (-)
***Romantic Concerto (beginning)*

Wooli [real name Adam Frosch] USA & **Codeko** [real name Ed Clark] England
+Crazy (2021)

Woolrich, John (1954-) England
***Street of Crocodiles for Piano, Trumpet, and String Orchestra (2005)*

Worawat Muang Klang (-) Thailand
***Concerto (“Khajchami”) in d (by 2019)*

Worbey, Steven (-) and **Kevin Farrell (-)** England
***Edinburgh Fringe Concerto for Piano 4-Hands and Orchestra (2014)*

Wordsworth, William (Brocklesby) (1908-88) England
+Concerto in d, Op. 28 (1946)
Symposium for Violin, Strings, Piano, and Percussion, Op. 94 (1972)

Worek, Michal (1989-) Czech Republic
***Concertino (2014)*

Worland, Bill (1921-2011) England
+Honky-Tonk Town (1966)
+Midnight in Manhattan (1969)
+Paths of Peace (1965)
+Rhapsodie Tristesse (Dedicated to Daisy) (1965)

Worley, Jesse (-)
Concerto No. 1 in G (1998)
Concerto No. 2
Concerto No. 3
Concerto No. 4
Concerto No. 5
Concerto No. 7 in c-sharp, I “Conversations with Sergei”

Worthington, Rain (1950-) USA
***Dark Dreams for Chamber Ensemble with Piano (2001)*
+Fast Through Dark Winds for Small Orchestra with Piano (2013)
+Shredding Glass for Orchestra with Piano (2004)

Worthy, Zachary

***Concerto No. 1 in c (by 2018)*

***Concerto No. 2 in d (2018), I*

Woytowicz, Bolesław (1899-1980) Poland

***Symphony No. 3 [Piano concertante] (1963)*

Wozniak, William (1990-) France

***Concerto in F*

Wrangell, Andrew (1992-) Australia

***Concerto*

Wranitzky, Paul (1756-1808) Czechoslovakia

***La chasse, Op. 44 (c.1807-8)*

Wreford, Reynell (1896-1976) England

§*The Last Rhapsody: Theme (1953; from the radio program “Music for Murder”)*

Wright, Andrew (1967-) Scotland

***Concerto (by 2016), II*

Wright, Thomas (1763-1829) England

***Concerto in C (1795; arr. by Domenico Trentadue for piano and orchestra from the solo part)*

Wróblewski, Michał (1983-) Poland

+*Jazz and Orchestra: Psalm, Interlude, One for Dotti, Rain, Baltic Suite, Shadows, Jarretude, Kanon*

Wu, Hsiu-Ping (Patrick) (-) Taiwan/Canada

***IGNITE for Piano, Electric Guitar, and Chamber Orchestra (2021/22)*

Wu, Jun

***Concerto (2023)*

***Rickroll Variations (concertante based on “Never Gonna Give You Up”; 2023)*

Wu, Sam (1995-) China

***Narnian Soliloquy for Mixed Chorus, Piano, and Orchestra (2013)*

***Tea (Suite) (2014)*

Wu, Veronica [Wei-Chia] (-) Taiwan/USA

***Elegy in Obsidian for String Orchestra and Piano (2021)*

Wuensch, Gerhard (1925-2007) Canada

***Concerto for Piano and Chamber Orchestra (1971)*

***Concerto for 2 Pianos and Orchestra (1981)*

***Scherzo for Piano and Wind Ensemble (1971)*

Wünsch, Christoph (1955-) Germany

Hommage à trois [for George Gershwin, Béla Bartók, and Chick Corea] (Concerto) for Piano and Chamber Orchestra

Wunsch, Hermann (1884-1954) Germany

***Concerto for Piano and Chamber Orchestra, Op. 22 (1923)*

Wuorinen, Charles (1938-2020) USA

§*Concerto No. 1 (1965-66)*

***Concerto No. 2 for Amplified Piano and Orchestra (1973)*

§*Concerto No. 3 (1982-83)*

+*Concerto No. 4 (2003)*

***Flying to Kahani (2005)*

****The River of Light for Chamber Orchestra with Piano (1996)**
Würfel, Wilhelm [Václav Vilém] (1790-1832) Bohemia/Poland
****Concerto in E-flat, Op. 28 (1821)**

Wurth, Pablo
****Concerto in F (by 2014)**

Wüsthoff, Klaus (1922-) Germany
 §*Concertino (publ. 1961)*
 §*Three Russian Fantasies (1964)*
 §*Transatlantic Rhapsody (1959)*

Wutzler, Max (-)
****Concerto (2011)**

Wygant, Shawn (1965-) USA
****Concerto No. 1 in c-sharp (1992), complete**
****Concerto No. 1 in c-sharp (1992), I (recording of mvts. II & III lost)**

Wyk [see Van Wyk]

Wyndham, Andrew (-) England
****Life Song (orig. for piano solo)**

Wyner, Yehudi (1929-) USA
 +*Concerto ("Chiavi in mano") (2004)*
****Serenade for 7 Instruments (1958)**

Wyntin, Bald
****Concertino (by 2018)**

Wyschnegradsky, Ivan (1893-1979) Russia/France
 +*Étude sur les mouvements rotatoires for Chamber Orchestra with 2 Pianos, Op. 45c (1961)*

Wysocki, Zdzisław (1944-) Poland/Austria
****Quasi Divertimento for Clarinet, Saxophone, Accordion, Piano, Percussion, Violin, and Double Bass, Op. 49 (1992-93)**

Wytttenbach, Jürg (1935-2021) Switzerland
****Concerto (1959/73)**
 +*Divisions for Piano and 9 Solo Strings (1964)*

Xajpot, Erick (2001-) Guatemala
****Concerto No. 1 in g, Op. 2 (2016)**

Xarhakos [Xarchakos], Stavros (1939-) Greece
****Concerto**

Xenakis, Iannis (1922-2001) France/Romania
 +*Erikhthon (Concerto No. 2) (1974)*
 +*Keqrops (Concerto No. 3) (1986)*
 §*Palimpsest for Piano, Drums, and Small Orchestra (1978)*
 +*Synaphai (Concerto No. 1) (1969)*

Xian Xing-Hi [see Hsien Hsing-hi]

Xiao, Jinhan (2000-) China
****Aphrodite (Concerto) (by 2022)**

Xie, Feiyang [Thomas]
 +*A Lane in the Rain in D-flat (by 2022)*

Xiong, Ty (-) USA

- **“Lost Child,” *Requiem for the Lives We’ve Lost for Piano and String Orchestra* (2019)
- Xu, Alice**
 ***Concerto No. 1 (2021), I-II*
- Xu Jiarui** (-) China
 ***Concerto No. 1 in e (2019; includes references to other composers’ works), III*
- Xu Jingxin** (-) China
 ***HuaGuDeng Fantasy*
- Xu Weiran**
 ***Concerto No. 1 in g-sharp (2023)*
- Xu, Xavier Shuang** (1988-) China
 ***Concerto No. 1, Op. 14 (2009)*
 ***Concerto No. 3 (“A Liszt Rhapsody”) in c-sharp, Op. 26 (2010-11)*
 ***Concerto No. 4 (“HeXie”) (2012)*
- Xu Zhen-Min** (1934-) China
 ***Concerto (“I Love Gulanyu”) (by 2017; based on the song “Waves of Gulanyu Island” [1981] by Zhong Li-Min)*
- Xua [Hua] Yan-Ju (Ah-Bing)** (1893-1950) China
 §*Moon’s Reflection Over the Second Spring (orig. an erhu solo; arr. for piano solo by Chu Wang-Xua, then in 1994 an accompaniment added by Hsu Zuao-Ji for a Chinese instrument orchestra)*
- Xuân, Lê Thanh** (1958-) Vietnam
 ***Concerto No. 1 (2000), I. Tam Giang Wave*
- Xuean, Liu** [see Liu Xuean]
- Yachmenov, Igor** (-) Ukraine
 +*Orphée et Eurydice (Fantasie) (by 2022)*
- Yagisawa, Tsukasa** (-) Japan
 ***Suite concertante for Piano and Wind Orchestra (2000)*
- Yagoubi, Omar** (1957-) France
 +*Concerto in e (“À Cosima” [the composer’s daughter]), Op. 37 (1996)*
 +*Variations on “Sur un Pied de Nez” (children’s song; III of Concerto [above]) (1996)*
- Yakhin, Rustem Mukhamet-Khazeyevich** (1921-93) Russia
 ***Concerto in f (1951)*
 ***Concerto in f (1951; arr. for piano and folk instrument orchestra), III*
 ***Concert-Rhapsody in f (1951; the same as the first movement of the Concerto, arr. by Rustem Abyazov for piano and chamber orchestra)*
 ***Concert-Rhapsody in f (1951; the same as the first movement of the Concerto, arr. for piano and concert band)*
- Yakub, Roman** (1958-) Ukraine/USA
 **“... i ne zabu’ pro menia...” [and don’t forget about me] for String Orchestra and Piano (2018)
- Yakushenko, Igor’ Vasil’yevich** (1932-99) Russia
 ***Concerto in C (1965)*
 ***Concerto for Jazz Orchestra (1964)*
- Yamada, Hiroki** (1967-) Japan
 ***Concerto (2012-14)*
- Yamada, Hiroyuki** (-) Japan

****Concerto (c.2011)**
Yamada, Izumi (1952-99) Japan
****One Design II for Piano and Orchestra with Violin (1991)**

Yamada, Masao
****Concerto No. 1 (2019)**

Yamada, Takahiro (-) Japan
****Concerto in f-sharp, Op. 5**

Yamaguchi, Yasuko (1969-) Japan
****Fantastic Concerto (1981)**

Yamakata, Ryokan (2003-) Japan/Germany
****Concerto No. 1 (“Mini”) (2015)**

Yamamoto, Jun (1957-) Japan
****Concerto (“Angin/Kaze” [Wind]) for 2 Pianos and Orchestra (2002, with Rhesa Siregar)**

Yamane, Akiko (1982-) Japan
****Dots Collection for Piano and Chamber Orchestra (2006)**

Yamane, Michiru (1963-) Japan
****Wood Carving Partita (from the video game “Castlevania: Symphony of the Night,” 1997)**

Yamashita, Yosuke (1942-) Japan
****Concerto No. 1 (“Encounter for Improviser”)**

Yamauchi, Masahiro (1964-) Japan
****Sora no Katachi [The Form of the Sky] (2010)**

Yamawaki, Kazuhiro (-) Japan
****Petit Concerto No. 2 (said to be an arr. of a work [unidentified] by Clementi)**

Yan Dijun
****Voyage (by 2024)**

Yan, Thomas
****Concerto No. 1 in A, K. 7 (2023)**

Yan Zhe (-) China
§Without You (from the film “Willow Waves and Warbler Tunes,” 1947)

Yanagida, Takayoshi (1948-) Japan
+Concerto No. 3 (“Air varié”) (arr. by Munetoshi Senoo for piano and wind ensemble)
§Elms Bathed in Sunshine (2001)

Yang Bang-Ean (1960-) Korea
****Korean Piano Sonata**

Yang, Claudia [see Fekete, Gyula]

Yang, Fengshi (-) China/USA
****O’ America!—The Land of Freedom for Piano and Chamber Orchestra**

Yang, Gong-Qian (-) China/USA
****Fantasy for Violin Piano, and String Orchestra (by 2018)**

Yang Huihun (-)
****Concerto, Op. 6 (by 2023), I**

Yang Iloh (-)
****Concerto No. 1 (2015)**
****Concerto No. 2 (“Fantasy on a Theme of Paganini”) (2019)**

Yang In Bok (-)

**[Concerto] in E-flat/C/E-flat (by 2015)

**[Concerto] in C (by 2020)

Yang, Jonathan (-) England

**The Dancing Flame (2020)

Yang, Jonathon Jie Hong (-) Australia

**To Become Wind, Suite for Orchestra with Piano (2020)

Yang, Junha (-)

**Concerto No. 1 (“Concerto for Study”) in C, Op. 3 (2014)

Yang, Yuanfan (1997-) Scotland/England

**Concerto No. 1 (“The Wilderness”) (2014)

**Concerto No. 2 (“The Peony Pavilion”) (2019)

**Concerto No. 3 (in 5 Movements) (2020-21)

**Concerto No. 4 (2022), I-III (IV still in progress)

Yang Zheng (-) China/Hong Kong

**Dancing Silk Road for Coloratura Soprano, Violin, Cello, Piano, and Orchestra (by 2023)

Yang, Zhuoran

**Double Concerto for Piano and Programming with Orchestra (2023), I

Yanis, Michael (-) USA

**Concerto (by 2022)

Yannatos, James (1929-2011) USA

§Concerto (1993)

Yannay, Yehuda (1937-) Romania/Israel/USA

**Concerto (2002-3)

Yanov-Yanovsky, Dmitri (1963-) Uzbekistan

+Concerto for Piano and String Orchestra (2003-4)

Yanov-Yanovsky, Feliks (1934-) Uzbekistan

**Concertino (1982)

Yao Min (-) China

§Three Years

Yardan, Elie (1923-2022) USA

**Divertimento for 2 Pianos and Small Orchestra (1963)

Yarde, Jason (1970-) England

**Rhythm and Other Fascinations (2008)

Yardumian, Richard (1917-85) USA

§Passacaglia, Recitative, and Fugue (1957)

Yared, Gabriel (1949-) Lebanon/France

**Das Leben der Anderen: “Georg Dreymann, der Dichter” (film score, 2006)

Yarman, Ozan (1978-) Turkey

**Rhapsody in B (“Anatolian Tales”) for 2 Pianos and Orchestra (2000/20)

+ “Cyprus” Concerto (2004)

+ “Cyprus” Concerto (2004), III. Zeybek (arr. by Danny Wier)

+ “Golden Horn Shipyards” Concerto for Piano, Orchestra, and Chorus (2001)

Yarnell, Carolyn (1961-) USA

**The Gold Country (2007)

Yarunsky, Sergey [see Stetsyuk]

Yashiro, Akio (1929-76) Japan
 §*Concerto* (1964-67)

Yashkin Daszkiewicz, Alexander (2004-) Cyprus
 ***Secrets of the Enchanted Valley, Op. 20 (symphonic poem, 2022-23)*

Yasinitsky, Gregory W. (1953-) USA
 ***Jazz Concerto* (2016)
 +*Jazz Concerto* (2016; version for piano and wind ensemble)

Yaskov, Konstantin Yevgenievich (1981-) Belarus
 ***Mokosha's Spindles for Folk Voice, Strings, Piano, and Percussion* (2017)

Yasuda, Fumio (1953-) Japan
 +*Imaginary Films (Concerto) for Piano and String Orchestra* (2004)
 ***Imaginary Films (Concerto) for Piano and String Orchestra* (2004; alternative version)

Yasumoto, Mugi (1995-) Japan
 ***Concerto for Orchestra and Piano (by 2021)*

Yau, Fiona (1990-) England
 ***Movement for Piano and Chamber Orchestra* (2010)

Yavtuhovich, Dmitry (-) Belarus
 ***Poem "Aivazovsky in Feodosia"* (2017)
 ***Suite for Piano and Chamber Orchestra, I-II (Preludia and Toccata)*

Ye Xiaogang (1955-) China
 +*Concerto of Life, Op. 23c (from music for the film of that title, 2000; première 2015)*
 ***9 Horses for 10 Players, Op. 19*
 +*Scent of the Green Mango, Op. 42* (1998-2014)
 +*Starry Sky for Piano, Chorus, and Orchestra* (2008)

Yeats, Marc (1962-) England
 ***I See Blue* (1995)
 ***The Round and Square Art of Memory* (1999)

Yedid, Yitzhak (1971-) Israel/Australia
 ***Concerto for Piano and String Orchestra* (2016)
 ***Kadosh, Kadosh and Cursed for 14 Players (by 2020)*

Yedidia, Ronn (1960-) Israel/USA
 •*Concerto for Piano, Electronic Instruments, Choir, and Orchestra* (1991)

Yee, Jean-Marc (-) USA
 ***Rhapsody* (2019)

Yekimov, Sergey (1974-) Russia
 ***Elegiac Music* (2009; in memory of Yury Falik) for Soprano, Women's Choir, piano, and Chamber Orchestra

Yeloff, Graham (-) England
 ***Concerto for Piano and String Orchestra* (2020)
 ***Don Quixote for Piano and String Orchestra* (2020)
 ***Green for Amplified Piano, Church Organ, and String Orchestra* (2019)
 ***Midsummer for Trumpet, String Orchestra, and Piano* (2020)

Yelsky [Elsky], Mikhail Karlovich (1831-1904) Belarus
 ***Polonaise (arr. for orchestra with piano)*

Yen, Ming-Hsiu (1980-) Taiwan
 ***Balafan (Concerto) (2004)*

Yenikeyev [see Enikeev]

Yeo Chow Shern (1988-) Malaysia
 **“*The Lost Voices*” (an arr. for women’s voices and piano of folk songs from East Java, Indonesia; Penang Baba Nyonya, and Malaccan Portuguese, 2012; version for women’s voices, string orchestra, piano, and percussion, 2018)

Yerkimbekov, Serik (1958-) Kazakhstan
 ***Concerto (1981)*
 ***Otan tany [Dawn of the Motherland]*

Yermolyeva, Viktoriya (1978-) Ukraine
 ***Stone (by 2016; arr. & orchestrated by Phil Justin)*

Yeshayav, Aviv [a.k.a. “The Aviv”] (-) Israel/Canada
 ***Takeoff (Concerto No. 1) (2020)*

Yevgenyev, Nikolay (1985-) Russia
 ***Psalm 151 for Large Ensemble with Piano (by 2012)*

Yevlakhov, Orest Aleksandrovich (1912-73) Russia
 ***Waltz*

Yevtushenko, Sergey (1957-) Russia
 ***Concertino No. 1 for Piano and String Orchestra (2018)*

Yim, Jay Alan (1958-) USA
 ***Neverthesamerivertwice (Concerto) (2010)*

Yin Chenzong (1941-) [see Hsien Hsing-hai]

Yin Qing (1954-) and **Wang Jianzhong (1933-2016)** China
 +*Step into the New Era (1999; orchestrated by Yang Liqing [1942-2013])*

Yip, Herman (-) Hong Kong
 ***The Pride of Scorpion for 2 Pianos and 8 Strings (2010)*

Yip, Stephen (1971-) Hong Kong/USA
 ***Gorintou, Five Rings of Pagoda (2006)*
 +*Legendary Phoenix (2009)*
 ***Realm of the Immortals for 15 Players (2012)*

Yiruma [stage name of Lee Ru-ma] (1978-) S. Korea/England [see also Lenczowski]
 ***River Flows in You for Piano and String Orchestra (2005)*
 ***Tears for Piano and String Orchestra (2002, from the film “Oasis”)*

Yokoyama, Mioko (1989-) Japan/Finland
 ***Concerto (2021)*

Yokoyama, Seiji (1935-2017) Japan [see Piano Schloss Concerto Series 1-2]
 +*Concertino “Amaryllis”*
 +*Concertino “Haenschen Klein”*

Yokoyama, Takuya (1968-) Japan
 ***Concerto (“Progress”) (1981)*

Yokoyama, Yukio (1971-) Japan
 ***Concerto [No. 1] (rec. 1982)*
 ***Concerto No. 2 (“Hoffnung” [Hope]) (recorded in 1983 as part of the Yamaha Music Foundation’s Junior Original Concerts, a showcase for composers no older than age 15)*

Yönetken, Halil Bedii (1899-1968) Turkey

***Ankara for Piano, Orchestra, and Chorus (orchestrated by Sela Can Dokmeci)*

Yongte, Mei [see Mei Yongte]

Yoo [Ryou], Hana (-) S. Korea

***Three-Dimensional Chopin Concerto for Disklavier and Orchestra (by 2021; based on motives from Chopin's Sonata No. 2)*

Yoo, Woong-jae (1989-) S. Korea

***Concerto for Piano and Ensemble (2015)*

Yoon, Eunhye

***Concertino for Piano and Chamber Ensemble*

Yoon, Minho (-) S. Korea

***Kalos Eidos for Piano and Wind Ensemble (2019)*

Yoon, Yowon

***Concerto No. 1 (2014-16)*

Yorke, Peter (1902-66) England

+*Dawn Fantasy (rec. 1950)*

Yoshihisa [see Hirano]

Yoshiki (1965-) Japan

+*Anniversary Concerto in c (1999; composed for the tenth anniversary of Emperor Akihito's enthronement)*

+*Concerto ("Without You") (2020)*

***Yoshiki Live at Carnegie Hall [telecast] (arr. for piano and orchestra by Shelly Berg and Yoshiki)—*

1. Yoshiki: Forever Love
2. Yoshiki: Golden Globe Theme
3. Beethoven: "Moonlight" Sonata, Op. 27, No. 2, I
4. Yoshiki: Anniversary Concerto
5. Yoshiki: Miracle
6. Smith: Star-Spangled Banner (piano solo)
7. Tchaikovsky: Swan Lake, conclusion
8. Yoshiki: Art of Life
9. Yoshiki: Endless Rain

Yoshimata, Ryo (1959-) Japan

***Concerto No. 4 ("Lonely Footsteps") for Piano and Small Ensemble (2010)*

Yoshimatsu, Takashi (1953-) Japan

+*America Remix (2009; an arr. of Dvořák's String Quartet No. 12, Op. 96, 1893)*

‡*Concerto ("Memo Flora"), Op. 67 (1997)*

***Concerto ("Cepheus Note") for Piano Left-Hand and Orchestra, Op. 102a (2007)*

+*Concerto ("Cyber-bird") for Saxophone, Piano, Percussion, and Orchestra, Op. 59 (1993-94)*

+*Ode to Birds and Rainbow for Orchestra with Piano, Op. 60*

+*Prelude to the Celebration of Birds for Orchestra with Piano, Op. 83*

+*Suite "Kiyomori" for Orchestra with Piano, Op. 112 (from the music for the NHK Taiga drama "Taira no Kiyomori," 2012)*

+*Symphony No. 1 (Kamui-Chikap) for Orchestra with Piano, Op. 40 (1990)*

+*Symphony No. 3 for Orchestra with Piano, Op. 75 (1998)*

- +Symphony No. 4 for Orchestra with Piano, Op. 82 (2000)
- +Symphony No. 5 for Orchestra with Piano, Op. 87 (2001)
- +Symphony No. 6 (“Birds and Angels”) for Chamber Orchestra with Piano, Op. 113 (2013)
- §Threnody to Toki for String Orchestra and Piano, Op. 12 (1980)
- §“While an Angel Falls into a Doze” for String Orchestra and Piano, Op. 73 (1997-98)
- Yosifov [Yossifov], Aleksandar [Alexander] (1940-2016)** Bulgaria [see also Paiva Netto]
 - +Concerto No. 1 (1971-72)
 - **Concerto No. 2 (1976)
 - §Concerto for Piano 4-Hands, Percussion, and String Orchestra (premièred 1992)
 - +Concerto for 2 Pianos, String Orchestra, and Percussion (1973)
- Yotzov, Hristo (1960-)** Bulgaria
 - +Concerto (“The Spirit of Jazz”) (2012)
- Youden, Paige**
 - **Concerto No. 1, Op. 5 (2016)
 - **Concerto No. 2 (“Harmonic Series”), Op. 6 (2017)
 - **Concerto No. 4 (“Demonic [Dissonant] Variations) (2022)
 - **Concerto for the Left Brain, Op. 11 (by 2022)
- Young, Christopher (1957-)** USA
 - **Copicat: Housebound; Silent screams; In darkness; Take a life; Who’s afraid; Lay me down (from Jon Amiel’s film, 1995)
 - **Fayeth in Fate (from Jon Amiel’s film “Entrapment,” 1999)
 - **Main title (from Bruce Robinson’s film “Jennifer 8,” 1993)
- Young, Denise (-)** USA
 - +Teardrop Symphony (2019)
- Young, Donald (1948-)** USA
 - **Concerto for Piano and String Orchestra (2016)
- Young, Eric (-)** USA
 - **Isolette (arr. by Ed Candland)
- Young, Jason C. (-)**
 - **Concertino No. 1
- Young, Jeffrey A.**
 - **Concerto for Piano and Concert Band (2023)
 - **Concerto for Winds and Piano (2017)
 - **The Descent, Phases I-III
 - **Nonet for Piano, Winds, and Timpani (2023)
- Young, Kenneth (1955-)** New Zealand
 - **Concerto (2004)
- Young, Samson (1979-)** Hong Kong
 - **Afterglow (2008)
- Young, Simon (-)**
 - **Concerto (by 2017)
- Young, Tanner M.**
 - **Concerto in c, Op. 6 (2018)
- Young, Toby (1990-)** England
 - +Art of Dancing for Trumpet, Piano, and String Orchestra (2016)

Young, Victor (1900-56) USA

****Alone at Last** (from “Something to Live For”)

§**Arrangements** (*Hollywood Rhapsodies & Night Music*); * = those with the most prominent piano parts):

Amfitheatrof: **Lost Moment*** (from “Lost Moment”)

Black: **Moonlight and Roses**

Chaplin: **Smile*** (from “Modern Times”)

Forbes: **Passion Tango** (from “Passion”)

Jenkins: **Twilight Interlude***

Mancini: **Love Theme** (from “The Glenn Miller Story”)

Newman: **Love Theme** (from “The Robe”)

Powell: **Theme*** (from “Cynthia”)

Roemheld: **Moonlighter Song** (from “The Moonlighter”)

Shuken: **Spring Madness*** (from “Belle Le Grand,” 1951)

Steiner: **Selena’s Waltz** (from “So Big”)

Sukman: **Nightfall*** (from “Gog”)

Waxman: **Lisa’s Theme*** (from “Rear Window”)

Young Bon soir (from “Perilous Journey”)

Young: Geraldine

Young: Jubilee Trail (from “Jubilee Trail”)

****Blue Skies**

****Change of Heart** (from “Forever Female”)

+**Love Letters, theme** (film, 1945)

****Manhattan Concerto** (1946)

***Moonlight Serenade**

****My Mother** (from “The Quiet Man,” 1952)

****Pearls on Velvet**

****When I Fall in Love**

****When I Fall in Love** (arr. for jazz trio & string orchestra by Luiz Gustavo Zago)

****Works for Piano and Orchestra** (*Loveletters; Stella by Starlight; Themes from “The Medic”; The Left Hand of God; Pearls of Velvet*)

****Written on the Wing, theme** (film, 1956)

Young, Webster A. (1950-) USA

****Concerto No. 1, excerpt**

Youssef, Dhafer (1967-) Tunisia

****Les Ondes Orientales** (2008)

Ysaÿe, Théophile (1865-1918) Belgium

****Concerto in E-flat, Op. 9** (1904)

Yssimal, Motoji (1960-) Japan

****Concerto Nordico for Piano and Brass** (2011)

Yu, Danny Sung Hyun (-)

****“Peninsula,” Fusion Symphony for Piano, Orchestra, and Korean Instruments** (2013)

Yu, Man-Ching “Donald” (1980-) Hong Kong

+**Concerto No. 1 for Piano and Chamber Orchestra** (2011)

****Rhapsody**

****Symphony No. 3 (“Heavenly Justice”) for Wind Ensemble, Piano, and Organ** (2013)

Yu, Howard (-) Taiwan
**Concerto No. 3 in a (2012)
**Concerto No. 4 in A-flat, I (2012)
**Concerto No. 5 (2012)

Yu, Ju-hwan (1968-) S. Korea
***Symphonic Metamorphoses on a Nursery Tune (“Twinkle”)* (2014)

Yu, Julian [Jingjun] (1957-) China/Australia
***Baobei*
***By the Ocean*
***Concerto (“Xinqiban” [New Start])* (2014-16; based on folk music in northern China (Henan Opera, Bantou Opera, Shanxi Folk Songs, and Hebei Yangko)
***Sentimental Waltz*

Yu, Sam Chen
**Concerto in g (2020)

Yuasa, Joji (1929-) Japan/USA
***Concertino* (1994)
+ *Mutterings for Soprano and Chamber Ensemble with Piano* (1988)

Yugu, Jin [see Jin Yugu]

Yuhas, Dan (1947-) Israel
***Coloured Lines* (2002)
***Concertato for Large Ensemble With Piano* (2000)

Yui, Daisuke (-) Japan
**Concertino (“Revived Memory”) (2022)

Yun, Choongnam
***Concerto (“Korea is One)* (by 2016)

Yun, Joseph Kukhyung
***Cinematic Rhapsody* (by 2016)

Yupanqui, Atahualpa (1908-92) Argentina
***“Pied y camino” [Stone and Road] for Voice and Orchestra with Piano*

Yuraqnox, Angelo (-) Chile
**Anabiosis
***Concerto* (2012-13)
**Essay for Piano, Strings, Harp, and Wind Instruments (2011)
**Lunar Limerence

Yurko, Bruce (1951-) USA
+ *Masquerade for Trumpet, Piano, and Wind Ensemble* (2009)

Yurovsky [Jurowski], Vladimir Mikhailovich (1915-72) USSR
Heroic Poem in Memory of Lenin for Narrator, Cello, Piano, and Orchestra (1959)

Yushko, Maksim (-) Ukraine?
***Concerto*

Yusuf, Kemal (1989-) England
***Moving Rags for Piano Trio and Orchestra* (première 2017)

Yusupov, Ari (-)
**Concerto No. 1 in c, Op. 1

Yusupov, Benjamin (1962-) Tadzhikistan/Israel
***Concerto-Intimo* (2005)

- **Con Moto for Piano and String Orchestra (2007)**
- **Fantasia on the Fantasy [by Schubert, D. 940] for Piano and Chamber Orchestra (2019)**
- **Kfar-Saba-Certo for Soloists and No Orchestra [Piano and String Orchestra] (dedicated to Kfar-Saba, Israel) (2017)**
- **“Listen to Our Cry” (Concerto) for Trumpet, Piano, and String Orchestra (2015)**
- **Maximum for Violin, Viola, Flute, Harp, and Orchestra with Piano (2003-4)**
- Yusupova, Iraida (1962-) Turkmenistan/Russia**
- **On My Way to Damascus for Chamber Ensemble with Piano (2003)**
- **Winds’ Rose for Chamber Orchestra with Piano (1993)**
- Yuu (-) Japan**
- **Concerto No. 1 (“Vision”) (2020)**
- Zabbini, Luca (1984-) Italy**
- **Concerto No. 1 (2005)**
- Zabel, Frank (1968-) Netherlands**
- **Fire Dances for 4 Clarinets, 4 Saxophones, Piano, and Live Electronics (2009)**
- Zabielski, Piotr (-)**
- **Concerto in c, I**
- Zabłocki, Aleksander (-) Poland**
- **Three Impressions (2021), I. Breath & II. Wave**
- Zabrack, Harold (1928-95) USA**
- **Concerto No. 1 (“St. Louis Concerto”) (1964)**
- **Symphonic Variations [Concerto No. 2] (1971)**
- Zach, Johann (1699-1773) Bohemia**
- +Concerto in c**
- Zacharias, Helmut (1920-2002) Germany**
- **Concerto for Twens (rec. by 1959)**
- **Il Nostro Concerto (1961)**
- Zadeja, Çesk (1927-97) Albania**
- **Concerto in E-flat (1968)**
- Zaderecki, Wsewolod [see Vsevolod Zaderatsky]**
- Zaderatsky, Vsevolod Petrovich (1891-1953) Russia [Ukraine]/USSR**
- **Chamber Sinfonietta for 9 Performers (1940)**
- **Children’s Concerto No. 1 (1946)**
- **Children’s Concerto No. 2 (1948-49), I**
- Zador, Eugene (1894-1977) Hungary/USA**
- +Chamber Concerto for 2 Horns, Piano, and String Orchestra (1931)**
- **Contrasts for Orchestra (1963), III. Fantasy: Poco vivo (only movement with piano)**
- Zafred, Mario (1922-87) Italy**
- **Metamorfosi (1963-64)**
- Zagaykevych, Alla (1966-) Ukraine**
- **Itinéraire (by 2015)**
- Zago, Luiz Gustavo (-) Brazil**
- **Concerto No. 1 for Piano and String Orchestra (2018)**
- Zagorschi [Zagorsky], Vasile [Vasily Georgiyevich] (1926-2003) Moldova**
- **Diaphonies for Piano and String Orchestra (1979)**

***Stanțe, în 5 tablouri (Aeriană; Crepuscul; Candelă; Ornic; Epilog) (1996)*

Zagortsev [see Zahortsev]

Zahab, Roger (1957-) USA
•American Fields and Geometry II (Concerto) (1990)

Zahler, Noel Barry (1951-) USA
***Harlequin (Concertino) for Piano and Chamber Orchestra (1980)*

Zahnhausen, Markus (1965-) Germany
***Bylina for Chamber Orchestra, Piano, and Timpani (2006)*

Zahortsev [Zagortsev], Volodymyr (1944-2010) Ukraine
+Chamber Concerto No. 2 for Violin, Piano, and String Orchestra (1979-81)
***Chamber Concerto No. 3 for Flute, Violin, Harp, Piano, Percussion, and String Orchestra (1984)*
***Chamber Concerto No. 4 for Cello, Piano, and String Orchestra (1988)*

Zahra, Ruben (1972-) Malta
***Kinderklavier Concerto for Toy Piano and Chamber Orchestra (premièred 2022)*

Zahradník, Zdeněk (1936-) Czech Republic
***Fantasia on a Chorale [“Jesus, Joy of Man’s Desiring”] for Oboe, 2 Clarinets, Horn, String Quartet, and Piano (orig. for clarinet, horn, string quartet, and piano, 2007; revised 2019-20, adding an oboe and second clarinet)*

Zaidel-Rudolph, Jeanne (1948-) S. Africa
***Pendulum (2010)*

Zaimont, Judith Lang (1945-) USA
***Concerto (“Solar Traveler”) for Piano and Wind Orchestra (2009)*
***Monarchs*

Zaimov, Velislav (1951-) Bulgaria
***Concerto (1996)*
***Musica concertante for 2 Trumpets, 2 Trombones, Percussion, Piano, and String Orchestra (2008)*

Zaitsev, Grigory Sergeevich (1983-) Russia
***Different Constructions in 8 Lines for Flute, Oboe, Clarinet, Violin, Viola, Cello, Piano, and Percussion (premièred 2012)*

Zakarian, Suren (1956-2021) Armenia
***Concerto No. 1 (1985)*
***Concerto No. 2 (2019)*

Zakharov, Andrey (1985-) Russia
***The Play for Violin, Piano, and String Orchestra*

Zakharov, Pavel Borisovich (-) Ukraine
***Velvet Season for Piano 4-Hands and String Orchestra*

Zakirov, Nurilla Abdullayevich (1942-2003) Uzbekistan
***Concerto (1975)*

Zalba Ibáñez, Martín (1958-) Spain
***Concerto No. 1 in A (2015), II*
***Concerto No. 2 (2015)*

Zalewski, Ignacy (1990-) Poland
***Overture [Motivicus] for Chamber Orchestra with Piano (2006-7)*

Zalewski, Wojciech (-) Poland

****String Supreme, Concerto for 2 Violins, String Orchestra, and Piano**
Zālītis, Edvīns (1955-2018) Latvia
****Concerto (1977)** [sometimes misattributed to Janis Zalitis]

Zammitpace, John E. (1953-) Malta
****Concerto No. 2 (“RajtSmieh”), Op. 119**
****Vuelta Peri for Flute, Piano, and Orchestra**

Zamora Perez, Carlos (1968-) Chile
****Concerto (in memory of geologist Sidney E. Hollingworth) (2017-19)**

Zampronha, Edson (1963-) Brazil
****Concerto No. 1 (2009)**

Zamuszko, Sławomir (1973-) Poland
Pia-No Concerto for Prepared Piano for 7 Amateur Performers and Orchestra (2010)
+Sinfonietta for Orchestra with Piano (2016)

Zanabria, Arturo Martínez (-) Mexico
****Nahui Ollin for Chamber Orchestra with Piano (2019)**

Zanders, Ed (1994-) England
****Concerto (2015)**

Zanella, Amilcare (1873-1949) Italy
****Nonet for Flute, Oboe, Clarinet, Bassoon, piano, Violin, Viola, Cello, and Double Bass (1906)**

Zaninelli, Luigi (1932-) USA
+Concertino for Piano and Symphonic Wind Ensemble (1996)
****Legend of Saint Cecilia for Piano and Band (2020)**

Zannas, Savvas (1952-) Greece
****Concerto (1993)**
****Concerto No. 2 for Piano and String Orchestra (2015), I**
****Concerto No. 4 for Piano and String Orchestra (2016), IV**

Zapf, Helmut (1956-) Germany
****Dreiklang V (Romanze) for 3 Orchestral Groups (1992)**

Zapletal, Petr (1934-)
****Concertino for Amelia [the composer’s granddaughter]**
****Concerto in C**

Zappa, Frank (1940-93) USA
+Duprée’s Paradise for 2 Pianos and Music Consort (1973/84)

Zappalorto, Giovanni (-) Italy
****Concerto for Piano and Chamber Orchestra (2020)**

Zarai, Yohanan (1929-2016) Hungary/Israel
****Ruach stav (arr. for piano and orchestra by Arnon Palty)**

Zarándy, Ákos (1982-) Hungary
****Double Concerto for Clarinet, Piano, and String Orchestra (performed 2013)**

Zárate, José (1972-) Spain
****Concerto for Piano and Chamber Orchestra (1996)**

Zarębski, Juliusz (1854-85) Poland
+Quintet in g for Piano and Strings, Op. 34 (1885; arr. for piano and string orchestra by Agnieszka Duczmal)

Zariņš, Margērs [Margēris] (Ottovich) (1910-93) Latvia

- + *Concerto grosso for Harpsichord, Piano, and Orchestra* (1967)
 ***Greek Vases* (1944-46/60)
- Zarukina, Natal'ya (1984-)** Russia
 ***Concerto* (by 2008)
- Zarvos, Marcelo (1969-)** Brazil
 ***Remember Me* (from Allen Coulter's film, 2010)
- Zarzycki, Aleksander (1834-95)** Poland
 § *Concerto in A-flat, Op. 17* (Most sources attribute just one concerto to Zarzycki; however, recent research suggests that the concerto composed 1859-60 and premiered in Paris in 1860 was the composer's first in *e minor* [lost?], consisting of three movements [*Allegro energico*; *Adagio*; *Presto*], whereas the present work, performed in Warsaw in 1880 and published the same year, is actually his second concerto, in two movements [*an Andante in A-flat* and *Allegro non troppo in f*]. See W. Muras's 2022 article "Koncerty na fortepian Aleksandra Zarzyckiego. Nowe fakty w świetle źródeł," *Muzyka*, 67 (4), 137–147; <<https://www.researchgate.net/publication/369788535>>)
 + *Grande Polonaise in E-flat, Op. 7* (1859-60)
- Zarzycki, Wacek (1977-)** Poland
 ***Concerto No. I in d* (2006)
- Zatin, Anatoly Borisovich (1954-)** Ukraine/Mexico
 ***Concerto for Horn, Trumpet, Piano, and Orchestra* (1979-80)
 ***Concerto for Trumpet, Piano, and String Orchestra* (1987)
 ***Rhapsody on Themes of Nino Rota* (1989)
- Zavaldski, Antonio L.**
 ***Concerto in c, ZV 117* (2019), I
 ***Concerto in E-flat, ZV 155* (2023)
- Zavallone, [Gian] Paolo (1932-)** Italy
 ***Arrangements*—
 Clementi: Sonata in C, Op. 36, No. 1, I
 Mozart: Sonata in A, K. 331, III
 ***Original Works*:
 Arietta
 Barcarola
 Fuga (Andantino con brio)
 Pensiero a Franca
 Saltarello
 Sonatina
- Zavalunov, Igor (-)** USA
 **"*Nights and Days...*" (*Concerto grosso*) for Piano and String Orchestra (by 2016; also for piano, 3 flutes, and string quartet)
- Zavod, Allan (1945-2016)** Australia
 ***Concerto Australiana* (1987)
 ***Concerto for Trumpet, Jazz Trio, and Orchestra* (1997)
- Zawadzka-Gołosz, Anna (1955-)** Poland
 + *Concerto for Guitar and String Orchestra with Piano* (2002)
 + *Spettro [Widmo]* for Violin, Piano, and Orchestra (2012-13)
 + *Suite for 17 Instruments* (2006)

Zawadzki, Sebastian (1991-) Poland

+*Between the Dusk of a Summer Night (2017)*

1. Infinite Nature
2. Memories that Follow
3. Between the Dusk of a Summer Night
4. Love by the Sea
5. The Now and the Ever
6. Invictus
7. Viewless and Soundless
8. A Child
9. Out of the Night that Covers Me
10. Dreaming, Desiring, Possessing
11. Interlude
12. And the Dawn of a Summer Day

+*Spirituality (album, 2020)*—

1. Introduction, Words
2. Light in the Shadow No. 1
3. The First & Last Meeting
4. Spirituality
5. Enghave Plads
6. Our Roads
7. The Drowned Words
8. Words
9. Perceptions
10. Light in the Shadow No. 2
11. The Old Path

Zbarcea, Lucian (1983-) Romania

***A Lover's Promise, Septet for Trumpet, Piano, and String Quintet (2010)*

Zbinden, Julien-François (1917-) Switzerland

§*Concerto da camera for Piano and String Orchestra, Op. 16 (1950-51)*

+*Concerto de Gibraltar for Piano and Brass Band (1959)*

***Jazzific 15-16 for Jazz Group and String Orchestra, Op. 28 (1958)*

+*Symphony No. 3 for 15 Brass, Strings, Harp, Piano and Percussion, Op. 77 (1989)*

Zboch, Dariusz (-) Poland

***Clapton/Mozart for Piano and String Orchestra (by 2021; a fusion of Mozart's Concerto No. 21, K. 467, II, and Clapton's song "Tears in Heaven")*

***Vivaldiana for Piano and String Orchestra (by 2021, based on motives from Vivaldi's "Four Seasons"; piano part revised by Kamil Pawłowski)*

Žebre, Demetrij (1912-70) Yugoslavia [Slovenia]

***Concertino (1946)*

Zechlin, Ruth (1926-2007) Germany

***Concerto (1974)*

Zedginidze, Tsotne (2009-) Georgia

***Fantasia (2022)*

Zeegant, Jacques-Alphonse de (1955-) Belgium

+*Concerto (2009)*

Zegelaar, Art (c.1959-) Netherlands
 + *Concerto (2012/22-23)*

Zehavi, Oded (1961-) Israel
 ***Trumpets. Cries of War (2017)*
 ***Wanderers [Ashrei HaZor'im] for 2 Pianos (8-Hands), Chorus, and String Orchestra (2013)*

Zehm, Norbert (1962-) Austria
 ***Rhapsody in Black and White (Concerto) for Keyboard Instruments and Orchestra (2019)*

Zeiger, Mikhail (1949-) Russia/USA
 ***Concerto No. 1 (c.1995)*

Zeigler, Paul (1954-) USA
 ***Concerto No. 1 (by 2013)*
 ***Concerto No. 2 (by 2016)*

Zeisl, Erich (1905-59) Austria/USA
 + *Concerto in C (1951-52)*
 ***Jacob and Rachel for Narrator, Baritone, and Orchestra with Piano (ballet, 1954)*

Żeleński, Władysław (1837-1921) Poland
 + *Concerto in E-flat, Op. 60 (1903)*

Zelensky, Andrey (1963-) Russia
 ***Esmeralda Concert-Metamorphosis for Guitar, String Orchestra, 2 Pianos, Flute, and Percussion*
 ***“Sol-weg” for 8 Cellos and Piano*

Železný, Lubomír (1925-79) Czechoslovakia
 ***Concertante Music for Viola, String Orchestra, and Piano (1969)*
 ***Concerto for Flute, String Orchestra, and Piano (1966)*
 ***Symphony No. 2 for Small Orchestra with Piano (1971)*

Zeljenka, Ilja (1932-2007) Slovakia
 ***Concertino for Piano and String Orchestra (1997)*
 ***Concerto No. 2 (“Metamorphoses”) (1981)*
 ***Music for Piano and String Orchestra (1976)*

Żemojtel, Olgierd (-) Poland
 ***Ship (Illustrative Triptych) for Piano, Electronics, and Chamber Orchestra (premièred 2018)*

Zemskaja, Xenia [Ksenia] (1987-) Estonia
 ***Concerto (“For Young Ladies”) (2012)*

Zender, Hans (1936-2019) Germany
 ***Bardo for Cello and Orchestra with Piano (1999-2000)*
Canto I for Flute, Piano, Strings, Chorus, and Percussion (1965)
 + *“Dialog mit Haydn” for 2 Pianos and 3 Orchestral Groups (1982-83)*
 ***“Muji No Kyo” for Baritone, Flute, Piano, Cello, and Orchestra*

Žerjal, Dubravko (-) Croatia
 ***Concert Fantasy in c-sharp, Op. 18 (by 2014)*
 ***Symphonic Fantasy No. 2 for Orchestra and Piano, Op. 31 (2017)*

Žerovnik, Juraj Marko (1993-) Croatia
 ***Concerto for Piano and String Orchestra (2014)*

Zerrate Arias, Kevin André (c.2001-) Colombia
**Concerto in e for Violin, Piano, and Orchestra (2023)

Zevallos, Rafael [a.k.a. D'Rafael] (-) USA
**Concerto (2020), I

Zeynalov, Vladimir (-) Russia
**Suite for String Orchestra and Piano (2024)

Zhai, John Yunkai
**Piece in g for Piano and Chamber Orchestra (2019)

Zhak, Tatiana (-) Russia
**Concerto No. 1 (in memory of Sergey Slonimsky) (2020)

Zhang, Eddie (1997-) Canada
**Concertino in c (2011)
**Concerto in f (2012)

Zhang Haofu (1952-) China/Belgium
**Concerto (1995)

Zhang Nan (1933-) China
**Concerto ("Red River Tone Poem") for Violin and Orchestra: Endeavor; Harmony; Joy (with piano in II) (1995)

Zhang, Shaotong (1945-) China
**Gulangyu Rhapsody (2008; written for the Fourth Gulangyu Piano Festival)

Zhang, Yanpeng (1989-) China/Australia
**Grand Finale (Miniature Concerto), Op. 5 (2013)
**Concerto No. 1 for Piano and Simplified Orchestra [String Orchestra, Flute/Piccolo, Tuba, Drum Set, and Electric Guitar] (2021)

Zhang Zhao (1964-) China
+ Concerto (Ai Lao Rhapsody), Op. 25 (1996)
**Concerto ("The Mighty" / "Splendors") for Piano and Chinese Instrument Orchestra (première 2021)

Zhao Guanchong
**Musical Sound of the Sea for Orchestra with Piano (by 2020)

Zhao, K.
**Adagio (2020)
**Concerto in c (2019)

Zhao Lin (1973-) China
**A Panorama [Thousand Li] of Rivers and Mountains (symphonic poem in 6 movements, première 2022; V, "Lofty and Steep Mountains Piercing the Sky," is the only movement with a solo piano part)

Zhao, Nathan (c.2007-) USA
**Concerto No. 1 in A-flat (by 2018)

Zheludkov, Sergey (1989-) Russia
**Concerto (by 2022)

Zhemchuzhnikov, Aleksandr (1975-) Russia
**Music E for Piano and Chamber Orchestra

Zheng Shao [see Shao Zheng]

Zhiganov, Nazib Gayazovich (1911-88) USSR [Tatarstan]

***Suite* (1964; arr. for piano and orchestra by Rustem Abyazov), I (Prelude), II (Scherzo), III (The Morning), & IV (Valse)

Zhivotov, Aleksey Semyonovich (1904-64) Russia
 **? *Fragments for Piano and Ensemble* (different from Op. 2)
 ** *Nine Fragments for Nonet, Op. 2* (1928)

Zhong Limin (1925-2017) and Xu Zhen-min (1934-) China
 ** *"I Love Gulangyu"* (2002; written for the First Gulangyu Piano Festival)

Zhou, Hansen
 ** *Concerto No. 1* (by 2023)
 ** *Concerto No. 2* (by 2023)

Zhou Long (1953-) China/USA
 ** *Postures* (Concerto) (2014)

Zhou Qiang (-) China
 ** *Qui Xue* (premièred 2016)

Zhu, Ryan (c.2005-) Canada
 ** *Concerto in C* (2021-22)

Zhubanova, Gaziza Akhmetovna (1927-93) Kazakhstan
 ** *Concerto* (1984)
 ** *Concerto* (1984; revised ed.)

Zhubinskaya, Valentina Yanovna (1926-2013) Russia
 ** *Concerto in d* (1950)

Zhukov, Sergey (1951-) Ukraine [see also Stetsyuk]
 ** *Book of Changes for Prepared Piano and Orchestra* (2018)
 + *Concerto* ("Silentium") (2001)
 § *Concerto grosso [Concerto sacra] for Violin, Cello, Piano, and String Orchestra* (1997)
 § *Concerto Mystery for Violin, Cello, Piano, and Orchestra* (1994)
 ** *"Gethsemanian Night" (Concerto) for Electric Cello, Mixed Chorus, 6 Horns, Percussion, and Prepared Piano* (2003)

Zhukovsky, Herman Leont'yovych (1913-76) Ukraine
 ** *Obelisk of Eternity (symphonic poem) for Mezzo-soprano (vocalise), Violin, Cello, Piano, and Orchestra* (1970)

Zhumanova Lyazzat Alpysbaevna (1971-) Kazakhstan
 ** *Eski Surleu [Old Surleu] for Piano and String Orchestra*

Zhuo, Yue [Jerry] (-) China/Wales
 ** *If Mountains Still Remember for Piano and String Orchestra* (2015/19)

Zhuravlev [Zhuravl'yov], Mikhail (1964-) Russia
 ** *Concerto No. 3* (premièred 2014)

Zhurbin, Alexander Borisovich (1945-) Russia
 ** *Concerto* ("St. Petersburg")
 ** *Symphony No. 5 ("Sinfonia Bizarra") for Violin, Viola, Cello, Piano, and Orchestra* (2015)

Zhvanetskaya, Inna Ambrovna (1937-) Russia
 ** *Concerto*

Ziegenhagel, Noah (-) USA
 ** *Short Concerto in F* (by 2015)

Ziegler, Pablo (1944-) Argentina
 ***Buenos Aires Suite*
 ***Milonga en el Viento*

Zielinska, Lidia (1953-) Poland
 ***Zoom for Violin and Orchestra with Piano (2000)*

Zieritz, Grete von (1899-2001) Austria/Germany
 +*Le violon de la mort ("Danses macabres"), Duo konzertante for Violin, Piano, and Orchestra (1956-57)*

Ziffrin, Marilyn (1926-2018) USA
 +*Concertino for Piano and 7 Instruments (1999)*

Ziganov, Rashit Rahimovich (-) Republic of Bashkortosan [Bashkiria]
 ***Concerto No. 1 ("Death of the Ancient Civilization") in F, Op. 16 (by 2017)*
 ***Concerto No. 2 in F, Op. 66 (by 2018), II ("Cry of the Cranes")*
 ***Concerto No. 3 in D-flat, Op. 8? (by 2019), I. Allegretto rubato ("The Tribes of Collision")*
 ***Triple Concerto ("Raga Vardhana") for Clarinet, Bassoon, Horn, and Orchestra with Piano and Timpani (by 2017)*

Zigliotti, Francesco (-) Italy
 ***Concerto in f, Op. 62 (2016-18)*

Zigman, Aaron (1963-) USA
 ***For Colored Girls, theme (from the film, 2010)*
 ***Rhapsody (by 2014)*
 ***Tango manos (Concerto) for Piano and Chamber Orchestra (2019)*
 ***Vis vitae (Octet)*
 + "Wakefield" (excerpts from the film, 2016)

Ziino, Ottavio (1909-95) Italy
 +*Concerto (1975)*

Zilberman, Mark
 +*Concerto (by 2019), I-II*

Zilcher, Hermann (Karl Josef) (1881-1948) Germany
 ***Concerto No. 1 in b, Op. 20 (1906)*

Žilinskis, Arvīds (1905-93) Latvia
 ***Concerto in e (1946)*

Zimbalist [Tsimbalist], Efrem [Yefrem Aleksandrovich] (1889-1985) USA/Russia
 ***Concerto in E-flat (1953, lost; reconstructed in 1959)*

Zimenko, Andrew (-) Ukraine
 ***Concerto No. 2*

Zimmer, Hans (1957-) Germany/England/USA [see also Lenczowski; Mikhnovich; Sebastian]
 ***Chevaliers de Sangreal [Da Vinci Code] (2006; arr. from the film score by Francesco Parrino, 2012)*
 ***Day One (main theme from Christopher Nolan's film "Interstellar," 2014; arr. Ludovica Lanaro)*
 ***Day One (main theme from Christopher Nolan's film "Interstellar," 2014; different arr.)*

- +*Kung fu Panda 3 (from the film, 2016): Oogway's Legacy; Portrait of Mom; Po Belongs*
- ***Pirates of the Caribbean (from the film, 2003)*
- Zimmer, Ján (1926-93)** Slovakia
- ***Concertino for Piano and String Orchestra, Op. 19 (1955)*
- ***Concerto No. 1, Op. 5 (1949)*
- ***Concerto No. 3, Op. 29 (1958)*
- ***Concerto No. 4, Op. 36 (1960)*
- ***Concerto No. 5 for Piano Left-Hand and Orchestra, Op. 50 (1961-64)*
- ***Concerto No. 6, Op. 71 (1972)*
- ***Concerto No. 7, Op. 106 (1985)*
- ***Concerto for 2 Pianos and Orchestra, Op. 57 (1967)*
- ***Concerto grosso for 2 String Orchestras, 2 Pianos, and Percussion, Op. 7 (1951)*
- ***Tanzstücke [Dance Pieces], Op. 112 (1988)*
- Zimmerli, Patrick (1968-)** USA
- ***Concerto No. 2 for Piano, String Orchestra, and Percussion (2001-2), IV*
- Zimmermann, Bernd Alois (1918-70)** Germany
- +*Concertino*
- §*Dialogue (Concerto) for 2 Pianos and Orchestra ("In homage to Debussy," 1960/65)*
- Zimmermann, Walter (1949-)** Germany
- +*Ataraxia (1988)*
- Zimmermann Aranha, Frederico (-)** Brazil
- ***Concerto No. 1 (1987)*
- ***Concerto No. 2 (1988)*
- Zimra, Arnon and Zvi Joffe**
- +*Registers for Piano, Vibraphone, and String Orchestra (2000)*
- Zindler, Wolfram**
- +*Concerto (by 2012)*
- Zink, Stefan (1978-)** Germany
- ***Concerto Nol 1 in a (by 2016)*
- ***Concerto No. 2 ("The Search") (by 2017)*
- Zinovev, Victor**
- ***Concerto No. 1 (2014/19)*
- Zinovjev, Sauli (1988-)** Finland
- ***Concerto [No. 2] for Piano, String Orchestra, and Percussion (2008)*
- ***Concerto [No.]3 (2019)*
- ***Chaisse-neige (2014)*
- ***Double Concerto for Violin, Piano, and String Orchestra (2022)*
- Zinsstag, Gérard (1941-)** Switzerland
- ***Anaphores, Fantaisie (1989)*
- ***Ergo for Piano, Small Wind Ensemble [Flute, Oboe, 2 Clarinets, Horn, 2 Trumpets, Trombone], and 2 Percussion (1996)*
- ***Tempi Inquieti for Piano, 2 Percussion, and Orchestra (1984-86)*
- Ziółkowski, Michał (1991-)** Poland
- +*Arrangements for Mixed Choir, Boys' Choir, and Chamber Orchestra with Piano:*

1. Puer natus in Bethlehem (2015)
 2. Jam jest dudka [I am the piper of my Jesus] (2014–15)
 3. Mizerna cicha [Meagre and quiet] (2014–15)
 4. Przybieżeli do Betlejem pasterze [Shepherds have come to Bethlehem] (2015)
 5. Lulajże, Jezuniu [Hush little Jesus] (2015)
 6. O gwiazdo betlejemska [Oh, Bethlehem Star] (2015)
 7. Gore gwiazda Jezusowi [A star glows to Jesus] (2015)
- +*Światło zimowej nocy [Light of a Winter Night], a Christmas Suite for Boys' Choir, SATB Mixed Choir, and Chamber Orchestra with Piano (2017/20)*
- Žiūkaitė, Raimonda (1991-)** Lithuania
***Misterija (Concerto) for Piano and Chamber Orchestra [Strings + 2 Flutes] (2021)*
- Ziv, Oren (1985-)** Israel
***Clockworks*
- Živković, Đuro (1975-)** Serbia
***On the Guarding of the Heart for Chamber Orchestra with Piano (2011)*
- Živković, Mirjana (1935-2020)** Serbia
***Métamorphoses concertantes (1973-74)*
- Živor, Tomáš (c.1991 -)** Czech Republic
***Concerto No. 1 in a (“Theme of Leaving”)*
- Zlatanou, Marilena (1950-)** Greece/Norway
***A Voyage Invitation for Piano and String Orchestra (2016)*
- Zlatkouski, Yury (-)** Belarus
***Concertino (by 2022)*
- Zlatousov, V.** [see Stetsyuk]
- Znatokov, Yury Vladimirovich (1926-98)** Ukraine
***Concerto in e (“Youth”; based on 3 Ukrainian songs), Op. 9 (1953)*
- Zoephel, Klaus (1929-2017)** Germany
***Capriccio (1959)*
- Zgrabian, Ashot (1945-)** Armenia
 +*Boomerang Games, Book I (1972)*
Darbringung an Mezarenz, Sinfonie for Flute, 2 Oboes, 2 Horns, String Quartet, Piano, and String Orchestra (1981)
***Serenade for 13 Instruments (1982)*
- Zografski, Tomislav (1934-2000)** Macedonia
***Bitter Lake for Voice, Prepared Piano, and Strings, Op. 57 (1968)*
***Cantus Coronatus for Flute, Piano, and String Orchestra, Op. 44 (1966)*
- Zohn-Muldoon, Ricardo (1962-)** Mexico/USA
***Candelabra III (2002)*
- Zohrabyan, Ashot** [see Zgrabian]
- Zolotukhin, Volodymyr (1936-2010)** Ukraine
***Concerto No. 2 (2004)*
- Zorman, Moshe (1952-)** Israel
***Rhapsody of a Jew (1988; “a humoristic, Jewish take-off” on themes by Gershwin)*
***Variations for 3 Pianos and Orchestra (after the song “The 12 Months” by Naomi Shemer; première 2017)*
- Zorn, John (1953-)** USA

§*Aporias – Requia* (1994)
 ***Temptation of St. Anthony* (2012)

Zorzi, Juan Carlos (1935-99) Argentina
 ** *Fantasia sobre mi Tanguango* (1977)

Zou, Hao (-) China/USA
 ***Woven Imprints for Piano, Luogo (4 Percussionists), and Ensemble* (2018; based on music of traditional Chinese opera)

Zreikat, Hana (-) Australia
 ***Concerto (2014), I. Initium*

Zubel, Agata (1978-) Poland
 +*Chamber Concerto for Piano and Ensemble [Flute, Clarinet, Percussion, 2 Violins, Viola, Cello, and Double Bass]* (2018)
 ***Concerto No. 2 for 2 Pianos (1 Player) and Orchestra* (2021)
 ***Not I for Soprano, Instrumental Ensemble, and Electronics* (2010)
 ***Pomiędzy odpływem myśli a przyptywem snu for Soprano, Piano, and String Orchestra (on poems by Tadeusz Dąbrowski; première 2013)*

Zubinski, Nikolay [mistake for Zhubinskaya]

Zubitsky, Vladimir [Volodymyr] (1953-) Ukraine/Italy
 ***Express-Tango for Bayan, Piano, Violin, Cello, and Orchestra*
 ***My Ukraine for Mixed Choir, Piano, Accordion, and Orchestra*
 ***Omaggio ad Astor Piazzolla, Concerto for Bayan, Piano, and Folk Orchestra* (1999)
 ***Serenade for Bayan, Piano, Violin, Cello, and Orchestra*
 ***Sinfonia robusta for Bayan, Piano, Strings, and Percussion* (1987)

Zubkovsky, Sergey Rostislavovich (1938-2021) Russia
 ***Concerto, III*

Zubow, Zachariah Walter (1984-) USA
 ***Mirage of the Mountains for Chamber Orchestra with Piano* (2012)

Zuckerman, Ken (1952-) USA
 ***Modal Tapestry 1* (2000)

Zuckerman, Ron
 ***“Entertainer” Dance Variations for Piano and String Orchestra*

Zuckermann, Augusta [see Mana Zucca]

Zuidam, Robert (1964-) Netherlands
 ***Music for Viola, Piano, and Ensemble* (2004)
 ***Tanglewood Concerto* (2015)
 +*Three Mechanisms for Winds and Piano (Fishbone; Chant/Interlude; Hex; 1988-90)*

Zukerwar, Rabbi Haim David (1956-2009) Uruguay
 ***Triumph of Jerusalem (Variations)* (1995)

Zupko, Mischa (1971-) USA
 ***Fahrenheit for Piano and Large Chamber Ensemble* (1999)

Zupko, Ramon (1932-2019) USA
 **Windsongs [Concerto]* (1979)

Zur, Menachem (1942-) Israel/USA
 •*Concerto* (1983)
 ***Concerto No. 3 (“Concerto Da Capo”)* (2017-18)
 ***Concerto for Piano 4-Hands and String Orchestra, II. Isaiah’s Visions* (1997)

Zurbriggen, Andreas (1986-) Switzerland
 ***Phantasie* (“*Das Sternbild versingt*”) *for Orchestra and Piano* (2006)

Zwaag, Wim (1960-) Netherlands
 +*Concerto No. 2* (2007)
 +*Variations on a Theme of W. A. Mozart (Kyrie from the Requiem)* (2006)

Zwaal, Boudewijn (c.1991-) Netherlands
 ***Concerto in d* (2006)

Zwan, Martien van der (1973-) Netherlands
 ***Psalm 1 for Piano and String Ensemble*

Zwicker, Alfons Karl (1952-) Switzerland
 §*Von Klang der Bilder (Zyklus) for Large Orchestra and Piano* (1987-96)

Zwilich, Ellen Taaffe (1939-) USA
 §*Concerto* (1986)
 +*Images for 2 Pianos and Orchestra* (1986)
 +*Millennium Fantasy* (2000)
 +*Peanuts Gallery* (1996)
 ***Shadows* (2011)
 §*Triple Concerto for Piano, Violin, Cello, and Orchestra* (1995)

Zyatkov, Sergej (1969-) Russia
 ***Chants in the Dark for Ensemble with Piano* (2017)
 ***Crosier of Mag-I-Vo* (2009)
 ***Intrada for Orchestra with Piano (theater music, 1991)*
 ***People and Robbers of Cardemon Town* (2008)
 +*Steppe Garden of Latif for Violin, Piano, and String Orchestra* (2021)
 ***Tangomima for Piano and String Orchestra* (2002)

Zych, Wojciech Ziemowit (1976-) Poland
 ***Hommage à Tadeusz Kantor for Orchestra with Piano* (2003)
 ***Symphony No. 3 for Soprano, Baritone, Piano 4-Hands, and Small Orchestra* (2011-13)

Zykan, Otto Joseph Matthäus (1935-2006) Austria
Concerto, Op. 89 (1958)

Zyman, Samuel (1956-) Mexico/USA
 §*Concerto for Piano and Chamber Ensemble* (1987-88)
 +*Concerto for Piano and Chamber Ensemble* (1987-88; *version for piano and orchestra*)
 ***Concerto No. 2* (2021)

Zymenko, Andriy [see Zimenko]

Zysk, Brian
 ***Concerto No. 1 in d* (2012)